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THE

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THE

# Publishers' Weekly

THE AMERICAN BOOK-TRADE JOURNAL

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The American Literary Gazette and Publishers' Circular.

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# A January Book Business.

## *TO THE TRADE.*

AS predicted, the book season of 1899 passes into history as "the record season." *The season of 1900 will surpass it.* We are advised by a number of customers who have heretofore made books a special holiday feature, that it is their purpose to *push the sale throughout the coming year.* Department stores which failed to gauge the interest in and demand for books *have decided to install book departments.* As an example of this interest we may state that one large bookstore in New York was forced, within a week of Christmas, *to restrict the number of purchasers on the floor.*

These facts prove the public's interest in books. The interest will be continued into January, making it an active instead of a dull month. This view is opposed to the traditions of the trade, but *the time has arrived to throw away tradition and accept facts.*

It is our intention to aid this January sale by **special discounts** on books ordered during that month. *The dealer who is sharp-sighted* enough to take advantage of the present demand and push sales will find in this offer *an opportunity to cover the cost* of attractive advertising *without the usual reduction of profits.*

A WORD ABOUT OURSELVES. Owing to the cordial good will extended us by booksellers everywhere, the output of our book section has doubled each year for three years past. *We propose to double it again in 1900.* To attain this result we shall offer even *better prices, better lines, and better service than in 1899.* Arrangements now perfected assure us the finest shipping facilities of any house in the United States, and our unequalled purchasing ability the best prices and the best goods.

Thanking the trade for the many past courtesies shown us, we are,

Respectfully,

THE H. B. CLAFLIN CO.,

BOOK SECTION, NEW YORK.

NOTION DEPARMENT,

GEORGE E. BRIGHTSON, *Manager.*

# The Publishers' Weekly.

JANUARY 6, 1900.

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## NOTES IN SEASON.

HENRY HOLT & Co. will publish next month a new novel by Mrs. Henry Dudeney, entitled "Folly Corner." They have in press a new edition of Thackeray's "English Humorists," edited with an introduction and notes by Professor William Lyon Phelps.

D. APPLETON & Co. have in preparation a historical romance by Albert Lee, entitled "The Gentleman Pensioner," the scene of which is laid in the early part of the Elizabethan period, when the plots of the partisans of Mary Stuart against Queen Elizabeth seemed to be approaching a culmination. They will shortly add to their series of *Literatures of the World* a volume of "Russian Literature," by R. Waliszewski.

THE AMERICAN BOOK COMPANY have just issued "A Rational Grammar of the English Language," by W. B. Powell and Louise Connelly; "First Days in School," a primer by Seth T. Stewart, Associate Superintendent of Schools of New York City, and Ida Coe of the Brooklyn primary schools; and Walter Scott's "The Talisman," edited with an introduction by Julia M. Dewey, Superintendent of Schools, North Adams, Mass., which has been added to the *Eclectic School Readings*.

E. P. DUTTON & Co. have now ready a long line of valentines, all made at the celebrated manufactory of Ernest Nister, Nuremberg. They range in price from 70c. to $30 per hundred, and are sure to make a quick and profitable sale from any retail counter. Children's figures, comical dogs and birds, bicycle cards, every variety of floral folder and shaped novelties are provided, and cupid may send messages, gay and frivolous, tender and tragic, by means of these exquisitely colored valentines.

CHARLES SCRIBNER'S SONS have just ready an important book on the British-Boer difficulty, by Mrs. Roy Devereux, entitled "Side Lights on South Africa." The author has had most unusual opportunity for observation, having recently visited Johannesburg, Kimberley, Mafeking, and other places, and having had interviews with President Kruger, President Steyn, Sir Alfred Milner, and Cecil Rhodes. Her narrative is most vivid and thoroughly up to date, giving a clear account of South Africa as it is to-day.

THE MACMILLAN COMPANY have already made arrangements for the bringing out of many books early in the year. In fiction there will be "The Reign of Law," by James Lane Allen; "The Golden Horseshoe," by Stephen Bonsal; "The Bennett Twins," by Grace Marguerite Hurd; and "Mary Paget," a romance of Bermuda, by Minna Caroline Smith. "How Women May Earn a Living," by Mrs. Helen C. Candee; and "European Travel for Women," by Mary Cadwallader Jones, will appeal to a large circle of readers. Works of science and education predominate, and will be specially announced later.

DODD, MEAD & Co. have already put 200,000 copies of Paul Leicester Ford's "Janice Meredith" upon the market and the book is not yet three months old. Its record for early sale surpasses even that of "David Harum" and "Richard Carvel," which were both older before they had reached this figure. Even such record-breaking sellers as "Trilby," "Ben-Hur," "The Christian," "The Little Minister," "Prisoner of Zenda," "Looking Backward," etc., worked their way into the sixth figure at a far more leisurely rate of progress.

## PERSONAL NOTES.

MR. S. S. MCCLURE was a guest of the Hotel Frascati, Havre, France, when the disastrous fire occurred on Tuesday, January 2. It was he who discovered the fire and gave the first alarm, enabling all the guests to escape uninjured.

THE management of the notion department of the H. B. Claflin Company have again put Mr. Wm. B. Perkins in entire charge of their book department. Mr. Perkins has doubled this branch of their business every year for three years and hopes for a similar result for 1900.

G. P. PUTNAM'S SONS have secured the services of Mr. Samuel Carson as trade representative and manager of the wholesale department. Mr. Carson will visit the trade during the coming season prepared to submit samples and quote prices and terms. Any favor or courtesy shown him will be fully appreciated by the firm.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*†Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

***American** and English railroad cases: a coll. of all cases affecting railroads of every kind, decided by the courts of last resort in the U. S., Eng. and Canada; ed. by T: J. Michie. v. 14, new ser. Charlottesville, Va., T: J. Michie, [1899.] c. 9+879 p. O. shp., $5.

***American** state reports, cont. cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states. Sel., rep., and annot. by A. C. Freeman. V. 69. San Francisco, Bancroft-Whitney, 1899. c. 1065 p. O. shp., $4.

***Austen,** Jane. Works. Temple ed. N. Y. Macmillan, 1899. 10 v., col. il. 16°, cl., $8.

***Barrows,** Morton. Handbook on the law of negligence. St. Paul, West. Pub. Co., 1900. c. '99. 12+634 p. O. (Hornbook ser. [v. 23.]) shp., $3.25.

***Bible.** Old Testament. Cambridge Bible for schools; A. F. Kirkpatrick, ed. of Old Testament. Proverbs; with introd. and notes by T. T. Perowne. N. Y., Macmillan, 1899. 196 p. 16°, cl., 75 c.

***Bible.** New Testament. Cambridge Greek Testament for schools; J. Armitage Robinson, D.D., ed. of New Testament. The pastoral epistles; with introd. and notes by J. H. Bernard, D.D. N. Y., Macmillan, 1899. 78+192 p. 16°, cl., net, 90 c.

***Boyer,** Jos. A. Boyer's legal directory of the United States and Canada; cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec. [etc.] Jan., 1900. Phil., Jos. A. Boyer, 1899. c. 4+384+29 p. O. shp., net, $3.

***Cæsar,** Caius Julius. Cæsar's conquest of Gaul, by T. Rice Holmes. N. Y., Macmillan, 1899. 43+846 p. il. maps, 8°, cl., net, $6.50.

***Chamberlain,** W: I. Education in India. N. Y., Macmillan, 1899. 107 p. 8°, (Columbia Univ. contributions to philosophy, etc., v. 7, no. 2.) pap. net, 75 c.

**Chambers,** Albert B. The twentieth century handy cyclopædia Brittanica. Chic., Laird & Lee, [1900.] c. '99. 881 p. il. T. leath., $1; cl., 50 c.

Contains over 15,000 entries covering history and dates into 1899; geography and biography carefully revised, the leading facts, theories, and discoveries in medicine, chemistry, physics, botany, zoology, astronomy, meteorology, etc.

***Charles,** R. H., *D.D.* A critical history of the doctrine of a future life in Israel, in Judaism, and in Christianity; or, Hebrew, Jewish, and Christian eschatology from pre-prophetic times till the close of the New Testament canon: being the Jowett lectures for 1898–99. N. Y., Macmillan, 1899. 10+428 p. 8°, cl., $5.

***Clark** University, 1889–1899: decimal celebration. N. Y., [G. E. Stechert,] 1899. c. 8°, cl., net, $5.

***Collins,** Jos., *M.D.* Treatment of diseases of the nervous system: a handbook for practitioners. N. Y., W: Wood & Co., 1899. 616 p. il. 8°, cl., net, $5.

***Cumming,** Rob. C., Gilbert, Frank B., *and* Woodward, H: L., *comps. and eds.* Annotated corporation laws of all the states, cont. all the legislation of 1899 generally applicable to stock corporations, trusts, and combinations, receivers, taxation, labor, and crimes by corporations and their officers, 1st supp. V. 4. Alb., J. B. Lyon Co., 1899. c. O. shp., $6.

***Davidson,** Randall T., (*Bp.*) A charge delivered to the clergy of the Diocese of Winchester, September 28, 30; October 2, 3, 4, 5, 1899. N. Y., Macmillan, 1899. 8+206 p. 8°, pap., $1.

***Dench,** E: Bradford, *M.D.* Diseases of the ear: a text-book for practitioners and students of medicine. 2d ed. rev. N. Y., Appleton, 1899. 653 p. il. 8°, cl., $5; shp., $6.

**Dent,** *Rev.* Francis. Saint Anthony of Padua and the twentieth century. N. Y., P. J. Kenedy, 1900. 253 p. il. S. cl., 75 c.

Presents the salient points of the wonderful career of St. Anthony of Padua, that the remarkable character of the man may be understood. He is called the saint of the poor; he was a social reformer and the defender of the oppressed.

***Dyke,** C: Bartlett. Economic aspect of teachers' salaries. N. Y., Macmillan, 1899. 84 p. 8°, (Columbia Univ. contributions to philosophy, etc., v. 7, no. 2.) pap., net, $1.

**Erb,** J: Beauty on ice: a thrilling tale of a ruined realm. N. Y., J. S. Ogilvie Pub. Co., [1899.] c. 125 p. D. (Peerless ser., no. 114.) pap., 25 c.

A story in verse.

***Garland,** Hamlin. Prairie folks. New rev. enl. ed. N. Y., Macmillan, 1899. 9+284 p. 12°, cl., $1.50.

***Grane,** W: Leighton. Hard sayings of Jesus Christ: a study in the mind and method of the Master. N. Y., Macmillan, 1899. 14+212 p. 12°, cl., $1.50.

***Gregory,** R. A., *and* Simmons, A. T. Exercises in practical physics for schools of

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

science. In 2 pts. Pt. 2. N. Y., Macmillan, 1899. 6+174 p. 16°, cl., net, 50 c.

***Gregory** *of Nazianzen.* Five theological orations of Gregory of Nazianzen; ed. by Arthur Ja. Mason, D.D. N. Y., Macmillan, 1899. 24+212 p. 12°, (Cambridge patristic texts; Cambridge Univ. Press ser.) cl., net, $1.

***Grenier**, Edouard. Literary reminiscences; from the French, by Mrs. Abel Ram. N. Y., Macmillan, 1899. 9+297 p. 8°, cl., $1.75.

***Hedley**, W. S., *M.D.* Therapeutic electricity and practical muscle testing. Phil., P. Blakiston's Son & Co., 1899. il. 8°, cl., net, $2.50.

***Hiatt**, C: Henry Irving: a record and review: il., with pors. and sketches. N. Y., Macmillan, 1899. 14+282 p. 8°, cl., $3.

***Hubbell**, J. H., *ed. and comp.* Hubbell's legal directory for lawyers and business men; cont. the names of one or more of the leading and most reliable attorneys in over 4000 cities and towns in the United States and Canada, a synopsis of the collection laws of each state and Canada, [etc.] 30th year. N. Y., The Hubbell Pub. Co., [1900.] c. '99. 1338+340 p. O. shp., $5.

***Jones**, Leonard A. Forms in conveyancing, and general legal forms, comprising precedents for ordinary use and clauses adapted to special and unusual cases, with practical notes. 5th rev. ed. Indianapolis, Bowen-Merrill, 1899. c. 82+903 p. O. shp., $6.

***Kansas.** *Supreme ct.* Reports of cases; T: Emmet Dewey, rep. V. 60, Dec. 10, 1898–Oct. 7, 1899. Topeka, W. Y. Morgan, 1899. c 23+972 p. O. shp., $3.50.

***King**, F. H. Irrigation and drainage: principles and practice of their cultural phases. N. Y., Macmillan, 1899. 21+502 p. 12°, (Rural science ser.) cl., $1.50.

***Lange**, D. Our native birds: how to protect them and attract them to our homes. N. Y., Macmillan, 1899. 9+162 p. il. 12°, cl., $1.

***McKinney**, W: M., *ed.* Encyclopædia of pleading and practice, under the codes and practice acts, at common law, in equity, and in criminal cases. V. 17, [Prosecuting attorneys to reformation.] Northport, N. Y., E: Thompson Co., 1899. c. 1117 p. O. shp., $6.

***Macmillan**, Hugh, *D.D.* Gleanings in holy fields. N. Y., Macmillan, 1899. 8+232 p. 12°, cl., $1.50.

***Maryland.** *Ct. of appeals.* Reports of cases. J. Shaaff Stockett, state rep. V. 42, cont. cases in Oct. term, 1874, and Apr. term, 1875; rev. and annot. by W: H. Perkins, jr. Balt., M. Curlander, 1899. c. 16+686 p. O. shp., $4.

***Mercer**, Alex. Gardiner. Notes of an outlook on life: being selections from private MSS. of Alexander Gardiner, S.T.D., (1817–1882.) N. Y., Macmillan, 1899. 208 p. 12°, cl., $1.

***Murché**, Vincent T. Combined readers in elementary science and geography. Bk. 1. N. Y., Macmillan, 1899. 136 p. il. 12°, cl., net, 30 c.

***New York.** The laws concerning business corporations in the state; cont. the business corporations law, the stock corporation law, the general corporation law, and other laws affecting business corporations, with notes and forms by Dwight Arven Jones. 6th ed. N. Y., Baker, Voorhis & Co., 1900. c. '99. 129 p. O. pap., $1.

***Northeastern** reporter, v. 54. Permanent ed. July 7–Nov. 10, 1899. St. Paul, West Pub. Co., 1899. c. 16+1190 p. O. (National reporter system, state ser.) shp., $5.

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With tables of northeastern cases published in v. 178, 179, Ill. reports; 152, Ind. reports; 159, N. Y. reports; 59, 60, O. state reports. A table of statutes construed is given in the index.

***Norway**, Arthur H. Highways and byways in Yorkshire; il. by Joseph Pennell and Hugh Thomson. N. Y., Macmillan, 1899. 14+384 p. 8°, cl., $2.

***Peard**, Frances Mary. Donna Teresa. N. Y., Macmillan, 1899. 318 p. 8°, cl., $1.50.

***Perkins**, *Rev.* T: Wimborne minster and Christ church priory: a short history of their foundation and description of their buildings. N. Y., Macmillan, 1899. 8+134 p. 12°, cl., 60 c.

**Powell**, W. B., *and* Connolly, Louise. Rational grammar of the English language. N. Y., American Book Co., [1899.] c. 320 p. D. cl., 60 c.

"This grammar presents the study of our language as it exists, free from the trammels of a forced analogy with Latin, yet avoiding the serious error of teaching Anglo-Saxon more than English. Some of the merits claimed for the book are a natural development of the subject treated, a simple and clear statement of hitherto puzzling points in grammar and an adequate emphasis of the practical side of the study—the correct forming of the speech of the pupil."—*Preface.*

***Royce**, Josiah. The world and the individual: Gifford lectures delivered before the University of Aberdeen. 1st ser.; the four historical conceptions of being. N. Y., Macmillan, 1899. 16+588 p. 8°, cl., net, $3.

***Scott**, Clement W: The drama of yesterday and to-day. N. Y., Macmillan, 1899. 2 v., 18+607; 10+581 p. il. 8°, cl., $8.

**Scott**, *Sir* Walter. The talisman: a tale of the crusaders; ed., with an introd. by Julia M. Dewey. N. Y., American Book Co., [1899.] c. 304 p. D. (Eclectic school readings.) cl., 50 c.

***Shakespeare**, W: Works. Larger Temple ed.; ed. by Israel Gollancz; with many il. antiquarian and topographical. In 12 v. N. Y., Macmillan, 1899. 12°, cl., ea., $1.50.

*Contents:* v. 3. The merchant of Venice, As you like it, The taming of the shrew, All's well that ends well; v. 4, Twelfth night, The winter's tale, Cymbeline.

**Shakespeare**, W: King Richard II. N. Y., Cassell & Co., Ltd., 1899. 2–192 p. T. (Cassell's national lib., new ser., v. 7, no. 339.) pap., 10 c.

**Sherratt**, *Mrs.* Harriott Wight. Mexican vistas seen from highways and byways of

travel. N. Y. and Chic., Rand, McNally, 1899. c. 6–285 p. por. il. D. cl., $1.50.

Recent travels and adventures in Mexico, in which Mr. and Mrs. Sherratt were the leading characters, form the subjects of this volume. With the aid of a camera and in a pleasantly humorous style the reader is given a very fair idea of modern Mexico, its customs, agriculture, home life, government, schools, etc.

***Southwestern** reporter, v. 52. Permanent ed. July 24–Nov. 6, 1899. St. Paul, West Pub. Co., 1899. c. 16+1192 p. O. (National reporter system, state ser.) shp., $5.

Contains all the current decisions of the supreme courts of Mo., Ark., and Tennessee, court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of southwestern case, in which rehearings have been denied. Also table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also tables of southwestern cases published in v. 147, 148, Mo. reports; 101, Tenn. reports. A table of statutes construed is given in the index.

***Spencer**, Frank Clarence. Education of the Pueblo child: a study in arrested development. N. Y., Macmillan, 1899. 97 p. 8°, (Columbia Univ. contributions to philosophy, etc., v. 7, no. 1.) pap., net, 75 c.

***Stephen**, Katharine. French history for schools. N. Y., Macmillan, 1899. 12+338 p. 12°, cl., net, $1.

***Stephens**, W. R. W., *Dean, and* Hunt, W: A history of the English church. V. 1, The English church from its foundations to the Norman Conquest (599–1067), by W: Hunt. N. Y., Macmillan, 1899. 19+444 p. 8°, cl., net, $1.50.

**Stewart**, Seth T., *and* Coe, 'Ida. First days in school: a primer. N. Y., American Book Co., [1899.] c. 3+92 p. D. cl., 25 c.

Provides lessons in conversation, reading and writing. The book may be placed in the hands of pupils the first day in school.

***Tait**, P: Guthrie. Newton's laws of motion. N. Y., Macmillan, 1899. 7+52 p. 12°, cl., net, 60 c.

***Talbot**, E: Stuart, *D.D.* The vocation and dangers of the church: a charge delivered to the clergy of the diocese of Rochester at his primary visitation, October 24, 25, 26, 1899. N.Y., Macmillan, 1899. 6+115 p. 8°, cl., 80 c.

***Tennyson**, Alfred (*Lord.*) The Princess. N. Y., Macmillan, 1899. 139 p. 16°, (Golden treasury ser.) cl., $1.

***Turgénieff**, Ivan Sergievitch. Novels. V. 14, from the Russian, by Constance Garnett. N. Y., Macmillan, 1899. 13+318 p. 16°, cl., $1.25.

*Contents:* v. 14, A desperate character and other stories; tr. by Constance Garnett.

***United States.** *Circuit cts. of appeals.* Reports with annots.; with table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. v. 36. Rochester, N. Y., Lawyers Co-op. Pub. Co., 1899. c. 40+751 p. O. shp., $3.35.

***United States.** *Cts. of appeals.* Reports, v. 63. Cases adjudged for the 1st, 2d, 3d, 4th, 5th, 7th, and 8th circuits in Jan. and Feb., 1899. S: A. Blatchford, rep. Off ed. Alb. and N. Y., Banks & Bros., 1899. c. 78+887 p. O. shp., $3.25.

***Watson**, T: E. The story of France from the earliest times to the Consulate of Napoleon Bonaparte. In 2 v. v. 2, From the end of the Reign of Louis the fifteenth to the Consulate of Napoleon Bonaparte. N. Y., Macmillan, 1899. 10+1076 p. 8°, cl., $2.50.

***West Virginia.** *Supreme ct. of appeals.* Reports of cases, at the Spring-special, Sept. and Fall special terms, 1898, and Jan. term, 1899, (Apr. 16, 1898, to Feb. 8, 1899,) by Edgar P. Rucker. v. 45. Charleston, Tribune Co. Press, 1899. c. 34+839+58 p. O. shp., $4.50.

**White**, *Rev.* Greenough. An apostle of the western church: memoir of the Right Reverend Jackson Kemper. N. Y., T: Whittaker, 1900. c. '99. 15+231 p. D. cl., net, $1.50.

Dr. Kemper was the first missionary bishop of the American church. He was born in 1789 in New York State. He died in 1870. Notices are also given of his religious contemporaries. Dr. Kemper's labors were chiefly in the west.

***Wood**, C: W. In the valley of the Rhone. N. Y., Macmillan, 1899. 15+439 p. il. 8°, cl., $4.

***Woodward**, W: Harrison. A short history of the expansion of the British Empire, 1500–1870. N. Y., Macmillan, 1899. 10+326 p. 12°, (Cambridge ser. for schools and training colleges.) cl., net, $1.

***Wyoming.** *Supreme ct.* Reports from Oct. 25, 1895, to Mar. 25, 1897. (Including all cases determined during Oct. term, 1895, from Oct. 25, 1895, inclusive, and during Apr. and Oct. terms, 1897.) Rep. by C: N. Potter. v. 6. Chic., Callaghan & Co., 1899. c. 22+599 p. O. shp., $5.

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**Collingwood**, W. G. Art teaching of John Ruskin. Ch. issue. Cr. 8°, 7¼ x 4⅝, 392 p., 3s. 6d...*Rivingtons*

**Evans**, A. H., *and* Buckley, T. E. Vertebrate fauna of Shetland Islands. 8°, 9 x 6⅝, 278 p., 30s...*Douglas*

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**Turner**, J. M. W. Liber Studiorum, reproduced in facsimile by the autotype process; 73 plates, with descriptions by the Rev. Stopford Brooke. 2 vols. Obl. 4°, buckram, 126s., *net*; half mor., 147s., *net*.....*Sotheran*

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JANUARY 6, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## 1900.

THOUGH 1900 is the hundredth and completing year of the nineteenth century, and not the first and commencing year of the twentieth century, the good public, always eager to be up to date and even ahead of time, has already made up its mind that it is living in the twentieth century—and it is so difficult to set it right by the most scientific and conclusive reasoning that it is well after all to accept the situation and ring the door-bell of the twentieth century with the happy New Year. Bibliographically the change is forced upon the attention of the trade and readers as the figures 18 drop out of publishers' imprints, and 19 with its 00 stares us in the face. This change of imprint in fact makes a better "water-shed" in the book trade than 1901 will give, and January 1, 1900, a better dividing line than its successor of 1901.

Short of the wonderful development through the utilization of natural forces, as steam and electricity, in the nineteenth century, there is no more remarkable contrast than the condition of the book trade, and particularly of the American book trade, at the beginning of the century and at its end. Scholars are astonished at the extraordinary volume of production of books immediately after the invention of printing, when the printing presses were kept busy multiplying in permanent form the treasnres of the past, which had theretofore been accessible only in individual copies through the slow processes of hand-writing. But since that first impulse there has been no such remarkable development until, with the development of steam presses in the latter half of the present century and the corresponding development in education, books have been printed in such enormous quantities for the widest popular sale. The contrast between that first general catalogue issued in 1804 and the portly Publishers' Trade List Annual of to-day is sufficient evidence of this extraordinary development in our own country.

It is to be regretted that, particularly in the last quarter of a century, the methods of the book trade in America, in England, and elsewhere have not only failed to keep pace with book production, but have actually shown retrogression. The fact that the public library has grown to be a great and almost universal institution, within that period, does not account for the diminution of book stores and book distributing facilities in most of the smaller places, such as in the middle of the century were local centers from which influences of education and culture radiated. For libraries have probably not decreased, and have perhaps increased, the actual sale of books. The facility given by the mails for the distribution of books has partly accounted for the lack of growth, if not the diminution, of local book stores, so that in many places the "old bookseller" is no more.

But the publishing guild is itself largely to blame, as the PUBLISHERS' WEEKLY has pointed out again and again with perhaps unpleasing iteration, and a word or two on this point is the most important that can be given to the trade as it faces a new period. It was made most evident, when the facts as to the great Harper house were made public, that even a house supposed to be conservative in its dealings beyond most, utterly neglected counting into the cost of its product and administration any deterioration in value of plates and stock. Most businesses write off from year to year a percentage on their stock, of whatever sort, that brings its value after a time close to the vanishing point or to that safe minimum which represents residual value. The publishing trade have not, as a rule, done this, and have not taken into their cost of production and into their prices this necessary loss in the value of their investments. Publishers have thus, as a

rule, underestimated the cost of their product, while at the other end of the line they have practically, if not theoretically, reduced prices so that there is no margin of profit left for the bookseller. Fictitious prices still give the department stores, with their driving methods, a seeming advantage over the special book store, which is not fair to the latter—but the department stores can no longer be held up as the "scape-goat" of the trade because, as a matter of fact, it has been through them that such development of distributing facilities as is noteworthy in recent years, has taken place. We trust that the new century, especially with the Harper episode to teach its lesson, may not be very old before the publishing trade faces the necessity of including in the cost of a book the investment cost in plates, as well as the present cost of manufacture, and replaces a false system of prices, fictitious on some books and too cheap on others, by a sounder net system which will give fair margin of sound profit to the publisher and bookseller alike.

We are proposing to mark the present year with a number of improvements in the bibliographical system of the PUBLISHERS' WEEKLY and of the office in general, to which we shall hereafter recur. The period for the new volume of the American Catalogue will conclude with January 1, 1900, and we hope to issue that volume, which will close the present series, comparatively early in the new year. Thereafter it is proposed, by help of the linotype machine, to provide a system of trade bibliography which, typographically continuous, starting with the weekly record and its monthly indexes, shall be cumulative in character, the full title entries of all books being repeated not only in the Annual Catalogue, but in the five-yearly volume, with a "dictionary" index which will give clue to this full entry whether a book be sought by author, by title, by subject, or by series. We are considering also for 1900 the issue of the much-discussed Index to the Publishers' Trade-list Annual, which would be in itself a *conspectus*, of the most practical and useful sort, of books in print in July, 1900. It has been the purpose of this office to furnish to the American book trade a working bibliography more complete and comprehensive than the trade bibliography of any other book-producing country, and we trust that the features indicated, and others which are in plan, may bring the system fully up to date, and make it abreast of the times.

So a happy New Year and a happy new century to the American book trade, publishers and booksellers alike, and to all the gentle readers of good books!

## HARPER & BROTHERS' REORGANIZATION.

As a result of its investigation, the committee representing creditors of Harper & Brothers, whose claims aggregate about one-half the total indebtedness of the company, has sent to every creditor a blank form of an agreement providing for deposit with the committee of all claims against the corporation. This is desired for the purpose of securing a reorganization and continuance of the business in the interest of the creditors.

The decision that a continuance is essential to the liquidation of unsecured indebtedness was reached after a close examination into the liabilities and assets of the company.

The requests sent out provide that the committee shall have absolute power to act for the creditors who deposit their claims with it. All other creditors must act for themselves.

The plan for the financial readjustment of the corporation's affairs will in the meantime be completed by the committee, and when formulated will be placed on file with the State Trust Company, which will issue certificates on the deposited claims. The holders of these claims will be notified immediately of the plan of reorganization, and any depositor may withdraw from the plan within ten days from the time of notification upon surrender of his trust certificate and paying his share of the committee's expenses. It is expected that the plan of reorganization will be completed by the middle of next week.

The decision of the committee is approved by G. B. M. Harvey, agent of the trustees and receiver, who expressed his belief that the company would be able to regain its feet if the business is continued under the control of the creditors' committee.

"Although the secured creditors are protected even in the event of a forced sale," said a representative of Mr. Harvey yesterday, "the unsecured creditors would in that case get but little. The estimate of 22.5 per cent. assets against the unsecured liabilities was certainly too high except for a 'going' concern. Most of the creditors are banks, and they will see from the report of the committee, which is made up of business men with an established reputation for sound judgment and solidity, that the proposed plan is the only profitable one for all concerned."

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## AMERICAN JEWISH HISTORICAL SOCIETY.

AT the eighth annual meeting of the American Jewish Historical Society, held at the Hebrew Charity Building, Second Avenue and Twenty-first Street, New York, on the 26th inst., the following officers were elected: President, Dr. Cyrus Adler, Washington; Vice-Presidents, Simon W. Rosendale, Albany; Mendes Cohen, Baltimore; Prof. Charles Gross, Cambridge; and Dr. B. Felsenthal, Chicago; Treasurer, Prof. Richard Gottheil, New York; Corresponding and Recording Secretaries, Herbert Friedenwald, Washington, and Prof. J. H. Hollander, Baltimore, respectively. Reports were received from the secretaries and the treasurer, showing a membership of 190, and a satisfactory financial condition.

## BOOKSELLERS' ASSOCIATIONS.

*EAST MIDDLESEX NEWSDEALERS' ASSOCIATION.*

THE newsdealers of Winchester, Mass., and vicinity have formed a permanent organization under the name of the East Middlesex Newsdealers' Association. The following officers, who also comprise the Executive Committee, were elected: J. Clarence Oxley, of Reading, president; C. Fred. Read, of Arlington, vice-president; A. W. Rooney, of Winchester, secretary-treasurer. The association includes about a dozen dealers. The Executive Committee was instructed to draft a constitution for adoption at a future meeting.

## OBITUARY NOTES.

PAUL JULIUS IMMERGRUN, a well-known German teacher and poet, died on Friday, December 29, at his home in Springfield, New Jersey. Mr. Immergrun came to to this country from Bremen in 1871. Many of his poems were set to music by Franz Abt.

EUGENE V. SMALLEY died at St. Paul, Minnesota, on December, 30. He was born in Randolph, Ohio, in 1841. He served in the Civil War and did newspaper corresponding from the front. For nearly ten years he was editorial writer and Washington correspondent of the New York *Tribune*. His contributions to many magazines and newspapers related chiefly to the development of the resources of the Northwest. His published books were: "The History of the Northern Pacific Railroad," "The History of the Republican Party," and "The Political History of Minnesota."

THOMAS MACKELLAR, senior member of the firm of Mackellar, Smith & Jordan, type founders, died of pneumonia at his home, in Germantown Pa., December 28, 1899. Mr. Mackellar, who was a printer, poet, and author, was born in New York on August 12, 1812. At the age of fourteen years he obtained employment in the office of the *New York Spy* and later in the publishing house of J. & J. Harper. Mr. Mackellar received the degree of doctor of philosophy from the University of Wooster, Ohio. He was the author of numerous books, poems, and hymns, his most successful venture in the literary line being "The American Printer," a treatise on practical printing.

## JOURNALISTIC NOTES.

AMONG the other attractions for the New Year, *Harper's Magazine* announces Mr. Rudyard Kipling's "A Winter's Note-Book."

THE *Anglo-Dutchman*, the first English weekly published in Holland, has discontinued publication for the meantime, as a result of the present war, which has roused a strong anti-English feeling in Holland.

THE copyrights, title, and subscription lists of *Demorest's Magazine* have been acquired by Robert Bonner's Sons, who will discontinue the magazine, but will continue the Fashion and Pattern departments, Half-Minute Talks and World's Progress in their *Ledger Monthly*. All unexpired subscriptions of *Demorest's Magazine* will be filled with the *Ledger Monthly*.

THE will of Daniel Sharpe Ford, late proprietor of the *Youth's Companion*, has been filed for probate. In it Mr. Ford had expressed his desire that a corporation should be formed to continue the publication of the *Youth's Companion*, and that those who have been associated with him as his partners should have an opportunity to buy stock. The matter is left with the executors.

*Appleton's Popular Science Monthly* with its January issue lowers its price to 25 c. and makes provision for an even higher standard of quality. The scope of the magazine will be enlarged, and it will thus appeal to a wider circle of readers. Facts and principles that apply directly to the concerns of every-day life are to have special attention. The names of the distinguished specialists who are to contribute are a guarantee of accuracy and authority.

*The Atlantic Monthly* has made far-reaching plans for 1900, and the little pamphlet announcing them gives promise of contributions of greater variety and more permanent interest than ever before. No pictures have as yet found their way into the *Atlantic*, consequently it can keep up a standard of proportion made impossible when art and literature contend for precedence as they do in so many of our magazines. Literature, political problems, and poetry are to receive special attention.

## NOTES ON AUTHORS.

WILLIAM LE QUEUX has finished his new novel, entitled "In White Raiment."

ANTHONY HOPE's new novel will be entitled "Tristram of Blent." The scene is laid in England.

A. CONAN DOYLE has volunteered for military service in South Africa, and has promised to provide his own horses and accoutrements.

DURING the intervals of work upon his new story Mark Twain is writing his signature in six hundred copies of the new London edition of his books.

MR. JOEL CHANDLER HARRIS is reported to be hard at work upon an historical romance, the period treated being that of the American Revolution.

LADY RANDOLPH CHURCHILL is en route for South Africa, and it is said that the *Anglo-Saxon*, in forthcoming numbers, will bear witness to her presence there.

F. MARION CRAWFORD expects soon to finish a book on "The Rulers of the South," a companion volume to "Ave Roma Immortalis," which will treat of Italy south of the Papal states.

COL. RICHARD HENRY SAVAGE has just put a new novel into the hands of Rand, McNally & Co. The scene is Rome, the characters are American, and the book is pronounced among the author's best.

PROF. G. MASPERO, the famous Egyptologist, is having the third work in his Egyptian trilogy translated from the French. It will be entitled "The Passing of the Empires." The series is edited by Rev. A. H. Sayce, professor of

Assyriology at Oxford, and is published by D. Appleton & Co.

OWNERS of the original edition of Stebbing's "Life of Sir Walter Raleigh" can obtain in pamphlet form the list of authorities and corrigenda appearing in the new and popular reissue of the biography, on application to the Oxford University Press, (American Branch,) 93 Fifth Avenue, New York.

FRANK NORRIS, the author of "McTeague," is at work upon a novel trilogy the subject of which is wheat. The first novel will deal with the Producer, the scene being California; the second with the Distributor, the scene being Chicago; and the third with the Consumer, the scene being England.

COL. R. J. HINTON expects to issue his new "Richard Realf" volume early in 1900. The book will be published by the Literary Life Publishing Co., of Norwalk, Ohio. The Roycroft shop will print the "Little Journey," furnished by Col. Hinton to the *Saturday Review* of December 9, in a booklet *de luxe*. The remarkable war letters of Richard Realf will be a feature of the forthcoming work.

THE almost identical bibliographical enterprises of George F. Danforth, librarian of Indiana University, Bloomington, Indiana, and H. W. Wilson, Minneapolis, proprietor of the "Cumulative Book Index," described in the PUBLISHERS' WEEKLY of November 11, are now to be amalgamated, and will appear under the title "The United States Catalogue: Books in Print, 1899." The time necessary for comparing the material prepared separately will materially detain the publication until some time in the spring. The work will be published independently from both offices, each editor providing for his own advance subscriptions.

## LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT CO. have just ready "Pike and Cutlass," a series of hero tales of the United States Navy, by George Gibbs, with illustrations by the author.

GINN & CO. have just published "A Literary Map of England," prepared by William Lyon Phelps, assistant professor of English Literature at Yale. The map is printed in colors on cardboard, 8 x 10½ inches, and is intended to assist students to mentally locate towns having literary associations.

A FEW months ago a London paper announced the discovery of two manuscript stories, hitherto unpublished, of the elder Dumas. Since their publication in book form it has been found that they had already formed part of the collected French edition, so that this supposed literary discovery proves to be of no moment at all.

THE PUBLISHERS' PLATE RENTING CO., New York City, have acquired the electrotype and stereotype plates formerly belonging to the American Publishers' Corporation, and are now prepared to make contracts for editions to be printed from these plates. Publishers desiring to rent any of these plates should communicate with the office, where every effort will be made to meet their views. A new catalogue is now being prepared.

G. P. PUTNAM'S SONS have nearly ready the second volume of "The History of Trinity Parish," by Rev. Dr. Morgan Dix. They will add to their series of *Heroes of the Reformation* a volume containing the biographies of Balthasar Hubmaier, the theologian of the Baptist party in Germany and Switzerland, by the Rev. Dr. Henry C. Vedder, and of Faustus Socinus, the theologian of the Unitarian party in Reformation times, by Rev. Alexander Gordon.

IN accord with the expressed desire of the late Dwight L. Moody, his biography is to be prepared by his elder son, William Revell Moody. For some years past material for this purpose has been gathered, but the son requests that friends having correspondence or other items of special interest will communicate with him at East Northfield, Mass. It is understood the work will appear as promptly as is consistent with the careful editing of the vast amount of material in hand.

DOUBLEDAY, MCCLURE & CO. will publish on the 25th inst. an elaborate and intimate study of the Avon poet, by Prof. Goldwin Smith, entitled "Shakespeare, the Man." The work is said to be full of sympathetic literary appreciation and insight, and is intended not for the Shakespearean student but for the ordinary reader. They will publish shortly a new novel by Frank Norris, entitled "A Man's Woman;" also, Ida M. Tarbell's "Life of Abraham Lincoln," the material for which is largely drawn from special sources.

HARPER & BROTHERS will publish on the 16th inst. "Thackeray's Unidentified Contributions to *Punch*," compiled by M. H. Spielmann, which will contain between thirty and forty of the great novelist's contributions to the English comic weekly; also "Shirley" and "Villette," in the *Haworth* edition of the "Life and Works of the Brontë Sisters," with preface by Mrs. Humphry Ward. They will publish shortly a collection of short stories by Thomas A. Janvier, which will include "The Passing of Thomas," "In the St. Peter's Set," and "The Fish of M. Quissard;" also a new astronomical romance by Garrett Serviss, entitled "The Moon Metal."

FRANCIS P. HARPER, publisher, New York, has in press a valuable reference work for all interested in early New York. It is a complete "Historical Index to the Manuals of the Corporation of the City of New York," better known as "Valentine's Manuals." For a number of years the editor of the forthcoming volume, who modestly hides his identity under the initials of "O. H.," has been a close student of the early history of the city, and found the Manuals valuable and most useful guides. His index consists of two thousand three hundred and twenty-five references. Heretofore this set has been the despair of all students. In the twenty-eight volumes which were issued from 1841 to 1870 the historical matter is distributed without regard to system, just as it happened to come into the hands of the printer, and to add to the confusion the illustrations are often in one volume while the descriptions are in another. The above index will prove of value not only to owners of complete sets of the "Manuals," but to those hav-

ing a few of the later and commoner ones, as most of the historical matter is in the volumes running from 1850 to 1870. The articles are of the highest historical interest, such as Baptisms in the Dutch Church prior to 1697 and up to 1720; History of Wall Street, Broadway, Maiden Lane, Carriages in New Amsterdam, Dances in the Olden Time, Early Punishments, Old Graveyards of New Amsterdam, Benj. R. Winthrop's Reminiscences of Old New York, Street Cries in 1806, Origin and Changes of Street Names, etc., etc. Only 250 copies will be printed, most of which have been subscribed for in advance.

By a disastrous fire which broke out in the centre of the new publishing district of the west end of London, some of our Boston publishers and binders have had an unexpected call on their resources, and at least one Boston publishing house has had to put forth special exertions to replace the stock that was destroyed. The fire took place on the night of the 8th of December, in the building occupied by Wm. Isbister & Co. In it are the offices of the *Contemporary Review*, *Good Words*, and *Good Words for the Young*, and there were also several thousand dollars' worth of books bearing the imprint of D. C. Heath & Co., of Boston, for whom Messrs. Isbister & Co. act as London agents. The fire threatened to be a large one and at one time the famous Exeter Hall, the temple in which London's great meetings of dissenters and social and moral reformers have been held for many years, was in danger. Happily this was averted. The fire occurred just when the stock of American educational books was heaviest, in readiness for the demands made on the re-opening of the schools after the Christmas vacation. The *Modern Language Text-books* published by D. C. Heath & Co. have a great and increasing vogue among English educators, and they as well as many other of the publications of this house, are in use in many of the important educational establishments on the other side. Within twenty-four hours after the receipt of the news of the fire, by dint of putting on the whole force of their staff, D. C. Heath & Co. succeeded in getting a large shipment ready, but the scarcity of the ships plying between America and England, on account of the present war in South Africa, created a new difficulty and the goods have had to wait for the ship *Winifredian*, which will go freighted with the results of American scholarship to help the educators of Old England.

## PICK-UPS.

"I THINK a book is a suitable present for a man to give his wife at Christmas." "It is—if it is a pocket edition and filled with interesting matter."—*Life.*

THE ONLY CHANCE.—*Caller:* I called to see if I could get a position as canvasser for the new book you are about to publish.

*Publisher:* Do you know anything about the book?

*Caller:* Well, yes. You see, I'm the author of it; and I thought perhaps if I could get a job as canvasser I might be able to get a little money out of it.—*Chicago Record.*

## BUSINESS NOTES.

BOSTON, MASS.—Little, Brown & Co. succeeded in getting their store rebuilt and in shape before the holiday rush began. The renovation took in the ground floor and the first flight up, both of which were entirely rebuilt. The effect is surprising, and the store may now take rank among the handsomest retail bookstores in the country. The salesroom with its oak furniture and added light, not forgetting its wealth of literary treasures, is attractive and inviting to booklovers. The whole of the ground floor is now occupied as a salesroom and the floor above is given over to the offices of the various departments of the firm.

HUNTSVILLE, ALA.—R. A. Pratt has sold his book business to Arthur Danielson and will remove to Huntsville, Ala.

JERSEY CITY, N. J.—Counselor Publishing Co. has been incorporated to do printing and publishing. Capital, $25,000. Incorporators: J. D. Wells, F. J. Wilson, J. T. Patterson, all of Jersey City.

KIRKSVILLE, MO.—Frank C. Traverse, of Bloomfield, Ia., has bought the Hienney bookstore.

MADISON, IND.—B. F. Calloway & Co. have moved their book and stationery store into large, handsome quarters on Main and West Streets.

MUSCATINE, IA.—G. R. Scheltz has bought out the bookstore of R. L. Thompson.

NEW ALBANY, IND.—Charles A. Kremer, the well-known newsdealer and stationer, is selling out his business and will retire. He started thirty-four years ago in a small way, just after the close of the war, and has prospered so that now when his health is poor he can successfully retire.

NEW YORK CITY.—The Doubleday & McClure Company are taking possession of their new quarters at 34 Union Square this week.

NORFOLK, VA.—The handsome building of the Nusbaum Book and Art Company will be completed early in February. M. G. Nusbaum and Max Nusbaum will be at the Hotel Marlborough, New York City, the first two weeks in January to look after their purchases.

RICHFORD, VT.—F. W. Wheeler has opened a book, stationery, and artstore near the postoffice.

ROME, GA.—James B. Nevin and Nathan C. Hoyt have opened a first-class bookstore in the Opera House block.

ST. PETER, MINN.—John Schaefer moved his bookstore into the new Schaefer building. He has it fitted with new fixtures, and it is now one of the neatest stores in the city.

STARKE, FLA.—Morgan Bros., booksellers, have dissolved partnership.

TOPEKA, KAN.—The Kellam book and stationery company has sold out to William A. Alexander.

WABASH, IND.—James Lynn, bookseller and druggist, has sold out.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted,"* **book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year.** *If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

**☞ *In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

**☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**
*The Literary Review* (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.
*Book Culture*, nos. 1, 2, and 4 to 6.

**Agency, Room 1214, Lord's Court Building, N. Y.** [*Cash.*]
*American R.R. Journal*, 1832, '42 to '48, '56, '57, '58, '79 to '82.
Poor's Manuals, 1868, '69, '96, and '98, in good condition and cheap for cash.
*N. E. Gen. and Antiquarian Register*, series of 20 years or more complete, bound vols., in good condition and cheap for cash.

**A. M. and O. O. Allen, 412 River St., Troy, N. Y.**
Napoleon and His Marshals.
Copley's Alphabets.
Drummond's Ascent of Man.

**American Baptist Publication Society, Chicago, Ill.**
Chaplain of the Fleet.

**American Press Co., Baltimore, Md.**
*Historical Magazine*, April, 1864.
*Magazine of Western History*, Oct., 1887.
" " *American History*, Oct., 1877.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb**
Messages and Papers of the Presidents, 10 v.
Anything on the Cherokees and Chickasaws.
The Cloven Foot, by O. C. Kerr.
Tom Sawyer, *original ed.*

**Astor Book Shop, 4 Barclay St., N. Y. City.** [*Cash.*]
Witches of New York.
Doesticks.
Letters of the Elephant Club.
High Life in New York, Jonathan Slick.

**Astor Book Shop.**—*Continued.*
Major Jones' Courtship.
American Portrait Gallery. Phila., 1854.
Appletons' Annuals, 1893 to '98, shp., any or all.
Arkansas Swamp Doctor.
Any books on Tea or Coffee.
Cocked Hat.
Lydia Childs, Looking Towards Sunset.
Warner's Book of Eloquence.
Good ed. of Chaucer, 3 or 4 v.
Fichter, Immortality of the Soul.

**The Bancroft Book Company, 1126 16th St., Denver, Colo.** [*Cash.*]
De Tocqueville's Am. Institutions. Cent. Co.
" Democracy in America. Cent. Co.
Seward, Diplomatic Hist. of Civil War in Am. Houghton, M. & Co.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Colquhoun's Key to the Pacific.
Any reports by Sullivan, cheap.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
Crawford's Industries of Europe, 5 v.
*St. Nicholas*, Dec., 1873, $1.00.
*Quar. Jour. Economics*, Jan., 1889.
We are desirous of reports on any vols., sets, or nos. for sale of American technical periodicals or society transactions of date back of 1889, such as *Electrical World*, *Inst. of Mechanical Engineers*, etc., etc.

**The Burrows Bros. Co., Cleveland, O.**
Campaign of the British Army, Wash. and New Orleans.
Scudder, Men and Manners One Hundred Years Ago.
Socrates: the Present State of Ethical Philosophy, by R. W. Emerson.
Merriman, Retaining Walls and Masonry Dams.
Palgrave, Landscape in Poetry.
Benson, Technical Educ. and Its Influence on Soc.
Charlevoix, Hist. of New France, Shea tr., 6 v.
Willson's Third Reader
Smith, F. Hopkinson, Well Worn Roads, *1st ed.*
Allen, Grant, Woman Who Did, *1st ed.*
Cooke, J. E. V., Patch of Pansies.
*Amer. Jl. of Science*, v. 32, nos. 187, 189, 190; v. 49, no. 289.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**
Red Rover, by Cooper, il. by Darly. Hurd & Houghton's *brown cl. ed.* preferred.

**Central Book Store, Harrisburg, Pa.**
New Testament Theology, Van Oosterzee.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Sir Wm. Roberts, Digestion and Diet.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Smith, Chattanooga to Petersburg.
" Brook Farm to Cedar Mountains.
Gordon, Geo. H., History Campaign of Cedar Mountains to Alexandria.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Story of a Little African Parrot, Henry O. Wise, pseudonym Harry Gringo.
Letters from Dorothy Osborne to Sir Wm. Temple.

**Cleveland Public Library, Cleveland, O.**
Cummins, Mabel Vaughn.
Saintine, Myths of the Rhine.
Gift, Victims.
Hardy, 500 Books for the Young, 4 copies.
Kennedy, Horseshoe Robinson.

**Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.**
Argentorum, by Saml. Emmons.
American Revolution, Fiske, large pap.
Phideis Horse, by Cherbuliez.
Minister's Probation, by Cameron.
Four Destinies, by Gautier.
Dictionary of National Biog., 60 v.
Stevenson, R. L., *Thistle ed.*, excepting Kidnapped.
Washington, Life and Works, Sparks.
Charles v., by Prescott. Philip Sampson.

**Henry T. Coates & Co., Philadelphia, Pa.**
Howieson, History of Virginia, 2 v. Phila., 1846.
Kelly's History of Annapolis.
Lyman's Diplomacy of the United States. 1828.
The Delights of Coaching, by an old whip. Murphy & Co., New York, 1883.
The Coach Horn Tooters. New York, 1894.
Coaches of Colonial New York. Houghton, 1890.

**G. H. Colby & Co., Lancaster, N. H.** [*Cash.*]
Autobiographical Sketch of Rev. James Brand, late Minister in Oberlin, Ohio.

## *BOOKS WANTED.—Continued.*

**W. G. Colesworthy, 66 Cornhill, Boston, Mass.**
Miss Lynch's Poems.
Uncle Tom's Cabin, v. 1, *1st ed.*

**The Columbian Book Co., Atlanta, Ga.**
The Bible, Whence and What, by R. B. Westbrook.
Bible Myths Old and New, by J. W. Bawton.
Short History of Bible, by B. C. Keeler.
The Origin of All Religious Worship, by M. Dubone.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Norton's Church Bldg. in Middle Ages. Harper.
Ruffini's Count Antonio.
O'Rell's Jonathan and His Continent.
Century Dict., 10 v., hf. mor.
Pollok's Course of Time.

**T. E. Comba, 67 Fifth Ave., N. Y.**
Jacob Boehme.
Isis Unveiled.
*Theos. Review*, Sept., 1897.
Theosophical Glossary, Blavatsky.

**Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.**
A Knight of Faith, by Farmer, cl. Formerly pub. by J. S. Ogilvie.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Warner, The Other Shore.
Goodenow, Administrative Law, 2 v.
Thayers, Cases Constitutional Law.
Full set or odd vols. of Dictionary of National Biography. Macmillan & Co.
Mitchell, Doctor and Patient.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Aspects of German Culture, by G. S. Hall. Boston, 1881.

**Daniels & Fisher, Denver, Col.**
Cross of Burny. Porter & Coates.
Essay on Odor, Lafcadio Hearn. Pub. privately.

**E. Darrow & Co., 235 E. Main St., Rochester, N. Y.**
Scott's Bible Commentary, new or second-hand.
Reider's Atlas Clinical Microscopy of Urine.
English text of Buhlmann's Classic Architecture.
Thompson's Lectures on Electro Magnet.
State of Washington, its History and Advantages.

**W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.**
Atlas to Napoleon's Life of Cæsar.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Text-Book of Ore and Stone Mining, by C. Leneve Foster.
McLellan's Poems of the Rod and Gun.
De Quincey, v. 2, 4, 5, 7, 13, red cl. Macmillan.

**E. F. Dillingham, Bangor, Maine.**
Set Maine Reports.
" Mass. "

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
The Early Settlers of Rowley, Mass., by G. B. Blodgette.
Genesis and Geology, by Rev. Coton Hughes.
Allan's Jackson Valley Campaign. Lippincott.
" Army of Northern Virginia. Houghton, Mifflin & Co.
Eastlake, Materials for a History of Oil Painting, 2 v. 1869.
Colton's Shakespeare and the Bible.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
The Dream, Zola.
Memoirs Life of Anna Jameson, Roberts.
Tid Bits of Humor, 4 v.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
The End of Middle Age, by Mary Robinson (?).

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Memoir of Lieut.-Col. Samuel Ward, with a genealogy of the Ward family, 8°. N. Y., 1875.
The vol. on Ornithology in the Pacific R. R. Reports.
California State Ornithological Reports.

**J. B. Elliott, 3515 Wallace St., Phila., Pa.**
Godly Women of the Bible. Pub. by Truthseeker.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
Poetical Works of Byron, 4° *ed.* Johnson & Fry.
*Bay State Monthly*, Dec., 1884.
*Pop. Sci. Monthly*, Nov., Dec., 1896; Jan., Feb., 1897.

**W. R. Funk, Agt., Dayton, O.**
Lorenzo Dow.

**G. C. B., care Publishers' Weekly, New York.**
Colquhoun's Key to the Pacific.

**De Witt C. Gallup, 11 Railroad St., Amsterdam, N. Y.**
*The Museum*, from 1820 to '36, 29 v., bound. Pub. by E. Littel, Phila.
Catalogue of dealers in new and second-hand books.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Madame Calderon's Life in Mexico.

**J. F. Gepfert, 138 Superior St., Cleveland, O.** [*Cash.*]
U. S. Fish Com. Repts., v. 1 and 2.
*Proc. U. S. Nat'l Museum*, v. 1 to 13 incl.
Caton, Deer and Antelope of Am.
A Struggle for Rome.
Howe's Metallurgy of Steel, cheap.

**F. E. Grant, 23 W. 42d St., N. Y.**
Lessons from My Masters, by Peter Bayne.
The History of Pottery, by J. Solon.
Robson's Life of Richelieu.
The Secret History of the Second Empire.
The Secrets of the Tuileries, in English.
*The Harvard Law Review*, v. 1, nos. 7 and 8; v. 2, nos. 5 and 8.
The Purple Cow, by Gelett Burgess.
F. A. Moreland's Manual of Decorative Upholstery.
Jacob's Practical Handbook of Cutting Draperies.
The Sermon Builder.
American and English Encyclopædia of Law. Pub. by Edw. Thompson & Co., Northport, L. I.
C. G. Finney's Systematic Theology.
Parker's People's Bible (Commentary), *complete ed.*, good second-hand ed., must be cheap.
The Pulpit Commentary, 51 v.
Foundations of Genealogy, by Stowell Mills. Pub. by Monograph Pub. Co.
Lost Tales of Miletus, by Bulwer.
Keightley's War of Independence of Greece.
Sir Edward Leeward's Diary. Longmans, 1872.
The Sun Maid, by Miss Grant.

**Harvard Co-operative Society, Cambridge, Mass.**
C. G. Miller, Chihuahua, a drama.

**Wm. Helburn, 10 E. 16th St., N. Y.** [*Cash.*]
*The Brickbuilder*, v. 1, 2, 3, 4.
*Architectural Review*, v. 3, nos. 2 and 5.
Hopkinson Smith, Venice to Date.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Manual of Geography, by Frederick McGlott.

**Bruno Hessling, 64 E. 12th St., N. Y.**
Palladio, A., Le fabbriche e i disegni raccolta ed illustrata da O. B. Scamozzi, 4 v., with 210 plates. Vicenza, 1796.

**J. A. Hill Co., 91-93 5th Ave., N. Y.**
Pictorial Child's Bible. Pub. by Willmore Andrews Co.

**Huston's Book Store, 386 Main St., Rockland, Me.**
Washburn's Siege of Paris.
Price's Technique of the Drama.

**Jackson & Hovendon, 28 Ann St., N. Y.**
An Elementary Treatise on Plumbing, Heating, and Ventilating, 6 v., prepared for students of Int. Cor. School, Scranton, Pa.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Autobiog. Barton W. Stone, Rogers.
Report N. Y. Fish, Game, and Forest Com., 1895-6.
Sealfield, Literature and Curiosities of Dreams, 2 v.

**E. W. Johnson, 2 E. 42d St., N. Y.**
Gun and Its Development, Greener, *late ed.*
Brown's Portrait Gallery. Hartford.

**H. R. Johnson, Springfield, Mass.**
*Gift*, ed. by Miss Leslie. Carey & Hart, Philadelphia.
*Token and Atlantic Souvenir.* Goodrich, Boston, 1841.
*Affections Gift.* Butler & Co., Philadelphia.
Heath's Picturesque Annual. Longmans, London, or Wardell, Philadelphia.
Characters from Dickens.

**Joly & Pippitt, 1332 Walnut St., Phila., Pa.**
D. G. Elliott's Monograph of Phasianidæ, 2 v., 8°, col. plates.
Colored Prints of Pheasants, E. Derolle, 23 Rue de la Monnaie, Paris, editeur. 1874.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Bagg, Four Years at Yale.
Howe, The Garden. Boston.
W. D. Swain, Spelling Book. Cowperthwaite.
Sargent's Readers.
Holiday House. Carter.
Anne Clough, Life. Arnold.

## *BOOKS WANTED.—Continued.*

**H. L. Kilner & Co., 824 Arch St., Philadelphia, Pa.**
Bell's Dictionary of All Religions.
The Church, the Rock.

**J. Kuhlman, 117 N. 13th St., Phila., Pa.**
*North American Review*, 1815–20, all; Jan. and July, '21; April, July, and Oct., '22; Jan. and July, '23; July, '25; Jan. and April, '28; '41, all; Jan., April, and July, '49; '43–51, all; Jan., April, and Oct., '52; April–Dec., '53; '54–59, all; April and July, '60; Jan., April, and Oct., '61; '62 and '63, all; July–Dec., '64; April–Dec., '65; Jan., April, and Oct., '66; Jan. and April, '67; Jan., April, and Oct., '68; '69–71, all; Jan. and April, '72.
Will pay good price for them.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Jack and the Beanstalk, Walter Crane illus.
Proceedings of the Scotch and Irish Congress at Columbia, Tenn., May 29, June 1, 1890.
Modern Ships of War. Pub. by Harper & Bros.
Index to Britannica, *Scribner ed.*
Lamon's Life of Lincoln.
Wildflower.
Sweet Nineteen.
Ruth Garnett.
The Secretary.
First Love is Best.
Up From the Cape.
Woman's Ransom.
Too Much Alone.
Shira.
Omi.
} *Estes & Lauriat's, Aldine Book Co.'s*, or *Osgood's eds.*
Bon Gautier's Ballads. Pub. by Armstrong.
Index to Encyc. Britannica, *Scribner ed.*

**Henry E. Legler, Milwaukee, Wis.** [*Cash.*]
James Gates Percival, any books of poems.
Garland's Along the Gold Trail.
Poems by Mary H. C. Booth.
Any books of poetry by Wisconsin writers.
Chas. S. Keeler's Poems. Pub. by Doxey.

**Library Association of Portland, Portland, Ore.**
Almanacs, Josh Billings.
" Th. Nast.
Peacock, Maid Marion. Dent, 1892.
Werner, At a high price.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Warner's Back-Log Studies, *new ed.*, large pap.
Legends and Myths of Hawaii, by King Kalakaua. Pub. by C. L. Webster.

**J. T. Loomis, 1728 Corcoran St., Washington, D. C.**
Marshall, Writings on the Constitution.
Palm, The Death Penalty.
American Bravery Displayed in the Capture of Over 1400 Vessels. Carlisle, 1816.

**W. H. Lowdermilk & Co., Washington, D. C.**
Bennett, Artist's Bride.
Wheaton, History of the Law of Nations.
American supplement to Ency. Britannica, *Werner ed.*

**Nathaniel McCarthy, Minneapolis, Minn.**
The Three Musketeers, v. 1, *Collier's ed.*
S. C. Cockerill's History of the Kelmscott Press.
3 copies Spencer's The Flowing Bowl.
Spencer's Cake and Ale.
Pub. by Grant Richards, London.

**D. W. McGregor, Athens, Ga.**
Pencil Sketches, by Miss Leslie.

**March Bros., Lebanon, O.**
Standard Dictionary, Cyclopædia, and Atlas, *best ed.*

**The Masonic Book Co., P. O. Box 7, New York.**
Hoffmann's Modern Magic, a Practical Treatise on Art of Conjuring.
Laws' Translation of Jacob Boehme.
Benner's Prophecies.
Dynamics of Magnetism, by Baron von Raichenbech.
Sensitive Man, by Baron von Raichenbech.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Speeches of Emory A. Storrs.
Buckle's Tracts on Flagellation.

**A. J. Ochs & Co., 367 Washington St., Boston, Mass.**
The Drama, its Law and Technique, Woodbridge.
Girdle Around the Earth, Talmage.
Shakespeare's Commentaries, Schnider.
Cram's Am. R.R. Guide, 1897 or '98.
*Amer. Ecclesiastical Review* for Dec., 1896.
*Homiletic Review*, Jan. to July, 1894.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Koningsmarke, v. 1.
Bancroft, Hist. of United States, v. 10, hf. mor.
Geikie, Life of Christ, brown cl. Pub. by The American Book Exchange.
Hist. of East Haven.

**E. H. Otting, Warren, O.**
*The Guiding Star*, from v. 1 on and its continuation *Ploughshare* and *Pruning Hook* and *Flaming Sword*.

**The Peter Paul Book Co. (Thomas E. Shields, Assignee), Buffalo, N. Y.**
Tom Sawyer, *old ed.*

**M. Pfleter, 924 6th Ave., N. Y.** [*Cash.*]
John Barneveldt, 2 v., *1st ed.* N. Y., Harper Bros.

**Pierce & Zahn, 638 17th St., Denver, Colo.** [*Cash.*]
Any works on Arms and Armor.

**Jas. Pott & Co., 4th Ave. and 22d St., N. Y.**
Huertley de Fide et Symbolo Documenta.
Thayen. Greek Lexicon (New Test.).
Caird's Evolution of Religion.
Wellshausen, Prolegomena to History of Israel.
All second-hand.

**The Public Library of New London, Conn.**
*Photographic Times*, v. 31, no. 4, April, 1899.
Macpherson, Antiquities of Kerth.
The Archko Volume, tr. by McIntosh and Twyman.

**F. H. Revell Co., 63 Washington St., Chicago, Ill.**
Montgomery, The Mormon Delusion. Cong. S. S. and Pub. Soc.

**Emma B Rice, 71 Marion St., East Boston, Mass.**
Cooper, Birds of California.
Whiting, Memoir (Genealogy).
Sailing Boat. Pub. by Longmans.
Amer. Pharmaceutical Assoc. Proceedings, vs. 1–7, 7 v.
Upham, Salem Witchcraft, v. 1.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.**
Quest of the Holy Grail. Pub. by Russell.
Gerald Massey's Poems, $1.50 *ed.*
How to See Jesus with Fulness of Joy and Peace, by J. W. Kimball. Pub. by Lockwood, Brooks & Co., Boston, Mass.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
County Durham, il.

**E. H. Roller, 419 E. Water St., Milwaukee, Wis.**
Lambert, Thesaurus Biblicus, Handb. Script. Reference.
Channing, W. E., Life of H. D. Thoreau.
Tired Church Members.

**Wm. B. Ropes, Wakefield, Mass.**
Westover, a story of Virginia town of same name. Pub. about 1894 or '95.
*New Eng. Mag.*, Sept., Dec., '89; Sept., '90.
*Forum*, v. 1 to 6, incl., unbound.
*St. Nicholas*, Nov., Dec., 1873.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
Lewis and Clark's Travels, 2 v., *Francis P. Harper ed.*
With the Band.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Stubb's Const. Hist.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Jane Austen's Letters, 2 v.
Erskine of Linlathen. Pub. by Putnam.

**J. V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.**
Jessup, Mohamedan Missionary Problem.
Keats' Odes and Sonnets, il. by Will Low. Lippincott.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
Whiteing's The Island, *new ed.*
" The Democracy, *1st ed.*
" Mr. Sproutts: His Opinions, *1st ed.*
" Wonderful Escapes, *1st ed.*
" No. 5 John Street, *1st ed.*

**A. H. Smythe, 43 S. High St., Columbus, O.**
Saints Tragedy, Chas. Kingsley.
Hell Up to Date.

**Statute Law Book Co., Washington, D. C.**
Colo. Laws, 1864, 1872; Statutes, 1891, 1895, v. 3.
Confed. States Laws, 1863, 1864.
Conn. Laws, any, prior to 1796, 1802 to '25, '28, '32, '34, '36; Public, '41, '44, '45, '50; Private, '37, '44, '54, '55.
Statutes, any, prior to 1796, 1805, 1824.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
Grant, Memoirs of an American Lady, *new ed.* by J. G. Wilson.

## *BOOKS WANTED.—Continued.*

**O. L. Traver, Trenton, N. J.** [*Cash.*]
*Architecture and Building*, index for v. 14-15, 17, and 21.
Epochs of Church History, v. 1 and 9.
Winsor, Nar. and Crit. Hist., v. 7.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
5 copies Our Father's House, by Dr. March.

**W. H. G., care of Ginn & Company, Boston.**
Baumeister's Denkmäler des klassischen Altertums, second-hand, 3 v.

**W. Wesley & Son, 28 Essex St., Strand, London, England.**
Proceedings U. S. National Museum, vs. 11 and 18.
Greely, American Weather. 1888.

**S. P. Whittemore Co., 813 Wyandotte St., Kansas City, Mo.** [*Cash.*]
Kent's Commentaries.
Walker's American Law, second-hand. State date and condition.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**
Winsor's Hist. of U. S.
My Note Book. } All by Phelps.
My Study. } All by Phelps.
My Men and Books. } All by Phelps.
International Encyclopædia, 1897 or later.

**James O. Young, 1600 2d Ave., So., Minneapolis, Minn.**
The Best Books and the Reader's Guide, Wm. S. Sonnenschein. Pub. by Putnam.
Brunet's Manuel.
Halkett & Laing's Dictionary of Anonymous and Pseudonymous Literature.
Hone's Study of Bibliography.
Anything from Philosopher Press of Wausau, Wis.

**Wm. H. Ziesenitz, Hudson, N. Y.**
The Watchmakers, Oliphant.
History of Pitcairn Island. Harper.
Sketches of Hudson, by S. B. Miller.

## BOOKS FOR SALE.

**The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.** [*Cash.*]
*Illustrated London News*, v. 1, no. 1, May 1842 to Dec., 1873, various bindings. $45.00.
American State Papers, 38 v. $50.00.
" Archives, 9 v. $25.00
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## NOTES IN SEASON.

THE MACMILLAN COMPANY have just published "The Life and Letters of Archbishop Benson," edited by his son.

LONGMANS, GREEN & CO. will publish on the 19th inst. "Savrola, a tale of the Revolution in Laurania," by Winston Spencer Churchill. The story, as its sub-title indicates, deals chiefly with the incidents of the rebellion of the citizens of an imaginary republic against a tyrannical dictator.

THE OPEN COURT PUBLISHING COMPANY, Chicago, offer to supply the trade, during this month only, with a sample line of their *Religion of Science Library*, containing forty volumes of solid reading by the foremost thinkers of modern times, at $3 a set for cash. The regular retail price of this set is $10.95, with 40 per cent. discount to the trade.

FREDERICK A. STOKES COMPANY will publish early in February a new novel by Robert Chambers, entitled "The Cambric Mask," the scene of which is laid in Western New York. They have in preparation a volume of sketches by Alfred Henry Lewis, entitled "Sand Burrs;" also a story of the Paris Quartier Latin, by Clive Holland, entitled "Marcelle of the Quarter."

DANA ESTES & CO. notify the trade elsewhere in this issue that owing to the advance in the price of paper and in the cost of manufacture generally, they are obliged to increase the net price of their illustrated *Sterling* editions of standard sets. The list prices will remain the same as heretofore. The change takes effect on February 1; orders placed before that date will be filled at the old rates.

DODD, MEAD & CO. announce for early publication in the spring Jerome K. Jerome's "Three Men on a Bicycle." Those who have read the advance sheets pronounce it as original and witty as anything he has written. It is in the vein of his "Three Men in a Boat," and, it is claimed, fully as humorous and entertaining. They also announce that Marie Corelli's new novel will be published in the spring.

THE CENTURY CO. has just issued a new and revised edition of James Bryce's "Impressions of South Africa" containing a new chapter of sixty pages, bringing the work down to date and fully discussing the reasons for the present state of war in the Transvaal. It contains also appendices in which the conventions of 1881 and 1884 made between the South African Republic and Great Britain are printed in full. They will publish shortly Ernest Seton-Thompson's "Biography of a Grizzly" in book form.

CHARLES SCRIBNER'S SONS will publish shortly a new volume of essays by Miss Aline Gorren, entitled "Anglo-Saxons and Others," in which the author considers the question of race superiority as manifested in the so-called Anglo-Saxon nations, its causes, the likelihood of its permanence, and its effect upon English and American character. They have in preparation a collection of essays by George Santayana, entitled "Interpretation of Poetry and Religion," in which the author sets forth a new standard by which poetry may be judged; "The American Stage," by the eminent English critic, William Archer, in which the author will present the results of his studies during his recent visit to this country; also "Sport and Life in the Northwest," by Baillie-Grohman.

MEYER BROS. & CO. announce the fifth edition of W. J. Thorold's latest novel, "Near the Throne," illustrated with over forty half-tones, reproduced from photographs taken by Rockwood of J. J. Hackett, Theo. Babcock, Frank Mordaunt, Mary Mannering, and other well-known actors and actresses, which will shortly be fully discussed in illustrated articles in some of the leading dailies and magazines. They also call attention to their attractive edition of the "Philobiblon," with notes by Charles Orr, librarian of the Case Library, Cleveland; a newly discovered novelette by Balzac, entitled "A Street of Paris and its Inhabitant;" and "Fantasies in Haha!" an album containing forty pictorial stories, by Henry Mayer; all of which have been recently issued. They also announce the tenth thousand of "Love in Friendship," by Guy de Maupassant, and the 6th edition of "Letters of Women," from the French of Marcel Prevost.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.*

**Arts** and Crafts Exhibition Society. Essays by members; with preface by W: Morris. N. Y., Longmans, Green & Co., 1899. 15+420 p. D. cl., net, $1.

***Baedeker**, Karl. Dominion of Canada; with Newfoundland, and an excursion to Alaska. 2d rev. ed. N. Y., Scribner, [imported,] 1899. 62+268 p. 12°, cl., net, $1.50.

***Baedeker**, Karl. Italy: handbook for travellers; northern Italy, incl. Leghorn, Florence, Ravenna, and routes through Switzerland and Austria. Rev. ed. N. Y., Scribner, [imported,] 1899. 64+539 p. 12°, cl., net, $2.40.

***Bell**, *Mrs.* Hugh. Conversational openings and endings: hints for playing the game of small talk and other society pastimes. Rev. enl. ed. N. Y., Scribner, [imported,] 1899. 68 p. 8°, cl., $1.

***Bonar**, Horatius, *D.D.* God's way of peace: a book for the anxious. New ed. N Y. and Chic., Revell, 1900. 200 p. 16°, cl., net, 30 c.; pap., 15 c.

***Borrow**, G: The Bible in Spain; or, journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the Scriptures in the Peninsula. New 1 v. ed., with notes and glossary of Ralph Ulick Burke. N. Y., Scribner, [imported,] 1899. 838 p. il. 12°, cl., $2.40.

***Bradley**, *Rev.* Jos., *D.D.* The love of God revealed to the entire universe by man's redemption. N. Y. and Chic., Revell, 1900. 59 p. 16°, cl., 30 c.

***Brown**, W. Jethro. The new democracy: a political study. N. Y., Macmillan, 1899. 12+215 p. 8°, cl., $2.

***Cafferata**, *Rev.* H: T. Catechism simply explained. St. Louis, Mo., B. Herder, 1900. 16+172 p. 12°, cl., net, 50 c.

**Calder**, J: Prevention of factory accidents . . . account of manufacturing industry and accident, and practical guide to the law of safe-guarding, safe-working, and safe-construction of factory machinery, plant, and premises. N. Y., Longmans, Green & Co., 1899. 16+325 p. D. cl., $2.50.

***Camm**, *Dom* Bede. Historical sketches of the Elizabethan persecution St. Louis, Mo., B. Herder, 1900. 12+194 p. 12°, cl., net, 70 c.

***Campbell**, Rob. Ruling cases; arr., annot., and ed. by Rob. Campbell, assisted by other members of the bar; with Am. notes by Leonard A. Jones. v. 19, Negligence–Partnership. Bost., Boston Book Co., 1899. c. 25+777 p. O. shp., $5.50.

***Candlish**, Ja. S., *D.D.* The Christian salvation: lectures on the work of Christ, its appropriation and its issues. N. Y., Scribner, [imported,] 1899. 268 p. 8°, cl., $3.

***Cicero**, Marcus Tullius. Letters: the whole extant correspondence in chronological order; tr. into English by Evelyn S. Shuckburgh. In 4 v. vs. 1 and 2. N. Y., Macmillan, 1899. 47+387; 18+406 p. 12°, (Bohn's classical lib.) cl., net, ea., $1.50.

*Contents:* v. 1, B.C. 68-52; v. 2, B.C. 51-49.

***Cloete**, H: History of the Great Boer Trek and the origin of the South African Republics, by H: Cloete, H.M.S. High Commissioner for Natal, 1848-44; ed. by his grandson, W. Brodrick Cloete. N. Y., Scribner, [imported,] 1899. 14+196 p. 12°, cl., 75 c.

***Cock**, *Mrs.* Alfred. Life of Madame de Longueville (Anne Geneviève de Bourbon). N. Y., Scribner, [imported,] 1899. 280 p. por. 12°, cl., $2.25.

***Cockroft**, Ja. Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice arts; ed. by W: Mack and Howard P. Nash, under the supervision of Ja. Cockroft. v. 10, (Inkeepers to labor.) Northport, N. Y., Ja. D. Cockroft, 1899. c: 1138 p. O. shp., $6.

**Cummings**, St. James. Flamborough Head, and other poems. Charleston, S. C., published by the author, St. James Cummings, 1899. c. 2-55 p. S. pap., 35 c.

***Cust**, Lionel. History of Eton College. N. Y., Scribner, [imported,] 1899. 16+318 p. il. 12°, (English public schools.) cl., $1.50.

**Dallmeyer**, T: R. Telephotography: an elementary treatise on the construction and application of the telephotographic lens. N. Y., Longmans, Green & Co., 1899. 15+147 p. sq. O. cl., net, $4.

***Dante Alighieri.** Il Paradiso: Italian text; ed. by H. Oelsner; tr. by Rev. Philip H. Wicksteed. N. Y., Macmillan, 1899. 16°, (Temple classics.) cl., net, 50 c.; limp leath., 75 c.

***Dante Alighieri.** The new life, (La vita nuova;) tr. by Dante Gabriel Rossetti. Siddall ed. N. Y., Scribner, [imported,] 1899. 159 p. 16°, cl., $1.

***Devereux**, Roy. Sidelights on South Africa. N. Y., Scribner, [imported,] 1899. 278 p. map, 12°, cl., $1.75.

***Dickens**, C: Christmas stories. N Y., Scribner, [imported,] 1899. 5 v., 16°, cl., $3.

*Contents:* A Christmas carol; The cricket on the hearth; The battle of life; The haunted man; The chimes.

***Dietrich**, Albert, *and* Widmann, J. V. Rec-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

ollections of Johannes Brahms; tr. by Dora E. Hecht. N. Y., Scribner, [imported,] 1899. 6+211 p. por. 12°, cl., $2.

*Durand, Algernon. Making of a frontier; five years' experiences and adventures in Gilgit, Hunza, Nagar, Chitral, and the Eastern Hindu-Kush. N. Y., Scribner, [imported,] 1899. 298 p. 8°, cl., $6.40.

*Durnford, R:, (*Bp.*) Memoir of Richard Durnford, D.D., Bishop of Chichester; with selections from his correspondence; ed. by W. R. W. Stephens. N. Y., Scribner, [imported,] 1899. 394 p. pors. 8°, cl., $6.40.

*Egan, Maurice Francis. Studies in literature; some words about Chaucer, and other essays. St. Louis, Mo., B. Herder, 1900. 130 p. 8°, cl., net, 60 c.

*Funck-Brentano, Franz. Legends of the Bastille; with an introd. by Victorien Sardou; authorized tr. by G: Maidment. N. Y., Scribner, [imported,] 1899. 9+279 p. il. 12°, cl., $1.75.

*Gay, Albert, *and* Yeaman, C. H. Introd. to the study of central station electricity supply. N.Y., Macmillan, 1899. 18+467 p. 12°, cl., $3.

*Gladstone, W: Ewart. Manual of prayers from the liturgy; arranged for family use. New ed. N. Y., Scribner, [imported,] 1899. 116 p. 16°, cl., $1.

*Guggenberger, A. S. J. Lindolf: a historical drama of the time of Otto the Great; in five acts. St. Louis, Mo., B. Herder, 1900. 92 p. 12°, cl., net, 50 c.

*Hadden, J. Cuthbert. Thomas Campbell. N. Y., Scribner, [imported,] 1899. 158 p. 12°, (Famous Scots ser.) cl., 75 c.

*Hall, T: Bartlett. Purity and destiny of modern spiritualism: being light for the seeker and hope for the weary-hearted. Bost., Cupples & Schoenhof, 1900. 320 p. pors. 8°, cl., $2.

Hatton, Jos. The vicar: a novel. Phil., Lippincott, 1900. c. '98. 320 p. D. (Lippincott's select novels, no. 223.) cl., $1; pap., 50 c.

See notice, "Weekly Record," P. W., April 16, '98, [no. 1368.]

*Hazell's annual, 1900: a cyclopædic record of men and topics of the day, rev. to November 30, 1899; ed. by W. Palmer. N. Y., Scribner, [imported,] 1899. 702 p. 12°, cl., $1.50.

*Home, C. M. Sifting of the wheat: a tale of the sixteenth century. St. Louis, Mo., B. Herder, 1900. 6+232 p. 12°, cl., net, 70 c.

*Huish, Marcus B. Greek terra-cotta statuettes: their origin, evolution, and uses. N. Y., Scribner, [imported,] 1899. 16+251 p. 4°, cl., $8.40.

*Ingham, J: H. The law of animals: treatise on property in animals, wild and domestic, and the rights and responsibilities arising therefrom. Phil., T. & J. W. Johnson & Co., 1900. 14+800 p. 8°, shp., net, $6.

*Jackson, J: Mary Reed, missionary to the lepers; with introd. note by F. B. Meyer. N. Y. and Chic., Revell, 1900. 127 p. 16°, cl., 75 c.

*Janes, Emily, *ed.* Englishwoman's yearbook and directory, 1900. 20th year. N. Y., Macmillan, 1899. 21+340 p. 12°, cl., $1.50.

*Keane, J: Evolution of geography: a sketch of the rise and progress of geographical knowledge from the earliest times to the circumnavigation of the globe. N. Y., Scribner, [imported,] 1899. 159 p. maps, il. 12°, cl., $2.40.

*Kipling, Rudyard. Writings in prose and verse. "Outward bound" ed. In 15 or more v. v. 15. N. Y., Scribner, 1899. c. 10+494 p. il. por. 8°, cl., subs., per v., $2; hf. levant, $4.

*Contents:* v. 15, From sea to sea, pt. 1.

*Liszt, Franz. Life of Chopin; tr. in full by J: Broadhouse. N. Y., Scribner, [imported,] 1899. 240 p. por. 12°, cl., $2.25.

McKendrick, J: Gray, *M.D.* Hermann Ludwig Ferdinand von Helmholtz. N. Y., Longmans, Green & Co., 1899. 15+298 p. por. D. (Masters of medicine, no. 7.) cl., $1.25.

*Magan, Percy T. Peril of the republic of the United States of America. N. Y. and Chic., Revell, 1900. 196 p. 12°, cl., $1.

Maples, Chauncy, (*Bp.*) Journals and papers of Chauncy Maples, D.D., F.R.G.S., late Bishop of Likoma, Lake Nyasa, Africa; ed. by Ellen Maples. N. Y., Longmans, Green & Co., 1899. 4+278 p. por. map, D. cl., $2.25.

Melville, G: J: Whyte. Satanella: a story of Punchestown; il. by Lucy E. Kemp-Welch. N. Y., Longmans, Green & Co., 1899. 3-310 p. D. cl., $1.25.

*Merrick, E. M. With a palette in eastern palaces. N. Y., Scribner, [imported,] 1899. 195 p. il. 12°, cl., $2.

*Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] Carrots, Just a little boy, and other stories; il. by Walter Crane. N. Y., Macmillan, 1899. 12°, cl., $1.50.

*Munthe, Axèl. Letters from a mourning city [Naples.] New ed. N. Y., Scribner, [imported,] 1899. 221 p. 1 il. 12°, cl., $2.40.

Murray, Dan. A. Plane trigonometry for colleges and secondary schools. N. Y., Longmans, Green & Co., 1899. c. 13+206+95 p. D. cl., net, $1.25.

*New York City. Historical index to the manuals of the corporation of the city of New York, ("Valentine's manuals,") 1841-1870. N. Y., F. P. Harper, 1900. 8°, cl., net, $2.50.

*New York. *Cts. of record.* General rules of practice; with notes, references, and an index, 1900; by Marcus T. Hun. Alb., Banks & Co., [1899.] c. 609 p. O. shp., $4.

*Nixon, Mary F. The blue lady's knight: [story.] St. Louis, Mo., B. Herder, 1900. 127 p. 12°, cl., 50 c. and $1.

*Norman, (*pseud.*) Book of elfin rhymes; il. in col. by Carton Moore Park. N. Y., Scribner, [imported,] 1899. 4°, cl., $2.

*Omar Khayyam. Rubáiyát; rendered into English verse by E: Fitzgerald; the four editions, with the original prefaces and notes. N. Y., Macmillan, 1899. 290 p. 8°, vellum, $3.50.

*Pennsylvania. *County ct.* Reports and cases decided in the courts of the several counties of the commonwealth. v. 22. Phil., T. & J. W. Johnson & Co., 1899. 51+713 p. O. shp., $5.

***Pennsylvania.** Index and table of acts to Pepper and Lewis's digest of decisions and encyclopædia of Pa. law, 1754–1898. v. 1–5. Prepared by Albert Luria Moise and S: Dreher Matlack. Phil., Rees Welsh & Co., 1899. c. 287 p. O. cl., $3.50.

***Perry,** *Rev.* J. A. Full course of instruction in explanation of the catechism; ed. and adapted to the present wants of colleges, by a Priest of the mission. 14th ed. St. Louis, Mo., B. Herder, 1900. 436 p. 12°, cl., 75 c.

***Pitcairn,** E. H., *ed.* Unwritten laws and ideals of active careers. N. Y., Scribner, [imported,] 1899. 358 p. 12°, cl., $3.

**Ransome,** Cyril. Summary of Ransome's "Short history of England." N. Y., Longmans, Green & Co., 1899. 4+155 p. D. cl., 40 c.

***Rau,** Heribert. The tone king: a romance of the life of Mozart; from the German, by J. E. St. Quintin Rae. N. Y., Scribner, [imported,] 1899. 480 p. 12°, cl., $2.40.

**Riddell,** Rob. New elements of hand-railing. 41 pls., 13 of which are now for the first time presented; with letter-press description, giving elucidation of the art of stair-building. 2d rev. ed. New issue. Phil., J: Jos. McVey, 1900. c. '71, '75. 3+126 p. F. cl., $5.

**Ripper,** W: Steam-engine, theory and practice. N. Y., Longmans, Green & Co., 1899. 10+398 p. il. O. cl., $2.50.

***Scholey,** *Rev.* C: Herbert. The prodigal's prayer. N. Y. and Chic., Revell, 1900. 60 p. 16°, cl., 30 c.

***Shakespeare,** W: Chiswick Shakespeare; with introd. and notes by J: Dennis; il. by Byam Shaw. v. 6. N.Y., Macmillan, 1899. 143 p. S. cl., 35 c.

*Contents:* v. 6, Romeo and Juliet; The winter's tale.

***Shakespeare,** W: The tempest; with Jacob Ayrer, and The fair Sidea, and Storm on the Mediterranean, from Ariosto. [Also] Montaigne's Essay on the caniballes. N. Y., Cassell, [1900.] 192 p. T. (Cassell's national lib., new ser., v. 7, no. 340.) pap., 10 c.

***Shakespeare,** W: Works; ed., with introd. and notes, by C. H. Herford. Eversley ed. In 10 v. v. 10. N. Y., Macmillan, 1899. 10+399 p. 8°, cl., $1.50.

*Contents:* v. 10, Coriolanus; Timon of Athens; Poems.

**Sienkiewicz,** H: Knights of the cross; authorized and unabridged tr., from the Polish, by Jeremiah Curtin. 1st half. Bost., Little, Brown & Co., 1900. c. '99. 2+412 p. D. cl., $1.

The close of the fourteenth century, during the reign of Vladislav v. of Poland, is the time of the story. The German Knights of the Cross are the disturbing element, their cruel treatment of the Poles leading to the war of 1447. There is a young hero named Zbyshko, who vows to give his lady three peacock's plumes from the crests of Germans; he assails a Knight of the Cross whom he sees wearing this decoration and is at once plunged into difficulties and stirring adventures. The book leaves the story unfinished, a second part being forthcoming

**Simpson,** W: J. Sparrow, *D.D.* Claims of Jesus Christ: Lent lectures. N. Y., Longmans, Green & Co., 1899. 3–96 p. D. cl., 75 c.

***Smith,** W. Anderson. Temperate Chile: a progressive Spain. N. Y., Macmillan, 1899. 10+399 p. 8°, cl., $3.50.

**Stanley,** *Lady* Maria Josepha, [formerly Maria Josepha Holroyd,] *and* Stanley, *Sir* J: T: Early married life of Maria Josepha Lady Stanley; with extracts from Sir John Stanley's "Præterita"; ed. by one of their grandchildren, Jane H. Adeane. N. Y., Longmans, Green & Co., 1899. 16+461 p. pors. O. cl., $5.

***Stoddard,** C: Warren. Over the Rocky Mountains to Alaska. St. Louis, Mo., B. Herder, 1900. 168 p. 8°, cl., 75 c.

***Tennyson,** Alfred, (*Lord.*) In memoriam; with the poetical remains of Arthur Henry Hallam; editorial appendix by Israel Gollancz. N. Y., Macmillan, 1899. 16°, (Temple classics.) cl., 50 c.; limp. leath., 75 c.

**Toffteen,** *Rev.* Olof A. Myths and Bible: some hints to the value of Scandinavian mythology upon biblical research. Minneapolis, Minn., published by the author, Olof A. Toffteen, 1899. c. 56 p. S. pap, 50 c.

***Turck,** Eliza. Practical handbook to marqueterie, wood staining and kindred arts. N. Y., Scribner, [imported,] 1899. 80 p. il. 12°, cl., 40 c.

***United States.** Federal reporter, v. 96. Permanent ed. Sept.–Nov., 1899. St. Paul, West Pub. Co., 1899. c. 32+1054 p. O. (National reporter system, U. S. ser.) shp., $5.

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. With tables of federal cases published in vs. 34, 35, and 36, c. c. a reports; 60, U. S. appeals reports. A table of statutes construed is given in the index.

***Welles,** C: Stuart, *M.D.* The lute and lays: [poems.] Limited ed. N. Y., Macmillan, 1899. 108 p. 16°, cl., $1.50.

***Welton,** J. Logical bases of education. N. Y., Macmillan, 1899. 16+288 p. 12°. (Macmillan's manuals for teachers) cl., $1.

***Wetzel,** *Rev.* Francis Xavier. Guide for girls in the journey of life; from the German. 2d ed. St. Louis, Mo., B. Herder, 1900. 105 p. 16°, cl., 40 c.

***Whitaker,** Jos., *comp.* Whitaker's almanack, 1900; containing an account of the astronomical and other phenomena, information respecting the government, finances, population, commerce, and general statistics of the British Empire, etc. N. Y., Scribner, [imported,] 1899. 440 p. 12°, cl., 40 c.; enl. ed., 776 p. 12°, cl., $1.

***Whiteley,** Isabel Nixon. For the French lilies, 1511–1512: [story.] St. Louis, Mo., B. Herder, 1900. 241 p. 8°, cl., $1.25.

***Who's who—1900:** an annual biographical dictionary. 52d year. N. Y., Macmillan, 1899. 18+1092 p. 12°, cl., $1 75.

**World** almanac and encyclopædia, 1900. N. Y., Press Publishing Co., New York *World*, [1900.] 540 p. il. maps, D. pap., 25 c.

## ORDER LIST.

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Whitaker's almanack, 1900, 40 c.; enl. ed. 1.00

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Tofteen, Myths and Bible.....$1; 1.50

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Pennsylvania, Index Pepper and Lewis's digest, 1754-1898, v. 1-5..... 3.50

WEST PUB. CO., 52-58 W. 3d St., St. Paul, Minn.

United States, Federal reporter, v. 96... 5.00

## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

**The summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending November, 1899, and for the eleven months ending the same, compared with the corresponding periods of 1898 (corrected to December 31, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:**

*Values of Books and other printed matter, free, imported from other countries.*

| *Imported from:* | Month ending November. | | Eleven mos. ending November. | |
|---|---|---|---|---|
| | 1898. | 1899. | 1898. | 1899. |
| United Kingdom | $121,838 | $193,297 | $648,572 | $846,309 |
| France | 19,871 | 25,596 | 147,766 | 223,794 |
| Germany | 50,905 | 44,069 | 497,428 | 511,827 |
| Other Europe | 12,063 | 21,485 | 128,436 | 139,713 |
| British North America | 3,432 | 3,488 | 31,251 | 27,152 |
| Other Countries | 326 | 2,458 | 12,464 | 11,227 |
| Totals | 208,435 | 290,393 | 1,465,917 | 1,760,022 |

*Values of Books and other printed matter, dutiable, imported from other countries.*

| *Imported from:* | | | | |
|---|---|---|---|---|
| United Kingdom | $123,043 | $119,363 | $870,907 | $945,120 |
| France | 6,274 | 6,275 | 54,073 | 76,492 |
| Germany | 23,383 | 15,721 | 209,288 | 211,387 |
| Other Europe | 4,746 | 6,000 | 58,640 | 55,592 |
| British North America | 1,855 | 2,341 | 24,137 | 26,839 |
| China | 591 | 315 | 2,935 | 3,424 |
| Japan | 1,085 | 1,550 | 11,284 | 11,569 |
| Other Countries | 187 | 271 | 2,879 | 4,667 |
| Totals | 160,164 | 151,836 | 1,234,143 | 1,335,090 |

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

| *Countries to which Exported:* | | | | |
|---|---|---|---|---|
| United Kingdom | $63,648 | $59,143 | $688,042 | $676,617 |
| France | 3,598 | 5,582 | 31,761 | 31,135 |
| Germany | 9,208 | 10,547 | 93,489 | 111,035 |
| Other Europe | 10,060 | 9,977 | 52,075 | 54,205 |
| British North America | 92,413 | 87,519 | 724,364 | 807,527 |
| Central American States and British Honduras | 1,730 | 2,163 | 27,456 | 43,210 |
| Mexico | 3,687 | 13,813 | 68,660 | 83,662 |
| Santo Domingo | 2,505 | 34 | 4,363 | 7,360 |
| Cuba | 2,578 | 2,517 | 9,695 | 56,543 |
| Porto Rico | 1,122 | 1,265 | 4,720 | 16,831 |
| Other West Indies and Bermuda | 2,814 | 3,092 | 29,741 | 21,475 |
| Argentina | 1,561 | 3,243 | 21,974 | 24,643 |
| Brazil | 928 | 12,962 | 46,013 | 59,765 |
| Colombia | 999 | 15,179 | 9,154 | 63,047 |
| Other South America | 33,034 | 6,946 | 97,295 | 57,765 |
| China | 1,453 | 1,987 | 20,765 | 24,784 |
| East Indies—British | 4,623 | 323 | 16,254 | 22,069 |
| Japan | 654 | 3,830 | 24,326 | 39,752 |
| British Australasia | 18,218 | 20,500 | 114,521 | 138,122 |
| Philippine Islands | 382 | 1,330 | 413 | 9,963 |
| Other Asia and Oceanica | 3,633 | 6,477 | 32,332 | 64,229 |
| Africa | 5,776 | 2,242 | 49,932 | 56,812 |
| Other Countries | ..... | ..... | ..... | 60 |
| Totals | 264,024 | 269,671 | 2,166,745 | 2,470,611 |

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

| | | | | |
|---|---|---|---|---|
| *Free of Duty.* | | | | |
| Books, etc. | $2,590 | $1,923 | $33,151 | $22,252 |
| *Dutiable.* | | | | |
| Books, etc. | 3,001 | 1,873 | 22,156 | 23,303 |

Merchandise remaining in warehouse, November 30, 1898, $32,224; November 30, 1899, $35,833.

*Failures in the Book and Printing Trades for the Quarter ending November.*

| | November, 1897. | | November, 1898. | | November, 1899. | |
|---|---|---|---|---|---|---|
| | Number. | Liabilities. | Number. | Liabilities. | Number. | Liabilities. |
| Books and papers | 8 | $61,000 | 6 | $105,178 | 5 | $85,640 |
| Printing and engraving | 12 | 880,100 | 7 | 62,700 | 11 | 65,363 |

During the month of November, 1899, there were imported from Cuba, books, and other printed matter, free of duty, to the amount of $10, and dutiable to the amount of $74. During the same month there were exported from the United States, books, etc., to Cuba, to the amount of $2517; to Puerto Rico, $1265; to the Hawaiian Islands, $5041; and to the Philippine Islands, $1330.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JANUARY 13, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## ENGLISH AND AMERICAN AUCTION SALES OF BOOKS IN 1898–1899.

THE closing year of the nineteenth century has not been a noteworthy one either in this country or abroad for sensational or remarkable auction sales of books. In England the three greatest sales of the season were the Makellar, the Morris, and the Wright; in this country they were the Manson, the Richmond, and the Pratt. Makellar's best book was the Thorold copy of a Gutenberg Bible in paper, which brought £2950, or £950 less than it brought at the Thorold sale. William Morris's library contained many remarkable manuscripts, early printed books, and books notable for their beauty. The Wright collection included many interesting Dickens items, nearly all of the novelist's works being presentation copies.

J. H. Slater, who records the English sales, in "Book Prices Current" for 1898 repeats what has been said over and over again, that books in England have at last attained to precisely the same level as *bric-à-brac*. This is as true of France and the United States as it is of England, and the rich collectors are largely responsible for the change. Original and scarce editions fetch such exorbitant prices that only the man of unlimited means can hope to bid for them. While the season just closed has not witnessed any sensational rise in prices, the better class standard and collectors' books, strictly so called, have nevertheless materially increased in value during the past twelve months. A copy of the first folio of Shakespeare, for instance, reached the record price of £1700, and an imperfect copy of Caxton's "Caton" realized £360, the Ashburnham copy, also imperfect, having fetched only £295 in the preceding season.

The most remarkable feature of the season is the position attained by the works of the Kelmscott Press. Naturally, the high prices realized by these publications have had the effect of inducing many owners to part with their collections. For the first time a complete set was sold last February, and a similar series was disposed of in July, while several more will come into the market this year. "I am often asked," writes Mr. Slater, "what I think the future of these books will be; whether they are yet at their highest point? I can only say, for the benefit of any who choose to regard my opinion in this respect as worth considering, that another five years will see many of the present prices doubled at least, and all of them much enhanced." Therefore, such as are fortunate enough to possess these publications will do well to keep them a little longer.

The run on early Kiplings also continues astonishingly keen. Two copies of "Schoolboy Lyrics," originally printed in Lahore for private circulation, realized £100 each. Stevenson's early volumes easily maintained their market value, £30 and £40 being freely paid for the original editions of some of his works. As a whole, therefore, those books that have a name among collectors are certainly rising in value.

The tabular analysis given in the 1898 volume of Slater's "Book Prices Current" shows the position for the past seven seasons at a glance. In the first years, from December, 1892, to November, 1893, the number of lots sold was 49,671, and the amount realized £66,470, giving an average of £1 6s. 7d. In the past season the number of lots was 36,728, and the amount realized £109,141, giving an average of £2 19s. 5d. This is higher, both in total and average, than any of the other years—a fact which is all the more significant when it is remembered there was nothing abnormal during the past season to account for the rise.

Perhaps the most important library dispersed in the United States during the past year was that of Alfred S. Manson, of Boston. It was almost entirely made up of historical works

relating to New England, and, while it included very few of the earliest original editions, yet there was an extremely large number of volumes of local interest to New England collectors. The most important item in the collection, as regards price, was the complete set of the *Massachusetts Magazine* in eight volumes, which brought $480.

Charles Edward Pratt's collection was rich in works relating to the French settlements in North America, including a number of rare original narratives and editions of Champlain and Lescarbot.

The George H. Richmond & Co. sale was remarkable for the fact that the disposal of their stock marked the passing from the field of what were for so many years two of the best-known dealers in this country, namely, David G. Francis and S. B. Luyster. George H. Richmond & Co., about four years ago, bought out David G. Francis, one of the few survivors of a previous generation of booksellers, and shortly after they bought out S. B. Luyster, who had succeeded his brother, A. L. Luyster, whose store on Nassau Street, near Fulton, was for many years one of the most important depôts for rare English books.

The number of sales recorded in the "American Book Prices Current for 1899," compiled by Luther S. Livingston, amount to 8859 lots, of which 8315 are books, and 544 autographs selected from the catalogues of 117 sales. The 117 catalogues represent more than 250 days' sales, and aggregate more than 102,000 lots, or 1300 more volumes than were disposed of in 1898.

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## THE STATIONERS' BOARD OF TRADE.

*TWENTY-SECOND ANNUAL MEETING.*

THE annual meeting of the Stationers' Board of Trade was held on the afternoon of the 2d inst., President Bainbridge in the chair. There were nearly fifty members present or represented by proxy. After the introductory speech by the president, Mr. Henry C. Bainbridge, in which he congratulated the trade on the prosperity which had been enjoyed, and forcefully set forth the advantages of the Board and the necessity for an increased membership, Secretary-Treasurer E. H. Loveless presented the following report:

RECEIPTS.

January 1, 1899—To balance in treasurer's hands, $4·8.29; received from quarterly dues, $10,225.15; collection department, fees and rebates, $2828.52; bankruptcy department, fees and rebates, $2445.95; excess reports, $190.40; notary account, received from notary during the year, $73.25; certificates of stock issued (eight), $80; total, $16,261.56.

DISBURSEMENTS.

December 31, 1899.—Expenses, general office, $1748.01; postage, $791.55; salaries, $8065.03; estates, $47.02; collections, $19.28; information, mercantile reports, $1612.36; certificates of stock redeemed (twenty-one), $210; rent, $1400; internal revenue, $10.53; May, 1899, Irving Savings Institution refunded to redemption fund, $500; paid following items charged to suspense, Estate Moser, Lyon & Co., $394.75; estate J. J. Cowan, $1.50; estate Pendergast, Lackey & Rushmore, $4.90; estate William Drysdale & Co., $146.64; collection Warren Dupre, $93.07; estate R. H. Merriam, $12; total, $15,349.66

Balance in treasury, January 1, 1900, $911.90.

There is on deposit $2000 redemption fund, $1000 being in the Irving Savings Institution and $1000 in the East River Savings Institution.

The report of the executive committee through its chairman, James C. Aikin, follows:

INFORMATION DEPARTMENT.

Summary of work from January 1 to December 31, 1899: The names in this department on our records up to December 31, 1899, number 65,133. At the present time we have reports of the standing and credit of 48,075 dealers, of which 1957 are reports regarding individuals and new concerns added during the year 1899, and the balance revised reports ot names previously on our records. From January 1 to December 31, 1899, we have furnished to members 13,387 reports. Inquiries of correspondents and agencies, 4524, and inquiries of dealers for statements, 2531. Reports from correspondents and agencies 4102; statements received, 1563. In 1899 we sent to members 4898 inquiries for information, and 7600 weekly circulars have been furnished during the year. This department was used by 130 members in 1899. Various members have obtained 1218 reports in excess of the number limited.

COLLECTION DEPARTMENT.

In the collection department there have been received for collection during the year 2935 claims, aggregating $123,263.75; 1415 claims have been closed by collection through the office, by attorney, or paid direct to members; 2096 claims were sent to attorneys during the year; 614 claims, amounting to $27,680.42, were settled direct; 478 were settled through attorneys; 323 settled through the office; 539 claims returned uncollectable; 121 claims transferred to bankruptcy department. On three claims judgments were obtained, which are still unpaid, 857 are still open and in process of collection, 2075 claims having been disposed of. Amount collected during the year, $45,280.98.

FAILURE AND ASSIGNMENT DEPARTMENT.

During the year 250 new cases were opened in this department, which included 1000 claims, amounting to $187,639.96; 20 cases (36 claims), amounting to $1726.80, have been settled in full; 5 cases (10 claims) have been settled by assignee; 40 cases (79 claims), amounting to $21,433.92, have been settled direct; 145 cases (900 claims) have been settled direct by compromise; 331 cases (947 claims) have been returned as worthless; 5 cases (5 claims) have been withdrawn.

The large number of claims settled by compromise and returned as worthless is the result of a general clearing out of an accumulation of several years' worthless claims, many of the debtors having obtained a discharge in bankruptcy. There has been paid to creditors through this department $45,392.35, not including the $21,433.92 paid direct

During the year 8568 letters were received and 11,433 written, and 9075 circulars sent to creditors.

In addition to the correspondence in the several departments 771 general letters were received and 1136 written.

The books have been audited, and bills paid regularly on the 15th of every month. We close the year with an actual balance of $911.90 in the treasury, and interest due from savings banks on redemption fund, amounting to $125. There is also $180 dues owing to the Board.

The executive committee solicits the co-operation of all members to make the ensuing year one of greater benefit to all.

The balloting for trustees to serve for the ensuing year resulted in the unanimous re-election of the following gentlemen, all of whom were on the former board of trustees, except Mr. Loughead, who succeeds Frank W. Wood, deceased: James C. Aikin (Aikin, Lambert & Co.), Charles Watson Allen (Little, Brown & Co.), Charles A. Appleton (D. Appleton & Co.), Henry C. Bainbridge (Charles T. Bainbridge's Sons), John B. Black (Snyder & Black), George C. Boorum (Boorum & Pease Company), Patrick Farrelly (American News Company), Robert Gair, Charles S. Kiggins (Kiggins & Tooker Company), Sigmund Levy (B. Illfelder

& Co.), I. M. Loughead (Loughead & Co.)' James H. Mairs (National Wall Paper Company), Charles McLoughlin (McLoughlin Brothers), J. Walker Spalding (A. G. Spalding & Brothers), Frank Squier (Perkins, Goodwin & Co.), Nelson Taylor (the Baker & Taylor Company), Miles Vernon (S. E. & M. Vernon), and Franklin Weston (Byron Weston Company).

At a meeting of the Board of Trustees, held on the 9th inst., the following officers were elected: Henry C. Bainbridge, president; James C. Aikin, first vice-president; Charles S. Kiggins, second vice-president; Edwin H. Loveless, secretary-treasurer; and Rounds & Dillingham, attorneys.

The annual dinner of the Board will be held at the Waldorf-Astoria on the evening of February 7. Hon. Timothy L. Woodruff, Rev. George R. Van De Water, Ralph Rounds, and others of equal prominence are expected to speak. Tickets at $7.50 each may be obtained of the secretary.

## AMERICAN BIBLIOGRAPHERS.

### *NICOLAS TRÜBNER.**

AMONG the early workers in the field of American bibliography, Nicolas Trübner, though he was not an American, is entitled to a place of honor. Born in Heidelberg, June 12, 1817, his tastes early drew him to literature and decided his adoption of the business of bookselling. After serving with booksellers in various German cities, he attracted the attention of Mr. Longmans, of London, who, in 1841, induced him to take a position in his foreign department. After ten years' service in the Longmans house, Trübner, in November, 1851, joined Mr. Delf, who had succeeded to the American Literary Agency, founded by Wiley & Putnam in 1837, and they commenced business at 12 Paternoster Row, as Delf & Trübner. Although the firm was not successful, Trübner here formed valuable connections with American publishing houses, as he had been enabled, while at Longmans, to establish relations with Continental houses. One of the first to appreciate the value of American literature, he made a tour of the United States in order that he might become still better acquainted with the field.

In January, 1855, Trübner published a thin sixteenmo volume, entitled "Trübner's Bibliographical Guide to American Literature, being a classified List of Books in all Departments of Literature and Science published in the United States of America during the Last Forty Years, with an Index" (xxxii+108 p.). The whole edition of this work was sold within four months of the date of publication. Thus encouraged, Trübner continued his researches and extended his plan, and after four years' assiduous application published "Trübner's Bibliographical Guide to American Literature. A Classed List of Books Published in the United States of America during the Last Forty Years. With Bibliographical Introduction, Notes, and Alphabetical Index. Compiled by Nicolas Trübner. London. . . . 1859." i–x, Preface; i–xxxvi, Bibliographical Prolegomena [prepared with the assistance of Dr. Ludewig]; xxxvii, Contributions towards a History of American Literature, [by Benjamin Moran]; xcvii [*sic*]–cxlix, Public Libraries of the United States, [by Edward Edwards]; 1–554 p. Bibliographical Guide and General Index. This work received well-earned appreciation, not only in Europe but also in this country, and in recognition of its merits many of the learned societies of the United States made Trübner an honorary member. It was the first systematic synopsis of American literature, and still retains its value for the American as well as the general reader.

In 1858 he published "The Literature of American Aboriginal Languages," by Hermann E. Ludewig, with additions and corrections by Professor William M. Turner, Edited by Nicolas Trübner (xxiv+258 p. 8°), which, like "Trübner's Bibliographical Guide," though it was merely a first attempt to arrange the materials for a study of the subject, is still indispensable to the student of comparative philology.

Mr. Trübner then turned his attention to the literature of Asia, and established lines of communication with all the principal cities for the publication of Oriental works. In this connection he founded, in 1865, his *American and Oriental Literary Record*, giving, as the title states, a register of the most important works published in North and South America, India, China, Europe, and the British colonies, with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, Russian, and Hungarian literature. The result of this labor and scholarship was to establish Trübner as the authorized publisher of more than fifty learned societies, and of the official publications of almost every branch of the British and colonial governments, and to constitute his publishing house the foremost in its line. He may fairly be called the father of the interest in Oriental literature, which is now extending even to this country.

After dissolving partnership with Delf, Trübner carried on the business in partnership with David Nutt, under the title of Trübner & Co. After the death of Nutt, in 1863, the business fell entirely into the hands of Trübner. A few years before his death, March 30, 1884, Trübner had given an interest in the concern to Messrs. Edwards and Düffing, his chief assistants. Trübner's death was followed almost immediately by that of Edwards, and the surviving partner, Düffing, was persuaded to sell the business, which then became part of the firm of Kegan Paul, Trench, Trübner & Co.

Personally, Mr. Trübner was the most genial, companionable, and generous of men, dispensing the most liberal hospitality and drawing around him the most agreeable society and the most brilliant scholars.

* From "Book-Trade Bibliography in the United States in the xixth Century," by A. Growoll. Copyright, 1898.

## HISTORY OF AMERICAN TEXT-BOOKS ON ARITHMETIC.

"THE Report of the Commissioner of Education for the year 1897–98," volume 1, part 1, recently published by the Government Printing Office, Washington, contains an exceedingly interesting "History of American Text-Books on Arithmetic," by James M. Greenwood,

LL.D., Superintendent of Schools, Kansas City, Mo., and Artemus Martin, LL.D., editor of the *Mathematical Magazine*, Washington, D. C. The account covers the subject from 1729, when Isaac Greenwood's "Arithmetick Vulgar and Decimal," was printed at Boston by Kneeland & Green for T. Hancock, to 1860. The bibliography for the period covered is intended to be exhaustive. The notices of the books, with a few exceptions, were written after a personal examination of each volume, so that the information throughout is given at first hand. Whenever possible a brief sketch is given of the author, a feature that is the more valuable when it is considered that even the most extensive works on American biography contain few names, comparatively, of our school-book authors. Most of this information, therefore, was obtained through private sources. Two hundred and sixty works are described, the estimate placed upon each book representing, as the authors explain, simply an expression of their own judgment after examination. It is interesting to note that, in the opinion of Dr. Greenwood, for fifty years after the appearance of Nicholas Pike's Arithmetic, in 1811, little progress was made either in the matter or method of the arithmetics published. A new era, however, is marked by the writings of Warren Colburn, Greenleaf, Davies, Ray, Perkins, Thomson, Stoddard, and Brooks.

The bibliography proper is prefaced by a comprehensive, though concise, sketch of arithmetic. The chapter is recommended to the attention of collectors of Americana as well as to students of the progress of American education.

Chapter xix of the same volume gives a "Digest of Laws of the various States relating to Text-books, the Selection and Supply," which is of interest to publishers of and dealers in school books.

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## COPYRIGHT MATTERS.

### *FIRST COPYRIGHT FOR* 1900.

THE first copyright for the year 1900 was filed in the congressional library, December 30, by Mr. Raymond A. Browne, who came all the way from Chicago to have entered as No. 1 a song composed by him, entitled "I Wish I was in Dixie Land To-night." Mr. Browne is the author of a number of popular songs, and made up his mind that he would have the first copyright bearing the date of 1900.

### *INTERNATIONAL TYPOGRAPHICAL UNION OPPOSES IMPORTING OF PLATES.*

S. B. DONNELLY, president of International Typographical Union, according to the *Indianapolis News*, says that a committee is at work on a bill which will probably be introduced in Congress by Mr. Overstreet at an early date. The bill will aim to amend the present copyright law, and intends to put a stop to the importation of plates and matrices for books and other valuable printed matter from foreign countries. Under present regulations, publishers have valuable plates shipped into this country under the guise of damaged plates, a few of them being damaged, and the others in good condition. By this scheme, he says, small duty is paid, and the publishers are able to run off costly editions without the printers getting any benefits from the business.

## OBITUARY NOTES.

DR. WILLIAM A. HAMMOND, formerly Surgeon-General of the U. S. Army, died at Washington, D. C., on the 5th inst. Dr. Hammond though born in Annapolis, Md., August 28, 1828, was educated in Pennsylvania and New York. In 1849 he was commissioned assistant surgeon with the rank of lieutenant and served with the army in Kansas, New Mexico, and elsewhere until a year before the civil war broke out when he resigned his commission in the army to become professor of anatomy and physiology in the Maryland University. At the beginning of the civil war he again entered the army, and was assigned to the organization of general hospitals in Hagerstown, Frederick, and Baltimore. Afterward the Sanitary Commission urged his appointment as Surgeon-General of the army, and in April, 1862, he received this commission with the rank of Brigadier-General. He instituted radical changes in the management of his office, established the Army Medical Museum by special order, and suggested the plan of the "Medical and Surgical History of the Rebellion." Charges of irregularities in the award of liquor contracts were made against him, and he was tried by court-martial and dismissed from the army in August, 1864. He then removed to New York city, where he practised his profession, making a specialty of diseases of the nervous system, upon which he was generally recognized to be a leading authority. In 1867–73 he was professor of diseases of the mind and nervous system in Bellevue Hospital Medical College, and then was elected to a similar chair in the medical department of the University of the City of New York. He remained there until 1882, when he became one of the founders of the New York Post-Graduate Medical School. In 1870 he became physician at the New York State Hospital for diseases of the nervous system, In 1878 a bill was submitted to Congress authorizing the President to review the proceedings of the court-material. This measure was passed by the House unanimously, and by the Senate with but one dissenting vote. In August, 1879, it was approved by the President, and he was restored to his place on the rolls of the army as Surgeon-General and Brigadier-General on the retired list. Dr. Hammond was the author of a large number of medical works, and also wrote several well-known novels, including "Dr. Grattan," "A Strong-minded Woman," and "Mr. Oldmixon." His medical works include "Diseases of the Nervous-System," which has been translated into French and Italian; "Physiological Memoirs," "Insanity and its Medico-Legal Relations," and "Physics and Physiolgy of Spiritualism." Dr. Hammond was one of the originators of *The New York Medical Journal*, and he established *The Quarterly Journal of Psychological Medicine and Medical Jurisprudence*. In 1866 he formed The Agathynian Club, for which he edited a reprint of a "skit" entitled, "Advice to the officers of the British Army," etc. Two children survive Dr. Hammond. One is Dr. Graeme Monroe Hammond, of New York, and the other the Marchioness of Lanza, formerly Miss Clara Hammond.

CHARLES D. PRATT, who may still be remembered by many through his connection

with the book and stationery trades, died suddenly at his home in Englewood, N. J.. on Friday morning, November 17, 1899. Mr. Pratt was born at Rochester, N. Y., May 16, 1830. In 1849 he went to Charleston, S. C., where he was employed by Beach, Pratt & King, extensive dealers in notions in the South of that day. In 1855 he was admitted to partnership, but two years later he was induced to join his brothers H. Z. and J. H. Pratt and James S. Oakley, in the firm of Pratt, Oakley & Co. This firm, (which traced its beginnings back to 1835, when it was founded by David F. Robinson & Co., and through its successors, Robinson, Pratt & Co., T. K. Brace & Co., Farmer, Brace & Co., and Pratt, Woodford & Co.,) soon developed its school-book branch in which they were the pioneers in publishing elementary school-books of science. They also published Bullion's "English Grammar" and a Greek and Latin series that reached immense sales. In 1861, when the war broke out, the firm of Pratt, Oakley & Co. was obliged to suspend business. James S. Oakley subsequently joined the firm of Blakeman & Mason, which afterwards became Oakley & Mason. Later, Oakley with Albert Mason, James S. Baker, and William T. Pratt formed the firm of Oakley, Mason & Co. This firm, in turn, was succeeded by Mason, Baker & Pratt when Mr. Oakley retired, and Alburn H. Krum was admitted to partnership. Charles D. Pratt became a silent partner in the business established by one of his former associates, George A. Olney, now with Henry Bainbridge & Co. In 1864 the firm-name became Olney & Pratt and established itself at 41 John Street, Mr. Pratt becoming a full partner. In August, 1868, Mr. Olney bought out his partner's interest and Mr. Pratt then established himself on Maiden Lane, carrying a full line of imported fancy and stationery goods. After a few years of unsuccessful effort he was obliged to give up his business and then took a position with A. & E. Wallach. In June, 1874, Albert Mason purchased the stereotype plates owned by Mason, Baker & Pratt and began publishing under his own name, his old firm being carried on by his former partners under the name of Baker, Pratt & Co. In 1878 Charles D. Pratt and Robert L. Boyd became members of the firm of Baker, Pratt & Co., Mr. Pratt taking charge of the fancy goods department of the house. In 1885, when the firm became Baker & Taylor, Charles D. Pratt opened a stationery store on Chambers Street and continued for a number of years, until he joined his uncle, the Rev. Dr. J. Glenworth Butler, in the Butler Bible-Work Company, with headquarters at 85 Bible House, New York.

Ex-Judge John B. Stallo, of Cincinnati, died in Rome, Italy, on the 8th inst. He was born in Germany, in 1825, and came to this country at the age of seventeen. He found employment in St. Saviour's College, and later taught mathematics, physics, and chemistry at St. John's College, Fordham, N. Y. In 1847 he went to Cincinnati to study law, and was admitted to the Ohio bar in 1849. He was at different times a Judge of the Common Pleas and District Courts of Hamilton County, Ohio. In July, 1885, he was appointed United States Minister to Italy. He afterwards lived in Rome. Among his published works were a treatise called "General Principles of the Philosophy of Nature," "The Concepts and Theories of Modern Science," and numerous contributions to scientific publications.

## BOOKSELLERS' ASSOCIATIONS.

### *THE BOOKSELLERS' LEAGUE.*

The January Smoker of the Booksellers' League will be given at the rooms of the Aldine Association on the 17th inst., at seven o'clock. F. J. Pfister has promised to be present and give a talk on the finishing of fine bound books, treating especially on the "burning in" of the designs on the covers. Francis W. Halsey, the editor of the Saturday Review of Books and Art of the *New York Times*, has also promised to be present and to address the League. The fifth Annual Dinner of the League will be given at the rooms of the Aldine Association, Monday evening, February 5. Tickets at $2 each may be obtained of E. W. Johnson, 2 West Forty-second Street, New York.

## BUSINESS NOTES.

Birmingham, Ala.—Lyman & Stone, booksellers, have sold out to J. M. Dewberry.

Boston, Mass.—Instead of a hearing in the Taber-Prang case in Boston, on the 5th inst., Judge Colt, of the United States Court, was asked to grant the receiver permission to pay to Gurdon Bill his interest since January 1, 1899, and the taxes on the plant, which he paid in October. This petition was granted and the case dismissed. The intervening creditors assented to the granting of the petition in writing. Mr. Carroll, representing the receivers, explained to Judge Colt the situation, and said that the parties had gotten together and agreed that the interest on Mr. Bill's note of $45,000 be paid, that the Taber-Prang Company was being conducted by the receivers at a profit, and that it seemed best for every one that the new petition be granted and the old one dismissed, without prejudice and without cost to Mr. Bill. Without further argument or discussion Judge Colt granted the new petition and dismissed Mr. Bill's earlier petition.

Jersey City, N. J.—The Publishers' Plate Renting Co. has been incorporated for the sale and rental of plates for printing. Capital, $1,000,000. Incorporators: J. N. Kenny, V. M. Coryell, J. V. Clark, J. E. Hulshizer, Jr., all of Jersey City. This is practically a continuation of the old United States Book Company, except that the new company will not publish books, but will rent the numerous plates which have been accumulated in the career of the United States Book Company and its successors

New York City.—Dodd, Mead & Co. hope to be in their handsome new quarters at Thirty-fifth Street and Fifth Avenue, early in February.

New York City.—Meyer Bros. & Co., now at 1132 Broadway, will remove to 26 West Thirty-third Street, opposite the Waldorf-Astoria. They expect to be in possession of the whole building on or before May 1 next.

Vicksburg, Miss.—The Vicksburg Book and Stationery Co. has called a meeting of its creditors.

## LITERARY AND TRADE NOTES.

FLEMING H. REVELL COMPANY will publish shortly a book of daily selections from the works of Dwight L. Moody.

BANGS & CO. will begin on February 13 their regular Remainder Sale of books and plates, which will be open only to the trade.

WILLIAM ROHDE, of Rohde & Haskins, New York, will sail for England January 20 on his semi-annual European buying trip. Mr. Rohde will return about March 1.

DOUBLEDAY & MCCLURE COMPANY will publish at once a paper-covered edition of Markham's "The Man with the Hoe." Its most important claim to attention will be an introduction by Mr. Markham, wherein he will explain how he came to write the poem, and what it means.

D. C. HEATH & CO. will issue at once "A Treatise on the Theory of Equations," by Samuel M. Barton, of the University of the South, Sewanee, Tenn., intended for college classes; and selections from Lamartine, by Prof. O. B. Super, of Dickinson College, which will bear the title "Scenes de la Revolution Française."

THE TRUTH-SEEKER COMPANY have just ready a second issue of "Woman, Church and State," by Matilda Joslyn Gage, who, with Susan B. Anthony and Elizabeth Cady Stanton, fought the great fight for woman's rights and suffrage. The price of the book is to be greatly reduced. It forms an important document for students of woman's emancipation.

J. F. TAYLOR & CO., New York, have in press a "character study," by Nelson Lloyd, of the editorial staff of the New York *Sun*, entitled "The Chronic Loafer." The book is said to be full of the keen wit, quaint observations, and philosophy of life for which Mr. Lloyd's work on the *Sun* is distinguished. The scene is laid in the mountains of Pennsylvania.

SMALL, MAYNARD & CO. have in preparation the following volumes in their series of *Beacon Biographies:* "Thomas Jefferson," by Hon. Thomas E. Watson, of Georgia, author of the "Story of France"; "Grant," by Owen Wister; "Stephen Decatur," by Archdeacon Cyrus Townsend Brady, author of "For Love of Country," and "For the Freedom of the Sea"; also, "Alexander Hamilton," by James Schouler.

LEMCKE & BUECHNER have imported the 137th issue of the "Almanach de Gotha," which speaks of 1900 as the last year of the century now closing. The Almanach appears in somewhat larger form to avoid added thickness, and among its new features is the proper form of address for any member included in the genealogical portion. A chapter is devoted to "Notice statisque sur les Etats protégés colonies des Etats-Unis. (The protected colonies of the United States).

THE FRANKLIN PRINTING AND ENGRAVING CO., of Toledo, Ohio, entertained its employees at a dinner given at the Spitzer Café on the evening of the 5th inst. Seventy-four out of the eighty-four which make up the staff of the Franklin family were present, the absentees in every case being unavoidably detained. S. R. Maclaren, president of the company, Grant Taylor, William G. Welch, Rev. S. G. Anderson, Charles N. Bellman, and others entertained the company.

MRS. F. B. DYCHE, daughter of John L. Scripps, the compiler of the first printed biography of Abraham Lincoln, will issue a reprint of the pamphlet in a limited edition of 240 copies for the benefit of Lincoln collectors. The pamphlet was issued immediately after the first nomination of Lincoln by the New York and Chicago *Tribunes* as a campaign document. The price will be $2, and application should be made to Mrs. Dyche, Evanston, Ill. John L. Scripps was one of the founders and proprietors of the Chicago *Tribune*.

E. P. DUTTON & CO. have now ready "Beethoven," by F. J. Crowest, and "Wagner," by Charles A. Lidgey, the first two volumes in their *Biographies of Great Musicians*, edited by F. J. Crowest. Portraits and facsimiles of music will be features in the series. The "*Saintly Lives Series*, also new, is opened by the "Life of Elizabeth Pease Nichol," by Anna M. Stoddart. Their newest fiction includes "Wolf's Head," a story of the prince of authors, by Rev. E. Gillet; "When George III. was King," by Amyot Sagon, a story of naval officers and smugglers on the Cornish Coast; and "Under the Sjambok," a tale of the Transvaal, by George Hansby Atssell. "Sylvia in Flowerland," by Linda Gardiner, attempts to popularize the study of botany. Frank W. Rafferty's "Books Worth Reading," and Charles F. Richardson's "The Choice of Books," are issued boxed in uniform volumes.

D. APPLETON & CO.'s January announcements include "The Passing of the Empires" (Egypt, Assyria, Babylonia, Persia, and Medea), 850 B.C. to 330 B.C., by Professor G. Maspero, translated by M. L. McClure and edited by the Rev. Professor A. H. Sayce, with maps and numerous illustrations, uniform with "The Dawn of Civilization," and "The Struggles of the Nations;" "The Principles of Taxation," by the late David A. Wells; the fifth volume of McMaster's "History of the People of the United States," which will cover the periods of the administrations of John Quincy Adams and Andrew Jackson, and will describe the development of the democratic spirit, the manifestations of new interest in social problems, and the various conditions and plans presented between 1825 and 1837. "The International Geography," by the Right Hon. James Bryce, Professor Fridtjof Nansen, Professor W. M. Davis, Sir W. M. Conway, and others, with many illustrations; "The Comparative Physiology and Morphology of Animals," by Professor Joseph Le Conte, illustrated; "The Story of Eclipses," by G. F. Chambers; "The World's Mercy," a new volume of fiction by Maxwell Gray; "Garthowen," a Welsh Idyl, by Allen Raine; "The Gentleman Pensioner," a historical romance, by Albert Lee; Dryden's "Palamon and Arcite," edited by George M. Marshall; and George Eliot's "Silas Marner," edited by Richard Jones; two forthcoming books in the series of *Twentieth Century Text-Books;* "The Secondary School System of Germany," by F. E. Bolton, a new volume, in the *International Education Series*; "Stories from the Arabian Nights," by Adam Singleton, and "Some Great Astronomers," by Edwin S. Holden, two new volumes in Appleton's Home-Reading Book series; and "Calculus," by J. W. A. Young and C. E. Linebarger.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JANUARY 15, 10 A.M.—English books consigned by Wm. George's Sons, of Bristol, Eng. (565 lots.)—*The Eckstein & Bernheim Co.*, Cincinnati, O.

JANUARY 15, 16, 3 P.M.—Choice and rare books, first editions, club publications, etc. (577 lots.)—*Bangs.*

JANUARY 17-19, 3 P.M.—Miscellaneous. (1043 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**A. G., P. O. Box 943, N. Y. City.**
*The Literary Review* (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.
*Book Culture*, nos. 1, 2, and 4 to 6.

**Agency, Room 1214, Lord's Court Building, N. Y.** [*Cash.*]
Russia Under the Czars.
Russia, Wallace.
Dobson, Russia's Railroad Advance Through Australasia.
Vladimir, Russia on the Pacific.

**A. M. and O. O. Allen, 412 River St., Troy, N. Y.**
St. Augustine's Golden City.
Domesticus, by Wm. Allen Butler.
Mitchell's English Lands and Letters.

**Almy, Bigelow & Washburn, Salem, Mass.**
Fire and Sword in the Soudan, by Slatin, *original* $5.00 *ed.* Pub. by Arnold.

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
*St. Nicholas*, issue containing cantata Land of Nod.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
One Hour and the Man. Pub. by Routledge.
Smith's Life of Wm. Carey.

**American Press Co., Baltimore, Md.**
Valentine's Manual. N. Y., 1847 and '48.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb**
*Blackwood's Mag.*, 1881, '84 to '99 incl., in nos.
Warner, Daisy Plain; Patience.
Messages and Papers of the Presidents.
Thirty Thousand Thoughts, 6 v.
Dana, Geology and Genesis.

**Arey & Jones, 909 5th St., San Diego, Cal.**
McKenzie's Last Fight with the Cheyennes; or, Winter Camp in Wyoming, by J. G. Bourke.

**Henry O. Baird & Co., 810 Walnut St., Phila., Pa.**
Blair, The Chemical Analysis of Iron, 3*d ed.* Lippincott.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**
Addresses, Speeches, Lectures, and Letters upon Various Subjects, Hugh McCulloch.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Hodge, Systematic Theology.
Tinis, School Days of Eminent Men.
Tenbrook, American State Universities.
Johnson, Yale and Her Honor Roll in American Revolution.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Floral Birthday Book. Pub. about 1880.
Doctor at Home, by Dr. Kendal.
The Country of the Pointed Firs.
Fir Cover, Jewett. 1*st ed.*
Queen's Twin, Jewett.

**Beecher & Kymer, Kalamazoo, Mich.**
The Story of Man, Worth Its Weight in Gold.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**
History and Chronology, Munsell. Appleton, 1858.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Sedgwick's Life of Wm. Livingston. Harper, N. Y., 1833.
Books about tobacco.
City or county atlases of Connecticut or New England States.

**Geo. T. Bisel, 725 Sansom St., Phila., Pa.**
Dallas, Pa. State Reports, v. 4.
Wharton's Pa. State Reports, v. 4.
Or any other Pa. State Reports, cheap.
English Common Law Reports, v. 1 to 40, *uncondensed ed.*
*Monthly Law Reporter*, Boston, *new ser.*, v. 11, 14, 15, 16, 17.
Wheaton's U. S. Reports, any vol. after v. 6.

**The Book Shop, 68 Spring St., Rochester, N. Y.** [*Cash.*]
*Machinery*, Jan. to July, Sept., 1897; July, '98.
An Account of the European Settlements in America, v. 1. London, 1765.
Gregg's Commerce of the Prairies, v. 2.
Stephens' War Between the States, v. 2, cl.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
Pa. Colonial Records, v. 12-16.
*Inland Printer*, v. 11-15, and March, June, 1896; Sept., Oct., '97; Sept., '98.
*Monthly Religious Mag.*, Oct., 1863, or v. 30, $1.00.
*United Service*, Oct., 1893, 75 cents.
*Electrician*, v. 1-2 or any nos.
*Electrical Engineer*, v. 9, 19, or any nos.

**The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.**
Mrs. Fremont, Souvenirs of My Time.
Ridgway, Birds of Illinois.
Psychopathia Sexualis.
*American Journal of Science*, 1898 and '99.
*Peterson's Magazine*, 1898.

**E. J. Bosworth & Co., Rochester, N. Y.**
*Insurance Law Journal*, any odd vols. State condition and price per vol. delivered.

**The Bowen-Merrill Co., Indianapolis, Ind.**
Books on royal arch masonry.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
Earth Born.
The Dream of Love and Fire.
Books on Guido Reni.
The Dog, by Herbert. Mayhew & Hutchison. Give date.

## *BOOKS WANTED.—Continued.*

**Brentano's, 31 Union Square, N. Y.**
Human Document.
Fall of Maximilian's Empire, by Seaton. N. Y., 1887.
Gentle Art of Making Enemies.
Confessions of Jean Meslier.
Tippo the Tiger.
Little Novels of Italy, *1st ed.*, new.
Horatio Bonar's Hymns. Carter.
The Fight at Diamond Island, by Dr. De Costa.
Life of Molly Fancher.

**Brown, Eager & Hull Co., Toledo, O.**
Poems by Caroline and Alice Deur.

**The Burrows Bros. Co., Cleveland, O.**
*Educational Review*, April, 1895.
Van Dyke, Gospel for an Age of Doubt, *1st ed.*
" Ships and Havens, *1st ed.*
" Reality of Religion, *1st ed.*
Dunbar, P. L., Oak and Ivy, *1st ed.*
Paynouard, Knight Templars tr. by O'Conway.
*U. S. Navy Registers*, 1814, '18, '23.
*U. S. Naval Academy Register*, Nov., 1860.
Moses, B., Railway Revolution in Mexico. S. F., 1895.
Galton, Effect of Brakes upon Railway Trains.
Hassler, Powers of Consolidated Railway Cos.
Donovan, Speeches and Speech Making.
Frederic, H., In the Sixties.
Poole, M. L., Vacation in a Buggy.
Lovegood, Pastures and Pasture Land.
Simpson, Tips and Toe Weights.
Parsons, Fiber Bearing Plants of Fla.
Hentz, Spiders of the U. S. Bost. Soc. of Nat. Hist.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**
Memoirs of Robert E. Lee, by Long.
Life of Lincoln, by Lamon.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
6 copies Seventy Lessons in Spelling, *old ed.*
3 " each Trautwine's, Kent's, and Haswell's Engineer's Pocket-Book, *last ed.*
Smith, Black Hawk and Scenes in the West. 1848.
Wisconsin Poets, any works by.
Cook, On Corporations, 3 v., *last ed.*

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Set Winsor's Narrative and Critical History, must be in good condition.
Hale's Forestry of North Carolina.
Harry Ashton.
Helen De Vere.
Barber and Howe, Historical Collection of New Jersey. N. Y., 1844.
Carson, Baptism in Its Modes and Subjects.
Conant's Baptidzein.
M. Stuart's Modes of Baptism. Andover, Mass.
Smith's Mohammed and Mohammedism.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
My Study Fire, Hamilton Wright Mable, small 8°, bds., buff, pap. title. 1890.
A Patch of Pansies, Cook.
Little Lord Fauntleroy, *il. ed.*, $2.00.

**Henry T. Coates & Co., Philadelphia, Pa.**
De Liefde, Galama. Pub. by Scribner.
Dicey, Edward, Life of Cavour.
Adventures of an Eton Boy.
History of the Philadelphia Stage, by Durang.
Tennyson's Poems, v. 10, 16°, smooth green cl. Macmillan & Co.
Moore's The Dean's English.
Social Lion.
Crowe and Cavalcaselle, Painting in Italy, 5 v.
Lewis and Clark's Travels, 4 v., *ed. de luxe.*
Works of Laurence Sterne, 12°. Pub. by Derby & Jackson, 1857.
Walker, J. B. R., Memorials of the Walkers. 1861.
Hearn, Some Chinese Ghosts.
Murray, The Perfect Horse.
Sidney, Book of the Horse.
Berenger, History and Art of Horsemanship.
The Life of Capt. James Lawrence.
Hall, W. W., Sleep. H. & H.
" Health. "
Child's Own Book of Fairy Tales. Pub. by Miller.

**The Columbian Book Co., Atlanta, Ga.**
Service Afloat, by Admiral Sims.

**Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.**
The Regicides, by Leonard Bacon.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**
The Horse, by N. H. H. Murray.
Occult books, cheap.
Magic White and Black.
White Cross Library, by Mulford.
Lockhart's Don Quixote, 4 v.
Saddle horse, good book on.

**O. P. Cox, 257 W. 125th St., N. Y.**
Margarete, by Sylvester Judd.
Mines, Mining, and Mining Interests, Balch.

**Croscup & Sterling Co., 114 5th Ave., N. Y.**
Complete Works of John Quincy Adams. Give full particulars.

**Crotty Bros., 206 Washington Ave. N., Lansing, Mich.**
Chas. Dudley Warner's Lib. of Best Literature.
Walker's Amer. Law.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Pennell's Pen Drawing, original issue.

**Daniels & Fisher, Denver, Col.**
War of the 90's.

**E. Darrow & Co., 235 E. Main St., Rochester, N. Y.**
*Arena*, Dec., 1892.
Dictionary of Names in Art.

**Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.**
History and Pedigree of Montgomery, compiled by Thos. H. Montgomery. Pub. in Philadelphia in 1863.
Games and Songs of American Children, W. W. Newell. Pub. by Harper Bros. in 1883.
Foote's Sketches of Virginia.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Barber's Historical Collections Relating to Connecticut.
Oliver Cromwell, by R. Pauli.
Life, Times, and Characteristics of Oliver Cromwell, by Knatchbull-Hugessen. Harper.
Rip Van Winkle, *ed. de luxe*, in board covers. Pub. by Dodd, Mead & Co.
*Lippincott's Magazine* for Jan., 1891.
Kipling's Ballads and Barrack-Room Ballads, *Macmillan's ed.* New York, 1893.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Robertson's Living Thoughts of Living Thinkers.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
McClintock and Strong's Biblical Encyclopedia, v. 11 and 12.
A book pub. 50 or 60 years ago describing the social life of the Jews for 500 years preceding the Christian era.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Budget of Fun.
Common Sense in Chess, Lasker.
Friends of Solitude, by Wm. Penn.
Crime and Punishment, Dostoyevsky.
Wings of Icarus.
In Sight of the Goddess.
Longfellow's Works, 3 v., 4°, full mor.
Smythe's Footprints of the Saviour.
Bob and Walter, Story of Break Neck Ledge.
Esperanza; or, House of Wanderers.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
John Brown and His Sister.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
S. S. Green, The Scotch-Irish in America. Worcester, Mass., 1895.

**Charles P. Everitt & Co., 18 E. 23d St., N. Y.**
Thackeray, Paris Sketch-Book, 8°. About 1870.
Irving, Conquest of Granada, *author's revised ed.* 1850–60.

**J. R. Ewing, 267 Morrison St., Portland, Ore.**
Lessons in Life for All, etc., Arthur.

**John Ferguson, 492 W. Madison St., Chicago, Ill.**
The Standard Dictionary, v. 1.

**Fords, Howard & Hulbert, 47 E. 10th St., N. Y.**
[*Cash.*]
Out of the Sunset Sea, Tourgee.
Ploughed Under. W. J. Harsha.
A Timid Brave, W. J. Harsha.

**The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.**
Stray Leaves from Stray Literature. Pub. by Osgood.

**W. R. Funk, Agt., Dayton, O.**
Hazlitt's Coinage of European Continent, or any books on coinage.

**Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**
Carpenter's Mental Physiology.

## *BOOKS WANTED.—Continued.*

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Taylor's Destruction and Reconstruction.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.** [*Cash.*]
Irving, Alhambra, *good old ed.*, Murray preferred.
*Chap Book*, v. 1, nos. 1, 2, and 4.
Mass. State Board of Health Repts., 1881, '82, '84, '85, and supplements for '80, '82.

**F. E. Grant, 23 W. 42d St., N. Y.**
Engine-Room Practice for Young Engineers, by John G. Liversedge. Pub. by Lippincott Co.
Foundations of Genealogy, by Stowell Mills.
Bohemian Paris of To-Day, by Morrow. Lippincott Co.
The Whisper of the Sphinx, by Wm. Leighton.
Graphical Statics, by Greene, pt. 3.
Vol. by Gautier containing description of Zermatt.
What She Could, by Miss Warner.
The Lestrange Family.
Choice Cookery, by Catherine Owen.
The Modern Cell Theories as to the Physical Basis of Heredity, by J. C. McKendrick.
Special Physiol. of the Embryo, by Preyer.
Facts and Arguments on Transmission, by Dr. Lewis A. Sayre.
Are Acquired Variations Inherited? by Osborne.
Romance of the First Consul, by Mathilda Malling.
Life and Times of Mme. du Barry, by Robt. B. Douglas.
The Admiral, by Douglas Sladen.
Walter Simpson's History of the Gypsies.
Ashes of Roses, by Louise Knight Wheatley.
Good copy Henry Boswell's Antiquities of England, Scotland, Ireland, and Wales. Act of Parliament, Nov., 1786.

**Wm. Helburn, 10 E. 16th St., N. Y.** [*Cash.*]
Memoirs of Samuel Breck. Philadelphia, about 1845-50.
Statham, Architecture Among the Poets.
Seddon, John, Garden Craft.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
*Black and White*, Christmas no., 1898.
12 copies Carrington, Patriotic Reader.
Knott, Electricity and Magnetism, Elementary Course.
12 copies Cochrane, Wonders of Modern Magnetism.
How Marcus Whitman Saved Oregon.
Varney, Anecdotes of Our Public Men, v. 1 only.

**D. M. Henderson, Madison and Howard Sts., Baltimore, Md.**
Scharf's History of Delaware.
" " " Maryland.
McSherry's History of Maryland.
Queens of England, Elizabeth only.

**J. A. Hill Co., 91-93 5th Ave., N. Y.**
Hundred Allied Families, by J. O. Austin. Providence, R. I.

**Indiana University Library, Bloomington, Ind.**
Fitzmaurice, Lord E., Life of Earl Shelburne, 3 v. Macmillan, 1875-76.
*Library Journal*, v. 1-7.
Halleck, H. W., Treatise on International Law.
Phillimore, R., Commen. on International Law, 3 v.

**Jackson & Hovendon, 28 Ann St., N. Y.**
White Memorial, a Genealogy of the White Family.
The War in Cuba, by John Black Atkins. Smith, Elder & Co.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Bailey, P. J., Works, any except Festus.
Atwood, Inquiry Into Harmony of the Mysteries.
Theosophy, Works by Edward Maitland.

**W. R. Jenkins, 851 6th Ave., N. Y.**
Set of Schoolcraft's Work on Indians, 6 v.

**E. W. Johnson, 2 E. 42d St., N. Y.**
Annals of a Fortress.
Legend of the Creek Indians, Gatchet.
John of Barneveld, *old ed.*
Scott's Napoleon, an 8° *ed.*

**H. R. Johnson, Springfield, Mass.**
Health of Nations.
The Book of Joshua Critically Examined, Colenso. D. Appleton.

**Joly & Pippitt, 1332 Walnut St., Phila., Pa.**
Ch. Garker, Discours sur les matières à la Religion. Boston, 1847.
J. Wm. Alexander, Le caractère de Jésus. New York, 1852.
John Young, Le Christ dans l'histoire. New York, 1858.
H. Bushnell, Le caractère de Jésus, etc. 1861.
P. Bagne, Le témoignage du Christ au Christianisme. Boston, 1862.

**G. Kleintolch, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
The Heritage of Peace, by Rev. Thos. S. Childs, quantity.

**J. Kuhlman, 117 N. 13th St., Phila., Pa.**
*North American Review*, 1815-20, all; Jan. and July, '21; April, July, and Oct., '22; Jan. and July, '23; July, '25; Jan. and April, '28; '41, all; Jan., April, and July, '42; '43-51, all; Jan., April, and Oct., '52; April-Dec., '53; '54-59, all; April and July, '60; Jan., April, and Oct., '61; '62 and '63, all; July-Dec., '64; April-Dec., '65; Jan., April, and Oct., '66; Jan. and April, '67; Jan., April, and Oct., '68; '69-71, all; Jan. and April, '72; Jan. and July, 1873; Jan., April, and Oct., '74; all of '75; Jan., April, and July, '76; Nov. and Dec., '78; April and June, '79; Jan., '80; Oct., '81; July, '82; Oct., '83. Will pay good price for them.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Miss Ferrier's Novels, 6 v., 16°.
Dorian Gray, Oscar Wilde.
Guide to Paintings of Venice, Karoly.
Claus and Sedgwicke's Zoölogy.
Conture's Conversations on Art Methods.
Letters from Mexico, by Mdme. Calderon de la Banca. Boston, 1843.
Pactolus Prime, by Tourgee.
Weeme's Life of Washington.

**Leggat Brothers, 81 Chambers St., N. Y.**
Lippincott's Biographical Dictionary.
Napoleon and His Marshals, 2 v. Scribner.
Johnson's War of Secession (Great Conflict). Bryan Taylor.
Hartwig's Sea and Its Living Wonders. Longmans.
Preble's Flag of U. S., etc. Houghton.
Whitecar's Four Years Aboard a Whaleship. Lipp.
Sterne's Tristam Shandy, *Morley Library.*
Stevens' Through Russia on a Mustang. Cassell.
Thynne's Matthew Flinders.
Brown's Naval Heroes. Brown.
Stoddard's Red Beauty. Lipp.
Cameron's Log of a Jack Tar.
Samuel's From Forecastle to Cabin. Harper.
Roche's Story of the Filibusters. Mac.
Pyle's Buccaneers and Marooners. Mac.
Vincent's Through the Tropics.
All new or good second-hand.

**Paul Lemperly, 111 Water St., Cleveland, O.**
North's Plutarch. Tudor trans.
Eugene Field's Works, *Sabine ed.*, on Japan pap.
North Shore Watch, Woodberry, *privately printed ed.*
Yellowplush Correspondence. Philadelphia, 1838.

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**
Campbell's Poems, containing Friars of Dijon.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Townsend, Malcolm, United States, an Index, etc. D. Lothrop Co., Boston, 1890. 3 copies.
Villon's Poems.
Dorian Gray, by Oscar Wilde.
The Open Secret, by a Priest. Arena Pub. Co.

**J. T. Loomis, 1726 Corcoran St., Washington, D. C.**
Moore, Life of Sheridan.
Adams, John Quincy, Diary, 12 v.
Moore, History of North Carolina.
Burnheim, Provincial and Representative Men of the Carolinas.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**
Our Cats and All About Them.

**W. H. Lowdermilk & Co., Washington, D. C.**
Norris, History of Lower Shenandoah Valley.
Kendall, Life of Andrew Jackson.
Diaz, William Henry, Letters.
*Annals of Surgery*, v 1-25 incl.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
Butler, Hudibras, *Chandos Classics.*
Dunton, Methods of Teaching in German Schools.
Donnelly, Cæsar's Column.
Fenn, Sweet Mace.
Chapin, Land of the Cliff Dwellers.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Cloud, Monopolies and the People.
Hamerton, Her Picture.
Picked Up Adrift.
Reid, Afloat in the Forest.

**Nathaniel McCarthy, Minneapolis, Minn.**
Krauth's Conservative Reformation and Its Theology. Pub. by Lippincott.

## *BOOKS WANTED.—Continued.*

**Nathaniel McCarthy.—*Continued.***
Ritschl's The Christian Doctrine of Justification and Reconciliation. Pub. by Douglas, Edinburgh.
Dickson's St. Paul's Use of the Terms Flesh and Spirit. Pub. by Macm., London.
The Bible. Pub. in pts. by Cassell, Petter & Galpin.

**John Jos. McVey, 39 N. 13th St., Phila., Pa.**
J. E. Prescott's Lectures or Hymns.
Bolles, Lee's Microscopic Vade Mecum.

**P. F. Madigan, Glens Falls, N. Y.**
*Philistine*, vs. 1, 2, and 5, bound or unbound.
Sonnets from the Portuguese, *Roycroft ed.*

**Miss Millard, Teddington, Middlesex, England.**
Corbett's Red River Rebellion.
Labrador Duck, Monographs in All Languages.
Supplement to Keate's Pelew Islands, p ates, uncut.
Kemble's Names and Surnames of Anglo-Saxons.
Alston's History of U. S. Navy.

**H. Mischke, 36-38 Beekman St., N. Y.**
Coleridge, Ancient Mariner, il. by David Scott. About 1836-37. Must be in good condition.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Motley's Dutch Republic, v. 2. Harper, 1868.
Davis Folks, by Thompson.
Fiske, American Revolution.
" Critical Period, large-pap. copy.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich**
Stiles, Handbook of Practical Suggestions in Genealogy.
Hill, History of English Dress.
Burnham, School Hygiene.
Life of Henry Clay, Sargent, *Alta ed.*

**M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.**
Twenty Years' Hustling, Johnson, pap.
Book catalogues for 1900.
U. S. Manual of Arms.
Job lots of any kind of books, novels, and magazines.
Gray's Anatomy since 1894.

**Munn & Co., 361 Broadway, N. Y.** [*Cash.*]
Kerr's Inebriety.

**F. A Nast, Box 959, N. Y. City.**
2 copies American Baron, by James De Mille, in any style of binding.

**New York Medical Book Co., 10 Clinton Pl., N. Y.**
Sternberg, Manual of Bacteriology.
Johns Hopkins Hospital Reports, v. 1-7 or single vols.

**Noyes & Davis, Norwich, Conn.**
Conquest of Mexico, 2 v. } By Prescott, *de luxe ed.*
Phillip II., 3 v. } Pub. by Lippincott.

**A. J. Ochs & Co., 367 Washington St., Boston, Mass.**
Winchell's Preadamites.
Cardinal Manning's Reply to Wesley.
Dallas Galbraith, Rebecca Harding Davis.
Aunt Phyllis.
Choquarne's Life Lacordaire, trans. by Ailwood.
Hatchie; or, The Guardian Slave, Oliver Optic.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Shakespeare, v. 1, blue cl. Pub. by Wm. Rutter.
Waverley Novels, v. 1, hf. roan. Sanborn, Carter, Bazin & Co., Boston.
Hood, Haunted House.
Card, Bush Fruits.
De Mille, Cord and Crease.
Ruben Davidger.
Boswell, Johnson, v. 4, 6, 7, 9. Bohn.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Coman, Woman's Work and Wages.
Ford, Historical Poems.
Encyclopædia Britannica, v. 24 and 25, hf. leath., *Stoddard ed.*
Statesman's Year-Book, 1898.

**H. E. Pendry, Rochester, N. Y.**
Goodrich, British Eloquence.
Koran, cheap.
Da Costa's Diagnosis. Lippincott.
Century Cyclo. of Names.

**E. Picken, 33 Beaver Hall Hill, Montreal, Can.**
Journey in the Seaboard Slave States, by F. Law Olmsted. New York, 1856, or later ed.

**E W. Porter, St. Paul, Minn.** [*Cash.*]
Mead, Old Churches and Families of Virginia.
3 copies Seven Great Hymns.

**O. S. Pratt, 161 6th Ave., N. Y.** [*Cash.*]
Theocritus, in Greek.
G. Dow, Capons and Caponizing.
L. Morgan, The Long Arm.
Southworth, Unknown, pap.
Sanders, History of Schenectady, N. Y.

**Presb. Bd. of Pub., 156 Fifth Ave., N. Y.**
Depew, After-Dinner Speeches.
Stanley, In Darkest Africa, as new.

**Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.**
From Dawn to Dusk, by Rev. Loyal Young.
Guide to Science, Brewer.
Handbook of Miracles, Brewer.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Arabella and Araminta.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Destoyevsky, Crime and Punishment.
" Buried Alive.
Nicolls, Coal Catechism.
Thomas, Social Etiquette of Washington.
Noguchi, Seen and Unseen.
Mather, One Summer in Hawaii.
Massell, Toussaint L'Ouverture.
Bucknill, Mad Folk of Shakespeare.
Schaff, Person of Christ.
Farris, Social Crisis in America.
Macchetta, Home Life of Longfellow.
Longfellow, Aftermath.
Swedenborg, Earths in Our Solar System.
Leaf, Internal Wiring of Buildings.
*Knickerbocker Magazine*, Sept., 1861.
Brown, American Naval Heroes.
Olmstead, Journey in Seaboard Slave States.
" Journey in Texas.
Hillard, Six Months in Italy, 2 v., *English ed.*
Hone, Philip, Diary.
Ex-Libris, Essays of a Collector.
Gonge, Fiscal History of Texas.
Fuller, Propagation of Plants.
Bohemian Paris of To-Day.
Rydberg, Last Athenian.
Schopenhauer, Essays, tr. by Droppers.
Barrett, The Heroine; or, Adventures of Cherubina.
Barca, Life in Mexico, 2 v.
Morgan, House Life of American Aborigines.
Butler, Ice King and Sweet South Wind.
Ripley, Specimens of Foreign Standard Authors, v. 3 or set 14 v.
Book of Mormon, tr. by Smith.
Green, Mormonism.
Stenhouse, Rocky Mountain Saints.
Derby, Phœnixiana.
Van Voorhis, Genealogy.
Index Vol. Encyclopædia Britannica, *Scribner ed.* only.
Tracy, Mother and Her Offspring.
Caton, Deer and Antelope of America.
Dodge, Plains of Great West.
Sandow, Physical Training.
Jacobs, Lutheran Movement in England.
Walker's Telegraph Code.
Wheaton, Private International Law.
Smith, Principles of Political Economy.
Shaster, Illus. Bible History.
Duruy, History of Rome, v. 7 and 8.
Craig, Linear Differential Equations.

**Raymer's Old Book Store, 834 15th St., Denver, Colo.** [*Cash.*]
Assaying, mineralogy, anything.
Odd vols., misc. Send for list.
Spanish books of any kind.
Paper-covered novels in French, lot.

**Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich.** [*Cash.*]
Among the Pines, by Edward Kirk.

**Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Lessons in the Mechanics of Personal Magnetism, by Edmond Shaftesbury, *1st ed.* Pub. '88 or '89.
The New Education, by ?
Universal Magnetism, by Edmond Shaftesbury, *7th ed.*
Sir Superior, by B. K. Philips.

**Emma B. Rice, 71 Marion St., East Boston, Mass.**
James, Sandwich Islands.
Bingham, " "
Goode, Fish and Fisheries of the U. S.
Jordan, Synopsis of Fishes of the U. S.
Nichols, Hogarth.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**
Miss Trumerei.

**Robson & Adee, Saratoga Springs, N. Y.**
Century Dictionary, 10 v.
Warner's Library of the World's Best Literature, *de luxe ed.*
Dr. Lyon's Colonial Furniture.
2 copies Baedeker's Great Britain. State edition.
Reminiscences of Saratoga, by Stone. Must be cheap.

## *BOOKS WANTED.—Continued.*

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.**
Dr. Gill's Body of Divinity.
Bunyan's Holy War.
" Sinner's Progress.
Seward.
J. Q. Adams. } *American Statesmen Series.*
Van Buren. }

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
Social Statics, by H. Spencer, 1862 *ed.*

**Wm. B. Ropes, Wakefield, Mass.**
*Harper's Weekly*, Sept. 1, Oct. 13, 1860; Jan. 4, '62.
Boston Browning Soc. Papers.
Pied Piper Hamlin, il. by Greenaway. London, 1883.
Fiske, Amer. Rev., large pap.
*Leslie's Weekly*, July 1, 1897.

**Rowfant Club, Cleveland, O.**
French caricatures by Grandville, Monnier, Carle Vernet, Teichel, Gavarni, Vernier, Philiphon.

**W. S. Rusk, 604 8th Ave., N. Y.**
Burton's Anatomy of Melancholy.
*The Sphinx Magazine* for July and August, 1899.

**Schlesinger & Mayer, Chicago, Ill.**
Coues, Key to North American Birds. Pub. by Estes.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Zeuss, Celtic El's in Mediæval History.
Gloag, Comt'y on Acts, v. 1 or set.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Mrs. Browning's Sonnets from the Portuguese, large-pap. ed., with red initial letters.
Byrd's History of the Dividing Line. Richmond, Va., 1866.
Angler's Almanac for 1848, '49, 8°, J. J. Brown. New York, 1848. '49
Anti Biled Shirt Club, The, 12°. New York, 1878.
Bayonne Fishing Assoc. Pen Pictures, Verses by W. W. Heaton and others, small 4to. 1884
Cheever, Henry T., The Whale and His Captors, 16°. New York, 1849.
Catalogue Dickson Sale, 8°. Philadelphia, 1884.
Davis, Wm. L., Nimrod of the Sea; or, The American Whaleman, 12°. New York, 1874.
Ely, Ben-Ezra Stiles, These She Blows, 18°. Philadelphia, 1849.
Farrar, C. A. J. Capt., Eastward Ho!, 12°. Boston, 1880.
Fish Law of Kentucky, 8°. Louisville, Ky., 1876.
Gibbs, Oliver, Jr., Lake Pepin Fish Chowder in Letters to General Skinner, 12°. New York, 1869.
Gill, Theo., Catalogue of the Fishes of the Eastern Coast of North America from Maine to Georgia, 8°. Philadelphia, 1861.
History of Fish, The, 48°. New York, 1815.
Hunting, Shooting, and Fishing, a Sporting Miscellany, 12°. New York, 1877.
Knight, Thos. F., Shore and Deep Sea Fisheries of Nova Scotia, 8°. Halifax, 1867.
Knight, Thos. F., Summer Hours, 16°. Boston, 1843.
Lower (The) St. Lawrence; or, Quebec to Halifax via Gushi & Picton, 16°. Quebec, 1862.
Life in the Adirondacks, by one of the Q. C. New York, 1876.
Odfellow, Alfred, Uncle Nat; Trapping, Fishing, Camping Out, etc., 12°. New York 1865.
Phelps, Elizabeth S., Jack the Fisherman, 4°. Boston and New York, 1887.
Simms, Jeptha R., Trappers of New York; or, A Biography of Nicholas Stone and Nath's Foster, 8°. Albany, 1871.
Small, H. B., Canadian Handbook and Tourists' Guide, 12°. Montreal, 1866.
Smith, Jerome V. C., Fishes of Massachusetts, *2d ed.*, 12°. Boston, 1843.
Steedman, I. G. W., Carp and Carp Culture in Missouri, 8°. St. Louis, Mo., 1884.
Thorpe, Col. T. B., The Mysteries of the Backwoods, 2 v. or else in 1, 12°. Phila., 1846.
Todd, John, Long Lake, ed. by J. Brace, Jr., 18°. E. P. Little, Pittsfield, Mass., 1845.
Wildwood, Will, Handbook for Young Sportsmen, 18°. Milwaukee, 1876.

**Setliff & Co., Church St., Nashville, Tenn.**
Winneton, the Apache Knight.
Ancient Sex Worship.
Letters of a Dead Musician.
The Perfect Way, by Kingsford.

**J. V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.**
Edward Marston's An Amateur Angler's Days in Dovedale
Edward Marston's Days in Clover.
" Fresh Woods by Meadow and Stream.
John Colquhoun, The Moor and the Loch.
Chas. Kingsley's Chalk Stream Studies.

**J. V. Sheehan & Co.—*Continued.***
Andrew Lang, Angling Sketches.
Blackmore's Crackers Hale.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
*The Critic*, nos. from July, 1898, to Feb., '99, both incl., any number taken.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**
Watson's Essex Co.
The Suppressed Book. N. Y., 1864.
Tenny, New England in Albany.
Danaher, Life of Thomas Dongan.
Tacitus, 4 v. Dublin, 1794.
Judd's History of Hadley, Mass.

**A. H. Smythe, 43 S. High St., Columbus, O.**
The Banker's Daughter, by Reynolds. Peterson, $1.75.

**Southern Book Exchange, 83 Peachtree St., Atlanta, Ga.** [*Cash.*]
Blackstone's Commentaries, second-hand.
Epochs of American History, 3 v. Hart & Wilson.
Bispham's Equity, second-hand.
Eliot, On Corporations.
People of the Mist, Rider Haggard.
Fowler's Science of Life.
School-books, any current editions.

**G. E. Stechert, 9 E. 16th St., N. Y.**
Schaff, Creeds of Christendom
Tyron, Conchology, col. pl., vols. or pts.
Watson, Calisthenics and Gymnastics.
Baker. Sewage Purification in Am.
Hall, G. S., Aspects of German Culture. 1881.
Vern, K. O., Cuban Tobacco in Florida.
Fullerton and Cattell, Perception of Small Differences.
*American Engineer*, Jan. to June and Dec., 1898.

**Stell & Thayer Co., Los Angeles, Cal.**
Observations of a Traveller.
" " Musician.
Love's Sufferings.
Composition of the Opera Juliet.
All by Louis Lombard.

**Syndicate Trading Company, 2 Walker St., N.Y.**
O'Rell, Jacques Bonhemme. Cassell.
Samuels, From the Forecastle to the Cabin. Harper.
Ford, True George Washington. Lipp.
Wharton, Salons, Colonial and Republican. Lipp.
De Roo, History of America Before Columbus. Lipp.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
Das Mosaisch Rabbinische Civilrecht, by H. B. Fassell.
Marksman of Monmouth, by Curtis.
Piazza Tales, and Mardi, by Mellville.
Social Statics, Spencer, *unexpurgated ed.*
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R. F. FENNO & Co. have ready a translation of Sienkiewicz's "Knights of the Cross," the work of Dr. S. A. Binion. The original work is in six volumes, and the matter translated thus far makes two volumes. Another volume completing Dr. Binion's version is in an advanced state of preparation.

H. B. CLAFLIN Co. will add three new vol umes to their popular limited paper editions o copyright books. "Ziska" by Marie Corelli and "The Last of the Great Scouts," ("Buffalo Bill,") by Mrs. Helen Cody Wetmore, will be Nos. 9 and 10 respectively in the *Standard Paper Novels;* and "McTeague," Frank Norris's original California romance, will be numbered 10 in the *International Paper Novels.* Full lists of these limited paper editions will be furnished on application. Many of the volumes are already out of print.

G. P. PUTNAM'S SONS have just ready "The Yangtze Valley and Beyond," by Isabella L. Bird (Mrs. Bishop); "Bismarck," by J. W. Headlam, in *The Heroes of the Nations* series; "Theodore Beza," by Henry Martyn Baird, in the *Heroes of the Reformation* series; "Voices of Freedom," by Horatio W. Dresser; and a new edition of Maurice Hewlett's "Earthwork Out of Tuscany." They have in press "A Book for all Readers," by Dr. Ainsworth R. Spofford, the veteran ex-librarian of Congress. It is said to be replete with information concerning the care and management of libraries, private and public, but there is also a part concerning the general reader, including advice on the choice of books, art of reading, rare books, book buying in America and Europe, the faculty of memory, etc. Dr. Spofford aims especially to teach where to find out about things. Prof. Samuel MacCanley Jackson, of New York University, has now become editor of the series of *Heroes of the Reformation*, in which the next volume is to be "Balthasar Hubmaier" of the Baptist party in Germany and Switzerland, by Henry C. Vedder; and Faustus Socinus, the Unitarian, by Alexander Gordon, Manchester, England. A new novel soon to be ready is entitled "Aboard the *American Duchess*," by George L. Meyers, a tale of a floating sanitarium. They also announce that they have made arrangements with Professor Moses Coit Tyler to publish his "Literary History of the American People during the First Half Century of their Independence."

THE MACMILLAN COMPANY have in active preparation "The Men Who Made the Nation," by Edwin E. Sparks, of the University of Chicago; "More Letters of Edward Fitzgerald," by W. Aldis Wright; and "The Golden Horseshoe," by Stephen Bonsal, who tells the story of American expansion by very clever editing of the correspondence of two young officers from their respective posts in the Philippines and in Puerto Rico. A very important work is "A General History of Modern Times," in twelve volumes, each the work of an expert. The first volume deals with the "Renaissance." The volumes will appear at half-year intervals. Other historical announcements include Albert Bushnell's "Welding the Nation;" the fourth and concluding volume in "American History Told by Contemporaries;" the same author's "Colonial Children," the initial volume of *Source Readers of American History;* and "The Welsh People: their origin, language, and history," by John Rhys and David Brynmar Jones. New works of fiction include "The Reign of Law," a story of the Kentucky hemp fields, by James Lane Allen; "The Web of Life," by Robert Herrick, of which the scene is Chicago at the time of the great Pullman strike; and "Mary Paget," a romance of Bermuda in the time of James I. Mary Cadwalader Jones has prepared a book of "European Travel for Women;" and Mrs. Helen C. Candee will describe "How Women May Earn a Living." Two books for Sunday schools will appear under the titles "One Year of Sunday School Lessons for Young Children," by Florence N. Palmer; and "An Ethical Sunday School," by Walter L. Sheldon. "Brook Farm, Its Members, Scholars and Visitors," by Lindsay Swift, will be the next issue in *National Studies in American Letters.*

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Abbott,** *Rev.* Lyman. The life that really is. N. Y., Wilbur B. Ketcham, [1900.] c. '99. 8–320 p. D. cl., $1.50.

Twenty-six sermons preached during Dr. Abbott's pastorate in Plymouth Church.

**Alton Park;** or, conversations on religious and moral subjects, chiefly designed for the amusement and instruction of young ladies. [New issue.] Phil., J: J. McVey, 1899. 408 p. D. cl., 75 c.

**Angell,** Israel. Diary of Colonel Israel Angell, commanding the Second Rhode Island Continental Regiment during the American Revolution, 1778–1781; from the original manuscript, with a biographical sketch of the author and illustrative notes by E: Field. Providence, R. I., Preston & Rounds Co., 1899. c. 15+149 p. il. map, facsimile, O. cl., net, $2.50.

**Ashby,** H:, *M.D., and* Wright, G. A., *M.D.* Diseases of children, medical and surgical. 4th ed. for American students; ed. by W: Perry Northrup, M.D. N. Y., Longmans, Green & Co., 1900. c. '93, '95, '99. 26+894 p. O. cl., net, $5.

**Bailey,** W: Whitman. Botanizing: a guide to field-collecting and herbarium work. Providence. R. I., Preston & Rounds Co., 1899. c. 8+143 p. il. S. cl., 75 c.

Embraces all the matter contained in the author's "Botanical collector's handbook," published in 1881, entirely rewritten and largely added to. Chapters on: Equipment; Collecting; Herbarium work; Storing and exchange; The herbarium; Botanical museum; Botanic gardens; and Botanical libraries. The latter is a classed list of books (12 p.)

**Bascom,** J: Growth of nationality in the United States: a social study. N. Y., Putnam, 1899. c. 9+218 p. D. cl., $1.25.

The fruit of lectures which have followed for a series of years in the class-room a study of the Constitution of the United States. The chapters break away from the technical and formal character of the Constitution, and discuss its connection in development with the national and social life. The chapters discuss: The Supreme Court; Strife between the states and the United States; Strife between groups of states for control; Reconstruction and nationality; Strife between departments and strife between classes. A final chapter is devoted to the author's conclusions.

**Bibliography** of progressive literature. N. Y., New Epoch Publishing Co., [1900.] c. '99. 3+95 p. O. pap., 25 c.

Catalogue comprising a classified list of works relating to science, philosophy, religion, evolution, sociology, ethics, psychology, psychical science, thought transference, telepathy, psychometry, hypnotism, mesmerism, animal magnetism, spiritualism, theosophy, occultism, mysticism, magic, symbolism, astrology, palmistry, chiromancy, phrenology, physiognomy, metaphysics, Christian science, mind cure, massage, hydropathy, and physical culture.

**Bischoff,** Jos. E., ["Conrad von Bolanden," *pseud.*] Barbarossa: a historical novel of the VII century. [New issue.] Phil., J: J. McVey, 1899. 11+186 p. D. cl., 75 c.

**Bowman,** Isa. Story of Lewis Carroll told for young people by the real Alice in Wonderland; with a diary and facsimile letters written to Miss Isa Bowman; also sketches and photos by Lewis Carroll. N. Y., Dutton, 1900. 3+120 p. por. S. cl., $1.

Isa Bowman, who gives her reminiscences of the author of "Alice in Wonderland," is the niece of Lewis Carroll. Her charming anecdotes and details of her own happy youth, connected so intimately with that of her uncle's life, are delightful reading. The photographs, sketches, facsimile letters, etc., are all full of a fresh interest.

**Brown,** Kate Louise. Alice and Tom; or, the record of a happy year. Bost., D. C. Heath & Co., 1899. c. 7+212 p. il. D. cl., 40 c.

Two strong, healthy children are shown in their contact with the animate and inanimate objects of nature in a free outdoor life. Primarily designed to give suggestions to the teacher in her nature lessons. Interspersed are prose and poetry, from best sources, on birds and flowers, etc.

**College** questions in arithmetic, grammar, geography, history, spelling, and drawing. 4th ed. N. Y., W: Beverley Harison, [1900.] c. '99. 62 p. D. pap., 25 c.

Gives the examination papers of 1888, with each succeeding year on and including 1899, given to applicants for entrance into the New York high schools, Normal College, College of the City of New York, and West Point and Annapolis. Also the civil service and the Regents' examinations.

**Cowell,** B; The Hungarian exiles; il. by Porter V. Skinner. Milwaukee, Wis., Young Churchman Co., 1900. c. '99. 4–220 p. il. D. cl., net, $1.

A story based upon characters and incidents in the eleventh century and having its scene in Poland. Bela I., afterwards King of Hungary, and his two sons, Geyza and Ladislaus, being the central figures of the tale. The unselfish natures of the two brothers, and their devoted attachment to each other through all vicissitudes, form one of the unique traditions of the mediæval age.

***Croker,** Jos. H. Supremacy of kindness. Bost., J. H. West Co., 1899. 30 p. sq. 16°, pap., 15 c.

**Crookes,** *Sir* W: The wheat problem: based on remarks made in the presidential address to the British Association at Bristol in 1898; rev. with an answer to various critics; with chapters on the future wheat supply of the United States, by C. Wood Davis and J. Hyde. N. Y., Putnam, 1899. c. 13+272 p. D. (Questions of the day, no. 94.) cl., $1.25.

In the address mentioned in title the writer made the following assertion: "That under present conditions of heedless culture a scarcity of wheat is within appreciable distance; that wheat-growing land all over the world is becoming exhausted, and that at some future time—not far distant—no available wheat land will be left." This volume replies to the comments and criticisms this statement evoked, and gives in greater fulness than the address the data upon which Sir W: Crooke's conclusions are based.

***Donnelly,** Ignatius. The cipher in the plays and on the tombstone. Minneapolis,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Minn., Verulam Publishing Co., 1899. 368 p. 12°, cl., $1.25.

**Dresser**, Horatio W. Voices of freedom and studies in the philosophy of individuality. N. Y., Putnam, 1899. c. 6+204 p. por. D. cl., $1.25.

*Contents:* Voices of freedom; The new thought; The philosophy of activity; The freedom of the will; An interpretation of the Vedanta; Is there an absolute?; The ideal attitude; Individualism and the social ideal. These essays, in a measure, reply to criticisms and contain advanced views and doctrines which are in some sense a departure from the teachings of the author's earlier volumes.

***Drummond**, Ja. S. Charles A. Berry, D.D. a memoir. N. Y., Cassell. 1900. 352 p. il. por. 8°, cl., $1.50.

**Duff**, *Rev.* E: Macomb, *ed.* The American priest at work: a symposium of papers. Milwaukee, Wis., Young Churchman Co., 1900. 157 p. D. cl., net, $1.

*Contents:* The essence and dignity of the priesthood, by the editor; The priest as a preacher, by Archdeacon Percy C. Webber; The priest and the prayer-book, by the editor; The priest as a teacher, (a) the Sunday-school and Bible class, by the Rev. H. P. Nichols; The priest as a teacher, (b) the confirmation class, by Dean Fair; The priest and the vestry, by Rev. H: Tallock; The priest in the organized parish, by Rev. W: Prall; The priest among the flock, by the Rev. C: H. Smith; The priest in the community, by the Rev. J: B. Hubbs; The priest outside his parish, by the Rev. Clinton Locke; The successful priest from a layman's standpoint, by Hector Baxter.

**Edminster**, C. Franklin Architectural drawing. Brooklyn, N. Y., published by the author, C. Franklin Edminster, [1900.] c. 210 p. il. obl. D. cl., net, $2.

This book is planned to meet the demand for a treatise on elementary architectural drawing. The material of which it is composed is in line with the evening work carried on at Pratt Institute.

***Elliot**, Charlotte C Easter songs. Bost., J. H. West Co., 1899. 14 p. sq. 16°, pap., 15 c.

**Fernald**, Ja. C. True motherhood. N. Y., Funk & Wagnalls Co., 1900. c. '99. 112 p. D. cl., 60 c.

Treats all sides of the question of present-day womanhood in chapters entitled: The preciousness of home; The light of home; Working to the ideal; Study of hygiene; Reading; Training for maternity; The blessing of the promise; The mother's care; The mother's presence; The mother's love; A world of homes.

**Gage**, Matilda Joslyn. Woman, church, and state: a historical account of the status of woman through the Christian ages; with reminiscences of the Matriarchate. 2d ed. N. Y., Truthseeker Co., [1900.] c. '93. 5–55 p. D. (Truthseeker lib., no. 71.) cl., $1.50; Popular ed., pap., 75 c.

***Gannett**, W: Channing. A recipe for good cheer. Bost., J. H. West Co., 1899. c. 30 p. sq. 16°, pap., 15 c.

***Gannett**, W: Channing. The sparrow's fall. Bost., J. H. West Co., 1899. c. 28 p. sq. 16°, pap., 15 c.

***Gannett**, W: Channing *and* Mary, *comps.* The little child at the breakfast-table. Bost., J. H. West Co., 1899. 37 p. sq. 16°, pap., 20 c.

**Geiger**, Herman. Lydia: a tale of the second century; from the German. [New issue.] Phil., J: J. McVey, 1899. 3–275 p. D. cl., 75 c.

***Growing** old [*anon.*] Bost., J. H. West Co., 1899. 12 p. sq. 16°, pap., 15 c.

**Guenot**, C. The vengeance of a Jew. [New issue.] Phil., J: J. McVey, 1899. 4–224 p. D. cl., 75 c.

First published in 1867. A story of Jerusalem after its fall before the victorious Romans under Titus.

***Hasluck**, Paul N. Practical staircase joinery. N. Y., Cassell, 1900. 160 p. il. diagrams, 12°, cl., $1.

**Hawkins**, *Mrs.* May Anderson. The Claymore estate: a sequel to "The Oregon quartette." Richmond, Va., Presbyterian Com. of Pub., [1900.] c. '99. 2+297 p. il. D. cl., $1.25.

The search a young lawyer makes for the heirs of an immense track of land, called the Claymore estate, is the chief subject. The story is located in Tacoma, in the state of Washington. It has its villain, but also several love-stories, all ending happily.

**Headlam**, Ja. Wycliffe. Bismarck and the foundation of the German empire. N. Y., Putnam, 1899. c. 12+471 p. il. pors. D. (Heroes of the nations, no. 25.) cl., $1.50; hf. mor., $1.75.

The greater part of this biography was completed before the death of Prince Bismarck, its publication being unavoidably postponed for a year. It covers the life of Bismarck from his birth to his death, particularly dealing with his diplomatic history. The author acknowledges his indebtedness to the various important works on Bismarck that have appeared in recent years.

**Hoge**, Peyton Harrison. Moses Drury Hoge: life and letters. Richmond, Va., Presbyterian Com. of Pub.. [1900.] c. '99. 10+518 p. pors. O. cl., $3; hf. mor., $4.

Dr. Hoge was for fifty-four years pastor of the Second Presbyterian Church, Richmond, Va. He was born Sept. 17, 1818, and died Jan 6, 1899. The story o his labors, especially during the Civil War, based upon family letters and records, is rich in historical interest. Appendix contains six orations and a number of prayers made by Dr. Hoge on special occasions.

***Hosmer**, F: L. Inhabiting eternity. Bost., J. H. West Co., 1899. 30 p. 16°, pap., 15 c.

***Hudson**, Thomson Jay. The divine pedigree of man; or, the testimony of evolution and psychology to the fatherhood of God. Chic., A. C. McClurg & Co., 1899. c. 28+379 p. 12°, cl., $1.50.

***Kearton**, R: Our rarer British breeding birds: their nests, eggs, and summer haunts; il. from photographs by C. Kearton. N. Y., Cassell, 1900. 166 p. 12°, cl., $2.

**Kimball**, Gertrude Selwyn, *ed.* Pictures of Rhode Island in the past, 1642–1833, by travellers and observers. Providence, R. I., Preston & Rounds Co., 1900. c. 13+175 p. O. cl., net, $2.

Extracts from books and pamphlets relating to Rhode Island, arranged in chronological order.

***Knowles**, Archibald Campbell. Triumph of the cross: devotional study of the passion, crucifixion, and resurrection of our Lord Jesus Christ. N. Y., E. & J. B. Young & Co., 1900. 295 p. 12°, cl., $1.50.

**Lean**, Florence Marryat, [*Mrs.* Francis Lean.] A rational marriage. N. Y., F. M. Buckles & Co., 1899. c. 4–296 p. D. cl., $1.25.

The embarrassments resulting from a hasty and clandestine marriage is the theme. The contracting parties are a young journalist and a lady of rather bohemian habits, who lives in a flat, acts as secretary to an elderly nobleman, and does typewriting for the young journalist. She has "expectations" from a grandfather, but only in the event of her remaining single. This is one of the causes of the secret marriage. The scene is in London.

**Lilly**, W: S: First principles in politics. N.

Y., Putnam, 1899. c. 60+322 p. O. cl., $2.50.

A work in line with Lecky's "Democracy and liberty," to the author of which it is dedicated. It discusses the foundation, the origin, the end, the functions, the mechanism, the corruption, and the sanctions of the state.

**Living** Church quarterly: an almanac and calendar for 1900. Milwaukee, Wis., Young Churchman Co., [trade supplied by E. & J. B. Young & Co.,] [1900.] 366 p. pors. D. cl., net, 50 c.; pap., net, 25 c.

**McCorkle**, W: P. Christian science; or, the false Christ of 1866. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. '99. 321 p. D. cl., $1.25.

According to the sub-title this is "an examination of the origin, animus, claims, philosophical absurdities, medical fallacies, and doctrinal contents of the new gospel of mental healing."

**Nicoll**, W: Robertson, *D.D., ed.* Expositor's Bible. [New ed.] v. 1. N. Y., Wilbur B. Ketcham, [1900.] 2–853 p. O. cl., net, $4.

Contents of v. 1 is an exposition of Genesis, by Marcus Dods, D.D; Exodus, by Rev. G. A. Chadwick; Leviticus, by Rev. S. D. Kellogg; Numbers, by Rev. Rob. A. Watson; Deuteronomy, by Dr. A. Harper; Joshua, by Dr. Blaikie; Judges, by Rev. Rob. A. Watson; Ruth, also by Rev. Rob. A. Watson.

**Page**, Lillian Leslie. Forget-me-not. San Francisco, Whitaker & Ray Co., 1899. c. unp. il. por. O. pap., 50 c.

Poems.

**Pattee**, Fred. L: The foundations of English literature: a study of the development of English thought and expression from Beowolf to Milton. Bost., Silver, Burdett & Co., [1900.] c. '99. 394 p. D. cl., $1.50.

A careful study of the origins of English literature, tracing its development up to the time when it assumed its permanent form. The author shows that the literature of England has been a gradual growth; that it has flowed out of the national life and is inseparately intertwined with the national history. A distinguishing mark is the citing of recent authority and the use of quotations and estimates from the latest reprints and editions. A select list of authors is prefixed to every chapter and division of the book. Author is professor of English and rhetoric in the Pennsylvania State College.

**Peet**, *Rev.* Stephen Denison. The Cliff-dwellers and Pueblos. Chic., Office of *The American Antiquarian*, 1899. c. 18+398 p. il. O. (Prehistoric America, v. 3.) cl., $4.

The author is editor of the *American Antiquarian*. His book treats of that mysterious people called the Cliff-dwellers, as allied to the Pueblos, who are supposed to be their survivors. It begins with the description of the Great Plateau and its varied scenery, the Grand Canyon of the Colorado coming in as a very important part. The age of the Cliff-dwellers, their discovery, surroundings, high houses, villages, fortresses, religious life, social and domestic life, agriculture, and the beginnings of Pueblo architecture, are all subjects of chapters.

**Pennington**, *Mrs.* Marg., [*Mrs.* Clapham.] A key to the Orient. [New issue.] Phil., J: J. McVey, [1899.] c. '97. 8+161 p. por. S. cl., $1.

Formerly published by J. Selwin Tait. *See* notice, "Weekly Record," P. W., June 5, '97, [1323.]

**Purrington**, W: A. Christian science: an exposition of Mrs. Eddy's wonderful discovery, including its legal aspects; a plea for children and other helpless sick. N. Y., E. B. Treat & Co., 1900. c. 194 p. il. O. cl., $1.

Four of these papers deal with the exposition of Mrs. Eddy's teachings, her own account of herself and the status of her cult before the law. Another treats of the educational effect and policy of medical legislation, and the last shows how by enforcement of medical laws not consonant with public opinion the apothecary n England became a general practitioner of medicine. They are reprinted from the *North American Review*, *Medical Record*, and the New York *Sun*. Author is lecturer in the University and Bellevue Hospital Medical College, N. Y.

***Ray**, St. John T. Democratic government in the schools, with rules and plans for its introduction. Bloomington, Ill., Public School Pub. Co., 1899. c. 25 p. 16°, pap., 10 c.

**Savage**, R: H: Our mysterious passenger, and other stories. N. Y., Street & Smith, 1899. c. 6–238 p. por. D. cl., $1.

*Contents:* Our mysterious passenger: On the "coke"; A waiting game; For pity and for love; On the Vassily Ostrov; Love's legacy; The Rigoletto quartet.

***Schilling**, —. Spanish grammar; tr. and ed. by F. Zagel. N. Y., Cassell, 1900. 348 p. 12°, cl., $1.25.

**Shaylor**, Jos., *comp.* Saunterings in bookland, with gleanings by the way. N. Y., Truslove, Hanson & Comba, Ltd., [1900.] 14+135 p. il. S. cl., $1.

Essays by the compiler of "The pleasures of literature and the solace of books." The titles of the chapters are: "Of study from the counsels of W: de Britaine"; "What is literature?", by T: De Quincey, from his essay on "The poetry of Pope"; "What is a classic?", by C: A. Sainte-Beuve, from his essays, tr. by Eliz. Lee; "Success in literature a test of merit," by G: H: Lewes, from the "Principles of success in literature," ed. by T. S. Knowlson; "The long life of books," ed. by R. A. Willmott, from "The pleasures, objects, and advantages of literature"; "On reading old books," by W: Hazlitt, from essays selected and ed. by Frank Carr; "The philosophy of limited editions," by R: Le Gallienne, from "Prose fancies"; "The blessedness of books," by Ja. Payn, from "Holiday tasks"; "Detached thoughts on books and reading," by Charles Lamb, from "The essays of Elia, second series; and "What books to read," by Charles F. Richardson, from "The choice of books."

**Shufeldt**, R. W., *M.D.* Chapters on the natural history of the United States. N. Y., Studer Bros., 1900. c. '97. 4–472+8 p il. O. cl., $3.50.

*Contents:* Methods of study of natural history; Classification of animals; Some interesting insects; Cragfish and crabs; Sea-horses and eels; Sawfish, rays, sharks; Frogs, toads, newts, and others; Some observations on lizards; Protective coloration; Turtles and tortoises; Alligators and crocodiles; Gulls and their allies; Pelicans and their relatives; Meadow-larks; American vultures; Some of the owls of the United States; The United States cuckoos.

**Sienkiewicz**, Henryk. Knights of the cross; or, Krzyzacy: historical romance, from the original Polish by S: A: Binion. N. Y., R. F. Fenno & Co., 1900. c. '99. 2 v., 406 p. il. por. D. cl., $2.

Covers the original Polish as far as it has appeared serially, and gives promise of a new volume later on.

***Tennessee**. Digest of all published decisions by the courts of Tennessee and all federal decisions relating to the laws of Tenn., (founded on Meigs' digest;) by Ja. Avery Webb. v. 3. St. Louis, F. H. Thomas Law Book Co., 1899. c. 8+1893–3175 p. O. shp., $8.

**Weston**, H: G., *D.D.* Matthew; the genesis of the New Testament: its purpose, character, and method. N. Y. and Chic., Revell, [1900.] c. 147 p. D. cl., 75 c.

"The principles by which I have sought to be guided in these studies in the gospel according to Matthew are, first, that the New Testament must be interpreted, as every other book should be, by its purpose, character, and method. . . . Next, all true interpretation is sympathetic."—*Author's note.*

***Williams**, Leon O. Life-pictures. Bost., J. H. West Co., 1899. c. '98. 26 p. sq. 16°, pap., 15 c.

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Purrington, Christian science..... 1.00

TRUSLOVE, HANSON & COMBA, 67 Fifth Ave., New York.

Shaylor, Saunterings in bookland..... 1.00

THE TRUTHSEEKER CO., 28 Lafayette Pl., New York.

Gage, Woman, church, and state...75 c.; 1.50

VERULAM PUBLISHING CO., 632 Boston Block, Minneapolis.

Donnelly, The cipher in the plays and on tombstones..... 1.25

JAMES H. WEST CO., 79 Milk St., Boston.

Croker, Supremacy of kindness..... 15
Eliot, Easter songs..... 15
Gannett, Recipe for good cheer..... 15
— The sparrow's fall..... 15
— The little child at the breakfast-table. 20
Growing old..... 15
Hosmer, Inhabiting eternity..... 15
Williams, Life pictures..... 15

WHITAKER & RAY CO., 723 Market St., San Francisco.

Page, Forget-me-nots..... 50

E. & J. B. YOUNG & CO., 7-9 W. 18th St., New York.

Knowles, Triumph of the cross..... 1.50

YOUNG CHURCHMAN CO., Milwaukee.

Cowell, Hungarian exiles.....net, 1.00
Duff, The American priest at work..net, 1.00

YOUNG CHURCHMAN CO., Milwaukee, [trade supplied by E. & J. B. Young & Co., 7-9 W. 18th St., New York.]

Living Church quarterly, 1900.....net, 25

## NEW ENGLISH BOOKS.

*Selected from the current* [*London*] "*Publishers' Circular.*"

**Appleton**, L. Britain and the Boers: who is responsible for the war with South Africa? 8°, 8¾ x 5⅝, 116 p., 2s. 6d. ....*Simpkin*

**Bath** and district: famous buildings and celebrities; 2d series of 16 repro. of orig. drawings by H. V. Lansdown, etc. 4°, 21s. ....Bath, *Meekan*

**Burke**, *Sir* B. Genealogical and heraldic dictionary of peerage and baronetage; 62d ed. by Ashworth P. Burke. Imp. 8°, 11 x 7, 42s. ....*Harrison*

**Demolins**, E. Boers or English: who are in the right? Cr. 8°, 7¾ x 4⅞, 42 p., swd., 1s. .. ... *Leadenhall Press*

**Geldart**, E. Manual of church decoration and symbolism: cont. directions and advice to those who desire worthily to deck the church at the various seasons of the year; 52 plates, illus. by author. Roy. 8°, 10¼ x 6¾, 218 p., 10s. 6d., *net* ....*Mowbray*

**Hoby**, T. Courtier of Count Baldessar Castilio, divided into 4 books; done into English in 1561; intro. by Walter Raleigh. 4°, 464 p., 18s., *net* (Tudor trans.) *Nutt*

**House** (The) on sport; by members of London Stock Exchange; comp. and ed. by W. A. Morgan. Vol. 2. Illus. from photographs and drawings. Roy. 8°, 9⅛ x 6⅝, 296 p., 21s., *net* ....*Gale & P*

**Johnson**, T. G. Sappho, the Lesbian: monograph., 4°, 4s. 6d., *net* ....*Williams & N*

**Keegan**, D. F. Rhinoplastic operations, with a description of recent improvements in the Indian method. Roy. 8°, 5s., *net* ....*Bailliere*

**Kelvin**, *Lord*, professor of natural philosophy in the University of Glasgow, 1846–99; with essay on his scientific work by G. F. Fitzgerald. 4°, bds., 7s. 6d., *net* ....*Macklehose*

**Macdonald**, F. Latin hymns in the Wesleyan hymnbook; studies in hymnology. Cr. 8°, 8 x 5⅝, 160 p., 2s. 6d ....*C. H. Kelly*

**Potocki**, J., *Count*. Sport in Somaliland; account of hunting trip to that region; trans. from Polish by Jeremiah Curtin. Folio, 15⅞ x 12¾, 142 p. and plates, 84s., *net* ....*R. Ward*

**Royal** Society of Literature, Transactions. Vol. XXI. Part I. Illus. Cr. 8°, 71 p., 3s. ....*Asher*

**Shakespeare-Bacon**: an essay. Cr. 8°, 7⅞ x 5⅛, 152 p., 3s. 6d ....*Sonnenschein*

**Turner**, J. M. W. Liber studiorum repro. in fac. by autotype process from examples of best states in possession of Stopford Brooke. 2 v., obl. 4°, 126s., *net*; hf. mor., 147s., *net* ....*Sotheran*

## RECENT FRENCH AND GERMAN BOOKS.

*Compiled by F. Koehler, of Lemcke & Buechner.*

FRENCH.

**Grand-Carteret**, J. XIXe siècle. In-4°. $9. *Firmin-Didot et Cie*

**Le Fur**, L. Etude sur la guerre hispano-américaine de 1898. In-8°. $6 ....*Pedone*

**Mael**, P. Le trésor de Madeleine. In-8°. $2.10. *Hachette et Cie*

**Marc-Monnier**. Le Faust de Goethe. In-24. $1. *Fischbacher*

**Maupassant**, G. de. Le Colporteur. In-16. $1. *Ollendorff*

**Michel**, E. Rubens, sa vie, son œuvre et son temps. In-8°. $12 ....*Hachette et Cie*

**Muntz**, Eug. Raphaël. In-8°. $4.50...*Hachette et Cie*

**Verne**, J. Le testament d'un excentrique. 2 vol. In-18. $1.80 ....*Hetzel et Cie*

**Weiss**, J. J. Molière. In-18. $1 ....*Calmann-Lévy*

GERMAN.

**Bamberger**, Ludw. Erinnerungen. Hrsg. v. Paul Nathan. 8°. W. portrait. $2.50...Berlin, *G. Reimer*

**Eckstein**, Ernst. Der Bildschnitzer v. Weilburg. Roman. 8°. $2 ....Berlin, *O. Janke*

**Eschstruth**, Nataly v. Die Regimentstante. Roman. 2 vols. 8°. Cloth, $4 ....Leipzig, *P. List*

**Freytag**, Gustav, u. Heinrich v. Treitschke im Briefwechsel. 8°. $1.35 ....Leipzig, *S. Hirzel*

**Ganghofer**, Ludw. Das Gotteslehen. Roman aus dem 13. Jahrh. Illustr. 12°. Cloth, $2. Stuttgart, *A. Bonz & Co*

— Das Schweigen im Walde. Roman in 2 vols. 8°. Cloth, $2.65 ....Berlin, *G. Grote*

**Geist**, Dr. Herm. Wie führt Goethe sein titanisches Faustproblem, das Bild seines eigenen Lebenskampfes, vollkommen einheitlich durch? 8°. $2. Weimar, *H. Böhlaus Nachf*

**Heyse**, Paul. Neue Märchen. 8°. Cloth, $2. Berlin, *Besser*

**Kahle**, Prof. Dr. B. Ein Sommer auf Island. Illustr. and 1 map. 8°. $1.35 ....Berlin, *A. Bodenburg*

**Karpeles**, Gust. Heinrich Heine. Aus seinem Leben u. aus seiner Zeit. 4°. Illustr. $2.50; cloth, $3.20. Leipzig, *A. Titze*

**Meyer**, Dr. Rich. M. Die deutsche Litteratur des 19. Jahrh. W. portraits. Hf. mor., $4.20.

**Schmidt**, Erich. Lessing. Geschichte seines Lebens u. seiner Schriften. 2 vols. 8°. W. 2 portraits. $6. Berlin, *Weidmann*

## BIBLIOGRAPHIC NOTES.

AN index has just been published for the five volumes containing the testimony taken during the investigations of the Lexow committee. Copies may be obtained of the Clerk of the Assembly of the State of New York.

A BURNS BIBLIOGRAPHY, the work of the late W. C. Angus, of Glasgow, is soon to be published in England. Mr. Angus was said to be the owner of the finest library in existence of Burns editions, many of them unique, and of works connected with the poet.

H. H. CARTER & Co., 5 Somerset Street, Boston, has just published an attractive catalogue of his circulating library, arranged by H. M. Baker. The library contains upwards of 25,000 English and about 4000 French books, as well as a number of the leading magazines. (48 p. 8°.)

*La Verité*, a French review published in Quebec, has opened a department to which J. F. Dumontier, a Canadian bookseller and bibliographer, contributes weekly notes on books, magazines, and newspapers that seem to him commendable or useful. M. Dumontier's address is Box 23, Quebec.

WILLIAM BRIGGS, Toronto, Canada, has just published a limited edition of 250 copies of "A Bibliography of Canadian Poetry" (English), compiled by C. C. James. The volume forms Publication 1 of the Victorian University Library, and contains a surprisingly long list of poets and their works. A short list of the pen-names of Canadian poets will be found helpful by cataloguers. (72 p. 12°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., German, English, and French books in all departments of literature. (No. 55, 96 p. 16°.)—*Francis P. Harper*, 14 W. 22d St., N. Y., Miscellaneous. (No. 87, 397+titles.) —*Otto Harrassowitz*, 14 Queerstr., Leipzig, Historische Wissenschaften, nebst den Hülfswissenschaften Geographie, Diplomatik, Numismatik, etc. (No. 247, 2934 titles.)—*Frederick W. Morris*, 114 Fifth Avenue, N. Y., Miscellaneous. (No 6, 816 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, English and French books. (8 p. 8°.) *Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Americana, etc. (No. 11, 906 titles.)

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JANUARY 20, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

## WHAT TO DO WITH "PLUGS."

A PERPLEXING problem at this time of the year, when stock-taking is approaching or under way, is what to do with the "plugs." The "plug" is the most persistent, as well as the most destructive, pest that besets the bookseller's business, and thus far no remedy seems to have been discovered to get rid of it without seriously cutting down profits.

What is a "plug"? It is a book for which the public demand has for some reason, or for no reason, ceased. The book may be one of the most readable ever written, and, according to every literary canon, thoroughly good; it may also have been a popular book in its day, have had a vogue so to say, and yet, over night, enthusiasm over it has been chilled, and its sale stopped short; and now, after months, dozens of copies blink on the shelves as "plugs."

In the present era of publishing, when hundreds of books to-day hustle off the shelves in the bookseller's shops the books that were fresh yesterday, or at least a few months ago, only to meet with the same fate themselves a few months hence, and to be relegated to oblivion on the reserve shelves, it is appalling how soon the favorites of a season become "plugs." Of course, many books are such even before they leave the publishers' presses; but of the books that were popular a year ago, and sold in the thousands, how few are even known to-day, much less sought for in the book shop!

Fifteen, or even ten, years ago a popular book seemed to enjoy a lingering death, and a bookseller might hope by clever manipulation to get rid of his remainders; but to-day the sales of popular books stop as though cut off with an axe. It would not be difficult to cite examples were they needed; but the bookseller no doubt is only too painfully familiar with them. As a matter of fact, no well-regulated bookshop is without its varied assortment of "plugs;" indeed, even a new bookstore, that starts with a clean bill of health, no sooner gets settled than it finds itself burdened with more or less stock that will not go.

What to do with the "plug," therefore, has become a disturbing, if not a burning, question among booksellers. A worn-out horse, from which the stock we have in mind probably takes its name, is often put into condition again by being turned out to pasture for a season or two, and given a change of atmosphere. It would be decidedly ruinous to put a book-"plug" out to pasture for a season or two, because it might become more of a "plug" than ever; but a change of atmosphere might prove beneficial. It is a matter of experience that books that "stuck" in one locality had a ready sale in another where they appealed to a different class of readers.

It has been suggested that a clearing house for slow stock be established; or, that being probably impracticable for the present, at least, some system of exchange between booksellers throughout the country might be established. By friendly co-operation book stock of one kind might be transferred for book stock of another kind, without much loss to either side. The exchange system was a regular institution in the trade up to about sixty years ago. The Pittsburg stationers are taking steps to relieve each other of surplus or slow-selling stock. The experiment, on a small scale, within a year or two, has been found profitable by several booksellers in New York City. There is no reason why, on a larger scale, and over a more extended territory, the exchange system should not, as once it seems to have done, solve the problem of what to do with the "plugs."

## CHICAGO MAY PUBLISH ITS OWN SCHOOL-BOOKS.

ACTION taken on the 11th inst. by the Chicago Board of Education is expected to result in the publishing and furnishing to pupils at cost price of all books used in the public schools. By a unanimous vote the president was instructed to appoint a commission of seven to investigate printing and binding, ascertaining the cost. They are called upon to make a recommendation on the question of whether the Board shall provide itself with facilities for printing and binding, or let the work to the lowest bidders.

## PYROGRAPHY AS APPLIED TO BOOK-BINDING.

AT the January Smoker of the Booksellers' League, held at the rooms of the Aldine Association, on the evening of the 17th inst., F. J. Pfister, a well-known New York bookbinder, delivered an interesting address on the art of decorating the covers of books by means of pyrography, or of "burning in" with a heated tool the design with which the cover of a book is to be decorated, instead of impressing it, either blind or gilded, with dies or the ordinary binder's tools. Mr. Pfister pointed out that pyrography is not a recent art, but an ancient process revived. In its more primitive form, it was applied by ancient and barbaric people in ornamenting their war clubs and weapons generally, as well as other implements used in more peaceful pursuits. What is known as pyrography, Mr. Pfister explained, is a process by which a design is burned into a smooth surface of wood, ivory, bone, leather, etc., with a glowing point of platinum. Wood was first decorated in this way, and some of the finest samples of the art of the present day are executed on white holly. The art has not been practiced by any distinct school, but first came into prominence in its present methods in Munich in 1884, and was taken up in Berlin and other German cities, the practical methods being kept more or less secret. It is now fully proved that the tool first used was a common poker heated in the kitchen stove. To-day this primitive tool has been superseded by a delicately-pointed platina tool kept heated by burning benzine, and some of the results obtained, especially in the wood and leather imitations of mural painting, are astonishing even to the initiated.

The application of pyrography to bookbinding is of comparatively recent date, and as it is as yet chiefly accomplished by hand-work, it cannot be made available for commercial bookbinding. Mr. Pfister showed a copy of Octave Uzanne's "Sunshade, Glove and Muff" bound in pigskin and decorated by pyrography which was a beautifully artistic specimen of the process. He explained the special advantages of the art in binding single books with emblematical and special designs. Dies for this purpose cost enormously in the case of single books, while a design such as appeared, on Uzanne's book could be obtained for $35. Mr. Pfister then showed a book in process of binding. It was a "Memoir of Mary Robinson," the favorite of King George IV. The portrait of the lady was traced in lead-pencil, and the design transferred by a simple process to the leather and traced by the fiery platinum point until it was permanently indented. It is a process soon acquired by any artist of talent, and the speaker thought it offered a good field for money-making.

Mr. Pfister also thought pyrography could be employed to advantage in wood-engraving at far less cost and with equally satisfactory results. He explained how he had formerly applied photogravure work to full-bound better books, but that he now obtained the same results by pyrography, and ran far less risk of smutting and spoiling fine leathers and woods. The process enables the artist to obtain very fine shades of coloring. He thought that in time some of the wonderful effects in binding shown in the work of Bedford, Dent, Riviere, Cobden, Zaehnsdorf, Launder, Macdonald, Blackwell, and the host of modern binders would be obtained by this process of pyrography, which although an ancient art is still in its infancy as applied to modern requirements, and is capable of infinite artistic development.

Francis W. Halsey, editor of the *New York Times' Saturday Review of Books and Art*, next entertained the League with a well-considered address on the function of the bookseller and critic in bringing to the attention of the people that which is good and noble and lasting in literature, and a review of literature in general. Mr. Halsey's address, which we may give in a future issue, elicited generous applause and induced several of the members to give their recollections of bookselling in the past.

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## WHAT ENGLISHMEN READ.

THE following is the December record of the six best-selling books in Canada, England, and Scotland, compiled by the *Toronto Bookseller and Stationer:*

TORONTO.

1. "Janice Meredith."
2. "The Sky Pilot."
3. "Christmas in French Canada."
4. "Santa Claus' Partner."
5. "The Transvaal from Within."
6. "The United Kingdom," by Goldwin Smith.

MONTREAL.

1. "Christmas in French Canada."
2. "Janice Meredith."
3. "Richard Carvel."
4. "The Habitant."
5. "Via Crucis."
6. "A Lunatic at Large."

OTTAWA.

1. "Richard Carvel."
2. "David Harum."
3. "The Sky Pilot."
4. "Roberts' India."
5. "Christmas in French Canada.
6. "The Habitant."

HAMILTON.

1. "Richard Carvel."
2. "The Sky Pilot."
3. "Janice Meredith."
4. "David Harum."
5. "Kit Kennedy."
6. "Via Crucis."

ENGLAND.

1. "The Transvaal from Within."
2. "Letters of R. L. Stevenson."
3. "Richard Carvel."
4. "A Corner of the West."
5. "Red Pottage."
6. "The Slave."

SCOTLAND.

1. "The Transvaal from Within."
2. "Stalky & Co."
3. "Gilian the Dreamer."
4. "One Hour and the Next."
5. "Strange Adventures of Israel Vendray."
6. "A Corner of the West."

## THE DOUBLEDAY-McCLURE PRIZE WINDOW EXHIBITS.

THE following letter, dated January 16, explains itself:

*Messrs. Doubleday & McClure Co.*

GENTLEMEN: In regard to your offer of prizes for the best ten window exhibits of your books we submit the following report:

Of the exhibits submitted, taking into consideration the conditions under which the prizes were to be awarded, we find the following entitled to prizes:

Helman-Taylor Company, Cleveland, O. 1st prize, $100
The John Shillito Company, Cincinnati, O. ..... 2d prize, 85
E. F. Dillingham, Bangor, Me.. 3d prize, 75
The Peter Paul Book Co., Buffalo, N. Y. 4th prize, 60
The Burrows Brothers Company (H. G. Lower and R. W. Grimmell combination), Cleveland, O. ..... 5th prize, 50
Scrantom, Wetmore & Co., Rochester, N. Y. ..... 6th prize, 40
H. H. Otis & Sons, Buffalo.... 7th prize, 30
Kellam Book and Stationery Co., Topeka, Kan. ..... 8th prize, 25
Macaulay Bros., Detroit, Mich..9th prize, 20
Otto Ulbrich, Buffalo, N. Y... 10th prize, 15

We also find the following deserving of *honorable mention:*

Schlesinger & Mayer (window trimmed by Charles F. Curtis), Chicago.
Brentano's, New York.
Burrows Brothers Co. (Fluck, Gillies, and Patterson combination), Cleveland.
E. G. Wyckoff Company, Syracuse, N. Y.
The Sioux City Stationery Co., Sioux City, Ia.
Henry R. Johnson, Springfield, Mass.
P. V. Fitzpatrick, Chicago., Ill.
Edward Madison, Montclair, N. J.

Yours very truly,
A. GROWOLL,
(The Publishers' Weekly.)
W. H. PARKER,
(With E. P. Dutton & Co.)

Unfortunately, the photographs of nearly all the prize windows were so marred by reflections, or otherwise imperfect, that they would not give a fair idea in a reproduction, such as we might print to accompany the above report.

The Helman-Taylor Co. selected three books: "In Chimney Corners," by Seumas MacManus; "The Gentleman from Indiana," by Booth Tarkington; and "The Court of Boyville," by William Allen White. The whole scheme of the display centred about the first-named book. The window was made to represent a chimney corner. The draperies over the windows and doorways, the easy-chairs, the centre-table, with its shaded lamp, the profusion of books on the shelves and mantel, the hand-painted posters on the walls, all bespoke the coziness and attractiveness of the home chimney corner. F. A. Dibble was the artist who planned and executed the design and display.

The John Shillito Company's exhibit, designed by C. E. Volk, was among the showiest of the exhibits, and undoubtedly attracted as many passersby at night as in the day time. The display gave the titles and front covers of all the 212 publications of Doubleday & McClure. The picture was surrounded by mirrors in frames of Woodward blue. The centre of the work represented the trade-mark of the publishers, embracing the tree of knowledge and the rising sun, and was surrounded by the scroll-work of the original design on the fly-leaf, which was enlarged on a frame ten feet high. The centre-piece was illuminated at night with colors to represent the sunrise. Below the trade-mark, on a step nine feet long, were five rotary stands of books, which revolved in opposite directions. The whole was balanced by two wax female figures representing respectively humor and pathos, while surmounting the whole design were four dolls, dressed to illustrate the four latest child books, namely, "Uncle Frank's Visit to Fairy Land," "Story of A. B.," "How to be Pretty, Though Plain," and "Among Our Neighbors." The window was hung with prisms and graduating beads, which under two arc lamps made a brilliant effect.

Mr. Dillingham's chief attraction was a Kipling window, prepared by William J. Casey. The background was of sections of hemlock bark tastefully interspersed with delicate pine boughs and sprays of evergreen foliage. A raised bank in the centre of the window covered with burlap afforded a resting-place not only for a large section of the ragged bark of an old hemlock tree on which was placed a portrait of Kipling and a part of the lettering, but also for sets of Kipling's works artistically arranged. The window was suggestive of the woods of Maine and of camp life among the healthful evergreens of the forests of the Pine-tree State, while the books suggested the early autumn outings and the reading of Kipling's stories by the loggers and lumber men by the cheerful camp near river and lake. Hence the lettering or title of this exhibit emblazoned upon a piece of bark in rustic lettering—"The Ideal Author for Camps—Kipling." Mr. Dillingham's other Doubleday & McClure window of "Ideal Travelling Companions" was equally well arranged and attracted considerable attention.

The other prize winners had more or less original and attractive exhibits, for the description of which we lack the space. One fault was common to most of the exhibitors, namely, the tendency to crowd everything possible into the space available. The result was distracting, and the exhibitor therefore defeated the end towards which all his time and pains were directed, namely, to attract the attention of the passerby. With a few exceptions the windows would suggest nothing more to the passerby than books. There was nothing distinctive in the window exhibits, nothing striking that stood out to arrest the attention of the public and induce it to inspect closer the object exhibited. The function of all advertising is to catch the eye of the reader or passerby. If it fails in that, the advertisement might just as well be made up of a mass of solid matter, or the shades be drawn down over the store window. Even that might attract more attention than an overloaded display.

## SAALFIELD PUBLISHING COMPANY.

OWING to the continued increase of business in its book manufacturing, printing, and lithographing departments, the Werner Company of Akron, Ohio, has decided hereafter to devote its entire time and energies to further perfecting its plant and facilities, and has sold to The Saalfield Publishing Company its trade and subscription book department, including the plates, stock, and good-will of its large publishing business.

The senior member of the new firm, Arthur J. Saalfield, who so ably conducted the affairs of the Werner publishing business, hardly needs an introduction to our readers. Through his long connection with the jobbing business, first with Charles T. Dillingham and later as the senior member of the firm of Saalfield & Fitch, Mr. Saalfield has a close acquaintance with the retail trade throughout the country.

The new firm will have its headquarters at Akron, Ohio, with branches also at Chicago and New York. It will presently issue a catalogue of its many varied and attractive lines, to which it will, at an early date, make some important additions, and through its representatives may be expected to make calls personally upon the trade in the vigorous prosecution of business. Meantime, orders and communications may be addressed to the house at Akron, Ohio. We wish the new firm success, with an ample share of the general prosperity.

## THE CONSOLIDATED RETAIL BOOKSELLERS' COMPANY.

ACCORDING to the New York *Herald*, The Consolidated Retail Booksellers' Company was incorporated at Trenton, N. J., on the 13th inst., with a capital stock of $1,000,000. The incorporators are C. W. King, Russell Vanderhoff, and William J. Vandall, of Jersey City, at which place the company will have its headquarters. The object of the concern is to publish and sell books of all descriptions.

Charles N. King, who is secretary and manager of the New Jersey Corporation Trust Company, says he does not care to give out at present any information as to the Consolidated Retail Booksellers' Company, or as to who are behind it. The incorporators do not seem to be known in the trade so far as we have been able to ascertain.

## THE BOOK-BUILDERS.

THE BOOK-BUILDERS, an association of book manufacturers, paper dealers, printers, type founders, artists, designers, in short all who may be concerned in building a book, held their third monthly dinner at the Kensington, 75 Fifth Avenue, New York, at noon of the 17th inst., in honor of the birthday of Benjamin Franklin. Upwards of sixty representatives of the manufacturing departments of publishing houses, printers, paper makers, and others were present, and enjoyed an agreeable hour. Messrs. Marvin and Moffat of Charles Scribner's Sons, G. A. Plympton of Ginn & Co., Dan Beard, the artist, Frederick H. Hitchcock of the manufacturing department of D. Appleton & Co., Ernest Dressell North, William A. Nosworthy, and others, spoke briefly for the entertainment of the company.

The Book-Builders have made arrangements with the Kensington to use the grill-room, formerly occupied by the Aldine Club, as a daily meeting place for members, as well as for more extensive dinners, which the association proposes to give during the year.

## RECORD PRICES AT AUCTION.

BANGS & CO. on the 15th inst. began the sale of a remarkable collection of old and modern English literature, including first editions of Goldsmith, Dickens, Aldrich, Kipling and others, and of Club publications, Audubon's birds, and other items of interest. The highest prices realized at the sales were:

W. H. Ainsworth's "Jack Sheppard," illustrated by George Cruikshank, fine uncut copy of the very rare first edition, three volumes, crown octavo, original cloth, London, Bentley, 1839, $27.75. Among the first editions of Charles Bailey Aldrich, the Poems, illustra ed by the Paint and Clay Club, Boston, 1882, octavo, fetched the best price, $20. John J. Audubon's "The Birds of America," from drawings made in the United States, colored plates, seven volumes, royal octavo, half morocco, uncut, New York and Philadelphia, 1840–44, original edition, but the text somewhat spotted, $176.75. John J. Audubon's and John Bachman's "The Quadruped's of America," colored plates, three volumes, royal octavo, half morocco, New York, 1852, original edition, but the text somewhat spotted, $21. John Bale's "Illustratum Maioris Britanniæ Scriptorum," Ipswich, 1548, small quarto, newly bound in calf, $25. "Ingoldsby Legends," illustrated with etchings by Cruikshank and Leech, three volumes, 12mo, half calf, London, 1840–42–47, first edition, $21. The Original Patent of Nobility granted by Charles III. of Spain to Don José Ferdinand Pinzon, a descendant of the Pinzons who sailed from Palos with Christopher Columbus, a beautifully written and illuminated manuscript on vellum, of twenty pages, $36. Boccaccio's "Il Decamerone," a fine copy of the famous Giolto edition of 1542, small quarto, newly bound in dark olive morocco. $70. Dante's "Divine Comedy," a copy of the famous Giolto edition, Venice, 1536, with illustrations, small quarto, dark olive morocco, $50. "Not So Bad as We Seem," a comedy in five acts, by Sir Edward Bulwer Lytton, London, 1851, Charles Dickens's own copy, bearing his autograph signature on the wrapper, on reverse of title the cast of characters in his autograph as well as stage directions, and several documents of Dickens's, sold for $150. "Posthumous Papers of the Pickwick Club," with forty-three plates by Seymour, Phiz and Buss, one volume, octavo, in parts, original green wrappers uncut, as issued, London, 1836-7, fine, clean copy with the two suppressed "Buss Plates," which appear only in the earliest copies of Part iii, $61.

Oliver Goldsmith's "The Good Natur'd Man," a comedy, London, printed for W. Griffin, 1768, octavo, newly bound in red morocco, first edition, $24. "The Deserted Village," a poem by Oliver Goldsmith, London, printed for W. Griffin, 1770, quarto, newly bound in red morocco, copy of the rare first edition, $90.

"The Philoblion of Richard de Bury," translated into English, with an introduction by Andrew Fleming West, three volumes, square crown octavo, vellum, uncut, 1889, published by the Grolier Club, $79.50. Fac-simile of the Laws and Acts of the General Assembly for their Majesties' Province of New York, etc., at New York, printed and sold by William Bradford, printer, to their majesties King William and Queen Mary, 1694, together with a historical introduction by Robert Ludlow Fowler, royal octavo, limp vellum, uncut, 1894, published by the Grolier Club, $30.

Among other books sold were a number of Kipling first editions. The "Departmental Ditties," original stiff paper cover, as issued by the *Civil and Military Gazette*, Lahore, 1886, sold for $60; the "Schoolboy Lyrics," printed for private circulation at Lahore, 1881, (Kipling's first book) and exceedingly rare, sold for $260; "Soldiers Three" for $40; "Plain Tales from the Hills" for $23; "Wee Willie Winkie" for $14.50; *The Week's News*, thirty-three numbers of thirty-six, all that were issued, each number containing a long story signed by Kipling, for $90.75.

The first edition of Robert Louis Stevenson, printed by the author, sold as follows: "Black Canyon, or, Wild Adventures in the Far West," $20; "Travels with a Donkey in the Cevennes," $17; "A Martial Elegy for Some Lead Soldiers," $13.50; "Father Damien," privately printed, $17.

Tennyson's "The Cup," printed for the author in 1881, a first edition, went for $280; and his "Carmen Sæculare" for $138. Neither of these editions, we believe, had ever been sold before at auction in this country. George Meredith's poems in the first and only edition, which is very rare, brought $69.

The first edition of Ruskin's "Modern Painters" was sold for $65. "The Seven Lamps of Architecture," first edition, brought $29; and "The Stones of Venice," three volumes, $45.

## HIGH PRICES FOR STAMPS.

One postage stamp brought $1710 on the evening of the 12th inst. at the sale of the collection of F. W. Hunter, of New York City. This, it is claimed, is the largest sum any stamp has ever brought in this country at auction. It was the gem of Mr. Hunter's—a specimen of the first issue of British Guiana in 1850. It is of the two-cent denomination, printed in black on a pink ground, and without perforations, postmasters in the colony in those days having to separate one stamp from the others in a sheet with scissors. The purchaser of the stamp was the Scott Stamp and Coin Company, New York, who represented an English collector. This specimen—a "blue rose" of philately—was bought by Mr. Hunter at the De Coppet sale several years ago for $1010, so that he realized a good profit on his investment. It is said, however, that $2500 was offered privately by a foreign collector for the stamp, of which only one other specimen is known to exist.

The Scott Stamp and Coin Company also secured the second most expensive lot sold—a British Guiana four-cent stamp of the issue of 1856. It is on the original cover, and was also bought by Mr. Hunter at the De Coppet sale. It brought $435.

Other big prices were $220 for a Confederate stamp of Greenwood of the ten-cent denomination, on the original cover; $105 for a Confederate Nashville ten-cent stamp, $120 for a proprietary five-dollar stamp of 1871, and $108 for a five-hundred dollar revenue stamp of the second United States issue. A two-hundred-dollar stamp of the same issue was bought by Mr. Bishop for $64. A Confederate Spartanburg five-cent stamp brought $54, and a Tellico Plains five-cent stamp $60. A large number of other lots brought over $50 each, while the Scott Company paid $35 each for a set of four undivided British Guiana stamps of 1850, almost unique in that shape.

## ALEXANDER WILLIAMS.

Alexander Williams, a bookseller in Boston for upwards of half a century, died at his home, 139 Newbury Street, Boston, on the 11th inst., in his eighty-second year. Three weeks before his death Mr. Williams was taken ill with what appeared to be pneumonia; but he rallied, and was apparently well along toward recovery. On the 9th inst. he suffered a relapse, and two days later the end came.

Mr. Williams was born on old "Fort Hill" in Boston, long since levelled, August 24, 1818. As a boy of twelve he began work in his father's shop, not altogether without experience, for when but eight years old he was about the shop during his school vacation, selling that steadfast New England publication, the "Old Farmer's Almanac." Indeed, he was born into bookselling. His father, Robert Pearce Williams; his uncle, Charles Williams; and his mother's half-brother, Elam Bliss, were booksellers before him. The uncle, Mr. Bliss, and Samuel Etheridge, the Charlestown printer, were associated in business from 1801 to 1812, when Mr. Bliss removed to New York. The two brothers then continued the business under the firm-name of R. P. & C. Williams from 1812 till 1836. They had at first a little shop on State Street, on the site of the first meeting-house of the Puritan settlers of Boston, now occupied by a modern "sky-scraper." From State Street they removed to that part of Washington Street then known as Cornhill Square, occupying a shop in Joy's Building, which stood in front of Young's Hotel. Their place became the headquarters of the Episcopalian bookbuyers of the town, and they dealt in much theological and solid general literature.

"It is curious," to quote from Edwin M. Bacon's interesting sketch of "Old Boston Booksellers," contributed to *The Bookman*, two years ago, "that Episcopacy and bookselling were associated with State Street more than a century earlier, for John Checkly had his shop opposite the head of the street on the present site of Sears' Building, and there he published things hateful to Puritan Boston, which had him fined, in 1724, for 'scandalous libel,' to the tune of fifty pounds."

From 1833 until 1836 Alexander Williams served in Bliss & Wadsworth's store in New York, where he learned the trade under excellent conditions. Elam Bliss, the senior member of the firm, counted among his intimate friends William Cullen Bryant, Gulian C. Verplank, Robert C. Sands, and other equally well-

known literary men of that day. Bliss was that bookseller whom Evert A. Duyckinck characterized as "of great liberality and worth; a gentleman by nature." With these men, and with the leading New York booksellers—such as T. & J. Swords, James and John Harper, William H. Appleton, and others who afterward achieved high rank as publishers—young Williams came into almost daily and close contact. During the panic year of 1836 his father's firm failed, and subsequently the family removed from Boston to St. Louis, Mo. Young Williams left New York and joined his family.

In 1841 Williams returned to Boston and entered trade on his own account. It was a small and modest beginning, with newspapers and magazines, in partnership with George W. Redding, of "Redding's Russia Salve" fame. They had a small shop at No. 8 State Street, opposite the Old State House. They continued together for fifteen years, when Mr. Williams sold out his interest to Mr. Redding.

Shortly after Mr. Williams started in business he introduced and developed the periodical business in New England. There was at that time no such thing as despatch in sending the magazines and papers all over the country before he organized methods of his own for this special purpose. It was by his enterprise that people in the towns of Maine, New Hampshire, and Western Massachusetts, and finally as far as Canada, were able to receive the weekly newspapers and magazines the day after their publication. His success was such that rival firms were soon started. These were Hotchkiss & Co., Fetridge & Co., Jordan & Wiley, and, later, Dyer & Co. and Federhen & Co.

Mr. Williams's popularity with the reading public made his State Street store the place of resort for all who were interested in the new books and other publications of the day. He was the first person in New England to organize the sale of the London magazines and illustrated newspapers, such as *Blackwood's*, *Punch*, and the *London News*. In 1854 Fetridge & Co. removed their circulating library and bookstore to No. 100 Washington Street, about where the *Advertiser* building now stands; but becoming interested in his European guide books for the Harpers, Mr. Fetridge was induced to sell out his stock and position to Mr. Williams (who had previously dissolved his connection with Mr. Redding), and thenceforward No. 100 was a favorite bookstore on Washington Street. This store, it may interest the antiquarian to know stood close upon the site of the dwelling and shop of James Campbell, bookseller and postmaster, who in 1704 issued the *News-Letter*, the first permanently established newspaper in Boston. Here Mr. Williams developed a large trade, adding fresh books to the stock, and made his shop the chief resort especially of buyers of periodical literature. He was the agent for *Harper's Magazine* when it was in fact the *New Monthly*. Spurred to extra efforts in its behalf at starting, by the promise of a bonus of a new suit of clothes if he should bring its circulation in the Boston market up to ten thousand copies, he so advanced it that he won not only the new suit but also a gold-headed cane. In fact Mr. Williams's newspaper and periodical business grew to such an extent that the three concerns transacting the business exclusively—A. Williams & Co., Dyer & Co., and Federhen & Co.—united and formed a joint stock company, which was incorporated as the "New England News Company." Mr. Williams became one of the principal stockholders in the concern, and the new company located on Court Street, opposite the Court House. Mr. Williams was not quite easy in his new relations. He was too active in his habits, and had too many plans of his own to work in the leading strings of others, and when E. P. Dutton & Co., who had taken his old store, removed from the old corner in the autumn of 1869, he eagerly embraced the opportunity to go back to Washington Street. Shortly after this he took as partners Charles L. Damrell, Henry M. Upham, and Joseph G. Cupples, under the firm-name of A. Williams & Co.

At the "Old Corner" Mr. Williams was essentially the bookseller. The shop became again a bookselling shop rather than a publishing house. He gave the customer the freedom of the shop, allowing him to browse among the books, and lead himself into the temptation of buying. In April, 1883, he withdrew from the firm, disposing of his interest to his associates, who carried on the business under the firm-name of Cupples, Upham & Co. In April, 1887, Mr. Cupples disposed of his interest to the partners, who continued the business under the firm name of Damrell & Upham. Mr. Damrell having died March 28, 1896, Mr. Upham purchased his interest and is now the sole proprietor, although continuing the same firm name. While he lived in retirement Mr. Williams still kept in touch with trade, keeping regular hours "down town," clinging to the habit of the methodical man of business so that he never grew rusty.

To quote Mr. Bacon again, to whom we are indebted for many facts in this notice: "Mr. Williams recalled with entertaining detail the booksellers and bookselling methods of his father's time and his own younger days. When his father kept the Joy's Building shop the most prominent Boston booksellers were Hilliard & Gray, the trade ancestors of Little, Brown & Co. In near neighborhood were Munroe & Francis. Opposite them was John Parker, a former partner, whose issue of the Waverly novels filled all Boston with astonishment. Above the 'Old South' was the little stationery shop of Ebenezer Clapp, father of Mr. Charles A. Clapp, of E. P. Dutton & Co., over which was the antiquarian book shop of Otis Clapp. In the Old Corner Bookstore were, first, Robert H. Carter and Charles J. Hendee, as Carter & Hendee, and after 1833, John Allen and William D. Ticknor. Where the *Herald* building now stands were Weeks & Jordan. Near by was Samuel T. Armstrong, who became Lieutenant-Governor of Masachusetts in 1836, and Mayor of Boston in 1837. Armstrong had been bred a printer with Samuel Etheridge, of Charlestown, afterward partner of Elam Bliss before the latter's removal to New York. In 1837 he was the oldest bookseller in the town. He printed for the Andover Theological Seminary. From his concern the long-time firm of Crocker & Brewster sprung. Then, nearly opposite the 'Old Corner,' was James Spear Loring, scholar, publisher (he brought out the 'Hundred Boston Orators," in 1852), and dealer in rare books. And near by was Henry B. Greene, of the 'Bible and Crown,' who published *Brownson's Quarterly Review* in the forties.

Alexander Williams
1895.

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"When Mr. Williams was a boy R. P. & C. Williams obtained their supplies of foreign books through 'an elegant salesman by the name of Jackson,' whose coming at intervals, with samples, was an event. There were no rapid sales in those days—no cheap novels; it was a slow business with fair profits. One feature of the trade was exchanges between booksellers of different and widely separated cities. It was not unusual for a Northern bookseller to journey South, and exchange his old stocks for stocks of Southern booksellers, containing importations new to the Northern market."

## OBITUARY NOTES.

DAVID BUGBEE, familiarly known as Colonel Bugbee, a well-known bookseller and bookbinder, died at his home in Bangor, Me., last month. Colonel Bugbee was born at Pomfret, Vt., in 1816. After leaving school he was apprenticed to a bookbinder, which trade he followed long after he became a bookseller. In 1836 he removed to Bangor, where he established himself in the bookselling and bookbinding business. He was long associated with Edwin F. Dillingham under the firm-name of D. Bugbee & Co.

PROFESSOR THOMAS EGLESTON, known throughout the world as an eminent mineralogist, died in New York on the 15th inst. Professor Egleston was born in New York, December 9, 1832. He was graduated from Yale College in 1854 and from the Ecole de Mines in Paris in 1860, where he received the highest honors of his class—a fact never before or since achieved by a foreigner. In 1860 he returned to this country to become custodian of the Smithsonian Institution. In 1863 he established the School of Mines of Columbia University. There he worked and taught until 1897 when he resigned on account of ill-health, and was made professor emeritus. Professor Egleston wrote a large number of books on metallurgy and mineralogy, most of which were translated into several different languages.

PROFESSOR JAMES MARTINEAU, the eminent Unitarian theologian, died in London on the 12th inst. Dr. Martineau, who was the youngest brother of Miss Harriet Martineau, was born in Norwich, England, April 21, 1805. In 1840 he was appointed to the Chair of Mental and Moral Philosophy in Manchester New College. From 1859 to 1872 he was minister of Little Portland Street Chapel, London, and in 1869, while holding his pastorate, he accepted the Principalship of Manchester New College, which in 1857 had been removed from York to London. Among his numerous publications, ranging in date from 1836 to 1890, are "The Rationale of Religious Inquiry," "Unitarianism Defended," "Essays Philosophical and Theological," "Religion as Affected by Modern Materialism," "A Study of Spinoza," "Ideal Substitutes for God Considered," "Types of Ethical Theory," "Hymns for the Christian Church and Home," "Hours of Thought on Sacred Things," "Miscellanies," "The Seat of Authority in Religion," "Essays, Reviews, and Addresses," etc. Dr. Martineau was a constant contributor to *The Prospective Review* and *National Review*, of which he was one of the founders.

## COPYRIGHT MATTERS.

### *A HIGH COURT OF COPYRIGHTS AND PATENTS.*

MR. SULZER, of New York, on the 8th inst. introduced in the House of Representatives a bill to establish a high court of copyrights, patents, and trade-marks. This court, under the bill, shall consist of one chief justice and six associate justices, to be appointed by the President of the United States, by and with the advice and consent of the Senate, and which shall be a court of record with appellate jurisdiction, as is hereafter limited and established. Such court shall prescribe the form and style of its seal and the form of writs and other process and procedure as may be conformable to the exercise of its jurisdiction as shall be conferred by law.

The court shall exercise appellate jurisdiction to review by appeal or writ of error final decisions in the district courts and the existing circuit courts in all cases arising under the patent laws, under the copyright laws, and in all cases involving the ownership, violation and construction of trade-mark, and the question of unfair competition in trade.

### *PERPETUAL COPYRIGHT.*

SENATOR LODGE has laid before the Senate a petition signed by John Fiske, William Dean Howells, Thomas Bailey Aldrich, William Allen Butler, Henry Holt, Mary Mapes Dodge, Jeanette L. Gilder, Henry Tyrrell, and George Cary Eggleston asking, for perpetual copyright law. The argument is presented that property in brain-work is as real as property in stocks, bonds, and real estate, that mental labor is as honest and as individual as manual industry or any business activity, that the profession of authorship requires years of study and preparation, and that under the present copyright law, copied from England, an author loses all right to a book when it has been published forty-two years, although it may be a popular work, selling fast, and the author may be in need of money. The petitioners insist that an author should have the royalty on every book that he has written so long as he lives, and be able to will his right in his works to his heirs.

### *DECISION AS TO COPYRIGHT OF PHOTOGRAPHS OF CELEBRITIES.*

ACCORDING to a decision of a jury in the United States Circuit Court, on the 12th inst., a photograph of an actress is not such an artistic production as will bring it within the meaning and intention of the copyright law, and a precedent has been established which it is alleged will put a stop to widespread abuse of the law. It is a question whether under this decision copyrights on photographs of actors, actresses, pugilists, and other celebrities in professional poses are of any value.

Judge Wallace, before whom the case was tried, referred the question to the jury to decide as a matter of fact whether such a photograph was an artistic production or not. Under former rulings, publishers and merchants who use illustrations to advertise their wares have been mulcted in many thousands of dollars, and hundreds of cases have been settled out of court rather than stand the expense of trial and take chances on the outcome.

In these cases an organization known as the

Copyright League has been particularly active. Through their counsel suit for damages amounting to $5000 was brought against Zucker, Levett & Loeb, manufacturers of a household cleaning compound that has been extensively advertised. It was alleged that a certain poster containing the figure of a woman in a theatrical pose, was a reproduction from a photograph of Jerome Edwardy, of the Casino chorus, which had been copyrighted by Jacob Schloss. Instead of settling the matter, the defendants decided to go to trial and make a test case.

The case was tried before Judge Wallace and a jury in the United States Circuit Court, New York, on January 12. Jacob Schloss, the plaintiff, produced a photograph which he had copyrighted, and testified that he posed Miss Edwardy for the photograph, and instructed her to assume an attitude that would render the picture an artistic one.

On cross-examination, plaintiff admitted that he had obtained copyrights on a large number of photographs of actresses, and that a large number of suits for infringement of copyright had been brought by him from time to time. He also admitted that in almost all instances these cases had been settled before trial.

The marshal who served the summons testified that under a writ of replevin he found 5000 copies of the poster in the possession of the defendant. Under the copyright law, if an infringement had been established, the complainant would have been awarded damages at the rate of $1 for each copy found, or $5000 in all.

Counsel for the defence alleged that the photograph in question was not an artistic creation, and therefore not a proper subject of copyright. They further contended that it was a question for the jury to decide whether this poster picture was a copy of the photograph made by Schloss. They held, in addition, that in order to fasten the penalty on the defendants it was necessary to prove publication. The possession of copies of the poster was held not to be sufficient proof on this point, and the claim was made that the publishing was done by the lithographers.

Counsel for the defence cited as an instance that if a newspaper had in its possession an edition containing a copy of a copyrighted photograph which had been made for it by an independent contractor, as the lithographs in this case were, the fact of such possession alone would not subject the newspaper to the penalty provided by statute; but it would be incumbent upon the plaintiff to prove the original publishing of it.

By its verdict the jury sustained the contention of the defence on these points.

## NOTES ON AUTHORS.

MAX O'RELL, who visits America for the sixth time for a lecture tour, arrived in New York on the 17th inst. He will make a three months' tour under the management of Major Pond.

THE Boston Authors' Club is a new organization composed of literary men and women residing in Boston. Mrs. Julia Ward Howe presided at the first formal meeting held at the Vendome on the 1st inst.

PROF. WALTER A. WYCKOFF, author of "The Workers," during the past season joined the Peary Relief Expedition, and at present is studying the condition of undercivilization among the Arctic highlanders. His sociological observations among this primitive race will be embodied in a volume entitled "With the Arctic Highlander."

ERNEST VIZETELLY, according to the London *Literary World*, has altered his mind over the matter of Zola's new novel, and will prepare an edited translation with an introduction, for publication by Chatto & Windus, under the title of "Fruitfulness." Readers of the original will, no doubt, be curious to see how Mr. Vizetelly will get over the difficulties of rendering his work fit reading for an English constituency and yet making sense.

PAUL LAURENCE DUNBAR has recently returned from Colorado, where he has been for some time endeavoring to regain his lost health. During his sojourn in the West Mr. Dunbar was engaged in writing a volume of Southern tales similar to his "Folks from Dixey." His wife, Mrs. Alice Dunbar, who accompanied him, also completed a collection of stories during their stay in Colorado. These will be entitled "The Goodness of St. Rocque," and will deal entirey with Creole life and character.

## JOURNALISTIC NOTES.

DANIEL MAILETT, Flatbush, N. Y., will publish shortly a monthly periodical to be entitled *Magazine of Poetry*. Specimen copies of the first number will be sent to all who may be interested in the subject.

KARL STEPHEN HERRMANN has assumed the editorship of *The Literary Review*, published by Richard G. Badger & Co., of Boston. The January number of the periodical will contain the first instalment of "In the House of Mirth," a novel by Haldane McFall.

THE third volume of *The Anglo-Saxon* will be ready for subscribers early in February. Lady Randolph Churchill passed on the proofs before sailing on the *Maine*, and will have returned from South Africa in time to superintend the editing of the fourth volume.

THE New York *World* proposes to make a distinctive feature of its literary department in the Saturday morning edition. The department has been newly organized, and all space necessary will be devoted to literary notes and news of new publications. N. R. Monachesi, long with the *American Bookseller*, is connected with the department.

A WEEKLY illustrated journal, exclusively devoted to the interests of collectors of ancient art, antiques, curios, ivories, books, engravings, arms, silversmith works, pottery, furniture, coins, medals, etc., has been started in New York City under the name *Antiques*. All museums and public libraries are invited to send their names to have them enrolled upon the complimentary subscription list. Auctioneers of works of ancient art can have their public auction sales inserted free of charge, and all information regarding antiques throughout the world will be carefully collected. Mauritius David, 9 E. 8th Street, New York City, is publisher and editor. The subscription is $6 per

year. It is the first paper of its kind in the United States.

THE will of Daniel Sharp Ford, publisher of the *Youth's Companion*, disposes of an estate of $2,500,000. It gives $77,000 direct to public, charitable, and religious institutions, and provides that the income from several hundred thousand dollars shall be available for similar use. The will bequeaths $350,000 to the Baptist Social Union, the sum to be used for the erection of a building for the use of the union. The entire *Youth's Companion* plant, with certain real estate, is left to the executors to be administered for the benefit of the Baptist Social Union. Of the residue one-sixth goes to the American Baptist Home Mission Society and one-sixth to the American Baptist Missionary Union, and one-ninth each to the Massachusetts Baptist Convention for Feeble Baptist Churches, Massachusetts Charitable Baptist Society, Conference of Baptist Ministers in Massachusetts, the Maine Baptist Missionary Convention, New Hampshire Baptist Convention, and Vermont Baptist Convention.

IT is announced that the *Arena* magazine has been purchased by a syndicate of New Yorkers, and that, beginning with the February number, it will be under the editorial control of N. O. Fanning, who, since January, 1898, has been Deputy Commissioner of Correction of New York. The names of the persons composing the syndicate are not made public, but it is said that several prominent Democrats are interested in the venture and that it will be their object to make the *Arena* a vehicle for the distribution of Democratic principles of the old-fashioned kind. The *Arena* was founded in Boston in 1889, and at one time had a large circulation. It became practically a free silver publication under B. O. Flower. When John C. Ridpath, the historian, became editor, its advocacy of the white metal became more pronounced. As a result, the magazine lost a part of its circulation and several years ago became involved in financial difficulties. In addition to the publication of the *Arena*, Mr. Fanning will publish a quarterly which will be devoted entirely to the discussion of municipal affairs. The first number of this will appear on April 15. The contributors to this will be students of municipal affairs, officials of the city government here and in other cities, and general notes on city government. John Emery McLean will be associated with Mr. Fanning in the management of the new *Arena*. The publication offices have been established in the *Life* Building.

## BUSINESS NOTES.

BUFFALO, N. Y.—The meeting of the creditors of the Peter Paul Book Company, held at the rooms of the Stationers' Board of Trade, resulted in a proposition to pay 50 cents on the dollar, 10 cents to be cash, the balance to be paid in four equal payments, four months apart. The proposition is now under consideration.

NEW YORK CITY.—The sheriff last week received an execution against the Club Woman's Magazine Publishing Co., of 384 Fifth Avenue, for $824, in favor of William T. Payton, and he levied upon the office furniture. Mr. Payton applied for an injunction to restrain the sheriff.

NEW YORK CITY.—Thomas Y. Crowell & Co. expect to be ready for business in their new quarters, 426 West Broadway, next week.

NEW YORK CITY.—Selmar Hess, publisher of subscription books, will remove next week to 122 and 124 Fifth Avenue, third floor, where he will have about 18,000 square feet space, facing on Fifth Avenue, and also on Seventeenth and Eighteenth Streets.

NEW YORK CITY.—Ward & Drummond have removed to No. 7 West 19th Street.

NEW YORK CITY.—John Wiley & Sons, publishers, have removed to 43 and 45 East 19th Street.

PORTLAND, ME.—The International Publishing Company has been organized here for the purpose of publishing with a capital stock of $100,000, of which $300 is paid in. The officers are W. V. MacGill, of Cambridge, Mass., president, and P. R. Fisher, of Boston, Mass., Secretary.

WATERTOWN, N. Y.—Jones & Halladay, booksellers and stationers, have dissolved partnership. The firm was formed about two and a half years ago, and since that time the business has nearly doubled. Mr. Halladay will continue the local business at the old location, while Mr. Jones will give his entire attention to his wholesale business. He is undecided as to his permanent location, but for the present will be at the old place of business.

## LITERARY AND TRADE NOTES.

BANGS & CO. announce that among other invoices to be sold at their annual remainder sale, February 13 and following days, will be important consignments from the Macmillan Company, Little, Brown & Co., and G. P. Putnam's Sons.

IBSEN'S new play, "When We Who Are Dead Awaken," according to the London *Daily News*, will shortly be issued in ten different languages. It is reported that Ibsen has announced that this will be the last play he intends to write.

D. C. HEATH & CO. are about to issue Dahn's "Sigwalt und Sigridh," a very interesting little story, dedicated by this distinguished contemporaneous writer to his wife. It is prepared with notes by Professor F. G. G. Schmidt, of the University of Oregon.

TRUSLOVE, HANSON & COMBA, New York, have published a neat edition of "Saunterings in Bookland with Gleanings by the Way," selected and edited by Joseph Shaylor, compiler of "The Pleasures of Literature," and "The Solace of Books."

"TRILBY" has just been issued in a French translation made by Mme. Thérsèe Badbedat, The illustrations by Du Maurier are displaced in the French edition by a number of curious illustrations by F. Fau. The story is also being dramatized for the Parisian stage by Henri Cain.

E. P. DUTTON & CO. have just ready "Leaves from the Tree of Life," by Alexander Maclaren, D.D., author of "The Conquering Christ;" also, "The Christian Use of the Psalms in the Anglican Prayer Book," by the Rev. T. K. Cheyne, canon of Rochester Cathedral.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) will soon issue four volumes of classical texts of the projected series *Scriptorum Classicorum Bibliotheca Oxoniensis*, viz., Thucydides, edited by H. S. Jones; Plato, by J. Burnet; Lucretius, by C. Bailey, and Tacitus, by H. Furneaux.

STUDER BROTHERS, 114 Fifth Avenue, New York, announce a new edition of Dr. R. W. Shufeldt's "Chapters on the Natural History of the United States," illustrated with halftones reproduced from a remarkable series of photographs, all made by Dr. Shufeldt himself from the living forms, and nearly life size.

THE autograph MS. of Robert Burns's "Five Carlins: A Scots Ballad" has just been sold in London. It extends to four pages folio, and contains in three of the stanzas some curious variations from the text as printed in Cunningham's edition. A short letter, said to be the last but one written by the poet, was disposed of at the same sale.

SMALL, MAYNARD & Co. have nearly ready "Indian Song and Story," by Miss Alice C. Fletcher, who has so thoroughly identified herself with the Ponkas and other tribes of North American Indians. They are also about to issue a timely volume in "The Anglo-Boer Conflict: its history and causes," by Alleyn Ireland, son of the Rev. Alexander Ireland.

T. Y. CROWELL & Co. of New York announce that the United States Government has given its official seal of approbation to Professor E. K. Rawson's "Twenty Famous Naval Battles" by ordering fifty copies to be placed in the various libraries maintained on the battle-ships and elsewhere. The two handsome volumes are having an excellent sale.

THE success of S. R. Crockett's recent novel, "Kit Kennedy," has called forth an elaborate *édition de luxe* of the work in England. The edition will be limited to one hundred copies, each one signed by the author, and containing a new sepia of Mr. Crockett. On both sides of the Atlantic "Kit Kennedy" has met with the most enthusiastic reception. In England it has run well on towards its 30th thousand, while in this country its 12th thousand was recently announced.

HARPER & BROTHERS have just ready "The First American, His Homes and His Household," by the late Miss Leila Herbert, the daughter of the ex-Secretary of Navy Herbert, who met such a tragic and sudden death in Washington; "Recollections 1832–1886," by Sir Algernon West, for many years private secretary to Gladstone; "The Hitherto Unidentified Contributions of Thackeray to *Punch*," compiled by M. H. Spielmann, including an excellent bibliography; and "Villette" and "Shirley" in their *Haworth edition* of Charlotte Brontë.

So much has been said about Tolstoi's "Resurrection," the novel on which he is now at work, that we are glad to learn from the publishers, Dodd, Mead & Co., that it will probably see light before next autumn. Tolstoi (though he has not fully regained his health) is at work completing the story. Much criticism will doubtless be heard concerning the morals of the characters in the story, but those who have read it as far as written pronounce it a terrible arraignment of European morals, and say that it should exert a tremendous influence for good.

R. J. O'CONNELL, Minneapolis, has just published the sixth annual edition of the U. S. (official) "Wholesale Grocers' & Canners' Directory with Brokers' Lists." This directory, which is compiled by Austin Q. Millar, gives the correct address, so far as known, of every wholesale grocer, canner and packer, the reliable brokers in food products in the United States, as well as data connected with the canning industry, inclusive of separation of combinations in all States where combinations exist. The New York agent of this book is C. W. Lomas, 224 West Twenty-first Street.

A SECOND revised edition, in two volumes, is ready of O. N. Nelson's "History of the Scandinavians in the United States," of which the first volume appeared in 1893, and has now been brought down to 1900, with much new material and several articles entirely rewritten. The bibliography has been increased by 125 titles. The second volume was of such recent issue that the required changes are not so noteworthy. A very important chapter in this work relates to the nationality of criminal and insane persons in the United States. It has been thoroughly approved by experts.

THE fact that there were literally several millions of signatures to the protest against admitting Congressman-elect Roberts, of Utah, to a seat in the House of Representatives, shows how keen an interest there still is in the "Morman question." Believing it to be yet unsolved, and thus vital and timely, Fords, Howard & Hulbert are reprinting Mrs. A. S. Paddock's graphic story, "The Fate of Madame La Tour." Already in its tenth thousand, this strange romance of thinly veiled fact depicts the origin, ideas, principles, and methods of Mormon life from the inside in an alluring narrative, but with reasonable accuracy. It should lay hold on a new and larger public.

HENRY HOLT & Co. are sending "The Honorable Peter Stirling" to press for the thirty-sixth time. They have secured "Folly Corner," Mrs. Dudeney's new novel, said to be as strong as "The Maternity of Harriet Wicken;" and have also in preparation a work entitled "The Fortune of War," in which Elizabeth N. Barrow treats of the American Revolution. The house will also shortly bring out Hauptmann's "Die Versunkene Glocke" (Sunken Bell) in the original German; selections from Le Sage's "Gil Blas," edited by Prof. W. U. Vreeland, of Princeton; Atkinson's "Lessons in Botany," and Barnes's "Outlines of Plant Life."

THE ABBEY PRESS, 111 Fifth Avenue, New York, the outcome of a business established nearly two years ago by Dr. Carlos Martyn and Charles F. Rideal, formerly of the Roxbury Press, London, and more recently with F. Tennyson Neely, mainly for the purpose of issuing and republishing their own books, are now undertaking general publishing. They have just ready a book entitled "Danger Signals for New Century Manhood," by Edward A. Tabor, a discussion of the dangers that confront the individual as well as the society of to-day in the United States. A biographical sketch and a portrait of the author accompany the text. The Abbey Press has also just issued a catalogue of its forthcoming books listing upwards of fifty titles.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JANUARY 22, 23, 3 P.M.—Miscellaneous. (612 lots.)—*Bangs.*

JANUARY 24, 3 P.M.—Miscellaneous. (387 lots.)—*Bangs.*

JANUARY 25, 3 P.M.—Americana, local histories, etc. (356 lots.)—*Bangs.*

JANUARY 26, 3 P.M.—Early poetry and the drama, engravings, etc. (353 lots.)—*Bangs.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

*For rates of advertising see page 37, issue for January 13.*

**A. G., P. O. Box 943, N. Y. City.**

*The Literary Review* (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.

*Book Culture*, nos. 1, 2, and 4 to 6.

**Abraham & Straus, Brooklyn, N. Y.**

The Irving Offering. Pub. in 1851.

Thackeray's Luck of Barry Lyndon, 2 v., cl. Appleton, 1853.

Thackeray's Early and Late Papers, cl. Boston, 1867.

**A. M. and O. O. Allen, 412 River St., Troy, N. Y.**

Fothergill's The Wellfields.

Otto, On the Violin.

Hart, " " "

The Cid, any English ed.

**The Alliance Publishing Co., 19 W. 31st St., N. Y.**

Scientific Religion, by Laurence Oliphant.

The Celestial Telegram, by A. L. Cahagnet.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**

Young's Concordance, second-hand.

Delitzsch, On Job, second-hand.

Some Chinese Ghosts, Hearn.

Fruits of Solitude, by W. E. Penn.

**American Press Co., Baltimore, Md.**

Memories of John E. Owens, by Mrs. Owens.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**

Anatomical Atlas.

Huc's Travels in China.

V. 5 of Ridpath's Lib. Univ. Lit.

Anything on the Polish Revolution of 1849.

*Nineteenth Century* for 1899.

**Antique Book Store, 224 St. Clair St., Toledo, O.**

Aristotle's Works.

Century Dictionary, hf. leath.

*Good News*, no. 357.

Word or Walks from Eden, Wetherill.

Social Lion.

**Astor Book Shop, 4 Barclay St., N. Y.**

Fact and Fiction, L. M. Childs.

Hallam's Middle Ages.

Voltaire's Philosophical Dictionary.

New England Primers.

**The Baker & Taylor Co., 5 E. 16th St., N. Y.**

V. 32, 35, 36, 37, 41, and 42 *The Outlook*, bound vols. Will pay reasonable price.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**

Burchard's Daughter of Zion. Pub. about 1850.

Arnold's Civilization in the United States, cl. Cupples & Hurd, Boston, 1888.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**

Wyatt, Art of Illuminating. Pub. by Day & Son, London.

Any books by Thomas Davidson.

**W. E. Benjamin, 22 W. 23d St., N. Y.**

Washington Irving, 1st eds., in good condition.

Life of Columbus.

Companions to Columbus.

A Tour of the Prairies, Abbottsford.

Connecticut in the Revolution.

Prince Society, Champlain, 3 v., large pap. Bost., 1880.

Edinburgh ed. of Stevenson.

Rochester's Poems.

Herbert's Last Years of Reign of Chas. I.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**

Nathan Hale's special books.

Primer of Forestry, by G. Pinchat.

Colonial Furniture, Lyon.

**The Book Shop, 68 Spring St., Rochester, N. Y.** [*Cash.*]

Camoens, The Lusiads; tr. by Sir Richard Burton.

Report of the Siebert Committee on the Subject of Spiritualism.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**

*Banker's Mag.*, N. Y., 1861-94, odd nos. Send for list. Good price.

*Southern Review*, Feb., 1830; Feb., '32; at once, $1.00; also any nos. or vols.

*Electric Power*, Sept., 1889; April, May, '91; May, '93. @ 50 c.

*Cassier's Mag.*, v. 1-6, or any nos.

Amer. Soc. of Civil Engineers Trans., v. 1-5, any.

Amer. Asso. Adv. Sci., 1851-72.

Association of Engineering Society, any vols.

*De Bow's Review*, set or series.

*Southern Quar. Rev.* Send for list.

*Southern Mag.* (Fetter's), v. 1-5.

**The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.**

Ben Perley Poore's Reminiscences.

*New York Independent*, May, '98, African no., with map.

Cheiro's Palmistry.

**J. W. Bouton, 10 W. 28th St., N. Y.**

V. 9 Smith's Catalogue Raisonné.

Bryan's Dictionary, 2 v. 1889.

Morte Darthur, 2 v., 4°, with Beardsley's il.

Burton's Arabian Nights, odd vols.

John Gilbert's Life, by Wm. Winter.

Crime's Punishment, Dostoyevsky.

Goldwin Smith's History of Ireland.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**

Baldwin's African Hunting from Natal to the Zambesi, including Lake Ngami. Pub. by Harpers.

Memoirs of Madame du Barry.

**Brentano's, 31 Union Square, N. Y.**

Officers and Ladies of the U. S.; or, American Aristocracy.

How to Make the Most of Life. Pub. in 1881.

Basil the Jester, by Murdock. New Amsterdam Bk. Co.

North Shore Watch, large-pap. ed. 1883.

Urania, } Flammarion. Best eds.
Lumen, }

Imperial Purple, Saltus.

Story With a Name, Saltus.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**

The Story of the Manuscripts, by Merrill.

The Dream Child, Mrs. Florence Huntley. Arena Pub. Co.

Pearson's Grammar of Science.

Proceedings of the Fifteenth Convention of National Electric Light Association, Buffalo.

Frank Forrester's Week in the Woodland, and others by same author.

Sandow's Physical Culture.

Lady Charlotte Bury's Recollection of a Lady of Quality.

Table-Talk of Abraham Lincoln.

Mrs. Alexander's The Stepmother.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**

Mrs. Hitchcock's Wedding Dress.

Earth Trembled, Nee.

Red Beauty, Stoddard.

Bonhan's Railway Secrecy and Trusts.

Allen, Tariff and Its Evils.

Habburton, Canoeing in Kanuchia.

Lessy's Cross Stitch and Old Embroidery.

Robespierre, Ten Brinck.

Levy, Bruhl History of Modern Philosophy.

Breen's History of N. Y. Politics.

Mdlle. Mori.

Even as You and I.

Judgment of Helen.

White Door.

## *BOOKS WANTED.—Continued.*

**Geo. Brumder, Milwaukee, Wis.**
*Cosmopolitan*, v. 1 to 13 complete.
*Chautauquan*, " " "
*Popular Science Monthly*, v. 1 to 40 complete.
*St. Nicholas*, v. 1 to 22 complete.
*Public Opinion*, Jan. 2, 1896.
*Twentieth Century*, July 5, '94; July 25, '95.
*Journal of Education*. April 13, 1899.
*Poet Lore*, Feb., April, 1892.
*Harper's Round Table*, June 9, '96.
*Music*, Nov., Dec., 1897; Sept., '99.
*Illus. American*, Aug. 5, '98.
Great Men and Famous Women, pt. 33.

**R. L. Bryan & Co., 1425 Main St., Columbia, S. C.**
*American Geologist*, set.
*Journal of Geology*, set.
Bull. Geol. Soc. America, set.
Foote's Sketches of N. C.
Lieber's Geology of S. C.

**The Burrows Bros. Co., Cleveland, O.**
Merrill, Galilee in the Time of Christ.
Champlain ed. Parkman's Works, new.
Leland, John, Sermons.
Senior, Political Economy.
Allen, Jas. Lane, John Gray.

**Walter S. Butler, Selma, Ala.**
Dixie Cook-Book.
50 Best Books of Best Authors.

**J. W. Oadby, 131 Eagle St., Albany, N. Y.**
Annals of Congress, 42 v.
Proceedings Amer. Assoc. for Advancement of Science, 1st, 5th, 16th, 23d, 26th, 28th, 29th, 30th, 32d reports.
*Mag. of Western History*, v. 5, 6, 8, 9.
*London Quarterly Rev.* (Amer. ed.), July, 1874; Jan., '78; Oct., '80.
Trumbull's Connecticut, v. 1.

**Callaghan & Co., Chicago, Ill.**
V. 15 U. S. Dig.
V. 40 N. Y. App. Rep.
Murfree's Official Bonds.
Marshall's Decisions.
Nat. Bank Reg., odd vols.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**
Red Rover, by Cooper, il. by Darley, any ed.

**M. E. Carleton, Flint, Mich.**
*Illus. London News* (Am. ed.), Nov. 4 and 11 and Dec. 2, 1 of each.
Schliemann, Trojan Antiquities, books of plates, 2 v., with descriptions preferred; possibly German ed.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Vasari, Life or Painters, limited ed. Scribner.
Adventures of Louis de Rougemont. Lippincott.
Idlers in Old France. Scribner.
*The Lark*, v. 1 and 2.
Jebb's Sophocles.
Bowitz on Homeric Oration, by Packard.
Gentleman from Gascony.
Told in the Hills, 20th Century Liby. Rand.
Life and Letters of Edward Bickersteth.
History of Spanish East India Co.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Sargent, L., Public Men and Events for 1817. 1853.
Original Mr. Jacobs, pap.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Romaine.
Scientific Evidences of Organic Evolution.
World's Best Books, Parsons.
Sir Percival, Shorthouse.
Queen Louisa of Prussia, Mrs. Muhlbach.
Frederick the Great and His Court, Appleton ed. of '67.
Jane Austen, complete, Dent ed., black and white.

**Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.**
Burckhardt's Travels in the East.
Treasure Island, Stevenson. London, 1883.

**Henry T. Coates & Co., Philadelphia, Pa.**
Dewey, Book on Dietetics.
Matheson, Searching in the Silence.
Watson, Some Notable Families.
Maxwell, History of Randolph Co.
Kitto's History of West Virginia.
Israel.
Froissart's Chronicles, 2 v.
Monstrelet's " "
2 copies Willoughby, Across the Everglades.
Up de Graff, Bodines; or, Camping Out.
Trollope, Homes and Haunts of the Italian Poets.
Armitage, Life of James Logan.
Caton, The Temples and Ritual of Asklepius.

**Henry T. Coates & Co.—*Continued.***
Jones, The Porcelain Painter's Son.
Thompson's Ethics of Literary Art.
Lockwood's Historic Houses of Washington.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Pressense, Life of Christ.
Letteri's Hebrew Bibles.
Scott's Coin Catalogue.
Long's History of Hymn Writers, etc.
Spofford's Historic Characters.

**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**
By T. W. Jenkyn, Union of the Holy Spirit with the Church in the Conversion of the World; also On the Extent of the Atonement in its Relation to God and the Universe. Quote prices. Gould and Lincoln or any other ed.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**
Our Wedding Gifts, by A. M. Douglas. Authors Publishing Co., New York.
1,000,000 Bank Note, Mark Twain.
Mishaps of a School-Boy, by W. G. Parker.

**C. P. Cox, 257 W. 125th St., N. Y.**
2d vol. of Dramatic Works of Wm. Shakspeare, brown russian leather. Pub. by Phillips, Sampson & Co., Boston, 1850.
Lord Bacon's 10 Centuries of History.

**R. W. Crothers, 246 4th Ave., N. Y.** [*Cash.*]
Jastrow's Religions of Babylonians.

**R. A. Cunningham, Delaware, O.**
*Century Magazine*, nos. 1 and 6, v. 55.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Old Faiths in New Lights, by Newman Smythe.
Thackeray, complete, green cl., il. by author. Smith & Elder, 1869.
Sanitation and Navigation, by Anthony Elliott.

**Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.**
Copy of Moody's Words, Works and Workers. Pub. about 1877.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Camilla, by C. F. Barnard. Pub. by Loring.

**E. Darrow & Co., 235 E. Main St., Rochester, N. Y.**
Monks and Their Decline.
Races and Peoples, by Daniel G. Brinton.
Central America—Books Descriptive.

**W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.**
Pabor's Three Systems of Life Insurance.
Wilson, It is the Law. Pub. by Belford.

**Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.**
Geraldine Fleming, either cl. or pap., pap. preferred.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Lumen, by Flammarion, Cassell ed.
Doctor Antonio, by Ruffini.
Songs of Manitoba, Frank Siller. Milwaukee, 1888.

**E. F. Dillingham, Bangor, Me.**
The first 4 v. of *The Bibelot*, unbound.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Tales of Chloe, Lovell's Westminster Series, pap. cover.
House on the Beach, Harper's Half-Hour Series. 1877.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Miss Gerald's Niece.
Dukesborough Tales, R. Malcolm Johnston.

**The Wm. Drysdale Co., 232 St. James St., Montreal, Can.**
The Bird Bride, by Graham R. Thomson. R. M. Watson.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Fairbairn's Crests of Great Britain and Ireland.
Burke's General Armory.
The Morgesons, by E. Stoddard.
Cheiro, Language of Hand.

**Eau Claire Book and Stat'y Co., Eau Claire, Wis.**
Photo-Micrographs, by Geo. M. Sternberg.

**A. E. Eddy, 100 Gallup St., Providence, R. I.**
Practical Arithmetic, by John Gough. Belfast.
Trumbull's Indian-Name Places in Conn. and R. I.
Drifted Asunder, by Amanda M. Douglas.
Larned's History for Ready Reference.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Boulougin, Life of the Apostle Paul, new copy preferred.

## BOOKS WANTED.—*Continued.*

**S. S. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
*Engineering Magazine*, vol. 16 and 17 in nos.
*Donahoe's*, March, '93.
*New England*, Sept., '90, Oct., '95.
Steevens, Shakespere, 8°, cl. 1848.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Barrere, French Argot and Slang.
FitzGerald, Edward, Letters, etc., 3 v. 1889.
Hudson's History of Journalism.
*Something*, Boston, 1810–12, any nos.
*Thespian Mirror*, N. Y., 1805–06, any nos.
Williston, Eloquence of the U. S., 5 v.
Browning, Robert, 1st eds.
*Boston Miscellany*, 1842–3, any nos.

**Free Public Library, Jersey City, N. J.**
*Journal of the Franklin Institute*, Feb., 1870.
*Popular Astronomy*, Northfield, Ma., v. 1, 1893–94.
*Citizen*, v. 1 complete; v. 2, no. 2, April, 1896.
*American Architect*, no. 801, May 2, 1891.

**W. R. Funk, Agt., Dayton, O.**
Dodsley's Annual Register, complete and from 1759 to '83. State condition and price.
Parliamentary History. Same period as above.
Bible, a Miracle, by D. MacDill.
Preacher's Homiletic Commentary.
Complete Encyclopædia Britannica, cheap.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Large or small lots of *Museum* or *Eclectic Magazines*, bound or unbound. Must be cheap and perfect.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
*Central Law Journal*, v. 15 and 35 to end.

**Ginn & Co., Boston, Mass.**
How to Feed Children, by Louise E. Hogan.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.** [*Cash.*]
Gleason's Pictorial, v. 1. $5.00 if in first-class condition.

**F. E. Grant, 23 W. 42d St., N. Y.**
Ginx's Baby.
Two Men, Temple House, and The Morgesons, by Elizabeth Stoddard.
Memoirs of Fifty Years, by W. H. Sparks.
Memoirs of the Great and Good of All Nations, C. C. Savage.
Tristam's Natural History of the Bible.
Virginia Genealogies, by Horace Hayden.
Larned's Topical History, etc., second-hand, good condition.
Life of Giordano Bruno, by Frith, rev. by Carriere.
Lessons from My Masters, by Peter Bayne.
Cattle-Breeding, by William Warfield.
Kant's Critique of Practical Reason.
History of Middlesex Co., Conn.

**T. S. Gray Co., Milwaukee, Wis.** [*Cash.*]
The Journal of Maurice De Guerin. Dodd, Mead & Co

**Gregory's Book Store, Providence, R. I.** [*Cash.*]
*Life*, v. 26, July–Dec., '95.
*Wide Awake*, v. 8, 1879.
Abbott, J., Juno on a Journey.
" " Washington.
Alexander, A Woman's Heart.

**William Beverley Harison, 8 and 5 West 18th St., N. Y.**
Nichols' Tables of Ancient History.
Ancient Literature. Pub. by Macklehose, Glasgow.

**Francis P. Harper, 14 W. 22d St., N. Y.**
Herndon's Life of Lincoln, 3 v.
Besant and Rice, The Chaplain of the Fleet.

**Hartford Public Library, Hartford, Conn.**
Galton, F., Inquiries into the Human Faculty and Its Development. Macmillan, 1883 or later.

**Harvard Book Store, 10 Brattle St., Cambridge, Mass.**
American State Papers on Foreign Relations, v. 1 to 4, folio ed. Pub. in Washington.
1st eds. of Tennyson.
Edith Varcoe.

**W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.**
Set John Wesley's Work, second-hand.
200 Harper's 1st Readers.
100 " 2d "
50 Myers' General History.
50 Bingham's Latin Grammar.

**The Helman-Taylor Company, 23–27 Euclid Ave., Cleveland, O.**
Copy of Wild Spain, by Able Chapman.
Mrs. Oliphant's Victorian Age of English Literature, v. 2 only, sage green cl.

**The Helman-Taylor Co.**—*Continued.*
Porte Crayon's Virginia, il.
Lampman's Poems. Pub. by Le Sueur.
12 copies Carrington, Patriotic Reader.
12 " Cochrane, Wonders of Modern Mechanism.
Knott, Electricity and Magnetism, Elementary Course.
Mathews, Hundred Years of Music in America.
Globe manufacturers' catalogues.

**Herpolsheimer & Co., N and 12th Sts., Lincoln, Neb.**
Anything on early Christian history in England during the British and early Saxon period.
Montalembert's Monks of the West.

**J. A. Hill Co., 91-93 5th Ave., N. Y.**
Three Decades of Federal Legislation, new, 5 copies.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Bradford Diary. Mass. Hist. Society, 1897.
Sequin, Idiocy.
Edwin, Dr., Treatment of Idiots and Imbeciles.
Military Essays, v. 1, Illinois Commandery.
Funeral Oration, by George Bancroft.
Jesse Hooper, Collection of Lincoln Sayings.
Erna, the Forest Princess, E. Nieritz.
Spencer, Social Statics, 1850 ed.
Genealogy of the Young Family.
Froissart's Chronicles, Lord Berner's trans.
Graham Tomson's Poems.
Baldwin, Geo. C., Model Prayer.
Roycroft Press publications.
James, Talks on Psychology.
Kelmscott Press publications.
Any novels (not juvenile) relating to the Civil War.
Books on pedagogics for teachers in grammar grades.
Jones, Finger-Ring Lore.
Longfellow, Hyperion; il. by Birket Foster.
Woodfall's Junius, large-type ed.
1st eds. of Poe and Lowell.
Whitman's Leaves of Grass, 1st ed. 1855.

**W. S. Houghton, Lynn, Mass.**
*Cosmopolitan*, v. 1, no. 1. $2.00.
*New England Mag.*, Nov. and Dec., 1889; Sept., '90.
*Presbyterian Review*, Jan. and April, 1873.
*Christian Register*. Nov. 7, 1895; Feb. 27, '96.
*Chautauquan*, first 3 v.

**H. M. Ingham, Jefferson, O.**
Latest index to *Century Mag.*
Hardmann's Stories and Teachings on Matins and Evensong.
3 copies Hutchin's Hymnal, with Music, ed. of 1886.
Borrow's Romany Rye.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
America Before Europe.
The Uprising of a Great People.
Both books by Agenor De Gasparin.
Christian Offices for the Use of Families and Individuals, by Wm. Edgar Hyatt, D.D. Pub. by Stanford & Swords, N. Y., 1850.
Chambers' Encyclopædia, 10 v., cl., new ed.

**U. P. James, 127 W. 7th St., Cincinnati, O**
James, Substance and Shadow.
Caithness, Mysteries of the Ages.
Haunts and Homes of Pilgrim Fathers. Lip.

**E. W. Johnson, 2 E. 42d St., N. Y.**
On the Cross (Oberammergau play).
Chalmers' Astronomical Discourses.
Diary of Philip Hone.
Life of Bushnell.
Burnet, On Painting, 1 v.
Pratt Family Genealogy. Hartford, 1864.
Noblesse Oblige.
Walpole's Letters, good ed.
Capt. Kidd; or, The Wizard of the Seas.

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Poems by Ella A. Giles.
Biography of De Witt Clinton, by Seward.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Leffel, Construction of Mill Dams. Springfield, 1874.
Greely, Handbook of Arctic Discoveries.

**Librarian of the Univ. of Wis., Madison, Wis.**
*American Machinist*, v. 1 to 11.
Journal of the New England Water Works Association, v. 1 to 4.
Proceedings of American Chemical Society, all except v. 1, nos. 1-3.
Journal of American Chemical Society, v. 1-5; v. 6, nos. 1-4; v. 9, nos. 6-10; v. 10-15; v. 17, no. 11; v. 18, nos. 2-12.
Journal of Analytical Chemistry, v. 3, no. 4; v. 4; v. 7, 7, nos. 7-12.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Brilliat-Savarini, Gastronomy. Nimmo, 1884.

**W. H. Lowdermilk & Co., Washington, D. C.**
Taylor, History of Playing Cards.
Chatto, Facts on the Origin and History of Playing Cards.
Book of Common Prayer. Phila., Lippincott, 1866.
Lewes, Life of Goethe.

**Geo. H. Mackay, 25 Congress St., Boston, Mass.** [*Cash.*]
Life of Elijah Coffin, 8°. Cinn., 1863.
Verses from the Island Book. Cambridge, 1865.
Letters from John Quincy Adams, etc., 16°, stitched. Boston, 1887.
Commemoration of West Church, 8°.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
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Rimmer's Art Anatomy.
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**Geo. J. McLeod, 5 King St., West, Toronto, Can.**
Respiratory Control, including Vocal Reform and Vocal Process, by Jno. Howard. Boston, 1883.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Blair's Chemical Analysis of Iron and Steel.
Wellhausen's Prolegomena. Clark of Edinburg.

**P. F. Madigan, Glens Falls, N. Y.**
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Odd vols. Poe. Stone & Kimball.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Dickens, Christmas Carol, green cl. Osgood, '72.
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**A. J. Ochs & Co., 367 Washington St., Boston, Mass.**
*Amer. Ecclesiastical Record*, Dec., 1896.
*Irish* " " Sept., 1896.
*The Pastor*, Nov., 1884; Nov., '86; Feb., '87.
Convict Ship, Clarke Russell.
Immigrant Ship, Clarke Russell.
List, Ye Landsmen, " "
Anything on Demonology.
" " the Dance of Death.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Helps, Friends in Council.
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Shakespeare, v. 7. London, 1773.
Larned, History for Ready Reference.
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Stephens, War Between the States, v. 2, brown cl.
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Books on jewels.
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**Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Bibliotheca Scallawagiana, a catalogue of Mormon books, by Chas. L. Woodward. Pub. in 1880.
History of the French Protestant Refugees, by Weiss.
The Viking Age, by Paul du Chaillu.
Costumes of All Nations, by Albert Kretschmer.

**E. M. Renouf, 2238 St. Catherine St., Montreal, Can.**
A Book of Reminiscences, by Levi Beardsley. Pub. about 1852, at 100 Nassau St., N. Y. City, by Chas. Venton(?), or some such name.

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**Robson & Adee, Saratoga Springs, N. Y.**
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Quest of the Holy Grail, by Abbey. Pub. by Russell.

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A Guide to Chicago, by Finn and Shepard. Pub. in '92.
Account of Sir James Brooke, by Gertrude L. Jacob, 2 v., price 25s. Pub. by Macmillan in 1876.
Life of Sir James Brooke, by St. John, price 12s. 6d. Pub. by Blackwood in 1879.
Joys Beyond the Threshold, by Figuer.
The Sexual Instinct, by Jas. Foster Scott.
Sexual Disorders of the Male and Female, by Taylor.
" Science, by O. T. Fowler.
Circumcision, by Taylor.
Book of Strange Sins, by Coulson Kernahan.
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**Roland's Book Store, Reading, Pa.** [*Cash.*]
Zollner's Transcendental Physics. Pub. by Colby in 1880.

**Wm. B. Ropes, Wakefield, Mass.**
*Bay State Mag.*, Oct., Nov., Dec., 1884; Jan., Feb., March, '85.
*Cosmopolitan*, Nov., 1888.
*Wide Awake*, April, 1876.

**J. Francis Ruggles, Bronson, Mich.**
Portraits of R. S. Neighbors, Indian Agt., and Jas. Gaines of Texas, Judge A. W. Arrington, Chicago.
Petersilia's Discovered Country.
Piatt's Defence of Time. 1856.
*Century Mag.*, Aug., 1884.

**Schlesinger & Mayer, Chicago, Ill.**
Alexander, What Gold Cannot Buy. Cassell. $1.00.
Benedict, Miss Dorothy's Charge. Harper, 1876. $1.50.
Coulson, Lacy Diamonds. Hale, 1876. $1.25.
Greville, Lucy Rodey. Peterson, 1880. $1.50.
" Xenie's Inheritance. Peterson, 1881. $1.50.
Von Hillern, Twofold Life. Lippincott, 1876. $1.75.
Sand, Handsome Lawrence. Estes, 1871. $1.25.
Stoddard, Captain's Boat. Merriam, 1894. $1.50.
" Esau Hardern. Dodd, 1884. $1 00.
Verne, Adventures in the Land of Behemoth. Shepard, 1874. $1.00.
Kane, Arctic Exploration in 1853.

**Schuneman & Evans, St. Paul, Minn.**
*House Beautiful*, v. 1, 3, 4, and 5, cl. State condition and price.

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**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Tucker, History of U. S., 4 v. Philadelphia.
Dr. Shelton McKenzie, The Odoherty Papers. Pub. by Redfield, 1855.
Atlantic Tales, stories from the *Atlantic Monthly*.
Ancient History, Researches in the Line of Progress from Savagery to Civilization. Pub. by Carter.
Portrait of R. E. Lee (etching, engraving, photograph, or photogravure).

**John O. Sickley, Poughkeepsie, N. Y.**
*Arena*, Nov., 1897; July, Nov., '98.
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French's Our Boys in India, cl. C. E. Brown & Co.
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Miss Carmichael's Conscience. Lipp.
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**J. F. Taylor & Co., 5 E. 16th St., N. Y.**
Davies, C. M., The History of Holland and the Dutch Nation, 3 v., any binding. London, 1851.
Paris, Comte de, History of the Civil War in America, 4 v., best ed.

**Wm. Thomson, 54 W. 125th St., N. Y.** [*Cash.*]
Nicolay and Hay, Life of Lincoln.
Cowper's Homer, 4 v. Bohn, 1847.
Owen Jones, Grammar of Ornament.
Widow Bedott.

**Henry Thorpe, 449 14th St., Brooklyn, N. Y.**
Irving's Sketch-Book. 1819-20.
*N. Y. Mirror*, v. 9 and 18.
Herbert's, H. W., Novels and Translations.
Audubon's Ornithological Biography, v. 1.
Angling books, early eds.

**Tibbals Book Co., 26 Warren St., N. Y.**
Hodge, Theology, 3 v.
" On Corinthians, 2 v.
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*Pres. and Reformed Review*, set.
Alexander, On Acts, 2 v.

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Jay's Mexican War.
Lewis' History of the English Paragraph.
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Bascom's Philos. of Rhetoric.

**Truslove, Hanson & Comba, 67 Fifth Ave., N. Y.**
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Archko Volume, tr. by McIntosh and Jungman.
Isis Unveiled, Blavatsky.

**O. Ulbrich, 386 Main St., Buffalo, N. Y.**
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Lady Williams, by Mrs. Oliphant.

**United Presbyterian Board of Publication, Pittsburgh, Pa.** [*Cash.*]
The Jews, by S. H. Kellogg.
Prophecies in Relation to Christ and Christianity.
The Relation of State to Industrial Action, by Adams.
Simon Girty, by Chas. McKnight. J. C. McCurdy & Co., Phila., 1880.
With Fire and Sword in the Soudan. Slatin Pasha, $5.00 ed.

**H. K. Van Sicien, 413 W. 22d St., N. Y.**
A Collection of Poems on American Affairs. Philip Freneau, 2 v., 188 p., 176 p., 18°. New York, D. Longworth, 1815.
Letters on Various Interesting and Important Subjects, many of which have appeared in the *Aurora*, by Robert Slender, O. S. M. [pseud.], 142 p., 11, 8°. Philadelphia, for the Author, 1799.
Journey from Philadelphia to New York. Robert Slender, Phila., 1797.
H. H. Brackenridge, A Poem on the Rising Glory of America, 16°. Philadelphia, 1772.
Biography of H. H. Breckenridge, by his Son.
Memoirs of a Huguenot Family, by Ann Haury.
Old New York; or, Reminiscences of the Past Sixty Years, by Dr. John W. Francis. Widdleton, N. Y., 1857.
Aspects of German Culture, Granville Stanley, Osgood, 1881.
The Spirit of Seventy-Six, an historical novel in 2 v.; a very old work printed in the early part of this century. Not the little play pub. by Little, Brown & Co. with the same title.
*Harvard Law Review*, v. 2, no. 7.
Chapin's Primitive Church.
Wilson's Church Identified.
Knickerbocker History of N. Y., Irving, Washington, 2 v. Pub. by M. Thomas, Phila., 1819.

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The Confessions of Rousseau.

**E. A. Werner, 35 Chestnut St., Albany, N. Y.**
Savage, Genealogical Dictionary, v. 1, 2.
*St. Nicholas*, v. 1, 2, 3, 4.
Insurance Reports of N. Y., 1860–70.
Stone, Life of Brant.
" " Sir Wm. Johnson.

**Western Tract Society, Cincinnati, O.**
Chapman's Flora of the Southern States, second-hand copy.

**W. H. Whitcomb, Northampton, Mass.**
History of Second War Between U. S. and Gt. Britain, C. J. Ingersoll, 4 v., 8°. Phila., 1852.
*Century Mag.*, nos. from Nov., '91, to Oct., '96.
Anything relating to the Bastile.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**
Horace Mann's Twelve Sermons.
Leeds, On Ventilation, 2 copies.
Horne's Introduction to the New Testament.
Crowe and Cavelcastle, Hist. of Painting in Italy.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**
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American's Own Book. N. Y., 1853.
Irving, Catechism of Universal Hist., 12°. N. Y., 1832.

**E. & J. B. Young & Co., 7 and 9 W. 18th St., N. Y.**
C. B. Stuart's Naval and Mail Steamers of the U.S.
Freneau's Poems, eds. of Philadelphia, 1786 and '88, New York, 1815, and London, 1861.
Bancroft's History of the Battle of Lake Erie.
Griffis' U. S. Expedition to Japan.
Autobiography of Charles Biddle.
Bp. Taylor's Ductor Dubitantium.

**James O. Young, 1600 2d Ave., S. Minneapolis, Minn.**
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**Yorkshire.** Norway, A. H. $2.....*Macmillan*

**Young,** Egerton Ryerson. Apostle of the north, Rev. James Evans. ['99.] c. por. (N4) D. $1.25.....*Revell*

— Winter adventures of three boys in the Great Lone Land. ['99.] c. il. (N18) O. $1.25.....*Eaton & M*

**Young,** Ja. Rankin, *and* Moore, J. Hampton. Reminiscences and thrilling stories of the war, by returned heroes. '99. il. pors. (Ap15) 8°, subs., $2; mor., $2.75; full mor., $3.25 ..... .....*W. W. Wilson*

**Young,** Lucien. Real Hawaii; rev. and enl. ed. of The "Boston" at Hawaii. '99. c. '98, '99. il. (Je3) D. $1.50 .....*Doubleday*

**Young,** W: Wishmakers' town. '98. c. '85, '98. (Ja14) D. $1.....*Lamson*

**Young** April. Castle, E. $1.50.....*Macmillan*

— boss. Thomson, E: W. 50c.....*Crowell*

— citizen. Dole, C: F. 45c.....*Heath*

— Franc-tireurs. Henty, G: A. $1.....*Burt*

— gold seekers of the Klondike. Ellis, E: S. $1.25. *Penn Pub. Co*

— heroes of our navy. *See* Johnson, R.

— Kentuckians ser. *See* Dunn, B. A.

— lives. Le Gallienne, R: $1.50.....*Lane*

— man of yesterday. Tenney, A. W. 50c.....*Revell*

— man's way to happiness. Wetzel, F. X. 40c..*Herder*

— master of Hyson Hall. Stockton, F. R: $1.50. *Lippincott*

— midshipman. Henty, G: A. $1.....*Burt*

— minuteman. Chipman, W: P. $1 .....*Burt*

— Mistley. *See* Scott, H. S.

— of heart ser. *See* Barry, E. B.—Browning, R.—Carové, F. W.—Dromgoole, W. A.—Kipling, R.—Poe, E. A.

— patriot ser. *See* Chipman, W: P.—Kaler, J. O.

— Puritans in captivity. Smith, M. P. W. $1.25. *Little, B. & Co*

**Young** Rajah. Knight, A. L. 50c.....*Dutton*

— Robin Hood. Fenn, G: M. 50c..... ....*Dutton*

— savage. Krausé, L. F. $1.50.... *Houghton, M. & Co*

— volunteer. Crowell, J. E. $1; 25c.....*Neely*

**Younghusband,** G. J. The Philippines and round about. '99. il. map (Ap22) 16°, net, $2.50.*Macmillan*

**Yule-tide yarns.** Henty, G: A. $1.50.....*Longmans*

**Z.,** Z. (*pseud.*) Business venture in Los Angeles. '99. il. (D23) 12°, $1.....*Clarke*

**Zack,** [*pseud.* for Gwendoline Keats.] On trial. '99. D. $1.50.....*Scribner*

**Zambesia.** *See* Bertrand, A.

**Zangwill,** Israel. They that walk in darkness. '99. (D2) 12°, $1.50..... .....*Macmillan*

**Zart,** Gustav. Charm of Jesus; tr. from author's rev. notes by W. Rauschenbusch. ['99.] c. (S23) D. (What is worth while ser.) leatherette, 35c.....*Crowell*

**Zeyer,** —, *and* Drechsler, —. Decorative sculptor work. 1st ser. '99. il. (Ag5) 4°, portfolio, $8.*Hessling*

**Zickel's** (S.) Illustrirter deutsch-Am. Familien-kalender, 1900. '99. (N11) 4°, pap., 25c..... ....*Zickel*

**Ziegenspeck,** Rob., *M.D.* Massage treatment in diseases of women; authorized tr., by F. H. Westerschulte. '99. il. (Ag19) 8°, net, $2.50.....*Chic. Med. Bk*

**Ziegler,** Ernst. General pathology; from the 9th rev. Germ. ed.; ed. by Al. H. Buck. '99. il. (S2) 8°, net, $5; shp., net, $5.75.....*Wood*

**Zoar** Society, history of. Randall, E. O. $1.25.*Smythe*

**Zodiac** stories. Channing, B. M. $1.50.....*Dutton*

**Zoological** results. Willey, A. 3 pts. net, ea., $3.50. *Macmillan*

**Zoology,** Foundations of. Brooks, W. K. net, $2.50. *Macmillan*

— Outlines of. Thomson, J. A. $3.50.....*Appleton*

— Vertebrate. *See* Kingsley, J. S.

— *See also* Wood, J: G:

**Zorn,** Philip. Constitutional position of the German emperor. '99. (Ag12) O. (Pubs. of the soc., no. 257.) pap., 25c..... .....*Am. Acad. Pol. Sci*

**Zoroaster.** Jackson, A. V. W. $3.....*Macmillan*

**Zulu** war. *See* Brereton, F. S.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JANUARY 27, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE BOOKS OF 1899.

THE year 1899 left the impression of being an abnormally busy one with the publishers—an impression created chiefly, perhaps, through the concentration of the business of the year into its last three months.

We recorded in our weekly lists of new publications during 1899 a total of 5321, more, it is true, than in 1897 and 1898, but less than in 1895 and 1896, when the figures were 5469 for the first year and 5703 for the second. As compared with 1898, in which publication was seriously interrupted by our war with Spain, 1899 was an extremely good year, an increase being shown in the books published in almost every class of literature. It was, likewise, a good-selling year, an enormous number of books being reported as having been disposed of, especially during the holiday season.

Where quantity is so much to the fore, quality is apt to be in the background. But the year was not without its desirable and readable books, many of which achieved a remarkable popularity and sale.

The most inspiring and hopeful literature of the year belonged to the department of Biography and Memoirs. In these days of reconstructing past literary estimates, if one would keep pace with the times, it would not be safe to leave unread a single one of the biographies of the year. In history, description and travel, many excellent works were sent out on Cuba, Puerto Rico, the Philippines, Hawaii, the Klondyke, on Africa and the Boers, and other subjects of timely interest. Few notable religious works were published, and little in political science or popular science, or in poetry. The prominent losses by death in the ranks of literature include from among our own writers the historian, John Codman Ropes; Elliott Coues, the scientific writer; Mrs. E. D. E. N. Southworth and Horatio Alger, Jr. Among English writers, Dr. Andrew Kennedy Boyd, better known as the "Country Parson;" Grant Allen, Florence Marryat, and also the Rev. William Garden Blaikie. Cherbuliez and Emile Erckmann, the literary partner of Alexander Chatrian, popular French writers, belong also to the missing of the year. Likewise Elise Polko, the graceful German author.

The total number of books received by us during the year amounted to 2715, still an increase over former years. The balance of titles recorded with an asterisk and taken from various sources amounted to 2606 titles. These two totals together make the whole number of books of the year—5321.

The table which follows gives in classes the figures, approximately, of the book production of this country in 1899, with those of 1898, for comparison. All the departments show an increase, excepting Theology and Religion, Political and Social Science, and Medical Science, in each of which there was a slight decrease. Fiction, it will be seen, still keeps the lead, as it has for many years. Law follows, as in the previous year. But Theology and Religion, which occupied the third place, fell to the fifth, taking the position of Juvenile in the list, which rose to the third place. The changes in the other classes were not so notable. Education and Language, Biography and Memoirs, and Description and Travel, went up a little, but the other classes kept their old positions.

| CLASSES. | 1898. | | 1899. | |
|---|---|---|---|---|
| | New Books. | New Editions. | New Books. | New Editions. |
| Fiction | 724 | 181 | 749 | 183 |
| Law | 417 | 39 | 454 | 35 |
| Juvenile | 356 | 17 | 434 | 14 |
| Education and Language | 364 | 13 | 397 | 32 |
| Theology and Religion | 406 | 40 | 393 | 27 |
| Literary History and Miscellany | 313 | 19 | 304 | 42 |
| Poetry | 288 | 15 | 302 | 31 |
| Biography, Memoirs | 172 | 23 | 288 | 22 |
| History | 244 | 38 | 246 | 22 |
| Political and Social Science | 243 | 14 | 226 | 12 |
| Fine Arts and Illustrated Books | 144 | 19 | 194 | 20 |
| Description, Travel | 134 | 33 | 190 | 28 |
| Physical and Mathematical Science | 143 | 31 | 176 | 28 |
| Medical Science, Hygiene | 143 | 45 | 120 | 33 |
| Useful Arts | 106 | 6 | 99 | 24 |
| Mental and Moral Philosophy | 45 | 6 | 63 | 10 |
| Domestic and Rural | 40 | 3 | 55 | 3 |
| Sports and Amusements | 32 | 10 | 43 | 5 |
| Humor and Satire | 18 | 2 | 26 | 1 |
| Totals | 4332 | 554 | 4749 | 572 |
| | | 4332 | | 4749 |
| | | 4886 | | 5321 |

The second table, which follows, attempts to show the number of books that were manufactured in the United States in 1899—first, those of American origin; second, those of English or Continental origin; and third, the English works that were imported, bound or it sheets; these three classes comprising the book production of the United States in 1899. This table, like the former one, scarcely claims to be exactly correct, as it is impossible always to trace the history of a work.

| Classes. | 1899. | | |
|---|---|---|---|
| | Books by American authors, incl. new eds. manuf. in U. S. | Books by English and other foreign authors, incl. new eds. manuf. in U. S. | Books by English authors, imported bound or in sheets, into U. S. |
| Fiction | 457 | 354 | 121 |
| Law | 482 | | 7 |
| Juvenile | 358 | 42 | 48 |
| Education and Language | 324 | 16 | 79 |
| Theology and Religion | 304 | 16 | 100 |
| Literary History and Miscellany | 189 | 33 | 124 |
| Poetry | 229 | 39 | 65 |
| Biography, Memoirs | 161 | 25 | 124 |
| History | 189 | 14 | 65 |
| Political and Social Science | 178 | 13 | 47 |
| Fine Arts and Illustrated Books | 146 | 2 | 66 |
| Description, Travel | 135 | 8 | 75 |
| Physical and Mathematical Science | 113 | 2 | 89 |
| Medical Science, Hygiene | 138 | 3 | 12 |
| Useful Arts | 88 | | 35 |
| Mental and Moral Philosophy | 57 | 3 | 13 |
| Domestic and Rural | 33 | | 25 |
| Sports and Amusements | 21 | 1 | 26 |
| Humor and Satire | 24 | | 3 |
| Totals | 3626 | 571 | 1124<br>571<br>3626<br>5321 |

The table shows 3626 books by American authors, of course made in this country (against 2908 of 1898); 571 books by English or other foreign authors made here (against 834 of 1898); and 1124 books or sheets imported (against 1144 of 1898). The reprints were the largest in fiction, amounting to 354 books.

FICTION.

Paul Leicester Ford's "Janice Meredith," and Winston Churchill's "Richard Carvel," of course take the lead in *American* Fiction of the past year. They achieved a wonderful popularity, and are most charming reading. With remarkable skill and vividness they reconstruct a period in American Revolutionary history—the one placing the scene in New Jersey and the other in Maryland—of which there seemed little new to tell. A comparatively new writer, Frank Norris, made himself famous with a novel of sordid middle-class life in San Francisco, called "McTeague," rather Zola-like in its brutal realism. He followed this with "Blix," also a story of San Francisco, but less pessimistic in tone and more imaginative. A couple of first novels were much talked about—"The Gentleman from Indiana," by Booth Tarkington, a study of corrupt politics and newspaper life in a Western town, and "The Pedagogues," by Arthur Stanwood Pier, an extremely amusing picture of the Harvard Summer School and its strange collection of students. Francis Marion Crawford's novel of the year was "Via Crucis," a romance of the Second Crusade, opening in the year 1145. The older members of the craft were all heard from, Henry James producing "The Awkward Age," a dramatic satire of English social life of today; William Dean Howell's "Their Silver Wedding Journey" and "Ragged Lady;" the first introduces Mr. and Mrs. March, two of Mr. Howells' well-known characters, in their travels through Europe, and the second goes back to an oft-studied ground with the author—a small summer hotel in New England; Charles Dudley Warner completed with "That Fortune" his trilogy begun in "A Little Journey in the World," and continued in "The Golden House;" "The Vizier of the Two-Horned Alexander" was Frank R. Stockton's amusing contribution to the novels of the year, and James Brander Matthews tells in "A Confident To-Morrow," with much truth to facts, the experience of a young Western man, who comes well introduced to New York City, with a MS. he hopes to publish. His contact with literary people and publishers is rich in practical points. Lily Dougall, a Canadian by birth, made a strong impression with "The Mormon Prophet," a rather apologetic sketch of the character of Joe Smith, the founder of Mormonism. "The Confounding of Camelia" is a worthy successor of "The Dull Miss Archinard"—both clever, modern novels, by Anne Douglas Sedgwick. Two posthumous novels are presented in Maria Louise Pool's "Sand 'n' Bushes" and Blanche Willis Howard's "Dionysius the Weaver's Heart's Dearest," both put into the publishers' hands after the death of these favorite writers. After some years of silence Mrs. Frances Hodgson Burnett's name appears upon the title-page of "In Connection with the De Willoughby Claim," a novel of Southern life and a disputed claim that is submitted to Congress. "The Fox-Woman," by John Luther Long, is a pathetic, poetical story of modern Japan, showing the same intimate knowledge of the subject as did the author's "Miss Cherry-Blossom of Tokyo." Thomas Nelson Page's "Santa Claus's Partner" is a beautiful picture of Christmastide. An interesting social problem is the heart of "Henry Worthington, Idealist." It is written by Mar-

garet Sherwood, who attracted attention as the author of "An Experiment in Altruism" under the pen-name of "Elizabeth Hastings." Although there were more novels published during 1899 than in former years, it is rather difficult to select for special mention, many having salient characteristics. The more notable ones probably were: "A Mountain Europa," a story of the mining regions of Kentucky, by John Fox, Jr.; "Averages," a story of New York, by Eleanor Stuart, the author of "Stonepastures;" "In Castle and Colony," by Emma Rayner; "Trinity Bells," by Mrs. Amelia E. Barr; "A Triple Entanglement," by Mrs. Burton Harrison; "A daughter of the Vine," by Mrs. Gertrude Atherton; "The Awakening," by Mrs. Kate Chopin; "Hilda," a story of Calcutta, by Mrs. Sara Duncan Cotes; "A Beautiful Alien," by Julia Magruder; "The Ladder of Fortune," by Frances Courtenay Baylor; "The Launching of a Man," by Stanley Waterloo; "A Civilian Attaché," by Helen Dawes Brown; "The White Mail," by Cy Warman; "Jesus Delaney," by Joseph Gordon Donnelly; "The Two Standards," by William Barry; and "The Sword of Justice," by a lady writing under the pen-name of Sheppard Stevens.

The *American* short story found representation in many volumes, which brought under covers the more important contributions to periodicals in this popular class of fiction from our best-known authors. Volumes are noted by Francis Hopkinson Smith, Maria Louise Pool, Julian Ralph, Harry Stillwell Edwards, Bliss Perry, Mrs. Burton Harrison, Jesse Lynch Williams, Mrs. Mary Hartwell Catherwood, Alice Brown, Mrs. Ruth McEnery Stuart, G. W. Cable, Louis Becke, Rounseville Wildman, Harriet Spofford, Mrs. Edith Wharton, Stephen Crane, and Bret Harte.

*English* Fiction, as seen here in reprints and importations, was more notable for numbers than quality. We shall attempt to quote such novels as enjoyed a certain popularity, irrespective of their merits. "The Open Question" in the early part of the year was very generally read. Although the author, Elizabeth Robins, who writes under the pseudonym of "C. E. Raimond," is an American, she has lived in England a greater part of her life, her book having been first published in London. It is a serious novel, dwelling on the problem of heredity, not without a humorous side, and showing great literary skill. A double citizenship also belongs to Dr. C. W. Doyle, the author of "The Taming of the Jungle," a strong study of India, who was born in India, lived in England for a number of years, and then settled in America. His story, naturally based upon his own observation, takes up fresh subjects in Indian literature. Richard Whiteing's "No. 5 John Street" is a social study of London life alternating between the slums and the homes of the rich. Mr. Whiteing is the well-known author of "The Island." "The Colossus," by Morley Roberts, is supposed to represent Cecil Rhodes. A clever study is made of present conditions in South Africa. One of the authors of "The Pride of Jennico"—Egerton Castle—was again readable and interesting in "Young April." "The Passion of Rosamund Keith," by "Martin J. Pritchard," as Mrs. Augustus Moore prefers to be known in the literary world, is marked by the same good and bad qualities that characterized "Without Sin"—being, however, a very readable novel. The "smart" London set is portrayed in E. F. Benson's "Mammon & Co." "Miss Cayley's Adventures" was one of Grant Allen's last efforts under his own name. "God's Prisoner," by John Oxenham, was read, as were also Sir Walter Besant's "The Orange Girl," and S. R. Crocket's "Ione March."

"The Fowler," by Beatrice Harraden, did not reach the high points of merit of "Ships that Pass in the Night." Neither did "A Double Thread," by Ellen Thorneycroft Fowler, equal the charm and freshness of "Concering Isabel Carnaby." Richard Le Gallienne in "Young Lives" was epigrammatic and sentimental, and Eden Phillpotts in "Children of the Mist" gave many charming and poetical descriptions of the beautiful Devonshire country.

A few of the best novels built up after the fashion of "The Prisoner of Zenda" were H. B. M. Watson's "The Princess Xenia;" "A Princess of Vascovy," by John Oxenham; "A Dash for a Throne," by Arthur W. Marchmont; "A Modern Mercenary," by Mrs. K. and Hesketh Pritchard; and Anthony Hope's own story of "The King's Mirror." Along this same line of adventure, but embracing a large element of history and personal experience, are Frank T. Bullen's "The Cruise of the *Cachalot*" and "The Log of a Sea-Waif," based upon his own sea-life; "The Passing of Prince Rozan," by John Bickerdyke, reminiscent of recent Hooley investigations in England and dealing thrillingly with Arctic adventures; "Prisoners and Captives," one of Henry Seton Merriman's stories of Russia, replete with Siberian horrors; "The Capsina," a study of the Greek war of 1819–22, by E. F. Benson, and a sequel to "The Vintage;" a historical novel of the reign of Henry I. of England, by S. Baring-Gould, is comprised under the title of "Pabo, the Priest," and a study of a Roundhead Cavalier under "Hugh Gwyeth," by Beulah Marie Dix. "The Span o' Life," by William McLennan and J. N. McIlwraith, a tale

of Louisbourg and Quebec; and "The Strong Arm," by Robert Barr ("Luke Sharp"), come from two *Canadian* writers, established favorites with novel-readers.

Volumes of *short stories* from *English* writers were not as plentiful as in 1898. The most notable came from Miss Gwendoline Keats, who, under the title of "On Trial," sent out a collection of studies of Devonshire peasant life, writing under the pen-name of "Zack." Seumas Mac Manus made us his debtors for two collections of Irish folk-lore and stories of Irish peasant life, entitled "Through the Turf Smoke" and "In Chimney Corners." Besides these there were Frank T. Bullen's "Idylls of the Sea;" McLennan's "In Old France and New;" "The Eye of a God," by W. A. Fraser; "Transatlantics," by F. W. Wendt; "Grey Weather Moorland Tales," by John Buchan; "The Dominion of Dreams," by Fiona Macleod; and Israel Zangwill's Ghetto tragedies—"They That Walk in Darkness."

The *translations* of novels from foreign languages were notably small. From the *French* came "Pastor Naudié's Young Wife," by Edouard Rod, and "Strong as Death," by Guy de Maupassant, an excellent translation of *Fort comme la mort*. And from the Provençal, Felix Gras' "The White Terror." Maurus Jokai was the sole representative of *Hungarian* fiction. We received translations of two of his novels, called "The Poor Plutocrats" and "A Hungarian Nabob." Jeremiah Curtin made a translation from the *Polish* of Sienkiewicz's first literary work—"In Vain." Another of Selma Lagerlöf's novels, "The Miracles of Antichrist," was taken from the *Swedish* by Pauline Bancroft Flach, a story richer in theories for living than in romance.

BIOGRAPHY AND MEMOIRS.

From the rich field of Biography, which includes memoirs and correspondence, may be culled many *American* works from *American* authors of distinct permanent value. Thomas Wentworth Higginson's "Contemporaries," Mrs. Julia Ward Howe's "Reminiscences," and Edward Everett Hale's "James Russell Lowell and His Friends," go back to a period in American letters, of which few are left to tell the tale. The vivid pen-portraits which these writers have sketched of their contemporaries form a gallery of inestimable worth to the literary world. To the same time belongs the biography of "John Sullivan Dwight," Brook-farmer, editor and critic of music, by George Willis Cooke, and the letters of Sallie Holley, collected under the title of "A Life for Liberty," and edited by John White Chadwick. Miss Holley was one of the little group of anti-slavery women who became world-renowned through their life-work in the cause of freedom. Others whose lives covered the best years of the passing century, but were conspicuous in public or literary life later on are treated in the following works: "Life and Public Services of Edwin M. Stanton," by George E. Gorham, is especially dedicated to Mr. Stanton's great career as Lincoln's war secretary; "Life of Charles Henry Davis, Rear-Admiral, 1807–1877," relates to a conspicuous figure of our navy who attained fame during the days of rebellion; "From Reefer to Rear-Admiral" embodies the reminiscences of Benjamin F. Sands during nearly half a century of naval life. In other fields are Helen M. Knowlton's "Art Life of William Morris Hunt," a most valuable contribution to art; "The Reminiscences of a Very Old Man, 1808–1897," relating to the artistic experiences, chiefly as engraver, of John Sartain; "Autobiographical Sketch of Mrs. John Drew," one of the most gifted artists the stage has known; and Howard Payson Arnold's "Historic Side-Lights," quaint and curious anecdotes of Benjamin Franklin and his friends; and "The Many-Sided Franklin," by Paul Leicester Ford. "Horace Bushnell," by Theodore T. Munger, has for its subject a distinguished Congregational clergyman and theologian, while "Letters and Recollections of John Murray Forbes" reveal an almost ideal character in politics and literary sympathies. To the *Great Commanders Series* was added a life of "General Sherman," by Manning Ferguson Force, and to the *American Statesmen Series* "Thaddeus Stevens," by S. W. McCall, and "Salmon Portland Chase," by Albert Bushnell Hart. The publication of the letters of Stevenson and Sidney Lanier were interesting literary events. E. P. Roe's "Reminiscences" found its readers in a wide circle of devoted friends and admirers. "Admiral George Dewey," by John Barrett, depicts the character and personality of the popular idol of the day. "Life of Nathan Bedford Forrest" aims to give a fairer view, both as soldier and man, of the brilliant Confederate cavalry leader. Norman Hapgood produced a fresh and acceptable biography of "Abraham Lincoln." Lilian Whiting made studies of Elizabeth Barrett Browning and Kate Field, and Elisabeth Luther Cary of Robert Browning.

Still to be mentioned in this department are "The Life of James Dwight Dana," by Daniel Coit Gilman; "Throne-Makers," by William Roscoe Thayer; "Life of Prince Otto Von Bismarck," by Frank Preston Stearns; Prince Kropotkin's "Memoirs of a Revolutionist," chiefly interesting in its revelation of Russian politics; Sydney G. Fisher's "The True William Penn;" and Constance Hill's "Story of the

Princess des Ursins in Spain," a delightful chapter in eighteenth-century Spanish history.

In *English* Biography there was nothing more delightful than the "Letters of Robert Browning and Elizabeth Barrett Barrett," covering the year of their unique courtship. Next in order may be counted "The Life and Letters of Lewis Carroll" (Rev. C. L. Dodgson), by Stuart Dodgson Collingwood, a nephew of the author of "Alice in Wonderland," who seems to have inherited the original humor of his uncle. The first authentic life of the famous author of "Lavengro the Gypsy" is offered in Professor Knapp's "Life, Writings, and Correspondence of George Borrow." "The Autobiography and Letters of Mrs. M. O. W. Oliphant" relates chiefly to the struggles of the early years of this once popular novelist. "The life of William Morris," by J. W. Mackail, and "Fragments of an Autobiography," from Felix Stone Moscheles, are volumes of unusual artistic and literary interest, as may be truly said also of Arthur Symons' "Aubrey Beardsley," and the papers on "Ruskin, Rossetti, and Pre-Raphaelitism," by W. Michael Rossetti, and the journals and memories of "Francis Turner Palgrave," edited by his daughter. "The Life and Letters of Sir John Everett Millais," brought out by his son, was a contribution of great importance to art as well as biography. Justin McCarthy's "Reminiscences" (2 v.) include pleasant details of almost all the famous men and women of Victoria's reign. A composite life of "William Ewart Gladstone" was sent out under the editorial care of Sir T. Wemyss Reid. Many pens estimate the great leader's many-sided character. "Rupert, Prince Palatine," rescues from oblivion an almost forgotten hero. The mad King of Bavaria is the subject of Frances A. Gerard's "Romance of Ludwig II. of Bavaria." "Danton" is a new study by Hilaire Belloc, founded on original documents. "Admiral Phillip," by Louis Becke and Walter Jeffery, is a recent issue in the *Builders of Greater Britain Series*, and "Desiderius Erasmus of Rotterdam" of the *Heroes of the Reformation Series*. The author of the latter is Ephraim Emerton. The second volume of Spurgeon's autobiography came out, and an autobiography of Joseph Parker under the title "A Preacher's Life."

Following are a few *English* importations of special interest both biographically and artistically, of which but limited editions were shown, viz., Williamson's "Bernardino Luini" and Guinness's "Andrea del Sarto" in the series of *Great Masters in Painting and Sculpture;* Crowest's "Life of Beethoven" in the *Master Musicians Series;* Julia Cartwright's "Beatrice d'Este, Duchess of Milan;" Bate's "English Pre-Raphaelite Painters;" "French Painters of the XVIIIth Century," by Lady Dilke; Beesly's "Life of Danton;" "Rajah Brooke," by Sir Spenser St. John; "Life and Letters of Dr. John Donne, Dean of St. Paul's;" Rev. A. J. Carlyle's "Life of Bishop Latimer" in *English Religious Leaders Series;* and "Letters of Benjamin Jowett, M.A., Master of Baliol College, Oxford."

A biography of "Pope Leo XIII.," taken from the *French* of Julien de Narfon, is timely and of widespread interest. As was also Dreyfus' "Lettres d'un Innocent." Waliszewski's "Marysienka" traces the wonderful history of the young French girl who became Queen of Poland and the wife of John Sobieski in the years 1641 to 1716. "Memoirs of Sergeant Bourgogne" particularly relates to Napoleon's campaign in Russia. "Nicolas Poussin" represents a life and estimate of the art-work of a French painter, written by Elizabeth H. Denio. The three last-mentioned works are also from the French. There were two biographies from the *German* of the late Empress of Austria, the victim of assassination—"Martyrdom of an Empress," and "Elizabeth, Empress of Austria," by A. de Burgh. The last is a conventional biography. The first claims to have been written by a lady of the Austrian court, and reveals details, hitherto kept secret, of the suicide of the Crown Prince of Austria and of the domestic life of the Empress. It is also said the work was written by a lady resident in America.

HISTORY.

The contributions to *American* History are largely transcripts of our recent experience in war or in taking possession of our new island domains, as, "The *Maine*," Captain Sigsbee's account of that warship's destruction in Havana Harbor; "The Rescue of Cuba," an episode in the growth of free government, by Andrew S. Draper; "The War with Spain," by Henry Cabot Lodge; "Lessons in the War with Spain," being essays by Captain Mahan; "Reminiscences of the Santiago Campaign," by John Bigelow, Jr.; "In Cuba with Shafter," by John D. Miley; Edward Marshall's "Story of the Rough Riders;" "The Fight for Santiago," by Stephen Bonsal; "With Sampson Through the War," by W. A. M. Goode; "America in the East," by W. Elliot Griffis, a glance at our history, prospects, problems, and duties in the Pacific Ocean; "Our Conquests in the Pacific," by Oscar King Davis, special correspondent of the New York *Sun;* and the Rev. Ambrose Coleman's "The Friars in the Philippines," some corrections of what are alleged to be false and slanderous statements regarding the friars in the Philippines. "Tropical Colonization," by Alleyne Ireland, is an admirable study of what

Great Britain has done in her colonies and dependencies, and most helpful to the student of this subject in connection with our own new dependencies. "Oom Paul's People," by a New York journalist, Howard C. Hillages, is a very fair narrative of the British-Boer troubles in South Africa; "Briton and Boer" is in the same line of investigation, giving the pros and cons of the story by various writers—English, South African, and American.

The sixth and concluding volume of Schouler's "History of the United States," devoted to the Civil War, appeared after an interval of eight years. The fourth volume of James Ford Rhodes' "History of the United States from the Compromise of 1850," also covering the period of the Civil War, was published. Isaac Sharpless issued the second volume of his 'History of the Quaker Government in Pennsylvania," the subject being "The Quakers in the Revolution." "The End of an Era," by John S. Wise, describes war times in Virginia, ending with 1865, and the part he played in them as a boy of seventeen. Other works by *American* authors are "The Puritan as a Colonist and Reformer," by Ezra Hoyt Byington; Maclay's "History of American Privateers;" "The Jacksonian Epoch," by Charles H. Peck; "Twenty Famous Naval Battles, by Edward K. Rawson; "The Dutch and Quaker Colonies in America," by John Fiske; "Maximilian in Mexico," a woman's reminiscences of the French Intervention, 1862–1867, by Mrs. Sara Yorke Stevenson; and "Judea from Cyrus to Titus," by Elizabeth Wormeley Latimer.

From *English* sources the additions to the *Story of the Nations Series* were "China," by Robert K. Douglas; "Austria," by Sidney Whitman and J. R. McIlraith; and two volumes, by Justin McCarthy, devoted to "The Story of the People of England in the Nineteenth Century." Olive Schreiner reviews the causes of the war between Great Britain and the Boers in "The South African Question" in an impassioned manner. "A History of British India," by Sir W. W. Hunter, covers in its first volume about a hundred years ending with 1623. Two volumes in a new series—*British Empire Series*—embrace reliable accounts, by well-known English authors, of Great Britain's dependencies. V. 1 is called "British Africa;" v. 2, "India, Ceylon, Straits Settlement, British North Borneo, Hong Kong." "The River War" is a historical account of the reconquest of the Egyptian Soudan under Lord Kitchener of Khartoum, and is from the pen of Winston L. Spencer Churchill. Also in line with this is "Gordon in Central Africa, 1874–1879," edited by G. Birkbeck Hill. Relating to South Africa are "The Transvaal from Within," by J. F. Fitzpatrick, and "A History of the Transvaal," by H. Rider Haggard. Many of these were limited importations, as were Sir George Otto Trevelyan's part one of "The American Revolution," and C. W. Chadwick's "England in the Nineteenth Century." "France and Italy" was a translation, from the *French*, of Imbert de Saint-Amand, and is a study of the year 1859. Pt. 2 of Blok's "History of the People of the Netherlands," devoted to the first half of the fifteenth century, was taken from the *German* by Ruth Putman.

DESCRIPTION AND TRAVEL.

Like History, this class is largely taken up with studies of our present problems growing out of our war with Spain. The leading books in this line from *American* authors are embraced in the following paragraph — their titles fully explain their contents: "The New-Born Cuba," by Franklin Matthews; "Campaigning in Cuba," by George Kennan; "To-Morrow in Cuba," by Charles M. Pepper; "Cuba, Its Past, Present, and Future," by Arthur D. Hall; and "Industrial Cuba," by Robert P. Porter, being a study of present commercial and industrial conditions; "Puerto Rico," a presentation of its conditions and possibilities, by William Dinwiddie; "Puerto Rico and Its Resources," by F. Albion Ober; "The Porto Rico of To-Day," by Albert Gardner Robinson; "The Story of the Philippines," by Amos K. Fiske; "The Expedition to the Philippines," by Francis Davis Millet; and "The Philippine Islands," by Ramon Reyes Lala.

"The New Pacific," by Hubert Howe Bancroft, is encyclopædic in its treatment, and is designed to be a handbook to the islands and shores of the Pacific in their resources, climate, history, and romance. "Our Island Empire," by Charles Morris, is likewise a handbook, but specifically to Cuba, Porto Rico, Hawaii, and the Philippine Islands. Southern India, Burma, and Manila find picturesque treatment in M. M. Shoemaker's "Quaint Corners of Ancient Empires." "Present-Day Egypt" is the result of F. Courtland Penfield's four years' sojourn at Cairo as representative of the United States. The cities of Cairo and Alexandria are fully described and Great Britain's position in Egypt fairly estimated. The adventures and observations of an American naturalist in Mashonaland and Matabeleland are cleverly set forth in "On the South African Frontier," by W. Harvey Brown. Books on Hawaii are "America in Hawaiian Islands," by Edmund Janes Carpenter; "The Transformation of Hawaii," by Belle M. Brain; "The Real Hawaii," by Lucien Young; and "Hawaiian America," by Caspar Whitney, full of facts and

statistics, with something of its history, resources, and prospects. On the Klondyke we had Angelo Heilprin's "Alaska and the Klondike;" "Two Women in the Klondike," by Mrs. Mary E. Hitchcock; and Frederick Palmer's "In the Klondyke."

Paul Du Chaillu's travels in the far north are the subject of "The Land of the Long Night," full of fun and adventure along with much information. Howard Crosby Butler's "Scotland's Ruined Abbeys" is the result of two summers spent in Scotland. Clifton Johnson's "Among English Hedgerows" reflects the charm and poetry of English scenery as observed in a walking tour through English byways. "A Looker-on in London" was Mary H. Krout, who spent over two years, from 1895 to 1897, in her capacity of journalist in the city of London witnessing many novel sights and gay pageants. "The American in Holland" is an account of sentimental rambles in the eleven provinces of the Netherlands, by W. Elliott Griffis. "A Thousand Days in the Arctic," by F. G. Jackson, is the story of the Jackson-Harmsworth Expedition sent out in 1894 to ascertain the importance of Franz Joseph Land as a way to the pole. A special literary charm attaches to B. E. and C. M. Martin's "The Stones of Paris," and to Emile Thomas's "Roman Life Under the Cæsars."

W. H. Fitchett, an Australian, has begun a history of "How England Saved Europe," to be comprised in four volumes, of which the first is already published. It is the story of the twenty years' war of Great Britain with Revolutionary and Napoleonic France, from a fresh point of view. Other notable *English* works are "Holland and the Hollanders," by David Storrar Meldrum, the author of "The Story of Margredel;" Rudyard Kipling's "From Sea to Sea," letters of travel in India, Burmah, Japan, and the United States; and "Through Unexplored Asia," by William Jameson Reid, an account of a journey of exploration through the hitherto unknown regions of Western China and Eastern Thibet in 1894. Naturally, books relating to Africa were numerous from British pens. A few of the more important ones were: "Under the African Sun," by W. J. Ansorge; "In Dwarf Land and Cannibal Country," a record of travel and discovery in Central Africa, by A. B. Lloyd; "British West Africa," by A. F. Mockler Ferryman; "Side-Lights on South Africa," by Roy Devereux; "The History of the Great Boer Trek," by the Hon. Henry Cloete; "Some South African Recollections," by Mrs. Lionel Phillips; Canon Knox-Little's "Sketches and Studies in South Africa;" and Neufeld's "A Prisoner of the Khaleefa," another chapter of the cruel history of the Soudan under the dervishes.

England's other dependencies were visited and glowingly described. "In India" is a brilliant picture of Lord Curzon's, the new Viceroy's, reception in India by that clever journalist, G. W. Steevens, and Prince Karageorgevitch's "Enchanted India" is full of Oriental life and color; Mrs. Hugh Fraser's "Letters from Japan" is a record of modern life in the Island Empire; "Japan in Transition," a comparative study of the progress, policy, and methods of the Japanese since their war with China, by Stafford Ransome. Relative subjects are comprised under Lord Charles Beresford's "The Break-up of China," and in "Intimate China," by Mrs. Archibald Little. Still of importance in this line are "Tunisia and the Modern Barbary Pirates," by Herbert Vivian; Worsfold's "The Redemption of Egypt;" "The Heart of Asia," by Francis H. Skrine and E. D. Ross, a history of Russian Turkesan and the Central Asian Khanates from the earliest times; and "The Highest Andes," by E. Arthur Fitz Gerald. Translations from the *French* were Edouard Foa's "After Big Game in Central Africa;" Lieut. Hourst's "French Enterprise in Africa;" and Gaston Boissier's "Roman Africa."

### LITERARY HISTORY AND MISCELLANY.

Henry Van Dyke's "Fisherman's Luck and Some Other Uncertain Things" was one of the most prominent works in *American* letters. It is characterized by a charming grace of style and poetic fancy. Donald Grant Mitchell continued his studies of "American Lands and Letters" with the period embraced in "Leather Stocking to Poe's Raven." Robert Grant's "Search Light Letters" evinces both knowledge of every-day life and a fine sense of humor. John Fiske wrote "A Century of Science and Other Essays." Among many special literary studies were "The History of Yiddish Literature in the Nineteenth Century," by Leo Wiener; "A History of English Romanticism in the Eighteenth Century," by Henry A. Beers; "An Introduction to the Prose and Poetical Works of John Milton," by Hiram Corson; "The Development of the English Novel," by Wilbur Lucius Cross; "A General Survey of American Literature," by Mary Fisher; and "How to Study Shakespeare," by W. H. Fleming.

"Mr. Dooley in the Hearts of His Countrymen" did not reach the same height of popularity as Mr. Dunne's first work. "Myths and

Legends of Our New Possessions and Protectorate" has a specially timely interest. The author is Charles M. Skinner. "Primitive Love and Love-Stories" complements Henry T. Finck's "Romantic Love and Personal Beauty," as it deals with the love affairs of savages and barbarians in contrast with modern love affairs as covered in the second book. A new collection of stories and articles are embraced on Japan in the volume by Lafcadio Hearn, called "In Ghostly Japan." "The Authority of Criticism and Other Essays" collects some of William P. Trent's articles best worth putting in permanent form. Other studies are Mrs. Merriman's "Religio Pictoris;" Wilson's "Bluebeard," a contribution to history and folk-lore; Justin H. Smith's "The Troubadours at Home," in which is considered their lives and personalities, their songs and their world; and "Romance of the Feudal Châteaux," by Mrs. Elizabeth W. Champney.

Reference books, indispensable to all librarians and from both *American* and *English* sources, are Leonard's "Who's Who in America," a companion to "Who's Who in England;" "State Publications" and "Publications of Societies;" J. C. Dana's "A Library Primer," Helen Marot's "Handbook of Labor Literature," Fletcher's and Bowker's "Annual Literary Index, 1898," "Annual American Catalogue, 1898," "General Index to the *Library Journal*," covering its first twenty-two volumes; "English Catalogue of Books for 1898," Livingston's "American Book Prices Current," and volume I. of Cheyne and Black's "Encyclopædia Biblica," a monumental work of learning and research.

"The Etchingham Letters," published anonymously in the *Cornhill Magazine*, were greatly liked for their refined tone and evidences of literary tastes in the writers. They are the supposed correspondence between a brother and sister about almost everything of which cultured people think, but are now known to be the work of Sir Frederick Pollock, a well-known leader of the English bar, and Mrs. Fuller-Maitland.

From other *English* and *Continental* sources we have to record F. J. Snell's "The Fourteenth Century" and Elton's "The Augustan Ages," new volumes in *Periods of European Literature Series;* "A Literary History of Ireland," by Douglas Hyde, in the *Library of Literary History;* Count Lutzow's "History of Bohemian Literature" in *Literatures of the World Series;* a delightful estimate of "Matthew Arnold's" place in literature, by George Saintsbury; Lord Rosebery's "Appreciations and Addresses;" Lecky's "The Map of Life;" Richard Garnett's "Essays in Librarianship and Bibliography;" Stephen Gwynn's "The Decay of Sensibility," essays and sketches; and "The Art of Thinking," by T. Sharper Knowlson, a persuasive little book pleading for less action and more thought—for less superficial and artificial living. "The Evolution of General Ideas," by Theodule Ribot, aims to trace the progressive education of general ideas from instinct to abstract thought and symbolism. This is a translation from the *French*, as are René Doumic's "Contemporary French Novelists" and Balzac's "Personal Opinions," as gleaned from his correspondence and writings.

### POETRY AND THE DRAMA.

The sensation of the year in *American* Poetry was Edwin Markham's "The Man With the Hoe," a strong individual work. This poem with others was made into a book under the name of the opening and much-talked about poem. Sonnets, rendering into English selections from three famous Greek lyrics poets, and sent out as "Echoes of Greek Idyls," by Lloyd Mifflin, are charming examples of the elegant, polished style of the author of "At the Gates of Song." "Hermione and Other Poems" gathers together all left unpublished of the verses of the much-regretted Edward Rowland Sill. Howard Weeden's "Bandanna Ballads" are echoes of old plantation life—most pathetic in their wonderful realism. Paul Laurence Dunbar's "Lyrics of the Hearthside" and "Poems of Cabin and Field," both collections of negro dialect poems, have the same pathetic and realistic qualities. Yet to be quoted are "Poems by Richard Realf;" "Wild Eden," by G. E. Woodberry; "Sea Drift," by Grace Ellery Channing; "Within the Hedge," by Martha Gilbert Dickinson; "Beyond the Hills of Dream," by W. Wilfrid Campbell; "The Martyr's Idyl," the first book of verse Louise Imogen Guiney has written since "A Roadside Harp" in 1893; and James Whitcomb Riley's "Love Lyrics," a selection made for holiday illustration.

"Pan and the Young Shepherd" is a charming pastoral by the *English* writer, Maurice Hewlett, and "Wessex Poems" contains Thomas Hardy's most notable poetic effusions. Two dramas of more than usual interest were Stephen Phillips' "Paola and Francesca," and Swinburne's "Rosamond, Queen of the Lombards." To Canadian poets we are indebted for Bliss Carman's "A Winter Holiday," and "Northland Lyrics," selected by C. G. D. Roberts from the works of his brothers and sister. Gerhart Hauptmann's "The Sunken Bell," a fairy play of unusual poetical excellence, was turned into English verse from the *German* original by C. H. Meltzer.

ART BOOKS AND WORKS ON ART.

There were really no art books—that is, from a pictorial standpoint—published in 1899 from *American* artists. Even illustrated books at all notable were not observable in the output of the year. For the holiday trade there were some binding together of illustrations made for novels or periodicals, such as Smedley's "Life and Character," Charles Dana Gibson's "The Education of Mr. Pipp," Alfred Stieglitz's "Picturesque Bits of New York," etc. Professor Mau's "Pompeii," from the *German*, seen here in an excellent translation by Professor Francis W. Kelsey, comes more under the heading of an art book than anything else we can recall. But it is a book more for the antiquarian and scholar than the general public. *Monographs on Artists*, a new series from the *German*, is eminently instructive, showing through photographic reproduction the leading works of the old masters. Volumes have been issued dedicated to Raphael, Holbein, Rembrandt, Van Dyck, and others. "Great Pictures as Seen and Described by Famous Writers" also belongs to the class of helpful educational works. It was compiled by Esther Singleton, an *American* writer.

The *English* art books of the season were imported in limited editions. The chief ones are: "A History of French Art," by Rose G. Kingsley; "Representative Painters of the Nineteenth Century," by Mrs. Bell ("N. D'Anvers"); "Dutch Painters of the Nineteenth Century," edited by Max Rooses; "British Contemporary Artists," by Cosmo Monkhouse; "Dante Gabriel Rossetti," by H. C. Marillier, "Architecture of the Renaissance in England," by J. A. Gotch and W. Talbot Brown; and "A Manual of Historic Ornament," by Richard Glazier. In the drama a graceful contribution was Clement W. Scott's "The Drama of Yesterday and To-Day."

Books on music generally mentioned under this heading were of unusual interest. Those particularly from our own writers are "A Guide to the Operas," by Esther Singleton; "The Orchestra and Orchestral Music," by W. J. Henderson; also "How Music Developed," by the same writer. From *English* we received, chiefly through importations, "A Study of Wagner," by Ernest Newman; "The Fringe of an Art," by Vernon Blackburn; "Old Scores and New Readings," by J. F. Runciman; "Mezzotint in Modern Music," by James Huneker; and "Chats to 'Cello Students," by Arthur Broadley. "Celebrated Violinists, Past and Present," by A. Ehrlich, and "History of the Pianoforte and Pianoforte Players," by Oscar Bie, both came from the *German*.

POLITICAL AND SOCIAL SCIENCE.

The publications of this class during 1899 were scarcely representative, their number being so limited. Here again the literature was colored by our political problems. The president of Leland Stanford Jr. University, David Starr Jordan, a strong opponent of colonial expansion, gave utterance to his views in an impassioned and convincing style in "Imperial Democracy." The other side of the question was advocated by James C. Fernald, the editor of the "Student's Standard Dictionary," in "The Imperial Republic." The subject is treated again in "The Expansion of Western Ideals," by Charles Waldstein, who also endorses the "expansion policy" of the Government. "Democracy," by James Hervey Hyslop, is simply a study of government, the author being professor of Logic and Ethics in Columbia University. Nicholas Paine Gilman's "A Dividend to Labor" is prolific in practical suggestions tending to do away with the chronic discontent of the employed. "Tramping With Tramps," by Josiah Flynt Willard, the nephew of Miss Frances Willard, is a series of studies of the peculiar conditions and environments of tramps. The development of political and religious liberty throughout the world is the theme of F. May Holland's "Liberty in the Nineteenth Century." Booker T. Washington considered "The Future of the American Negro;" "Discussions in Economics and Statistics" stand for Professor Francis A. Walker's most important contributions in this line to periodical literature. A historical study in American diplomacy is embraced in James Morton Callahan's "Cuba and International Relations." An important and exhaustive contribution to sociology is Professor W. Z. Ripley's "The Races of Europe," being the Lowell Institute Lectures.

These are principally *American* works. "Our Foes at Home" would come under *English* writings, Hugh H. Lusk, the author, being a former member of the New Zealand Parliament. He gathered the material for his book during several years' residence in the United States, when he closely studied the weak points in our government. The editor of the *Review of Reviews*, William T. Stead, wrote "The United States of Europe" on the eve of the Czar's Parliament of Peace. His book discusses European diplomats and diplomatic questions in a rather optimistic vein. Seignobos's comprehensive "Political History of Europe Since 1814" was adapted from the *French* for English readers by S. W. Macvane. Also from the *French* were Gabriel Tarde's "Social Laws," an outline of sociology, and Lionel Decle's graphic story, "Trooper 3809."

THEOLOGY AND RELIGION.

The decrease in numbers of important works in this class is as marked as in other serious classes of literature. The more notable volumes by *American* authors were "The Theology of the New Testament," by Dr. G. Barker Stevens, in the *International Theological Library.* "A Critical and Exegetical Commentary on the Book of Proverbs," by Professor Crawford Howell Toy, of Harvard; and H. Preserved Smith's "Critical and Exegetical Commentary on the Books of Samuel," both additions to the *International Critical Commentary Series.* Miscellaneous subjects, many from a religious standpoint, were discussed in "Islam in Africa," a study in Mohammedanism, by Anson P. Atterbury, pastor of the Park Presbyterian Church, New York City; "God's Education of Man," by Dr. W. De Witt Hyde; "Dionysos and Immortality," by Benjamin Ide Wheeler, president of the University of California; "The Revelation of Jesus," by Dr. G. H. Gilbert; "Life Beyond Death," a review of the world's beliefs on the subject, by the Unitarian minister, Minot Judson Savage; "How Much is Left of the Old Doctrine?" by Washington Gladden; "The Religion of To-Morrow," by Frank Crane; Dr. Hogan's "Daily Thoughts for Priests;" "Religion of Israel to the Exile," in the series of "American Lectures on the History of Religions, 4th Series," by Dr. Karl Budde; Dr. W. H. Green's "General Introduction to the Old Testament," being the second volume treating of the text; Newell Dwight Hillis's "Great Books as Life's Teachers;" and Jeremiah Curtin's "Creation Myths of Primitive America."

Missions and their achievements are considered in Arthur Tappan Pierson's "The Miracles of Missions," in Dr. Ellinwood's "Questions and Phases of Modern Missions," and in the second volume of Dr. James S. Dennis's "Christian Missions and Social Progress." And there were volumes of sermons from Dr. A. L. Banks, Dr. D. J. Burrell, and Timothy Dwight, president of Yale College. A frank and fearless criticism of Protestant theology is the subject of Bishop Satterlee's "New Testament Churchmanship."

An exegetical study of "The Epistle to the Hebrews," by Dr. Alexander Balmain Bruce, of the Free Church College, Glasgow, is a careful and elaborate investigation that the professor has worked upon for nearly thirty years. Dr. Bruce was also the author of the Gifford Lectures of 1897–98, which, owing to his illness, did not appear until 1899. Their subject was "The Moral Order of the World in Ancient and Modern Thought." An excellent handbook is the Rev. A. H. Sayce's "Babylonians and Assyrians." Other exegetical and expository works by *English* writers are Dr. James Stalker's "The Christology of Jesus" (the Cunningham Lectures for 1899); Canon Gore's "St. Paul's Epistle to the Romans;" James Drummond's "Epistles of Paul the Apostle," being No. 2 of *International Handbooks to the New Testament;* "Christian Mysticism," by William Ralph Inge (Bampton Lectures, 1899); and two volumes of sermons and addresses by the late Henry Drummond, "Stones Rolled Away" and "The new Evangelism." Allied topics are found in Dr. Gasquet's "Eve of the Reformation," studies in the religious life and thought of the English people in the period preceding the rejection of the Roman jurisdiction by Henry VIII. "Buddhism and its Christian Critics," by Paul Carus, may also be cited here.

SCIENCE.

Science proper, as usual, had little or nothing of world-wide value added to its literature. The popular books on nature gathered into this department were not, either, very numerous. From *American* writers came Scudder's "Every-Day Butterflies," Mrs. Parsons' (formerly Mrs. Dana) "How to Know the Ferns," Olive Thorne Miller's "The First Book of Birds," Todd's "Stars and Telescopes," Howe's "On the Birds' Highway;" and from an *English* writer, Edward Step's "The Romance of Wild Flowers."

Educational Science was enriched by James's "Talks to Teachers on Psychology," President Walker's "Discussions in Education," Susan E. Blow's "Letters to a Mother on the Philosophy of Froebel," Montaigne's "Education of Children," the latter from the *French*, both of the two last mentioned being numbers in the *International Education Series.* A new volume in the *International Scientific Series* was "Evolution by Atrophy in Biology and Sociology," by Demoor and others, translated from the French by Mrs. Chalmers Mitchell, a fresh and thoughtful contribution to physical science. M. M. M.

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## FRENCH BOOK PRODUCTION IN 1899.

THE *Bibliographie de la France*, in its issue for December 30, 1899, gives the following figures of the number of books, musical compositions, engravings, etc., published in France during 1899. The number of books recorded was 12,985, showing a falling off of 1796 titles as against the year 1898. The number of musical compositions was 5761, or 551 less than in 1898; and the number of engravings, lithographs, and photographs, was 781, or 522 less than in 1898.

## WORK OF THE COPYRIGHT DEPARTMENT IN 1899.

THE copyright business and the work of the copyright office of the Library of Congress, from January to December, 1899, is summarized by the Register of Copyright, Thorvald Solberg, in Table I. The actual number of completed copyrights, by the deposit of two copies in the case of books, and one copy in the case of fine art photographs, falls considerably short of the number of applications entered, as appears by the summary in Table II.

TABLE I.—CLASSIFICATION OF COPYRIGHT ENTRIES MADE IN 1899.

| Month, 1899. | Books I. | Books II. | Books III. | Dramas. | Periodicals. | Musical Compositions. | Maps. | Engravings. | Chromos. | Photographs. | Fine Arts. | Miscellaneous. | Totals. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| January | 590 | 670 | 1010 | 100 | 3972 | 1670 | 191 | 352 | 126 | 695 | 150 | 30 | 9556 |
| February | 547 | 667 | 796 | 139 | 1080 | 1776 | 292 | 272 | 76 | 783 | 105 | 19 | 6552 |
| March | 690 | 748 | 971 | 124 | 1040 | 2111 | 108 | 358 | 186 | 837 | 241 | 3 | 7417 |
| April | 753 | 720 | 769 | 104 | 1039 | 1709 | 171 | 491 | 103 | 732 | 229 | 14 | 6834 |
| May | 767 | 706 | 620 | 122 | 775 | 1728 | 127 | 401 | 112 | 1274 | 247 | 9 | 6888 |
| June | 767 | 675 | 907 | 87 | 1010 | 1585 | 116 | 291 | 131 | 900 | 111 | 9 | 6589 |
| July | 718 | 566 | 1168 | 60 | 1077 | 1529 | 126 | 362 | 143 | 942 | 142 | 2 | 6835 |
| August | 765 | 680 | 866 | 84 | 741 | 1581 | 147 | 423 | 149 | 871 | 217 | 1 | 6525 |
| September | 838 | 921 | 1024 | 119 | 1010 | 1278 | 188 | 391 | 177 | 1517 | 107 | 1 | 7571 |
| October | 788 | 823 | 1023 | 116 | 1021 | 1678 | 168 | 362 | 106 | 1422 | 120 | .. | 7627 |
| November | 737 | 698 | 1070 | 143 | 713 | 1597 | 107 | 330 | 114 | 1173 | 132 | .. | 6814 |
| December | 692 | 629 | 1179 | 91 | 811 | 2157 | 99 | 481 | 140 | 818 | 187 | .. | 7284 |
| | 8652 | 8503 | 11 403 | 1289 | 14,289 | 20,399 | 1840 | 4514 | 1563 | 11,964 | 1988 | 88 | 86,492 |

TABLE II.—CLASSIFICATION OF ARTICLES DEPOSITED IN 1899.

| | Books I. | Books II. | Books III. | Dramatic Compositions. | Periodicals. | Musical Compositions and Collections of Music. | Maps and Charts. | Engravings, Cuts, and Prints. | Chromos and Lithographs. | Photographs. | Photographs of Works of Fine Arts. | Miscellaneous. | Totals. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| First quarter | 1050 | 737 | 1395 | 125 | 1767 | 3918 | 303 | 573 | 212 | 1616 | 358 | 3 | 12,055 |
| Second quarter | 1766 | 1225 | 1884 | 155 | 2920 | 4851 | 404 | 965 | 294 | 2094 | 782 | .. | 17,340 |
| Third quarter | 1600 | 1130 | 1711 | 104 | 3327 | 3416 | 250 | 833 | 243 | 2159 | 433 | .. | 15,206 |
| Fourth quarter | 1895 | 1370 | 2157 | 118 | 2587 | 3407 | 302 | 843 | 330 | 2502 | 311 | .. | 15,822 |
| Totals | 6311 | 4462 | 7174 | 502 | 10,601 | 15.590 | 1259 | 3214 | 1079 | 8371 | 1884 | 3 | 60,423 |

The financial statement of the Register of Copyrights shows that the fees received from January 1, 1899, to December 30, 1899, applied and paid into the Treasury, amounted to $60,803.50. The amount paid was for filing 8122 titles of foreign productions, at $1; 78,370 titles of United States productions at 50 cents; for 24,194 certificates, at 50 cents each; for 1089 copies of record, at 50 cents each; $846 for recording assignments, and $9 for search fees, etc.

The applications acted upon and titles filed and numbered, of all classes, up to December 30, 1899, amounted to $86,492.

At the beginning of the present year there are about six months' arrears of fifty-cent entries to be made up, estimated at about 28,576 entries, which, vexatious as it may be to those concerned, is nevertheless a very satisfactory showing, and reflects creditably upon the activity of the Register of Copyrights and his inadequate staff. During the past year, according to the report of the Librarian of Congress, nearly every regular employ the office has, without extra compensation, worked overtime. The total of overtime for that year (excluding the personal overtime of the register, whose working day rarely ends until 10 o'clock) has amounted to 9789 hours, the equivalent of the service of 7½ clerks for an entire working year.

In his report the Librarian of Congress points out the necessity of increasing the staff of the Copyright office, in order that the mass of copyright deposits accumulated before the creation of the office of the Register of Copyrights may be arranged and that the work of the office may be promptly and adequately performed. Estimating the income of the office at upwards of $60,000 a year, the cost of the proposed basis, including special service, would fall short of the receipts by upwards of $11,000; and if against this balance there be debited expenditures for printing, stationery, and supplies, say $4000, the office will still net the Government during the year about $8000.

## ENGLISH BOOK PRODUCTION IN 1899.

THE London *Publishers' Circular* introduces its statistics of the books published in 1899 with the following remarks: "War and rumors of war affected the production of books in 1898, which numbered 410 less than in 1897. The year just closed has also been one of exceptional excitement on the military side. Yet we have to record a slight increase over the figures of the preceding twelve months. "Our table shows an increase of 102 in essays and monographs, of 23 in poetry, and 32 in books of travel. In the department of art and science there is an increase of 44. In fiction new and old there is an increase of 159, the new editions as stated being up 92. In law there are fewer new books, but more reprints. Theological, educational, and serial works show nearly the

same numbers as last year. Of political and kindred books there are 70 less to chronicle than in 1898, and 177 less than in 1897." Then follows the analytical table, divided into thirteen classes:

| Divisions. | 1898. New Books. | 1898. New Editions. | 1899. New Books. | 1899. New Editions. |
|---|---|---|---|---|
| Theology, Sermons, Biblical, etc. | 535 | 153 | 590 | 103 |
| Educational, Classical, and Philological | 732 | 189 | 790 | 200 |
| Novels, Tales, and Juvenile Works | 1758 | 644 | 1825 | 736 |
| Law, Jurisprudence, etc. | 117 | 46 | 97 | 63 |
| Political and Social Economy, Trade, etc. | 437 | 97 | 350 | 114 |
| Arts, Sciences, and Illustrated Works | 263 | 32 | 306 | 33 |
| Voyages, Travels, Geographical Research | 133 | 39 | 169 | 35 |
| History, Biography, etc. | 618 | 125 | 528 | 126 |
| Poetry and the Drama | 290 | 81 | 317 | 77 |
| Year-Books and Serials in Volumes | 347 | .. | 367 | .. |
| Medicine, Surgery, etc. | 160 | 36 | 155 | 73 |
| Belles-Lettres, Essays, Monographs, etc. | 182 | 36 | 2 90 | 30 |
| Miscellaneous, including Pamphlets, not Sermons | 436 | 30 | 187 | 6 |
| Totals | 5008 | 1508 | 5971 | 1596 |
| | | 6008 | | 5971 |
| | | 7516 | | 7567 |

Commenting on the statistics editorially, the *Publishers' Cirular*, pointing to the increase in book production, says: "This disposes of the statement, repeated during the last few weeks like a parrot cry by the ill-informed, that the war was seriously curtailing the issue of books. So far as numbers go, the war has had no perceptible effect. To take the most prominent department, fiction, in Stock Exchange phrase, 'continues exceedingly active,' the figures for 1899 showing a considerable increase both in new works and new editions as compared with those of the preceding year. An increase in new editions is particularly gratifying, in view of all we have lately been hearing, about the evil effects of the war on novels. Doubtless the war has affected the sale of novels. Great public excitement always does affect the demand for books, and when men are killing each other on the field of battle the newspaper furnishes the bulk of the reading. Nevertheless, it will surprise some of the paragraphists who have been furnishing facts from their imagination to learn that the new editions of works of fiction in 1899 exceeded by nearly a hundred those of 1898. Fortunately, we are able to dispense with speculation in this matter, and to speak with certainty. The number of new works brought out in any year is no real indication of the business done by publishers and booksellers, but new editions are an excellent index to the state of trade.

"Theology is also 'strong,' though here the new editions show rather a serious decline. Is it possible that the reading public is less religiously disposed in time of war than in time of peace? Under the head of education the figures continue to grow, and law may be said to hold the even tenor of its way. In political and social economy we have to chronicle a slight falling off; but the æsthetic will be glad to learn that the arts advance. Travel is also up, but history and biography are down. We have frequently noticed the decline of history during the last few years, and the record of 1899 unfortunately confirms previous statements on the subject. In biography, however, the year has been excellent. Indeed, we should say that to this department fall the honors of the year. Our readers will easily recall several biographical works of importance issued during the last twelve months. The autumn season alone has given us at least three of first-rate importance—namely, the Lives of Millais and the late Archbishop of Canterbury, and the new biography of the Duke of Wellington by Sir Herbert Maxwell. To the list may also be added the Letters of Robert Louis Stevenson. All these have been conspicuous successes. In poetry the honors are with Mr. Stephen Phillips, though Mr. Swinburne is likewise represented in the list. Year-books grow in number, and the department of belles-lettres shows an increase of a hundred. But in miscellanies there has been a decline of two hundred. This, however, is of little importance.

"Yet another interesting point is brought out by our table. We hear much ill-informed talk about the spring as a publishing season. Some self-appointed directors of public opinion in matters relating to the book trade assume that there is practically no spring season. How far they are mistaken our table proves. As was to be expected, November is, in a publishing sense, the heaviest month of the year. It is forty ahead of October, but March stands third, being only sixty-eight behind November; February, April, and May are all heavy. June is practically on a level with December, and is ahead of September. A comparative study of the figures of each month for the last few years shows conclusively that publishers are more and more spreading their books over the whole year. Indeed, if the Christmas book—that is to say, the book for children—were eliminated, it would, we suspect, be found that in the more important works spring stands as high as autumn. It is wise, we think, to avoid crowding too many books into a particular season. During November, Christmas books of course come pouring out. Since the Christmas trade is an important one, there is the greater reason for leaving them a fair field, and it is clear that publishers bear this in mind."

## THE BOOK PRODUCTION OF THE WORLD IN 1898–'99.

We give below the statistics of the books published in 1898 by eleven book-producing countries of the world, as compiled by *Le Droit d'Auteur*; also the statistics for 1899, so far as they are available at the time of our going to press. The figures for Germany are not published until the time of the Easter fair, oftener not until June. The publication of statistics in the other countries is uncertain.

| | 1898. | 1899. |
|---|---|---|
| Germany | 23,739 | .. |
| France | 14,781 | 12,985 |
| Italy | 9,760 | .. |
| Great Britain | 7,516 | 7,567 |
| United States | 4,886 | 5,321 |
| The Netherlands | 2,984 | .. |
| Switzerland | 2,825 | .. |
| Belgium | 2,272 | .. |
| Denmark | 1,092 | .. |
| Norway | 534 | .. |
| Egypt | 164 | .. |
| | 70,554 | .. |

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JANUARY 29, 30, 3 P.M.—Americana. (622 lots.)—*Bangs.*

JANUARY 31, 3 P.M.—Duplicates from public libraries, etc. (338 lots.)—*Bangs.*

FEBRUARY 1, 3 P.M.—Theology, magazines, etc. (302 lots.)—*Bangs.*

FEBRUARY 2, 3 P.M.—Miscellaneous. (428 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

***Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**Almy, Bigelow & Washburn, Salem, Mass.**
Tischendorf's Origin of Four Gospels, in English.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Perry and Hawkes' Documentary History of the Protestant Episcopal Church in the United States. 1863.
Jonathan Greenleaf's Sketches of the Ecclesiastical History of the State of Maine from the Earliest Settlement to the Present Time, 1821. Portsmouth.
J. B. Felt, The Ecclesiastical History of New England, 2 v., 8°. Boston, 1855, '62.
W. H. Whitmore's Notes on the Windrop Family, Its English Connections. Albany, 1864.
W. O. Stoddard, Inside the White House in War Time, 8°. 1890.

**American Pub. Co., Hartford, Conn.**
Backlog Studies, Warner, large pap.
Expose of Mormonism. Hartford, 1870.

**Andrus the Bookfinder, Rockford, Ill.**
Principles of Light and Color, E. D. Babbit.
Greville Memoirs.

**The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.**
U. S. Bureau of Ethnology, v. 1 and 2.
*Cassier's Mag.*, May, '94; Aug., '95; Aug., '96.
Sexualis.
Tangled Lives.
Juvenal, ed. by Clifford.
Froissart's Chronicles, old il. ed.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb**
Noble, A. L., Gertrude Mannering, 2 copies.
Kimball, D., The Amanuensis.
Les Misérables, Wilbur's trans.

**Atkins Brothers, Lake End, La.**
Ascent of Life, Jarvis.

**The Bancroft Book Co., Denver, Colo.**
Human Nature Unveiled, by Blanchard, 16°. D. Thomas, 1864.
Edelweiss, Auerbach, in English.
Mrs. Clyde.
Love Conquers Pride, by Mrs. H. C. Hoffman, pap. N. L. Munro.

**Barbee & Smith, Agts., Nashville, Tenn.**
McNemar's History of the Kentucky Revival. 1800.
Biblical Repertory, v. 6.
Stuart's Reminiscences: no. 2, On the Revivals of 1800.
Powers' Essay, On the Revivals of 1800.
*Princeton Review* of 1834.
Serious Address from Synod of Kentucky to the Church Under Their Care. 1804.
Pastoral Letter of West Tennessee Presbytery. About 1812.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Shepp's Photographs of World.

**Geo. M. Beckwith, 413 Lakeside Bldg., Chicago, Ill.** [*Cash.*]
Blair's Slavery in Rome.
Insurance Law Journal, v. 3 and 4.
Kinne's Il. Digest, v. 4 and 5.

**W. L. Beckman, 55 East 5th St., St. Paul, Minn.**
Life of Gen. Custer.
Milton's Complete Works.
Revelations of a Spirit Medium.
Hist. of Chronology, by Munsell. 1858.
Strange People, by Bachelder.
Gallery of Players, no. 11.
Hinds' Logic.
May and June, by Roe.
*American Magazine*, v. 8, p. 70.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Bliss Carman, Low Tide on Grand Pré, 1st ed.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Harper's Round Table*, 1894 to '99, vols. or nos.
*Paving*, v. 1, 2, 5, or nos.
*Engineering News*, v. 1–12, 17, 18, 26.
*Educational Review*, any nos. or vols., cheap.
*Architectural Record*, nos. or vols. Send list.
*School of Mines Quarterly*, v. 1–6, and v. 9, no. 2.
*School Review*, any nos., cheap.
*Municipal Engineering*, v. 2, nos. 5–6; v. 5, no. 5.

**The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.**
Memorials of Elder White and His Descendants.
Memoirs of an American Lady, Mrs. Grant.
The Chafing-Dish, Mrs. Bailey.
Kansas, History of, etc.

## *BOOKS WANTED.—Continued.*

**J. W. Bouton, 10 W. 28th St., N. Y.**
Goldwin Smith's Irish History.
Lady Anne Hamilton's Secret History, 2 v. 1839.
Dostoyevsky's Letters From a Madhouse.
Cradle Songs of All Nations, il. by Satterlee.
The Maple Dell of '76, Powers.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Loaded Dice.
Flaubert, Salammbô.
Coxe, Arts and Manufactures in U. S. Philadelphia, 1814.
Bristed, Resources of United States. N. Y., 1818.
French, History of Rise and Progress of U. S. Iron Trades. 1858.
Grosvenor, Does Protection Protect? Appleton, 1871.
Hill, Our American Marine, last ed. N. Y.
Seybert, Statistical Annals of U. S. Phila., 1818.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
With the Band, Robert Chambers.
Owl Creek Papers, Prime.
Magda, Sudermann.
Any work by Delavigne in English.
Pride and Prejudice, blue cl., original Cranford ed. containing illus. by Hugh Thompson.
Molly Fanchion, Daly.
Kate Kennedy. Give author and publisher, with date.
Unconscious Mind, Schofield. Funk & Wagnalls.
Blue Bells on the Lea, il.
Book of Pity and Death, Loti.
Amber Gods, Spofford.
History of Modern Painting, Muther.
Sapho, Daudet, cl.
Moby Dick, Melville.
Omoo, Melville.
Typee, "
Real Japan, Norman.
American Baron, De Mills. Harper.
Society as I Have Found It, McAllister.
Chatterbox, 1887. Estes & L.
A Leaf in the Storm, Ouida.
Miss Van Kortland.

**Brentano's, 31 Union Square, N. Y.**
History of New England from 1630–49, by Mrs. Winthrop, 2 v. Boston, 1853.
Hist. of Rise and Progress of U. S. from Their Colonization to the Declaration of Independence, Graham, 4 v. Phila., 1845.
Behind the Lines, by Butt.
Collection of Tracts and Papers Relative to Origin, Settlement, and Progress of Colonies of N. Amer., Force, 4 v. Worthington, 1836.
Paola and Francesca, 1st ed.
The Channings, Mrs. Wood, cl.
Roland Yorke, " " "

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Poor's Reminiscences, 1-v. ed. Hubbard.
Wilde's Lady Windermere's Fan.

**W. H. Brett, 103 Arlington St., Cleveland, O.**
*Borderland*, Jan., 1896.
Bremer, Midnight Sun.
Hardy, 500 Books for the Young.
Salon, 1883, '84, '86, and '87.
Stanley, Dark Continent, v. 1.
Peet, Cleveland Directory, 1845–6.
Stephenson, Cleveland Directory, 1848–9.
Mason, Cleveland Directory, 1850–1.
Knight and Parsons, Cleveland Directory, 1853.
Williston, Cleveland Directory, 1861–2.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass**
Storer's Agricultural Chemistry, 2 v.
Camille, Dumas.
Poynting and Thompson, On Sound.
Jesus as a Teacher, Hinsdale.
Translation of Oberon, Milard.
Townsend's Embroidery.

**R. Brinkerhoff, 25 East 22d St., N. Y. City.**
*Reformed Dutch Church Magazine*, v. 1, nos. 5, 6, 8, 10; v. 2, no. 6; v. 4, nos. 1, 3, 9, 10.

**Albert Britnell, Toronto, Can.**
Spanish Academy's Spanish Dictionary, latest ed.
The Roman System of Provincial Administration (Arnold Prize Essay, 1879), by W. T. Arnold.
Lecky's Political Value of History.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
Idiomatic Key to French Language, by Lambert and Sardou.

**The Burrows Bros. Co., Cleveland, O.**
Churchill, The Celebrity, 1st ed.
Fuller, Thos., English Worthies.
" " Bad Thoughts.
Smith, F. H., Well-Worn Roads, 1st Popular ed.

**Carnegie Library, Pittsburgh, Pa.**
Martin, L. H., History of France, v. 1–6. Walker, Boston, 1865.

**Case Library, Cleveland, O.**
Slave Songs of the U. S. Simpson & Co., 1867.
Brackvogel's Beaumarchais.
Great American Architects Series, nos. 1 and 2.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
McGuffey's Fifth Reader. About 1840.
Murray, Engl. Reader, shp. 1820–40.
Thompson, On Trials, 2 v., last ed.
Wisconsin Form-Book, McMullen.
Eddy, Science and Health, 1st to 10th ed.
Kavanagh, Pearl Fountain.
Hollow Globe.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Harold Ninge, Ibsen.
Dock's Materia Medica. Putnam.
Recent Progress in Electric Railway, Hering.
The Electric Railway, Crosby and Bell.
Danvers Jewels, pap.
Royal English Bookbinding, Davenport.
Introduction to the Philosophy of Religion.
Gentleman from Gascony, Dudley.
Harry Richmond, medallion on cover, brown cl.; also Beauchamp's, same ed.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Seward's Works, v. 5.

**Cloverly & Fisher, 1535 Chestnut St., Phila., Pa.**
Dragon of Wantley, by Owen Wister.
Minute Philosopher, by Barclay.
Henry Crabb Robinson's Diary, etc., 3 v.
Wild Oats Sown Abroad, by T. Witmer Goldsmith, 4 v. Murray, 1854.
No New Thing.
Ladies Lindores.
The Freres.
Sense and Sensibility, Peacock Library.

**Henry T. Coates & Co., Philadelphia, Pa.**
Hunyadas of Hungary.
Scanderberg of Albania.
Wirt's The Letters of the British Spy.
Angora Cats. James Bros.
Dream Days, Graham. Want in magazine with illus.
Birds and Books, by Lecky.
Leigh Hunt, Essays and Poems, 2 v., Dent's ed.
Cooper, The Deerslayer and The Pathfinder, in 1 v., Lovell's or Amer. Pub. Corporation's ed.
Pinchot, Primer of Forestry, pt. 1.
The Life of Capt. James Lawrence.
2 copies Vincent Nolte's Life in Two Hemispheres.
Buzz Buzz; or, The Bees.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Bates, Pre-Raphaelite Eng. Painters. Mac.
Century Dict., 10 v., hf. mor.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**
Back nos. or vols. of *Brush and Pencil*, cheap.
" " of *Our Day*. Boston.
Thom's Medical Dictionary, second-hand.
Catalogues of industrial arts.

**Croscup & Sterling Co., 114 5th Ave., N. Y.**
New Hyperion, Paris to Marley by the Way of the Rhine, by Edwd. Strahan. Pub. by Lippincott.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Genealogy of the Watson Family. Pub. in 1865.
Wolf, People's Banks.
Odes and Epodes of Horace, by Lord Lytton. Harper, 1870.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Burroughs' Works, new Riverside ed.
Podmore, Phantasms of Living.
Raine, Garthowen.
Cervus, Cut.
Hubbard, The Legacy.
Kerner, Van Lauen, Oliver, Hist. of Plants.

## *BOOKS WANTED.—Continued.*

**Cushing & Co.**—*Continued.*
Kipling, Soldiers Three. } In Lovell's International
" Plain Tales from the Hills. } Ser., yellow pap. covers.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Much Ado About Nothing, Variorum ed.
Worthington's Wonders of Insect Life.

**W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.**
Edwards, J.N., Biography, Memoirs, etc., several copies. Kansas City, 1889.

**Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.**
M. Bire's Life of Hugo, English.

**Alex'r Denham & Co., 137 5th Ave., N. Y.**
Ice Pack and Trunda. Gilder, 1853.
*The Dial*, v. 2, no. 1; v. 4, nos. 2 and 3.
Bells and Pomegranates, pt. 6.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Travels in Spain, Italy, and Peru; or, Our Artists in Spain, Italy, and Peru, by Carleton. Pub. by G. W. Carleton.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Materials for a History of Oil Painting, by Sir Charles Locke Eastlake.
Cotton's Shakespeare and the Bible.
Mrs. Brown's Papers, by Arthur Sketchly. Pub. by Routledge.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Journals of the Convention of the P. E. Church: Georgia, 1827–33, '36, and '61; Florida, 1840, '45, '47, '61, and '62; Alabama, 1834, '35, '37, and '38; Louisiana, 1841–44, and '49; Miss., 1825, '26, '28–'36, '41, '46, '59, '69, and '72; N. C., 1817–19; S. C., all prior to 1809, '11, '12, '15, '16, '21, '31, '32, '37, '61, '63, '66, and '69.
Tucker's Life of Jefferson.
Burke's Landed Gentry of Great Britain and Ireland.
Hayden's Va. Genealogy.
Wilde, Richard Henry, Love and Madness of Tasso.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Benton's Three Years in the United States Senate.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
Caleb Krinkle.
On the Rocks, by Dungan.
First Annual Report of U. S. Geol. Survey, C. King.
Hymns of the Church, M. K. Cross.
Hymns, Ancient and Modern, Dr. Duffield.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Harpburg Family.
Life of Madame Motteville.
" " Francis Palatine.
" " La Porte.
Dodworth, On Dancing.
England in Egypt, Milner.
Poems Grave and Gay.

**L. A. Eastman, 190 Euclid Ave., Cleveland, O.**
*Arts and Crafts*, Oct., 1898.
Baldwin, Laws of Short Whist.
Gardner, Illustrated Homes.
Schuyler, Colonial Albany.
Winchester, Under the Shield.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Survey of the Great Salt Lake, by Lieut. Stenhouse, U. S. A.
Lord's Beacon Lights of History, last 5 v., hf. mor.
Thinks I to Myself.
Secret Diversion, by Mme. Blavatsky.
Enquire Text-Books, by Roberts. London, 1840.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Cross, Life of George Eliot.
Hilaire Belloc's Life of Danton.
The Female American. Pub. over 50 years ago.

**Fitzgerald & Co., 196 High St., Holyoke, Mass.**
Fish and Fishing in American Waters, old Seaside Lib.
The Tannins, by Trimble. Lippincott.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
West Point Tic Tacs. N. Y., 1878.
Clarke, C. and M. C., Life of V. Novello.

**P. K. Foley.**—*Continued.*
Blanchard, E. Laman, Life, etc., 2 v. 1891.
Booth, E., In 12 Dramatic Characters.
Dale, Alan, Familiar Chats, etc. N. Y., 1890.
Fitzgerald, P., Henry Irving: 20 Years at the Lyceum.
Hackett, J. H., Notes, etc., on Shakespeare.
Haigh, A. E., The Attic Theatre. Oxford, 1889.
Gould, T. R., The Tragedian. N. Y., 1868.
Owens, John E., Memories of, etc. Balto., 1892.
Price, W. T., Technique of the Drama.
Thomas, T. E., The Theatre, etc. (sermon). Dayton, 1866.
Whyte, F., Actors of the Century. London, 1898.
Harris, J. Chandler, Uncle Remus Books.
Howells, Their Wedding Journey. 1872.
" Italian Journeys. 1867.
" Venetian Life. 1866.
" Niagara Revisited, col. pls. Chicago.
Longfellow, Prose Works, 2 v. 1857.
Lowell, J. R., 1st ed.
" Maria, Poems. 1855.
Echoes of Harper's Ferry. 1860.
Brougham, John, Life and Stories. 1881.

**Forbes & Wallace, Springfield, Mass.**
Thessalonians and Romans.
Lange, Commentaries, Scribner's second-hand copies.

**Free Public Library, Jersey City, N. J.**
Valentine's Manual, 1841, '45, '46, '47, '48, '50, '51, and '58, any or all of these dates.

**W. R. Funk, Agt., Dayton, O.**
Wythe's Pulpit Germs. Lippincott.

**Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**
Out of Egypt, by Pentecost.
Biography of Geo. Calvert, by Lord Baltimore.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Bertram Vivian, by Geo. W. M. Reynolds.
Mysteries of the Court of London, by Geo. W. M. Reynolds.
Major Jones' Courtship.
Flush Times in Miss.
Georgia Scenes.
Mississippi Swamp Doctor.

**F. E. Grant, 23 W. 42d St., N. Y.**
Allibone's Dictionary of Quotations.
Studies of Nature on the Coast of Arran, by Milner.
English Contemporary Art, tr. from the French of Sizeranne by Poynter.
Tolstoi, The Kreutzer Sonata
The Fiend's Delight, by "Dod Grille" (Ambrose Bierce).
Cobwebs from an Empty Skull, by "Dod Grille" (Ambrose Bierce).
Can Such Things Be? by "Dod Grille" (Ambrose Bierce).
Jebb's Sacred Literature.
Boy's Tactica Sacra.
" Key to the Book of Psalms.
Kitchen's Brachtel's Etemologica.
The Horse, by Lieut. Hamilton Smith.
Historical Studies of Church-Building in the Middle Ages, by C. E. Norton.
Freeman's Historical and Architectural Sketches.
Gervinius' Life of Lucretia Borgia.
Miracles of Modern Spiritualism.
The Whisper of the Sphinx, by William Leighton.
Shorter Course in Munson's Phonography.
Munson's Phonographic Dictionary.
" " Reader.
The Black Venus.
Snodgrass, Wit, Wisdom, and Pathos of Heine.

**T. S. Gray Co., Milwaukee, Wis.** [*Cash.*]
Seats and Saddles, Bits and Bitting.

**Gregory's Book Store, Providence, R. I.** [*Cash.*]
Harard, Johnnycake Letters.
Alexander, The Freres.
Barnes, C. R., Plant Life.
Bayly, Their Happiest Xmas.
Bush, G., Life of Mohammed.

**Harvard Co-operative Society, Cambridge, Mass.**
The Boss, by Champerdowne.
*Harper's Young People*, v. 9, 10, 11, cl.

**O. S. Haas, 42 E. 9th St., N. Y.**
*American Journal of Philology*, v. 1–20.
" " " *Numismatics*, v. 1–3.

**The Helman-Taylor Company, 23–27 Euclid Ave., Cleveland, O.**
Stolen White Elephant, Twain.

## *BOOKS WANTED.—Continued.*

**The Helman-Taylor Co.**—*Continued.*
Brooks' Old Ace, and Other Poems.
Bailey's Succession to the English Crown.
Stanley's Westminster Abbey. State which edition.
Guiffrey's Life of Van Dyke.
Strickland, Queens of Scotland, 8 v.
Portuguese Sonnets, Copeland & Day ed.
Bohemian Paris of To-day, Morrow.
Brooks' Old Ace, and Other Poems.
Household Bouverie, by Warfield. Pub. by Peterson.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Thayer, Beethoven.
Harper's Unabridged Latin-English Dictionary.
Chrysander, Handel.
Bubaiyat. Roycroft Press.
Rose Garden of Persia, Sadi.
Burton, Arabian Nights, 16 v., original Benares ed.
Muther, History of Painting, 3 v.
Any Kelmscott, Vale, or Roycroft Press books.
Spitta, Bach, 3 v.
Jahn, Mozart, 3 v.
Riehl, Character Heads.
Bernhard Ziehn, Harmony.
Fetis, Harmony.
Bussler, Instrumentation.
United States Government Report on Public Libraries. 1876.

**Henry C. Holtin, Christopher St. Ferry, N. Y.**
Old-English Popular Music (Text and Music), by Wm. Chappell.
National Music, by Carl Engle.

**Hunter & Welburn, Nashville, Tenn.**
Am. Cat. of Books, Authors, Titles, and Subjects, 1876 to '84, '84 to '90, '90 to '95. Must be cheap.

**Huston's Book Store, 386 Main St., Rockland, Me.**
*Atlantic Monthly*, Jan. to June, 1879; April, '92; Jan. to June, '98.
*Scribner's*, Jan. to June, 1898, in nos.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O**
*Christian Science Journal*, v. 1, 2, 3, 4.
" " *Quarterly*, 1888, '89, '90.
Science and Health, 3d ed. only.
DeMorgan's Diff. and Integral Calculus.
Methodist Disciplines, 1785 to '92, any.
Life of Chief Justice Marshall. About 1830.
Richard Le Gallienne, Poems.
" " Prose Fancies.
" " Quest of the Golden Girl.
About 2000 paper novels, either new or old, cheap.

**U. P. James, 127 W. 7th St., Cincinnati, O**
Dawson, Germany and the Germans. '94.
McKnight, On Epistles and Gospels.
Trio of 18th Century French Engravers of Portraits, W. L. Andrews. Gilliss Press, '99.

**J. A. Jenkins, 467 5th Ave., N. Y.**
The Days of My Life, and A Quiet Heart, by Mrs. Oliphant, cl. or pap.
Miller, On Polo.
Dryborough, On Polo.

**E. W. Johnson, 2 E. 42d St., N. Y.**
British Eloquence, Goodrich.
N. Y. Common Council Manuals, any vols. up to 1861.
Old Merchants of N. Y.
Typee, Melville.
Book Prices Current, 1895, '98.
Arabian Days' Entertainment.

**H. R. Johnson, Springfield, Mass.**
History of Walpole, N. H., and Charleston, N. H.
Mandeville's Travels.
Tyndall's Handbook of Exercises in the Alps.
Newman's Idea of the Universe.
Grim's Life of Raphael.

**Joly & Pippitt, 1332 Walnut St., Phila., Pa.**
Hokusai, Fugaku Hajaku-Kei; or, A Hundred Views of Fuji; introd. by F. V. Dickens. London, 1880.
Audsley, C. A., Notes on Japanese Art. Liverpool, '74.
" " The Ornamental Arts of Japan, 9 sections. Scribners.
Huish, M. B., Japan and Its Art, new and enl. ed. London, 1892.
" " A Glimpse of Old Japan. London, 1892.
Bing, S., Catalogue of Japanese Engravings, American Art Galleries, Madison Square, New York, in March, 1894.

**Joly & Pippitt.**—*Continued.*
Boston Museum of Fine Arts: no. 1, Hokusai and His School, Catalogue, F. F. Fenellosa.
Boston Museum of Fine Arts: Notes on the Japanese Collections, Catalogue.
W. Anderson, Catalogue of Japanese Art and Chinese Paintings in the British Museum, with appendix. London, 1886.
Burlington Fine Arts Club of London, Catalogue of Japanese Collection. April, 1894.
56th Exhibition (1888) Catalogue of Japanese Loan Exhibition. Fine Art Society, 148 New Bond St., London.
Grolier Club, Catalogue of Japanese Prints. April, 1882.
Larkin, T. J., Japanese Fine Art Association, Catalogue, with notes. Summer of 1888, London.
Hart, E., Society of Arts, Journal, v. 34. Lond., 1887.
South Kensington Museum: Catalogue of Japanese Books, Catalogue of Original Drawings, etc., by Ed. F. Strange, 2 v.

**King's Old Book Store, 15 4th St., San Francisco, Cal.**
Ashhurst, Encyclopædia of Surgery, v. 5 and 6.
Rabelais, Works, v. 2, Bohn ed.
Secret Societies of European Revolution, v. 1.
*Hesperian Mag.*, v. 1, 1857. S. F.
Cox, Columbia River, v. 1.

**The Kingsbury Co., New Haven, Conn.**
Seiss' Miracle in Stone.
Livermore's Republic New Haven.
Grove's Musical Dictionary.
Works on the violin.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Mackenzie, Siege of Derry.
Lyndon, Oxley.
Schools and Schoolmasters, Hugh Miller.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Genealogy of the Hunt Family, comp. by T. B. Wyman, Jr.
Century Dictionary, 6 v., in pts.
" " 10 v., cl. or hf. mor.
The Bohemian Paris.
Bulwer-Lytton's Athens.
Worsley's Odyssey.
The Nowlans, by Banim, quote any ed.

**Alfred Lee, The Union League, Philadelphia, Pa.**
*Niles' Register*, v. 35.

**Leggat Brothers, 81 Chambers St., N. Y.**
Canadian Crusoe.
Father Tom and the Pope, cl.
Prolegomena Logica, by H. L. Mansell. Boston, 1860.
Noblesse Oblige.

**Paul Lemperly, 111 Water St., Cleveland, O.**
A Cheap Nigger, by Andrew Lang.
Keats' Poems. Pub. by Hacow & Ricketts, London.

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**
Smith, Old Redstone.
David, Short Cuts in Arithmetic.
*Harper's Magazine*, v. 78 and 82.
Zschokke, Meditations on Life, Death, and Eternity.

**B. Login, 198 East 76th St., N. Y.**
Stevens' Indicator, v. 14, no. 3, and v. 15, no. 3.

**W. H. Lowdermilk & Co., Washington, D. C.**
Inquire Within.
Lippard, Upper Ten and Lower Million.
Grant, Memoirs of an American Lady.
Whiting Memorial.

**S. B. Luyster, Jr., 75 Nassau St., N. Y.**
Burton's Arabian Nights, 16-v. ed.
Kelmscott Press publications.
Prescott's Philip II., v. 3. Routledge, 1859.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
Farman, Cooking Club of Tu-Whit Hollow.
" Good-for-Nothing Polly.
" A Girl's Money.
" Mrs. Hurd's Niece.
" A Little Woman.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Knight, Rhodesia of To-day.
Diaz, Chronicles of the Stimpcett Family.
Kingston, Peter the Ship Boy.
" Ralph and Dick.

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**Nathaniel McCarthy, Minneapolis, Minn.**
Auerbach's Little Barefoot.

**Newman F. McGirr, P. O. Box 2044, Philadelphia, Pa.**
Contributions to No. Am. Ethnology, v. 2, pt. 2.
Dealers' catalogues.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
Tissot's Life of Christ.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Berg's Building and Structure of the American Railway. Wiley.
Judge Sewall's Diary, 3 v.

**Miss Millard, Teddington, Middlesex, England.**
Corbett's Red River Rebellion.
Thompson's (Col.) War in Paraguay. 1870.
Dassigny, On Present Decay of Freemasonry in Ireland. 1744.
De Breuil, Culture of Fruit Trees, trans. by Wardle.
*American Eccles. Review*, Jan., Feb., 1894.

**Henry Miller, 122 Nassau St., N. Y.**
British Officers in the American Revolution, 1774–80, by W. C. Ford.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Kane, Elisha Kent, The Open Polar Sea. All other works by same author.
History of Huron and Erie Cos., Ohio.
*Life*, nos. 7, 9, 10, 14, 21, 22, 25, 26, 37, 40.
Mudge Family Genealogy.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]
Whistler, Gentle Art of Making Enemies.
Lange's Minor Prophets, black cl.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**
Kingston, Charley Laurel.
" Fisher Boy.
" Little Ben Hadden.
" Log House.
Marshall, Violet Douglas.

**Munn & Co., 361 Broadway, N. Y.** [*Cash.*]
Queen of the Woods.

**New York Medical Book Co., 10 Clinton Pl., N. Y.**
Transactions of the American Dermatological Assoc. for 1881, '83, '87
*Chicago Clinic*, May, 1899.
*Journal of Laryngology*, v. 6; v. 8, no. 7; v. 9, nos. 5–9, 11; v. 12, nos. 2, 3, 4, 5, 7, 8, 9, 10, 11, 12; v. 13, nos. 2, 5, 6, 7, 9, 11; v. 14, nos. 1, 3, 6, 8, 9, 10, 11, 12.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Chambers' Encyclopædia, v. 7, shp., Collier ed.
Notions of the Americans Picked Up By a Travelling Bachelor, v. 1. Phila., 1828.
Baylor, On Both Sides.

**E. H. Otting, Warren, O.**
Bench and Bar of the Southwest.
Queen Moo and Egyptian Sphynx.
Scribner's Britannica, v. 1.
Grant's Memoirs, cl.

**F. J. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
Prescott's Conquest of Mexico, 1st ed.
" " " Peru, "
Perils of Pearl St. N. Y., 1834.
Millingen, On Duelling, v. 2.

**Pierce & Zahn, 633 17th St., Denver, Colo.**
The Well Beloved.
A Group of Noble Dames.
Life's Little Ironies.
All by Thomas Hardy, new or second-hand.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
Red River Settlement, by Alex. Ross.
2 copies Seven Great Hymns. Randolph.

**Jas. Pott & Co., 119 West 23d St., N. Y.**
The Bastile, by Bingham, 2 v., new or second-hand.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Hoppin's Up the Nile.
" Auton House, 1st ed.
Sachs's Physiology of Plants.

**Publishers' Weekly, P. O. Box 943, N. Y. City.**
*Literary News*, July, Sept., Oct., and Nov., 1893; Jan., Feb., and Sept., '94.

**Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Father Ryan's Poems.
Tom Jones, by Fielding, v. 1, blue cl. Pub. by Geo. Bell & Sons, London, 1876.
Hist. of U. S., by Bancroft, shp., v. 16, 17, 24, 25, 26, 31, 38, 39.
Poole's Index, any vols.

**F. H. Revell Co., 63 Washington St., Chicago, Ill.**
Cyrano de Bergerac, Gertrude Hall trans., 1st ed.
Trapp's Commentaries.

**F. H. Revell Co., 158 5th Ave., N. Y.**
Maclaren's Matthew, 2 v. A. C. Armstrong & Son.

**Emma B. Rice, 71 Marion St., East Boston, Mass.**
Rail, Synopsis Avium.
" Animalium.
The Comet. New York, 1869.
Agassiz, Classification.
19th Report of Entomological, Ill.

**J. Frank Ridenour, 18 S. High St., Columbus, O.**
Lindsley's Short Course in Business Shorthand.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**
Froissart's Chronicles, good ed.

**Robson & Adee, Saratoga Springs, N. Y.**
Bohemian Paris. Pub. by Lippincott.
1 each Annual Summary Number *Publishers' Weekly*, '95, '91, '88; 2 each '98, '92, '87, '86, '85, '84, '83, '82, '81, '80.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.**
Baptist History, by I. M. Camp. Pub. by Am. Bapt. Pub. Soc.
12 copies of Modern Christianity a Civilized Heathendom, pap. Pub. by Lovell, Coryell Co.
Country Love and City Life, by St. John.
R. W. Doll's Evangelical Revival, and Other Sermons.
Child-Life in Burma, by J. Bixby Johnson.
Owen Jones' Anatomy of Ornament. Pub. by B. Quaritch, London, Eng.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
Hist. Studies of Church Building in the Middle Ages, by C. Eliot Norton.
Toppleton's Client, by J. K. Bangs.
Journal of Marie Bashkirtseff, cl. or pap.
Miniature Painting in America, by Sartain.

**Roland's Book Store, 625 Penn St., Reading Pa.** [*Cash.*]
Lecky's European Morals, second-hand, state condition.

**Wm. B. Ropes, Wakefield, Mass.**
Froissart Chronicles, 2 v., 4°, col. pls. London.
Horace Walpole's Letters, ed. by Cunningham, 9 v., 8°. London, 1861.
Things Japanese, cl. London, '98 or later.
Napoleon's Second Funeral, Titmarsh. London, '41.

**W. S. Rusk, 604 8th Ave., N. Y.**
The Student's Geography. Pub. by Putnam.
Lone Grave by the Shenandoah, by Donn Piatt.
Under the Redwood Tree, G. H. Jessup.
An Old Man from the Old Country, G. H. Jessup.
Under the Maples, Walter H. Hinman.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
Biography of John Howard Payne. Pub. by Lippincott & Co.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Upham, Life of Faith.
Werner, Britannica, 30 v., shp. or hf. mor., as new.
Walker, Three Spaniards. J. W. Lovell.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Stickney's The Railroad Problem. G. P. Putnam's Sons.
Temple Shakespeare, 1st eds. of the following vols., small pap. ed.: Othello, Romeo and Juliet, Tempest, Merchant of Venice.
Brewer's Orthometry. G. P. Putnam's Sons.
Lyon's Colonial Furniture.
Erskine of Linlathen. G. P. Putnam's Sons.
Elliott's New England History.
Michelet's Love. } Carleton.
" Women. }
Mayo's Never Again. Putnam, 1873.
Whistler, Gentle Art of Making Enemies.
Livingstone's American Book Prices Current, 1895.
Hill, G. W., Celestial Mechanics.
Tennyson's Works, v. 8 and 10 of the Macmillan 10-v. ed., green cl.

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Lossing's Schuyler, 2 v.
Colonial Documents State of N. Y., odd vols.
Memoirs of American Lady.
Broadhead's N. Y., v. 2.

**Geo. D. Smith, 4 E. 42d St., N. Y.** [*Cash.*]
Brantt's Treatise on the Manufacture of Vinegar, etc.
Morgan's League of the Iroquois.
Liberty and a Living, by Huberts. Pub. by Putnam's Sons, 1888.

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**
Set Stoddard's Lectures, 15 v., cl.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Blunt's Household Theology.
Arthur Dorn's Composition.

**Society Library, 109 University Pl., N. Y.**
Stone, Red Jacket. Munsell.
" Brant. Munsell.
Selous, Hunter's Wandering in Africa.
Abinger, Lord, Autobiography.

**The South Side Book Store, 316 Grove St., Milwaukee, Wis.**
Cook, Birds of Michigan (Bulletin Mich. Agr. College).
Dr. Wheaton, Birds of Ohio.
Dr. Hatch, Birds of Minnesota.
Ridgeway, Birds of Illinois.
Bendire, Life Histories of Am. Birds.

**Southern Book Exchange, 83 Peachtree St., Atlanta, Ga.**
Mitchell's School Geography, any old ed. from 1840 to '49.
McCall's Hist. of Georgia, 2 v.
War Between States, Stevens, 2 v.
Chitty's Blackstone, 2 v., old $2.50.

**G. E. Stechert, 9 E. 16th St., N. Y.**
Treadwell, Manual of Pottery and Porcelain for Am. Collectors.
Lee, H., Campaign of 1780–81 in Carolinas. 1824.
Stoddard's Lectures.
Kiddle and Schem, Cyclo. of Education.
Kiddle, Year-Books of Education.

**F. S. Stedman, Lewis Bldg., Pittsburgh, Pa.**
Myself, by E. E. Emery.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
Shakespeare's Works, ed. by Furness, v. 6 to 12.

**Stoll & Thayer Co., Los Angeles, Cal.**
Poems of James Gates Percival.
Pride and Prejudice, by Jane Austin, il. by Charles E. Broe.

**O. L. Traver, Trenton, N. J.** [*Cash.*]
The Great Hesper.
Zaehnsdorf, Art of Bookbinding.
A Colony of Mercy.
Riker, Annals of Newtown.

**Trusiove, Hanson & Comba, 67 Fifth Ave., N. Y.**
Perfect Way. Kingsford.
Isis Unveiled, Blavatsky.
Magic White and Black, Hartman.
Jacob Boehme, Hartman.

**A. S. Tyler, 190 Euclid Ave., Cleveland, O.**
Oliphant, Margaret Maitland.
Preble, History of the Flag of the United States.
Rossetti, Familiar Letters, with Memoir by W. M. Rossetti, 2 v.
Rydberg, The Lost Athenian.

**A. Underhill, Vassar College, Poughkeepsie, N. Y.**
Bolton's History of Westchester County, the 2d, larger ed.

**Union Club, 1 W. 21st St., N. Y.**
Fielding's History of Tom Jones, 6 v., 1st ed. London, 1749.

**United Presbyterian Board of Publication, Pittsburgh, Pa.** [*Cash.*]
Dottie Dimple, Out West, At Play, At School, brown cl., old ed.

**Kendrick Vail, Auburn, N. Y.**
*Arena*, first 2 v.
History of the Second War, by S. R. Brown, v. 2. Auburn, N. Y., 1815.
Patent Office Reports, v. 3. 1870.

**H. K. Van Siclen, 413 W. 22d St., N. Y.**
Modern Chivalry; or, The Adventures of Capt. Farrago. Pittsburg, 1796. Contains Memoir of H. H. Brackenridge, by his son.
The Miscellaneous Essays and Occasional Writings of Francis Hopkinson, Esq., 3 v., 8°. Dobson, Phila., 1792.
Thomas, History of Printing.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
2 copies Zenia the Vestal.
Phantasmagoria, by Lewis Carroll, Poems and Prose. 1878.
School Gymnastics. Lipp. & Co.
Red Letter New Testament.

**Wesleyan University Library, Middletown, Conn.**
Gallatin, Writings, 3 v. Phila., 1879.
Rosenthal, America and France, 1st or 2d ed. N. Y.
Watkins, Bibliothecas Americana. Indianapolis, 1896

**Whitaker & Ray Co., 723 Market St., San Francisco, Cal.**
Residence on a Georgia Plantation, Fannie Kemble.
Recollections of Mary Lyon.

**E. M. White, 406 Brady St., Davenport, Iowa.**
Chynowith, W. H., Fall of Maximilian.
Mateos, Juan, El Cerro de las Campanas.
" " El Sol de Mayo.
Morgan, L. H., The American Beaver and His Works. J. B. L. Co.
Prieto, Guillermo, Musa Callejara.
Palacio, Gen. Riva, Cavalry and Saber.
Rip Van Winkle, éd. de luxe. D., M. & Co.
Salm Salm, Prince, My Diary in Mexico.
Warner Library, 45 v., éd. de luxe.

**Thomas Whittaker, 2 Bible House, N. Y.**
Revised English Bible. Eyre & Spottiswoode, 1878.

**Mrs. H. Williams, 25 E. 10th St., N. Y.**
*American Historical Review*, Macmillan, v. 1, nos. 2, 3; v. 2, nos. 2, 4.
Bancroft's History of the United States, v. 10, cl. Little, Brown & Co.

**Williams & Norgate, 14 Henrietta St., Covent Garden, London, W. C.**
Journal of Amer. Soc'y of Engineers.
Proceedings of the Amer. Soc'y of Mechan. Engineers, complete sets and single vols.

**Wolcott & West, Syracuse, N. Y.**
Forster's Life of Dickens.
" " " Oliver Goldsmith.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**
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**E. & J. B. Young & Co., 7 and 9 W. 18th St., N. Y.**
Willett's Greater American Heroes.
Howard's Fighting for Humanity.
The Army and Navy of U. S. from Revolution to Present Day, by Warton. Barrie, Phila., 1889–95.
Memorial of D. G. Farragut. Pub. by the City Council, Boston.
Winsor's Narrative and Critical History of America, 8 v., cheap second-hand copy.

**James O. Young, 1600 2d Ave. S., Minneapolis, Minn.**
1st eds. of Charles Warren Stoddard.
Anything from the Roycroft Press.
Anything upon bibliography by Sonnenschein.

**Wm. H. Ziesenitz, Hudson, N. Y.**
Encyclopædia Britannica, reprint.
Sketches of Hudson, by Stephen B. Miller.

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THE J. B. LIPPINCOTT COMPANY are now prepared to furnish many of the books kept back in consequence of their disastrous fire. They have a timely book in "John Ruskin," a sketch of his life, his work, and his opinions, with personal reminiscences, by M. H. Spielmann, author of "Henrietta Ronner," and editor of *The Magazine of Art*. The volume includes a paper by John Ruskin, entitled "The Black Arts." Among the books for which booksellers and readers have waited impatiently are Anna H. Wharton's "Salons Colonial and Republican," W. C. Morrow's "Bohemian Paris of To-Day," S. G. Fisher's "The True William Penn," Charles M. Skinner's "Myths and Legends of Our New Possessions," George Gibbs' "Pike and Cutlass," hero tales of our navy, and "Mother Goose's Nursery Rhymes, illustrated by F. Opper.

HOUGHTON, MIFFLIN & CO. announce that on the 17th inst. they will publish "To Have and To Hold," by Miss Mary Johnston, which has been running as a serial in *The Atlantic Monthly*, and has produced an uncommon degree of interest, so that readers have been quite tried to be obliged to wait a whole month for succeeding instalments. The power of the story is very remarkable, and Miss Johnston has developed a mastery of style which in one of her years and literary experience is almost marvellous. At the same time will appear the volume on Charles Francis Adams in the series of *American Statesmen*, written by his son of the same name, and, therefore, sure to be a book of much interest; also, a book by Mr. Riis, entitled "A Ten Years' War," which comprises his experience and observation in the slums of New York in the last decade. The second number of the *Riverside Art Series* will be that on Rembrandt, and will be very much the same in plan and style as the volume on Raphael.

THE MACMILLAN COMPANY will publish at once "A Short History of the Church in Great Britain," by William Holden Hutton, a concise account of the English Episcopal church from the point of view of the Anglo Catholic; "Five Great Oxford Leaders—Keble, Newman, Pusey, Liddon, and Church," by the Rev. A. B. Donaldson, which supplies the need of a general history of the "Oxford Movement;" "Tennyson, Ruskin, Mill, and other Literary Estimates," a series of essays, by Frederic Harrison, dealing with some of the most important and typical writers who have influenced thought in one field or another during this century; "The Franco-German War," twenty chapters by as many German officers, dealing with the design and preparation of the war and its military, political, and civil history, translated and edited by Major-General J. F. Maurice and Captain Wilfred J. Long, with maps and illustrations; a new edition of John Martin Vincent's "Government in Switzerland," much of which has been completely rewritten; "Clinical Studies in Vice and Insanity," by Dr. George R. Wilson, of the Marisbank Asylum; and Parker and Haswell's long-promised "Manual of Zoology."

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles, D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.*

*†Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl oar., designate square, oblong, narrow books of these heights.*

***Abbott**, H: G: Progressive lessons in photography. In 5 pts., pt. 1, Fine arts. Chic., G: K. Hazlitt & Co., 1900. 90 p. il. 24°, cl, 35 c.; pap., 25 c.

***Allbut**, Rob. Rambles in Dickensland; with introd. by Gerald Brenan; il. by Helen M. James. N. Y., Truslove, Hanson & Comba, Ltd., 1899. il. 12°, $1.50.

***Andrews**, W: Loring. A trio of eighteenth century French engravers of portraits in miniature: Ficquet, Savart, Grateleup. N. Y., Dodd, Mead & Co., 1899. c. 15+123 p. il. 8°, cl., net, $16. [Ed. limited to 161 copies.]

***Archbutt**, Leonard, *and* Deeley, R. Mountford. Lubrication and lubricants: treatise on the theory and practice of lubrication and on the nature properties and testing of lubricants. Phil., Lippincott, 1900. 8°, cl., net, $5.50.

***Bacon**, Francis, (*Lord.*) Essays; Colours of good and evil, and Advancement of learning. N. Y., Macmillan, 1900. 14+422 p. 8°, (Macmillan's lib. of English classics.) cl., $1.50.

**Baird**, H: Martyn. Théodore Bèza, the counsellor of the French Reformation, 1519–1605. N. Y., Putnam, 1899. c. 21+376 p. D. (Heroes of the Reformation, no. 4, ed. by S: Macauley Jackson.) cl., $1.50.

Théodore Bèza was born at Vézelay, France, June 24, 1519. died at Geneva, October 15, 1605. He was a noted theologian, the successor of Calvin as leader of the Reformed Church at Geneva. For his facts the author has gone back to the original sources, most of all to Bèza's own autobiographical notes and to his letters, and to Bèza's extended treatises. Follows the original plan of the series of making the volumes critical biographies and not mere eulogies. Bibliography (5 p.).

**Barbe**, Waitman. Going to college; with the opinions of fifty leading college presidents and educators. [Morgantown, West Va., published by the author, Waitman Barbe, 1900.] c. '99. 164 p. S. cl., 50 c.; pap., 25 c.

The purpose is to point out the reasons why young men and young women should go to college. The writer gives, besides his own reasons, those of many educators in this country.

***Barmby**, Cuthbert. James Cope, U. S. District Attorney: his remarkable confessions; il. by Powell Chase: [novel.] N. Y., New Amsterdam Book Co., 1900. 329 p. 12°, cl., $1.50.

**Barnes'** national vertical penmanship, no. 7. N. Y., American Book Co., [1900.] 23 p. sq. O. pap., per doz., 75 c.

***Becke**, G: L: Old convict days: [stories.] N. Y., New Amsterdam Book Co., 1900. 338 p. 12°, cl., $1.50.

***Bennett**, W: Heath, *and* Adeney, Walter F: A biblical introduction: Old Testament, by W: H. Bennett; New Testament, by Walter F: Adeney. N. Y., T: Whittaker, 1900. 487 p. 12°, cl., $2.

***Benson**, Arthur Christopher. Life of Edward White Benson, sometime Archbishop of Canterbury, by his son. N. Y., Macmillan, 1899. 2 v., il. por. pls., 8°, cl., $8.

**Bergerac**, Savinien Cyrano de. Le pédant joué: comedy; with a life of Cyrano, by H. B. Stanton; preface by Ferdinand Bôcher; published under the auspices of the Cercle Français, of Harvard Univ. Bost., L'Echo de la Semaine, 1899. c. 60+80 p. por. O. pap., 50 c.

Thought to be the first play written by Cyrano de Bergerac. Probable date of composition 1645. The French text of the comedy is given as arranged by M. Bernard for representation by the Cercle Français of Harvard University. Mr. Stanton's introduction offers new facts regarding Cyrano's life and works.

***Bishop**, *Mrs.* Isabella L. Bird. Yangtze Valley and beyond: an account of journeys in China. N. Y., Putnam, 1900. 2 v., il. 8°, cl., $6.

***Bonham**, *Rev.* Ja. W. Temple of pleasure; or, seeing life. 2d ed. enl. N. Y., T: Whittaker, 1900. c. 147 p. 16°, cl., 50 c.

**Bonsal**, Stephen, *ed.* The golden horseshoe: extracts from the letters of Captain H. L. Herndon, of the 21st U. S. Infantry, on duty in the Philippine Islands, and Lieutenant Lawrence Gill, A.D.C. to the military Governor of Puerto Rico; with a postscript by J. Sherman, private Co. D, 21st Infantry. N. Y., Macmillan, 1900. c. 10+316 p. D. cl., $1.50.

The letters of which this volume is made up really passed between two friends, officers in the U. S. Army, during the year 1899, their names, for obvious reasons, having been changed to "Lieutenant Gill" and "Captain Herndon." They are dated from Puerto Rico, from on board the U. S. transport *Sherman* on its way to Manila, and from Luzon. Interesting descriptions are given of the various ports of China and Japan, at which the *Sherman* made a brief stoppage, this all being secondary or supplemental, however, to Captain Herndon's views and endorsement of an expansion policy, and his intelligent opinions on our many eastern problems.

**Bowsher**, C. A. World relations: man and the cosmic principle. Champaign, Ill., published by the author, C. A. Bowsher, 1899. c. 5–155 p. D. cl., $1 and 75 c.

"This little book is an attempt to present fundamental world relations and their simple derivatives in such form that they may be conceived as an entirety in a system of coördinated principles."—*Preface.* Specially aimed at ordinary methods of teaching geography.

**Brontë**, Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, ["*Mrs.* Nichols," "Currer Bell," *pseud.*,] *and* Brontë, Emily, ["Ellis Bell,"

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

*pseud.*] Life and work of the sisters Brontë; Haworth ed., il.; with prefaces by Mrs. Humphry Ward; introd. and notes by Clement K. Shorter. In 7 v. v. 2-8. N. Y., Harper, 1900. c. '99. 25+665; 34+594 p. il. O. cl., ea., $1.75.
*Contents:* v. 2, Shirley; v. 3, Villette.

**Brooks**, Noah. Henry Knox; a soldier of the Revolution, Major-General in the Continental Army, Washington's chief of artillery, first Secretary of War under the Constitution, founder of the Society of Cincinnati. 1750-1806. N. Y., Putnam, 1900. c. 15+286 p. il pors. D. (American men of energy, no. 2.) cl., $1.50.
The author has drawn his materials from a considerable number of sources, but his principal storehouse has been the Knox manuscripts, now in the possession of the New England Historic Genealogical Society, Boston, a valuable collection, comprising nearly twelve thousand letters and other documents.

**Bruncken**, Ernest. North American forests and forestry: their relations to the national life of the American people. N. Y., Putnam, 1900. c. '99. 74+265 p. O. cl., $2.
*Contents:* The North American forest; The forest and man; The forest industries; Destruction and deterioration; Forests and forestry; Forest finance and management; Forestry and government; Fighting fires and thieves; Forestry and taxation; Reform in forestry methods; Forestry as a profession. Index. Author is secretary of the late Forestry Commission of Wisconsin.

**Budge**, Ernest Alfred Wallis. Easy lessons in Egyptian hieroglyphics, with sign list. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 6+246 p. D. (Books on Egypt and Chaldæa, no. 3.) cl., $1.25.
An easy introduction to the study of the Egyptian hieroglyphic inscriptions; contains a short account of the decipherment of Egyptian hieroglyphics, a sketch of the hieroglyphic system of writing and of the general principles which underlie the use of picture signs to express thought. The main facts of Egyptian grammar are given in a series of short chapters, and these are illustrated by numerous brief extracts from hieroglyphic texts; each extract is printed in hieroglyphic type and is accompanied by a transliteration and translation.

**Budge**, Ernest Alfred Wallis. Egyptian ideas of the future life. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 11+198 p. il. D. (Books on Egypt and Chaldæa, no. 1.) cl., $1.25.
Intended to place before readers in a handy form an account of the principal ideas and beliefs held by the ancient Egyptians concerning the resurrection and the future life, which is derived wholly from native religious works. The first volume of a new series of short, popular handbooks on the most important branches of Egyptology and Assyriology; they are designed to serve as introductions to the larger works on these subjects.

**Budge**, Ernest Alfred Wallis. Egyptian magic. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 15+234 p. D. (Books on Egypt and Chaldæa, no. 2.) cl., $1.25.
This volume supplements the first volume of the series in which is set forth the more noble and more beautiful side of the beliefs of the ancient Egyptians. It relates to beliefs held by some regarding magical stones or amulets, magical figures, pictures, and formulæ, spells, names, ceremonies, etc.; also to demoniacal possessions, dreams, ghosts, and the worship of animals. A chapter on antiquity of magical practices in Egypt.

**Burns**, J. J. Story of English kings accord. ing to Shakespeare. N. Y., Appleton, 1899. c. 16+272 p. il. D. (Appleton's home-reading books, ed. by W: T. Harris, division 4, literature.) cl., 65 c.
The stories of Richard II, Henry IV., V., VI., and VIII., Edward IV, Richard III., and Falstaff, largely given in extracts from Shakespeare's plays, connected together with a slight text explaining missing links and making a continuous story. "The term king," the author says, "is used with due intention, including Falstaff, the king of the realm of humor."

**Campbell**, Ja. M. Bible questions: a series of studies arranged for every week in the year. N. Y., Funk & Wagnalls Co., 1900. c. '99. 15+267 p. D. cl., $1.
Fifty studies that have stood the test of practical experiment. They are for use as prayer-meeting topics.

**Candee**, Helen Churchill. How women may earn a living. N. Y., Macmillan, 1900. c. 9+342 p. D. cl., $1.
*Contents:* For all workers; The ideal boarding-house; Footlights; Typewriting and stenography; Household industries; The trained nurse; Architecture and interiors; Teaching school; Opportunities in shops; Care of hair and complexion; The out-of-town woman; Flowers; Applied design; Parlor lectures; Trade; Hack writing; The learned professions; Artists of the humbler kind; The editor; Advertising; In the fields of philanthropic endeavor; Miscellaneous.

**Chambers**, G: F. Story of eclipses, simply told for general readers; with especial reference to the total eclipse of the sun of May 28, 1900. N. Y., Appleton, 1900. c. 222 p. il. S. (Library of useful stories.) cl., 40 c.
Intended as a sequel to the author's two former volumes, "Story of the solar system" and the "Story of the stars." Aims to present in readable, yet sound scientific language, a popular account of eclipses of the sun and moon, and (very briefly) of certain kindred astronomical phenomena which depend upon causes in some degree similar to those which operate in connection with eclipses.

***Chesney**, Weatherby. The glass dagger: [novel.] N. Y., New Amsterdam Book Co., 1900. 297 p. 12°, cl., $1.25.

***Choral songs**, by various writers and composers, in honour of Her Majesty Queen Victoria. N. Y., Macmillan, 1900. 148 p. 4°, vellum, $8.

**Churchill**, Winston Leonard Spencer. Savrola: a tale of the revolution in Laurania. N. Y., Longmans, Green & Co., 1900. c. '99. 5+345 p. D. cl., $1.25.
Deals chiefly with the incidents of the rebellion of the citizens of an imaginary republic against a tyrannical dictator, though the narrative of the events leading up to the outbreak and of the fighting in the city streets is relieved by the love interest created by the relations of Savrola and Lucile. Has appeared in serial form in *Macmillan's Magazine.*

**Coulter**, J: M. Plant structures: a second book of botany. N. Y., Appleton, 1900. c. '99. 6+348 p. il. O. (Twentieth century text-books, ed. by F. A. Nightingale and C: H. Thurber.) cl., $1.20.
In the preface to "Plant relations" the author gave his reasons for suggesting that the ecological standpoint is best adapted for the first contact with plants. Recognizing the fact, however, that many teachers will prefer to begin with the morphological standpoint, he has herewith made an independent volume, which may precede or follow the other, or may provide a brief course of botanical study in itself. Although morphology is the dominant subject, physiology, ecology, and taxonomy are included in a general way.

***Davis**, A. E:, *M.D.* Refraction of the eye; including a complete treatise on ophthalmometry: a clinical text-book for students and practitioners. N. Y., Macmillan, 1900. 12+431 p. il. 8°, cl., net, $3.

**Dawson**, *Rev.* W: Ja. Makers of modern

prose: popular handbook to the greater prose writers of the century. N. Y., T: Whittaker, 1899. 8+302 p. D. (Makers of modern English, v. 2.) cl., $2.

The second volume in a series of which the first volume, now reissued, is called "Makers of modern poetry." The title formerly given it, "Makers of modern English," has now been taken as the series title. *Contents:* Johnson's England; Johnson's Mission; Boswell's Johnson; Oliver Goldsmith; Edmund Burke; Edward Gibbon; Macaulay; Walter Savage Landor; De Quincey; Lamb; Carlyle; Carlyle's teaching and characteristics; Emerson; Froude; Ruskin; The teaching of Ruskin; Ruskin's ideal of woman; Newman; F: W. Robertson.

***De Bury**, R:, (*Bp.*) Philobiblon: a treatise of love of books; with notes, by C: Orr. N. Y., Meyer Bros. & Co., 1899. 8°, cl., $2.50. [Ed. limited to 500 copies.]

**Densmore**, Emmet, *M.D.* Consumption and chronic diseases: a hygienic cure, at patient's home, of incipient and advanced cases; a popular exposition of the "open-air treatment," with latest developments and improvements. N. Y., The Stillman Publishing Co., [1900.] c. '99. 5+198 p. S. cl., $1.25.

The "open-air treatment" for the cure of consumptives was instituted by Dr. Walther, at his Sanatorium, at Nordrach, in the Black Forest of Germany. Many branches have been opened in England and the United States. The curative agents are pure air, rest and abundant food. The object of this book is to make known the methods and the success of this treatment, and that it can be followed by the patient at his own home.

**Dill**, Bessie, ["L. Beith Dalziel," *pseud.*] The final goal. Phil., Lippincott, 1900. 4+352 p. D. (Lippincott's select novels, no. 244.) cl., $1; pap., 50 c.

A Scotch story of to-day. The hero is born outside of wedlock—the story of his father and mother and a faithful maid form a large part of the narrative. He becomes a soldier, falls in love, is rejected on account of his family history, goes to Africa and distinguishes himself, etc. There is another love-story running parallel with his, both coming to a happy ending.

***Dowden**, J:, (*Bp.*) Workmanship of the prayer-book in its literary and liturgical aspects. N. Y., Macmillan, 1900. 15+239 p. 8°, (Churchman's lib.) cl., $1.

***Drayson**, Alfred Wilkes. Intellectual whist: conversations, discussions, and anecdotes on the great game. N. Y., G. Routledge & Sons, Ltd., 1900. 143 p. 16°, cl., 60 c.; bds., 40 c.

**Epworth League** handbook, 1900. N. Y., Eaton & Mains, [1900.] c. '99. 96 p. Tt. pap., 5 c.

**Fitch**, Clyde. Nathaniel Hale: a play in four acts. N. Y., R. H. Russell, 1899. c. 6+100 p. il. por. O. bds., $1.25.

Based on episodes in the life of Nathan Hale. Opens in 1775, at a school-house in New London, Ct., where Hale is the head teacher; he is shown to be in love with one of his pupils, and in sympathy with the revolutionary movement. His seizure as a spy and his hanging by the British led up to by various scenes from the war of '76 end the play. Illustrated by twelve photographic reproductions of the best stage scenes as presented by Nat Goodwin and Maxine Elliott.

***Folwell**, A. Prescott. Water-supply engineering: the designing, construction, and maintenance of water-supply systems, both city and irrigation. N. Y., J: Wiley & Sons, 1900. 14+562 p. il. pls. 8°, cl., $4.

***Foster**, Clement Le Neve. Ore and stone mining: for the use of mine owners, mine managers, prospectors, and all interested in ore and stone mining. New ed. Phil., Lippincott, 1900. 8°, cl., net, $10.

***Fry**, *Sir* E:, *comp.* James Hack Tuke: a memoir. N. Y., Macmillan, 1900. 12+354 p. pors. 8°, cl., $3.

**Gestefeld**, Ursula, N. Reincarnation; or, immortality? N. Y., Alliance Publishing Co., 1899. c. 165 p. O. cl., $1.

"It is sought by comparison of the two theories, by the contrast between the view of immortality here presented and the popular view of reincarnation, to draw attention to one's idea of immortality; to see if it does not need a re-forming, a shaping more in accord with the deepening convictions of maturer judgment." —*Preface.*

***Gommel**, P. Altars, pulpits, and choir chairs: designs of mediæval wood architecture for modern church furniture; full views, details, and ground plans fully measured. N. Y., Bruno Hessling, 1900. 32 pls. 4 pts. F. ea., $2.50.

**Gray**, Elisha. Nature's miracles: familiar talks on science, v. 1. N. Y.: Fords, Howard & Hulbert, [1900.] c. '99. 8+243 p. S. cl., 60 c.

The first of a series of little volumes aiming to convey scientific truth without technical terms; they will be enriched with reminiscences and anecdotes. The subject of the first volume is "World-building and life," divided under the headings "Earth," "Air," and "Water."

**Hammarsten**, Olof. Text-book of physiological chemistry; authorized tr. from the author's 4th German ed. enl. and rev. 3d American ed. rev. and enl. by J: A. Mandel. N. Y., J: Wiley & Sons, 1900. 8+628 p. 8°, cl., $4.

***Harrison**. F: Tennyson, Ruskin, Mill, and other literary estimates. N. Y., Macmillan, 1900. c. 7+302 p. 8°, cl., $2.

***Hart**, H: Martyn, (*Dean.*) Priestcraft, Roman and other. N. Y., T: Whittaker, 1900. c. 83 p. 16°, cl., 25 c.

***Hay**, Ja. Sir Walter Scott. N. Y., A. S. Barnes & Co., 1900. por. 12°, cl., $1.50.

***Hazen**, H: Allen. The filtration of public water-supplies. 3d rev. enl. ed. N. Y., J: Wiley & Sons, 1900. 8+321 p. il. 8°, cl., $3.

***Hewlett**, Maurice. Earthwork out of Tuscany: impressions and translations. New ed. with new il. N. Y., Putnam, 1900. 12°, hf. cl., net, $2.50.

***Hill**, Jos. A. English income tax; with special reference to administration and method of assessment. N. Y., published for the American Economic Assoc., by Macmillan, 1900. 8° (Economic studies, v. 4, no. 4—5.) pap., net, $1.

**Hooker**, Le Roy. The Africanders: a century of Dutch-English feud in South Africa. N. Y. and Chic., Rand, McNally & Co., 1900. c. 5-279 p. il. D. cl., $1.25.

The story, briefly told, of the Dutch Boers in South Africa up to the beginning of the present war. There are twenty-seven chapters, which deal specifically with the Dutch at the Cape (1652-1795); First contact of Africander and Briton in diplomacy (1795); First contact of Africander and Briton in war; The Africanders' first trek to the north (1806-1838); Second contact of Africander and Briton in Natal, etc., with the history of other conflicts down to the present.

**Howard**, *Lady* Mabel. The undoing of John Brewster. N. Y., Longmans, Green & Co., 1899. 315 p. D. cl., $1.50.

A story of modern English life; the characters are

those of good society. John Brewster, returning home from eight years' sheep-farming in Australia, falls in love with Carmella, a girl half English, half Italian. The chief interest of the story is found in the influence of Carmella upon Brewster's religious development and ultimate reception into the Church of Rome.

**Hubert,** Philip G., *jr.* The stage as a career: a sketch of the actor's life, its requirements, hardships, and rewards. N. Y., Putnam, 1900. c. '99. 6+192 p. D. cl., $1.

*Contents:* Growing importance of the stage as a career; To act or not to act; The social status of the stage; The stage as an artistic career; Qualifications for stage success; The best training for the stage; Dramatic schools and teachers; Lights and shadows of the life; The actor of the boards; The stage as a career. Expert opinions are included from such actors as Irving, Barrett, Jefferson, Modjeska, Mary Anderson, and Maggie Mitchell.

**Irving,** Washington. The Alhambra: ed. by Alfred M. Hitchcock. N. Y., Macmillan, 1900. c. '99. 20+356 p. por. sq. T. (Macmillan's pocket English classics.) levanteen, 25 c.

***Iverach,** Ja. Theism in the light of present science and philosophy. N. Y., Macmillan, 1899. c. 10+330 p. 12°, cl., $1.50.

***Jardine,** Rob., *M.D.* Practical text-book of midwifery for nurses and students. N. Y., Macmillan, 1900. 15+245 p. 12°, cl., net, $1.50.

***Jessett,** Montague G: The key to South Africa—Delagoa Bay. N. Y., New Amsterdam Book Co., 1900. 178 p. il. maps, 8°, cl., $1.50.

**Jesuit** relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English tr. and notes; ed. by R. G. Thwaites, (in about 73 v.) vs. 59-60. Cleveland, O., The Burrows Bros. Co., 1900. c. 816; 328 p. facsimiles, maps, 8°, cl., ea., net, $3.50. (Limited to 750 sets.)

V. 59. Lower Canada, Illinois, Ottawas, 1673-1677. *Contents:* Preface; documents: CXXXIII. Relation de ce qui s'est passé . . . en la Nouvelle-France, pendant les annees 1673 et 74. (Letters from the following missionaries, edited or synopsized by Claude Dablon:) Claude Jean Allouez, Louis André, Pierre Millet, Jean de Lamberville, Julien Garnier, Pierre Raffeix, François de Crepieul, and Louis Nicolas, n. p., n. d. (Second and final installment.) CXXXIV. Memoire pour un missionaire qui ira aux 7 isles. Louis Nicolas: (La prairie, 1673.) CXXXV. Lettre au R. P. Pinette. Claude Dablon: Québec, October 24, 1674. CXXXVI. Le premier Voyage qu' a fait Le P. Marquette vers le nounean Mexique and Comment s'en est forme le dessein. Jacques Marquette; (Baye des Puants, 1674.) CXXXVII. Journal incomplet, addressé au H. P. Claude Dablon, superiéur des.

V. 60, Lower Canada, Illinois, Iroquois, Ottawas, 1675-1677. *Contents:* Preface; documents: CXXXIX. État présent des Missions des pères de la Compagnie de Jésus en la Noubelle-France, pendant l'année 1675. Claude Dablon; (Quebec, 1675.) (Final installment.) CXL. De la chapelle de Notre Dame de Lorette en Canada Martin Bouvart; Lorette, March 1 and 2, 1675. CXLI. Lettre a —. Jean Enjalran Sillery, October 13, 1676. CXLII. Recit d'un 3e voyage faict aux Illinois. Claude Allois; n p., (1677 ca.) CXLIII Relation de ce qui s'est passé . . . en la Novvelle France, és années 1676, 1677, Claude Dablon; n. p., (1677) (with extracts from letters by the following missionaries:) Henri Nouvel, January 1, 1676; Jean de Lamberville, January 18, 1676; Antoine Silvy, April 6, 1675; Philippe Pierson, April 25, 1676; Louis André, April 30, 1676; Jacques de Lamberville, May 8, 1676; Claude Allouez, May 26, 1676; Pierre Millet, June 1, 1676; Jacques Bruyas, July 31, 1676; Jacques Vaultier, January 1, 1677; Pierre Cholenec, January 2, 1677; Jean Morain, June 20, 1677; François de Crépieul, and Jean Baptiste Boucher, (undated.) Bibliographical data. Notes.

***Jones,** Leonard A., *comp.* Index to legal periodical literature. v. 1887-1899. Bost., Boston Book Co., 1900. c. '99. 17+607 p. 4°, mor., $10

**Keeler,** C: A. Bird notes afield: a series of essays on the birds of California. San Francisco, Cal., D. P. Elder & Morgan Shepard, 1899. c. 5+352 p. S. bds., net, $1.50.

*Contents:* A first glance at the birds; Patrolling the beach; A trip to the Farallones; A day on the bay shore; A glimpse of the birds of Berkeley; March in the pine woods; April in Berkeley; Berkeley in May; Summer birds of the Redwoods; Nesting time; In a mission patio.

**King,** L. W. Babylonian religion and mythology. N. Y., H: Frowde, Oxford Univ. Press (American Branch), 1899. 9+220 p. il. D. (Books on Egypt and Chaldæa, no. 4.) cl., $1.25.

An account, in handy form, of the principal facts concerning Babylonian religion and mythology, based upon the cuneiform inscriptions which have been excavated in Mesopotamia during the last fifty-five years, and as far as possible the Semitic peoples of the valley of the Tigris and Euphrates have been made to reveal their religious beliefs and superstitions by means of their own writings.

**Kipling,** Rudyard. The absent-minded beggar, 1899; Recessional, 1897; Bobs, 1898. San Francisco, Cal., D. P. Elder & Morgan Shepard, 1900. 4 p. 8°, pap., 10 c.

**Lamartine,** Alphonse Marie L: de. Scènes de la Révolution Française; from "Histoire des Girondins; selected and ed., with notes, by O. B. Super. Bost., Heath, 1900. c. 6+157 p. por. S. (Heath's modern language ser.) cl., 35 c.

Designed to furnish students of French with some easy historical reading that can scarcely fail to be attractive. The selections are preceded by a biographical sketch of Lamartine.

***Landolt,** H: Optical activity and chemical compositions; tr., with author's permission, by J: McCrae. N. Y., Macmillan, 1900. 11+158 p. 12°, cl., net, $1.

**Lapsley,** Gaillard T: The county palatine of Durham: a study in constitutional history. N. Y., Longmans, Green & Co., 1900. c. '99. 11+380 p. O. cl., net, $2.

"During the middle ages, and in a restricted sense up to the present century, the county of Durham was withdrawn from the ordinary administration of the kingdom of England and governed by its Bishop, with almost complete local independence. But the community of Durham had the same social and economic requirements and dangers as the rest of the kingdom; accordingly there developed in the county a group of institutions reproducing all the essential characteristics of the central government. To exhibit the growth of these institutions, their organization, and their relation to the central government, is the object of the present study, which thus becomes the constitutional history of an English county."—*Introduction.*

**Lazarus,** Josephine. Madame Dreyfus: an appreciation. N. Y., Brentano's, [1900.] c. '99. 4-54 p. S. cl., 50 c.

With the aid of extracts from "The letters of Captain Alfred Dreyfus to his wife," Miss Lazarus has painted a very beautiful picture of Madame Dreyfus, showing her noble fortitude under suspense and sorrow, and her brave and continuous efforts to effect the release of her husband.

**Le Conte,** Jos. Outlines of the comparative physiology and morphology of animals. N. Y., Appleton, 1900. c. 18+499 p. D. cl., $2.

An outline of the similarities and variations of structure and function displayed among the various classes of animals from the lowest to the highest, man included. The book is not intended to take the place of books already in the field, but to supplement them. It is intended to precede and accompany the special

laboratory courses of our high schools, colleges, and universities. The treatment is descensive, beginning with man, instead of ascensive.

***Lee**, Guy Carleton, *ed.* The world's orators: comprising the greatest orations and epoch-making speeches from the dawn of civilization to the present day; with introductory essays, biographical sketches, and critical notes. University ed. In 10 v., v. 1-2. N. Y., Putnam, 1900. c. '99. il. por. 8°, cl., subs., per v., $3.50.

***Lee**, Sidney, *ed.* Dictionary of national biography. v. 61, Whichcord-Williams. N. Y., Macmillan, 1900. 6+476 p. 8°, cl., net, $3.75.

***Lindsay**, *Lady.* The apostle of the Ardennes; or, the legend of St. Hubert, the hunter: [poetry.] N. Y., New Amsterdam Book Co., 1900. 161 p. 12°, cl., $1.25.

***Litchfield**, F: Pottery and porcelain: a guide to collectors. N. Y., Truslove, Hanson & Comba, 1900. 362 p. 8°, cl., net, $6.

**McIlwraith**, J. N. Canada. N. Y., Appleton, 1899. 5+252 p. il. S. (History for young readers.) cl., 65 c.

A simple outline of Canadian history, beginning with the first people of Canada, the earliest visitors, and the voyages of Jacques Cartier, and others. The narrative is carried to the end of the nineteenth century.

**Mackay**, F: History of the English poor law. v. 3, from 1834 to the present time, [1898:] being a supplementary volume to "A history of the English poor law," by Sir G: Nicholls. N. Y.. Putnam, 1900. 15+617 p. O. cl., $6.50.

This is meant as a supplement, rather than a continuation, of Sir George Nicholls' "History of the English poor law." Further, the author says, "it is not intended to be a manual of poor law practice, nor a detailed account of the statutes and orders which govern the administration of the law. Its object is to set out the economic rather than the legal history of the subject, and to supply a review of principles and events narrated both in this and the earlier volumes from the standpoint of a later generation."

**McKim**, W: Duncan, *M.D.* Heredity and progress. N. Y., Putnam, 1900. c. '99. 8+288 p. D. cl., $1.50.

The chief contents are: The dark side of human existence; The cause of human wretchedness; The defective classes; A remedy; A consideration of objections. Believing that in its endeavors to bring about ideal conditions of happiness the human race is hampered by the present system of permitting hopelessly degenerate classes to become burdens on the state and to perpetuate their degeneracy, Dr. McKim has suggested a plan whereby this burden might be removed.

***Maguire**, T. Miller. Outlines of military geography. N. Y., Macmillan, 1900. 8+359 p. il. maps, 12°, (Cambridge geographical ser.) cl., net, $2.50.

***Maurice**, J: F:, Long, Wilfred J., *and* Sonnenschein, Adolf, *tr. and eds.* Franco-German war, 1870-71, by Generals and other officers who took part in the campaign; tr. and ed. by J. F. Maurice, Wilfred J. Long, and A. Sonnenschein. N. Y., Macmillan, 1900. 12+687 p. il. 8°, cl., $7.

***Memorial** of St. Mark's church in the Bowery, [New York,] 1799-1899. N. Y., T: Whittaker, 1900. 194 p. 8°, cl., net, $2.50.

**Methodist** year-book, 1900; ed. by A. B. Sanford, D.D. N. Y., Eaton & Mains, [1900.] 160 p. S. pap., 10 c.

***Miles**, Eustace H. Muscle, brain, and diet: a plea for simpler foods. N. Y., Macmillan, 1900. 15+345 p. 12°, cl., $1.

***Milne**, A. Ulysses; or, the De Rougemont of Troy. N. Y., New Amsterdam Book Co., 1900. 54 p. il. 4°, bds., $1.25.

**Milton**, J: Areopagitica: letter on education, sonnets, and psalms. N. Y., Cassell, 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 342.) pap., 10 c.

***Moeller**, Wilhelm. History of the Christian church, A.D. 1517-1648. v. 3, Reformation and counter-reformation; ed. by G. Kawerau; from the German, by J. H. Freese. N. Y., Macmillan, 1900. 11+476 p. 8°, cl., net, $3.75.

**Molière**, Jean Baptist Poquelin de. Les précieuses ridicules: comedie en un acte; with a biographical memoir and explanatory notes, by C. Fontaine. N. Y., W: R. Jenkins, [1900.] c. 15+60 p. D. (Classiques Français, no. 7.) pap., 25 c.

**Murray**, Dan A. Plane trigonometry for colleges and secondary schools. N. Y., Longmans, Green & Co., 1899. c. 13+95 p. D. cl., net, 60 c.

Deals with the subjects considered in the ordinary course in plane trigonometry in colleges and secondary schools; discusses the topics usually required for teachers' certificates, for entrance to college, and for examinations in trigonometry in the first year of the college curriculum.

**Myers**, G: L. Aboard the *American Duchess.* N. Y., Putnam, 1900. c. '99. 6+341 p. D. cl., $1.

The *American Duchess* was a handsome steam-yacht used as a floating sanitarium. Its owners were criminals who undertook to put out of the world heirs who stood between other criminals and large fortunes. The young captain tells the story. He and a marvellous detective bring the ship's doctor and his abettor to justice.

**Ovid** [Lat. Ovidius] Naso Publius. First and second books of Ovid's Metamorphoses: with Ovid's autobiography; ed., for the use of schools, by W. T. Peck. Bost., Ginn, 1900. c. 12+234 p. S. (School classics, ed. by J: Tetlow.) cl., 55 c.

***Palmer**, Florence U. One year of Sunday-school lessons for young children: a manual for teachers and parents presenting a series of Sunday-school lessons; selected, arr., and adapted for the use of the youngest classes. N. Y., Macmillan, 1900. 16+226 p. il. sq. 12°, cl., $1.

***Phibbs**, Isabelle M. A visit to the Russians in Central Asia. N. Y., New Amsterdam Book Co., 1900. 338 p. il. 8°, cl., $2.25.

**Pitman**, *Sir* I: Commercial correspondence and commercial English. N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 30+210 p. D. cl., 85 c.

A manual of commercial correspondence, forming a key to "Commercial correspondence in shorthand." All the letters are counted for shorthand speed practice, and editions are published in French and German, corresponding page for page. Contains a complete treatise on punctuation, etc.

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Gives all the letters of "Commercial correspondence" in French, and also contains a chapter on French commercial correspondence, a list of French commercial abbreviations, French coinage, weights, measures, and other matter of importance to the student of commercial French. Notes are added to each letter.

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in German: *Handelskorrespondenz.* N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 6+232 p. D. cl., 85 c.

Gives all the letters of "Commercial correspondence" translated into German, with useful notes at the foot of each letter. Also contains a chapter on German commercial correspondence, with a list of German business abbreviations, German coinage, weights, measures, etc.

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Contains a series of model business letters in engraved phonography, covering practically the whole range of commercial transactions. The letters are examples of the best business style of to-day.

**Porter,** Linn Boyd, ["Albert Ross," *pseud.*] Stranger than fiction. N. Y., G: W. Dillingham Co., 1900. c. '99. 8–328 p. D. cl., $1; pap., 50 c.

A bond robbery from a lawyer's safe, representing the patrimony of a young man just of age, is the central incident. How the robbery was committed, how the bonds were restored, who was guilty and who innocent, make the story.

***Raguenet,** A., *ed.* Principal buildings of the Paris exhibition, 1900: 96 pls. giving full views and details. N. Y., Bruno Hessling, 1900. 12 pts. 4°, subs., per pt., 75 c.

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**Renan,** Ernest. Cohelet; or, the preacher: from the Hebrew, with a study on the age and character of the book. [*Also*] The priest of Nemi; *and* L'Abbesse de Jouarre. N. Y., Scribner, [imported,] 1899. 80+104+85 p. D. cl., $1.

Renan's translations of "The book of Job" and "The song of Solomon" are better known than this study of Ecclesiastes. At the head of the Hebrew text stand four letters, Q. H. L. T., and from these Renan makes Cohelet, the supposed name of "the preacher." A dissertation on the aim, plan, and history of the book, with translations of certain verses. The volume also includes the well-known plays, "The priest of Nemi," and "The Abbesse of Jouarre," the latter translated for the first time into English.

**Renard,** *Mme.* Georges. Trois contes de Noël; ed. by F. Th. Meylan. Bost., Ginn, 1900. c. 3+23 p. S. (International modern ser.) pap., 17 c.

Three Christmas stories selected from *Autour du Leman* and *Autour des Alpes*, two works written by Madame Renard in collaboration with her husband.

**Richardson,** C: F. The choice of books. [New issue.] N. Y., Dutton, [1900.] 4–208 p. D. cl., $1.25.

*Contents:* The motive of reading: The reading habit; What books to read; The best time to read; How much to read; Remembering what one reads; The use of note-books; The cultivation of taste; Poetry; The art of skipping; The use of translations; How to read periodicals; Reading aloud and reading clubs; What books to own; The use of public libraries; The true service of reading.

**Riehl,** Frank C. Runes of the red race. Alton, Ill., Melling & Gaskins, 1899. c. '99. 6–190 p. il. D. cl., Lib. ed., $1.25; Author's ed., $2.

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For reasons that he keeps to himself Captain Sidney Landon, of the "Greys," gets exchanged into another regiment, and then immediately resigns from the army. Friends secure for him the appointment of deputy consul-general in Rome. Landon is an American, his story having its scene among the people of the American colony in Rome and Roman families of importance. His secret and his love affair and his adventures in the Soudan are all part of the story.

**Schell,** Edwin A., *D.D.* Epworth League Bible studies; prepared for the Epworth League under direction of the Department of Spiritual Work. 1st ser., 1900. N. Y., Eaton & Mains, [1900.] c. '99. 2–56 p. S. pap., 15 c.

**Scott,** *Sir* Walter. Marmion: a tale of Flodden Field; ed., with introd. and notes for the use of students, by G: B. Aiton. N. Y., Macmillan, 1900. c. 30+250 p. por. sq. T. (Macmillan's pocket English classics.) levanteen, 25 c.

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***Shakespeare,** W: As you like it; ed., with introd., notes, glossary, and appendix, by A. W. Verity. N. Y., Macmillan, 1900. 53+256 p. 12°, (Pitt Press ser.) cl., net, 40 c.

***Sheldon,** Walter L. An ethical Sunday-school: a scheme for the moral instruction of the young. N. Y., Macmillan, 1900. 6+206 p. 12°, cl., $1.25.

***Sheridan,** R: Brinsley. Plays. N. Y., Macmillan, 1900. 8+485 p. 8°, (Macmillan's lib. of English classics.) cl., $1.50.

**Sidney,** *Sir* Philip. A defence of poesie and poems. N. Y., Cassell, 1899. 3–192 p. T. (Cassell's national lib., new ser., v. 7, no. 342.) pap., 10 c.

***Sieveking,** Albert Forbes. Gardens ancient and modern: an epitome of the literature of the garden-art, with an historical epilogue. N. Y., Macmillan, 1900. 16+423 p. il. por. pls. O. cl., $3.

***Smith,** G. Gregory, *ed.* In the days of James IV. N. Y., New Amsterdam Book Co., 1900. 219 p. il. 8°, (Scottish history from contemporary writers.) cl., 75 c.

***Strachey,** H: Raphael. N. Y., Macmillan, 1900. 11+147 p. il. por. 8°, (Great masters in painting and sculpture.) cl., $1.75.

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**Sum** Quod Sum, (*pseud.*) I am that I am: a dialogue of the gods. N. Y., P: Eckler,

[1900.] c. 21 p. D. (Lib. of liberal classics, v. 5, no. 53.) pap., 10 c.

An irreverant conversation between God, Satan, and Jesus concerning the beliefs of the Christian churches, regarding the creation, original sin, miracles, etc. Man and the world, it is argued, are the result of natural evolution.

**Swift**, Lindsay. Brook Farm: its members, scholars and visitors. N. Y., Macmillan, 1900. c. 10+303 p. D. (National studies in American letters.) cl., $1.25.

The romantic story of the Brook Farm experiment, begun in West Roxbury in 1841. This attempt to work modifications in social life, had as associates, some of our most brilliant literary men and women of the early days of the century. Mr Swift gives personal accounts of the school established there and its scholars, among whom were the Curtis Brothers and Father Hecker; the members and its visitors including such names as Charles A. Dana, Hawthorne, Margaret Fuller, Channing, Emerson, and others. An account is given of the organization of Brook Farm, its buildings, industries, amusements, etc. Bibliography (10 p.)

***Taylor**, T. M. Constitutional and political history of Rome. N. Y., New Amsterdam Book Co., 1900. 354 p. 8°, cl., $2.50.

**Thackeray**, W: Makepeace. Hitherto unidentified contributions of W. M. Thackeray to *Punch;* with a complete and authoritative bibliography from 1843–1848, by M. H. Spielmann. N. Y., Harper, 1900. c. '99. 16+349 p. il. O cl., $1.75.

"This new bibliography includes pieces not so much suppressed or forgotten as unrecognized as the work of Thackeray—pieces which are often quite as worthy of preservation as many of his lighter sketches and verses. Literary considerations apart, they are in the aggregate of real value and interest, for they show upon what topics of public concern Thackeray was writing during the years here dealt with, and what he thought about them."—*Preface.* Bibliography (22 p.).

**Thurston**, H: W. Economics and industrial history for secondary schools. Chic., Scott, Foresman & Co., 1899. c. 4–300 p. D. cl., $1.

It is the author's belief that a beginner in economics has a right to find the subject closely related to his own experience and that of his neighbors, so that he would seem to himself to be studying the industrial life of actual men and women more than books about this industrial life. This manual is the result of the author's effort to put into practice in his own classes the idea just stated. It includes an observational study of some of the data of economics, the consideration of a few facts of industrial history, and an elementary discussion of some of the most fundamental economic principles. List of authorities cited (4 p.).

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***Turgénieff**, Ivan Sergievitch. Novels; from the Russian by Constance Garnett. v. 14, The Jew, and other stories. N. Y., Macmillan, 1900. 14+322 p. 16°, cl., $1.25.

**Tuttiett**, M. G., ["Maxwell Gray," *pseud.*] The world's mercy. N. Y., Appleton, 1900. c. '99. 3+287 p. D. (Appleton's town and country lib., no. 278.) cl., $1; pap., 50 c.

"The world's mercy" is a painful picture of the results of intemperance. The story has its scene in a small English town, the characters being a young doctor, his wife, and year old boy. Besides this opening story there are four others: Sweet revenge; An old song; A summer night; and The widow's clock.

**Universalist** register; giving statistics of the Universalist church and other denominational information, etc., for 1900; no. 65; ed. by R. Eddy. Bost., Universalist Pub. House, 1900. c. 128 p. D. pap., 20 c.

***Walker**, T: Alfred. A history of the law of nations. v. 1, from the earliest times to the peace of Westphalia, 1648. N. Y., Macmillan, 1899. 8°, cl., $3.

**Warder**, G: W. Invisible light; or, the electric theory of creation. N. Y., G. W. Dillingham Co., 1900. c. '98. 2–334 p. D. cl., $1.25.

The author's theory is that "electricity is the medium and agency of creative power in the evolution of the universe," and he also believes that it is "not in conflict with modern science or the Mosaic cosmogony." He explains it at length in twenty-six chapters. First published by the author in 1896.

**West**, *Sir* Algernon. Recollections, 1832 to 1886. N. Y., Harper, 1900. c. '99. 15+444 p. il. por. O. cl., $3.

Sir Algernon West was for many years private secretary to Mr. Gladstone. His recollections embrace stories and biographical details of Sir Robert Peel, Louis Philippe, Disraeli, Monckton Milnes, Mrs. Norton, Lady Palmerston, Lord Broughton, Thackeray, Lord John Russell, Arthur Helps, Mr. Gladstone, Bulwer, Parnell, Lord Randolph Churchill, and many others.

***Weston**, Jessie L. Tristan and Iseult; abridged in prose from the middle High German poem of Gottfried von Strassburg. N. Y., New Amsterdam Book Co., 1900. 2 v., 128; 160 p. sm. 4°, (Arthurian romance.) cl., $1.50.

**Wetmore**, *Mrs.* Helen Cody. Last of the great scouts: the life story of Col. William F. Cody, "Buffalo Bill," as told by his sister. N. Y., International Book and Publishing Co., [1900.] c. '99. 14+296 p. il. pors. D. cl., $1.50; pap., 50 c.

A life of remarkable incident and adventure is embraced in the career of W: F. Cody, better known as "Buffalo Bill," born Feb. 26, 1846, in Scott Co., Iowa. He was one of the first Pony express riders; witnessed many of the scenes in the west brought about by the question of slavery or no slavery in Kansas; saw service in the Civil War as a Union spy; was chief of scouts on the plains; and travelled all over the world almost with the "Wild West" show. The stories connected with the "Wild West" tour are extremely amusing.

***White**, Arthur Silva. Expansion of Egypt under Anglo-Egyptian condominium: a political and historical survey. N. Y., New Amsterdam Book Co., 1900. 484 p. maps, 8°, cl., $6.

**Whitehouse**, H. Remsen. Collapse of the kingdom of Naples. N. Y., Bonnell, Silver & Co., 1899. c. 6+372 p. il. pors. D. cl., $1.50.

A consecutive narrative of the various national and international causes, political as well as social, which contributed to the collapse of the kingdom of the Two Sicilies. The characters of the two last despots of Naples, Ferdinand II. and his son, Francis II., are carefully drawn. Anecdote and gossip enliven the narrative. Mr. Whitehouse is late of the U. S. Diplomatic Service, and author of "Life of Amadeus of Savoy."

***Wigmore**, J: H., *comp.* Examinations in law consisting of practical problems and cases; comp. from papers contributed by various law schools. Chic., Callaghan & Co., 1899. c. 7+668 p. 8°, cl., $4; shp., $5.

***Wilson**, Lucy Langdon Williams. Picture study in elementary schools: a manual for teachers. In 4 pts. pts. 1–4. N. Y., Macmillan, 1900. c. 28+238; 23+190; 9+120; 9+96 p. 12°, cl., pts. 1 and 2, ea., 90 c.; pupils' books, pts. 3 and 4, ea., 35 c.

*Contents:* For teachers, pt. 1, Primary grades; pt. 2, Grammar grades; for pupils, pt. 3, Primary grades; pt. 4, Grammar grades.

***Woll**, F. W., *and others.* Handbook for farmers and dairymen. 2d ed. rev. N. Y., J: Wiley & Sons, 1900. 15+437 p. il. 16°, cl., $1.50.

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THOMAS WHITTAKER, 3 Bible House, New York.

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Folwell, Water-supply engineer..... $4.00
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## RECORD OF CHEAP SERIES.

ADVANCE PUBLISHING CO., Chicago.

*Sheldon Library*, 12°, 5 c.

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2. Crucifixion of Philip Strong. Sheldon.
3. Robert Hardy's seven days. Sheldon.

BIBLE INSTITUTE COLPORTAGE ASSOC., Chicago.

*Colportage Library*, 12°, 10 c.

81. Thoughts for the quiet hour. Moody.

STREET & SMITH, New York.

*Alliance Library*, 12°, 10 c.

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*Eagle Library*, 12°, 10 c.

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37. Commodore Junk. Fenn.
38. Gay Dashleigh's academy days. Sewall.

*Magnet Library*, 12°, 10 c.

113. Man with a thumb. North.
114. Man who vanished. Carter.
115. Detective tales of E. A. Poe.
116. 520 $; or, the Great Franklin Syndicate.

## RECENT FRENCH AND GERMAN BOOKS.

*Compiled by F. Koehler, of Lemcke & Buechner.*

FRENCH.

**Bentson**, Th. Femmes d'Amérique. In-18, br. $1. *A. Colin et Cie*

**Betz**, Louis-P. La littérature comparée. Essai bibliographique. Introduction par Prof. Jos. Texte. 8°. $1.35. .....Strassburg, *K. J. Trübner*

**Boutie**, L. Fénelon. In-8°. $1.50.....*V. Retaux*

**Fournier**, A. Les Vosges. In-4°. $3.60 ..*Ollendorff*

**Lecomte**, F. Etudes d'histoire militaire, tome III, Frédéric-Washington-Napoléon, avec 6 planches. In-8°. $2.40..... .... .....*R. Chapelot et Cie*

**Pector**, D. Notes sur l'Américanisme. In-8°. $7.50. *Maisonneuve*

**Quizielle**, R. de. Bio-Bibliographie des ecrivains anciens du Bourbonnais. In 8°. $3..... *Durel*

**Raguenet**, A. Principaux palais de l'Exposition universelle de 1900. In-4°. $9.60.....*Schmid*

**Sansrefus**, G. A travers les pays scandinaves. In-4°. $3.....*Soc. lib. d'Edit. des Gens de Lettres*

GERMAN.

**Bartels**, Adf. Die deutsche Dichtung der Gegenwart. Die Alten u. die Jungen. 3d ed. 8°. $1.35; cloth, $1.65 .....Leipzig, *E. Avenarius*

**Ebers**, Geo. Aegyptische Studien u. Verwandtes. Zu seinem Andenken gesammelt. 8°. Portrait. $2.65; cloth, $3.....Stuttgart, *Deutsche Verlags-Anstalt*

**Frey**, Adf. Conrad Ferdinand Meyer. Sein Leben u. seine Werke. 8°. $2; cloth, $2.35. Stuttgart, *J. G. Cotta Nachf*

**Ibsen**, Henrik. Wenn wir Toten erwachen. Ein dramat. Epilog. 8°. $1.....Berlin, *S. Fischer, Verl*

**Lorens**, Max. Die Litteratur am Jahrhundert-Ende. 8°. $1; cloth, $1.35.....Stuttgart, *J. G. Cotta Nachf*

**Ompteda**, Geo. Eysen. Deutscher Adel um 1900. Roman. 2 vols. 8°. $3.30; cloth. $4. Berlin, *F. Fontane & Co*

**Vallentin**, Dr. Wilh. England u. die Buren. Die Johannesburger Komödie. Nach authent. Quellen m. Benutzg. amtl. Materials dargestellt. 8°. Portrait. 35c .....Berlin, *H. Paetel*

## BIBLIOGRAPHIC NOTES.

LITTLE, BROWN & CO. have just issued a new general catalogue, with portraits, of their publications, including the books formerly published by Roberts Bros. (120 p. + 8 p. ndex 12°.)

ROUX & VIARENGO, Turin, Italy, have just published a supplementary volume to the "Manuel de Bibliographie Bibliographique et Iconographie des Femmes Célèbres," the author of which hides his identity under the pseudonym of "Un Vieux Bibliophile."

THE BOSTON BOOK COMPANY has just issued the January number of its *Legal Bibliography*, which begins a new series. Heretofore this publication has been more of an advertising sheet than a bibliography. In future it will justify its name by giving greater space to such information about recent law-books as will be useful to lawyers, librarians, and booksellers, together with occasional bibliographic articles about older books. The present issue contains a list of the latest volumes of Reports, Digests, and Statutes, and the text-books of 1899 published not only in the United States, but also in Great Britain and the British Colonies.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 174 Fulton St., N. Y., Miscellaneous, chiefly American. (No. 49, 32 p. 8°.)—*The William Drysdale Co.*, 232 St. James St., Montreal, Canada, Books of the Day: announcements of new books, new editions, and forthcoming books. (V. 1, No. 2, January, 1900, 28 p. 8°.)—*P. K. Foley*, 26 Bromfield St., Boston, Americana and first editions, autographs and miscellaneous. (No. 8, 565 titles.)—*Heinrich Lesser*, Neue Taschenstr., Breslau, Germany, Incunabula and rare and curious books. (No. 277, 1178 titles.)—*W. H. Lowdermilk & Co.*, 1424 F St., Washington, D. C., International law. (16 p. 32°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 149, 714 titles.)—*John D. Walker*, De Graaf Building, Albany, N. Y., Miscellaneous. (6 p. foolscap.)—*Williams & Norgate*, 14 Henrietta St., London, Eng., Book Circular. (Scientific ser., No. 73, 34 p. 4°.)—*Max Ziegert*, 56 Bethmannstr., Frankfurt A/M., Miscellaneous. (No. 1, 1358 titles.)

## MONTHLY REFERENCE LIST OF NEW PUBLICATIONS—JANUARY, 1900.

*This Reference List enters the books recorded during the month under* (1) *author, in* Clarendon *type, anonymous books having* Clarendon *type for the first word;* (2) *title in Roman;* (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. After the date of publication is stated the number of "The Publishers' Weekly" in which the full title (with descriptive note in the case of most books received), is recorded; for full particulars, see such Weekly Record. Where not specified, the binding is cloth.*

**Abbott**, L. The life that really is. 1900(Ja20) D. $1.50. Ketcham.

ACCIDENTS.
Calder, J: Prevention of factory accidents. $2.50. Longmans.

AFRICA.
*See* Boers; South Africa.

AGRICULTURE.
*See* Drainage; Irrigation.

ALASKA.
Baedeker, K. Canada, Newfoundland, Alaska. $1.50. Scribner.
Stoddard. Over Rocky Mountains to Alaska. 75c. Herder.

Alice and Tom. Brown, K. L. 40c. Heath.

ALMANACS, ANNUALS, YEAR-BOOKS.
Hazell's annual, 1900. $1.50. Scribner.
Jones. Englishwoman's year-book. $1.50. Macmillan.
Living church quarterly. 50c.; 25c. E. & J. B. Young.
World almanac. 25c. Press Pub. Co.

**Alton Park**; conversations on religious and moral subjects. '99.(Ja20) D. 75c. McVey.

**American** and English railroad cases. (Michie.) v. 14. '99.(Ja6) shp., $5. T. J. Michie.

**American** priest at work. Duff, E. M. $1. Young Churchman.

**American** state reports subsequent to "Am. decisions" and "Am. reports." (Freeman.) v. 69. '99.(Ja6) O. shp., $4. Bancroft-Whitney.

**Angell**, Israel. Diary. '99.(Ja20) il. O. $2.50. Preston & R.

ANIMALS.
Ingham. Law of animals. $6. T. & J. W. Johnson.

Apostle of Western church. (Kemper.) $1.50. Whittaker.

ARCHITECTURAL DRAWING.
Edminster, Architectural drawing. $2. C. F. Edminster.

ARCHITECTURE.
Perkins, T: Wimborne minster and Christ church priory. 60c. Macmillan.
*See, also*, Architectural drawing; Stair-building.

**Arts** and Crafts Exhibition Soc. Essays. '99. (Ja13) D. net, $1. Longmans.

**Ashby**, H:, and Wright, G. A. Diseases of children. 1900(Ja20) O. net, $5. Longmans.

ASIA.
Durand. Making of a frontier. $6.40. Scribner.

ATONEMENT.
Bradley, J. Love of God revealed by man's redemption. 30c. Revell.
Candlish, J. S. Christian salvation. $3. Scribner.

**Austen**, Jane. Works. Temple ed. '99.(Ja6) 10 v., il. 16°, $8. Macmillan.

AUSTRIA.
Baedeker, K. Northern Italy, Austria, etc. $2.40. Scribner.

**Baedeker**, K. Canada, Newfoundland, Alaska. '99.(Ja13) 12°, net, $2.40. Scribner.

**Baedeker**, K. Northern Italy, Switzerland, and Austria. '99.(Ja13) 12°, net, $2.40. Scribner.

**Bailey**, W: W. Botanizing. '99.(Ja20) S. 75c. Preston & R.

Barbarossa. Bischoff, J. E. 75c. McVey.

**Barrows**, M. Handbook on the law of negligence. 1900(Ja6) O. (Hornbook ser., v. 23), shp., $3.25. West Pub. Co.

**Bascom**, J: Growth of nationality in U. S. '99.(Ja20) D. $1.25. Putnam.

BASTILLE (The).
Funck-Brentano. Legends of the Bastille. $1.75. Scribner.

Beauty on ice. Erb, J: 25c. Ogilvie.

**Bell**, H. Conversational openings. '99. (Ja13) 8°, $1. Scribner.

BERRY, C: A.
Drummond. Charles A. Berry. $1.50. Cassell.

**Bible.** N. T. Cambridge Greek Testament for schools. Pastoral epistles. '99.(Ja6) 16°, net, 90c. Macmillan.

**Bible.** O. T. Cambridge Bible for schools. Proverbs. '99.(Ja6) 16°, 75c. Macmillan.

BIBLE.
Nicoll. Expositor's Bible. v. 1. $4. Ketcham.
Toffteen. Myths and Bible. 50c. O. A. Toffteen.
Weston. Matthew: Genesis of New Testament. 75c. Revell.

Bible in Spain. Borrow, G. $2.40. Scribner.

BIBLIOGRAPHY.
Bibliography of progressive literature. 25c. New Epoch.

**Bibliography** of progressive literature. 1900 (Ja20) O. pap., 25c. New Epoch.

BIOGRAPHY.
Who's who—1900. $1.75. Macmillan.

BIRDS.
Kearton. British breeding birds. $2. Cassell.
Lange, D. Our native birds. $1. Macmillan.

**Bischoff**, J. E. [Conrad v. Bolanden, *pseud.*]
Babarossa: novel. '99.(Ja20) D. 75c. McVey

BISMARCK, Otto v.
Headlam. Bismarck. $1.50; $1.75. Putnam.

Blue lady's knight. Nixon, M. F. 50c.; $1. Herder.

BOERS.
Cloete, H: Great Boer Trek. 75c. Scribner.

*Bohn's classical lib.* Macmillan.
—Cicero. Letters. vs. 1, 2. ea., $1.50.

**Bolanden**, Conrad v., *pseud.*
*See* Bischoff, J. E.

**Bonar**, H. God's way of peace. 1900(Ja6) 16°, net, 30c.; pap., 15c. Revell

Book of elfin rhymes. Norman [*pseud.*] $2. Scribner.

**Borrow**, G: Bible in Spain. (Burke.) '99. (Ja13) il. 12°, $2.40. Scribner

Botanizing. Bailey, W. W. 75c. Preston & R.

BOTANY.
Bailey. Botanizing. 75c. Preston & R.

**Bowman**, Isa. Story of Lewis Carroll. 1900 (Ja20) por. S. $1. Dutton.

**Boyer**, J. A. Legal directory of U. S. and Canada. 1900(Ja6) O. shp., net, $3. Boyer.

**Bradley**, Jos. Love of God revealed by man's redemption. 1900(Ja13) 16°, 30c. Revell.

BRAHMS, Johannes.
Dietrich and Widmann. Johannes Brahms. $2. Scribner.

**Brown**, K. L. Alice and Tom. '99.(Ja20.) il. D. 40c. Heath.

**Brown**, W. J. New democracy. '99.(Ja13) 8°, $2. Macmillan.
**Burke**, R. U., *ed. See* Borrow, G: Bible in Spain.
Cæsar's conquest of Gaul. Holmes, T. R. '99.(Ja6) $6.50. Macmillan.
**Cafferata**, H: T. Catechism explained (Catholic). 1900(Ja13) 12°, 50c. Herder.
**Calder**, J: Prevention of factory accidents. '99.(Ja13) D. $2.50. Longmans.
*Cambridge ser. for schools and training colleges.* D. Macmillan.
—Woodward, W. H. Expansion of British empire. $1.
*Cambridge Univ. Press ser.: Cambridge patristic texts.* 12°. Macmillan
—Gregory *of Nazianzen.* Five theological orations. $1.
**Camm**, Bede. Elizabethan persecution (Catholic). 1900(Ja13) 12°, 70c. Herder.
**Campbell**, R. Ruling cases. (Jones.) v. 19. '99.(Ja13) O. shp., $5.50. Boston Bk.
CAMPBELL, T:
Hadden. Thomas Campbell. 75c. Scribner.
CANADA (Dominion of).
Baedeker, K. Canada, Newfoundland, Alaska. $1.50. Scribner.
**Candlish**, J. S. Christian salvation. '99.(Ja13) 8°, $3. Scribner.
**Carroll**, Lewis, *pseud. See* Dodgson, C: L.
Carrots. Molesworth, M. L. $1.50. Macmillan.
*Cassell's national lib., new ser.* T. pap., 10c. Cassell.
—Shakespeare. Tempest. v. 7.
Catechism explained (Catholic). Cafferata, H: T. 50c. Herder.
CATECHISM.
*See* names of churches.
CATHOLIC CHURCH.
Cafferata, H: T. Catechism simply explained. 50c. Herder.
Perry. Explanation of the catechism. 75c. Herder.
Central station electricity supply. Gay, A. $3. Macmillan.
**Chamberlain**, W: I. Education in India. '99. (Ja6) 8°, (Columbia Univ. cont. to philosophy, etc., v. 7, no. 2), net, 75c. Macmillan.
**Chambers**, A. B. Twentieth century handy cyclopædia Britannica. 1900(Ja6) il. T. 50c.; leath., $1. Laird.
Chapters on natural history of U. S. $3.50. Studer.
Charge to clergy of diocese of Winchester. Davidson, R. T. $1. Macmillan.
**Charles**, R. H. Critical history of the doctrine of a future life in Israel, Judaism, and Christianity. Jowett lectures, '98–99. '99.(Ja6) 8°, $5. Macmillan.
CHAUCER, Geoffrey.
Egan. Studies in literature. 60c. Herder.
CHILDREN.
Ashby. Diseases of children. $5. Longmans.
Gannett, W: C. Child at breakfast-table. 20c. J. H. West.
CHILI.
Smith. Temperate Chili. $3.50. Macmillan.
Chiswick Shakespeare. Shakespeare. v. 6. 35c. Macmillan.
CHOPIN, Franz.
Liszt. Life of Chopin. $2.25. Scribner.
Christian salvation. Candlish, J. S. $3. Scribner.
CHRISTIAN SCIENCE.
McCorkle, W: P. Christian science. $1.25. Presb. Com. of Pub.
CHRISTIAN SCIENCE.—*Continued.*
Purrington. Christian science. $1. Treat.
Christmas stories. Dickens, C: 5 v. $3. Scribner.
CHURCH OF ENGLAND.
Stephens, W. R. W. History of English church. v. 1. $1.50. Macmillan.
Talbot, E: S. Vocation of the church. 80c. Macmillan.
**Cicero.** Letters: correspondence in chronological order. (Shuckburgh tr.) 4 v. vs. 1, 2. '99.(Ja13) 12°, (Bohn's classical lib.), net, ea., $1.50. Macmillan.
Cipher in Shakespeare's plays. Donnelly, I. $1.25. Verulam Pub.
Claims of Jesus Christ. Simpson, W: J. S. 75c. Longmans.
**Clapham**, *Mrs. See* Pennington, M.
**Clark** University, 1889–1899: decimal celebration. '99.(Ja6) 8°, net, $5. Stechert.
Claymore estate. Hawkins, M. A. $1.25. Presb. Com. of Pub.
CLIFF-DWELLERS.
Peet. Cliff-dwellers and Pueblos. $4. Office of Am. Antiquarian.
Cliff-dwellers and Pueblos. Peet, S. D. $4. Office of Am. Antiquarian.
**Cloete**, H: Great Boer trek. (W. C. Cloete, ed.) '99.(Ja13) 12°, 75c. Scribner
**Cook**, *Mrs.* Alfred. Life of Mme. de Longueville (Anne Genevieve de Bourbon). '99. (Ja13) 12°, $2.25. Scribner.
**Cockroft**, Ja., ed. Encyclopædia of forms for pleading and practice. v. 10. '99.(Ja13) O. shp., $6. J. D. Cockroft.
**Coe**, Ida. *See* Stewart, S. T. First days in school.
College questions in arithmetic, grammar, etc. 1900(Ja20) D. pap., 25c. W: B. Harison.
**Collins**, Jos. Treatment of diseases of nervous system. '99.(Ja6) 8°, $5. W: Wood
*Columbia Univ. contributions to philosophy, psychology, and education.* ea., pap., 75c.–$1. Macmillan
—Chamberlain, W: I. Education in India. [v. 7, no. 3.]
—Dyke, C: B. Teachers' salaries. $1. [v. 7, no. 2.]
—Spencer, F. C. Education of Pueblo child. 75c. [v. 7, no. 1.]
CONDUCT OF LIFE.
Williams. Life pictures. 15c. J. H. West.
**Connelly**, Louise. *See* Powell, W. B. English language.
CONVERSATION.
Bell, H. Conversational openings. $1. Scribner.
Conversational openings and endings. Bell, H. $1. Scribner.
Conversations on religious subjects. Alton Park. 75c. McVey
CONVEYANCING.
Jones, L. A. Forms in conveyancing. $6. Bowen-M.
CORPORATIONS.
Cumming, R. C., *and other comps.* Annotated corporation laws. 1st supp. v. 4. $6. Lyon.
**Cowell**, B: Hungarian exiles. 1900(Ja20) il. D. $1. Young Churchman
Critical history of doctrine of a future life. Charles, R. H. $5. Macmillan.
**Croker**, J. H. Supremacy of kindness. '99. (Ja20) 16°, pap., 15c. J. H. West
**Crookes**, W: Wheat problem. '99.(Ja20) D. (Questions of the day, no. 94), $1.25. Putnam

**Cumming**, R. C., Gilbert, F. B., and Woodward, H. L., comps. and eds. Annotated corporation laws containing legislation of 1899 of all the states applicable to trusts, receivers, taxation, etc. 1st supp. v. 4. '99. (Ja6) O. shp., $6. Lyon.

**Cummings**, St. J. Flamborough Head (poems). '99.(Ja13) S. pap., 35c. St. James Cummings.

**Cust**, L. Eton College. '99.(Ja13) 12°, (English public schools), $1.50. Scribner.

CYCLOPÆDIAS.
*See* Encyclopædias.

**Dallmeyer**, T: R. Telephotography. '99. (Ja13) O. net, $4. Longmans.

**Dante Alighieri.** Il paradiso. (Ital.) [Oelsner.] '99 (Ja13) 16°, (Temple classics), net, 50c.; limp leath., 75c. Scribner.

**Dante Alighieri.** The new life. (Rossetti.) [Siddall ed.] '99.(Ja13) 16°, $1. Scribner.

**Davidson**, R. T. Charge to clergy of diocese of Winchester. '99.(Ja6) 8°, pap., $1. Macmillan.

DEMOCRACY.
Brown, W. J. New democracy. $2 Macmillan.
Democratic government in the schools. Ray, St. J: T. 10c. Public School Pub. Co.

**Denoh**, E: B. Diseases of the ear; a textbook. 2d ed. rev. '99.(Ja6) il. 8°, $5; shp., $6. Appleton.

**Dent**, F. Saint Anthony of Padua and the twentieth century. 1900(Ja6) il. S. 75c. Kenedy.

DESCRIPTION, TRAVEL.
*See* Rocky Mountains; Yorkshire.
Desperate character. Turgénieff, I. S. $1.25. Macmillan.

**Devereux**, Roy. Sidelights on South Africa. '99.(Ja13) 12°, $1.75. Scribner.

**Dickens**, C: Christmas stories. 5 v. '99.(Ja13) 16°, $3. Scribner.

**Dietrich**, A., and Widmann, J. V. Johannes Brahms. '99.(Ja13) 12°, $2. Scribner.

DISEASE.
*See* Nervous system.
Diseases of children. Ashby, H: $5. Longmans.
Diseases of the ear. Dench, E: B. $5; $6. Appleton.
Divine pedigree of man. Hudson, T. J. $1.50. McClurg.

DODGSON, C: L.
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Dent, Fs. St. Anthony and the twentieth century. 75c. Kenedy.
St. Matthew: Genesis of New Testament. Weston, H: G. 75c. Revell.
Satanella. Melville, G: J: W. $1.25. Longmans.
Saunterings in bookland. Shaylor, J. $1. Truslove, H. & C.
**Savage**, R: H: Our mysterious passenger. '99.(Ja20) por. D. $1. Street.
SHAKESPEARE.
Donnelly. Cipher in plays. $1.25. Verulam Pub.
**Shaylor**, J., *comp.* Saunterings in bookland. 1900(Ja20) il. S. $1. Truslove, H. & C.
**Shilling.** Spanish grammar. 1900(Ja20) 12°, $1.25. Cassell.
**Scholey**, C: H. Prodigal's prayer. 1900 (Ja13) 16°, 30c. Revell.
SCHOOL READERS.
Murché, V. T. Readers in science and geography. bk. 1. 30c. Macmillan.
Scott, W. Talisman. 50c. Macmillan.
SCIENCE.
*See* School readers.
**Scott**, Clement W: Drama of yesterday and to-day. 2 v. '99.(Ja6) il. 8°, $8. Macmillan.
**Scott**, Walter. Talisman. (Dewey.) '99. (Ja6) D. (Eclectic school readings), 50c. Am. Bk.
SCULPTURE.
Huish. Greek terra-cotta statuettes. $8.40. Scribner.
**Shakespeare**, W: Chiswick Shakespeare. (J: Dennis.) v. 6, (Romeo and Juliet; The winter's tale.) '99.(Ja13) il. S. 35c. Macmillan.
**Shakespeare**, W: Works. Eversley ed. v. 10, (Coriolanus; Timon of Athens; Poems.) '99.(Ja13) 8°, $1.50. Macmillan.
**Shakespeare**, W: Works. Larger Temple ed. (Gollancz.) 12 v. v. 3-4. '99.(Ja6) il. 12°, ea., $1.50. Macmillan.
**Shakespeare**, W: King Richard II. '99.(Ja6) T. (Cassell's national lib., new ser., v. 7, no. 339), pap., 10c. Cassell.
**Shakespeare**, W: Tempest. [Also] Montaigne's "Essay on the Caniballes." 1900(Ja13) T. (Cassell's national lib., new ser., v. 7, no. 340), pap., 10c. Cassell.
**Sherratt**, *Mrs.* H. W. Mexican vistas. '99. (Ja6) il. D. $1.50. Rand, McN.
Short history of expansion of British empire. Woodward, W: A. $1. Macmillan.
**Shufeldt**, R. W. National history of the U. S. 1900(Ja20) il. O. $3.50. Studer.
Sidelights on South Africa. Devereux, A. $1.75. Scribner.
**Sienkiewicz**, H: Knights of the cross. (tr. by Curtin.) 1st half. 1900(Ja13) D. $1. Little, B.
**Sienkiewicz**, H: Knights of the cross. (tr. by Widmore.) 2 v. 1900(Ja20) il. D. $2. Fenno.
Sifting of the wheat. Home, C. M. 70c. Herder.
**Simpson**, W: J. S. Claims of Jesus Christ: Lent lectures. '99.(Ja13) D. 75c. Longmans.
**Smith**, W. A. Temperate Chile: a progressive Spain. '99.(Ja13) 8°, $3.50. Macmillan.
SOUTH AFRICA.
Cloete, H: Origin of South African Republic. 75c. Scribner.
Devereux. Sidelights on South Africa. $1.75. Scribner.
*See also* Boers.
**Southwestern** reporter. v. 52. Permanent ed. '99.(Ja6) O. (National reporter system, state ser.), shp., $5. West Pub.
SPAIN.
Borrow, G: Bible in Spain. $2.40. Scribner.
SPANISH LANGUAGE.
Schilling. Spanish grammar. $1.25. Cassell.
Sparrow's fall. Gannett, W. C. 15c. J. H. West.
**Spencer**, F. C. Education of the Pueblo child. '99.(Ja6) 8°, (Columbia Univ. cont. to philosophy, psychology, education, v. 7, no. 1), pap., 75c. Macmillan.
SPIRITUALISM.
Hall. Modern spiritualism. $2. Cupples & S.
STAIR-BUILDING.
Hasluck. Staircase joinery. $1. Cassell.
Riddell. Hand-railing and stair-building. $5. McVey.
**Stanley**, M. J. and J: T: Early married life of Lady Stanley. (Adeane, *ed.*) '99.(Ja13) pors. O. $5. Longmans.

STEAM-ENGINES.
Ripper. Steam-engine. $2.50. Longmans.
**Stephen**, K. French history for schools. '99. (Ja6) 12°, net, $1. Macmillan.
**Stephens**, W. R. W., and Hunt, W: History of the English church. v. 1. '99.(Ja6) 8°, net, $1.50. Macmillan.
**Stewart**, S. T., and Coe, I. First days in school. '99.(Ja6) D. 25c. Am. Bk.
**Stoddard**, C: W. Over the Rocky Mts. to Alaska. 1900(Ja13) 8°, 75c. Herder.
Studies in literature. Egan, M. F. 60c. Herder.
Summary of Ransome's Short hist. of England. 40c. Longmans.
Supremacy of kindness. Croker, J. H. 15c. J. H. West.
SWITZERLAND.
Baedeker, K. Northern Italy, Switzerland, etc. $2.40. Scribner.
**Tait**, P: G. Newton's laws of motion. '99. (Ja6) 12°, net, 60c. Macmillan.
**Talbot**, E: S. Vocation and dangers of the church. '99.(Ja6) 8°, 80c. Macmillan.
TEACHERS' SALARIES.
Dyke, C: B. Economic aspect of teachers' salaries. $1. Macmillan.
TELEPHOTOGRAPHY.
*See* Photography.
Temperate Chile: a progressive Spain. $3.50. Macmillan.
*Temple classics.* 16°, 50c.; limp leath., 75c. Scribner.
—Dante Alighieri. Il paradiso.
—Tennyson. In memoriam.
**Tennessee.** Digest of all published decisions. (Webb.) v. 3. '99.(Ja20) O. shp., $8. F. H. Thomas.
**Tennyson**, A. In memoriam. (Gollancz.) '99.(Ja13) 16°, (Temple classics), 50c.; leath., 75c. Macmillan.
**Tennyson**, A. The princess. '99.(Ja6) 16°, (Golden treasury ser.), $1. Macmillan.
THEOLOGY.
Gregory *of Nasianzen.* Five theological orations. $1. Macmillan.
Therapeutic electricity. Hedley, W. S. $2.50. Blakiston.
**Toffteen**, O. A. Myths and Bible. (Scandinavian mythology.) '99.(Ja13) S. pap., 50c. O. A. Toffteen.
Tone king, (Mozart.) Rau, H. $2.40. Scribner.
Treatment of diseases of nervous system. Collins, J. $5. W: Wood.
TRIGONOMETRY.
Murray. Plane trigonometry. $1.25. Longmans.
Triumph of the cross. Knowles, A. C. $1.50. E. & J. B. Young.
True motherhood. Fernald, J. C. 60c. Funk & W.
TRUSTS.
*See* Corporations.
*Truthseeker lib.* D. 75c.; $1.50. Truthseeker.
—Gage. Woman, church, and state. D. $1.50; pap., 75c.
**Turck**, E. Marqueterie, wood-staining, etc. '99.(Ja13) il. 12°, 40c. Scribner.
**Turgenieff**, I. S. Novels. v. 14. '99.(Ja6) 16°, $1.25. Macmillan.
Twentieth century handy cyclopædia Britannica. Chambers, A. B. $1; 50c. Laird.
UNITED STATES.
**Bascom.** Growth of nationality in U. S. $1.25. Putnam.
UNITED STATES.—*Continued.*
Magan. Peril of the republic. $1. Revell.
*See also* Natural history.
**United States.** *Circuit cts. of appeals.* Repts. v. 36. '99.(Ja6) O. shp., $3.35. Lawyers' Co-op. Pub. Co.
**United States.** *Cts. of appeals.* Repts. v. 63. (Blatchford.) '99.(Ja6) O. shp., $3.25. Banks.
**United States.** Federal reporter. v. 96. Permanent ed. Sept.-Nov., '99. '99.(Ja13) O. (National reporter system, U. S. ser.), shp., $5. West Pub.
Unwritten laws and ideals of active careers. Pitcairn, E. H. $3. Scribner.
Valentine's manuals, Index to. N. Y. City. $2.50. F. P. Harper.
Vengeance of a Jew. Guenot, C. 75c. McVey.
Vicar (The). Hatton, J. $1; 50c. Lippincott.
Voices of freedom. Dresser, H. W. $1.25. Putnam
**Watson**, T: E. France to Consulate of Napoleon. In 2 v. v. 2. '99.(Ja6) 8°, $2.50. Macmillan
**Welles**, C: S. Lute and lays: [poems.] '99. (Ja13) 16°, $1.50. Macmillan.
**Welton**, J. Logical bases of education. '99. (Ja13) 12°, (Macmillan's manuals for teachers), $1. Macmillan.
**West Virginia.** *Sup. ct. of appeals.* Repts. (Rucker.) v. 45. '99.(Ja6) O. shp., $4.50. Tribune Co. Pr.
**Weston**, H: G. Matthew: Genesis of New Testament. 1900(Ja20) D. 75c. Revell.
**Wetzel**, F. X. Guide for girls in journey of life. 1900(Ja13) 16°, 40c. Herder.
Wheat problem. Crookes, W: $1.25. Putnam.
WHEAT TRADE.
Crookes. Wheat problem. $1.25. Putnam.
**Whitaker**, J., comp. Almanac, 1900. '99. (Ja13) 12°, $1. Scribner.
**White**, Greenough. Memoir of Rt. Rev. Jackson Kemper. 1900(Ja6) D. net, $1.50. Whittaker.
**Whiteley**, I. N. For the French lilies, 1511–1512: [story.] 1900(Ja13) 8°, $1.25. Herder.
**Who's who**, 1900. '99 (Ja13) 12°, $1.75. Macmillan.
**Williams**, L. O. Life pictures. '99.(Ja20) 16°, pap., 15c. J. H. West.
WINCHESTER, DIOCESE OF.
Davidson, A. T. Charge to clergy of the diocese. $1. Macmillan.
WOMAN.
Gage. Woman, church, and state. $1.50; 75c. Truthseeker.
**Wood**, C. W. In the valley of the Rhone. '99. (Ja6) 8°, $4. Macmillan.
**Woodward**, W. H. Expansion of British empire, 1500–1870. '99.(Ja6) 12°, (Cambridge ser. for schools and training colleges), $1. Macmillan.
WOODWORK.
Turck. Marqueterie, wood-staining, etc. 40c. Scribner.
**World** almanac, 1900. 1900(Ja13) il. D. pap., 25c. Press Pub. Co.
World and the individual. Royce, J. $3. Macmillan.
**Wright**, G. A. *See* Ashby, H:, and Wright, G. A.
**Wyoming.** *Sup. ct.* Repts. (Potter.) v. 6. '99.(Ja6) O. shp., $5. Callaghan.
**Yeaman**, C. H. *See* Gay, A., and Yeaman, C. H.
YORKSHIRE.
Norway, A. H. Highways in Yorkshire. $2. Macmillan.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

FEBRUARY 3, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## CHANGES IN OUR BIBLIOGRAPHIC SYSTEM.

WITH 1900 THE PUBLISHERS' WEEKLY modifies, and, we trust, improves, its bibliographic system both by covering a wider range of material, including especially the records of the Copyright Office more systematically than has been done heretofore, and by extension and re-arrangement of the monthly reference lists, of which the first on the new plan appears in the present issue.

For the convenience of the trade the monthly list will hereafter be printed in brevier type instead of in nonpareil, and entry will be made (1) by author, (2) by title, (3) by subject, (4) by series—so that a person searching for a book will have great difficulty indeed in *not* finding it. A number of other features are introduced into the new bibliographic system, which the trade will discover as it uses the list, and which we hope will be of general and permanent service.

We are proposing to work our bibliographic system hereafter by means of the linotype machine, which will permit the easy extension of the cumulative system which we have used for some years in the "Annual Summary Number" of THE PUBLISHERS' WEEKLY and in the "Annual Catalogue." The plan of cumulation within the year will be later announced. At the end of the year the weekly record will be cumulated into a single alphabet, as now in the "Annual Catalogue," and the full reference list, in brevier, with other improved features, will be given as the second part of the "Annual Catalogue." The main alphabet, cumulating the weekly record, will as heretofore retain the descriptive notes, which make the "Annual Catalogue" extremely valuable for permanent reference.

It is planned to extend this feature hereafter, beginning with the year 1900, to the larger catalogue system heretofore published in the more cumbrous form of the well-known "American Catalogue." That form was adopted at the beginning as a commercial necessity, to give evident as well as real value to so costly a work. The new plan for the five-yearly volumes will include the material of the weekly record, again cumulated into one alphabet, but omitting the descriptive notes, and that part corresponding to the present "American Catalogue" will be again a cumulation of the monthly reference lists as reworked into the second part of the "Annual Catalogue." We believe the result will be to give a trade bibliography even more comprehensive than our present system, and comparing favorably with any national trade bibliography to be found in the book-producing countries.

We are planning for other features during the coming year—including, possibly, the long-deferred index to the "Trade List Annual"—which we believe will give to the trade a bibliographic machinery of even more value than before, and we shall be glad to have both the suggestions and the criticisms of our friends in regard to it as it develops.

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SENSATIONAL reports of a "Bible Trust" are once more making the rounds of the press; yet there is as little foundation now for such statements as have been printed as there was six months ago, when the same reports were current. The report was started, no doubt, by the agreement reached by several of the publishers, in view of the advance in cost of materials and manufacture, to raise the prices of the cheaper lines of Bibles to make them cover at least the cost of production. Ridiculous as it may seem to hard-headed business men, the lower grades of Bibles, that have for some time been sold at cost price, when the prices of paper, printing, and binding were raised, were actually sold at a loss. There competition reached its limits, and when the leaders determined to wipe out the deficit, the others, with a sigh of relief, quickly followed suit. Having arrived at so sensible a conclusion, there ought to be nothing in the way of going a step further and raising the prices of all grades of Bibles so as to insure a profit to the dealer and manufacturer. Certainly the laborer in the Bible field ought to be worthy of his hire.

## CHARLES DUDLEY WARNER ON THE RELATIONS BETWEEN AUTHOR AND PUBLISHER.

THE first public meeting of the National Institute of Arts and Letters was held in Mendelssohn Hall, New York, on the evening of January 30, William Dean Howells presiding in the absence of the president of the institute, Charles Dudley Warner. Among those present were F. Marion Crawford, George W. Cable, Bronson Howard, C. G. D. Roberts, F. Hopkinson Smith, Elliot Gregory, Theodore Sutro, Francis W. Halsey, Frank H. Dodd, Hamilton W. Mabie, St. Clair McKelway, Howard Pyle, Daniel French, and Hamlin Garland.

The history and objects of the institute were set forth in the president's address, which was read by Hamilton W. Mabie. The original members were selected by an invitation from the American Social Science Association, which acted under the power of its charter from the Congress of the United States. The members thus selected, who joined the Social Science Association, were given the alternative of organizing as an independent institute or as a branch of the Social Science Association.

At the annual meeting of the Social Science Association on September 4, 1899, at Saratoga Springs, the members of the institute voted to organize independently. The object is declared to be the advancement of art and literature, and the qualification notable achievement in art or letters.

The address went on to declare that the chief concern of the institute is with the production of works of art and literature and with their distribution. Dealing with the relations between authors and publishers, Mr. Warner wrote: "The authors' sole capital is his talent. His brain may be likened to a mine, gold, silver, copper, iron, or tin, which looks like silver when new. Whatever it is, the vein of valuable ore is limited; in most cases it is slight. When it is worked out the man is at the end of his resources. Has he expended or produced capital? I say he has produced it and contributed to the wealth of the world, and that he is as truly entitled to the usufruct of it as the miner who takes gold or silver out of the earth.

"The copyright of a book is not analogous to the patent right of an invention which may become of universal necessity to the world. Nor should the greater share of this usufruct be absorbed by the manufacturer and publisher of the book.

"A method that prevailed in the early years of this century was both fair and wise. The author agreed that the publisher should have the exclusive right to publish his book for a certain term, or to make and sell a certain number of copies. When those conditions were fulfilled the control of the property reverted to the author. The continuance of these relations between the two depended, as it should depend, upon mutual advantage and mutual good-will."

The so-called syndicating of an author's products in the control of one salesman, in which good work and inferior work are coupled together at a common selling price and in common notoriety, Mr. Warner acknowledged, insured a wider distribution, "but," he asked, "what is its effect upon the quality of literature? Is it your observation that the writer for a syndicate, on solicitation for a price or an order for a certain kind of work, produces as good quality as when he works independently, uninfluenced by the spirit of commercialism? The question is a serious one for the future of literature."

Dr. Van Dyke, in speaking of the relation of the people to literature, said: "In the realm of letters, as elsewhere, I hold to the principles of democracy. Art for art's sake is heartless, and soon grows artless. Art for the public market is not art at all, but commerce. Art for the people's service is a noble, vital, permanent element of human life.

"Whatever this institute may do in the way of technical work for the confederation of authors, or the conversion of publishers, it must aim to do something broader and better for the welfare of the people. It must seek to strengthen, deepen, and improve the relation of American literature to the American people, that it may enrich the common life, promote the liberty of the individual from the slavery of the superficial, and wisely guide and forward men in the pursuit of happiness in pictures, statues, and music.

"The condition of the realm of letters is better, its relation to the people is closer, and its influence on the world is greater than ever before. But this does not mean that there are no evils to be removed, no dangers to be averted, and no further steps to be taken in advance.

"All that is necessary, at present, to sell an unlimited quantity of a new book is to sell the first hundred thousand and notify the public. The rest will go by curiosity and imitation. Is there no danger in substituting popularity for perfection as the test of merit?

"There is no reason why a book which appeals only to the author should be considered better than a book which appeals only to the public. Neither is there any reason why a publisher of popular books should go to the opposite extreme and say that 'there is no use under heaven for the critic; the man who buys the book is the real critic, and so discriminating is he that a publisher cannot sell a bad book.'

"The true cause for blushing lies in the fact that criticism has been so much confused with advertisement; that so many of the journals which should be the teachers of the public have become its courtiers; that realism in its desire to be dramatic has so often turned to the theatre instead of to real life, and has thus become melodramatic; that virility, which is a good word in its place, has been so much overworked, and used as a cloak to cover a multitude of sins, and that the distinction between books and literature has been so often overlooked and so largely forgotten."

Horatio W. Parker made a strong appeal for the protection of music in the United States.

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## SUIT OVER KIPLING ARTICLES.

*The Cambridge Magazine* recently published a series of articles headed "Kipling and Company," and purporting to be written by "McTurk." Another college journal, the *Cantab*, impugned the authenticity of the articles. The magazine has brought suit for libel, and has subpœnaed Kipling and McTurk as witnesses.

## A BILL TO REDUCE POSTAGE FOR LIBRARY BOOKS.

On January 27 the following bill was introduced into the House of Representatives by Mr. Lawrence. It was referred to the committee on Post-Office and Post-Roads, and ordered printed.

"A BILL TO ESTABLISH A LIBRARY POST.

"*Be it enacted by the Senate and House of Representatives of the United States in Congress assembled,*

"That, subject to such regulations as the Postmaster-General may from time to time determine, books and other printed matter belonging to and passing from and to any of the libraries enumerated below be, and are hereby, admitted to carriage by the mail at one cent per pound or fraction thereof, namely:

"Public libraries maintained wholly or in part by taxation, by towns, cities, states, or other political units, or by the United States.

"School libraries supported by taxation, or having tax exemptions, belonging to educational institutions of all grades.

"Society or social libraries having entire or partial tax exemption, or other public privileges maintained by endowment or taxation, or from both sources, by religious, literary, professional trade, industrial, or library associations.

"SEC. 2. That this act shall take effect from and after its passage."

The bill was introduced into the Senate on January 24, by Senator Lodge. It has been prepared under the auspices of the New England Education League, which has interested in the movement many of the leading librarians of the country. The executive officer of the League is W. Scott, of Cambridge, Mass., who has been active in bringing the proposed measure to the attention of the national and local library associations. A large committee is associated with Mr. Scott in the endeavor to secure reduced post rates for library books.

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## A PETITION TO DECLARE HARPER & BROTHERS BANKRUPT.

A PETITION in involuntary bankruptcy was filed January 22, against Harper & Brothers, for the following creditors: Albert D. Smith, $393; Albert Clayburgh, $326, and Robert Rutter & Son, $1737. The claims are all for merchandise sold to the corporation between September 12 and November 26. The claim of Mr. Clayburgh was assigned to him by Robert J. Freeman.

It is alleged in the petition that the corporation committed an act of bankruptcy on December 4 last by permitting a receiver to be appointed in the Supreme Court, because of insolvency, in which petition Harper & Brothers admitted in writing inability to pay the debts, and willingness to be placed in the hands of a receiver for the benefit of creditors, and that while insolvent paid a person or persons specifically unknown to petitioners, with intent thereby to give them preference over other creditors.

Attorneys for the petitioners said that "one of the reasons for filing the petition in bankruptcy is that their clients are not satisfied to have the State Trust Company act as receiver for the corporation, for which it was appointed on December 4, as the State Trust Company represents the bondholders and mortgage, for the benefit of the bondholders, and not for the general creditors. The receiver is now carrying on the business, working up the materials on hand and paying the expenses of running it out of the assets on hand, which belong to the general creditors. Then there is the Reorganization Committee made up of secured creditors and a bank, which has made a proposition for a compromise, and the petitioners are not satisfied with the proposition under way. Another reason for the petition is that there are under the State Court receivership certain preferences which cannot be had in the Bankruptcy Court."

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## "THE KNIGHTS OF THE CROSS."

*STATEMENT BY LITTLE, BROWN & CO.*

LITTLE, BROWN & CO., the authorized American publishers of Sienkiewicz's works, have issued the following statement for the information of the trade and the public:

The authorized and unabridged translation of "The Knights of the Cross," the new and very powerful historical romance by Henryk Sienkiewicz, author of "Quo Vadis," is being reviewed with the highest praise throughout the country. The translation has been made by Jeremiah Curtin, and we have just published the first half of the story, containing more than one hundred and eighty thousand words, uniform with the library editions of the works of Sienkiewicz, at the moderate price of one dollar. The second half, concluding the story, will be published exclusively by us as soon as the author has completed it, in advance of any other publication.

A translation of a portion of "The Knights of the Cross," bearing the name of Dr. S. A. Binion, has been published by Messrs. Fenno & Co., of New York. Neither on its cover nor on its title-page is the reader informed that its two volumes do not contain the whole story, and the only place in which information is given that the work is not complete is at the end of the second volume, in a two-line statement that the story "will be continued in a subsequent volume."

The Polish work has thus far been published at Warsaw only as a serial in an illustrated Polish weekly. Confirmation of this fact exists in recent cablegrams between Mr. Curtin and Messrs. Gebethner & Wolff, of Warsaw, the publishers of all the books of Sienkiewicz. Mr. Curtin cabled: "Has any part of 'Krzyzacy' ['Knights of the Cross'] appeared in book form in Warsaw?" and Messrs. Gebethner & Wolff at once telegraphed, "Not appeared." The statement of the publishers of Dr. Binion's translation that the part included in Volume One of their translation was issued in 1898 at Warsaw in three volumes, and that part included in Volume Two was published "this year (1899) at the same place, also in three volumes," does not accord with the statement of the author's own publishers at Warsaw. In the serial publication it has been plainly stated that the story is to be continued. There is, therefore, no reason for any one issuing a portion of the work without plainly informing the public,

either upon the title-page or the cover, that it is only a portion.

The only authorized translation of "The Knights of the Cross" is that made by Mr. Curtin and published by us. All others are issued without the author's consent and against his express wish, and he has several times designated Mr. Curtin as the translator of his works and recognized us as his authorized publishers. His letters to this effect have repeatedly been published and widely circulated. Mr. Curtin's translations of the works of Sienkiewicz, made from the original Polish, have been sanctioned and approved by the author because, as Sienkiewicz himself recently wrote, they are *so true to the originals both in form and spirit;* and some time since Sienkiewicz concluded an arrangement with Mr. Curtin for the exclusive right to translate his works. Mr. Curtin's translation has been carefully made from the original Polish, without omissions, and it is the only one of which this can be said. Those who obtain it will have in two volumes the complete story, while the New York edition will, according to the recent announcement of its publishers, require an additional volume before it can be completed.

The trade and the public should not be misled into countenancing premature and unauthorized publications issued against the author's wish, and in disregard of the fact that we first published English translations of the romances of Sienkiewicz and have expended large sums in introducing the works of this great author to the American and English public.

LITTLE, BROWN & CO.

254 WASHINGTON STREET, BOSTON, Jan. 23, 1900.

## QUARITCH'S BUSINESS TO BE CONTINUED.

TRUSTWORTHY information, according to the New York *Times*, has come to this country in reference to the future of the rare book establishment so long conducted at 15 Piccadilly, London, by the late Bernard Quaritch. It is now announced that Quaritch's son, who has several times visited this country on his father's business, will carry on the establishment under the old name. Whether he will adopt his father's aggressive methods remains to be seen. The value of the stock of rare books with which he begins business has, it seems, been overestimated in some quarters. Bernard Quaritch sold last spring in Paris many of his finest Spanish books, including the best of his acquisitions from the Salva Library, and in other ways he had reduced in late years his immense stock.

## CONTROVERSY OVER THE BIOGRAPHY OF MOODY.

THE death of Dwight L. Moody has become the occasion of a literary controversy, and as a result there will be two biographies of the evangelist very likely published simultaneously. It appears that the Rev. Dr. J. Wilbur Chapman, of the Fourth Presbyterian Church of New York, shortly after Moody's death, in fulfilment of a contract with John C. Winston, of Philadelphia, and, as it is claimed, in deference to the wishes of Moody himself, began work on a biography of the great religious leader. At about the same time Moody's family announced that the evangelist had asked his son, Will R. Moody, to prepare the biography, and raised decided objections to Dr. Chapman's proceeding with the work. Dr. Chapman, however, feels bound to fill his contract with his publishers, who have already sent out their circulars and begun a canvass, and are therefore rushing work with all possible speed to get the book into the market.

Meantime Will R. Moody is also working hard to complete the biography of his father, which will be brought out as the "official" life by the Fleming H. Revell Company. The controversy is most unfortunate, and has already afforded the yellow journals material for sensational and uncomplimentary articles.

## COLLAPSE OF THE FERGUS PRINTING COMPANY.

A WRIT of ejectment, issued against the Fergus Printing Company, at Illinois Street and Dearborn Avenue, Chicago, Ill., in favor of the Equitable Trust Company, brought to a close January 31 the business of the oldest printing house in Chicago. The Fergus Company had made no arrangements for other quarters, and the stock was removed from the building to the sidewalk. George H. Fergus, the senior member of the house, said the reverses of the company were due to the hard times of 1893, which started a series of misfortunes culminating in the writ. He said that no attempt would be made to resume business, and the historical papers among the company's effects, including letters from Grant, Lincoln, and other prominent men of the nation, would be stored with the Historical Society. The members of the company are G. H., B. F., J. B., and Scott Fergus. It was established in 1840.

## THE BOOKSELLERS' LEAGUE DINNER.

THE annual dinner of the Booksellers' League, as already announced, will be given at the rooms of the Aldine Association, Fifth Avenue and Eighteenth Street, New York, on the evening of February 5. Among the speakers who have promised to be present will be Ernest Seaton Thompson, the artist-author of "Wild Animals I Have Known," etc., who will have something to say in connection with securing material for the books that have made him famous. Edwin Markham, the author of the "Man With the Hoe," will speak on "Books and the Light They Have Given Me." W. B. Van Ingen, an artist whose decorations of the interior of the Congressional Library won for him high praise, and who was for some time a resident of Japan, will give an account of "Japanese Art," and describe the methods employed by Japanese artists in printing and illustrating. Foster Crowell, a member of the American Society of Engineers, etc., and one of the United States Government representatives on the Nicaragua survey, will give an account of the Nicaragua Canal, which will be illustrated with lantern slides. Barclay Dunham will favor the company with songs during the evening. Those who have not yet supplied themselves with tickets should make application at once, as no provision can be made for late comers on the evening of the entertainment. Tickets are $2, and may be obtained of E. W. Johnson, 2 West Forty-second Street, New York.

## WANT TO GET CHEAPER PAPER.

THE COLORADO EDITORIAL ASSOCIATION, just adjourned, has stirred all Western newspaper publishers to action by adopting resolutions demanding of Congress that it repeal the tariff on wood-pulp and all materials entering into the manufacture of white print paper. The resolutions adopted are broad and far-reaching. They pledge the association to oppose for reelection any member or Senator in Congress who does not favor the immediate repeal of the duties mentioned.

To the end that all the newspapers in America shall have a voice in this matter, the association appointed a committee, consisting of T. M. Patterson, F. J. Arkins, and K. G. Cooper, to issue a call to the publishers, inviting publishers generally of America to send representatives to the National Editorial Association, which meets in the City of New Orleans February 26, during Mardi Gras, for the purpose of taking part in the discussion for the removal of such tariffs.

## BURNED HIS INFIDEL LIBRARY.

MARSHALL O. WAGGONER, of Toledo, Ohio, the convert from infidelity to Christianity, has at last burned his infidel library, which had the reputation of being one of the finest in the world. He had spent thousands of dollars and travelled far and wide to collect it. His first idea was to have a public bonfire, but decided, in view of the fact that many might doubt his sincerity, to burn the books in the furnace of the Memorial United Brethren Church in Toledo, which was done on the evening of January 19.

Along with the books went a number of etchings and engravings of an atheistic nature. He delayed the burning for some time because he had lent many of the books, and was desirous of securing them and destroying all at the one time.

## COPYRIGHT MATTERS.

### *INTERNATIONAL COPYRIGHT INQUIRY.*

A RESOLUTION was offered in the Senate, January 23, by Mr. Kyle, of South Dakota, and agreed to, directing the Commissioner of Labor to investigate the effect upon labor, production, and wages of the International Copyright act.

### *THE OWNERSHIP OF COPYRIGHTS.*

BANKRUPTCY proceedings in the case of F. Tennyson Neely, before Judge Brown, of New York, January 24, in the United States District Court, brought out a question of interest to authors and publishers. John W. Harding, author of "An Art Failure," and several other books, arranged with Mr. Neely to publish his works. Mr. Neely was to bear the expense of publication, and was to pay Mr. Harding a royalty upon the sales. Nothing was said in the arrangement as to the ownership of or title to the copyrights. Mr. Neely took out the copyrights in his own name, without consulting Mr. Harding. When Mr. Neely went into bankruptcy he included in his assets the copyrights and plates of the books he was publishing, and put their value at $180,000. Mr. Harding's counsel presented a petition to Judge Brown asking for an order directing the trustees of the Neely estate to exclude from the assets Mr. Harding's copyrights, and also directing Mr. Neely to assign the copyrights to Mr. Harding. Judge Brown sent the case to Norris S. Wise as referee. When Mr. Neely failed he was indebted to authors for royalties upon actual sales of their books, according to his own schedule, to an amount exceeding $30,000, representing the sale of more than 1,000,000 books. Many of the authors have never received a cent.

### *RIGHTS OF PUBLISHERS OF PHOTOGRAPHS SAFEGUARDED.*

HENRY W. SACKETT, of the firm of Sackett & Wilhelms, the well-known lithographers of New York, commenting, in a communication to the New York *Tribune*, on the decision of Bolles *vs. Outing*, referred to in our issue of December 30, 1899, says: "This effectually ends the lucrative business that has been carried on by certain photographers in this and other large communities. The evil was even greater before the modification of the law which limits the maximum recovery to $5000 for each infringement. But even with that limitation, the operation of the law would be most unjustly oppressive, in many instances, if the contention of the photographers had been upheld. The hardship and mischief lie in the clauses of the statute requiring the publisher first to obtain the consent of the copyright owner 'in writing, signed in the presence of two or more witnesses.' It is upon the technical violation of that provision that most of such suits are founded, especially in the case of daily newspapers. The exigencies of their business frequently make it quite impracticable to obtain an agreement with the owner of a copyrighted photograph, executed with such formalities; so that in many instances it becomes necessary to act upon a mere informal consent of the owner and trust to his good faith in the matter not to bring suit for the penalties imposed by the statute.

"For instance, it is, as you are well aware, a common occurrence for a New York daily newspaper to have occasion to publish reproductions of photographs copyrighted by persons living in Boston, Philadelphia, and other cities; in which case it is not unusual to telegraph to the owner, asking him to state the price charged by him for such use, and to act upon his favorable telegraphic reply. But despite his consent, given in that business-like way, he could still maintain an action against the publisher for the 'infringement,' and, if the plaintiff's contention had been sustained in the Bolles case, could recover $5000 for every such photograph so published by merely proving that the circulation of the newspaper exceeded five thousand copies. The chief danger to publishers from such a source is removed by this latest decision of the Supreme Court, but the unreasonable provision requiring the copyright owner's consent in writing, attested by two witnesses, still remains to plague honest publishers. The organized band of photographers who are chiefly responsible for such infringement suits boast that they secured the insertion of this provision in the copyright law, 'as a compromise,' at the time that the limit of recovery was made $5000. They have since been utilizing its drastic provisions to the fullest extent in the recovery of penalties either by way of judgment or settlement.

"Take two instances within recent experience. In the first case, the publisher bought four photographs from a seller whom the publisher supposed to be the agent of the owner of the copyright, the latter's price being understood to be $3 for each photograph so reproduced in a single issue. The photographs were published, and the photographer sent in his bill at the rate of $3 for each photograph; but before the cash forwarded in payment could reach him his attorney had persuaded him to bring suit for $20,000 penalties, and he refused the $12 sent in payment of his bill. In the other case a photographer had sold to the Navy Department many copies of his copyrighted photographs of the new battleships, knowing that the Department intended to use them by publication in different parts of the country, to make known their merits to the people generally; but immediately upon the publication of some of these so obtained from the Navy Department, the photographer brought suit against the publishers for large damages, because his consent was not obtained in writing, attested by two witnesses. Similar illustrations might be multiplied. In truth, it is a well-known fact that certain photographers in this town have made much more money out of the copyright penalty industry than they ever would be able to do out of the regular pursuit of their normal business.

"The Bolles decision will be a great protection against injustice in such cases. An additional safeguard should, however, be provided by an amendment of the provision defining the 'consent' of the owner of the copyright. The present provisions are calculated to mislead and entrap the publisher and put a premium upon chicane and dishonesty on the part of the owner of copyrighted photographs. Any amendment of the statute that is made, therefore, should correct this evil. This might be accomplished by providing simply that the publication should not be made 'without the consent' of the owner, without defining the mode of attesting such consent. Thus it might be left, in every case, for the jury to say whether the consent had really been given and obtained in good faith, and whether the plaintiff had in reality been wronged. With such amendment enacted and the decision in the Bolles case remaining as the law of the land, the publishers of all periodicals using photographic illustrations would be relieved from the most unjust condition that has menaced the honorable conduct of their business for the last ten years."

*CANADIAN COPYRIGHT LAW AMENDMENT.*

At a special meeting of the Canadian Manufacturers' Association at Toronto, January 16, the following resolution, after some discussion, was passed unanimously: "That the Dominion government be respectfully requested to pass such legislation as may be necessary to provide that when a Canadian publisher has purchased from an author or his representative the Canadian rights of a book, and the book has been lawfully printed and published in Canada, no other edition, either British or foreign, shall be legally imported into Canada."

## OBITUARY NOTES.

James Watson Gerard, author of "Titles to Real Estate," "City Water Rights," "The Peace of Utrecht," etc., died suddenly in New York City January 28. Mr. Gerard was born in New York in 1821. In 1843 he was graduated from Columbia College, and later became United States attaché at London. Upon his return to this country he studied law and became a member of the firm of Platt, Gerard & Buckley, now Bowers & Sands. He wrote a number of books, among which those mentioned above are the better known.

Henry Allen Hazen, one of the chief forecasters of the Weather Bureau, died in Washington, D. C., January 23, from injuries caused by a bicycle collision in which his skull was fractured. Professor Hazen was born about fifty years ago, in Serur, India, where his father was a missionary. He was graduated from Dartmouth College in 1871, was connected with the scientific department of Yale University for nine years, and in 1881 joined the United States Signal Service, which is now the Weather Bureau. He established tables for reduction of barometric readings to sea level, and was the author of numerous meteorological papers; also of "The Tornado," (1890.)

Amos Griswold Warner, Professor of Applied Economics at Leland Stanford Junior University, died on Thursday, January 18. Professor Warner was born at Elkader, Iowa, December 21, 1861. He was graduated from the University of Nebraska in 1885, and received the degree of Ph.D. from Johns Hopkins University in 1888. In 1893 he was appointed to the professorship at Leland Stanford University. He gave special attention to the subject of charity in its economical bearings, and held many public positions in which he could make practical studies. Among his best known writings are "American Charities," "Phases of Co-operation in the West," and "Charities in Relation to Philanthropy."

Richard Doddridge Blackmore, known the world over as the author of "Lorna Doone," died in London on January 21. Blackmore was born at Longworth, Berkshire, Eng., in 1825, graduated from Exeter College, Oxford, studied law and practiced for a time as conveyancer in the Middle Temple. He soon retired to a country-seat at Teddington, Devonshire, where he then spent his life as a market gardener, using his leisure for writing. From this secluded spot he sent out a large number of books. Among the more widely known are "Lorna Doone," "Maid of Sker," "Alice Lorraine," "Cripps the Carrier," "Cristowell," "Perly Cross," and "Springhaven." Blackmore was also a poet, and made some excellent translations from the classics.

Charles Franklin Dunbar, Professor of Political Economy at Harvard, died suddenly, January 29, at Chicago, where he had been visiting. Professor Dunbar was born in Abington, Mass., in 1830. He was graduated from Harvard in 1851 and then attended the law school for awhile, but never entered into actual practice. He drifted into journalism and eventually became the editor of *The Boston Daily Advertiser*. In 1869 he was offered the post of professor of political economy at Harvard, and for thirty

years he added greatly to the development of the university. Professor Dunbar was the author of many works on political economy and finance, the best known among which are "Chapters on the Theory and History of Banking" and "Currency, Finance, and Banking."

GEORGE WARRINGTON STEEVENS whose work as war correspondent has won recognition the world over, fell a victim to enteric fever at Ladysmith, South Africa, on January 16. Mr. Steevens was born in London, December 10, 1869. He was in the midst of a brilliant university career at Balliol College, Oxford, when he left college in 1893 to join the editorial staff of the *Pall Mall Gazette*, and in 1897 went over to the *Daily Mail*, for which he was reporting at the time of his death. In 1896 Mr. Steevens came to the United States and reported the McKinley-Bryan campaign in letters which were highly appreciated by Americans. He was an indefatigable worker, and in three years published six books: "Naval Policy" and "Monologues of the Dead," 1896; "The Land of the Dollar" and "With the Conquering Turk," 1897; "Egypt" and "With Kitchener to Khartoum, "1898; "In India" and "The Tragedy of Dreyfus," 1899, a brilliant piece of work, showing intimate knowledge of French conditions.

JOHN RUSKIN died at Brantwood, on Coniston Lake, on Saturday, January 20. With him passes away the last of the great authoritative voices of the Victorian era. For upwards of ten years Ruskin has scarcely spoken, and many have already thought of him among the dead. The life of Millais, by his son, published during the holidays, again brought vividly before the public the period when Ruskin wrote "Modern Painters," and influenced Millais, Hunt, and Rossetti to start their pre-Raphaelite Brotherhood; and the "Life of William Morris," by J. W. McKail, published last June, brought out the theories, and ethics for workingmen that are identified with the best work of Ruskin. Ruskin was born in London in 1819, of Scotch parentage. His father was a prosperous wine merchant. He was graduated from Christ College, Oxford, in 1842, taking the Newdigate prize for English poetry. He at once devoted himself to art, and his first book, "Modern Painters," was published anonymously when he was 24 years old. But the author of a work so remarkable for its style, and the boldness with which established judgments upon art were attacked could not remain unknown. His depreciation of some of the idols of the world of art, and his advocacy of the claims of Turner as an artist whose genius had till then escaped recognition, called forth hostile criticism. But Ruskin went on, gaining a large following of admirers and disciples, who read his books and accepted his conclusions. Carlyle was then at the height of his fame. Cardinal Newman had stirred the religious world to its foundations. With Ruskin, Carlyle and Newman, truth was the keyword, and together they moved the thinking world as no individuals will probably move it again. Ruskin's writings brought him a large income. In 1869 he became professor of fine arts at Oxford. In 1886 his never robust health gave way, and at intervals since then he had been insane. He was buried at Coniston, according to his expressed wish.

## NOTES ON AUTHORS.

DR. BIRKBECK HILL is preparing a new edition of Gibbon's "Autobiography."

A MEMOIR of the late Dr. D. G. Brinton is being prepared by Stewart Culin, of the University of Pennsylvania.

AUBREY THOMAS DE VERE, who celebrated his eighty-sixth birthday on the 10th of last month, is probably the oldest living English poet, though Philip James Bailey, the author of "Festus," born in 1816, runs him close.

THE health of Dr. Herman E. Von Holst, head of the department of history at the University of Chicago, is so shattered that he will go to Europe, to stay indefinitely. In view of this he has presented his private library to the University.

THE London *Academy* offered a premium of one hundred guineas for the most important contribution to the literature of 1899. This the judges awarded to Stephen Phillips for his book of "Poems"—a volume containing "Christ in Hades," "Marpessa," and other now well known verses. The volume is, at present, in its fifth edition. Mr. Phillips' latest book—a drama in four acts entitled "Paolo and Francesca," though first issued only in December, by John Lane, has just reached its seventh thousand.

MANY persons suppose that the literary career of Mr. F. Marion Crawford began with the publication of his "Mr. Isaacs" in 1882. This is a mistake, as a writer in the *New York Times Saturday Review* points out. "During the year preceding the appearance of this novel Mr. Crawford contributed many editorial articles to *The Critic*, then a weekly publication, whose editors still remember him as a most facile writer. Mr. Crawford, on being asked for an article, no matter on what subject, would immediately sit down, and in almost microscopic characters would fill page after page, without pause or erasure, setting down names, dates, and circumstances that proved the writer to have an almost encyclopædic brain. The first contributions to the periodical press by James Lane Allen and Edith Thomas also saw light in the broad, well-printed columns of the old *Critic*."

## JOURNALISTIC NOTES.

*The Quaker*, published by Frank Munsey, is to be re-christened *The Munsey, Jr.*

JOHN STRANGE WINTER'S new novel, "The Binks Family," will be published serially in *The Ledger Monthly*, beginning with the February number.

AFTER the issue for January 27 *The Living Church* will be conducted by the Young Churchman Company of Milwaukee, Wis. There will be no change of name or of policy.

THE February issue of *The International Monthly* will contain the following articles: "Art as a Means of Expression," by W. J. Stillman; "Japan's Entry Into the World's Politics," by Garrett Droppers; "The Opera in America and Europe," by H. T. Finck; "The Future of the Short Story," by E. Charlton Black; and "Recent Work in the Science of Religion," by C. H. Toy.

THE REV. CHARLES M. SHELDON, author of "In His Steps," is to have an opportunity to edit a daily newspaper as he thinks a Christian daily newspaper should be edited. For the week beginning March 12 he will have absolute control of every department of the Topeka *Capital-News*, editorial and advertising. E. W. Howe, the editor of the Atchison *Globe*, will take the Rev. Charles M. Sheldon's place as pastor of his church during the week that he is running the *Capital-News*.

MISS ELIZABETH G. JORDAN has been installed as editor of *Harper's Bazar*. Miss Jordan was born in Milwaukee and did her first newspaper work on the *Evening Wisconsin* of that city. For the past ten years she has been connected with the New York *World*—the last two years in charge of the colored supplement of the Sunday edition and more recently editor of the "Editorial Forum," a page in the Sunday *World*. A little over a year ago she published a volume of stories entitled "Tales of the City Room."

## BUSINESS NOTES.

ATHENS, GA.—D. W. McGregor, bookseller, has bought the book and stationery business of J. J. C. McMahan. He has made new plans for enlarging his facilities for doing business.

BUFFALO, N. Y.—It is understood that the creditors of the Peter Paul Book Company have decided to accept the compromise offered by Mr. Paul, by which he is to pay 50 cents on the dollar.

CHICAGO, ILL.—Judicial action looking to the dissolution of the firm of Donohue & Henneberry, which has conducted the printing and publishing house at 407 to 425 Dearborn Street, Chicago, since 1871, has been petitioned by Michael A. Donohue in the Circuit Court. He asks that the court appoint a receiver to dissolve the partnership and divide the assets. It is set forth that the assets of the firm greatly exceed all liabilities. The petitioner declares that several times he has attempted to bring about an amicable dissolution of the partnership, but failed. The present time is chosen, he says, because at this season the business can be ended with the least loss to both partners. The petition was argued before Judge Tuthill. The bill says disagreements have arisen between the partners. It is expected that the firm of Donohue & Co., formerly the Classic Publishing Company, will eventually succeed to the business of Donohue & Henneberry.

COLBY, KAN. — The bookstore of Suter Brothers has been closed up on an execution. The liabilities are said to be $4000.

EAU CLAIRE, WIS.—H. G. Campbell & Co., booksellers at Milwaukee, have opened a branch store here under the direction of Albert Kives.

EL PASO, TEX.—A. W. Dellquest has returned to El Paso to resume his duties as senior of the firm of Dellquest & Andrews at the Eclectic Book Store.

KINGFIELD, ME. — Bradford Merrill has closed out his book and confectionery business.

LISBON, N. C.—R. S. Wilkins has removed his Greenville bookstore to Lisbon.

MARINETTE, WIS.—The City News Company has opened a book and stationery store here. The company is composed of Miss E. B. Ferris and Miss Jessie Greenlaw.

NAPA, CAL.—The D. L. Haas Company has been organized here to sell books, stationery, etc., with a capital of $20,000, by D. L., F. M. and M. M. Haas and Jesse Bowman.

NASHVILLE, TENN.—John B. Mathews & Co. have purchased the book and stationery business of A. H. Hurley, 418 Church Street. Mr. Mathews is a son of Rev. John Mathews, pastor of McKendree Church, and formerly lived in St. Louis.

NEW YORK CITY.—On and after February 1 the business formerly conducted under the name of M. F. Mansfield & A. Wessels will be carried on by Mr. Wessels under the new name of A. Wessels Company, at 1135 Broadway. The partnership heretofore existing has been dissolved, Mr. Mansfield's connection with the firm having been entirely severed prior to January 1, 1900. All remittances and communications should now be addressed to A. Wessels Company, who assume all liabilities of the old firm, and will continue to publish all books heretofore on the list.

NEW YORK CITY.—The Publishers' Plate Renting Company has removed to the Stewart Building (Room 134), Broadway and Chambers Street.

NEW YORK CITY.—J. F. Tapley Co., bookbinders, have removed to 33–37 Bleecker Street, near Elm Street. Telephone number 872 Spring.

NEW YORK CITY.—Raphael Tuck & Sons Company are now settled in their new quarters at 122–124 Fifth Avenue.

NORFOLK, VA.—Sidney L. Nusbaum has purchased his brother's interest in the well-known book and stationery store at 274 Main Street, and will continue it under the firm-name of The Nusbaum Book and News Co., Sidney L. Nusbaum, proprietor.

NORTHFIELD, VT.—William Shedding's stock of books has been completely destroyed by fire.

SELMA, ALA.—Julius Feibelman, bookseller, has made an assignment.

SPRINGFIELD, MASS.—Henry Wright, who has conducted the news-stand in the Massasoit House for the past thirty-one years, has closed out his stock and will retire from the business.

TOPEKA, KAN.—The Kellam Book and Stationery Co., 711 Kansas Avenue, did not sell their book and stationery business, as was erroneously reported in our issue for the 6th inst. They have sold out only their wall-paper stock to William A. Alexander, their former manager. They continue in the book and stationery business under the old firm-name, having added an art department. J. Baird Nicholson has succeeded Mr. Alexander as manager.

WINDSOR, ILL.—Lilly & Dunscomb have opened a book and stationery store, with a fine stock of books, periodicals, and stationery.

YANKTON, S. D.—R. J. Calkins, of Anita, Iowa, will engage in the book and stationery business here.

## LITERARY AND TRADE NOTES.

A. C. McClurg & Co. will publish shortly a new volume of essays and addresses by Bishop Spaulding, which deal largely with problems of education.

William M. Stitt, Jr., recently with the Werner Co., will represent Mershon & Co., in New York, Boston, Cleveland, Chicago, and other jobbing centres.

James Pott & Co. have in press a work which will "supply the want of accurate marginal dates for the Bible derived from the Bible itself and its revealed system of accurate chronology."

H. S. Decker has been engaged as travelling salesman by G. W. Dillingham Co. He hardly needs a new introduction to the trade, for he has a host of friends throughout the country.

Stanley Waterloo's new book, "The Seekers," to be published by H. S. Stone & Co., has been delayed because of the care which the author is expending upon its revision.

The American News Company has purchased the entire limited paper edition of Anna Katharine Green's powerful story, "Agatha Webb," and will bring it out shortly as No. 10 of the *People's Library*.

D. P. Elder and Morgan Shepard, San Francisco, Cal., have published a four-page folder containing "The Absent-Minded Beggar," the "Recessional," and "Bobs," all by Rudyard Kipling.

Charles Scribner's Sons have in press a volume by J. H. Gardiner, instructor in English at Harvard, entitled "The Five Forms of Prose Literature," a volume which appeals directly to literary workers.

The price of Oliver Perry Temple's work, "East Tennessee and the Civil War," published by The Robert Clarke Company, was given erroneously in our last week's issue at $1.50. It should have been $3.50.

Hinds & Noble have just published new revised editions of Dallas Lind's books, entitled "Best Methods of Teaching in Country Schools" and "200 Lessons Outlined in U. S. History, English Grammar, Geography, Arithmetic, and Physiology."

The Century Company will shortly publish in book form Dr. S. Weir Mitchell's "The Autobiography of a Quack." The volume will also contain "The Case of George Dedlow," which many years ago was published anonymously in the *Atlantic Monthly*.

Dodd, Mead & Co. will shortly publish an account of the lives and work of "The Kendals," by T. Edgar Pemberton, whose own connection with the English stage should enable him to do justice to his subject. Several portraits will be included in the book.

A limited edition, of twenty copies, has been published of "Rudyard Kipling's First Book," contributed originally to *The Bookman* by Luther S. Livingston. The booklet is neatly gotten up and contains facsimile reproductions of the original editions of "Schoolboy Lyrics" and "Echoes."

G. W. Dillingham Co. and Street & Smith, having amicably agreed on the question of publication of "Macaria," the latter firm have withdrawn their edition from the market. The book was originally published and copyrighted during the War of the Rebellion, and again in 1868 and 1896.

D. C. Heath & Co. will publish at once Keller's "Kleider Machen Leute," a delightful little story giving interesting glimpses into various phases of German life and character. The text is provided with notes and a vocabulary by M. B. Lambert, of the Boys' High School of Brooklyn, N. Y.

The Associated Publishers' Club of America, Chicago, has published a pamphlet entitled "Rights of Book Agents and Other Canvassers as determined by Judicial Decision of our Highest Courts," setting forth the unconstitutionality of state, city, and town laws and ordinances requiring licenses.

Silver, Burdett & Co., New York, announce a new book by Charles G. D. Roberts, author of "The Forge in the Forest," etc., entitled "By the Marshes of Minas." It is a story of romantic love and adventure, the scene of which is laid in Nova Scotia at the time when it passed from the French to the English.

J. F. Taylor & Co., New York, will publish early in the spring a new book by Mrs. Kate Upson Clark, entitled "White Butterflies," a collection of Mrs. Clark's best stories that have appeared in *Harper's Magazine*, *Lippincott's*, and elsewhere. Besides the title story, the volume will contain "The Charcoal Burners," "Raldy," "Lydia Washburn's Courtship," etc.

Macmillan & Co. are the publishers of "Brook Farm: its members, scholars, and visitors," by Lindsay Swift, who describes minutely the great moral ideal which led to this romantic chapter in New England transcendentalism in the early fifties. He has made a careful study of his subject. A ten-page bibliography of the material he has drawn his information from is a specially valuable feature of the book.

*The New York Times Saturday Review of Books* calls attention to manufactured first editions of Kipling's works. There is said to exist in India quite a stock of forged early Kiplings, and that the possessors of these are keeping them in reserve. Not so long ago a copy of Kipling's "Schoolboy Lyrics" fetched £135, and quite recently another copy only £46. Somebody had found out that there were more "Schoolboy Lyrics" soon to be put on the market.

A. P. T. Elder, formerly a publisher in Chicago, pleaded guilty in the United States District Court, January 22, to having used the mails to defraud. Elder was publisher of a work known as "Our Saviour in Art," and corresponded with people in all parts of the country, offering them flattering inducements to act as general managers in the sale of the books. He is said to have pocketed all the money sent him for salesmen's outfits. Sentence was deferred until February 5.

Rand, McNally & Co. have just issued "The Africanders," a century of Dutch-

English feud in South Africa, by Leroy Hooker, author of "Enoch, the Philistine," "Baldoon," etc. The author begins his history back in 1652, and describes the settlement of the Dutch at the Cape, to which the Britons came in 1795. He is dispassionate, and his volume is an array of facts, many of which are not fully known to the general reader. Mr. Hooker has made good use of the best material within reach.

THE LOTHROP PUBLISHING COMPANY, Boston, announce for early publication a strong realistic sea story, entitled "Mr. Trunnel, Mate of the Ship *Pirate*," by T. Jenkins Hains, whose "Wind Jammers" proved so pronounced a success; also, "The Story of the Nineteenth Century," a consecutive narrative of ten decades of action, endeavor, and progress, by Elbridge S. Brooks. They have in press a historical romance by Margaret Sidney, entitled "The Judge's Cave," a romance of the New Haven Colony in the days of the regicides.

IT is not often that an American author gets himself translated into Russian. Some time ago, however, Ernest Howard Crosby sent a copy of his recent volume, "Plain Talk in Psalm and Parable," published by Small, Maynard & Co., which has been causing so much discussion in this country, to Count Leo Tolstoy. Count Tolstoy, in acknowledging the receipt of the book, writes as follows: "I like the book very, very much. Some of the pieces—the choice is difficult because all are very good—I will have translated into Russian and published."

HARPER & BROTHERS will publish this month Frederic Bancroft's "Life of William Henry Seward," which, aside from being an intensely interesting narrative of the period of American history between 1824–1869, will contain vivid pictures of Lincoln, Sumner, Douglas, Chase, Webster, Clay, and many of the Confederate leaders. They will publish at the same time Miss Julia Magruder's story, "A Manifest Destiny," now running as a serial in *Harper's Bazar;* also the late Miss Herbert's account of "The First American: His Homes and Households," publication of which has been delayed.

DOUBLEDAY & MCCLURE CO. have in preparation a collection of short stories of old and new Japan, written in the English language, by a Japanese. The volume will be entitled "Jroka." The author is Adachi Kinnosuké, who lives near Glendale, Cal. They have also in preparation a short novel, to be entitled "Kela Bai: an Anglo-Indian Idyl," by Charles Johnston, late of the Bengal Civil Service; also, "Bird Homes," a popular book on birds' nests, written and illustrated by A. Radclyffe Dugmore, whose illustrations for Lanier's "Bob, the story of a Mocking Bird," attracted considerable attention.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) will publish shortly a large-type edition of Dr. Moore's Oxford text of the "Divina Commedia." It will contain a few emendations and corrections and a revised index of proper names by Paget Toynbee. A volume of notes by the Rev. H. T. Tozer is in preparation, and should be in the hands of Dante students in little more than a year and a half from the present time. They will also publish shortly a work on "British Jurisdiction Outside the United Kingdom," by the late Sir Henry Jenkyns, which has been seen through the press by Sir Courtenay P. Ilbert.

THOMAS WHITTAKER has just ready "The Makers of Modern Prose," a popular handbook to the greater prose-writers of the century, by W. J. Dawson. Ten years ago the author published a volume on the great poets and he is already engaged on a work dealing with the "Makers of Modern Fiction." Forty pages of the present volume deal with Ruskin, which at the moment is specially timely. Mr. Whittaker will publish shortly "Personality and Truth," by Bishop Jaggar, of Southern Ohio, being the *Bohlen Lectures* for 1900; also, the *Baldwin Lectures*, being entitled "The State and the Church," by the Rev. Dr. William Prall, of Detroit.

LAIRD & LEE have a "winner" in Opie Read's latest novel, "The Carpetbagger." Fifty thousand copies have already been sold, and the demand shows no sign of falling off. They have in preparation "High Stakes," a new tale by Lawrence L. Lynch, who maintains his place in the front rank of first-class detective story writers; and "The Violet Flame," an extraordinary story by Fred. T. Jane, which is published by special arrangement with Ward, Lock & Co. They will publish in the spring a "Vest-Pocket Spanish Dictionary;" also an edition of "Moody's Great Sermons," with a biography and several portraits of the evangelist.

STREET & SMITH, New York, announce that they have succeeded in purchasing over fifty per cent. of the titles embraced in the plant of the late American Publishers' Corporation, and, to quote their own language, "having the privilege of making their own selections, have absorbed the cream of the list, embracing many of the most famous copyright works ever published. This large purchase involves book-plates to the value of fully $500,000." They have also purchased some of the best plates in the Cassell Publishing Company's collection, which was made by the same firm at a recent date. They will shortly publish new issues of the books acquired.

D. APPLETON & CO. will publish shortly an important work on "Trusts and the Public," by George Gunton. The author discusses almost every phase of the trust question, and, while in the main the principle of trusts as an auxiliary of economic development is defended, the abuses of the trust principle are pointed out and criticised with equal frankness. They have in preparation a new volume in their *Great Commanders Series*, entitled "Commodore Paul Jones," by Cyrus Townsend Brady, author of "For Love of Country" and "For the Freedom of the Sea." They will also add to their *Literatures of the World Series* a volume on "American Literature," by Prof. W. P. Trent, of the University of the South.

MEYER BROTHERS & CO. have published a limited edition of De Bury's "Philobiblon," edited by Charles Orr, of the Case Library, Cleveland, O. This work, probably the first book about books, was written in Latin, finished

by De Bury in 1345, and first printed at Cologne in 1473 in a small quarto volume without paging, signatures, or catchwords. Its printer is supposed to have been G. Gops de Enskyrchen. The first edition with English text appeared at Oxford in 1598. The edition here reprinted is the John Bellingham Inglis translation. It contains a biography of De Bury. The edition is limited to 475 copies on deckle-edged paper and 25 on Japan. It is printed in large, bold type, with attractive head and tail pieces, and should find its way into every library of any standing in the country.

LITTLE, BROWN & CO. call attention to their fine list of new military and naval books, among which are "The Life of Wellington," in two volumes, profusely illustrated, by Sir Herbert Maxwell, considered to be the first and fullest authority for one of the greatest careers in the history of the empire; "The British Empire," by a Lieutenant-Colonel in the army, with an introduction by Maj.-Gen. F. Maurice, bound in "khaki," the material used for soldiers' uniforms in South Africa; "The Downfall of Spain," a naval history of the Spanish-American War, by H. W. Wilson; "Lessons of the War With Spain," by Captain A. T. Mahan; and "Under Three Flags in Cuba," by Captain George Clarke Musgrave, a most interesting and comprehensive book on the changes in Cuba from the Spanish to the Cuban and then to the American flag.

SOME time ago a gentleman offered anonymously three prizes through the New York *Sun* for the best three poems in answer to Markham's "Man With the Hoe," the general subject of the poems to be the man without the hoe—that is to say, the man who, though enjoying opportunities which Markham's peasant never knew, is nevertheless mentally and morally at quite as low a plane. About 1000 manuscripts were sent in by competitors. The best three poems of the lot were selected by Thomas Bailey Aldrich and Edmund Clarence Stedman, and these three have just been published. The successful contestants, in the order of their merit as determined by the committee, are John Vance Cheney, Howard Schuyler, and Miss Kate Masterton. The only objection which, according to the New York *Evening Post*, "might be made to them is to be found in the fact that they do not precisely answer Mr. Markham, although Mr. Cheney's poem does so indirectly."

G. W. DILLINGHAM COMPANY announces for publication in the spring "The Eccentricities of Genius," by Maj. J. B. Pond. The book will be a record of his experiences with celebrities from the time he first entered the managerial field as a purveyor of brains, or a broker to supply to the Lyceums of America such talent as made the Lyceum Platform stand for genius, ability, education, reform, and entertainment. His several contributions to the Philadelphia *Saturday Evening Post* will be elaborated and embodied in the book, which will be a handsome 12mo volume, illustrated. Other new books announced by this firm are "Stranger than Fiction," by Albert Ross, of which the first edition of 30,000 was sold on publication day; "Invisible Light, or, the electric theory of creation," a new scientific work by Geo. W. Warder, who claims that "in discovering electricity man has found the working force of Deity, and uses it in all fields of human effort;" "The Veil Withdrawn," a detective story, by Berton J. Maddux; "Beverly Osgood, or, when the great city is awake," by Jane Valentine; "The Stateroom Opposite," by Arthur Henry Veysey and Miss Hogg; also, "The American Heiress," by Mrs. V. C. Jones.

G. P. PUTNAM'S SONS have just ready the second edition of "Earthwork Out of Tuscany," by Maurice Hewlett; and will shortly issue "The Tears of the Heliades, or, amber as a gem," by W. Arnold Buffum, the first American edition of a book widely read in England, which has been revised by the author; "The Stage as a Career," a sketch of the actor's life, its requirements, hardships, and rewards, by P. G. Hubert, Jr., a book which will be of great service to those thinking of taking up the stage as a career; "Representative Significance of Form," by George Lansing Raymond; and the second edition of "The Midsummer of Italian Art," by Frank Preston Stearns. They have also just ready "North American Forests and Forestry," by Ernest Bruncken, secretary of the late Wisconsin state forestry commission. The subject of forests has already engaged the attention of many of the leading minds of the country, and the author claims it must soon come to the front as one of the great questions demanding solution by the American people, which will put to a severe test the efficiency and permanence of its democratic form of government and society. The Putnams have also just imported the third volume of T. Mackay's "History of the English Poor Law," covering from 1834 to 1898.

THE MACMILLAN COMPANY will publish in the spring a volume entitled "The Peace Conference at The Hague and its Bearing on International Law and Policy," by Frederick W. Holls, a Commissioner to the Peace Conference from the United States and Secretary and Counsel to the American Commission. He was also a member of the Sub-Committee on Arbitration which drafted the treaty for the peaceable settlement of international difficulties, establishing the permanent international court at The Hague. It was he who went to Berlin during the conference and secured the adherence of the German government to the project, thus insuring its general acceptance. His work will contain a brief historical review of the movements and projects for general peace in the past, and an account of the work of the Conference and of its committees, as well as an explanatory commentary of the various treaties which were adopted, and a brief discussion of the probable bearings of the Conference and its results upon future international relations. They also announce *A Citizen's Library of Economics, Politics, and Sociology*, to be edited by Richard T. Ely, whose "Monopolies and Trusts" will be the first volume of the series. Other volumes in preparation are "Classification and Causes of Monopolies," "The Law of Monopoly Price," "The Limits of Monopoly and the Permanence of Competition," and "Concentration of Production and Trusts." Later in the year they expect to publish E. L. Godkin's "Recollections." They announce that Crawford's "Via Crucis" is now in its tenth edition—the sixtieth thousand.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

FEBRUARY 5, 6, 3 P.M.—Miscellaneous, including books from the library of the late John Murray, the English publisher. (600 lots.)—*Bangs.*

TUESDAY, FEBRUARY 6, 2 P.M.—Books, engravings, autographs, etc. (304 lots.)—*John Anderson, Jr.*, 34 W. 30th St., N. Y.

FEBRUARY 7, 8, 3 P.M.—Duplicates from the library of Hubert Howe Bancroft. (694 lots.)—*Bangs.*

FRIDAY, FEBRUARY 9, 2 P.M.—Miscellaneous. (310 lots.) —*John Anderson, Jr.*, 34 W. 30th St., N. Y.

FEBRUARY 9, 3 P.M.—Miscellaneous. (386 lots.)—*Bangs.*

FEBRUARY 13. Annual Remainder Sale.—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**A. M. and O. O. Allen, 412 River St., Troy, N. Y.**
Foster's Timothy's Spectacles.
Riverside Hawthorne, odd vols.
Memoirs of the Confederate War for Independence, by Heros von Bache, 2 v. Blacknard, 1866.

**Almy, Bigelow & Washburn, Salem, Mass.**
Cheap second-hand copies of:
Whitney's Sanskrit Grammar.
Perry's Sanskrit Primer.
Lanman's Sanskrit Reader.
All above pub. by Ginn.
Goodrich's British Eloquence.
Any books on journalism.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Swinton's Army of the Potomac.
History of Burma, by Sir A. P. Phayre.

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
*St. Nicholas*, Dec., 1880.

**American Press Co., Baltimore, Md.**
Hazlitt, Characters of Shakespeare's Plays. Boston, 1818.
De Foe, Hazlitt, Sala, R. L. Stevenson, 1st or early eds.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb**
Ferguson, All About Rubber and Gutta Percha.
*The Philistine*, v. 1, 2, and 3.
Pinkney's Life of Pinkney.
Blinn, Tin, Sheet-Iron, and Copper-Plate.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
*Inland Printer*, Dec., 1896.
2 copies *Philistine*, April, '97.
*The Critic*, May, 1899.
*Pall Mall Mag.*, June, 1893.
*The Studio*, April, 1893.

**Samuel Austen, Albany, N. Y.**
*Harper's Monthly*, 1st 9 v., bound or unbound. Must be cheap.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**
Lewis and Clark's Journals, ed. by Elliott Coues.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Oliver's Puritan Commonwealth.
Froude's England, v. 12.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Loti, Book of Pity and of Death, pap. or cl., a number of copies.
Isis Unveiled, 2d vol. only.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]
Stephens' War Between the States, v. 2, cl.
Enigmas of Life, by Wm. R. Greg.
Italian Principia, pts. 1 and 2.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Brownson's Quar. Rev.*, odd nos., good price. Send list.
*Electric Power*, Oct., 1889. 50 c.
Chicago Board of Trade Reports, 1857–75.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Can Such Things Be, Ambrose Bierce.
Tales of Soldiers and Civilians, Ambrose Bierce.
Kelmscott, Love is Enough.
History of Ireland, Goldwin Smith.
John Locke's Works, 10 v.
American Portrait Gallery of Distinguished Americans.
Kelmscott, Wood Beyond the World.

**Brentano's, 31 Union Square, N. Y.**
Advance and Retreat, by Gen. Joe Johnston.
White Chief, by Belden
Poppies of Oblivion, by Le Gallienne.

**O. A. Brewster, 201 Times Building, Troy, N. Y.**
Set *Dial*, 4 v.
Mrs. Gatty's Book of Sundials.
John Brent, Winthrop.

**Brothers of the Book, Gouverneur, N. Y.**
Ritualists and Ritual, Gladstone.

**Brown & Townsend, 410 N. 9th St., St. Louis, Mo.**
Irving's Columbus, v. 3, 8°. N. Y., 1849.
Sanderson's Lives of the Signers, v. 2, 6, 8.
Cooper's Precaution and Ways of the Hour, Townsend, Darley ed.

**The Burrows Bros. Co., Cleveland, O.**
Timrod's Verse, 1st ed.
Thornton, On Labor.
Howard, State of Prisons, with Parliamentary Recommendations.
Senior, Intro. Lectures on Pol. Economy.
Babbage, Economy of Machinery and Mfgs.
Ure, Philo. of Manufactures.
Eden, State of the Poor.
Musgrave, Hist. of Irish Rebellion.
Green, S. A., Epitaphs from the Burying-Ground in Groton, Mass.
Kippax, Churchyard Literature: Epitaphs.
Whitmore, Graveyards of Boston.
Northend, Book of Epitaphs.
Bacon's Promus, by Pott and Abbott. Bost., 1883.

**Walter S. Butler, Selma, Ala.**
His Great Self.
The Wide, Wide World, 75 cent ed.

## *BOOKS WANTED.—Continued.*

**J. W. Oadby, 131 Eagle St., Albany, N. Y.**
*Southern Literary Messenger*, any vols.
*Forum*, June, 1886.
*Silliman's Amer. Journal of Science*, v. 11; v. 12, no. 1; v. 13, no. 2.
Sparks' Amer. Biography, 1st ser., 10 v.
Lossing's Field-Book of Revolution, v. 1.
Sanders' History of the Indian Wars.

**Callaghan & Co., Chicago, Ill.**
*Harvard Law Review*, v. 1 and 2.
Binney's Eulogy on Marshall.
Phelps' " " "
Marshall, On the Constitution.

**Case Library, Cleveland, O.**
Rubaiyat of Omar Khayyam, without imprint, 2d ed.
Maitland's American Slang.
Trotter's Music and Some Musical People.
Punchnello (old collection of fairy stories).
Carneau's Potato Culture.
Slave Songs of the U. S. N. Y., 1867.
Brackvogel's Beaumarchais.
Great American Architect Series, nos. 1 and 2.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
Some Chinese Ghosts, Hearn.
Parks' Philosophy of Arithmetic.
Sanitary Condition of New York, Public Health Report, 1865.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Landois and Sterling, Text Book Human Physiology.
Oldberg, Weights, Measures, and Specific Gravity.
Merrill, On Newspaper Libel. Boston.
Booth Trial (Wisconsin).

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Old books on dentistry.
Old journals on dentistry.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Treatise on Embalming, by M. Lessley.
Bryce's Pamphlet on Transvaal, pap.
Henry v., Church, English Men of Nation Ser. Mac.
Early ed. of Keats' Poems.
2 copies Bohemian Paris of To-Day. Lipp.
Woolett's Papers, Morris Wise.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Lowdermilk, Hist. of Cumberland, Maryland.
Ellis, Hist. of Lafayette Co., Pa.
Doddridge, Notes on Indian Wars.
Ryle's Commentary on John, v. 3 only.
Mitchell, O. M., Astronomy and the Bible.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Inflation of the Cross, Roads.
Moral History of America's Life Struggle, Nasby.
Library of Humor, Mark Twain.
Browning's Women, Burt.
Taylor's Original Poems.
Holiday House.
Progress of Slavery, Weston. Pub. in 1857 or '58.
Don Juan, 2 v., 18°. Pub. by Mickle, Baltimore, 1825.

**Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.**
Whistler's Gentle Art of Making Enemies.

**Henry T. Coates & Co., Philadelphia, Pa.**
Lossing, Field-Book of Revolution, 2 v., early copy.
Poisse, The Art of Perfumery, 5th English ed.
Benton's Examination on the Dred Scott Case.
Religious Systems of the World. Pub. by Macmillan.
Scott, The Monastery, il. A. & C. Block.
Laughlin, J. L., The Science of Money.

**The Columbian Book Co., Atlanta, Ga.**
Wilson's Emphatic Dyaglott.
Eusebius, Ecclesiastical History.
Brown's Bible Dictionary.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**
Luce, American Seamanship.
Book on ship joinery.
Books on navigation.
Set Poe's Works, good ed.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**
Miss Van Korbland, F. Lee Benedict. Harper Bros.
Jarl's Daughter, Mrs. Burnett.
Pretty Polly Pemberton, Mrs. Burnett.
Mrs. Romney, R. N. Carey. J. B. Lippincott.

**A. J. Crawford, 312 N. 7th St., St. Louis, Mo.**
*The Assurance Magazine and Journal of the Institute of Actuaries of Great Britain*, v. 1. About 1858. Will pay $10.00.

**Croscup & Sterling Co., 114 5th Ave., N. Y.**
Salons Colonial and Republican, by Anne H. Wharton.
Manual of Coaching, by Rogers.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Neale's History of the Puritans.
Genealogy of the Watson Family. Pub. in 1865.
Wolf, People's Banks.
Odes and Epodes of Horace, by Lord Lytton. Harper, 1870.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Hall, Aspects of German Culture.

**E. Darrow & Co., 235 E. Main St., Rochester, N. Y.**
*Overland Monthly*, July, 1898.
*Outlook*, May 7, 1898.
*Current Literature*, May, 1898.
*Scientific Am.* Supplement, Oct. 8 and 15, 1898.
*Popular Science Monthly*, April, May, July, and Dec. 1898.
*Nineteenth Century*, June, 1898.
Life of John Brown of Kansas.

**Dellquest & Andrews, 303 San Antonio St., El Paso, Texas.**
Life of P. T. Barnum, written by himself.
" Israel Putnam, by Col. Humphreys.
Parsons' Laws of Business.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Mediæval Philosophy, by F. D. Maurice.
Epicureanism, by Wallace.
Stoicism, by Capes.

**E. F. Dillingham, Bangor, Me.**
Williamson's History of Maine.
History of Camden, Maine.
" " Thomaston and Rockland, Maine.
Phantasma of the Living.
Schopenhauer's World as Will and Idea.
Unbound vols. of *Chap-Book*.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Complete, or nearly complete, set of *The Auk*, *The Ornithological Journal*, or any ornithological periodical.
Fiske's American Revolution, large pap.
Douce's Illustrations of Shakespeare.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Dumas' Celebrated Crimes.
Life of Tauler.

**The Wm. Drysdale Co., 232 St. James St., Montreal, Can.**
Any recent work on dredging machinery.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**
Century Dict., v. 3 and 5.
Foster's Cyclo. of Prose Illustrations.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Set Pulpit Commentary.
Cyclopedia Britannica, Allen ed.
Man in Black, Weyman.
Greg's Enigmas of Life.
Ranch Verse, Chittenden.
Elbow-Room, C. H. Clark.
Random Shots, " "
They All Do It, Baily.
Roberts' Forty-one Years in India, 2 v.
Century Dictionary, 10 v.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Curtius's History of the Roman Empire.
The Precocious Pig.
Methodist Prayer-Book pub. during John Wesley's time.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
*Architectural Record*, v. 4, no. 3.
Dental books and periodicals. Send list.

**A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.**
Dickens' A Child's Dream of a Star. Boston, 1871.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Lives of the Popes, by Ludwig Pastor.
Modern Thinkers, by V. B. Denslow.
Isis Unveiled, by Blavatsky.
Phantasms of the Living, by Podmore.
Buckle's Posthumous Works, 3 v.
The Yahoo.
Dupuis' Origin of All Religions.

## *BOOKS WANTED.—Continued.*

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Greenough, Horatio, Biography, by his brother.
Ik Marvel, Reveries of a Bachelor. 1850.
" A Bachelor's Reverie. Wormsloe, 1850.
" *The Lorgnette*, N. Y., 1850, any nos.
Genest, History of English Stage, any vols. Bath, 1832.
*Something*, by Somebody, Boston, 1812, any nos.
Sill, E. S., Poems at Yale. New Haven, 1869.
" any 1st eds.
Dunlap Society Publications, any vols.
Van Rensselaer, English Cathedrals, 8° ed. only.
Clarke, Great American Sculptors.
Benjamin, Art in America.
*Journal of Speculative Philosophy*, July, 1885.
Roberts' *Boston Notion*, 1841-42, any vols. or nos.
Harvard College, or Cambridge publications, 1890-40.
Molière's Works, old French ed.
*Polyanthos*, Boston, 1806-14, any nos.
Goodrich, Chauncey A., British Oratory.

**W. R. Funk, Agt., Dayton, O.**
*Outlook* for June 25, 1898.
*Drake's Magazine*, Nov., 1899.
*Review of Reviews* for June, July, 1898.
*Ladies' Home Journal* for Jan., 1900.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Service Afloat, by Semmes.
Skobelieff, Personal Reminiscences, London ed.
Ency. Britannica, Peale-Werner ed., v. 5, 10, 23.
American State Reports, 45 up, any vol. wanted.
Hinsdale, Old Northwest.
Bryant and Gay, Popular Hist. of U. S., 4 v. Scribner.
Curtis, Constitutional Hist. of U. S., v. 2.
Drake, Making of Great West. Harper.
Dillon, History of Indiana.
Brodhead, History of New York.
Moone, Diary of Amer Revolution.
O'Callaghan and Fernow, Documents, Colonial Hist. of N. Y.
Historical Collection of South Carolina, 2 v.
Pa. Colonial Records, 16 v.
Pa. Archives, 1st ser., 12 v.; 2d ser., 19 v.
Hutchinson, Diary, Letters of Thos. Hutchinson, 2 v
Johnston, H. P., Correspondence and Pub. Papers of Jno. Jay, 4 v.
Niles, Principles and Acts of the Revolution, 2 v.
Winthrop, Hist. of New England.
Bradford, History of Plymouth Plantation.
Frothingham, Rise of the Republic of the U. S.
Phelan, History of Tenn., the Making of a State.
Paine, Thos., Writings.
Morris, Diary, Letters of Governor Morris.
Wilkinson, J., Memoirs of My Own Times, 3 v.
Ford, P. L., Pamphlets on the Constitution of U. S.
" Essays on the Constitution of U. S.
McMaster and Stone, Pa. and the Fed. Constitution.
Books must be sound.

**The Goldsmith Book and Stat'y Co., Wichita, Kan.**
3 copies Coplin's Manual of Pathology. P. Blakiston's Son & Co., 1897.

**Gregory's Book Store, Providence, R. I.** [*Cash.*]
Clarke, M. V., Iron Cousins.
Craigie, M. E., Once Upon a Time.
Distant Cousins. E. P. Dutton.
Prison Life in Siberia.
Erskine, Wyncote.

**Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.**
Day's Cure and Remedy for Old Age.
Book of Common Prayer, U. S. eds.
Pamphlets on Oregon.
*Catholic Q. Review*, July, 1889.

**F. F. Hansell & Bro., Ltd., New Orleans, La.**
Pearl Rives' Poems. Pub. in 1873.

**Harvard Co-operative Society, Cambridge, Mass.**
Cox's Greek Statesman. Harper.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
History of the Stage, by F. G. Fleay.
Gallatin's Writings. Lippincott.
Rime of the Ancient Mariner, Roycroft ed.
Clarke's Commentary, O. T. only, second-hand.
Diary and Letters of Madame D'Arblay.
Tristrem Verick.
Beatty's Pastor's Register.
*Cosmopolitan* for Oct., 1899.

**D. M. Henderson, Madison and Howard Sts., Baltimore, Md.**
Annals of Baltimore.
Picture " "
Riley's Ancient City (Annapolis).
Bozman's Maryland, v. 2.
Walker, Economics and Statistics.

**Herr & Co., 122 S. Main St., Goshen, Ind.**
*Publishers' Weekly*, v. 51, no. 3.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Blackstone's Commentaries, Cooley ed., 2 v.
Goeb, Symphonies. Lipp.

**Hunt & Emerson, Concord, N. H.**
Virginia of Virginia, Amelie Rives.
History of U. S., by Tucker, 2 v.
" " " Grahame, 2 v.

**Iowa College Library, Grinnell, Ia.** [*Cash.*]
Chetwood, Immigration Fallacies.
White, Problems of Great Cities.

**Jackson & Hovendon, 28 Ann St., N. Y.** [*Cash.*]
Nutcracker and Sugar Dolly.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
Historical Studies of Church-Building in the Middle Ages, by C. Eliot Norton.

**E. W. Johnson, 2 E. 42d St., N. Y.**
Public Service State of N. Y.
Our Mutual Friend.
Little Dorrit, Peterson's 8°-ed.

**J. H. Jordan, 22 W. 33d St., N. Y.** [*Cash.*]
Brown's Portrait Gallery. Hartford, 1841.
Colden, Memoir of the Celebration of the New York Canals. 1825.
View of New York from Brooklyn, 14 x 20, engraved in 1800 by Rowlinson, and others same period.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Life of Chas. Darwin, with British Opinions on Evolution, comp. by G. W. Bacon. London.
Besant, Golden Butterfly. } Blue cl., gilt top.
" Chaplain of Fleet. } D., M & Co.
Parkman, Half Century of Conflict, 2 v. } 12°, green cl.
" Montcalm and Wolfe, 2 v. } L., B. & Co.
" Conspiracy of Pontiac, v. 1. }

**Leggat Brothers, 81 Chambers St., N. Y.**
American Institute of Instruction for 1890. Pub. by Republican Press Assoc.

**Henry E. Legler, City Hall, Milwaukee, Wis.** [*Cash.*]
Home Ballads, by Abby Allin Curtiss. 1850.
Driftwood, by Julia and Medora Clark. 1878.
Anna Ree, by O. D. Eastman. 1886.
Apple Blossoms, by Hattie Tyng Griswold. 1878.
Heart Echoes, by Helen A. Manville. 1875.
Poems, by Carlotta Perry. 1888.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Morris, Broken Fetters.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Ape, Idiot, and Other People. Pub. by the J. B. Lippincott Co.
Hereford's Pen and Inklings. Pub. by George M. Allen Co.
Diary of Philip Hone, 2 v. Pub. by Dodd, Mead & Co.
Adventures of Tom Sawyer, 1st ed.
Sermons by Dr. James Walker. Pub. by Little, Brown & Co.

**D. H. Lloyde & Son, Champaign, Ill.**
Baptist Doctrines, by C. R. Barnes. St. Louis, Mo.

**J. S. Lockwood, 530 Atlantic Ave., Boston, Mass.**
The Home Florist, by Long.
Jersey Cattle in America, Sinasley.
Holstein Fresian Cattle, Houghton.
Elements of Forestry, Hough.
Cosmopolitan Atlas.

**W. H. Lowdermilk & Co., Washington, D. C.**
Arey, Sound and Atmospheric Vibrations.
Herschell, Sound.
De Foe, Political History of the Devil.
Morse, On Citizenship.

**Joseph McDonough, 53 State St., Albany, N. Y.**
*Hunt's Merchant's Magazine*, v. 14, Jan.-June, 1845; v. 21, July-Dec., '49; and all after v. 57.

## *BOOKS WANTED.—Continued.*

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Herodotus, notes by Rawlinson, 4 v. Appleton.
Prime, I Go a-Fishing. Harper.
Humphrey, Human Skeleton. Macmillan.
Sutton, Ligaments.
Morris, Ore Joints. Blakiston.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Book of Hours. Pub. by Hurd & Houghton and E. P. Dutton in 1866.
6 copies Barr's Pumping Machinery.

**P. F. Madigan, Glens Falls, N. Y.**
The Book Fancier.
Sonnets from the Portuguese, Roycroft ed.

**C. R. Magee, 38 Bromfield St., Boston, Mass.**
Staunton's Chess Praxis.

**Methodist Book Depository, 524 Penn Ave., Pittsburgh, Pa.**
Worship in the Family and School, by W. T. Wylie. Holland & Co., Springfield.
Maria Antoinette, in the Abbott's Historical Series, old ed. Harper.

**Henry Miller, 122 Nassau St., N. Y.**
Pendennis, v. 1, éd. de luxe. Pub. by Worthington.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Saltus, Imperial Purple.
Burr, Life of, by Parton.
" " " Davis.
" Private Journal of, etc., by Davis.
Knight's Shakespeare, folio, supplemental pts. after pt. 4.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]
Brodhead's N. Y., v. 2.
Elliott's Debates, 4 v.
Craft's History of Wyoming, Pa.
Peck's " " "

**John P. Morton & Co., Louisville, Ky.**
Nick of the Woods, by Bird, cl.
Anything on John Newall Maffitt, life, sermons, etc., must be cheap.

**F. G. Nirdlinger, People's Theatre, Phila., Pa.**
Works of Jules Verne. State names, binding, and price.

**A. J. Ochs & Co., 367 Washington St., Boston, Mass.**
History of Order of St. John.
The Knights Hospitallers.
Hist. of the Knights Templars.
Ferguson's Tree and Serpent Worship.
Barth's Religions of India.
Elliott's Debates, complete set.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Graham's Chemistry.
Suetonius's Lives of the Twelve Cæsars.
History of East Haven.

**E. H. Otting, Warren, O.**
Encyclo. Britannica, v. 21–25 incl., shp. preferred. Scribner.
Queen Moo.
Grant's Memoirs, v. 1, cl.
Blaine's Twenty Years, v. 2, shp.
Sexualis.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Townsend, My Garden Pets.
Appleton's Annuals, 1890–98, shp.
Annual Literary Index, 1898.
Hill, History of English Dress.
Besant and Rice, Ready Money Mortiboy.

**H. E. Pendry, Rochester, N. Y.**
*Scientific American* supple., Oct. 8; *Nature*, Sept. 8; *Science*, Oct. 28; *Nation*, May 12, June 2, and Sept. 29; *Pop. Sci. Monthly*. April, May, July, Dec.; *19th Century*, June; *Outlook*, May 7; *Independent*, Feb. 10, June 23, July; *Overland*, July; *Puritan*, June; all 1898.
Anything on plumbing.
Headley's Life of Napoleon.
Riker's Annals of Newtown.

**Pierce & Zahn, 633 17th St., Denver, Colo.**
Irving, Knickerbocker ed., any odd vols.

**O. S. Pratt, 161 6th Ave., N. Y.** [*Cash.*]
Bierce, Can Such Things Be? pap. or cl.
Raymond, Life and State Papers of Lincoln.
Crabb Robinson's Diary.
Mary L. Poole, In a Byke Shanty.
Reginard Horsley, The Yellow God.

**C. S. Pratt.—*Continued.***
E. A. Rowland, A Conqueror of Fate, Life in a Cave, Woman Against Woman, A King and a Coward, A Woman Scorned, Love the Conqueror, Wilful Penelope, pap. or cl.
Shiel, Sketches of the Irish Bar.
History of Bundling, New England.

**Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.**
Lange's Commentary, Matt., Mark, good second-hand copies.
Hamilton's Metaphysics, complete or abridged.

**H. R. Prowell, 84 Park Row, N. Y.** [*Cash.*]
Social Lepers, by Gilman, pap.
Rush for the Spoils, by Zola, 1st ed.

**John G. Quinlus, Y. M. C. A. Bldg., Dayton, O.**
American bibliography of all kinds.
Catalogues of publishers, stationers, and manufacturers of books and stationers' supplies.

**Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich.** [*Cash.*]
Lewis and Clark, Expedition.
Old booksellers' catalogues, especially those relating to Indians, travels, etc.
*Recreation*, April, 1898.

**Raymer's Old Book Store, Minneapolis, Minn.**
*Hypnotic Magazine*, v. 1, nos. 1, 3, 4; v. 2, nos. 1, 2, 3.
Cobb's Juvenile Readers.
*Godey's Ladies' Book*, March, June, Nov., Dec., 1868.
Mother Nature's Children.

**Emma B. Rice, 71 Marion St., East Boston, Mass.**
Novum Testamentum. 1516.
Samuel, Birds of New England.
Ripley, War with Mexico, 2 v.
Fisher, Hawks and Owls of the U. S.
*Auk*, odd vols.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**
Thurston, Stationary Steam Engine.
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Peabody, Valve Gears for Steam Engine.
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**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.**
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A Year's Ministry, by Maclaren, 1st ser. } Macmillan.
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**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
British Fungi, by Rev. John Stevenson, 2 v.

**E. H. Roller, 419 E. Water St., Milwaukee, Wis.**
D'Aubigne, History of the Reformation.
Winsor, Critical History of America.
Epidemics of the Middle Ages, Hecker.
History of Epidemic Pestilences, Bascome.
Hist. of Medical Econ'y During Middle Ages, Fort.

**J. Francis Ruggles, Bronson, Mich.**
Peet's Defence of Armageddon. 1856.

**The St. Louis News Co., St. Louis, Mo.**
British Nautical Almanac, 1893, '96.
Morse, Japanese Homes. Ticknor & Co.
Hood's Poems, il. by Birket Foster.
Park Benjamin's Poems.
Bernard Barton's Poems.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St Paul, Minn.**
Gentleman's Magazine Library, v. 1, 2, 3, 4. Houghton, Mifflin & Co.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Downing, Treatise, etc., of Landscape Gardening.
Goodrich, Select British Eloquence.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Buchanan Reade, Poems. Lippincott.
Dorothy Osborne. D., M. & Co.
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Amory, Domestic and Artistic Life of John S. Copley.
Haswell, Book of Pattern-Making.
Reade, Cataline
Reddell, Hand Railing.
Schwatka, Nimrod of the North.

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**Charles Scribner's Sons.—*Continued.***
Cabin-Boy's Story.
Judson, Buffalo Bill.
Thayer, Printer-Boy.
Custer, Wild Life on the Plains.
Johnson, Sitting Bull.
Knox, Hunting Adventure.
Gallatin, A., Writings, ed. by H. Adams, v. 1 only. Lippincott, Phila., 1879.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Literary Criticism, by Brander Matthews.
History of Scottish Rite Masonry. Pub. by Redding.

**The South-Side Book-Store, 316 Grove St., Milwaukee, Wis.**
*Journal of Speculative Philosophy*, v. 13, no. 81.

**Stanton's Old City Book Store, Wheeling, W. Va.**
History of the Indian Tribes of North America, Thos. L. McKenney and Jas. Hall.
The Princess Maleine and the Intruder, Maurice Maeterlinck. Heineman, London, 1892.
Doddridge's Notes on Indian Wars Western Va. and Pennsylvania.

**E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]**
Storer, Dictionary of Solubilities of Chemical Substances.
Berkley, Syphilis in the Innocent.
Muybridge, Animal Locomotion. Phila., 1887.

**Stiefel Masonic Book Co., 2457 W. McMicken Ave., Cincinnati, O.**
Boletin Masonico, by Nicolas Perre Morales, of Mexico.

**Strawbridge & Clothier, Philadelphia, Pa.**
Bayley's Chem. Note-Book.
Genesis of Ore Deposit.

**H. H. Timby, Box 927, Conneaut, O. [*Cash.*]**
Old *Scribner*, v. 1 to 6.
*Biblot*, July, Aug., Sept., and Nov. of v. 5, 1899.

**O. Ulbrich, 386 Main St., Buffalo, N. Y.**
Smiley's Federal Calculator.

**H. K. Van Sicien, 413 W. 22d St., N. Y.**
Thomas, Isaiah. The History of Printing in America, with Biog. of Printers, etc., 2 v., 8°. Worcester, Mass., 1810.

**John Wanamaker, N. Y.**
The Mother's Book, by Lydia Maria Child.
Jerry Macaulay's Book.

**John Wanamaker, Philadelphia, Pa.**
Old Age, and Other Poems, by F. Emerson Brooks. Pub. by Cassell.

**Max Williams, 807 5th Ave., N. Y.**
Life of Abraham Lincoln, by Nicolay and Hay, fine condition.
Early Common Council Manuals of New York City.

**H. W. Wilson, 315-319 14th Ave., S. E., Minneapolis, Minn.**
Lalor, Cyclopædia of Polit. Economy.
Cooley, Popular and Legal Views of Traffic Pooling.
2 copies Lippe's Repertory, old ed.
Chaffer and Cole, Book of Trusts.

**Wolcott & West, Syracuse, N. Y.**
Stately Homes of England.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**
Hist. of Lancaster or Franklin Co., Pa.
Hesperion, v. 3. Pub. at Columbus, Ohio.
Lectures on Preaching, by Phillips Brooks.
Yale Lectures on Preaching, by H. W. Beecher.
Shiloh, an old novel.

**E. & J. B. Young & Co., 7 and 9 W. 18th St., N. Y.**
Scharf's History of Philadelphia.
Pennypacker's History of Germantown.
Mustang Gray, by Jeremiah Clemens. Lippincott.
Records of Massachusetts Soldiers and Sailors Who Served in Revolutionary War, 5 v.
Dix's Lectures on Prayer-Book of King Edward VI.

**James O. Young, 1600 2d Ave. S., Minneapolis, Minn.**
The Choice of Books, C. F. Richardson.
Cæsar's Column, 1st eds.
1st eds. of Charles Warren Stoddard.
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## NOTES IN SEASON.

THE H. B. CLAFLIN CO. announce that they have purchased from Harper & Brothers their entire stock of "A Kentucky Cardinal," "Aftermath," "Flute and Violin," and "Blue Grass Region of Kentucky," all by James Lane Allen. These books are bound in cloth, silk, and three-quarters calf. This purchase is one of a series which the Claflin Co. announce they have in contemplation.

G. SCHIRMER, New York, has just published "A Biographical Dictionary of Musicians," compiled and edited by Theodore Baker, and illustrated with upwards of three hundred portraits from drawings in pen and ink, by Alex. Gribayédoff. The volume contains nearly six thousand sketches, particular attention having been given to the American and English subjects. The same publisher has also just ready a new issue of a translation, by J. H. Cornell, of Wilhelm August Ambros's excellent study in musical æsthetics, entitled "The Boundaries of Music and Poetry;" also, "The Great Piano Virtuosos of Our Time from Personal Acquaintance—Liszt, Chopin, Taussig, and Henselt," by W. Von Lenz, translated from the German by Madeleine R. Baker.

THE MACMILLAN COMPANY announce a new volume by Professor George E. Woodberry, entitled "Makers of Literature," which will contain reprints of his "Studies in Letters and Life," together with a number of essays that have appeared since his former little volume was published; "The Nervous System of the Child—its growth and health in education," a new book by Dr. Francis Warner, valuable to school teachers generally; "European Travel for Women," by Mrs. Mary Cadwalader Jones, a book which should be of use to women who intend to travel more or less alone in Europe; "The Bennett Twins," a novel by Grace Marguerite Hand, a new writer; also, "The Web of Life," a new novel by Robert Herrick, the scene of which is in Chicago at the time of the Pullman strike, the Debs riots, and the following years of business depression.

HARPER & BROTHERS have just ready a volume entitled "Elements of International Law," by George B. Davis, Professor of International Law at West Point, and Judge Advocate General, U. S. A. Though the work contains much of the matter published in the author's "Outlines of International Law," a change has been made in the treatment of the subject, and numerous additions have been made to bring the work up to the times. They will publish shortly Camille Flammarion's new book, entitled "Unknown," a study of modern psychic problems, the fragmentary appearance of which, in Paris, was severely and adversely criticised by the Spiritualists. The book deals with such subjects as manifestation, of the dying, telepathy, mental suggestion, second-sight, etc. They have in active preparation "Harper's Guide to the Paris Exposition."

D. APPLETON & CO. have just ready the revised and final edition of Herbert Spencer's "Principles of Biology." New chapters and three new appendices, with other additions, have increased the first volume to 706 pages. A new chapter and section, many new notes, and various other changes are presented in the second volume. They will publish immediately a historical novel entitled "The Gentleman Pensioner," by Albert Lee, the English novelist, whose former novel, "Key of the Holy House," attracted considerable attention. The scene of this romance is laid in the tumultuous England of the sixteenth century, at the time when the plots of the partisans of Mary Stuart against Elizabeth seemed to be approaching a culmination. The hero, Queen Elizabeth's confidential messenger, has a trust to execute which involves a thrilling series of adventures. They have nearly ready "A History of the Spanish-American War," compiled by Richard H. Titherington from Spanish and American official reports, and other authentic sources. The work is intended to present a popular and trustworthy story of the war, told in an entertaining way.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Allen**, W: H. The rise of the national board of health. Phil., Amer. Academy of Polit. and Soc. Sci., [1900.] 51-68 p. (Publications of the society, no. 267.) pap., 15 c.

**American** church almanac and year-book, 1900, [Protestant Episcopal Church.] v. 70. N. Y., Ja. Pott & Co., [1900.] c. '99. 480 p. D. (Pott's lib., v. 2, no. 13.) pap., 25 c.

**Arabian** nights: stories from the Arabian nights; selected by Adam Singleton. N. Y., Appleton, 1900. c. 20+248 p. S. (Appleton's home-reading books, division 4, literature.) cl., 65 c.

An introduction gives an account of the Arabs and their history; the "Arabian nights" and how the tales came to be told. Four tales follow from the "Arabian nights": The tale of the birds, the beasts, and the carpenter; The second voyage of Sinbad the seaman; The city of Brass; Hasan of Bassorah.

**Bardeen**, C. W. Authors' birthdays. Third series. Syracuse, N. Y., C. W. Bardeen, 1899. c. 5-367 p. sq. S. (Standard teachers' lib.) cl., $1.

Contains exercises for the celebration of the birthdays of Franklin, Curtis, Whipple, D. G. Mitchell, Prescott, Celia Thaxter, Stoddard, Bret Harte, Theodore Winthrop, Stedman, Mark Twain, and Higginson.

**Barnes's** national vertical penmanship, no. 8. N. Y., American Book Co., [1900.] c. 24 p. O. pap., per doz., 75 c.

**Bartlet**, Ja. Vernon. The apostolic age: its life, doctrine, worship, and polity. N. Y., Scribner, 1899. c. 44+542 p. D. (Ten epochs of church history, no. 1, ed. by J: Fulton, D.D.) cl., net, $2.

The death, two years ago, of Bishop Coxe, who had already put his hand to this work, led to the task being transferred to the present writer. Hence the late appearance of the volume. The "Apostolic age" is generally taken to cover the period of some forty years between the crucifixion and the destruction of the Temple. Within this falls not only the narrative contained in Acts, but also nearly all that we can reckon historic in what reaches us otherwise touching the Apostles, those, namely, who were contemporaries of Jesus Christ.

***Biltz**, H: Practical methods for determining molecular weights; tr. by Harry C. Jones and Stephen H. King, M.D. Easton, Pa., Chemical Pub. Co., 1899. 11+236 p. il. 12°, cl., $2.

***British** army (The); by a Lieut.-Col. in the army; with introd. by F. Maurice. Bost., Little, Brown & Co., 1900. 256 p. il. col. pl. 8°, "khaki," net, $5.

***Broadbent**, *Sir* W: H., *M.D., and* J: F. H., *M.D.* Heart disease; with special reference to prognosis and treatment; 3d rev. enl. ed. N. Y., W: Wood & Co., 1900. 436 p. il. 8°, cl., net, $4.

***Brooklyn** *Daily Eagle* almanac, 1900. Brooklyn, N. Y., Brooklyn *Daily Eagle*, 1900. c. 8°, (Eagle lib.) cl., 50 c.; pap., 25 c.

**Brown**, J:, *D.D.* Puritan preaching in England: a study of past and present. N. Y., Scribner, 1900. c. 6+290 p. D. (Lyman Beecher series, 1899.) cl., $1.50.

*Contents:* Introductory—The preaching of the friars; John Colet and the preachers of the Reformation; The Cambridge Puritans; Thomas Goodwin and the Cambridge Platonists; John Bunyan as a life study for preachers; Richard Baxter, the Kidderminster pastor; Representative preachers of modern Puritanism (three lectures): 1, Thomas Binney and C: H. Spurgeon; 2, R. W. Dale, of Birmingham; 3, Alexander MacLaren, of Manchester.

***Butler**, D. B. Portland cement; its manufacture, testing, and use. N. Y., D. Van Nostrand Co., 1900. 360 p. il. 12°, cl., $6.

**Carr**, E. McN. Advanced arithmetic, oral and written, on the eclectic method. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 378 p. D. cl., 45 c.

**Carr**, E. McN. Primary arithmetic, oral and written, on the eclectic method. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 8-245 p. S. bds., 25 c.

**Carus**, Paul. Kant and Spencer: a study of the fallacies of agnosticism. Chic., Open Court Pub. Co., 1899. 105 p. D. (Religion of science lib., no. 40.) pap., 20 c.

The articles in this book were called forth by Herbert Spencer's general philosophical attitude and his special criticism of Kant. Entitled: The ethics of Kant; Kant on evolution; Mr. Spencer's agnosticism; Mr. Spencer's comment and the author's reply.

**Chalmers**, T:, *D.D.* Christian and civic economy of large towns; abridged and with an introd. by C: R. Henderson. N. Y., Scribner, 1900. c. 6+350 p. D. cl., net, $1.25.

Thomas Chalmers was born March 17, 1780, and died May 30, 1847. He was a teacher of mathematics and a popular preacher; his great interest in economic and political problems was evinced in the unabridged original of his work published in 1826. The text of that work is carefully reproduced, repetitions being omitted and often illustrations, to bring it into smaller compass. Material is presented in the introduction intended to criticise obsolete doctrines of the author and as an appreciation of those teachings which have contemporary interest.

***Chapman**, Rob. Clowry. Legalized wrong: a comment on the tragedy of Jesus. N. Y. and Chic., Revell, 1900. 31 p. 16°, cl., 50 c.

**Cleveland**, F: A. The South African conflict—its legal and political aspects. Phil., Amer. Academy of Polit. and Soc. Sci., [1900.] 40 p. O. (Publications of the society, no. 265.) pap., 35 c.

The author's conclusions are as follows: "If we view the conflict between Great Britain and the Boers from the standpoint of British imperial policy rather than that of international law and national justice, we are led to the conclusion that the assertion of British supremacy in South Africa was inevitable."... "By forcing the issues to a point which left the Boers no alternative but war, the British Government violated the sense of justice of a considerable portion of the people of Europe and America, and alienated the support of a large portion of her own South African colonists." Bibliography (2 p.).

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

***Collins**, Jos., *M.D.* Treatment of diseases of the nervous system: a handbook for practitioners. N. Y., W: Wood & Co., 1900. 616 p. il. 8°, cl., net, $5.

**Couch**, Arthur T. Quiller. Historical tales from Shakespeare. N. Y., Scribner, 1900. c. 14+435 p. D. cl., $1.50.

The plays given here, in narrative form, are those omitted by Charles and Mary Lamb in their "Tales from Shakespeare." They include Coriolanus, Julius Cæsar, King John, Richard II., Henry IV., Henry V., Henry VI., and Richard III. Intended for children.

***Curtis**, F: Heraldry simplified: a popular treatise on the subject of heraldry; with glossary of technical terms. N. Y., Dodge Publishing Co., 1900. 88 p. 12°, net, $1.50; flex. leath., net, $2.50.

**Eaton**, *Rev.* Arthur Wentworth. College requirements in English entrance examinations: June examination papers of Harvard, Yale, the Sheffield Scientific School, Princeton, and Columbia from 1895–1899 inclusive. Third series. Bost., Ginn, 1900. c. '92. 64 p. D. cl., 80 c.

This compilation of examination papers, like the two series that have preceded it, is intended for use primarily in the preparation of candidates for the English entrance examinations of the various colleges, but it will be found useful also by all teachers of English.

**Episodes** of Catholic history: being word pictures of important events in the various ages of the church. Bost., Marlier, Callanan & Co., 1900. c. '97. 5+265 p. il. D. cl., $1.

The sole aim of these sketches is to remind readers "that the greatest and noblest events in Christian history have been performed under the banner of the Catholic church." The subjects are: The fall of Jerusalem; The victory of Constantine; Julian, the Apostate; The conversion of Clovis; Penance of Theodosius; Huns and the vandals; St. Patrick at Tara; Coronation of Charlemagne; Pope St. Gregory VII.; Pope Paschal II.; St. Thomas à Becket; The interdict of France; The crusades; The Albigenses; Barbarossa; Cardinal Ximenes; Cardinal Richelieu; Pius VII.

***Fielding**, H: Thibaw's queen: [novel.] N. Y., Harper, 1899. 7+294 p. il. 12°, cl., $1.50.

**Fitchett**, W: H: How England saved Europe: the story of the great war, 1793–1815. In 4 v. v. 2–3. N. Y., Scribner, 1900. c. 6+326; 3+419 p. il. pors. maps, O. cl., ea., $2.

The subjects of these two volumes are "Nelson and the struggle for the sea" and "The war in the Peninsula." *See* notice under v. 1, "Weekly Record," P. W., Dec. 2, '99, [1453]

***Georgia.** Analytical index-digest of Georgia reports; embracing v. 1–100, inclusive, of the supreme court reports, and T. U. P. Charlton's reports, R. M. Charlton's reports, Dudley's reports, and Ga. decisions; and including annots. to the code of 1895, covering all citations by the supreme court to each section; also, a table of all cases reported in those vs., [etc.;] by Howard Van Epps and J: W. Akin. In 3 v. v. 1. Nashville, Tenn., Marshall & Bruce Co., 1899. c. 15+1180 p. O. shp., for complete work, $30.

**Graydon**, W: Murray. With Boer and Britisher in the Transvaal. N. Y., Street & Smith, [1900.] c. '96. 3–203 p. D. (Medal lib., no. 39.) pap., 10 c.

A story of adventures in the Transvaal.

**Greene**, Rob. H., *M.D.* Healthy exercises. N. Y., Harper, 1900. c. 8+165 p. S. cl., $1.

A practical work for all who wish to keep in good health rather than in good training. In 3 pts. Pt. 1, Theory of exercise, baths, and bathing; pt. 2, The choice of an exercise; pt. 3, Exercises, including walking, running, golf, bicycling, tennis, riding and driving, boxing, fencing, etc.

***Grinnell**, W: Morton. Regeneration of the United States: a forecast of its industrial evolution. N. Y., Putnam, 1900. 8°, (Questions of the day ser., no. 95.) cl., $1.

***Haggard**, H: Rider. History of the Transvaal. 3d. ed. N. Y., New Amsterdam Book Co., 1900. 244 p. 12°, cl., $1.

**Hahn**, C: Curtz. The wreck of the *South Pole;* or, the great dissembler and other strange tales. N. Y., Street & Smith, [1900.] c. 3–222 p. D. cl, $1.

***Haig**, Alex., *M.D.* Diet and food considered in relation to strength and power of endurance, training and athletics. 2d ed. Phil., P. Blakiston's Son & Co., 1900. il. 12°, cl., net, $1.

***Hall**, J: L. Tables of squares. N. Y., D. Van Nostrand Co., 1900. Size 3½ x 6¾ in., flex. mor., $2.

**Hall**, T: C., *D.D.* Social meaning of modern religious movements in England: being the Ely lectures for 1899. N. Y., Scribner, 1900. c. 15+288 p. D. cl,, $1.50.

Eight lectures delivered to the students of Union Theological Seminary during the spring of 1899. *Contents:* Introduction—The beginnings of Methodism; The Methodist movement; England's condition and the Evangelical party; The Evangelical party and social reform; Radicalism and reform; The broad church movement; The high church reaction; The social significance in general—a review. Bibliography (3 p.).

**Hancock**, H. Irving. What one man saw: being the personal impressions of a war correspondent in Cuba. N. Y., Street & Smith, [1900.] c. '98. 4–177 p. il. D. cl., $1.

***Harnack**, Adolph, *D.D.* History of dogma; from the 3d German ed., by Neil Buchanan. v. 7. Bost., Little, Brown & Co., 1899. 328 p. 8°, (Theological translation lib.) cl., $2.50.

***Henty**, G: Alfred. The lost heir; il. by Ernest Prater. N. Y., New Amsterdam Book Co., 1900. 407 p. 8°, cl., $1.50.

**Hovey**, R: Taliesin: a masque. Bost., Small, Maynard & Co., 1900. c. '99. 58 p. S. bds., $1.

The fourth part of Richard Hovey's poem of "Launcelot and Guenevere;" preceded by "The quest of Merlin," "The marriage of Guenevere," and "The birth of Galahad."

***Illinois.** *Supreme ct.* Reports of cases, v. 181; cont. cases in which opinions were filed in Oct., 1899, and cases in which rehearings were denied at the Oct. term, 1899; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1900. c. 710 p. O. shp., $2.25.

***Iowa.** Probate law and practice of the state, including code provisions and notes of decisions thereunder, and forms for proceedings; by C. B. Holmes. Chic., T. H. Flood & Co., 1900. c. 19+474 p. O. shp., $4.

**Johnson's** fourth reader; rev. by E. C. Branson. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. '99. 5–317 p. il. D. cl., 45 c.

**Johnson's** progressive vertical writing books. 8 nos.; by H. A. Warner and J. H. Smith. Richmond, Va., B. F. Johnson Pub. Co., [1899.] c. pap., nos. 1–4, ea., 5 c.; nos. 5–6, ea., 6 c.; nos. 7–8, ea., 8 c.

**Johnson's** second reader; rev. by E. C. Bran-

son. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 3–149 p. il. D. cl., 30 c.; bds., 25 c.

**Johnson's** third reader; rev. by E. C. Branson. Richmond, Va., B. F. Johnson Pub. Co., [1900.] c. '99. 4–202 p. il. D. cl., 35 c.

***Kemp**, J. A. Furman. Ore deposits of the United States and Canada; 3d ed., rewritten and enl. N. Y., The Scientific Pub. Co., 1900. 481 p. il. 8°, cl., $5.

***Lawyers'** reports annot. Book 45. All current cases of general value and importance, with full annot.; ed. by Burdett A. Rich and H. P. Farnham. Rochester, Lawyers' Co-op. Pub. Co., 1899. c. 912 p. O. shp., $5.

**Lee**, Albert. The gentleman pensioner: a romance of the year 1569. N. Y., Appleton, 1900. c. 8+351 p. D. (Appleton's town and country lib., no. 279.) cl., $1; pap., 50 c.

An English historical romance of the sixteenth century. Fairfax Flamsteed, one of Queen Elizabeth's body-guard, known as "Gentlemen Pensioners," is sent by the queen with an important letter to Lord Hunsdon, who is raising an army in the west and south for defence against the partisans of Mary Stuart. Spies, knowing his mission, strive to rob him of the missive. Cunning trickery, attempted assassination, and fierce, deadly assault are employed against him. After many adventures he delivers the letter.

**Lee**, Susan Pendleton. New primary history of the United States (formerly "Lee's primary"); rev. ed. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 4–288 p. por. D. cl., 50 c.

**Lee**, Susan Pendleton. New school history of the United States (formerly Lee's "Brief"); rev. and enl.; prepared for use in public and private schools. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 3–448 p. il. por. D. cl., 75 c.

***Letchworth**, W: Prvor. Care and treatment of epileptics. N. Y., Putnam, 1900. il. 8°, cl., $4.

**Lindsey**, W: At start and finish. Bost., Small, Maynard & Co., 1900. c. '96, '99. 5+236 p. D. cl., $1.25.

The author has drawn freely in this volume on a previous collection (now out of print) called "Cinderpath tales," omitting some material, but adding much that is new. The new stories are: Old England and New England; His name is Mud; and The charge of the heavy brigade. The stories all relate to sporting life.

**Littell**, Mary V. From pot-closet to Palais Royal; or, how a tired housekeeper went to Europe. N. Y., J. S. Ogilvie Pub. Co., [1900.] c. 3+119 p. D. pap., 25 c.

A woman's European tour familiarly and amusingly described.

***Lock**, Walter, *D.D.* St. Paul the master builder. N. Y., New Amsterdam Book Co., 1900. 124 p. 8°, cl., $1.25.

**Lodge**, T: Rosalind: a novel. N. Y., Cassell, 1899. 3–192 p. T. (Cassell's national lib., new ser., v. 7, no. 344), pap., 10 c.

Thomas Lodge was a contemporary of Shakespeare. This novel was written by him in 1589, and is said to have suggested to Shakespeare his play of "As you like it."

**McKamy**, J: A., *comp.* Cumberland Presbyterian handbook, 1900. Nashville, Tenn., Cumberland Presby. Pub. House, [1900.] 3–64 p. Tt. pap., 5 c.

**Markham**, Edwin. The man with the hoe; with notes by the author. N. Y., Doubleday & McClure Co., 1900. c. '99–1900. 4–47 p. il. pors. S. pap., 50 c.

***Maxwell**, *Sir* Herbert. Life of Wellington: the restoration of the martial power of Great Britain. Bost., Little, Brown & Co., 1900. 2 v., 405; 415 p. il. maps, plans, 8°, cl., $11.

**Menefee**, Maud. Child stories from the masters: being a few modest interpretations of some phases of the master works done in a child's way. 4th ed. Chic., published by the author, Maud Menefee, 1899. 5–102 p. D. cl., net, $1.

Tells for young readers the stories of "Pippa" from Browning's "Pippa passes," "Mignon," "Siegfried," "Margaret" in "Faust," "Beatrice," "Parsifal," "Saul and David," the story of Millet's picture of "The Angelus," etc.

***Michie**, T: Johnson, *ed.* Municipal corporation cases annot.; a coll. of all cases affecting municipal corporations decided by the courts of last resort in the U. S. v. 2. Charlottesville, Va., The Michie Co., [1900.] c. 8+792 p. O. shp., $5.

***New York.** Civil procedure reports; cont. cases under the code of civil procedure and the general civil practice; rep., with notes, by Ja. M. Kerr; with a reference to the sections of the civil procedure construed in the opinions contained in the following reports issued during the period covered by this v. N. Y. reports, v. 156; appellate division reports, v. 29 to 33 incl.; misc. reports, v. 22, 23, 24; and N. Y. civil procedure reports, v. 28. v. 28. N. Y., S. S. Peloubet, 1899. c. 38+465 p. O. shp., $4.

***New York.** *Cts. of record.* The miscellaneous reports other than the court of appeals and the appellate division of the supreme court; including the appellate term of the supreme court for the hearing of appeals from the city court of N. Y. and the municipal court of the city of N. Y.; special terms and trial terms of the supreme court, city court of N. Y., county courts and of the surrogates' courts, [etc.:] Robert G. Scherer, rep. v. 28. Alb., Ja. B. Lyon, 1899. c. 1900. 38+847 p. O. shp., $2.

***New York** supplement, v. 60. Permanent ed., Oct. 5–Dec. 14, 1899. St. Paul, West Pub. Co., 1900. c. 18+1203 p. O. (National reporter system.) shp., $4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. A table of statutes construed is given in the index.

**Norris**, Frank. A man's woman. N. Y., Doubleday & McClure Co., 1900. c. '99–1900. 5+286 p. D. cl., $1.50.

The story opens in the Arctic region, with a small handful of men lost in the ice, the remnant of an expedition sent out to find the North Pole. The two heroes are introduced, intimate friends of opposite characters, whose loyal love for one another leads to a falsehold with one of them about a woman they both love. The woman is a trained nurse. The return of the men to civilization brings the woman into both their lives in a dramatic manner. Arctic exploration is again the final theme. By the author of "McTeague."

***Ohio.** *Circuit cts.* Reports of cases, v. 18; from July 1 to Dec. 31, 1899; Carl G. Jahn, ed. Columbus, Weekly Law Bulletin, print, 1899. c. 10+928 p. O. shp., $3.50.

***Pacific** reporter, v. 58. Permanent ed., Aug. 17–Dec. 7, 1899. St. Paul, West Pub. Co., 1899. c. 20+1197 p. O. (National reporter system, state ser.) shp., $5.

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo.

and Kan. With table of Pacific cases in which rehearings have been denied. With tables of Pacific cases published in v. 124, Cal. reports; 25, Colo. reports; 60, Kan. reports; 17, Utah reports; 20, Wash. reports. Also additional table for v 124, Cal. reports. A table of statutes construed is given in the index.

**Paddock,** *Mrs.* Cornelia, [*Mrs.* A. S. Paddock.] The fate of Madame La Tour: a tale of Great Salt Lake. New ed. N. Y., Fords, Howard & Hulbert, 1900. c. '81. 310 p. D. cl., $1.

First published in 1881, and noticed in P.W., "Weekly Record," Sept. 3, '81, [503.]

***Paul,** C. Kegan. Memories. N. Y., New Amsterdam Book Co., 1900. 392 p. 8°, cl., $2.75.

***Pennsylvania.** The district reports of cases decided in all the judicial districts of the state during the year 1899. v. 8, from v. 56 of the Legal Intelligencer. Phil., E: P. Allinson, 1899. c. 18+788 p. O. shp., $5.25.

***Pennsylvania.** *Supreme ct.* Reports, v. 192; May and Oct. terms, 1899; rep. by Wilson C. Kress, st. rep. N. Y., The Banks Law Pub. Co., 1900. c. 20+696 p. O. shp., $3.50.

**Prouty,** C: A. Railway discriminations and industrial combinations. Phil., Amer. Academy of Polit. and Soc. Sci., [1900.] 41–50 p. O. (Publications of the society, no. 266.) pap., 15 c.

**Real Kruger** (The) and the Transvaal. N. Y., Street & Smith, [1900.] c. 6+218 p. por. D. (Historical ser., no. 12.) pap., 10 c.

*Contents:* Paul Kruger, his life-story; The Transvaal Boer speaking for himself; A brief history of the Transvaal republic.

**Richardson,** *Mrs.* H. H. Johnson's first reader; rev. by E. C. Branson. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 102 p. il. D cl., 20 c.; bds., 16 c.

**Roberts,** C: G: Douglas. By the marshes of Minas. Bost., Silver, Burdett & Co., [1900.] c. 4+285 p. il. D. cl., $1.25.

A dozen stories, all dealing with that romantic period in Canadian history when the French were making their last struggle to retain their hold upon the peninsula of Acadie—now called Nova Scotia. Each tale is independent of the others, but the scenes are similar. The book is named from those wide sea-meadows and that restless water around which chiefly clusters the romance of Acadian story.

***Rosenfeld,** Morris. Songs from the ghetto; with prose tr., glossary, and introd., by Leo Wiener. New enl. ed. Bost., Small, Maynard & Co., 1900. [c. '98, '99.] 10+135 p. 12°, cl., $1.25.

**Sapper,** Agnes. The first school year; from the German, by Mary E. Ireland; for children from seven to twelve years. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. '99. 2–197 p. D. cl., 85 c.

A story of German school life.

**Sedgwick,** Ellery. Thomas Paine. Bost., Small, Maynard & Co., 1899. c. 15+150 p. por. T. (Beacon biographies.) cl., 75.

"The purpose of this small volume is," says Ellery Sedgwick, "to tell the story of Thomas Paine without bias and without arguments. It is difficult, indeed, to write of Paine without enthusiasm for his genius and a lively recognition of his great services to liberty. But his faults are set down frankly. The reader shall be judge and jury."

***Sharp** & Alleman Co.'s lawyers' and bankers' directory for 1900. Jan. ed.; cont. the names of over 7000 capable and trustworthy attorneys in all the cities and larger towns in the U. S. and Canada, [etc.] Phil., Sharp & Alleman, 1900. c. '99. 1461 p. O. shp., $5.

**Sheldon,** *Mrs.* Georgie. Trixy; or, the shadow of a crime: [a novel.] N. Y., Street & Smith, [1900.] c. '90. 3–345 p. D. (Rose ser.) cl., 35 c.

**Smith,** Goldwin. Shakespeare: the man; an attempt to find traces of the dramatist's character in his dramas. N. Y., Doubleday & McClure Co., 1900. c. 3–60 p. por. S. cl., net, 75 c.

Through numerous quotations, qualities that seem apparently the dramatist's own are pointed out.

**Smith,** *Rev.* M. M. Mode of Christian baptism. Nashville, Tenn., Cumberland Press, 1899. c. 4+147 p. D. cl., 50 c.

A Cumberland Presbyterian's views on the proper mode of baptism.

**Smith,** Minna Caroline. Mary Paget: a romance of old Bermuda. N. Y., Macmillan, 1900. c. 6+326 p., map, D. cl., $1.50.

The time is the reign of James I. of England; the historic frame to the story is the shipwreck of the *Sea Venture*, which inspired Shakespeare with his theme for "The Tempest." Mary Paget is a beautiful girl whose love story in the isolation of "the still vexed Bermoothes" is complicated by the struggle there between the Established Church and Puritanism.

***Snyder,** Harry. Chemistry of soils and fertilizers. Easton, Pa., Chemical Pub. Co., 1899. sq. 16°, cl., $1.50.

***Southwestern** reporter, v. 53. Permanent ed., Nov. 13–Dec. 25, 1899. St. Paul, West Pub. Co., 1900. c. 15+1202 p. O. (National reporter system, state ser.) shp., $5.

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also tables of southwestern cases published in v. 65, Ark. reports; 100, Ky. reports; 149, Mo. reports; 92, Tex. reports; 15–19, Tex. civil appeals reports; 33, Tex. criminal reports A table of statutes construed is given in the index.

**Spencer,** Herbert. Principles of biology. In 2 v., v. 2. Rev. enl. ed., 1899. N. Y., Appleton, 1900. c. '67, '99. 12+663 p. O. cl., $2.

A new chapter and section, many new notes, and various other changes are presented in v. 2, which has also been entirely reset like v. 1. The rapid progress of biology in recent years has been recognized in this revised edition, which is the final and definitive edition.

***Spielmann,** M. H. John Ruskin: a sketch of his life, his work, and his opinions; with personal reminiscences. [*Also*] The black arts, by J: Ruskin. Phil., Lippincott, 1900. 12°, cl., $2.

**Stoddard,** J: Sidney, *and* author of "Preston papers." What shall I do? Fifty profitable occupations for boys and girls who are undecided as to how to earn their own living. N. Y., Hinds & Noble, [1900.] c. '99. 2+276 p. D. cl., $1.

Talks between a teacher and her pupils about their life-work; that is, the profession or business they wish to take up after leaving school. Information is given about trained nursing; selling books; teaching; newspaper work; dentistry; bee-keeping; business and banking; electrical work; civil engineering; plumbing; poultry-raising; clerking; bookkeeping; dressmaking; government positions; stenography and typewriting; librarians; printing; telegraph and telephone operators; farming; publishing, etc.

**Tarbell,** Ida M. Life of Abraham Lincoln; drawn from original sources and containing many speeches, letters, and telegrams hitherto unpublished. N. Y., Doubleday

& McClure Co., 1900. c. '95–1900. 2 v., 11+426; 5+459 p. il. pors. facsimiles, O. cl., $5.

The two series of articles on Lincoln's early and later life, which have appeared during the last few years in *McClure's Magazine*, are contained in these volumes, with considerable supplementary matter. These series embraced a vast amount of new material in the form of letters, speeches, telegrams, and reminiscences of contemporaries of Lincoln, still living. Much of the data bears strongly upon Lincoln's relations to General Grant and the conduct of the war; and a great many statements accepted by other biographers regarding his parents are disproved.

***Taylor**, T. M. Constitutional and political history of Rome. N. Y., New Amsterdam Book Co., 1900. 354 p. 8°, cl., $2.50.

***Thresh**, J: C., *M.D.* Water and water supplies. 2d ed. Phil., P. Blakiston's Son & Co., 1900. il. 12°, cl., net, $2.

**Torrence**, F: Ridgely. The house of a hundred lights. Bost., Small, Maynard & Co., 1900. c. '99. unp. nar. D. cl., $1.

A hundred stanzas called by the author "a psalm of experience after reading a couplet of Bidpai."

**Trist**, N: Browse. Whist: American leads and their history, with a review of later innovations in the game. N. Y., Harper, 1900. c. 6+158 p. S. cl., $1.

*Contents:* Pt. 1, The history of American leads, and, incidentally, the progress of whist from the days of Hoyle to the year 1892. Pt. 2, Later American whist innovations.

***United States.** Notes on the United States reports; a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and present authority of each case, as disclosed by the citations, comprising all citing cases in that court, the intermediate and inferior federal courts, and the courts of last resort of all the states; by Walter Malins Rose. Book 4. San Francisco, Bancroft-Whitney Co., 1899. c. 988 p. O. shp., $6.50.

**Van Zile**, E: Sims. With sword and crucifix: being an account of the strange adventures of Count Louis de Sancerre, companion of Sieur De La Salle, on the Mississippi, in the year of grace 1682. N. Y., Harper, 1900. c. '99. 5+299 p. il. D. cl., $1.50.

A romantic story of De La Salle's last voyage on the Mississippi. The hero is a French nobleman, and the heroine a Spanish beauty whom he finds a captive among the sun-worshippers.

***Vincent**, J: Heyl, (*Bp.*) Unto him: a simple study about coming to Jesus Christ. N. Y. and Chic., Revell, 1900. 31 p. 16°, pap., net, 10 c.

**Whittaker's** (T:) churchman's almanac; the Protestant Episcopal almanac and parochial list, 1900. 46th year. N. Y., T: Whittaker, [1900.] 401 p. D. (Whittaker's lib., no. 56.) pap., 25 c.

**Williamson**, *Mrs.* Mary L. Life of Gen. Thomas J. Jackson ("Stonewall"); (fourth reader grade) in easy words. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 4–248 p. il. por. D. cl., 40 c.; bds., 30 c.

**Williamson**, *Mrs.* Mary L. Life of Gen. Robert E. Lee; for children, in easy words. New issue. Richmond, Va., B. F. Johnson Pub. Co., [1900.] c. '95. 5–183 p. il. D. cl., 35 c.; bds., 25 c.

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*Medal Library*, 12°, 10 c.

39. With Boer and Britisher in the Transvaal. W. M. Graydon.
40. Canoe and camp-fire. Rathborne.

## PUBLICATIONS OF SOCIETIES.

UNIVERSITY OF THE STATE OF NEW YORK, Albany.

Legislation by states in 1899, 395 p., 8°, pap., 25 c.

Orton, E: Petroleum and natural gas in New York, 395–526 p., 8°, pap., 15 c.

Professional examination papers for the academic year, 1899, 188 p., 12°, pap., 25 c.

Taylor, H. L., *and* Parson, jr., Ja. Russell. Professional education in the United States, 2 v., General; Theology; 52; 55–148 p., 8°, pap., ea., 10 c.

## RECENT ENGLISH BOOKS.

*Selected from the current* [*London*] "*Publishers' Circular.*"

**Andrews, W.** Diuturnal theory of the earth; or, nature's system of conducting a stratified physical world. 8°, 15s.....*Low*

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**Shaw, S.** Hist. of the Staffordshire potteries, with references to genuine specimens, and notices of eminent potters; 1829; re-is. (with intro. ch. as to pottery trade in 1899). 7s. 6d., *net*..... *Scott, Greenwood & Co*

## BUSINESS NOTES.

APPLETON CITY, MISS.—J. S. Finley, bookseller, has assigned.

CUMBERLAND, MD.—Espy L. Anderson has retired from the firm of Harry K. Duke & Co. Mr. Duke will continue.

DAVIS, W. VA.—The Davis Publishing Co. has been incorporated to do a printing, binding, and publishing business. Capital, $10,000. The incorporators are A. M. Cunningham, A. R. Stallings, W. H. Kelly, B. Parsons, J. E. Dawson, all of Davis.

NEW YORK CITY.—All persons interested in the corporation of Harper & Brothers are ordered to show cause before Francis C. Cantine, Esq., referee, at his office, No. 31 Nassau Street, on Wednesday, the 28th day of March, 1900, at half-past ten o'clock in the forenoon of that day, or as soon thereafter as counsel can be heard, why the prayer of said petition should not be granted and why the said corporation of Harper & Brothers should not be dissolved, and why said petitioners should not have such other and further order or relief as may be proper.

NEW YORK CITY.—The old and well-known firm of Koch, Sons & Co. has been succeeded by W. C Horn, Bro. & Co., who will continue the business at 541 to 547 Pearl Street. W. C. Horn, the president of the company, has for twenty-five years been with the firm, and for a number of years has been at its head. W. Horn, the secretary, has also been with the firm for many years.

NEW YORK CITY.—The Library Bureau has removed to 377 Broadway, and occupies there an entire floor of the building at the corner of White Street.

SYRACUSE, N. Y.—The firm of Foote, Bailey & Sackett, booksellers, have dissolved partnership. Sackett & Bailey will continue the business in the same location. W. Y. Foote will shortly open a bookstore in the University Block.

TROY, N. Y.—P. J. Shea will open a wholesale and retail bookstore in the Randall Building on March 1.

WATERVILLE, ME.—Frederick E. Moore, formerly in the book and periodical business in Portland, Me., has leased a store here and will shortly open a bookstore.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

FEBRUARY 10, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

## A CLEARING-HOUSE FOR "PLUGS."

OUR recent article on "dead" stock has called forth suggestions from the trade as to practical solutions of the difficulty, one of which we print in another column. Methods for the exchange of books not wanted in one place, but of possible value in another, have been much discussed in the library field, and to some extent "clearing-houses for duplicates" actually exist, as that for the exchange of government publications, with a view to completing sets, in the office of the Superintendent of Documents at Washington. Melvil Dewey, who has been a pioneer and leading advocate of such an exchange system, has planned on somewhat similar lines in connection with the New York State Library.

But the actual deposit of books for exchange purposes in one place presents many difficulties even in the library field that would be prohibitive for commercial reasons in the book-trade field. It is probable that the libraries themselves will come to some system of card entry or advertising notification for this purpose—somewhat on the lines suggested by Mr. Tewksbury's interesting and suggestive letter. We shall be glad to make a practical experiment in this direction, and for that purpose shall open our "Books for Sale" column or make a column of "Books for Exchange" at a rate reduced to five cents a line for entries amounting to one hundred lines at one time; *i.e.*, at the present price for fifty lines one hundred lines can be inserted, the price for less than one hundred lines, however, being as now at ten cents a line. We should be willing to try the experiment as a gratuitous feature but that this would invite an overloading of our columns by the entry of titles for which there would be no reasonable hope of sale or exchange. It is necessary to take practical precautions against entry of books for which there is not likely to be value in exchange, and it would not be worth while to print in our columns titles of books on which the dealer did not have at least five cents' worth hope of a sale.

It will be difficult to effect such exchange by the old-fashioned process of barter, book by book; therefore it will be necessary to make a money basis for exchanges by pricing offerings at a figure low enough to induce a dealer elsewhere to take the risk of handling this class of stock. These prices may either be given with the book titles or be ready for any inquiries; if prices are not given it will be understood that inquiries are to be made of the advertiser. But in many cases exchanges, though balanced in money, can be arranged practically as a "swap," so that on neither side would it be necessary to make any substantial actual investment. The happy result may be that at the mere cost of transportation each dealer may find himself possessed of such books as will sell in his neighborhood in place of such books as he found it impossible to sell. We have assurances that a fair trial will be given to this plan on the part of some dealers, and we trust the trade generally will co-operate in trying the interesting, and possibly valuable, experiment.

## BOOK PRODUCTION IN ITALY IN 1899.

ACCORDING to the *Bolletino delle pubblicazioni Italiane*, there were published in Italy, during 1899, 9855 books and journals, or 123 more than in 1898, classified as follows:

| | |
|---|---|
| Bibliography | 68 |
| Encyclopædias | 5 |
| Proceedings published by Academies | 23 |
| Philosophy, Theology, and Religion | 847 |
| Education | 961 |
| History, Biography, Geography, etc. | 1039 |
| Philology | 441 |
| Poetry | 277 |
| Fiction | 272 |
| Drama and the Theatre | 199 |
| Popular Literature | 295 |
| Legislation, including the Proceedings of the Senate and Chamber of Deputies | 890 |
| Political Economy | 458 |
| Statistics, etc. | 993 |
| Science: Physical, Mathematical, and Natural | 318 |
| Medicine | 1031 |
| Engineering, Railroads, etc | 200 |
| Military and Naval | 95 |
| Fine Arts | 149 |
| Agriculture and Commercial | 1136 |
| Political Journals | 158 |
| Total | 9855 |

Lombardy, as usual, issued the larger number, heading the list with 1822 publications, while Calabria brings up in the rear with 30 publications.

## THE STATIONERS' BOARD OF TRADE DINNER.

THE STATIONERS' BOARD OF TRADE gave its annual dinner at the Waldorf-Astoria, New York, on the evening of the 7th inst. There were present about 125 members of the Board and their friends—just enough to fill the attractive Myrtle Room set apart for the occasion. Henry C. Bainbridge, the enthusiastic as well as efficient president of the organization, acted as chairman, and was ably supported by his entertainment committee.

When the cloth was removed Mr. Bainbridge announced that, almost to a man, the speakers who had promised to be present had defaulted, and read letters of regret from the Hon. Timothy L. Woodruff, the Rev. George R. Van De Water, Admiral Dewey, and other notabilities. However, he did not despair, because he felt certain that a number of those present would be ready and able to entertain the company until the small hours of the morning, if his hearers had patience to hold out that long. Continuing, Mr. Bainbridge said: "Those of you who know how persistently I have advocated the perpetuation of our old custom of annual dinners will appreciate my feelings upon being permitted to preside over such a representation of our members as are gathered here to-night, and I thank you for your hearty co-operation in making this affair a success. I said you would do it, and I was not mistaken.

"I believe that it has been a mistake to have allowed a year to pass without one of these social reunions, and I look upon this affair more as a social reunion than anything else. Look around these tables and tell me if you think that this well-fed-looking crowd need to go away from home to get a dinner, even in such a palatial room as the one in which we are assembled. But a social reunion we nevertheless need. We need it as business men, to meet old friends and make new ones. We need it as members of the Stationers' Board of Trade, to meet each other away from the cares and restraints of business surroundings. The Stationers' Board of Trade needs that its members meet in social reunion—the oftener the better—that the interest and enthusiasm which has stimulated those who have governed and directed its policy may be perpetuated and kept alive.

"A dinner, or social reunion, this year is peculiarly appropriate. A little more than a year ago our Board was almost prostrated through the defalcation of a trusted employee. It is right that we should rejoice that we have lived through it; that we have enjoyed the most prosperous year in our history; paid our debts at maturity, and carried over a handsome surplus. It is right that we should rejoice over the year of prosperity which we, in common with all other industries, have enjoyed.

"Never have our mills and factories been busier, our work people more steadily employed or better paid. The demand for the products of field and factory have come from not only all corners of our own land, but our exports to all quarters of the globe have exceeded those of any year in American history, due, in a measure, to the fact that we have had plenty and to spare. It was also due to the fact that American quality is making a market for itself, and American products in paper, as well as in other goods, have found a market at their own price by reason of American superiority in quality and style.

"The American paper-maker and the maker of paper goods have made wonderful strides since some of us young men were boys. I can remember when the great bulk of the fine writing paper and envelopes used in this country was imported from England, France, and Germany. The same is also true of coated and glazed papers, bristol boards, playing cards, etc., and vast quantities of printing paper. To-day only a very few standard brands of foreign writing papers can be found in our stores, and imported envelopes are a curiosity. The sale of imported coated, glazed, and printing papers is confined to a few specialties, and the American playing card is the most perfect manufacture of paper of which I know anything about. I believe these remarks will also apply to pens, ink, lead-pencils, and many other products of the American stationer and the kindred trades.

"Now a few more words about the Stationers' Board of Trade. This Board was founded in 1875, and incorporated under the laws of the State of New York in February, 1879. It is governed by a board of eighteen trustees. Since its foundation most of the best-known names among stationers, publishers, paper-makers, and the kindred trades have taken active interest in its management and support. Those of us who have availed ourselves of its facilities know that it is right in principle, useful in practice, and is entitled to the support of the craft. Its life and vigor depend upon the new blood which each generation must give to co-operative work. Without this infusion of new blood neither this nor any other organization can live and progress. Whether this Board will be as well off, or better off, next year depends upon the interest you take in your corporation. I urge upon you the importance of lending a hand. When you cannot spare the time, look to it that some representative of your house shall take the interest which you for the time being cannot take in helping to administer this Board. It is not necessary that you should be an officer to help; you may help by devoting a little time and thought to the character of the reports that are made regarding the financial standing and credit of merchants. You may help by sending claims for collection to this office instead of to outside parties. You may help by sending claims in bankruptcy cases to this office. 'In Union there is Strength' is an adage frequently exemplified in these cases, and in nearly every case it is more profitable to go to the Board with these cases than to give them to an outside attorney whose sole object, very likely, is to increase his fees. You may help by 'kicking,' if you are dissatisfied; but 'kick' in a manly way, and bring the dispute before the trustees. These gentlemen are not serving you for their own amusement, or for pay. They are all interested in improving the efficiency of the Board wherever possible, and to convince you that you cannot conduct your business as well without its aid as you can with it. I am very much pleased that the financial condition of the Board is as good as it is, and, while I feel perfectly satisfied in my own mind

that the majority of our members get more for their money out of our Board than they do out of any other similar organization to which they may belong or subscribe to, I would like to see the cost of membership reduced. It can be done by co-operation if the members will do a little missionary work. We cannot afford to hire missionaries to go out and preach the gospel of the Stationers' Board of Trade and bring in converts. We expect that our members will make some effort to induce others in their trade to join, to enjoy the benefits and privileges, and to help reduce the general cost.

"We lost about twenty-two members by the consolidation of the wall-paper makers, and nearly the same number in the fall of '98, when there seemed to be an impression abroad that our old institution was going to pieces because it had been robbed. We did get a hard blow; but we did not default on a single payment, and every man who, on resigning, presented his certificate of stock for redemption, got his cash. Now the excitement of that affair is over, we are sailing on smooth seas again, and we want to get back to our old numerical strength. New members are coming in every month, but occasionally one drops out. Therefore we want to put on a little extra effort and make the tide flow in a little faster. Tell your trade friends what the Board is doing for you, and what the quality of the mercantile reports is. Tell them how promptly collections are made, how quickly you get your money after it has been collected. One of our members might tell of a claim of about $1800 which he sent in last year, and for which he was ready to accept 40 per cent. cash. The Board collected 97 per cent. of this for him, and several others participated in this same settlement, all on the same basis. That tells the story! I might mention several similar collections made during the year.

"In conclusion, let me remind you that you owe a certain amount of service to this organization. Your duty is not fully performed by the payment of annual dues. You should attend the meetings, particularly the annual meeting, and cast your vote in person and not by proxy. Support the trustees, and impress it indelibly on their memory that if they will get up a dinner next year you will be on hand and help eat it."

Mr. Bainbridge then introduced as the speaker of the evening the Rev. Dr. D. Parker Morgan, of the Church of Heavenly Rest, New York, who chose as his subject Trade Guilds and their Moral Effect. Dr. Morgan spoke entertainingly for half an hour or more, tracing the history of the great corporations in England and paying a high tribute to their moral influence not only upon the crafts which they represent, but also upon the community at large.

John A. Taylor, of Brooklyn, an old friend of many members of the Board, delivered a stirring address on the possibilities of the American merchant in the development of the commerce of the future. He evidently echoed the sentiments of many present, as his oration was frequently interrupted by hearty applause and cheers.

Mr. Taylor was followed by ex-Judge Charles N. Taintor, Patrick Farrelly, and A. Growoll, who spoke informally in behalf of the book trade. Among the other speakers representing the stationery trade were I. M. Loughead, of Loughead & Co., of Philadelphia, George Vernon, and George C. Boorum.

The company adjourned shortly after 11 o'clock and then spent an hour pleasantly in a more intimate gathering.

The souvenir of the occasion was a *papier maché* model of an old-fashioned ink-pot, which did temporary service on this occasion as the vessel in which a *sorbet prunelle* was offered.

## THE BOOKSELLERS' LEAGUE DINNER.

The Fifth Annual Dinner of the Booksellers' League, given at the cosey rooms of the Aldine Association, on the evening of the 5th inst., was a gratifying success. Nearly one hundred representatives of the book trade were present; all the speakers put in an appearance; the dinner, of seven courses, was excellent and promptly served, good feeling prevailed, and hence every one went home feeling that the evening had been profitably and agreeably spent.

The post-prandial programme was introduced by the President, W. H. Parker, who said: "Five years ago, one stormy night, our first meeting was held; a can of tobacco and pipes enough to go around were provided for our entertainment. From that humble beginning, in unattractive surroundings, to this bountiful repast and these cosey, almost luxurious surroundings, what a change! And yet, our past has been one of much enjoyment and benefit, attended by but few discouragements. We have had many able speakers, who gave us of their knowledge; and we have had music, and song, and story; but, above all, we have drawn closer to each other and become intimate. A few years ago we were strangers; most of us, to one another; to-day we belong, as it were, to one happy family.

"We would emphasize, on this occasion, for the benefit of the employers who may be present, that our organization's purpose is entirely different from that of similar organizations in other trades. While these are banded together, as a rule, to endeavor to get more money out of their employers without giving any more in return, the Booksellers' League has been striving to make better and more efficient help. Hence, every firm should give us their heartiest support.

"Our membership is steadily growing, our finances are sufficient for our present needs, our meeting place is attractive, and the enthusiasm of our leaders is unabated. I may therefore congratulate every member on his good fortune in belonging to the Booksellers' League."

W. B. Van Ingen, the first speaker, gave an interesting description of Japan and its people, in which he dwelt particularly on their honesty in their intercourse with each other and strangers. This characteristic, he thought, made the Japanese artist's work so attractive to the artist, especially in his development of the line which is never meaningless in Japanese art. He told a number of anecdotes to prove this.

Edwin Markham, author of "The Man with the Hoe," spoke on the subject of "Books and the light they have given me," though he opened his remarks by reminding his hearers that he could "but touch on his subject as a

bird touches the ocean." The books that had influenced him most were the Veda and the Book of the Dead; the writings of Confucius and Mencius, or Meng-Tseu, the Chinese philosopher; Æschylus, Socrates, and Plato; Omar Khayyám, Dante, and Shakespeare, especially his "Tempest." Among the moderns, Shelley, Browning, Tennyson, Emerson, Hugo, and Goethe. From these he learned that "poetry is a universal language; religion is to be found in all religions; and that humanity, everywhere and in all ages, is the same. The study of literature breaks down all prejudices. It is the greatest power and force for the world's advancement, and in all ages, and under all conditions, has led the world's onward march."

Foster Crowell, formerly engineer of the United States Nicaragua Canal Survey, gave an interesting and edifying account of the difficulties to be overcome in completing the proposed Nicaragua Canal. By means of fine stereopticon views he gave his audience a vivid idea of the country and its people.

Ernest Seton-Thompson, who was under contract to complete a certain amount of work for *The Century* by the following morning, could only run in for a moment to keep his promise to tell a story, which he did most acceptably.

Barclay Dunham, well known to the trade, favored the company with a number of songs.

At the close of the entertainment each one present received as a souvenir a copy of Mr. Markham's "The Man with the Hoe," recently issued in paper covers by Doubleday & McClure Co., in which the author obligingly wrote his autograph. Another souvenir of the occasion was the artistic *menu* and programme. The front cover design of the booklet represented a bookshop of ye olden times in winter. The sign over the shop announced the Fifth Annual Dinner of the Booksellers' League. On the back of the cover was a dainty symbolical design of a little girl holding up an opened book to a bust resting upon a high pedestal. The cover paper was of a delicate green shade. The front cover design was printed in sepia and red, and was impressed upon the cover. The entire programme, including the design, was the work of H. T. Carpenter, one of the members of the League and presented by him as a gift to the League. A few of the covers have been struck off on large paper and signed by the artist. They may be had at E. P. Dutton & Co.'s, at one dollar each, while the supply holds out. The dinner committee consisted of E. W. Johnson, S. Edgar Briggs, and H. T. Carpenter, who are to be congratulated upon their efficient administration of the whole affair.

## A MEETING OF NEELY'S CREDITORS.

About seventy-five of the creditors of F. Tennyson Neely met in the office of Morris S. Wise, referee in bankruptcy, at 52 Exchange Place, New York. A number of the creditors were represented by their lawyers. Duncan Edwards, counsel for the trustees, explained that there were finished books among the assets, appraised at $10,750, which ought to be sold at once. This appraisement he considered too high, but the sooner the books were sold, he said, the greater would be the sum realized, and he therefore asked for the trustees' permission to dispose of these assets as seemed best without specific authorization from the 1032 creditors for each sale. This would be better than selling at auction, he said, and he cited the case of the Rev. Madison C. Peters, who had offered $500 for the plates of his own books and a fair price for the books in stock.

"What with the claims from authors for copyrights, plates, etc.," said Mr. Edwards, "the whole matter bids fair to be soon involved in inextricable confusion."

After a hot discussion of over an hour it was voted to give to the trustees appointed to settle the affairs of the bankrupt firm full power to dispose of the assets as they might see fit, and in such manner as would be of the most benefit to all creditors concerned.

Mr. Neely, who was present at the meeting, was on several occasions denounced in harsh terms as having been most unscrupulous in his business dealings. Others were inclined to the view that the publisher had been a victim of circumstances rather than that they were his victims.

## IMMORAL ADVERTISEMENTS.

Judge Thomas, of the United States Circuit Court, New York, on January 22, ruled that the Federal statutes make no provision to punish a person who uses the mails to tempt another to buy immoral books or obscene pictures and then, failing to deliver such articles in return, keeps the money sent for them. William Scott, who is a bookseller in Brooklyn, was brought before Judge Thomas on an indictment charging him with illegal use of the mails to defraud. The indictment was found upon evidence submitted by Anthony Comstock, who received a circular sent out under the name of Leon Depew, a pseudonym, so Comstock claimed, used by Scott. Scott said that it was not, and that there lived in Brooklyn a man by the name of Depew, who sent out circulars, which contained a list of books bearing suggestively immoral titles, any one of which, the circular said, would be sent on receipt of $1.

Writing from Louisiana and from Pennsylvania, under assumed names, Comstock asked for a couple of the books bearing titles which seemed to him suggestive. He enclosed $1 for each book, and received in reply a letter from Depew saying that the books named were not in stock and that he could not deliver them until a consignment came from Paris. He kept the money and Comstock had him indicted. Comstock was in court with Assistant United States District Attorney Baldwin, who attempted to conduct the prosecution. Judge Thomas dismissed the indictment before any evidence was taken.

"As much as I despise the writer of that circular," Judge Thomas said, "my conscience would trouble me if I allowed this case to go on, believing, as I do, that the law provides no punishment for such an alleged crime. I cannot even allow a recess while you try to fortify your position by looking up and citing cases to uphold it."

"But think of the protection of the mails," Mr. Baldwin urged. "How can we protect the

boys and girls if we allow such circulars to be sent."

"A few cases of boys and girls losing their pocket money and getting nothing in return for it will make them exceedingly chary of sending their cash for immoral literature and obscene pictures," said the Judge. "Dissemination of such things is moral murder just as much as there is physical murder. Should a person agree with another to commit murder and then fail to do it he could hardly be prosecuted for fraud. If a man should go into a shop and pay for an immoral book or picture and find, when he opened his package at home, that he had instead a picture of the Madonna, or a good book, he would have no redress against the bookseller. Any one answering that circular would know that the books named in it were immoral, that it is unlawful to traffic in obscene or immoral literature, and the recipient would be as guilty as the sender."

## COMMUNICATIONS.

### *A PLAN TO EXCHANGE BOOKS.*

*Editor of The Publishers' Weekly.*

DEAR SIR: Your recent article on how to dispose of "plugs" is pertinent; but why not go a step further and carry out your own suggestions?

In order that the surplus of one dealer may be available to supply the deficiencies of other dealers it is necessary that there should be some channel of communication constantly open between dealers in all parts of the country; this you have in your widely-circulated trade journal. The plan also must be simple, must be an immediate possibility without waiting for general concert of action, and it must be self-sustained, from a financial point of view. You have the facilities for inaugurating a plan which meets the conditions named. Open up an Exchange Department in THE PUBLISHERS' WEEKLY, charging a moderate amount for space occupied, just enough to cover cost, getting your profit from the large increase in subscriptions which would certainly follow, and invite every bookseller to offer his surplus stock for sale at prices low enough to make it an object for other dealers to send for it.

Results. First: Every dealer in the country would find it a necessity to look these lists over every week as it would save him money. On a large library order one could probably work in many of these books, bought below usual price.

Second: He would be warned against loading up too heavy with books others had found to be slow sellers.

Third: Publishers would be more disposed than they now are to relieve their customers of their surplus by exchange or otherwise, rather than see their books advertised among the "plugs." This might seem at first thought to work against the interest of publishers; but in the long-run it would not, for the easier they can make it for customers to close out their stock, the more readily they will buy next time. It is not for their real interest to see their customers lose on any of their books.

J. H. TEWKSBURY, *Agt.*

THE PILGRIM PRESS,
BOSTON, MASS., January 30, 1900

## OBITUARY NOTES.

THE REV. JOHN KENNEDY died in London on the 6th inst. He was born in Aberfeldy, Perthshire, June 14, 1813. From 1887 to 1890 he edited *The Evangelical Magazine*. Among his numerous publications are "The Natural History of Man," "Handbook of Christian Evidences," "The Self-Revelation of Jesus Christ," and "Old Testament Criticism and the Rights of Non-Experts."

WILLIAM HENRY GILDER, the explorer, a brother of Richard Watson Gilder, died at his home in Morristown, N. J., on the 5th inst. He was born in Philadelphia, in 1838. At the outbreak of the Civil War he enlisted as a private in the Fifth New York Volunteers, (Duryea's Zouaves;) afterwards he was transferred to the Fortieth New York, of which his father was chaplain. In 1864 he was commissioned captain, and two years later brevetted major. After the war he became managing editor of *The Newark Register*, founded by his brother, Richard Watson Gilder. From 1878 to 1880 he was second in command of the Franklin Search Expedition. In 1881 he accompanied the De Long expedition in the *Rodgers;* when that vessel was destroyed by fire on the western shore of Behring Strait, Gilder was assigned to take the news to the nearest telegraph station, which involved a winter journey of nearly two thousand miles across Siberia. After accomplishing this task he joined in the search on the Lena Delta for the survivors of the *Jeannette*. He was the author of "Schwatka's Search—sledging in the Arctic in quest of the Franklin records," and "Ice Pack and Tundra—an account of the search for the *Jeannette* and a sledge journey through Siberia." Of late years he had written for various newspapers and magazines, until failing health put an end to his activity.

## LITERARY AND TRADE NOTES.

THE widow of Friedrich Fröbel, the founder of the kindergarten system, has just died near Bad Liebenstein. She survived her husband by nearly forty-eight years.

STREET & SMITH announce for immediate publication a new issue of "The Heavenly Twins," the copyright and plates of which they recently purchased at the sale of the Cassell Publishing Company's plant.

A. C. MCCLURG & CO., Chicago, will publish shortly a story entitled "The Cardinal's Musketeer," by Mary Imlay Taylor. The scene is laid in France during the period of the nominal reign of Louis XIII. and the actual reign of Cardinal Richelieu.

THE DODGE PUBLISHING CO., 150 Fifth Avenue, New York, have just ready a popular treatise on the subject of heraldry, entitled "Heraldry Simplified," by Frederick Curtis, with a glossary of technical terms and nearly two hundred drawings.

D. C. HEATH & CO. have just ready in their series of careful editions of the French classic masterpieces Molière's "L'Avare," prepared with helpful and scholarly introduction and notes by Professor Moritz Levi, of the University of Michigan.

WILLIAM H. YOUNG, of Troy, on the 5th inst. celebrated his fiftieth anniversary as treasurer of the Rensselaer Polytechnic Institute. During Mr. Young's term over 1000 students have been graduated, and considerably more than two million dollars have passed through his hands.

ABRAM P. T. ELDER, a publisher of religious books, was sentenced in the U. S. District Court in Chicago, on the 8th inst., to one year in the county jail. Elder advertised for agents for the sale of his books, and, it is said, gave them nothing for the money they advanced for salesmen's outfits.

FORDS, HOWARD & HULBERT will publish immediately "Sunday Afternoons for the Children: a mother book," by Mrs. E. Frances Voule, a New England teacher and lecturer on child-training. The book aims to give, by divers ingenious devices, the means of busying the restless little brains and fingers that so often find Sunday afternoon a burden. It should be a boon to perplexed mothers.

HENRY HOLT & Co. have nearly ready "The Practical Study of Language," by Henry Sweet, of Oxford; "Specimens of Forms of Discourse," compiled and edited by Dr. E. H. Lewis, of the Lewis Institute, of Chicago; Thackeray's "English Humorists," edited by Prof. Wm. Lyon Phelps, of Yale, and Tennyson's "The Princess," edited, with analytical questions, by Prof. L. A. Sherman, of the University of Nebraska.

THE publishers report that the sale of the series of medical dictionaries by Dr. George M. Gould has reached over 100,000 copies. When one takes into consideration the fact that there are not more than one hundred and twenty-five thousand physicians in this country and that there are probably not more than two hundred thousand English-speaking physicians in the world, this success is phenomenal, and could only be accorded a book of scientific merit and practical worth.

A SPECTACULAR play, based upon the story of the Second Crusade as told by F. Marion Crawford in "Via Crucis," is being written by a well-known playwright and will be put on the boards in the near future. The title of the play will probably be "The Way of the Cross," the literal translation of the symbolic Latin title of the novel, the popularity of which seems to be growing rapidly. Within a week of The Macmillan Company's announcement that it has run into its sixtieth thousand comes the news that it is now in its seventieth thousand.

THE MACMILLAN COMPANY will publish in the spring the following new volumes in *Macmillan's Pocket American Classics:* "The Sketch Book," "The Alhambra," "Selections from Poe's Prose Tales," "Franklin's Autobiography," "The Vision of Sir Launfal," and "The Deerslayer." This series is 18mo in size, a handy shape, and each volume is provided with notes, portraits, and introductory aid for the studious reader. They will also start a similar series of *English Classics* with Books 1 and 2 of "Paradise Lost" and "Julius Cæsar," and "Marmion."

A. WESSELLS COMPANY have an important work in "London Souvenirs," by C. W. Heckethorn, historic and anecdotal reminiscences of Old London. They also issue Grant Allen's "Historical Guide Books," of which there are four: "Paris," "Florence," "Cities of Belgium," and "Venice"; also, "The House of Commons," by Sir Richard Temple. Other books on the list of the Wessells Company include "Concerning Teddy," by Mrs. Murray Hickson; "The Search of Ceres," a book of poems by Sarah Warner Brooks; and "A Catalogue of the Drawings of Aubrey Beardsley," by A. E. Gallatin.

G. P. PUTNAM'S SONS have just ready "Alexander the Great—the merging of East and West in universal history," by Benjamin Ide Wheeler, President of the University of California, a new volume in the *Heroes of the Nations Series;* "The Priest's Marriage," a character study, by Nora Vynne, author of "The Blind Artist's Pictures," etc., relating the experiences of a priest of the Roman church who renounces his vows and marries, and afterward repents and looks upon his marriage as a sin, which forms number 42 in the *Hudson Library;* "A Book of Whales," by F. E. Beddard, which is said to be the first work devoted entirely to the subject, a new volume in the *Science Series;* also, "Reminiscences of Morris Steinert," who has been closely identified with the progress of music during the last half-century, compiled and arranged by Jane Marlin, and fully illustrated.

THREE uncommonly interesting Kipling lots will come up for sale at Sotheby, Wilkinson & Hodge's, in London, on March 2, all three being the property of the writer's mother, Mrs. Alice Kipling. The rarest of all is the copy of "Schoolboy Lyrics," 1881, in the original wrapper, which is decorated with two pen-and-ink drawings of flowers, etc. The second lot is a copy of the "Echoes of Two Writers," 1881, in the original wrapper, with the autograph of Mrs. Kipling; at the beginning and end of some of the pieces there are inscriptions in pencil. The third lot is a copy of the rare first edition of the "Departmental Ditties," 1886. In the same day's sale, but another property, there is a second copy of the "Schoolboy Lyrics," which, according to the London *Athenæum*, "seems to be uncommonly plentiful for a 'probably unique' book, as the copy that first came up for sale was described."

HERBERT S. STONE & CO.'s recent importations include the following volumes of the *Victorian Era Series:* "Charles Kingsley and the Christian Social Movement," by Charles William Stubbs, D.D., Dean of Ely; "Recent Advances in Astronomy," by Alfred H. Fison; "Provident Societies and Industrial Welfare," by E. W. Drabrook, Chief Registrar of Friendly Societies; "English National Education," a sketch of the rise of public elementary schools in England, by H. Holman, Professor of Education at the University College of Wales, etc.; "The Growth and Administration of the British Colonies, 1837–1897," by the Rev. William Parr Greswell; "The Free-Trade Movement and its Results," by G. Armitage-Smith, Principal of the Dirbeck Institution, etc. Among the forthcoming volumes in this series are "The Growth of London, 1837–1897," by G. Laurence Gomme; "The Science of Life," by J. Arthur Thomson; and "Indian Life and Thought Since the Mutiny," by R. P. Karkaria, Principal of the New Collegiate Institution.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

FEBRUARY 13, *and following days*, 10 A.M.—Clearance and remainder sale of books and electrotype plates, including invoices from Burrows Brothers Co, Fords, Howard & Hulbert, Franklin Square, Bible House, C. R. Giles & Co., Little, Brown & Co., Longmans, Green & Co., The Macmillan Co., G. P. Putnam's Sons, S. G. Raines, G. H. Richmond & Son, George Routledge & Sons, Scott, Foresman & Co., Scott Stamp & Coin Co., Thomas Whittaker, and 14 invoices for account of whom it may concern.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
Much Ado About Nothing, Variorum ed. Lippincott.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Anglo-American Pottery, by Edwin Artie Barker. Pub. by Putnam.
Storr's Divine Origin of Christianity.

**American Tract Society, 167-169 Wabash Ave., Chicago, Ill.**
Streaks of Light.
More About Jesus.
Reading Without Tears.
Conquest of the Netherlands, by Martyn.
History of the Huguenots, by Martyn.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Fernald's English Synonyms.
Hellerism, by Harry Herman.
Artemas Ward, his Book.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
Mosher's Catalogue, 1893 and '94.
Bradley Brochure. Pub. by Amer. Type Founder's Co.
Mort d'Arthur. Pub. by J. M. Dent.
Hawkin's Questions and Answers Engrs.
Voltaire's Life of Peter the Great, in French.

**Geo. W. Armstrong, 78 Utica St., Boston, Mass.**
Joan of Arc, by J. S. Foote. Pub. by Charles H. Whiting, Boston, Mass., 1883.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
India, il. by Bartlett.
Comic Blackstone.
Headley's Sacred Scenes and Mountains.
Macaulay's Essays, fine set.
Handy Andy, fine set.
Jefferson's Works.
" Life, by Parton.
Hamilton's Works.
Federalist, good ed.

**The Baker & Taylor Co., 5 E. 16th St., N. Y.**
Tahiti, the Garden of the Pacific, by Dora Hort.
A set of Cottage Library, Goodrich (Peter Parley). Sheldon & Co.

**Theo. M. Barber, Box 144, Pittsburgh, Pa.**
Davenport, The Best Fifty Books.
Bachelor Butterfly. London, 1845.
M. D. Conway, A Necklace of Stories.
W. J. Linton, Cat-o'-nine-tales.
Dream of Human Life, 2 v.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
O'Connor, Mr. Donnelly's Reviewers Belford, 1891.

**Geo. M. Beckwith, 214 Lakeside Bldg., Chicago, Ill.** [*Cash.*]
Benton, Thirty Years in U. S. Senate, v. 2.
Draper, Civil War in America, v. 3.
White, Warfare of Science with Theology, v. 1.

**The Bell Book and Stationery Co., Richmond, Va.**
Webster's Unabridged Dictionary. Pub. about 1840.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
The Yoke of the Thorah, Sidney Luska.

**The Book Shop, 68 Spring St., Rochester, N. Y.** [*Cash.*]
Bishop Wordsworth, On the Old Testament.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Shakespeariana*, v. 8, no. 4; v. 10, nos. 2, 4.
*Nursery*, any vols.
*Music*, Sept., 1899, 25 cents.
*Riverside Mag.*, 1870, any nos.

**The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.**
The Yogie of the Yogies, Chalock.
Honduras, Charles.
Merely Mary Ann, Zangwill.
Demonstration of Future Life, Hudson.
Suggestive Therapeutics in Psychopathia Sexualis, tr. by Chaddock.
Cook-books in French and English.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Enigmas of the Spiritual Life, Crawford.
Life of Stein, 3 v., 8°, Seeley.
Kelmscott, Love is Enough.
John Gilbert, by Wm Winter.
Irish History, Goldwin Smith.
Savage's Genealogical Dictionary.
Memoirs of John Quincy Adams, 12 v.
My Private Library, Henry Stevens.
Inman's Ancient Faiths, 2 v.
Percy's Reliques, 3 v., 8°, cl., ed., Fitzgerald.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
John Finley's Poems.
Turchin's Battle of Chickamauga.
The Tenne Tragedies of Seneca, tr. by Newton and others. London, 1581, reprinted for Spencer Society.

**Brentano's, 218 Wabash Ave., Chicago Ill.**
Works of Alexander Hamilton, comprising Correspondence, Political and Official Writings, pub. from original manuscript by order of Congress, ed. by his son, John C. Hamilton, 7 v. Give date and condition of books.
Federalist, by Hamilton, Jay, and Madison, ed. by John C. Hamilton. Philadelphia, 1866. State condition and number of pages

**Brentano's, 31 Union Square, N. Y.**
Mrs. Monte Christo.
Journal of Maurice de Guerin. D., M. & Co.
Lockhart's Spanish Ballads.
Domestic Service, by Salmon. Macmillan.
News from Nowhere, Norris. L., G. & Co.

## *BOOKS WANTED.—Continued.*

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
O'Donoghue's Religion and Mythology.
Memoirs of Dr. Thos. W. Evans.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
Furness, Winter's Tale, Variorum ed.
" Midsummer Night Dream, Variorum ed.
" Much Ado, Variorum ed.
" Hamlet, Variorum ed.
Girlhood of Queen Victoria, by Grace Greenwood.
Lowell's Hessians in the Revolutionary War.
Lord, Modern European Statesmen.
" American Statesmen.
" XIX. Century Artists.
Flags of the World, their History, etc.
Christ Folk, by Francesca Alexander, ed. by Ruskin.

**E. H. Briggs, 8 Washington Sq., Haverhill, Mass.**
Sophocles, Plays and Fragments by Jebb, Œdipus Coloneus.

**Brown, Eager & Hull Co., Toledo, O.**
Journal of Life and Religious Labors of Elias Hicks. Originally pub. by the Friends Book Society, Philadelphia, Pa.

**Edward Caldwell, 150 Nassau St., N. Y.**
Caldwell Family Genealogy, anything.
*Electrical Engineer*, June, 1884; Oct. 14 and 28, '91; March 23 and 30, April 6 and 27, May 25, and Dec. 21, '92; Aug 30, Sept. 6, and Dec. 6, '93; Feb. 14 and 21, May 23, '94; from '95 to date, any.
Any odd lots of electrical books or periodicals.

**S. E. Calkins, Butte, Mont.**
Appleton's Annual Cyclopædia, 1893–98.
Lewis and Clark's Explorations, complete ed., Coues's preferred.
Mann Memorial, by G. S. Mann.

**Case Library Cleveland, O.**
Trotter's Music and Some Musical People.
Carman's Potato Culture.
Slave Songs of the U. S. N. Y., 1867.
Great American Architect Series, nos. 1 and 2.
Lock's Sugar Growing and Refining.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Recent Progress in Electric Railway, Hering.
The Electric Railway, Crosby and Bell.
How to Feed Children. Lipp.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Custer, Geo. Armstrong, Wild Life on the Plains. 1883.
" " " My Life on the Plains; or, Personal Experiences with Indians. 1874. Sheldon & Co., N. Y.
Timrod Poems.
Howe's Historical Collections of Ohio Original ed.
Ellis, Hist. of Monmouth Co., New Jersey.
Old Times in Old Monmouth, New Jersey.
Salter, Hist. of Monmouth and Ocean Counties, New Jersey.
Preston. H. W., The Troubadours.
Brackenridge, History of the Western Insurrection in Western Penn.

**Henry T. Coates & Co., Philadelphia, Pa.**
Price of the 1st ed. of Northanger Abbey, il. by Dent.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**
Vol. 3 Medical History of Medical and Surgical History of the Rebellion.
Rice Genealogy.
Child's Gazetteers, Vt.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Whistler's Gentle Art of Making Enemies.
Klingle's Make Thy Way Mine. Stokes.
Comfort for Mother of Angels.
Cooley's Blackstone, v. 1.

**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**
Wild Animals I Have Known, Thompson, 1st ed.
5 copies Student's Life of Jesus, Gilbert.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**
Ruth, by Mrs. Gaskell.
Golden Grain, by Farjeon.
Heiress of Haughton, by A. C. Marsh.
Time the Avenger, by A. C. Marsh.
Dodd Family Abroad, by Chas. Lever.

**Cornell University Library, Ithaca, N. Y.**
Allen, N., Physical Development. Boston, 1888.
Baum, L. F., Book of the Hamburgs. Hartford, 1886.
Barnard, C., Talks About Soils. Boston, 1886.
Dyer's Life of John Calvin. N. Y., 1850.

**Cunningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal.**
Wit and Humor of the Age. Pub. by King, Law & Co. (?), San Francisco, 1884.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Sweetser, White Mountains, last ed.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md**
Child's Own Book of Fairy Tales.
Page, Physical Diagnosis.

**Daniels & Fisher, 54 Worth St., N. Y.**
The Vegetable Garden, M. V. Andricoux. Murray.
Kitchen and Market Gardening, Crosby. Lockwood & Sons.
Tangled Tale, Lewis Carroll.
Leading Cases, Pollack.
After Big Game in Central Africa, Fred. Lees.
British Angler's Lexicon, Nevin.
The Bacchae of Euripides, Alex. Kerr
Fly Fishing, How to Tie Salmon Flies, Capt. Hale.
Book on Angling, by Frances Frances, 6th or any later ed.
Fly Fishing and Fly Making, J. H. Keene.
Dry Fly Fisher's Entomology, Ronalds, 9th or any later ed.
Scientific Angler, David Foster. Penrose & Son, 1882.
Art of Angling and Complete System of Fly Making and Dyeing of Colors, reissued as Blacker's Catechism of Fly Making.
Angling and Dyeing. Pub by the author, 1843, and again as Blacker's Art of Fly Making, etc., comprising Angling, Dyeing of Colors, rewritten and revised by the author, London, 1855. Want all editions.

**W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.**
Windsor's Lectures on Phrenology.
Reports N. Y. State Commissioners of Game, Fish, and Forest for 1895, '96, '97, '98.

**Davis' Book Store, 256 W. 14th St., N. Y.**
Encyclopædia Britannica, v. 19–25 incl., Scribner's ed., any binding, shp. preferred.
Full vocal or instrumental scores of standard operas. State names and editions.

**Alex'r Denham & Co., 137 5th Ave., N. Y.**
Sargent's Life of André, l. p.
Audubon's Quadrupeds, text only, 3 v.
*The Dial*, v. 2, no. 1; v. 4, nos. 2 and 3.

**A. Deutschberger, 117 4th Ave., N. Y.**
Merivale, Lectures on Colonies and Colonization.
Anything on glassmaking, English or German.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Celebrity, by Churchill.
Franklin, Works, v. 1. Boston, 1836. Not particular about date, however.
Froude, v. 11 and 12, $2.50 ed., brown cl.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Remember Me of the Holy Communion, by Rev. Dr. Ray Palmer.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**
Vegas' Logarithms.
Thurston's Materials of Construction.
*St. Nicholas*, 1896, bound.
Tom Sawyer, second-hand.
*Sheldon's Magazine*, complete set.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn**
Thatcher's Am. Medical Biography, 2 v. Boston, 1828.
Williams' Am. Medical Biography, somewhat later date.
Any Works of Benjamin Rush.
*Life*, nos. 845, 860, 861, 865, 866, 867, 870, 877.
*Items of Interest*, Feb., 1899.

**E. P. Dutton & Co., 31 W. 23d St., N. Y**
Virginia of Virginia, Rives.
Stoddard's Lectures.
Matrimony, Norris.
Fanny St. John. Hurd & Houghton, 1874.
Journal of Marie Bashkirtseff.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Tables of Cubic Measures, by Nichols.
" " Superficial Measures, by Nichols.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Anything on petroleum or essential oils.
Memoirs (Letters) of Mme. de Sevigne.
Lamartine's Biography Notes of French Characters.
Mazarin, Life of Richelieu.
Lord Abinger's Autobiography Memoirs.
Atlas of the Heavens.

## *BOOKS WANTED.—Continued.*

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Richard Wagner, The Parsifal, tr. from the French of Maurice Kufferath.

**J. R. Ewing, 267 Morrison St., Portland, Ore.**
Corporal Cy Cleg and His Pard.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
*Catholic World*, Sept., Nov., 1897.
Harris, Insects Injurious to Vegetation, colored plates.
*Druggist's Circular*, 1895–99 incl., bound or unbound.
Stoddard's Britannica, supplement v. 1, 2, 3, shp.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Maginn, Writings, any vols. Redfield, N. Y., 1857.
Mitchell, D. G., 1st eds.
Lisping of the Muses. London, 1815.
Il Pescebello, Opera. 16°, sewn.
Memorial R. G. S. Cambridge, 1864.
Shakespeare Society Publications, 1841–51, any vols.
Young, Wm., Poems. N. Y., 1885.
1st eds. Aldrich, Emerson, Hawthorne, Holmes, Longfellow, Harte, Lowell, Parsons, Whitman, Parkman, Whittier, E. R. Sill.

**W. R. Funk, Agt., Dayton, O.**
Fecundity, Emile Zola.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**J. F. Gepfert, 188 Superior St., Cleveland, O.**
Thornton, On Labor.
Signor, Lect. on Pol. Economy.
Ure, Philosophy of Manufacture.
Eden, State of the Poor.
List, Amer. Polit. Economy.
Cairns, Essays on Polit. Economy. Theoret. and Pract.
McPherson, Annals of Commerce.
Bryce, Am. Commonwealth, 1st ed.
*Mag. of Western Hist.*, v. 3.
Life of Mary Ann Clark, Taylor.

**F. E. Grant, 23 W. 42d St., N. Y.**
Hall on the Wave Theory.
Nicola Pisani.
Recollections of My Youth, from the French of Renan. Putnam's ed.
Comstock's Philosophy. Formerly published by Sheldon.
John King, by G. W. Steevens.
Poems of Thomas Haynes Bailey.
Pulpit Commentary, second-hand and cheap. Complete set.
Warner Library of the World's Best Literature.
Elliott's Debates, 4 v.
Life of Giordano Bruno, tr. by Frith, rev. by Carrierre.
Life and Typography of William Caxton, by Wm Blades.
Elijah the Tishbite, by Krummacher.
Young's Bible Translation. F. and W.
Vibrations and Thoughts, by Francis King.
The Mysteries of Magnetism, by Charcot.
The True George Washington, by Ford
Tollemache's Table Talk of Mark Pattison.
Southgate's Dictionary of Suggestive Thoughts.
Lord Byron, the Man, the Angel, and the Devil.
Wit, Wisdom, and Pathos of Heine, by Snodgrass.
The Works of Grotius.
The Talmud of Jerusalem and of Babylon.
The Knights of the Horse Shoe.
New York in the Revolution, Compiled by Jas. A. Roberts.
Captain Kid; or, The Wizard of the Sea, Miles (?).
Clarissa Harlowe, by Richardson.
Anatomy, by Charles Dutton.
Pelvic and Hernial Therapeutics, by G. H. Taylor.
The Sexton's Tale, and Other Poems, by Theodore Tilton. Sheldon & Co.
"The Chapter," Miscellaneous Poems. Pub. by Sheldon & Co.
Hone's Year Books.
The Secret Correspondence of Mme. de Maintenon with the Princess des Ursines.

**Gregory's Book Store, Providence, R. I.** [*Cash.*]
Leaf's Iliad, 2 v. Macm.
Mason. Remin. of Newport.
Fothergill, One of Three.
Jenkins, Who Breaks Pays.
Mackarness, Cloud with Silver Lining.

**F. F. Hansell & Bro., Ltd., New Orleans, La.**
Pearl Rives' Poems. Pub. in 1873.

**Harvard Co-operative Society, Cambridge, Mass.**
Minchin's Uniplanar Kinematics.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**
Dick's Cyclopedia of Household Receipts, 8°.
Schooling's Handwriting and Expression.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Mooney's History of Ireland.
New York Fish, Game, and Forest Com., v. 2 only.
Riverside Natural History, 6 v., second-hand.

**E. W. Johnson, 2 E. 42d St., N. Y.**
De Quincey's Works, complete set.
Twenty-Eight Years in Wall St.
Senior Partner, Riddell.
*Yellow Book*, set or vols.
Chemistry of a Candle.

**H. R. Johnson, Springfield, Mass.**
Hausser's Period of Reformation.
Dyer's History of Modern Europe.
Ranke's Era of Reformation.

**The Jordan Pub. Co., Phila., Pa.**
Nell Gwynne, by Peter Cunningham, London ed.
Burton's Arabian Nights, v. 1, unabridged ed.
Golownin, Memoirs of a Captivity in Japan, v. 2. London, 1824.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Chambers' Cyclo., v. 10, new ed., cl. J. B. L. Co.
S. Phillips, Paolo and Francesca, 1st ed. Lane.
Baylor, On Both Sides, cl. J. B. L. Co.

**Julian's Book Store, 533 Royal St., New Orleans, La.**
Anything on Louisiana.
*Schmidz' Law Journal.* Pub. in 1841 by Gus. Schmidz, of N. O., La.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
*American Machinist*, nos. 1, 2, 3, 24, 46.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Lib. of Choice Lit., Gebbie, pts. 13, 14, 19, 21, 23, 28, 29.
*Scientific Am.*, 1882 to date, bound, any.

**W. H. Kuhl, 73 Jager-Str., Berlin W.**
Weissenborn, Amer. Engineering. N. Y., 1861.
*Amer. Engineer*, set or vols.
*Journal Am. Soc. Naval Engineers*, 1889, '90.

**J. Kuhlman, 117 N. 13th St., Phila., Pa.**
*N. A. Review*, 1815–20; Jan., '21; Jan., April, '42; Jan., Oct., '43; Jan., April, '44; Jan., July, Oct., '45; Jan., April, July, '46; Jan.–Dec., '47; Jan., July, '48; Jan., April, July, '49; April, '50; April, '53; Jan.–Dec., '54; Jan., April, Oct., '55; Jan., '56; Oct., '59; Jan., '61; Jan., April, Oct., '62; Jan., '66; April, '67; Oct., '68; All of '69–71; Jan., April, '72; Jan., July, '73; Jan., Oct., '74; Jan., April, Oct., '75; Jan., April, July, '76; April, '79.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Coues' Key to the Birds of North America. State edition and date.
English Grammar, by Maetzner, 3 v. Pub. by John Murray, London.
Century of Praise, Furnival.
Hazlitt's Shakespeare Library, 6 v.
Browne's Notes on Shakespeare's Versification.
Dark Scenes from History, by James.

**Leggat Brothers, 81 Chambers St., N. Y.**
There is No Death, by F. Marryatt.
Ruskin's Praeterita, v. 3 in pts. Pub. by Wiley.
Bosanquet's Aspects of Social Problem. Mac.
Common's Distribution of Wealth. Mac.
Chapman's Southern Flora.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Greely, Handbook of Arctic Discoveries.
Fry, Military Miscellanies.

**Leonard Pub. Co., Albany, N. Y.**
Heaven in Song, by H. D. Fish. Pub. by Sheldon & Co., $2.50.

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**
Mrs. Sigourney's Poems.
Dean Stanley's Life of Thos. K. Arnold.
*Chautauquan*; Oct., 1894, to June, '95, except Nov., '94.

**Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Philadelphia, Pa.**
*House Beautiful*, v. 1, nos. 1, 2, 3.
*Horseless Age*, v. 1, no. 1.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Bancroft's History of U. S., v. 1 and 3. Little, Brown & Co., 1834–40.
Edwards, Mrs. Annie, Ordeal for Wives.

## *BOOKS WANTED.—Continued.*

**B. Legin, 1328 Third Ave., N. Y.**
Cassell's Illustrated Shakespeare, from pt. 19 to 54.
Christian World Pulpit, complete set. State in what condition.

**W. H. Lowdermilk & Co., Washington, D. C.**
Jesse, George Selwyn and Contemporaries.
Handbook of Virginia. 1897.
Davis, Travels in U. S.
March, Shoepac Recollections.
Flint, Timothy, Francis Berrian.
" " Arthur Clenning.
" " George Mason.
Barber, Historical, Poetical, and Pictorial American Scenes.
Lossing, The Empire State.
Stoddard, Lectures, il., 10 v.
Gouge, Fiscal History of Texas.
Kenrick, Phœnicia.
Eddy, Patriotism of Illinois, 2 v.
Whitehead, Wild Sports in the South; or, Campfires of the Everglades.

**S. S. Luyster, Jr., 76 Nassau St., N. Y.**
Cooper's Ways of the Hour, Townsend ed.
" Miles Wallingford, " "

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Reid, The Cliff Climbers.
Thompson, Byways and Bird-Notes.
Statesman's Year Book, 1898.

**Nathaniel McCarthy, Minneapolis, Minn.**
Trevellyn's American Revolution, v. 1, 1st ed.
Robinsonian Interest Tables, 5, 6, 7, and 8 %.

**Joseph McDonough, 53 State St., Albany, N. Y.**
Montgomery Family. Phila., 1863.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
De Garmo's History of Hicksite Quakers.
Hobart Seymour's Evenings with Romanists. Carter.
Men of Mark.
" Progress.
American Biography.
" "
Last four all Am. ed. only.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
A. R. Smith's Materials of Construction. Pub. in San Francisco.
Doré, Tennyson's Idyl of the King, English ed.

**Henry Malkan, 1 William St., N. Y.** [*Cash.*]
1 each Fitzgerald's books pub. in the Franklin Square Lib.
Wendling, Ingersollism from a Secular Point of View. Jansen, McClurg & Co.
Lewis and Clark, Rocky Mountains, ed. by Dr. Coues.
Household Words, v. 9. Chapman & Hall, London.
Dumas, Paul Jones.
Miles, Claude Duval.
Irving, Mythology.
O'Farrell, Butte: A Treatise on Copper.
Poems by J. K Stevenson.
Rideing, Boys Coastwise. Appleton.
Glimpses of Our Ancesters in Sussex, 2 v. Marlborough. London.
Eastlake Oneida Community. Redway, London.
Rodenbough, Uncle Sam's Medal of Honor. Putnam.
Dahlgreen's History of Mines of Mexico. Spon.

**Isaac Mendoza, 17 Ann St., N. Y.** [*Cash.*]
Letters of the Woolsey Family, 2 v.
Genealogy of Page Family in Va., by R C. M. Page.
" " the Nelson Family in Va.
Valentine's Manuals.
Gentle Art of Making Enemies.

**H. Mischke, 36-38 Beekman St., N. Y.** [*Cash.*]
John Ruskin, The Seven Lamps of Architecture, 1st ed., uncut copy in good condition.

**O. A. Montgomery, P. O. Box 2444, N. Y.** [*Cash.*]
Follen, Mrs., Sketches of Married Life.
Hicks, Thomas, The Key to Picture of Authors of the United States, painted by him and engraved by A H. Ritchie, 1866.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Histories or Biographical Memoirs of Calhoun, Menard, and Peoria Cos., Ill.
History of Shenandoah Valley.
Hudson's History of Sudbury, Mass.
Humboldt's Travels.
Eloise, by Rousseau, translation.
Ramsey's History of the Revolution.
*Magazine Am. History*, March, 1883.

**New York Medical Book Co., 10 Clinton Pl., N. Y.**
Billings, J. S, Alcohol and Alcoholic Drinks.
Ridley, H., Anatomy of the Brain. 1695.

**A. J. Ochs & Co., 367 Washington St., Boston, Mass.**
Epistolæ Hollienæ, James Howells. Pub. in Stott Library.
Books on Fetich Worship in So. Africa.
Arthur Helps, Cortez. N. Y. and London, 1871.
Catherwood's Views of Ancient Monuments in Central America and Yucatan.
Poor's R R. Manuals for 1868, '69, '94, '95, '96, '97, '98, '99, cheap.

**James O'Neil, 509 7th St., N. W., Washington, D. C.**
Holmes' Annals, v. 1. Cambridge, 1829.
Shoepac Recollections, by Walter March. N. Y., 1856.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Bowles, Steam Heating.
Shapwell, Uses of the Steel Square.
Audins, Life of Luther, 2 v.
Schaff, Popular Commentary on the New Testament, v. 1, 4.
Lening, Cyclopedia of Free Masonry, v. 3, in German.

**Osterhout Free Library, Wilkes-Barre, Pa.**
*Blackwood*, American reprint, Jan., 1899.
*North American Review*, v 120.

**E. Pieken, 33 Beaver Hall Hill, Montreal, Can.**
Nature and Use of Money, by John Gray. Longmans, 1848, or later.
Irish History and Character, by Goldwin Smith.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Pierce's Colonial List.
Genealogy of Church Family.
Roberts, 41 Years in India.

**Jas. Pott & Co., 119 West 23d St., N. Y.**
All Second-Hand.
Lightfoot's Apostolic Fathers, Abridged ed.
Witness of Psalms to Christ, by Alexander.
Salmon's Agnosticism.
Liddon's Works.
Lecky's Morals.
Bruce's Apologetics
Westcott's Works.
Letters of C. Marryat.
Strong's Concordance.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Dodsworth's History of Banking, 4 v.

**The Publishers' Syndicate, 51 Yonge St., Toronto.**
Cruciform Inscription and the Old Testament, Schreader.
Bill Nye's Sparks.
A Comptist Lover.

**S. G. Rains, 389 5th Ave., N. Y.** [*Cash.*]
Life and Typography of William Caxton, by Wm. Blades.
Tales of My Landlord, 1st ed.
Ingersoll's Second War with Great Britain. About 1841.
The Light That Failed, 1st ed., magazine form.
Little Dame Crump and Her Little White Pig.
The Other Fellow, éd. de luxe.
Chevalier de Fau Blas, 4 v.
Isriale Wanderings, by Oxonian.
Autograph Letters of Kipling, Stevenson, Crawford, Anthony Hope.
Wild Animals I Have Known, 1st ed.
Lyon's Colonial Furniture.

**Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Moondyne, by John Boyle O'Reilly.
Specimens of Macaronics, by James A. Morgan.
The Absent-Minded Beggar, Kipling, 1st ed.
Meditations from Motley. W. B. Harte.
Brookside Library, nos. 215 and 216.

**F. H. Revell Co., 63 Washington St., Chicago, Ill.**
Pulpit Commentary on Matthew.

**Emma B Rice, 71 Marion St., East Boston, Mass.**
Pater, Appreciation, 1st ed.
Mill, Logic, 2 v., 9th or 10th ed.
Supplement to Daniels' Rural Sports. 1813.
Pisonis, Utriusque Indiae, folio.
Ayrshire Herd Book, set.

**Robson & Adee, Saratoga Springs, N. Y.**
Great Britain, Baedeker.
2 copies Atlantis, by Ignatius Donnelly. Pub. by Harper Bros.
Crowned Jewels, by H. B. McKeever. Pub. by Walden.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.**
Encyclopædia of Religious Knowledge, by Sanford.
The Low Back Car, by Lover Lippincott.
Chicago, the History of a Wonder City, written and pub. by Eugene Seeger, in German.
2 copies of Delitzsch's Messianic Prophecies.

## *BOOKS WANTED.—Continued.*

**Wm. B. Ropes, Wakefield, Mass.**
*Forum*, v. 1 and 2, nos.
*Harper's Weekly*, Oct. 13, 1860.
Seth Payson, Sermon at Ordination of Hill. Worcester, 1791.
Seth Payson, Sermon at Cushing Funeral. 1806.
Boston Alm., 1836 and '68.
*Publishers' Weekly*, Dec. 21, 1895; Jan. 25, '96.
*Boston Quarto Notion*, 1842.
Josiah Warren, True Civilization.

**J. Francis Ruggles, Bronson, Mich.**
Beech's Family Physician.
Anything on skunk culture.

**St. Paul Book and Stationery Co., 5th and St. Peter sts, St. Paul, Minn.**
Lubke's History of Art. 2 v. Dodd, Mead & Co., 1879.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Through Pict. Book Town, color book. Dutton.
Thos. Hope, Anastasius.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Whymper's Travels and Adventures in Alaska. Harper, 1869.
Penn's Fruits of Solitude, any ed., but 1st ed. preferred.
Ancient History and Researches in the Line of Progress from Savagery to Civilization. Pub. by Carter.
Masson's British Novelists and Their Styles. Lothrop.

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Cooper's Novels. 32 v., hf. bound.
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Irving, " "
Lowell, 1st eds.
Poe, 1st eds.

**Nathan S. Smith, 76 Water St., Newburgh, N. Y.**
*Nature*, 1 each nos. 1315, 1320, 1379, 1408.

**Smith & McCance, 57 Bromfield St., Boston, Mass.**
Anatomy of the Human Body, Chiselden. London.
*All the Year 'Round*, v. 31, p. 548, 1874; v. 75, p. 452, 1894; v. 75, p. 475, 1894.
*Canadian Monthly*, v. 18, p 171, 1880.
*Chambers' Journal*, v. 69, p. 803. 1892.
*Christian Examiner*, v. 28, p. 359, 1840.
*Christian Observer*, v. 74 p. 375, 1874.
*Democratic Review*, v. 25, p 538, 1850.
*Hogg's Instructor*, v. 15, p. 131, 1856.
*Irish Quarterly Review*, v. 9, p. 63, 1860.
*Leisure Hours*, v. 5, p. 774, 1856; v. 6, p. 139, 1857.
*Meliora*, v. 3, p. 1, 1860.
*Monthly Religious Magazine*, v. 9, p. 216, 1852.
*St. James' Magazine*, v. 17, p. 111, 1866; v. 24, p. 193, 1869.
Will buy bound vols. or single nos. containing given pages.

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Society the Redeemed Form of Man, Henry James, Sr.
Illustrated Holy Gospels. London, 1850.

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*Annals of Surgery*, v. 1 to 30, complete or odd vols.

**Stell & Thayer Co., Los Angeles, Cal.**
*Harper's Magazine*, June July, Sept., Oct., 1895.

**Strawbridge & Clothier, Philadelphia, Pa.**
Flowing Bowl. Formerly pub. by Webster.

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Burr, Life of, by Parton, v. 2. Fields, Osgood & Co. 1870 ed.
Burr, Private Journal of, by Davis, v. 2. Harper's 1838 ed.
*Cosmopolitan*, September, 1893.
Milman's Gibbon's Rome, v. 4, shp. Harper's 1840 ed.

**John Wanamaker, N. Y.**
Log Book Notes, by Elizabeth N. Little. Pub. about 1887 by White & Allen, N. Y.

**John Wanamaker, Philadelphia, Pa.**
Picturesque California, ed. by Muir. Pub. by Dewing Pub. Co.

**Wesleyan University Library, Middletown, Conn.**
Gallatin, Writings, 3 v. Phila., 1879.
Thomas. History of Printing in America, 2d ed.
Ford, Check List of Bibliographies of Am. Books. 1889.

**Western Book and Stationery Co., 300-304 Wabash Ave., Chicago, Ill.**
A Platonic Experiment. Think pub. by F. T. Neely.

**The Western Reserve Historical Society, Cleveland, O.**
Edwin Reed's Bacon vs. Shakespeare. Pub. by Knight & Co., Boston, 1897.

**Thomas Whittaker, 2 Bible House, N. Y.**
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Life of Lord Lawrence, 2 v.

**Mrs. H. Williams, 25 E. 10th St., N. Y.**
*Magazine of Western History*, Oct., 1887, must have title-page to v. 6.
*American Historical Review*, v. 1, nos. 2, 3; v. 2, nos. 2, 4.

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THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LVII., No. 7. NEW YORK, February 17, 1900. WHOLE No. 1464

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FEBRUARY 17, 1900.



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## NOTES IN SEASON.

FREDERICK WARNE & CO. have two timely publications in their "Right Hon. Joseph Chamberlain," by S. H. Jeyes, in the *Public Men of To-Day Series;* and the fifth edition of Marshall Mathers's "John Ruskin." They are also bringing out a tenth impression of Sir Henry Thompson's "Food and Feeding," and a new edition of Professor Hoffmann's "Tricks With Cards."

THE MACMILLAN COMPANY, to meet the increasing demand for Winston Churchill's autograph, will shortly publish a special edition of his "Richard Carvel," limited to one thousand copies, each one of which will contain the author's autograph. It is hoped that this innovation in ordinary publishing methods will result in the satisfaction of the autograph collector, and the relief of the author. They will publish within a few weeks the long-expected work on "The Distribution of Wealth—a theory of wages, interest and profits," by John Bates Clark, Professor of Political Economy at Columbia University.

CHARLES SCRIBNER'S SONS publish to-day "Interpretations of Poetry and Religion," by George Santayana, author of "The Sense of Beauty," dealing with the function of imagination in the world of thought and emotion; "Anglo-Saxons and Others," by Aline Gorren, treating the question of Anglo-Saxon superiority with a note of warning regarding the weaknesses of the race, which are analyzed with fearless fulness; "The Romantic Triumph," by T. S. Ormond, a new volume in the *Periods of European Literature;* "A Problem in New Testament Criticism," by Dr. M. W. Jacobs, of the Hartford Theological Seminary; "Standard Whist for Beginners," by Fisher Ames; and "A Short History of Russia," by Mary Platt Parmele.

THE H. B. CLAFLIN COMPANY have made arrangements to control the sale of all the publications of DeWolfe, Fiske & Co., of Boston. In the future all orders for these publications, which include the well-known juveniles, the *Favorite Library*, color books, the *Gem Miniature* books, the *Flower and Gem* series, miscellaneous copyright novels, standard works, etc., should be addressed to The H. B. Claflin Company. Early last December the H. B. Claflin Company began negotiations with publishers of leading books looking to the purchase of limited autograph editions. These editions are now in preparation, and the titles will be announced later. In nearly every case the editions to be handled by the Claflin Company will be similar to the present editions on the market, but they will bear the autograph of the author as a distinguishing feature.

DOUBLEDAY & MCCLURE COMPANY will publish next week a new novelette by Anthony Hope, entitled "Captain Dieppe," which will form the first volume of their *Short Novel Series*, for which they have already secured "Kela Bai, an Anglo-Indian Idyl," by Charles Johnston; "An Eventful Night," by Clara Parker; "Bennie Ben Cree," by Arthur W. Colton, and "A Christian but a Roman," by Maurus Jokai. The books by Johnston, Parker, and Colton are these author's first efforts. This series will be sold at the regular trade rates, instead of at net prices, as was at first announced. They will publish shortly "The Bewitched Fiddle, and other stories," by Seumas Mac Manus the gifted Irish author, who is preparing to return to his native Donegal to write for a New York publisher an extended novel of Irish life and character. They have in preparation a volume entitled "A Country Without a Strike," in which Henry Demarest Flood describes a visit to the compulsory arbitration court in New Zealand. Besides its general interest, this work should appeal to legislators, for it contains the results of observations made on the ground of the working of a law which compels the parties to a strike to appeal at once to a court established for the sole purpose of settling the disputes arising between the employer and the employed.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Adams,** C: Francis. Charles Francis Adams, by his son. Bost., Houghton, Mifflin & Co., 1900. c. 7+426 p. D. (American statesmen, ed. by J: T. Morse.) cl., $1.25.

*Contents:* Birth and education; Early life; The Massachusetts legislature; The "Boston Whig"; The free-soil party; The ebb of the tide; The ante-bellum congress; The awakening; The proclamation of belligerency; Seward's foreign war panacea; The treaty of Paris; The Trent affair; A bout with the premier; The cotton famine; The crisis of recognition; The Emancipation proclamation; The *Alabama* and the "Laird rams." The years of fruition; The Geneva arbitration; Closing years.

**Adams,** E: F. The modern farmer in his business relations. San Francisco, N. J. Stone Co., 1899. c. 662 p. il. diagram, cl., $2.

This work, first sold as a subscription book, is now given to the trade. It is "a study of some of the principles underlying the arts of profitable farming and marketing, and of the interests of farmers as effected by modern social and economical conditions and forces."

**American** art annual, 1898; ed., by Florence N. Levy. N. Y., Art Interchange Co., 1899. c. '98. 3-540 p. il. O. cl., $3.

The first issue of this annual. *Contents:* The first century and a half of American art, by C: H: Hart; Review of the year; Foreign exhibitions; Obituaries; Important sales of 1897-1898; Exhibitions held in 1897-1898; Art in the public schools, by Dr. Ja. P. Haney; The tariff in relation to art matters; Art books of the year; Art magazines; Art galleries, private collections, art societies and art schools classified alphabetically. Directories of painters, sculptors, illustrators, workers in the applied arts; art galleries, art societies, art dealers, etc. List of illustrators.

**American** art annual, 1899. [Supplement,] ed. by Florence N. Levy. N. Y., Art Interchange Co., 1899. c. 12+90 p. pl. O. pap., 25 c.

**Anthony,** Alfred Williams. The method of Jesus; an interpretation of personal religion. Bost., Silver, Burdett & Co., 1899. c. 264 p. D. cl., $1.25.

"The following attempt to interpret the method of Jesus is biblical. In its advance it seeks to proceed only a step at a time. It offers a helping hand to those who move cautiously and slowly."—*Preface.*

**Aurand,** S: Herbert, *M.D.* Botanical materia medica and pharmacology; giving the botany, pharmacology, physiological action, therapeutic range, treatment of poisoning and antidotes. Chic., P. H. Mallen Co., 1899. c. 406 p. 8°, cl., $2.50.

***Baby** John, Zoe, and For the fourth time of asking; by the author of "Miss Toosey's mission." [*anon.*] New issue. Bost., Little, Brown & Co., 1899. c. 382 p. 16°, cl., $1.

**Beadle,** W: H: Harrison, *and* Bartlett, A. F. Natural system of teaching geography. Chic., A. Flanagan, [1899.] c. 132 p. il. 4°, bds., 50 c.

Intended as a supplement to the regular text-book in geography, and not in any sense as a substitute for it.

***Bergey,** D: Hendricks. Handbook of practical hygiene. Easton, Pa., The Chemical Pub. Co., 1899. c. 3+164 p. 8°, cl., $1.50.

***Bland,** *Mrs.* Herbert, ["E. Nesbit," *pseud.*] Pussy and doggy tales; il. by D. Kempwelch. N. Y., Dutton, 1900. 12°, cl., $1.25.

**Bradbury,** Harriet B. The light that is in thee: a series of essays on the understanding of the higher spiritual faculties. N. Y., Alliance Pub. Co., 1899. c. 2+86 p. 16°, cl., $1.

***Bramston,** G. M. Bugle Minor of Her Majesty's Royal Marines. N. Y., T: Whittaker, 1900. 176 p., 12°, cl., 90 c.

***Bryant,** Edwin Eustace. Treatise on the civil and criminal jurisdiction of justices of the peace, and the powers and duties of constables in executing process in the state of Wisconsin. 6th ed., adapted to the legislation of 1899. Chic., Callaghan & Co., 1899. 11+1049 p. 8°, shp., $6.50.

***Buel,** Ja. W:, *ed.* The great operas; romantic legends upon which the masters of song have founded their famous lyrical compositions; introduced by G. Verdi. 10 sections. De luxe ed. Phil., Société Universelle Lyrique, [1899-1900.] c. 513 p. f°, brocaded satin, $1000. Superba ed., crushed levant, $1250. [Edition limited to 50 copies.]

**Buffum,** W. Arnold. Tears of the Heliades; or, amber as a gem; reprinted from the 3d English ed.; rev. by the author. N. Y., Putnam, [1900.] c. 23+110 p. il. D. cl., net, $1.25.

A history of amber in chapters entitled: The origin of amber; The realm of amber; Amber in commerce; Amber in literature. The introduction embraces the poetical origin ascribed to amber as "the tears of the Heliades."

***Bump,** C: Weathers. Down the historic Susquehanna; a summer's jaunt from Otsego to the Chesapeake. Balt., The Sun Printing Office, 1899. c. 4+184 p. 16°, pap., 75 c.

**Burrage,** Severance, *and* Bailey, H: Turner. School sanitation and decoration: a practical study of health and beauty in their relations to the public schools. Bost., Heath, [1900.] c. '99. 16+191 p. il. D. cl., $1.50.

*Contents:* Location of schools; Construction and requirements of school buildings; Principles of ventilating, heating, and lighting; Sanitary problems of the schoolhouse; School furniture; The schoolroom; Schoolroom decoration; The old country schoolroom; School children; Influence of school life upon the eye; School authorities and patrons; Beauty in school work. Appendix. A classified list of works of art suitable for schoolroom decoration.

***Chadman,** C: Erehart. Personal rights and law of contract and of partnership. Conneaut, O., Home Study Publishing Co.,

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

1899. c. 11+196 p. por. 12°, (Home law school ser., v. 1., no. 4.) pap., 50 c.; cl., $1.

***Chadman,** C: Erehart. Personal rights and the domestic relations. Conneaut, O., Home Study Publishing Co., [1899.] c. 11+186 p. 12°, (Home law school ser., v. 1, no. 3.) pap., 50 c.; cl., $1.

**Chiniquy,** *Rev.* C: Forty years in the church of Christ. N. Y., Revell, 1900 [1899.] c. '99. 498 p. por. 8°, cl., $2.50.

A sequel to the author's "Fifty years in the Church of Rome." Father Chiniquy was born in the Church of Rome in Canada, on the 30th of July, 1809; he lived to celebrate his ninetieth birthday. This work continues his religious experience in the Protestant church, to which he became a convert. As a preacher and lecturer, and as a temperance reformer, he was heard in almost every country of the world.

**Colton,** Buel P. Physiology illustrated by experiment; briefer course. Bost., Heath, 1900. c. '99. 13+386 p. il. D. (Science text-books.) cl., 90 c.

**Connelley,** W: Elsey. James Henry Lane, the "Grim chieftain" of Kansas. Topeka, Kan., Crane & Co., 1899. c. 126 p. D. (Twentieth century classics and school readings, v. 1, no. 2.) pap., 10 c.

The second issue of a series of which "John Brown of Kansas" was the first issue, intended to provide special reading for the schools of Kansas. The volumes are brought out under the supervision of the superintendent of the schools of the city of Topeka, Kan. The subject of the pamphlet was a noted politician and leader of the Free-state party in Kansas. Chapters are given from his life.

***Cooper,** A. J. Elementary practical chemistry for the use of students in science classes and in schools of science. N. Y., Macmillan, 1900. 8+86 p. 12°, cl., net, 50 c.

**Cornford,** L. Cope. Master-beggars. [New ed.] Phil., Lippincott, 1900. c. '97. 2+298 p. D. (Lippincott's select novels.) cl., $1; pap., 50 c.

*See* notice, P. W. "Weekly Record," April 17, 1897, [1316.]

**Dahn,** F: Julius Felix. Sigwalt und Sigridh: eine nordische erzählung (frei erfunden;) ed., with introd. and notes, by F. G. G. Schmidt. Bost., Heath, 1900. c. 9+72 p. por. S. (Heath's modern language ser.) cl., 25 c.

***Darlington,** J. H., *D.D., ed.* Hymnal of the church; with music. Organ ed. N. Y., T: Whittaker, 1900. c. 633 p. obl. 12°, cl., net, $1.75.

***Dawson,** A. J. Story of Ronald Kestrel; [a novel.] N. Y., Appleton, 1899. c. 7+343 p. 12°, (Appleton's town and country lib., no. 277.) cl., $1: pap., 50 c.

***Deane,** A. E: A Sunday in Summer. N. Y., T: Whittaker, 1900. 108 p. 12°, cl., 50 c.

***Debenham,** Mary H. Sowing and harvesting. N. Y., T: Whittaker, 1900. 288 p. 12°, cl., $1.25.

***Dewey,** Julia M. Lessons on manners; arranged for grammar schools, high schools, and academies. N. Y., Hinds & Noble, 1899. c. 8+141 p. 16°, cl., 75 c.

***Dewey,** Julia M. Lessons on morals; arranged for grammar schools, high schools, and academies. N. Y., Hinds & Noble, 1899. c. 9+311 p. 16°, cl., 75 c.

***Dickens,** C: Works, Temple ed. In 40 v. v. 28-30. N. Y., Doubleday & McClure Co., 1900. 3 v., col. il. 16°, limp leath., per v., 80 c.

*Contents:* V. 28-30, Bleak House 23 404; 7 + 418; 7 + 417 p.

**Dishonesty** of the 1898 bond issue and of our financial system; by Doctor Square, a business man. Buffalo, Puritan Book Co., 1899. c. 126 p. 16°, leath., $1.

***Dooley,** J: H: Carmina sacerdotis. N. Y., W. H. Young & Co., 1899. c. 200 p. por. 12°, cl., $1.25.

**Dryden,** J: Poems. N. Y., Cassell, 1900. 3-192 p. T. (Cassell's national lib., new ser., v. 7., no. 341.). pap., 10 c.

***Dunboyne,** Mary Clifford Butler (*Lady*). Some great thing. N. Y., T: Whittaker, 1900. 186 p. 12°, cl., 90 c.

**Elmore,** Ja. B. Love among the mistletoe [a story] and poems. Alamo, Ind., pub. by the author, James B. Elmore, 1899. c. 6+164 p. il. por. 12°, $1.

**Fison,** Alfred H. Recent advances in astronomy. Chic., H. S. Stone & Co., 1899. 3+242 p. D. (Victorian era ser.) cl., $1.25.

*Contents:* The life of a star; The measurement of stellar distances; The milky way and the distribution of stars; The recent study of Mars; The analysis of sunlight; The analysis of starlight; The red flames of the sun.

**Foster,** Eli Greenwalt. The civil war by campaigns. Topeka, Kan., Crane & Co., 1899. c. 286 p. il. maps. D. cl., $1.

Instead of treating the subject chronologically, the author has written entirely by campaigns. The movements of one army have been fully treated before the discussion of another has commenced. The method of treatment it is hoped will be found both interesting and profitable.

***Gardiner,** Linda. Sylvia in flowerland. N. Y., Dutton, 1900. 12°, cl., $1.50.

***Garratt,** H. A. Modern safety bicycle; with il. and working drawings. N. Y., Macmillan, 1900. 9+224 p. 12°, cl., $1.

***Gay,** Geraldine M. A king's thegn. N. Y., T: Whittaker, 1900. 144 p. 12°, cl., 75 c.

***Gibbings,** Alfred H. Commercial and business aspects of municipal electricity supply: a practical handbook for the use of electrical engineers to municipal corporations and members of municipal electricity committees. N. Y., Macmillan, 1900. 19+270 p. il. plans, 4°, hf. leath., $4.

***Good,** Ja. I: History of the Reformed church in the United States, 1725-1792. Reading, Pa., Daniel Miller, 1899. c. 8+701 p. il. 12°, cl., $1.75.

***Goodrich,** A. J. Theory of interpretation applied to artistic musical performance. Phil., Theodore Presser, 1899. c. 280 p. 12°, $2.

**Grahame,** Kenneth. The golden age; illustrated by M. Parish. [New il. ed.] N. Y., J. Lane, 1900. c. '99. 4+252 p. O. cl., $2.50.

**Gray,** T: Letters, selected with biographical notice by H: Milnor Rideout. Bost., Small, Maynard & Co., 1899. c. 30+222 p. por. S. cl., $1.

The text of these selections is that of the letters of Edmund Gosse's four-volume edition of Gray's works.

**Hammesfahr,** F. The corn-trade and options-markets considered in relation to social

economic problems. N. Y., Gustav E. Stechert, 1899. c. 2-106 p. D. pap., 50 c.

"Gambling in options and its consequences may, in my opinion, be considered as a small evil compared to one much greater, the cause of which is the so-called 'legitimate' option-business, which, if not abolished, will infallibly bring about the ruin of agriculture and the corn-trade. . . . A long experience, acquired in the corn-trade, has led me little by little to this conclusion; and it is this experience which has imposed upon me the duty to convince the world that all option-business should at once be condemned and driven from the markets."—*Author's introduction.*

**Hector,** *Mrs.* Annie French, ["*Mrs.* Alexander," *pseud.*] Thro' fire to fortune. N. Y., R. F. Fenno, 1900. c. '99. 5-320 p. D. cl., $1.25.

A young girl employed in a clear-starching and cleaning establishment returns from her Sunday "outing" to find the place burned down and all the inmates dead. To get free of a drunken step-mother she does not tell of her escape, but finds employment as lady's maid, with a retired actress. Through her she becomes a leading lady in a London theatre, and discovers her own family history by which she inherits an English peer's estates.

***Hicks,** Mary Dana. Art instruction in primary schools; a manual for teachers . . . . il. by Edith C. Chadwick. Second year. Bost., Prang Educational Co., [1899.]. c. 8+164 p. il. map, sq. 8°, (The Prang elocutionary course.) cl., 75 c.

**Hoenshel,** E. J. Advanced grammar. Topeka, Kan., Crane & Co., 1899. c. 314 p. D cl., 60 c.

A continuation of the author's "Elementary grammar"; contains work for the sixth, seventh, and eighth grades. Both books of the series, "Elementary" and "Advanced" follow the plan of the author's "Complete grammar." In every grade, from the third to the eighth inclusive, and in almost every lesson will be found exercises in etymology, analysis, and syntax.

**Hoenshel,** E. J. Language lessons and elementary grammar. Topeka, Kan., Crane & Co., 1899. c. 196 p. D. cl., 30 c.

Contains work for the first five school grades.

***Hoffman,** Eugene A: Genealogy of the Hoffman family descendants of Martin Hoffman; with biographical notes. N. Y., Dodd, Mead & Co., 1899. 500 p. il. pors. 8°, Ordinary ed., cl., $7.50; Ed. de luxe, hf. mor., $12.50.

**Hopkins,** H: Clayton. The Winktum book. Balt., Md., H. L. Washburn & Co., 1899. c. 50 p. il. obl. 8°. $1.

Tells in rhymes the history of the Winktum family; illustrated with full-page comic pictures in colors.

***Hott,** J. W., (*Bp.*) Marvelous conversion of a noted skeptic, Marshall O. Waggoner, of Toledo, O. Dayton, O., United Brethren Publishing House, 1899. 24 p. S., pap., 3 c.

***Howard,,** Walter Scott. Old Father Gander; or, The better-half (?) of Mother Goose rhymes, chimes, and jingles; scratched from his own goose-quill for American goslings. . . . Bost., L. C. Page & Co., 1900 [1899.] c. 89 p. il. pl. obl. 12°, cl., $2.

***Hunt,** Violet Brooke. Prisoners of the Tower of London: an account of some who at divers times lay captive within its walls. N. Y., Dutton, 1900. 12+347 p. il. 12°, cl., $2.50.

**Ingraham,** *Rev.* J. Phillips Thurston. Mother's home talks with her little folks. 2d ed. Milwaukee, Wis., Young Churchman Co., 1899. c. 100 p. il. O. cl., net, 50 c.

Stories of the Old and New Testaments.

***Jenkins,** Howard M. The family of William Penn. Phil., published by the author, Howard M. Jenkins, 1899. c. 270 p. il. por. 12°, cl., $3.50.

**Johnson,** *Mrs.* Blanche Wynne. Johnson's fifth reader; rev. by E. C. Branson. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 5-387 p. il. D. cl., 60 c.

**Johnston,** Mary. To have and to hold; il., by Howard Pyle, E. B. Thompson, and others. Bost., Houghton, Mifflin & Co., 1900. c. '99, 1900. 6+403 p. il. D. cl., $1.50.

A story of the early years of Colonial Virginia, opening in 1621 with the arrival from England of a consignment of maidens to be sold to the colonists for wives, such being offered for 120 pounds of tobacco. Rolfe, who had married and buried Pocahontas, appears on the scene, but not as the hero. This is Captain Ralph Percy, gentlemen, who tells the story and his own romantic experience with the "King's ward" and with the Indians.

**Kemble,** E. W. Coontown's 400. N. Y., Life Pub. Co., 1899. c. 64 p. il. Q. cl., $2.

A collection of plates, each illustrating a joke upon darkey life or character.

***Kinder,** Francis S. Effects of recent changes in monetary standards upon the distribution of wealth. N. Y., Macmillan, 1900. 12°, (Economic studies, v. 4, no. 6.) pap., net, 50 c.

**Kuegele,** F: Gospel sermons; or, country sermons. v. 3. Crimora, Va., Augusta Pub. Co., 1899. c. 376 p. O. cl., $1.

For Lutherans.

**Lesage,** Alain René. Selections from Gil Blas; ed., with introd. and notes, by W. U. Vreeland. N. Y., H: Holt & Co., 1900. c. 27+166 p. S. cl., 60 c.

This text is designed (in its selection) to be useful in the more elementary work, and also in literary study. The introduction includes a sketch of Lesage's work and life.

***Leslie,** Penelope. Guy's duty. N. Y., T: Whittaker, 1900. 108 p. 12°, cl., 50 c.

***Lidgey,** C: A. Wagner. N. Y., Dutton, 1900. il. por. 12°, (Master musicians ser.) cl., $1.25.

***Macdougal,** Dan. Trembly. Nature and work of plants: introd. to the study of botany. N. Y., Macmillan, 1900. 17+218 p. 12°, cl., net, 80 c.

***Mac Sparran,** Ja., *D.D.* A letter book and abstract of out services, written during the years 1743-1751 . . . ed., with sketch of the author and numerous notes by . . . Daniel Goodwin. . . Bost., D. B. Updike, (Merrymount Press.) 1899. c. 48+200 p. por. 8°, bds., $4.

**Metcalfe,** Ja. Stetson. Mythology for moderns: an up-to-date text-book for up-to-date students; il. by C: D. Gibson, "Chip," and others. N. Y., Life Publishing Co., 1899. c. 6-117 p. O. cl., $1.

A number of mythological tales narrated in humorous form. The original myths have been closely adhered to, but a modern point of view gives a laughable turn to the doings of the classic deities; il. with humorous drawings in classic style.

***Moffett,** Rob. Seeking the old paths, and other sermons; with an introd. by E. V. Zollars, and a biographical sketch by J. R. Gaff. Cleveland, O., published by the

author, Rob. Moffett, 1899. c. 12+303 p. por. 12°, cl., $1.25.

**Mutch,** W: Ja. Christian teachings; arranged for use in the instruction of the young. New Haven, Ct., W: J. Mutch, [for sale by Edward P. Judd Co.,] 63 p. T. pap., 15 c.; cl., 25 c.

***Park,** W: Hallock, *and* Guerard, A. R. Bacteriology in medicine and surgery: a practical manual for physicians, health officers and students. Phil., Lea Bros. & Co., [1899.] c. 11+688 p. il. 12°, cl., net, $3.

***Parker,** T. Jeffrey, *and* Haswell, W: A. Manual of zoology; rev. and adapted for the use of American schools and colleges. N. Y., Macmillan, 1900. 25+563 p. 12°, cl., net, $1.60.

***Parkman,** Ebenezer. Diary of the Rev. Ebenezer Parkman, of Westborough, Mass., for the months of February, March, April, October, and November, 1737; November and December of 1778, and the years of 1779 and 1780; ed. by Harriette M. Forbes. [Westborough, Mass.,] Westborough Historical Soc., 1899. c. 327 p. il. pls. sq. 8°, cl., $1.50.

**Peffer,** W: A. Americanism and the Philippines. Topeka, Kan., Crane & Co., 1900. c. '99. 150 p. D. pap., 25 c.

Senator Peffer, of Kansas, discusses the following propositions: Whether making the Philippines ours is contrary to the established policy of our government in respect to the acquisition of territory; whether opposed to the advice of Washington in his farewell address; whether it violates the principles of the Monroe doctrine, has no warrant in the Constitution and is not in harmony with the spirit of the Declaration of Independence. Also if our President is aiming to establish an imperial government there. All of these propositions he answers in the negative.

**Peters,** Madison C. The Christian's addition table. Dayton, O., United Brethren Pub. House, [1900.] c. '99. 31 p. S. cl., 25 c.; pap., 12 c.

A little book, suggested by II. Peter 1:5-7. The author especially emphasizes "Faith the foundation," "Christian manliness," "Knowledge of spiritual things," "The crown of self-mastery," "The problem of providence," and "The brotherhood of man."

**Powers,** Orville M. Twenty lessons in writing and business forms; for schools and private study. Chic., Powers & Lyons, 1899. c. 84 p. il. O. bds., 50 c.

**Ragozin,** Zenaïde Alexéievna. Beowulf: the hero of the Anglo-Saxons; il. by G. T. Tobin. [New issue.] N. Y., W: Beverley Harison, 1900. c. '98. 210-332 p. il. S. (Tales of the heroic ages.) bds., 75 c.

Formerly published by G. P. Putnam's Sons, 1898.

**Reformed** church of the United States. The Sunday-school hymnal, with offices of devotion; with music. Phil., Heidelberg Press, 1899. c. 344 p. O. cl., 40 c.

**Riis,** Jacob A. A ten years' war: an account of the battle with the slum in New York. Bost., Houghton, Mifflin & Co., 1900. c. 5+267 p. por. D. cl., $1.50.

Mr. Riis is an expert in the field of philanthropy which relates to the life of the poor in cities. This work is hopefully dedicated "to the faint-hearted and those of little faith." *Contents:* The battle with the slum; The tenement-house blight; The tenement—curing its blight; The tenant; The genesis of the gang; Letting in the light; Justice for the boy; Reform by humane touch.

***Saunders,** Marshall. Her sailor: a love story. Bost., L. C. Page & Co., 1900 [1899.] c. 321 p. pl. 12°, cl., $1.25.

***Saurusaitis,** *Rev.* P: An abridged dictionary of the English-Lithuanian languages. Sutrumpytas angliszkai-lietuyiszkas zodynelis. Waterbury, Ct., P. Saurusaitis, 1899. c. 12+188 p. 16°, pap., 50 c.

***Scandlin,** W. I., *ed.* International annual of Anthony's photographic bulletin and American process year-book. v. 12, 1900. N. Y., E. & H. T. Anthony & Co., [1899.] c. 400 p. il. pl. 12°, cl., $1.25; pap., 75 c.

**Sheldon,** C: Monroe. In His steps. What would Jesus do? Elgin, Ill., D. C. Cook Pub. Co., 1899. c. 96 p. il. O. cl., 25 c.; pap., 5 c.

**Smith,** *Sir* W: Smaller history of Rome; from the earliest times to the establishment of the empire. Rev. ed. by H. H. J. Greenidge. [New issue.] N. Y., American Book Co., 1900. c. 30+371 p. il. maps, S. cl., $1.

Formerly published by Harper & Bros.

**Soule,** E. Frances. Sunday afternoons for the children: a mother book. N. Y., Fords, Howard & Hulbert, 1900. c. 162 p. S. cl., 75 c.

Practical suggestions for entertaining little ones Sunday afternoon; at the end of the book there is a collection of "Hymns and poems for the little ones."

***Stevens,** A. A., *M.D.* Manual of the practice of medicine. 5th ed., rev. Phil., W. B. Saunders, 1900. 590 p. il. 8°, cl., net, $2.

**Stubbs,** C. W:, *D.D.* Charles Kingsley and the Christian social movement. Chic., H. S. Stone & Co., 1899. 2-188 p. D. (Victorian era ser.) cl., $1.25.

Supplements the introductory volume of this series by J. Holland Rose—"The rise of democracy," and the volume on "The Anglican festival," by Canon Overton. Makes no pretence, even on a small scale, to describe the details of Kingsley's life.

***Swan,** C: H., *and* Horton, Theodore. Hydraulic diagrams for the discharge of conduits and canals; based upon the formula of Ganguillet and Kutter . . . with a description of the diagrams and their use by T. Horton. N. Y., Engineering News Pub. Co., 1899. c. 44 p. il. 8°, cl., $1.

***Tapper,** T: Pictures from the lives of the great composers for children. Phil., Theodore Presser, 1899. c. 185 p. 12°, cl., $1.25.

***Thorpe,** Eliza J. Ellery. Speech hesitation. N. Y., E: S. Warner Pub. and Supply Co., 1900 [1899.] c. 75 p. 12°, cl., $1.

**Trench,** C: Political songs on our workingmen's wrongs. Bost., C: Trench, 1899. c. 16 p. O. pap., 10 c.

***Vernham,** Katherine E. Such a tomboy, and other stories. N. Y., T: Whittaker, 1900. 128 p. 12°, cl., 75 c.

***Vevers,** Maud. Lettice Temple: a story of the days of Bishop Ken. N. Y., T: Whittaker, 1900. 174 p. 12°, cl., 90 c.

**Vynne,** Nora. The priest's marriage. N. Y., Putnam, 1900. c. '99. 6+311 p. D. (Hudson lib., no. 42.) cl., $1; pap., 50 c.

Chiefly a study of character, involving the conflict of conscience and inclination in the mind of a priest of the Roman church who has renounced his vow of celibacy and married. Afterwards, under the

influence of a priest, formerly an associate, he comes to look upon his marriage as a sin.

***Walton,** Clifford Stevens. Civil law in Spain and Spanish-America, incl. Cuba, Puerto Rico and Philippine Islands, and the Spanish code in force annot., and with reference to the civil codes of Mexico, Central and South America. Washington, D. C., W. H. Lowdermilk & Co., 1900. 19+672 p. 8°, shp., net, $6.50.

***Walton,** W: *and others.* Army and navy of the United States, 1776-1898. pts. 18, 19. Phil., G. Barrie & Son, 1898-1899. c. pl. fol. subs.

***Warner,** Francis, *M.D.* Nervous system of the child; its growth and health in education. N. Y., Macmillan, 1900. 17+233 p. 12°, cl., net, $1.

***Watson,** J:, Wharton, H: Marvin, *and* Buel, Ja. W: The light of the world; or, the Bible illuminated and explained . . . Phil., J. C. Winston & Co., [1899.] c. 783 p. il. 8°, cl., $2.75 and $3; ½ mor., $3.75 and $4.75.

**Wheeler,** B: Ide. Alexander the Great: the merging of east and west in universal history. N. Y., Putnam, 1900. c. 15+520 p. il. D. (Heroes of the nations, no. 27.) cl., $1.50; hf. mor., $1.75.

Appeared first as a serial in the *Century Magazine.* Mr. Wheeler is president of the University of California. He presents a picturesque life of one of the great civilizers of the world.

***Willets,** Gilson, *comp.* Rulers of the world at home; how they look and how they live. N. Y., The Christian Herald, 1899. c. 416 p. il. pl. 8°, cl., *n. p.*

***Williams,** H: Llewellyn, *jr.* Taking Manila; or, in the Philippines with Dewey; giving the life and exploits of Admiral George Dewey, U. S. N. N. Y., Hurst & Co., [1899.]. c. 228 p. pl. por. 12°, (Cambridge classics) cl., 25 c.

***Wilson,** *Mrs.* Lucy Langdon Williams, *ed.* Handbook of domestic science and household arts for use in elementary schools: a manual for teachers; with a preface by Ellen H. Richards. N. Y., Macmillan, 1900. 23+407 p. 12°, cl,. net, $1.

**Wood,** B: The successful man of business; il. by R: F. George. 2d rev. enl. ed. N. Y., Brentano's, 1899. c. '98, '99. 3-208 p. D. cl., $1.

Advice to young men entering business; points out the qualifications and characteristics necessary for success; illustrated with many anecdotes from lives of successful business men, and philosophical extracts from great writers.

***Wood,** *Rev.* J: G: Common objects of the microscope; il. by Tuffen West, 2d ed. rev. by E. C. Bonsfield. N. Y., G: Routledge & Sons, 1900. 180 p. 12°, cl., $1.

***Younghusband,** Francis E: South Africa of to-day. New cheaper ed. N. Y., Macmillan, 1900. 9+258 p. il. 8°, cl., $2.

***Zittell,** Karl A. v. Text-book of palæontology; tr. and ed. by C: R. Eastman; English ed. rev. and enl. by the author and editor in collaboration with the following specialists: C .E. Beecher, J. M. Clark, W. H. Dall, and others. v. 1, pt. 2. N. Y., Macmillan, 1900. 8+353-706 p. 8°, cl., net, $2.60.

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THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending December, 1899, and for the twelve months ending the same, compared with the corresponding periods of 1898 (corrected to January 31, 1900), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter, free, imported from other countries.*

| *Imported from:* | Month ending Decembe . | | Twelve mos. ending December. | |
|---|---|---|---|---|
| | 1898. | 1899. | 1898. | 1899. |
| United Kingdom | $69,845 | $48,304 | 718,417 | $894,613 |
| France | 9,843 | 18,801 | 157,609 | 242,595 |
| Germany | 42,319 | 51,561 | 539,747 | 563,388 |
| Other Europe | 18,875 | 20,126 | 147,311 | 159,839 |
| British North America | 3,480 | 1,903 | 34,731 | 29,055 |
| Other Countries | 633 | 904 | 13,097 | 12,131 |
| Totals | 144,995 | 141,599 | 1,610,912 | 1,901,621 |

*Values of Books and other printed matter, dutiable, imported from other countries.*

| *Imported from:* | | | | |
|---|---|---|---|---|
| United Kingdom | $81,672 | $110,194 | $952,579 | $1,055,324 |
| France | 6,954 | 9,042 | 61,027 | 85,534 |
| Germany | 19,725 | 18,560 | 229,013 | 229,947 |
| Other Europe | 4,488 | 6,325 | 63,128 | 61,917 |
| British North America | 2,540 | 5,598 | 26,677 | 32,437 |
| China | 406 | 206 | 3,341 | 3,620 |
| Japan | 538 | 973 | 11,822 | 12,547 |
| Other Countries | 385 | 1,304 | 3,264 | 5,971 |
| Totals | 116,708 | 152,207 | 2,350,851 | 1,487,297 |

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

| *Countries to which Exported:* | | | | |
|---|---|---|---|---|
| United Kingdom | $89,777 | $83,185 | $777,819 | $759,802 |
| France | 2,181 | 1,900 | 33,942 | 33,035 |
| Germany | 9,868 | 9,504 | 103,357 | 120,539 |
| Other Europe | 6,338 | 8,226 | 58,413 | 62,431 |
| British North America | 79,519 | 85,682 | 803,883 | 893,209 |
| Central American States and British Honduras | 1,528 | 15,461 | 28,984 | 58,671 |
| Mexico | 5,747 | 8,500 | 73,807 | 92,162 |
| Santo Domingo | 729 | 233 | 5,092 | 7,593 |
| Cuba | 2,707 | 4,555 | 12,402 | 61,098 |
| Porto Rico | 1,617 | 469 | 6,337 | 17,300 |
| Other West Indies and Bermuda | 2,303 | 2,939 | 32,044 | 24,414 |
| Argentina | 686 | 4,082 | 22,660 | 28,725 |
| Brazil | 7,689 | 2,735 | 53,702 | 62,500 |
| Colombia | 11,101 | 11,513 | 20,855 | 74,560 |
| Other South America | 12,429 | 2,158 | 109,714 | 59,923 |
| China | 1,124 | 750 | 21,939 | 25,534 |
| East Indies—British | 214 | 3,781 | 16,468 | 25,850 |
| Japan | 1,871 | 2,200 | 26,197 | 41,952 |
| British Australasia | 12,353 | 13,278 | 126,874 | 151,400 |
| Philippine Islands | 292 | 2,337 | 705 | 12,300 |
| Other Asia and Oceanica | 4,227 | 8,198 | 36,559 | 72,427 |
| Africa | 6,105 | 2,191 | 56,037 | 59,003 |
| Other Countries | 15 | ..... | 15 | 60 |
| Totals | 260,460 | 273,877 | 2,427,205 | 2,744,488 |

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

| | | | | |
|---|---|---|---|---|
| *Free of Duty.* | | | | |
| Books, etc. | $2,140 | $3,314 | $35,291 | $25,566 |
| *Dutiable.* | | | | |
| Books, etc. | 1,037 | 4,589 | 23,193 | 27,892 |

Merchandise remaining in warehouse, December 31, 1898, $33,450; December 31, 1899, $36,318.

## BUSINESS NOTES.

BELLAIRE, O.—W. D. Jones has purchased the bookstore of J. D. Deafenbaugh.

CHICAGO, ILL.—Donohue & Henneberry have settled their differences, and the bill asking for the appointment of a receiver and the dissolution of the partnership has been dismissed. The firm is one of the oldest in the printing business in Chicago, and has been in existence for nearly thirty years, much of the time at its present location, 409 to 429 Dearborn Street. The value of the property is said to exceed $500,000.

DOLGEVILLE, N. Y.—F. R. Stone has sold his book and stationery business to John W. Gordon.

NEW HAVEN, CONN.—Cornelius S. Moorehouse has retired from the firm of Tuttle, Moorehouse & Taylor Co., booksellers.

NEW YORK CITY.—Alexander E. Orr, William A. Nash, Stephen Baker, William W. Laffan, and Augustine J. Smith, the Reorganization Committee of Harper & Brothers, representing $11,650,000 of the company's indebtedness, have filed an answer in the clerk's office of the United States District Court to the petition in bankruptcy, filed January 22, against the company. They deny that Harper & Brothers have committed the acts of bankruptcy or any of them set forth in the petition, and aver that Harper & Brothers should not be declared bankrupt for any cause the petition alleged, and they pray that this may be inquired of by the court.

NEW YORK CITY.—George M. Hill Co., of Chicago, have opened offices at 156 Fifth Avenue, Room 1028. Sumner C. Britton, the secretary of the company, has been appointed eastern manager, and will be in New York from time to time as may be found necessary. He will be assisted by Rudolphe R. Reilly, who is their resident salesman in New York.

ST. LOUIS, MO.—The St. Louis Book and Novelty Co. has recently been incorporated to do a wholesale book, stationery, and general supply business. The new business is a consolidation of the St. Louis Novelty Co. and the Beidleman Stationery Co. Henry Beidleman, formerly of Scranton, Pa., is the vice-president of the new firm, which is located at 1302 Olive Street.

## BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*The Baker & Taylor Co.*, 5 E. 16th St., N. Y., Clearance catalogue. (24 p. 16°.)—*The Burrows Brothers Co.*, Cleveland, O., Miscellaneous, including a set of fol. ed. of Audubon's birds. (No, 18, 241–288 p. 16°.)—*Francis Edwards*, 83 High St., Marylebone, London, Political and social economy, finance, etc. (No. 243, 1107 titles.)—*A. Deutschberger*, 117 Fourth Ave., N. Y., Miscellaneous. (850 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Slavica, Sprachen, Literatur u. Geschichte der Slavischen Völker. (No. 248, 1648 titles.)—*Wm. R. Jenkins*, 851 Sixth Ave., N. Y., Publications during 1899 in French and other foreign languages. (18 p. 8°.)—*Jos. McDonough*, 53 State St., Albany, N. Y., Miscellaneous, including scarce French, Italian, Spanish, German, and Latin books. (No. 150, 715–1334 titles.)—*Newman F. McGirr*, Box 2044, Station A, Philadelphia, Pa., Natural history. (No. 5, 24 p. 24°.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Americana, rare Prayer books, Bibles, old New Jersey Laws, etc. (No. 28, 1440–2107 titles.)—*George D. Morse*, Haverhill, Mass., Genealogies, historical pamphlets and town histories. (240 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Literature and history of the British Islands. Pt. 4, Scotland, Wales, Ireland, the minor isles, some books in remarkable English bindings, supplement to Parts 1–4. (2595–3472 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Iranisch. (No. 73, 614 titles.)

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

FEBRUARY 17, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE COMMERCIAL TRAVELLER.*

*Friend:* "I understand that, in your line, a man must be very plausible and persuasive?"

*Drummer:* "Yes; especially when he's explaining to the firm why he hasn't sold any goods."—*Puck.*

DEAN TRENCH has said that nothing is harder than a definition; and to define absolutely who is and who is not a commercial traveller might involve the one who attempted it in a lengthy if not wordy argument. The difficulty, it seems to us, would be to determine who can *not*, rather than who *can*, lay claim to be placed under this title. Charles Dickens himself, who not unfrequently used the commercial room in his wanderings in search of information and study of character, seems to have been puzzled by this very question. So much so that he entitled one of his books the "Un-Commercial Traveller," in which, after introducing himself, at first negatively, he says:

"No landlord is my friend and brother; no chambermaid loves me; no waiter worships me; no 'boots' admires and envies me. No round of beef or tongue or ham is expressly cooked for me; no hotel advertisement is personally addressed to me; no hotel room tapestried with great coats and railway wrappers is set apart for me; no house of public entertainment in the United Kingdom greatly cares for my opinion of its brandy or sherry. When I go upon my journeys I am not usually rated at a low figure in the bill; when I come home from my journeys I never get any commissions. I know nothing about prices, and should have no idea, if I were put to it, how to wheedle a man into ordering something he doesn't want. As a town traveller, I am never to be seen driving a vehicle externally like a young and volatile pianoforte van, and internally like an oven in which a number of flat boxes are baking in layers. As a country traveller, I am rarely to be found in a gig, and am never to be encountered by a pleasure train, waiting on the platform of a branch station, quite a Druid in the midst of a Stonehenge of samples.

"And yet—proceeding now to introduce myself positively—I am both a town traveller and a country traveller, and am always on the road. Figuratively speaking, I travel for the great house of Human Interest Brothers, and have rather a large connection in the fancy goods way. Literally speaking, I am always wandering here and there from my rooms in Covent Garden, London—now about the city streets, now about the country by-roads—seeing many little things, and some great things, which because they interest me, I think may interest others. These are my brief credentials as the uncommercial traveller."

Dickens says, "I am both a country and a town traveller, and am always on the road," so that, if we were to go afield in this direction we should have to speak of the hundreds of thousands instead of the hundreds of men and women engaged in business which takes them away from their home establishments to solicit orders. Interesting as the study of the larger field may be, we must draw the line strictly at the unofficial traveller—the militia of the road, as it were—and restrict our remarks to the regular traveller who has his credentials from mercantile houses of undoubted standing and repute; a man who is in receipt of at least five dollars per diem for expenses, and stays at first-class hotels; who is a welcome guest at the homes of the patrons the firm which he represents; and who is looked upon with pride by his peers and with envy by the small fry.

This much, it seems to us, necessary to say in an attempt to define and bring us "within measureable distance" of the meaning of the term "commercial traveller." In another issue we shall attempt to look a little closer into the duties and responsibilities of the class of men whom Balzac has immortalized in the "Illustrious Gandissart."

*Continuation of the series of "The Profession of Bookselling." A list of authorities quoted will be given on conclusion.

## PROTEST AGAINST THE LOUD BILL.

A MEETING of the leading publishers of paper-bound books and periodicals—among them Harper & Brothers, Street & Smith, Robert Bonner's Sons, R. F. Fenno & Co., Norman L. Munro & Co., F. M. Lupton Publishing Co., *Ainslie's Magazine*, and *Pearson's Magazine*—met last week at the offices of the American News Company to take action on how most effectually to oppose the new Loud bill, intro-

duced in the House on January 12 and now in committee. The new bill contains practically all the features of the previous "Loud" bills regulating the distribution of second-class mail matter, with the additional clause that the one-cent per pound postage rate on second-class matter is to be limited to a distance of 1000 miles from the mailing point. This means that a New York publisher of second-class matter can send his periodical to—say Chicago—by using only a one-cent stamp, but he must put a two cent stamp on it if it is addressed to St. Louis, because that city is at a greater distance than 1000 miles from New York.

A committee consisting of John Elderkin, of Robert Bonner's Sons, Ormond G. Smith, of Street & Smith, and Orville J. Victor, a former publisher, was appointed to go to Washington to oppose the measure in person.

The House Committee on Postoffices and Postroads gave a hearing on the 13th inst. to publishers opposed to the bill. Among those represented were Houghton, Mifflin & Co., Robert Bonner's Sons, the American News Company, *Puck*, *Judge*, *The North American Review*, the F. M. Lupton Publishing Co., Street & Smith, *The Philadelphia Farm Journal* and *McClure's Magazine*. Arguments were made by S. S. McClure, H. N. Wheeler, Patrick Farrelly and Mr. Atkinson of *The Farm Journal*. Mr. Elderkin thinks that the hearing developed an extraordinary interest, and he says that Mr. Loud, the chairman of the committee, expressed himself as conscious that the situation had changed somewhat since the first introduction of his measure. There seems little chance of the bill becoming a law at this session.

## THE FIRST SALE AT ANDERSON'S BOOK AUCTION ROOMS.

THE new book auction rooms in New York City, at 34 West Thirtieth Street, under the administration of its proprietor, John Anderson, Jr., was opened auspiciously on the afternoon of the 6th inst. There were present a number of collectors, as well as members of the trade, who took considerable interest in the arrangement of the books, the double row of tables about which the bidders sat, and other features which in many respects reminded one vividly of the well-known room of Sotheby's. When the auctioneer was about to offer the first book—"A Brief Narrative of the Shipwreck of the Transport *Premier*, near the mouth of River St. Lawrence," London, 1845—Charles A. Montgomery arose and made a brief address, calling attention to the fact that the starting of a new book auction house in a city where book sales have been practically held for the greater part of a century by two houses only, was an event that deserved more than passing notice. He complimented Mr. Anderson upon his daring, as well as upon the excellent arrangements that he had made for looking after the comfort of the buyer and for facilitating sales. Mr. Anderson responded happily, thanking the audience for their interest in his project, and promising to do all that lay in his power to justify the confidence reposed in his methods of doing business. The book was put up for sale, and, though its real value was probably not more than 50 cents, the sentimental interest connected with the first volume to come under the hammer on such an occasion quickly raised it twenty points, when it was captured by Evert Jansen Wendell for ten dollars. Other books sold on the same occasion were Judah's "Gotham and Gothamites," New York, 1823, for which William Terry paid five dollars. It was a fine copy in original state. Thompson's "History of Long Island," New York, 1843, two volumes, was secured by Frederick W. Morris for sixteen dollars. This is the second and best edition, and was cheap at the price. Mr. Morris was also the purchaser of Prime's "Pottery and Porcelain of All Times and All Nations," New York, 1878, which fetched nineteen dollars.

The rooms are very attractive, the prevailing colors being robins-egg-blue and cream-white. There is a distinct literary atmosphere, and the visitors can hardly help feeling at home. A striking innovation has been introduced by the placing of a double row of tables before the rostrum, at which the bidders are seated, and on which they may rest their catalogues when writing. An attendant brings the item being sold to any one expressing a desire to examine it. The books are arranged on shelves, and patrons have full liberty to walk about and inspect the books, even during the progress of the sale.

## "ABOARD THE AMERICAN DUCHESS" A PLAGIARISM.

G. P. PUTNAM'S SONS made the startling discovery, shortly after they had published "Aboard the American Duchess," the novel of which a certain George L. Myers claimed to be author, that it was in reality identical with "The Queen of Night," a novel written by Headon Hill, and published some years ago in London, save that the scene of action had been changed to New York. The publishers, upon making the discovery, at once sent an *honorarium* with an explanation to Mr. Hill, who is well known in England as the author of "Guilty Gold," "Zambra, the Detective," and "The Rajah's Second Wife." "The Queen of Night" is not copyrighted in this country, so Mr. Hill will probably feel gratified when he receives the unexpected message. The publishers have also issued the following notice that the American version of the novel may not be purchased under a misapprehension: "G. P. Putnam's Sons regret to have occasion to announce to the reading public that the story recently published by them under the title of 'Aboard the American Duchess,' a story purporting to be the work of an American author who writes under the name of George L. Myers, is a plagiarism of a story published some years back by Headon Hill, of London, entitled, 'The Queen of Night.' Mr. Hill's material has been appropriated by the American writer, such appropriation constituting a wrong against the English author and his publishers, and also, of course, the American publishers, who accepted as an original work the story 'The American Duchess.' The publishers are making this announcement in order to caution American readers against the purchase under a wrong impression, of the story issued under the title of 'Aboard the American Duchess.'"

## AMERICAN BIBLIOGRAPHERS.

*JOSEPH SABIN.**

JOSEPH SABIN, who for upwards of a quarter of a century was one of the best-known figures in the book world of the United States, was born in Braunston, Northamptonshire, England, December 5, 1821. He received a common school education in Oxford, and, in 1835, when fourteen years of age, was apprenticed to learn the bookbinding business in the store of Charles Richards, a prominent bookseller and stationer of Oxford. The indenture was for seven years, and young Sabin began to apply himself to the study of his business with assiduity. He was allowed to continue at the bookbinding trade only for a short time, because he took a lively interest in books, even at this early age, and his employer soon found that he could make him more useful in his salesroom than in the bindery; the result was that after a few months he was transferred to the store and made a salesman. After serving for three years as an assistant salesman, Sabin was made general manager of Mr. Richards's business, and entrusted with the duty of buying as well as selling books. Sabin remained with Mr. Richards until 1842, when the seven years provided for in his indenture had expired. In the meantime he had prepared several catalogues of libraries for sale, and he fancied he could do a good business in the auction trade. He had become acquainted with the family of a Mr. Winterborn, an architect and builder in Oxford, and he formed a partnership with one of his sons and began business as a bookseller and auctioneer. The business prospered fairly. In 1844 Sabin was married to Miss Winterborn, the sister of his partner, and in the same year he published a pamphlet on "The XXXIX Articles of the Church of England, with Scriptural Proofs and References." Sabin remained in business in Oxford for four years after the issue of his polemical *brochure*, the publication of which, together with his republican tendencies and the rather unconventional expression of his views, did not aid materially in making him popular among his Tory neighbors.

In the early part of 1848 he determined to come to America, with the intention of settling upon land in Texas, for which he had contracted in England through some colonization scheme. Selling his business, he embarked with his wife and two sons, Joseph and Frank, on the ship *West Point*, and arrived in New York on the evening of July 3. After consulting with some of his acquaintances in New York, he decided to abandon the project of settling in Texas. He passed a few days in New York, but finding nothing to suit him in the way of employment, he took his family to Philadelphia, and secured a position as a general assistant and salesman in the house of George S. Appleton, then on the south side of Chestnut Street, below Seventh. His knowledge of books directed Mr. Appleton's attention to Sabin's value, and he employed him in all the details of the business. At that time half binding in calf and morocco was not generally known in this country, and Sabin induced Mr. Appleton to introduce it. Sabin remained in Philadelphia but two years. In May, 1850, he came to New York and secured an engagement with Cooley & Keese, the book auctioneers, who were doing business at Dey Street and Broadway. He was engaged as a general assistant, his duties being principally to catalogue books to be sold, and also occasionally to assist in the sales. Cooley & Keese abandoned the business in 1851, selling out to Lyman & Rawdon, but Sabin was retained by the new firm. The first important sale catalogue prepared by Sabin was that of the library of Rev. Samuel Farmer Jarvis, sold at auction by Lyman & Rawdon, October 14 (postponed to November 4, 1851), and following days. The catalogue contains 3329 lots, classified under subjects, and is quite fully annotated. An author index fills pp. 195–219. John Keese was the auctioneer.

On January 1, 1852, Sabin was engaged by Bangs Brothers, then at No. 13 Park Row (the predecessors of Bangs, Merwin & Co., and the present firm of Bangs & Co.). With this firm he remained for five years, doing cataloguing and miscellaneous work.

In 1856 Sabin started in business for himself at the corner of Broadway and Canal Street, upstairs, making a specialty of second hand and miscellaneous fine books. But the rage for collecting had hardly begun, and after a year of only moderate success he sold out and returned to Philadelphia, where his family were still living at Chestnut Hill. In 1857 he established a store in Hart's Building, at No. 27 South Sixth Street, above Chestnut Street, and until the breaking out of the war he did a good business. With the opening of hostilities his business fell off, and in 1861 he abruptly left Philadelphia and came to New York. Under the firm-name of J. Sabin & Co., he opened an auction room on the south side of East Fourth Street, near Broadway. One of his first sales—indeed, his only sale of any special importance—was the library of the eminent comedian, W. E. Burton, which was sold by order of Mr. Burton's legal adviser and chief executor, Henry Cram. The disastrous result of the sale, and the precipitate withdrawal of his partner, F. N. Jennings, involved Sabin in financial difficulties and embarrassed him with vexatious litigation. It is to this episode in his career to which he refers in the first prospectus of his Dictionary as "an enforced retirement from business!"

For a few months he was in the employ of Sheldon & Co. The "Co." was Melancthon C. Hurd, who afterward established the firm of Hurd & Houghton, in New York City. In 1864 he ventured again into business, under his own name, purchasing the stock and goodwill of Michael Nunan, a genial and popular Irishman who had built up a fairly good business in second-hand and new books at No. 84 Nassau Street. In 1869 the firm-name became J. Sabin & Sons, and in 1879 it was changed to J. Sabin's Son. From No. 84, Sabin removed to No. 64 Nassau Street, where he remained until his death on June 5, 1881.

About the year 1852 Sabin began to collect material for a "Bibliographical Dictionary of all Books relating to America," using as authorities the bibliographies and catalogues of White Kennet, Obadiah Rich, Henri Ternaux, Boucher de la Richardiere, A. G. Camus, C. M. Asher, George B. Faribault, Leon-Pinelo, Hermann E. Ludewig, J. G. Meusel, Frederik

* From "Book-Trade Bibliography in the United States in the xixth Century," by A. Growoll. Copyright, 1898.

Müller, J. R. Smith, Isaiah Thomas, D. B. Warden, and others, besides the various literary catalogues, the *Allgemeine Deutsche Bibliothek*, the *London Magazine*, the *Monthly Review*, etc. With good opportunities for examining books, he had accumulated over 15,000 titles when he issued his first prospectus, in May, 1859. The material thus brought together served only as the basis of the proposed Dictionary, the plan of which was to give the titles of all important works in full and in a uniform manner, with the number of pages, maps and plates, and to designate one or more public libraries where the book described could be found. In order to carry out this plan, it became necessary to examine every book anew, and to enlist the co-operation of librarians. In 1866, after four years' labor in arranging the material, a new prospectus was issued, with specimen pages, and in January, 1867, the first part of the Dictionary appeared. It is not the writer's intention to decry the value of Sabin's work—that has already been done *ad nauseam* by writers whose motives have not always been above suspicion. Inasmuch as a mass of material on a given subject is brought together in the "Bibliotheca Americana"—by which name the "Dictionary" is popularly known—it cannot fail, in however slight degree, to assist the collector and bookseller in their researches. For nearly a quarter of a century Sabin devoted all of his spare time to the work. It exhausted all his available funds and kept him poor until his death. When he died, 80 parts, comprising over 58,000 titles, had been issued, bringing the work down in alphabetical order to the letter "P." The clippings left unpublished were entrusted to Wilberforce Eames, of the Lenox Library, who, down to the present time, has edited 36 additional parts, completing the work as far as the entry: "Smith (Henry [Hollingsworth])."

The publications of Sabin, aside from the "Dictionary," were a monthly magazine called the *Bibliopolist, a Literary Register and Repository of Notes and Queries*, etc., begun in December, 1868, and continued until April, 1877; "A Bibliography of Bibliography, or, a handy book about books which relate to books," a reprint, with large additions, of John Power's "Handy Book about Books for Book-Lovers"; and a series of reprints of early American Tracts, ten of which were issued in quarto size and seven in octavo. A reprint, in two volumes, of Alexander Garden's "Anecdotes of the Revolution," published in three sizes—ordinary paper, large paper, and what Mr. Sabin dubbed "blanket folio"—capped the climax of these typographical absurdities, and brought them into merited disfavor.

The book-auction sales at which Sabin officiated included some of the most important that have occurred in this country. The last at which he presided was the Brinley sale. This was divided into five parts, and the sale of the third part was set for March, 1881, but was postponed on account of Sabin's ill health. His family had already been informed by his physician of the fatal character of his illness. On April 4 Sabin began the sale, and conducted it to a satisfactory conclusion. On this occasion he had the distinction of selling the only copy of the Guttenberg Bible that has ever been brought under the hammer on this side of the Atlantic. The book was bought by the late Hamilton Cole for $8,000, and the sale created a sensation in the bookbuying world, which was revived when the two volumes again appeared at auction in the dispersion of the collection of Brayton Ives, and were taken to Chicago at a ransom of $14,800.

Against the advice of his physician, Sabin undertook the auction of the third part of the Brinley Library, and his labors in connection with it probably hastened his death, which occurred at his Brooklyn home on Sunday, June 5, 1881. He was buried in Cypress Hills Cemetery, Brooklyn, N. Y.

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## AN ENGLISH PUBLISHER'S MEMORIES.

EDWARD MARSTON, the senior member of the firm of Sampson Low, Marston & Co., contributed to the London *Daily Chronicle* for January 27, an interesting chapter of "A Publisher's Memories." Mr. Marston's memories go far back, and he begins with an account of what was done in 1847 in regard to the discount question. The efforts made half a century ago to deal with the matter failed; but it is to be hoped the attempts now being made in the interest of booksellers will be made successful. Mr. Marston was asked to say something of the changes which have come over the trade during his career—"a question easy to be asked," as he says, "and vague enough to be difficult to answer." In literature, he notes, the greatest development has been in fiction. Regarding one of the first novels of which he had experience as a publisher, Mr. Marston relates the following curious anecdote: "It was said to have been written by Sir Walter Scott, given by him to his daughter, Miss Anne Scott, and by her to Wm. Spencer. Through him it came into the hands of M. Cabany, the father of M. E. Saint Maurice Cabany, who placed the work, under the title of 'Moredun,' in our hands, with such a superabundance of evidence as to its genuineness (apart from its want of merit), that unhappily we undertook its publication in the usual three-volume form. M. Cabany lived and died in the fullest conviction of the absolute genuineness of the work, and its failure he attributed solely to the fact that we advertised it, not as by Sir Walter Scott, but as being ascribed to him."

During his long career Mr. Marston has been brought into intimate business relations with many of the most distinguished authors of a past generation, including Mrs. Harriet Beecher Stowe, "a delicate little woman with an oval face and dark thoughtful eyes;" Lord Lytton, Charles Reade—whose famous novel, "Hard Cash," Mr. Marston's firm brought out—James Payn, Wilkie Collins, Victor Hugo, Dickens, Thackeray, Anthony Trollope, and Mrs. Gaskel. Of later writers for whom Mr. Marston has published may be named Mr. Blackmore, now, alas! gone over to the majority, William Black, W. Clark Russell, and Thomas Hardy. The house published "The Woman in White," and for its successor, "No Name," paid Wilkie Collins £3000—at that time, as Mr. Marston remarks, probably the largest sum ever paid for the limited issue of a three-volume novel. Charles Reade was a most interesting man, who seems to have understood his own commercial value. The same is true of Wilkie Collins.

Mr. Marston remarks that the abolition of the three-volume novel has been one of the greatest changes in the publishing world during the last half century; but he questions whether the change has been wholly beneficial. When the three-decker was abandoned, it was thought that the libraries would subscribe for larger quantities of the cheap form, but in this hope publishers have been rather disappointed. "The truth is, that of an average novel the libraries buy as few as they can, frequently not as many as they used to buy in the three-volume form." Another change is the enormous output of "snippets." But with all this Mr. Marston believes there are better times in store for the booksellers than they have ever had if they will but combine against underselling.

The books which last are not usually those that are hailed with the beating of big drums. Masterpieces appear quietly, as a rule, and make their way slowly into public favor. Certainly it was so with "Lorna Doone," one of the most popular novels written by any author of the present generation. Mr. Blackmore himself has told how the tale hung fire, and how his publishers pushed it, seemingly to no purpose. Then about a year after the publication of the book the Marquis of Lorne was married; the public somehow connected the novel and the marriage, and the book began that career of prosperity which still continues unabated. Several of the obituary notices of Mr. Blackmore state that the story was immediately successful; but this is an error, and one which the beginner may lay to heart for encouragement.

## CAUSES OF THE RISE IN THE PRICE OF PAPER.

HUGH J. CHISHOLM, the President of the International Paper Company, one of the largest manufacturers of paper in the world, last week gave to a representative of the *New York Times* the following explanation of the recent rise in the price of paper:

"There has been no change in the tariff which could have contributed to the recent advance. The price of paper has advanced the same as almost every other commodity in the last year, in response to the economic law of supply and demand, which has operated in the case of articles admitted into this country free, as well as in the case of protected articles.

"The price of paper has advanced in other countries quite as much as it has in the United States. In England the interest in the South African war has created an unwonted demand for paper, which the English mills have been quite unable to meet, and since there is no surplus from any other country to relieve it, there has been almost a paper famine. There was a great drought in Norway and Sweden last summer, which seriously affected the production of pulp, and since both France and England are dependent almost wholly upon Scandinavia for their pulp supply, the production of paper was necessarily curtailed at the same time that the demand was increasing.

"It would not have been strange if the price of paper had advanced in the United States simply on the strength of conditions prevailing in the European market. But like conditions have prevailed in this country. The demand has increased and the unprecedented drought which started early in the summer has practically continued to the present time, so that it is with great difficulty that the demands for all kinds of paper are being met.

"All the materials which enter into the construction and maintenance of the mills have increased in value, and the paper manufacturer has had to pay more for all the ingredients and for mill supplies, including sulphur and coal, and also for the transportation of his product. The general level of wages in paper mills is higher at this time than it has been for twenty-five years, and higher in the United States than in any other country."

## THE SALE OF RUSKIN'S WORKS IN ENGLAND.

THE following list, prepared by the London *Daily News*, shows the extent of the popularity of Ruskin's books. The list refers to those books only which are published in a single volume. "Modern Painters" and "Stones of Venice" are still too expensive in England to be widely popular. The second book on the list, however, consists of selections from "Modern Painters." The figures give the number of copies sold since the several books were republished in their present cheaper form:

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| "Sesame and Lilies" | 40,000 |
| "Frondes Agrestes" | 34,000 |
| "The Crown of Wild Olive" | 31,000 |
| "Unto this Last" | 30,000 |
| "Seven Lamps" | 29,000 |
| "King of the Golden River" | 22,000 |
| "Queen of the Air" | 14,000 |
| "Time and Tide" | 13,000 |
| "A Joy for Ever" | 12,000 |
| "Mornings in Florence" | 11,000 |
| "The Eagle's Nest" | 11,000 |
| Total | 247,000 |

Mr. Ruskin's annual income from the sale of his books was, according to the London *Academy*, for many years, on the average, £4000. Yet he did not "work" his writings for what they were worth. New editions, which would have been highly profitable, were delayed and delayed until the first editions rose to fabulous prices. It is doubtful if he would have approved the suggestion that the memorial to him should take the form of an edition of his works at a price within the reach of all. Mr. Ruskin's private fortune, derived from his father, was enormous; and it is believed that he gave away not less than £200,000 in his life. He parted with material wealth as one whose spiritual wealth was inexhaustible.

## AMERICAN AUTHORS' SOCIETY ELECTION.

THE SOCIETY OF AMERICAN AUTHORS elected these officers at its meeting on the 14th inst.: President, Rastus S. Ransom; Vice-Presidents, Mrs. Julia Ward Howe, Gen. Lew Wallace, Dr. Thomas Dunn English, Hubert Howe Bancroft, Mrs. Ellen Hardin Walworth, and Miss Grace Denio Litchfield; Treasurer, Morris P. Ferris; Secretary, James B. Laux; Members of the Board of Managers, the Rev. Dr. E. Walpole Warren, William Nelson, J. Beverly Robinson, and G. Grosvenor Dawe.

## JOURNALISTIC NOTES.

THE *Goose Quill* is the title of a new magazine just published in Chicago. It is said to be "a cross between the *Chap Book* and the *Philistine*—fond of denunciation and not conventional."

*Personal Impressions*, a monthly journal of book notes and reviews, is announced by D. P. Elder & Morgan Shepard, of San Francisco. A feature of this periodical will be some pages devoted entirely to children, "done for them as they would have it—with simplicity and sympathy."

RAOUL RENAULT, Quebec, Canada, will publish in April the first number of the *North American Notes and Queries*, a monthly journal "of mutual and general information devoted to American and Canadian history, biography, bibliography, archæology, ethnography, numismatics, philately, and curiosa." The subscription price will be $2 a year. Ten copies will be issued on *papier de luxe*, uncut, of which eight are offered at $5 a year.

*The Sphere*, the first number of which was published in London, January 27, justified all hopes of its excellence that may have been raised by the vigorous and extraordinary advance advertising of its appearance. It is reported on good authority that upwards of 200,000 copies were printed of the first number, and yet the supply fell far short of the demand. *The Sphere* was projected and is edited by Clement K. Shorter. It is a large folio, handsomely printed and lavishly illustrated with original drawings and reproduetions from photographs of timely subjects. Naturally the South African war occupies a large space. A rival publication, called *The Spear*, has been started by the proprietors of *The Sketch*, chiefly for the purpose of depriving Mr. Shorter's sails of the wind counted upon by him to carry his enterprise well along.

## COMMUNICATIONS.

*THE KNIGHTS OF THE CROSS.—AN EXPLANATION BY R. F. FENNO & CO.*

SIENKIEWICZ and Dumas have frequently been compared. They have both written historical romances complete in themselves and yet in which the *same* characters made their appearance in several successive volumes bearing different titles. When we decided to issue "Knights of the Cross" we believed that either the conclusion had been reached, and such announcement purposely omitted, or else that we might expect it to continue for an indefinite period.

When the death of a heroine is recorded either the end *is* reached or the hero must undergo a further series of adventures. In other words, to make an artistic success of a romance, *sufficient* time *must* elapse ere the hero be permitted to make a second serious conquest of the heart or succumb to the inevitable if the lady say him nay.

It was only while the book was on the press that we learned that more was to follow, but inasmuch as a complete romance was given the reader, we felt that we were justified in issuing the book *as it was* and our opinion is confirmed by the perfect satisfaction our edition has given to the purchasers of Dr. Samuel A. Binion's translation. Our edition must of necessity have been translated from the Polish as the *completeness* of our edition clearly demonstrates that not sufficient time had elapsed for *us* to make the translation from the Russian edition.

In making comparisons of translations we feel we are justified in asking critics to specifically show wherein one or the other is superior.

It is unsatisfactory and somewhat dangerous to the critic's reputation to deal in "glittering generalities."

We shall publish immediately, at the moderate price of one dollar, a volume comprising eight hundred and fifty-three pages, consisting of two hundred and forty thousand words.

We shall be pleased to enter into direct communication with all individual purchasers of our two-volume edition, and desire to assure them that we will go to Warsaw, if need be, to secure the balance of this powerful historical romance.

Messrs. Gebethner & Wolff of Warsaw, the publishers of all the books of Sienkiewicz, *did* sell in December, 1898, in separate form, the early parts of "Knights of the Cross," and in December of 1899 all of the parts then ready. This *accords* with our previous announcement and with *their* own advertisement in an *illustrated Polish weekly*.

We cheerfully challenge comparison with Dr. Binion's scholarly translation.

R. F. FENNO & COMPANY.

NEW YORK, February 1, 1900.

## OBITUARY NOTES.

THERE has lately died, at Glasgow, Scotland, W. C. Angus, one of the best known of Burns experts, who is said to have owned the finest collection of editions of Burns extant, many of them unique. He had just completed a bibliography of Burns, which it is said will now be published.

THE REV. DR. WILLIAM HENRY GREEN, the head of Princeton Theological Seminary, died at Princeton, N. J., on the 10th inst. Dr. Green was born in Groveville, N. J., January 27, 1825. With the exception of a few years devoted to preaching he has been connected with the faculty of Princeton Theological Seminary. In 1861 Dr. Green published his first book—a Hebrew grammar. Its fourth edition was published in 1885. In 1863 his first theological work, "The Pentateuch Vindicated from the Aspersions of Bishop Colenso," was published. Two years later he published "A Hebrew Chrestomathy." In 1868 the presidency of Princeton was offered to him, and he refused to accept it. Among his other works are a translation of Otto Zöckler's "Song of Solomon," "The Argument of the Book of Job Unfolded," "Moses and the Prophets," "The Hebrew Feasts in Relation to Recent Critical Hypotheses Concerning the Pentateuch," "The Unity of the Book of Genesis," "The Higher Criticism of the Pentateuch," and "A General Introduction to the Old Testament."

RICHARD WIGGINTON THOMPSON, ex-Secretary of the Navy, died at Indianapolis, Ind., on the 9th inst. He was born in Culpeper County, Va., June 9, 1809. In 1831 he removed to Louisville, Ky., whence after serving a few

months as a shopkeeper's clerk, he went to Bedford, Ind., where, in 1834, he was admitted to the bar. He was elected to the Indiana legislature, in which he served four years. In 1841 he was sent to Congress, where he served one term. He served another term in 1847–49. During President Hayes's term Colonel Thompson served as Secretary of the Navy, resigning in 1881 to become chairman of the American Committee of the Panama Canal Company. In the later yeats of his life Colonel Thompson came into prominence as the author of several books that attracted wide attention. In 1876 he published his well-known work, "The Papacy and the Civil Power." For the preparation of this book Colonel Thompson found that a knowledge of Latin, German, and French was needed. He accordingly learned to read those languages, although he was at the time more than sixty years old. A further statement of his views on Romanism he set forth in "The Footprints of the Jesuits," which appeared in 1894. He also wrote a "History of the Tariff," 1888, and his notable autobiographical work, "Personal Recollections of Sixteen Presidents," published in 1895.

## LITERARY AND TRADE NOTES.

MRS. GRANT ALLEN, the widow of the novelist, is about to open a book-shop in the West End of London.

JAMES T. WHITE & Co., New York, have just issued a book entitled "The Storming of Stony Point on the Hudson," by Professor Henry P. Johnston, who bases his account on hitherto unknown information.

D. P. ELDER & MORGAN SHEPARD, San Francisco, Cal., announce for early publication a record of reminiscence and travel, entitled "Opportunity and I," by Nellie Blessing-Eyster, author of "A Colonial Boy."

HARPER & BROTHERS have in preparation two volumes by Mark Twain, one of which is to be a collection of essays and the other a book of short stories. They announce a new novel by H. B. Marriott Watson, to be entitled "The Rebel."

THE CARSWELL CO., LTD., Toronto, Canada, have just published the third volume of the "Decisions of the Supreme Court of Newfoundland," annotated and edited by E. P. Morris. The volume covers the decisions for the ten years prior to 1874.

HENRY HOLT & Co, have made arrangements to publish David D. Wells's new international serio-comic romance, "His Lordship's Leopard," which in some respects may be considered as a companion volume to the author's first book, "Her Ladyship's Elephant."

WALTER CRANE is at work on an extensive series of illustrations for a magnificent edition of the Bible, which is to be published in Amsterdam, the four-fold text being in Dutch, French, German and English, and illustrated by artists of Holland, France, Germany, England and Italy.

S. W. GREEN, 326 Pearl Street, New York, has reprinted in pamphlet form his trenchant article on "Railroad Transportation of the Mails." Mr. Green maintains that the deficit in handling the mail matter in the United States arises from overpayment for transportation rather than from the abuses of second-class matter.

A. C. MCCLURG & Co, announce for early publication a new story by Miss Katharine Tynan, entitled "She Walks in Beauty." Like her other stories, this one is said to present a delightful picture of life among the refined classes of Ireland. It is, too, a tale of love imbued with a tenderness and grace that seems to flow spontaneously from her pen.

THE MACMILLAN COMPANY have in preparation a work on political and social economy which is prepared particularly for the farmer, by George T. Fairchild, of Berea College, entitled "Rural Wealth and Welfare;" also "A History of Rome for High Schools and Academies," by George Willis Botsford. The latter volume will probably not be published until the fall.

D. APPLETON & CO. are about to publish a new novel by Guy Boothby, entitled "A Maker of Nations," in which the author of "Dr. Nikola's Experiment," traces the adventures of the modern soldier of fortune. They have in preparation a novel of Italian life in New York, by H. W. Thomas, entitled "The Last Lady of Mulberry," which will be illustrated from actual scenes.

CHARLES WELSH, author of "A Bookseller of the Last Century," etc., has issued in pamphlet form a reprint from the *Educational Review* of his very interesting study of "English History in American School Text-Books." He has also just published through D. C. Heath & Co., of Boston, a useful little book entitled "Publishing a Book," containing practical hints to authors as to the preparation of manuscript, the correction of proof, and arrangement with the publisher.

THE BROTHERS OF THE BOOK, Gouverneur, N. Y., with the permission of Longmans, Green & Co., have published for private circulation Cardinal Newman's touching "Valentine to a Little Girl," reprinted from his "Verses on Various Occasions." The pretty booklet was printed for Laurence C. Woodworth, the scrivener of the Brothers of the Book, at his private press, and reflects creditably upon his typographical taste. The cover design was made by Robert W. Hyde.

THOMAS WHITTAKER will publish immediately, for Lenten reading, a collection of sermons by a number of noted preachers of the Episcopal church, English and American, under the title of "Helps to a Better Christian Life," edited by Rev. George W. Shinn, D.D. Mr. Whittaker has in press a new and enlarged edition of Bishop Huntington's addresses on "Personal Religious Life in the Ministry," to which he has added three new chapters, two of which are especially addressed to women workers.

HOUGHTON, MIFFLIN & Co. have in preparation a new story by Mrs. M. E. M. Davis, author of "Under the Man Fig," which will be entitled "The Queen's Garden," the scene of which is a fever-stricken house in New Orleans, where a young girl is confined by quarantine; also, a new and considerably enlarged edition of Landor's "Constitutional History of the United States," which will be printed from new plates. They will publish a

new and dainty edition of Michelangelo's sonnets, edited by William W. Newell, secretary of the American Folk-Lore Society.

HARDY, PRATT & CO., Boston, will shortly add to their edition of Balzac's works "Balzac's Letters to Mme. Hanska," *nee* Countess Evelin (Eve) Rzewuska, ("Lettres à l'Etrangère,) translated by Elizabeth Wormeley. These letters were written to give vent to the emotions of a heart and soul under violent pressure; they lay bare a soul that little dreamed of this exposure, for the man who wrote them never read them over. In response to an unjust attack on the character of Balzac, Miss Wormeley has prefaced these letters with remarks, and has given her name and what weight her long, close intercourse with the works of Balzac may possess in his just defence.

CHARLES SCRIBNER'S SONS will publish shortly "Boys and Men," a story of life at Yale, by Richard Holbrook, who gives graphic pictures of undergraduate life at the university. They will publish in the spring a new book by the Rev. Cyrus Townsend Brady, the author of "For the Freedom of the Sea," etc., to be entitled "The Grip of Honor—a romance of the American Revolution;" also, "The Touchstone," a new story by Mrs. Edith Wharton, author of "The Greater Inclination." A little later they will bring out a new book by Eliot Gregory ("An Idler,") entitled "The Ways of Man," which will form a companion volume to his "Worldly Ways," which has been highly praised by reviewers here and in England

G. P. PUTNAM SONS have in preparation a number of interesting additions to their various series and libraries. To the *American Men of Energy Series* has just been added "A Soldier of the Revolution, the life and work of Henry Knox, Major-General in the Continental Army, First Secretary of War under the Constitution," etc., by Noah Brooks. New volumes in the *Heroes of the Nations Series* will be Charlemagne," by H. W. Carless Davis; and "Oliver Cromwell," by Charles Firth. In the *Story of the Nations Series* will appear a volume on "Modern Spain," by Martin A. S. Hume. A new volume, No. 43, will be added to *The Hudson Library*, entitled "The Things that Count," by Elizabeth Knight Tomkins. They will issue during the spring the 62d edition of "Burke's Peerage," revised and brought up to date; "Heredity and Human Progress," by W. Duncan McKim, a plea for laws forbidding descendants of degenerates; "The Regeneration of the United States: a forecast of its industrial evolution," by William Morton Grinnell; "The United States Naval Academy," by Park Benjamin; and "Slavery and Four Years of War," by J. Warren Keifer.

BRENTANO'S will publish shortly a number of bright novels, among which are: "Attack on the Mill," one of the best short stories ever written by Emile Zola, to which are added gems from De Musset, Karr, Gautier, and other French writers, all of which have been translated by E. P. Robins; "A Wild Proxy, a tragic comedy of to-day," by Mrs. W. K. Clifford, the author of the charming "Love-Letters of a Worldly Woman;" "Old Raclot's Million," from the French by Emile Richbourg; "Two Sides of a Story," a collection of entertaining stories by George Parsons Lathrop; "A Superfluous Woman," the authorship of which has been attributed to Sarah Grand and others; "Written in Red," a detective story, by C. H. Montague and C. W. Dyar; "The Joy of Captain Ribot," by A. Palacio Valdes, translated by authority by Minna Caroline Smith. They have nearly ready a volume entitled "The Writing Table of the Twentieth Century," by F. Schuyler Mathews, a concise work on American heraldry, correct forms for cards and invitations, artistic die cutting, engraving, and writing papers, which the artist-author has illustrated with four hundred original illustrations, many of which are dainty suggestions for the decoration of writing paper.

FUNK & WAGNALLS will publish early in the spring "British Canada," the third volume of the *British Empire Series;* "The Domestic Blunders of Women," a series of humorous sketches by "A Mere Man"; "Twentieth Century Knighthood," a series of talks to young men, and "David and His Friends," a collection of forceful revival sermons, both by Dr. Louis Albert Banks; "Cuba Libre," a story based on the incidents in the Spanish-American war and Cuba's struggles for liberty, by John R. Musick, a new volume of the *Columbian Historical Novels;* also, "The Jefferson Cyclopedia," a collection of Jefferson's important utterances on many vital topics, edited by John P. Foley. In the department of Theology and Religion they announce five new works; among these the most important is the American edition of "The Hexaglot Bible," which will present the scriptures of the Old Testament in the Hebrew, Greek, Latin, English, German, and French, and the New Testament in Greek, Syriac, Latin, English, German, and French, edited by the Rev. Edward Riches De Levante, who is assisted by eminent biblical scholars. The texts will be conveniently arranged in six parallel columns, three columns on each of two opposite pages. The Hebrew is that of Van der Hooght, carefully revised. The Greek in the Old Testament is Dr. Tischendorf's latest edition, with gaps supplied in brackets, from various sources, and in the New Testament, Dr. Tischendorf's eighth edition similarly supplemented. The Latin of the Old Testament is the Clementine edition of the Vulgate, and in the New Testament Dr. Tischendorf's edition of the Codex Amiatinus, with gaps supplied in brackets, from the Clementine edition. The Syriac (in the New Testament only) is based on the noted "Biblia Sacra Polyglotta." The English is the authorized version; the German, Martin Luther's translation; and the French is the translation by David Martin, with revisions. The other volumes announced in this department are the fourth volume of Dr. Joseph Parker's "Studies in Texts," which will complete the series; "A Mental Index to the Bible," in which the principle that natural memory depends upon the association of ideas has been applied to the Bible by the author, the Rev. S. C. Thompson; "The Work of the Holy Spirit," by the Rev. Dr. Abraham Kuyper, translated by the Rev. Henri de Vries, and authorized and approved by the author; also the new and cheaper edition of "The Expositor's Bible," edited by the Rev. W. Robertson Nicoll.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

FEBRUARY 19, 3 P.M. | Autograph letters, mss., and documents relating to the Civil War, American Revolution, literary and artistic letters, etc. (338 lots.)—*Bangs.*

FEBRUARY 20–23, 3 P.M.—Standard, curious, and scarce books. (964 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Adv. Dept., P. W., 418 Atlas Block, Chicago.**
Wanted books on Magnetic Healing, Hydropathy, Osteopathy, Memory, Free Thought, etc.; also want Manikans.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Conant, On Baptism.

**American Press Co., Baltimore, Md.**
Tucker's History of U. S. Phila., 1850–60.
Petronius Arbiter.
Sully's Memoirs.
Lord Berner's trans. of Froissart.
Samuel J. Tilden, Monograph on Tilden Family.

**W. H. Anderson & Co., Cincinnati, O.**
Thonton's Indians.

**The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.** [*Cash.*]
My Miniature Garden.
Noad's Manual of Electricity.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Nott and Gliddon, Indigenous Races of the Earth.
Artemas Ward, His Book.
Appleton's Cyclo. of Biography, v. 4 and 5 only.
" Scientific Library, complete.

**Arey & Jones, 969 5th St., San Diego, Cal.**
American Book Prices Current v. 1.
Phœnixiana. Pub. by Caxton Club, Chicago.

**Bailey & Sackett, University Block, Syracuse, N. Y.**
Elbow Room, Adler, il. by Frost, or any other ed.
Paolo and Francesca, Phillips, 1st ed.

**Henry O. Baird & Co., 810 Walnut St., Phila., Pa.**
Duplais, Manufacture and Distillation of Alcoholic Liquors. Phila., 1871.
Brannt, Practical Treatise on Raw Materials and Distillation of Alcohol. Phila., 1885.
Brannt, Practical Treatise on Manufacture of Vinegar and Acetates. Phila., 1890.
Wahl, Galvanoplastic Manipulations. Phila., 1883.
Cristiani, Perfumery and Kindred Arts. Phila., 1877.
" Technical Treatise on Soap and Candles. Phila., 1881.
Crew, Practical Treatise of Petroleum. Phila., 1887.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**
Wm. Biggs, Military Hist. of Europe.
Kniffen, Kentucky During the Civil War.
Meredith, Memorials of Charles John, King of Sweden.
Henry, Examinations for Promotion.
Ernst, Practical Military Engineering.
Fiebeger, Field Fortifications.
Tillman, Elementary Mineralogy.
Coffin, War and Its Moral.
Fitzgibbon, Life of, Veteran of 1812.
Hatch, Surrender at Detroit, 1812.
Walker, Jackson and New Orleans, 1812–1815.
Williams, War Between U. S. and British Isles, 1812–1815.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
*New Peterson's Magazine*, Oct., 1893.
Carr's Life of Archbishop Benson. London, 1898.
Richardson's Works, 12 v., Setheran ed.

**The Bell Book and Stationery Co., Richmond, Va.**
De Vane, by H. W. Hillard.
Herne, The Hunter.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Benjamin (Asher), American Builders' Companion. Charlestown, 1811.
Benjamin (Asher), Practical House Carpenter. Boston, 1830.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Lola. Roberts Bros.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]
Shea's Charlevoix.
Prince Society's Champlain.
Hough's Indian Treaties.
Life of Zeisberger, by Schweinitz.
Loskiel's Moravian Missions.
*Architectural Record*, v. 1, no. 1.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*American*, Phila., vols. or set.
*Amer. Jour. Psychology*, any nos.
" *Naturalist.* Send for list.
" *Annals of Photography*, 1887.
" *Chemical Jour.*, any.
" *Ethnological Soc. Trans.*, 1853; *Bulletin*, v. 1, 1860–61.
" *Geographical Soc. Proc.*, 1862–64.
" *Inst. Electrical Engineers*, set
" *Jour. Philology*, 1897. Good price.
" *Public Health Assc'n*, v. 5.
*Bookbuyer*, v. 4, 1871; v. 7, '74.
*Bradstreet's*, set.
*Cassier's Mag.*, v 1 to 4.
*Hebraica*, odd nos. or vols.
*Metal Worker*, set or vols.
*National Geographic Mag.*, v. 1–4 and odd nos.
*Presbyterian and Reformed Rev.*, odds.
*Sewanee Review*, odds.
*Stone*, set.
*Engineering Record*, v. 23.
*Amer. Soc. of Civil Engineers' Trans. and Proc.*, 1896–'99, vols. or nos., also *Trans.*, v. 1 to 7, and 1882.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Rousseau, Confessions.
Anecdotes, Poetry, and Incidents of the Civil War, ed. by Frank Moore.
Warner's Library.
Hope, Father Stafford.
Coxe, Tench, Arts and Manufactures in the U. S. Phila., 1814.
Bristed, J., Resources of the U. S. N. Y., 1818.
French, B. F., History of the Rise and Progress of the Iron Trades of the U. S. N. Y., 1858.

## *BOOKS WANTED.—Continued.*

**The Bowen-Merrill Co.—*Continued.***
Grosvenor, W. M., Does Protection Protect? N. Y., Appleton, 1871, $3.00.
Hill, Chas. S., Our American Marine, last ed. N. Y., 1878.
Seybert, A., Statistical Annals of the U. S. Phila., 1818.
Horn's Historical Recollections of Virginia.
Lewis' History of West Virginia.
Foote's Recollections of Virginia.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Dream Child.
Hinton's Rise of Platinotype Printing.
Wm. Lee Ker's Kilbinning Abbey.
Early Plantagenets.
Simm's Service Afloat.
Milner's England in Egypt.
MacDonald's Princess and Goblin.
When We Were Strolling Players in the East.
The Bible in Court.
Beach's Interest Tables. Samuel Hart.
Smede's Memories of a Southern Planter.
Reconstruction: Its Results, or Why the Solid South. R. H. Wood & Co., Balto.
Huntley's Dream Child.
Huc's China, Tartary, and Thibet.
Cook-books previous to 1700.

**O. A. Brewster, 201 Times Building, Troy, N. Y.**
Genealogy of the Marvin Family.
Mrs. Gatty's Book of Sundials.
Remains of C. Wolfe.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
Histoire Poetique, par Gaston. Paris.
Recherches sur l'Epopée française, by Paul Meyer.

**Bryn Mawr College Library, Bryn Mawr, Pa.**
*American Chemical Journal*, v. 6.
Columbia University Studies, v. 8, no. 3.
Dante Society, Report 6.
*Literature*, v. 3, no. 26.

**The Burrows Bros. Co., Cleveland, O.**
Tourgee, A Son of the Old Harry.
Hamerton, Man in Art. Mac.
King, War Ships and Navies of the World. Williamson.
Birds and Books, Lecky. Angel Guardian Pr.
500 Books for the Young. Scrib.
Gerard, Gunpowder Plot and Gunpowder Plotters. Harp.
Jerusalem, City of Herod and Saladin. Lipp.
Indian Myths, Emerson. Osgood.
Men of the Time, Cooper. Rout.
Lewis, Life of Robespierre. Scrib.
Philadelphia Academy of Science Proceedings, any parts or volumes.

**Walter S. Butler, Selma, Ala.**
Poems of Martino.
Corrinne.
Jan Vedder's Wife.

**J. H. W. Cadby, 1075 Chapel St., New Haven, Conn.**
*Antiquarian Magazine and Bibliographer*, 12 v.
Grady's Life, Speeches, etc., 8°.
Jefferson's Life, by Tucker, v. 1. 1837.
Clay's Life and Speeches, v. 1, 8°. Hartford.
Statesman's Manual, v. 1. 1847.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
Pacheco, El Art de la Pintura, any ed.
Valaquez, by Paul Lefort.
Canadian Crusoes.
Art of Acting, by Fitzgerald.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
New England Primer, early ed.
Book on spelling "Shakespeare" in 500 or more ways, green cl. St. Louis (?).
Wilhelm Mueller's Radikale Schriften. Louisville.
Rexford, Eben E., Poems. J. B. Alden, N. Y.
Shea, J. Gilmary, Teachings of the Catholic Church.
Derby, Phœnixiana.
Frost, Pictorial History of the Indian Wars and Captivities. 2 vols. in 1, of about 800 to 900 pp., published around 1850.
Nicolay & Hay, Life of Lincoln, 10 vols.
Hollow Globe.
McGuffey's Fifth Reader. Pub. about 1840.
Oldberg, Weights, Measures and Specific Gravity.
Merrill, On Newspaper Libel.
Bowen, C. W., History of the Centennial Celebration of the Inaugural of George Washington, 1890. Appleton.
6 copies Kent, Trautwine, or Haswell's Engineer's Pocket Book, last ed.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Both (Carl), Consumption and Its Treatment.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Dodge Club, De Mille.
Perfect Life, Channing.

**Cleverly & Fisher, 1585 Chestnut St., Phila., Pa**
Patten, Book for Jewellers' Gold and Silversmiths.
Walter Pater, large-pap. ed., blue cl.
Rossetti's Prose Works, yellow cl. Roberts.
Dream (La Reve), by Zola.

**Henry T. Coates & Co., Philadelphia, Pa.**
Paley's Evidences of Christianity, good English library ed., with good type.
Busch, Buzz a Buzz; or, The Bees Adventures, by Hans Dralle.
Malet, Annals of the Road, 1st ed.
Reynardson, Down the Road, col. plates, 1st ed.
Zahm, Evolution and Dogma.
Works of Hamilton, 10 v. Putnam.
" " Franklin, 10 v. "
Gilmore, Recollections of Lincoln.
Maxwell, H., History of Randolph Co., West Virginia.
Henrietta Harrison.
Althea Vernon; or, The Embroidered Handkerchief, by Miss Leslie.
The Young Revolutionist; or, Russel and Sidney.
Pencil Sketches. Pub. by Cong. Pub. Co.
Holiday House.
Howitt, Popular Moral Tales.
Howitt's Poems.
Johnny Ludlow.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Bishop's Liberty's Ordeal (being Poems of War). Sheldon & Co.
Grady's South Against the North.
2 copies Gray Lady of the Quarries.

**C. P. Cox, 257 W. 125th St., N. Y.**
Schouler's Manual of United Presbyterian Church of America.
Anything on physiognomy by Dr. Simms.

**Cranston & Co., Norwich, Conn.**
The Land of Contrasts, by Minehead. Lamson, Wolfe & Co.
A Circle in the Sand, by Vermyle. Lamson, Wolfe & Co.
Young Man and His Problems, by Miller.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Curteis, History of Roman Empire, 1 v.
Eddis, Letters from America.
Pardoe's Louis XIV., Harper cheap ed.
Genealogy of Family of Arnold in Europe and America.
Street, Whist Up to Date.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Tristram of Lyonesse, Swinborne.
Century of Roundels, "
Von Holst, Constitutional Hist. of U. S., v. 7, from 1859-1861, and index.
Abbey's Shakespeare, 4 v.

**Daniels & Fisher, Denver, Colo.**
Oppian's Halieutick's of the Nature of Fishes and Fishing of the Ancients, 5 books. Oxford 1722.
Boyle, Occasional reflections on several subjects, etc., by Hon. R. Boyle (including chapters on angling), 8vo., 1665.
W. Carroll, Angler's Vade Mecum, containing a descriptive account of the Water Flies, etc. Edinburgh, 1818. 1st ed.
Davy, Salmonia; or, Days of Fly-fishing, 4th ed. London, 1851.
T. E. Pritt, The Book of the Grayling, a description of the fish and the art of angling for him. Leeds, 1888.
Col. Robt. Venables, The Experienced Angler, with memoir of Col. Robt. Venables. London, 1825.
Walton & Cotton's Complete Angler. London 1823. 1st ed.
Walton & Cotton's Complete Angler, ed. by Edw. Jesse. London, 1861.
Prof. John Wilson. Noctes Ambrosianae. Revised ed., edited by R. Shelton Mackenzie. New York, 1863.
H. W. Herbert, Warwick Woodlands; or, Things as They Were There 10 Years Ago, by Frank Forester. Phila., 1845. 1st ed.
Rev. Gilbert White, A.M., The Natural History of Selborne. 2 vols. London, 1813.
Roosevelt's Florida and Game Water Birds of Atlantic Coast. N. Y., 1884.
Cross of Berny, Coates.

## *BOOKS WANTED.—Continued.*

**W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.**
Poole's Index, v. 3 and 4.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Theory of Functions, F. N. Cole.
Mineralogy Illustrated, by J. G. von Knee. Pub. by Urbino, 1889.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Vasari's Life of Painters, il., limited ed.
*The Gift* for 1840, '42, and '44.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Haydy's Virginia Genealogy.
Semmes' Service Afloat.
Gregg's History of the U. S.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
James, Advanced Psychology, v. 2.
*School Review*, Jan., 1897.
*Ladies' Home Journal*, Jan., 1900.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Paris Salon (English), 1895, '96, '97, and '98.
Sunbeams, by E. D. Deland.
Sign of the Four, Conan Doyle.
Study in Scarlet, "
Burroughs' Works, limited ed.
St. Augustine's Retractions.
St. Augustine Per-Contra Against the Academy.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Perrot and Chipiez, Art in Ancient Egypt.
Perry's Greek and Roman Sculpture.
Kugler's Italian Painting.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Irish Invincibles, by Tynan.
The Religion of Protestants, by Chillwayworth.
Vigilantes of Nevada.
Any old mineralogy books.
On Christian Science, Eddy.

**S. G. Eichelberger, 308 N. Charles St., Baltimore, Md.**
Diary of the Besieged Resident in Paris. Pub. by Harper.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
A Gentleman in Search of a Horse.

**A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.**
Froude's England, v. 11 and 12. Scribner.

**F. A. Fernald, Broadway near 117th St., N. Y.**
5 copies Cauer, Delectus Inscriptionum Graecarum.
*Nature*, v. 1 to 44.
*Engineering* (London), v. 1 to date.
*Jl. of Soc'y of Chem. Industry*, v. 1 to 16.

**The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.**
Ed. of Robt. Burns, cont. his compilation of select Scottish songs, original or reprint.

**W. R. Funk, Agt., Dayton, O.**
A Social Lion.
Calisthenics and Light Gymnastics for Home and School, A. M. A. Beale, bds.
That Husband of Mine.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Britannica, Werner ed., vs. 5, 10, 23, black cl.
Mallory's La Mort D'Arthur.
Thompson's Corporation, v. 4.

**E. J. Goldsmith, 106 Fifth St., San Francisco, Cal.**
Any book on Flaggellation, except Cooper's work.
Letters on Flaggellation. Pub. supplementary to *Englishwoman's Domestic Magazine*.
Books on ancient sex worship.
Knight's Worship of Priapus.

**T. S. Gray Co., Milwaukee, Wis.** [*Cash.*]
Conder's Judas Maccabeus and Jewish War for Independence. Macmillan.

**Gregory's Book Store, Providence, R. I.** [*Cash.*]
Cooking Club of Tu-Whit Hollow.
Gaboriau, Within an Inch of His Life.
Melville, The Confidence Man.
Reid, M., The Boy Slave.
Riding, A Saddle in the Wild West.

**Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.**
Tower's Life of Lafayette.
Books on Lafayette.
Books of Common Prayer, all U. S. eds.
Records of Catholic Historical Society, odd nos. Phila.

**F. F. Hansell & Bro., Ltd., New Orleans, La.**
Pearl Rives' Poems. Pub. in 1873.

**Francis P. Harper, 14 W. 22d St., N. Y.**
Celestial Mechanics.
Guiteau Trial. Pub. by the Government.

**Hastings' Book Store, Broadway, Troy, N. Y.**
The Authorship of Shakespeare, by Nathaniel Holmes, 2 v. H., M. & Co.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Smith and Kellar, Experiments in Chemistry.

**D. M. Henderson, Madison and Howard Sts., Baltimore, Md.**
Hall, Aspects of German Culture. Boston, 1881.
Michelet's Works in English.
Strickland, Life of Elizabeth.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Baedecker's Spain.
National Council of Education, report of first meeting, 1881.
National Educational Association: Addresses and Journal of Proceedings, 1881, 1886, 1888, 1890, 1893 and 1899.
Our First Century, 1878.
Kent's Commentaries.
Norton, Historical Study of Church Building in Middle Ages.
Montaigne. 3 vols. } Tudor translations.
North's Plutarch. 6 vols. }
Kelmscott Press Publications.
Vale Press Books, any.

**The Howland Dry Goods Co., Bridgeport, Conn.**
Greeley's American Weather. Dodd.
Heart of Asia, Skrine and Ross. Lipp.
*Magazine of Art*, Nov., Dec., 1895; Jan., Feb., March, April, '96.
My Mate Immortal, Campbell. Argyle Press.
Merl of Medevon. Rand, McN.
Summerless Sea. Lipp.
*Century*, Nov., Dec., 1897.
Journals of Maurice de Guerin.

**Hunter & Welburn, Nashville, Tenn.**
Brooke, Stopford, Theology of the English Poets.

**Huston's Book Store, 386 Main St., Rockland, Me.**
10 copies of Shakespeare's The Winter's Tale, Rolfe ed.

**H. M. Ingham, Jefferson, O.**
Allen's Britannica, vs. 21, 23, 24, 25, shp.
Hardman's Lectures on Matins and Even Song.
Index vol. to *Century Magazine*.
3 copies Hutchins' Hymnal and Music, 1886 ed.

**Jackson & Hovendon, 28 Ann St., N. Y.** [*Cash.*]
College Fraternities, by W. R. David. Pub. by Downs, N. Y., 1890.
Conversational Openings and Endings, by Mrs. Bell. Scribner, $1.00.
Time and Chance, Hubbard. Roycroft.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
Garratt, Myths in Medicine. Pub. in '84 by Putnam.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Pulsford, John, Loyalty to Christ. 1899.
Life's Quiet Hours, by Rev. John Pulsford.
Any other works, " " " "
McElroy, Red Acorn. Sumner.

**H. R. Johnson, Springfield, Mass.**
Hist. of Old Judea. Cortheren.
Newman's Idea of the Universe.
Grimm's Life.
Raphael.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
Twin Hells.
Steven's War Between the States.
American Herd Book, vs. 1, 5, 9, 10, 11, 12, 13. Pub. by L. F. Allen.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Stanhope, Burleigh.
*Godey's Ladies' Book*, '50-'52, '54-'60, inclusive any vol.

**W. H. Kuhl, 73 Jager-Str., Berlin W.**
Weissenborn, Amer. Engineering. N. Y., '61.
Andrews, Dict'y of Hawaiian Lang. 1865.

## *BOOKS WANTED.—Continued.*

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Isaac Taylor's Spirit of Hebrew Poetry. Boston, 1861.

**Leggat Brothers, 81 Chambers St., N. Y.**
Cecil and His Dog.
Peter the Whaler.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Seton-Thompson, Birds of Manitoba.
Sherwood, Dryden's Dramatic Theory.

**Paul Lemperly, 111 Water St., Cleveland, O.**
John Inglesant, by Shorthouse. 1881.
Margaret, by Sylvester Judd, 1st ed.
Wishmaker's Town, 1st ed.
John Inglesant, by Shorthouse. London, 1881.
" " " " Birmingham, 1880.

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**
Cooke (J. E.), Virginia Comedians.

**Library of the University of Kansas, Lawrence, Kan.**
Collections Mass. Hist. Soc., 3d ser., v. 9 and 10; 4th ser., v. 1.
*American Hist. Rev.*, v. 1, 2, 3, unbound.
Salmon, Hist. of the Appointing Power.

**George E. Littlefield, 67 Cornhill, Boston, Mass.**
*New Eng. Hist. and Gen'l Register*, v. 18.
Historical Tracts, Peter Force, v. 4.

**J. S. Lockwood, 530 Atlantic Ave., Boston, Mass**
*The Nation*, nos. 1, 2, 3, 4, 6, 7, 8 of v. 1; nos. 29, 32, 33, 37, 55 of v. 2.

**W. H. Lowdermilk & Co., Washington, D. C.**
Jameson, Essays in Constitutional History of U. S.
Huxley, Lay Sermons.
Shields, Life and Times of S. S. Prentiss.
Dickens, Peterson's 8°-ed.: Oliver Twist, Pickwick, Sketches by Boz.
Timberlake, Memoirs of Travels to the Cherokee Nation.
Thorpe, Curfew Must Not Ring To-Night, Lee & Shepard ed.
American State Papers, Wait, 10 v., 3d ed.
Huxley, Lay Sermons.
Cobbett, American Gardening.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Long, American Wild Fowl Shooting.
Hodge, Outlines of Theology. Give date.
Mead, The Almost Christian Discovered.

**Nathaniel McCarthy, Minneapolis, Minn.**
Bohemian Paris of To-Day.
Fisherman's Luck, Walton ed.
Wild Animals I Have Known, 1st ed.

**Newman F. McGirr, P. O. Box 2044, Philadelphia, Pa.**
Macgillivray, Rapacious Birds of Great Britain.
Coues, Key to N. A. Birds.
Wilson and Bonaparte, Amer. Ornithology.
Shriner, Birds of N. J.
Maynard, Eggs of No. Am. Birds.
U. S. Fish Com. Rep., 1879.
Hayden Monographs, vs. 10 and 12.

**D. W. McGregor, Athens, Ga.**
Greenleaf's Testimony of the Evangelists.
White's Gardening in the South.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa:**
A Thousand Mistakes Corrected. Pub. by Tibbal & Sons.

**C. R. Magee, 38 Bromfield St., Boston, Mass.**
Expository Studies, by Rev. J. Cyndlylan Jones, of Cardiff, Wales, and formerly sold in this country by the Vernon Patterson Co., Rochester, N. Y.
Harriet Martineau's Reminiscences of Western Travel, 2 v.
Geography of the Heavens and Class-Book of Astronomy, accompanied by a Celestial Atlas. Pub. in 1858 by Mason Bros., New York.
Kant's Critique of Pure Reason, second-hand.

**March Bros., Lebanon, O.**
The Minimum Library of Reference.

**Meyer Bros. & Co., 1132 B'way, N. Y.**
F. Somner Merryweather, Bibliomania in the Middle Ages. London, 1849.

**Miss Millard, Teddington, Middlesex, England.**
Easter Island: Its Images and Caves, any books.
The Great Slave Lake, any books.
2 copies Laura Daintry's Eros.
Anderton, Birds of America, vs. 6, 7.
Stephens, Canoe and Boat Building. N. Y.

**Dewitt Miller, P. O. Drawer 1612, Phila., Pa.** [*Cash.*]
How to Take a Wife, Mantegazzi. Pub. by Dillingham. 2 copies.

**Edw. Mills, 607 Chestnut St., St. Louis, Mo.**
Rose, Machine-Shop Practice, v. 2.
Cooley's Blackstone, v. 2.
Blaine's Twenty Years, v. 2.
Appleton's Mechanics, v. 2.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Nothing to Wear.
New Sydenham Society Publications. Send for list of wants.
*Magazine Am. History*, March, 1893.
Ormond, by Chas. Brockton Brown.
Livermore Family Genealogy.
Fleming Family Genealogy.
Latham's Sanitary Engineering.
Keating's History of Ireland.
Old dental journals and books.

**O. O. Morse & Son, 62 Washington St., Haverhill, Mass.** [*Cash.*]
Trial of Ezikel vs. E. J. M. Hale, 8°.
Stephens, War Between the States, v. 11.
Booksellers' catalogues.

**John P. Morton & Co., Louisville, Ky.**
Coues, Key to North American Birds.

**New York Medical Book Co., 10 Clinton Pl., N. Y.**
Year-Book of Treatment for 1896, '97, '99.

**A. J. Ochs & Co., 367 Washington St., Boston, Mass.**
Marble Faun, v. 2, any ed.
" " Globe ed.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Richelieu, by Wm. Robson.
Peter, the Whaler.
Cecil and His Dog.
Book on Telephone.
Bancroft, Hist. of U. S., v. 10.
Leckey, Eighteen Christian Centuries.
Life of Lady Blessington.
Lives of the Queens of Spain, any.
Warton, Queens of Society.
Sala, Hours of the Day and Night.
Rees, Cyclopædia, v. 29.
Crawford, The Poet Scout.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Encyclopædia Britannica, v. 25, hf. leath., Stoddard preferred.
Alcestis. Holt & Co.
Ormsby, The Cid.
Jones, Life and Letters of Michael Faraday.

**E. R. Pelton, 19 E. 16th St., N. Y.**
*Eclectic*, July, 1891; Dec., '92; May, Aug., '93; Jan., '95.

**M. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
Buckle's History of Civilization in England.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
The Triumph of Death, by D'Annuncio, cl. or pap.
Aaron, On Mines.
Butler's Book on the Civil War.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
Twenty Years in the Philippines, by La Giraniere.
Complete set Jesuit Relations. Pub. by Burrows.

**Jas. Pott & Co., 119 West 23d St., N. Y.**
Set Bingham's Bastile, 2 v., new or second-hand.

**Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.**
Rawlinson's Historical Evidences, good second-hand copy will do.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Gelett, Burgess's Vivette. Pub. by Copeland & Day.
Hard Maple and Mr. Rutherford's Children, by Susan Warne.
Professor's Love-Story, by Barrie.
Norris, No New Things.

**N. O. Prickitt, Ravenswood, W. Va.**
Patton and Heath's Reports (Va.), 2 v.
Call's Reports (Va.), v. 4, 5, and 6, or 6 v.
*Virginia Law Journal*, a set or odd vols.
American Decisions, set or odd vols., cheap.
" Reports, v. 46 to 60 inclusive.
Lawyers' Reports Annotated, set, cheap.

**The Publishers' Syndicate, 51 Yonge St., Toronto.**
Doughty's Idylls of the King, in shorthand.

*BOOKS WANTED.—Continued.*

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Lewis and Clark, Travels, ed. by Coues, 4 v. Harper.
Life and Writings of A. J. Dallas, by Dallas. Lipp.
Pumpelly, Across America and Asia. Holt.
Townsend, Bohemian Days. Campbell.
Lossing, Home of Washington.
Steuben, Life of, by Kapp.
Lafayette, Life of, by Tuckerman, 2 v. D., M. & Co.
American Cardinal N. Y., 1871.
Prang, Red Letter Calendar.
Cox, Mythology and Folklore. Holt.
Hood's Own, 2 v., 8°, original cl.
Inman, Ancient Faiths, 2 v. Bouton.
Longpré, Facsimiles of Water Colors. Stokes.
Harriman, American Investments Classified.
Flowers Personified, 2 v.
Evans, Young Millwright and Miller's Assistant.
Blomfield, The Formal Garden. Mac.
Sinclair, Holiday House.
Freeman, Conquest of England, 6 v.
Maxwell, World, Flesh, Devil.
Adams, Travels in Faith; Tradition to Reason.
Palmer, Genealogy.
Haven, "
Downing, Rural Essays.
Larned, Village Photographs. Holt.
Hamilton, Works, ed. by Lodge, 9 v. Putnam.
Franklin, " " Bigelow, 10 v. "
Reed, Love-Letters of a Musician (Roycroft).
Emery, Myself. Lipp.
French Home Life. Appleton.
Gray, Works, ed. by Gosse, 4 v. Armstrong.
Set *N. A. Review*, complete or partial.
Peabody, Chronological Chart.
" " Fables.
Guyon, Mme., Life of, etc., by Upham.
*Life*, 1899, in nos.
Simms, W. G., Poems.
Raymond, Artistic Treatise on Human Figure.
D'Arblay, Diary, 7 v.
Walpole's Letters.
Murray, Father Tom and the Pope.
Kohler, History of Art.
Putnam, Lectures on House Drainage.
Laird, N. Y. City Consolidation of Revised Ordinances.
Amery, Domestic and Artistic Life of Copley.
Alarcon, Three Cornered, tr. by Springer.
Cervantes, Galatea, tr. by Gyll.
Valdes, Scum, tr. by Gosse.
Henderson, Old World Scotland.
Helps, Our Life in the Highlands.
Taylor, Sensation and Pain. Putnam.
Smith, Story of Mont Blanc. Putnam.
Gerhard, Hints on Drainage and Sewerage of Buildings. Comstock.
Gilbert, American Literature. Fairbanks.

**S. G. Rains, 389 5th Ave., N. Y.** [*Cash.*]
The Valley of Baca; or, Wells of Baca, by Horatius Bonar.
Lives of American Governors, by J. B. Moore. About 1840.
Wm. Campbell, History of Tryon Co., N. Y.

**Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich.** [*Cash.*]
Ambrosio, the Monk, by Mathew Gregory Lewis.
Lewis and Clark's Expedition.
Father Damien, by Edward Clifford.

**Raymer's Old Book Store, Minneapolis, Minn.** [*Cash.*]
Hawkins' Pleas to the Crown.
Hale's Pleas to the Crown.
*Blue and Gray*, Jan. and Dec., 1893.

**Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
*Chap Book*, any no. after v. 6, no. 4.
*Philistine*, v. 1, 2.
*Ladies' Repository*, July, Aug., Sept., Oct., Nov., and Dec., 1869.
Pictorial History of the World's Great Nations, pt. 32.

**F. H. Revell Co., 158 5th Ave., N. Y.**
Anything on the life of D. L. Moody, new or second-hand.

**The Rhode Island News Co., 139 and 141 Westminster St., Providence.**
Adams, Democracy and Monarchy in France. Holt.
Dixon, Dictionary of Prose Fiction. Dodd, Mead.
Paston, Letters, 3 v. Macmillan.

**Emma B. Rice, 71 Marion St., East Boston, Mass.**
Gay, Fables. 2 v., 4°. 1728 and '38.
Any ed. of any book by Gay.
Tyemann and Bennett, Voyages.
Mears, Voyage, 4°.
Any book on or any voyage touching at Sandwich Islands.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**
Clark, Great Am. Sculptors.
Anderson, Hist. of Wood Engraving.
Baker, American Engravers.
Larned, Ready Reference.
Century Dictionary, 10 v.
" Atlas.
Lippincott's Biog. Dictionary.
Furness' Shakespeare.
Burke, Works, 12 v.
Bohn's Works, very fine ed.
Scott, fine set.
Irving, 40 v., set.
Balzac, sets.
Lacroix, Works.
Doyle, Chronicle of England.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
Life and Public Services of Stephen A. Douglass, by H. M. Flint.
Life of Stephen A. Douglass, by J. W. Sheahan.
Wings of Icarus, by L. A. Tadimus. Macmillan.
Armitage's History of the Baptists, cheap.
History of Illinois, by Thomas Ford. Chicago.
Story of My House, Eliwanger, cheap.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
Noted Guerillas; or, Warfare of the Border, by J. M. Edwards.
Strickland, The Pilgrim of Walsingham.
David Copperfield, Library ed., green cl. Pub. by Crowell.
Elizabeth of Roumania, Machetta.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
Governor Chamberlain's Administration in South Carolina, Walter Allen. Putnam, 1888.
Stories of Waterloo, by Hamilton W. Maxwell.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Wyeth, Isaac McCoy, and Indian Missions in the West.
Upham, Life of Mme. Guyon.
Burgess, Purple Cow.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Gardiner Spring's Power of the Pulpit.
Serrana's Friend of Death. Cassell & Co.
Thos. Arnold's Rugby Sermons for Boys.
Suthpen's and Bergens' Historical Discourses at the 200th Anniversary of the Reformed Church at New Utrecht, L. I.

**Setliff & Co., Church St., Nashville, Tenn.**
Zenia the Vestal, by Peeke.
Gentle Art of Making Enemies, Whistler.
Breakers Broken.
Quick or the Dead.
Birds of Passage, Le Faun.

**J. V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.**
Roman Provincial Administration, Arnold.
Cataline Clodius and Tiberius, Beesly.
Niebuhr's History of Rome.
" Lectures on the History of Rome.
Imperial Purple, Saltus.
Christianity and Greek Philosophy, Cocker.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
Whiteing, The Island, new ed.
" The Democracy, 1st ed.
" Mr. Sprouts: His Opinion, 1st ed.
" Wonderful Escapes, 1st ed.
" No. 5 John Street, "

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**
Larned's History for Ready Reference.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Blackstone's Commentaries, second-hand.

**The South Side Book Store, 316 Grove St., Milwaukee, Wis.**
Collins, Frozen Deep.
" Black Robe.
Cooper, The Crater.
Russell, Mystery of the *Ocean Star*.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
Binney, Complete Manual of the Terr.-Air-Breathing Molluscs of the U. S. Cambridge, 1878.
Wharton, Digest. of Internat. Law, 3 v.
" Commentaries on Internat. Law.
Richardson, American Literature.
Nichol, American Literature.
Matthews, Introduction to the Study of American Literature.
Zimmermann, Deutsch in Amerika.
Stedman, Library of American Literature, 11 v.
Tyler, History of American Literature.

## *BOOKS WANTED.—Continued.*

**Stout's Book Exchange, 612 5th St., San Diego, Cal.**
Allan Ramsay's Poems, any ed.
Directories of Missouri counties and towns, 1898, '99.

**Syndicate Trading Company, 2 Walker St., N. Y.**
French Revolution, Carlyle, v. 2, maroon cl., leather label.
Alexander, A Life Interest. Holt.
Marryatt, Florence, Fatal Silence. Hovendon.
Croker, B. M., Family Likeness. Lippincott.
Duchess, A Little Irish Girl. Lippincott.
Trowbridge, Ironthorpe. Sheldon.
Lever, Charles, Tony Butler. Ward, Lock.
Trollope, La Vendee. Ward, Lock.
5 copies King, Trumpeter Fred. Neely.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
Pilgrim's Progress, facsimile reprint of 1st ed.
*Pall Mall Gazette*, April 19, 1888.
Cypher or Cipher, a novel. Pub. about 1870.
Bacon, Life of, by Rawley.

**D. H. Tripp & Co., 206 Main St., Peoria, Ill.**
Great Rebellion, J. S. Headley, v. 2.
American Commonwealth, by Justin McCarthy, v. 2, cl.

**Trusiove, Hanson & Comba, 67 Fifth Ave., N. Y.**
Perfect Way, Kingsford.
Isis Unveiled, Blavatsky.
Magic White and Black, Hartman.
Jacob Boehme, Hartman.

**A. Twietmeyer, Leipzig, Germany.**
Annales de l'Institut Pasteur.
*Journal of the American Chem. Society*, 1879 to 1898.
*Journal of Morphology*. vs. 3 to 12. Boston.
Marvin, Medals of the Masonic Fraternity, pts. 1 to 4.

**O. Ulbrich, 388 Main St., Buffalo, N. Y.**
Rubaiyat, quote price on any rare ed.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
Rhyme and Reason, Carroll.

**W. W. E., care of The Century Co., N. Y.**
Wright's Life of General Wolfe. State condition and price.

**Thomas Whittaker, 2 Bible House, N. Y.**
Farrer's Bampton Lectures. 1803.
Brown's " " 1806.
Moysey's " " 1813.
Lancaster's " " 1831.

**Max Williams, 397 5th Ave., N. Y.**
Wanted large view of New York, 1855, from 42d St., showing Crystal Palace and Reservoir; also any other views.
Franklin's Poor Richard's Almanac.

**Williams' Book Exchange, 813 G St., N. W., Washington, D. C.**
Treasury of Wit and Wisdom, Wooléver.
History of England, by Froude, v. 11, 12.

**Wolcott & West, Syracuse, N. Y.**
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THE ANNUAL ENGLISH CATALOGUE, for which we have the American market, now includes full title entries, after the manner of the American volume, instead of the previous abbreviated entries. It will be furnished at $1.50 paper, or bound with the American in one volume, half leather, at $5.00, *net.*

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WE decided some months ago that we had a great idea: to issue, in delightful form and at a very cheap price, a series of "Short Novels" which should give a chance to the many excellent stories not long enough to make an ordinary sized novel, and too good to be thrown away on one of the books of "short stories"—which the dealers won't buy.

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In the very last word lay the mistake alluded to: "*net*" fiction, we find, "doesn't go" with the booksellers.

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## NOTES IN SEASON.

BRENTANO'S announce for immediate publication "the only authorized copyright edition" of Kipling's famous poem "The Absent-Minded Beggar," on which they hold copyright in America for separate publication. This is to be handsomely printed on deckle-edged paper, small quarto.

THE LOTHROP PUBLISHING CO. have just published a little volume of entertaining talks on men and things by the Hon. Rounsville Wildman, entitled "As Talked in the Sanctum." Mr. Wildman was, some years ago, editor of the *Overland Monthly*, and these crisp essays are the outgrowth of that editorial connection.

DODD, MEAD & CO. announce for early publication. Albert Stickney's monograph on The Boer War, "The Transvaal Outlook." The work will contain five maps. Count Tolstoi has at last completed the novel on which he has been so long at work. "Resurrection" has finally been chosen as the title of the work in America. It is a terrible arraignment of social evils, sombre and cruel, but as powerful as anything he has done. The work has been fully translated, and Dodd, Mead & Co. will publish the only authorized edition in America, about the 1st of March. They are now settled in their new building at Fifth Avenue and Thirty-fifth Street, a full description of which we reserve for another issue.

FREDERICK A. STOKES CO. have just ready "Gaber," by Kate A. Benton, a tale of the reign of Harun-al-Raschid, Kalif of Baghdad, in the year 786; "The Cambric Mask," an American romance of the present day by Robert W. Chambers, and "The Minx," by Mrs. Mannington Caffyn, a story of English society life of which the heroes are a ruined English aristocrat and a rich English radical, both of whom lose their hearts to "the minx." They have in active preparation "Sandburrs," by Alfred Henry Lewis, author of "Wolfville," another collection of characteristic sketches that have appeared in newspapers during the past two years; "A Master of Craft," by W. W. Jacobs, author of "Many Cargoes;" "Marcelle of the Quarter;" and a new story by Clive Holland, author of "My Japanese Wife."

CHARLES SCRIBNER'S SONS have just published the "Memoirs of Princess Mary, Duchess of Teck." This memoir is based on her diaries and letters, and is filled with reminiscences of Queen Victoria's court during the last fifty years; recollections of most of the crowned heads of Europe and of distinguished diplomatists, artists and litterateurs. The Duchess of Teck was deeply interested in all forms of applied and the higher arts, and led in comprehensive philanthropic undertakings. As the favorite cousin she is able to give a vivid and personal insight into Victoria's beautiful life. These two volumes will form the most valuable Court Memoirs of the last half of this century, and are of considerable pictorial value, being illustrated with numerous portraits in photogravure and other illustrations from the private collections of the Duchess of York, the Duke of Cambridge, and the Duke of Teck, the greater number of which have never appeared before. They will publish before long a novel entitled "Enoch Willoughby," by James A. Wickersham. The scene of the story is laid in the Middle West. They will publish next month a story by the late Blanche Willis Howard, (Mme. von Teuffel,) entitled "The Garden of Eden." It is said that one reason why the story was not offered for publication by the author before her death is that the novel contains certain passages which Mme. von Teuffel had written in frankly autobiographical spirit. Competent judges who have read the manuscript affirm that scenes both of American and Continental life are set forth with all the charm of intimacy and sincerity.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

***Allbutt,** T: Clifford, *M.D., ed.* A system of medicine, by many writers. v. 8. N. Y., Macmillan, 1900. 12+998 p. 8°, cl., subs., net, $5; hf. leath., net, $6.

*Contents:* Diseases of the nervous system (concluded); Mental diseases; Diseases of the skin.

***American** digest; a complete digest of all reported American cases from the earliest times to 1896. Century ed. v. 14. St. Paul, West Pub. Co., 1899. c. 8°, shp., subs., $6.

**Ames,** Fisher. Standard whist for beginners. N. Y., Scribner, 1900. c. 10+150 p. T. cl., 75 c.

Mr. Ames is an authority on whist, and is the author of several books on this subject. The best whist experts are turning from modern innovations, new system and conventionalities, to the simple, natural game. To teach this simple game plainly is the object of Mr. Ames' new work.

***Balfour,** Andrew. Vengeance is mine; il. by J: H. Betts. N. Y., New Amsterdam Book Co., 1900. 12°, cl., $1.50.

***Bangs,** J. Kendrick. Coffee and repartee, and The idiot. New ed. N. Y., Harper, 1900. c. '93-'99. 7+221 p. il. 12°, cl., $1.

**Barrow,** Eliz. N. The fortune of war: being portions of many letters and journals written to and for her cousin, Mistress Dorothea Engel, of Carthmoor Hall, Northumberland, England, by Katharine, Daughter of Major-General James Patison. N. Y., H: Holt & Co., 1900. c. 2+268 p. D. cl., $1.25.

The daughter of a British General tells the story of her romantic adventures in the American colonies during the last year of the struggle for independence. Love of course plays a part in the romance. The scene is chiefly in New York City.

**Baumbach,** Rudolf. Sommermärchen; with introd. notes and vocabulary, by E: Meyer. N. Y., H: Holt & Co., 1900. c. 6+142 p. S. bds., net, 35 c.

**Beddard,** Frank Evers. A book of whales; il. by W. Sidney Berridge. N. Y., Putnam, 1900. 9+320 p. O. (Progressive science ser., ed. by F. E. Beddard; Amer. ed., J. McK. Cattell.) cl., $2.

*Contents:* The external form of whales; Some internal structures; A comparison of whales with other aquatic mammals; The position of whales in the system and their classification; The hunting of whales; The right whales; The Rorquals; The toothed whales or odontoceti; Beaked whales; The dolphins; Anomalous dolphins; Zenglodonts and their allies.

**Benton,** Kate A. Geber: a tale of the reign of Harun al Reschid, Khalif of Baghdad. N. Y., F. A. Stokes Co., [1900.] c. 5+487 p. D. cl., $1.50.

The time is in the year 786 A. D. and of the Hegira 170. Harun is the "Haroun" whose name the "Arabian nights" has made so familiar to us. The plot is the explanation of the fall of the house of Barmek at the hands of Harun and his sacrifice of his friend and favorite, Jaafar, one of the puzzles of history. The love of Rafi for Oleija, the khalif's sister, is a thread of romance that runs through and brightens the darker fabric of the story. A number of original poems embellish the narrative.

***Bligh,** N. G. Notes on instruments best suited to engineering field-work in India and the colonies. N. Y., Spon & Chamberlain, 1900. 218 p 8°, cl., $3.

***Brown,** Neal. Critical confessions. Wausau, Wis., Philosopher Press, 1899. c. 245 p. cl., $1.50.

**Caffyn,** *Mrs.* Kathleen Mannington. ["Iota," *pseud.*] The minx: a novel. N. Y., F. A. Stokes Co., [1900.] c. '99. 2+335 p. D. cl., $1.50.

Squire Hallowes marries in his old age a second wife, a lovely, middle-aged woman who has had a motherly love for his boy Jock from the time of his birth. The story opens shortly after the marriage, with Jock's return home from the university in his twenty-fifth year. The estate is involved, and it is necessary that he should marry well. His love story with its many perplexities is interwoven with the fate of another young pair. A pleasant, healthy story of country life.

**Cameron,** *Mrs.* Emily Sharp, [*Mrs.* H. Lovett Cameron.] The craze of Christina. N. Y., Street & Smith, [1900.] c. '99. 3-241 p. D. (Rose ser., no. 12.) cl., 35 c.

A struggling journalist unexpectedly becomes owner to a fortune, hampered, however, with many conditions. One condition is that he shall not marry within a certain time or he forfeits the larger part of his inheritance to a distant and unknown relative. The result is a story of love and adventure arising from the heir's impatient and restless disposition.

**Chambers,** Rob. W: The cambric mask: a romance. N. Y., F. A. Stokes Co., [1900.] c. '99. 6+328 p. D. cl., $1.50.

The unexpected rise in value of a neglected piece of land, through a proposed extension of a railroad line, gives the motive for the story. It is coveted by an unscrupulous quartette of men, who call in a party of White Caps to aid them in their schemes. A love story lightens the somewhat sombre narrative.

**Cobb,** T: The judgment of Helen: [a novel.] N. Y., J: Lane, 1899. 2+320 p. D. cl., $1.50.

An attractive widow of means and good social position succeeds in persuading her pretty young daughter Helen to engage herself to a wealthy, self-made man much her senior, to whom she is indifferent. The widow has rented a handsome house for the autumn at the seaside, and here the half dozen characters are gathered together. Besides the affianced lovers there are a clever, scheming niece of the widow, who admires her cousin's intended, a poor young surgeon in love with Helen, and a rich baronet in love with the widow. A clever intriguing comedy is played with a satisfactory ending all around. By the author of "Mr. Passingham."

***Colorado,** *Ct. of Appeals.* Reports, including Sept. term, 1898, and part of Jan. term, 1899: J: A. Gordon, rep. v. 12. N. Y., Banks Law Pub. Co., 1900. c. 19+642 p. O. shp., net, $5.

***Cooke,** Clement Kinloch. Memoir of Her Royal Highness, Princess Mary Adelaide Duchess of Teck; based on her private

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

diaries and letters. N. Y., Scribner, [imported,] 1900. 2 v., il. pors. 8°, cl., $7.50.

**Corelli,** Marie. Ziska: the problem of a wicked soul. Special limited ed. [New issue.] N. Y., International Book and Pub. Co., 1900. c. '97. 3-315 p. D. (Standard ser. of paper novels, no. 9.) pap., 50 c.

*See* notice, "Weekly Record," P. W., April 17, 1897, [1316.]. Formerly published by Stone & Kimball.

***Cowdery,** Jabez F. Supplement to a treatise on the law and practice in justices' courts as construed by the courts of the states of California, Colorado, Nevada, Oregon, Idaho, Montana, Utah, and Washington, and the territory of Arizona, in civil and criminal cases [v. 3.]. San Francisco, Bancroft-Whitney Co., 1900. c. '99. 587 p. 8°, shp., $6.

**Croker,** *Mrs.* Bertha M. Terence. N. Y., F. M. Buckles & Co., 1900. c. '99. 4-320 p. D. cl., $1.25.

The hero, Terence Desmond, is first seen in Ireland driving a public coach; the heroine, an Australian girl of immense wealth, fond of horses, is rescued by him from a runaway. The story relates to the love these two develop for each other, and the obstacles in their way. Terence's birth, it is proved, is far superior to his occupation, this fact helping to a happy ending.

***Davis,** Ia. Galvanised iron; its manufacture and uses: a detailed description of this important industry and its manufacturing processes. N. Y., Spon & Chamberlain, 1900. 139 p. 8°, cl., $2.

***Demolins,** Edmond. Boers or British; or, who are in the right? N. Y., Scribner, [imported.] 1900. 42 p. 12°, cl., 40 c.

***Dodge,** G: M. The telegraph instructor. Rev. enl. ed. Valparaiso, Ind., Dodge's Institute of Telegraphy, 1900 [1899.] c. '99. 248 p. 16°, cl., $1.

**Dudeney,** *Mrs.* H: Folly Corner. N. Y., H: Holt & Co., 1900. c. 8+332 p. D. cl., $1.25.

Folly Corner was a picturesque old homestead in an English market town. Within its walls and gardens the story has its scene, excepting for a brief shifting to London. Jethro Jayne, the bachelor owner of Folly Corner, advertises, in a joke, for a wife, and finds as he supposes a cousin—a handsome young woman who comes to Folly Corner on a visit. She is a young woman evidently with a past. Her pathetic experience and the study of her character make a book of the same morbid type as "The maternity of Harriott Wicken."

***Eliot,** George, [*pseud.*] for *Mrs.* G: W. Cross.] Silas Marner; ed., with an introd. and notes by R: Jones and J. Rose Colby. N. Y., Appleton, 1900. 12°, (Twentieth century text-books.) cl., 60 c.; bds., 45 c.

***Ferrar,** N: Story books of little Gidding: religious dialogues recited in the great room, 1631-'32; from the original manuscript of N: Ferrar; with introd. by E. Cruwys Sharpland. N. Y., Dutton, 1900. 4+291 p. il. 12°, cl., $2.

**Fletcher,** Alice Cunningham. Indian story and song, from North America. Bost., Small, Maynard & Co., 1900. c. 13+126 p. D. cl., $1.50.

This volume was suggested by the singing of a number of Omaha Indians of their native melodies at the Congress of Musicians held at the Trans-Mississippi Exposition at Omaha in July, 1898. Not only was the scientific value of these aboriginal songs in the study of the development of music demonstrated, but their availability as themes for the American composer was recognized. In response to the expressed desire of many musicians, the writer has given a number of songs in their setting of story.

**Flowerdew,** Herbert. The realist: a modern romance. N. Y., J: Lane, 1900. 2-345 p. D. cl., $1.50.

The reporter of an almost defunct London literary paper is sent to interview a writer of French realistic novels about whom ghastly stories were told. The paper failed before he could print his interveiw. The novelist offers him a position. The experiences which come to him during his sojourn in the house where the realist studies all his scenes from life make an exciting story in which a beautiful girl "typist" and a Hindoo servant play leading roles.

***Furman,** Alfred Antoine. In vales of Helikon: poems. N. Y., Wynkoop, Hallenbeck, Crawford & Co., 1900. 121 p. 12°, cl., $1.

***Gannett,** W: Channing. Of making one's self beautiful. Bost., Ja. H. West Co., 1900. 131 p. 16°, cl., $1; pap., 50 c.

***Gannett,** W: Channing. Voices of earth and heaven: [poem.]. N. Y., Alliance Pub. Co., 1899. c. 7 p. il. D. pap., 10 c.

***Gardner,** Edmund G. Dante's ten heavens: a study of the "Paradiso." New rev. enl. ed. N. Y., Scribner, [imported,] 1900. 8°, cl., net, $3.50.

***Garnett,** R: Vallée, Leon, *and* Brandl, Alois, *eds.* The universal anthology: a collection of the best literature, ancient, mediæval, and modern, with biographical and explanatory notes. Westminster ed. v. 1-4. N. Y., Merrill & Baker, 1899. c. 4 v., il. pl. por. facsim. 4°, cl., per v., $3.50. [Ed. limited to 1000 sets.].

**Gorren,** Aline. Anglo-Saxons and others. N. Y., Scribner, 1900. c. 4+158 p. D. cl., $1.50.

Considers the question of Anglo-Saxon superiority, its causes, the likelihood of its permanence, and its effect upon English and American character, in chapters entitled: Certain sociologists and the Anglo-Saxons; The new empire; The gospel of action; Anglo-Saxon humanitarianism; The religious-commercial instinct; The higher civilization; Relative ethics.

***Grohman,** W: A. Baillie. Fifteen years' sport and life in the hunting grounds of Western America and British Columbia; il. by photographs incl. the best trophies of North American big game killed by English and American sportsmen, with table of measurements and notes. N. Y., Scribner, [imported,] 1900. 12+403 p. maps, 8°, cl., net, $5.

**Hallock,** Gerard B: Fleet. Upward steps. Phil., Westminster Press, 1899. c. 4-229 p. S. cl., $1.

Twenty articles on spiritual subjects.

**Harshberger,** J: W; Botanists of Philadelphia and their work. Phil., J: W. Harshberger, 1899. c. 12+457 p. il. pors. 8°, bds., $4.50.

**Herbert,** Leila. The first American, his homes and his households. N. Y., Harper, 1900. c. '99. 22+139 p. il. por. O. cl., $2.

Washington is "the first American"; these details of his domestic life illustrated by pictures of the places mentioned in the text have been gathered from many sources; a consecutive narrative is given which besides presenting him in his private capacity, pictures the manners and customs of the times. Miss Herbert, whose early death in 1897 was widely regretted, was the daughter of the ex-Secretary of the Navy.

***Hertz,** Heinrich. Principles of mechanics presented in a new form; introd. by H. von Helmholtz; authorized English tr. by D. E. Jones and J. T. Walley. N. Y.,

Macmillan, 1900. 28+276 p. 8°, cl., net, $3.25.

**Hobart,** G: V., ["Diedrich Dinkelspiel," *pseud.*] D. Dinkelspiel, his gonversationings; il. by F: Opper. N. Y., New Amsterdam Book Co., 1900. c. 231 p. por. D. cl., $1.25.

Current events are the subject of Mr. Dinkelspiel's "gonversationings." He discourses with his wife and others in a comic English-German dialect upon literary matters, Irving, our naval heroes, Roosevelt, the Horse Show, the Dreyfus case, etc. The articles and illustrations appeared originally in the *New York Journal.*

**Homer,** [*Gk.* Homeros.] Iliad of Homer, bks. 1, 6, 22, 24; tr. by A. Pope; ed. for school use by Wilfred Wesley Cressy and W: Vaugh Moody. Chic., Scott, Foresman & Co., 1899. c. 203 p. S. (Lake English classics.) pap., 25 c.

***Ingle,** Herbert, *and* Harry. Chemistry of fire and fire protection; handbook for insurance surveyors' works, managers and all interested in fire risks and their diminution. N. Y., Spon & Chamberlain, 1900. c. 296 p. 12°, cl., $2.50.

**Ireland,** Alleyne. The Anglo-Boer conflict, its history and causes. Bost., Small, Maynard & Co., 1900. c. 8+141 p. S. bds., 75 c.

A brief and accurate account of the events which have led to the war in South Africa. Appendix contains a list of the principal sources from which the author has drawn his information (5 p.).

**Jacobus,** Melancthon Williams, *D.D.* A problem in New Testament criticism: The Stone lectures for 1897-1898. N. Y., Scribner, 1900. c. 6+285 p. D. cl., $1.50.

*Contents:* Introductory; The preliminary problem of the method; The problem of the philosophy; Comparison of the teachings of Jesus and Paul; The development of Paul's doctrine of Christian unity. Author is professor of New Testament exegesis in the Hartford Theological Seminary.

***Jones,** Harry C. Theory of elctrolytic dissociation and some of its applications. N. Y., Macmillan, 1900. 12+289 p. 12°, cl., net, $1.60.

**Kedney,** J: Steinfort. Problems in ethics; or, grounds for a code of rules for moral conduct. N. Y., Putnam, 1900. c. 20+252 p. D. cl., $1.50.

"The author hopes that his book will be found of use as a text-book in those institutions which do not study and teach exhaustively the whole philosophy and science, but aim to furnish a starting-point for further study and inquiry. From the foundations he has given, concrete moral question can be argued and a satisfactory conclusion appropriately reached."—*Preface.*

**Kerr,** C: H. Morals and socialism; [*also*] The odd trick, by Ernest Belfort Bax. Chic., C: H. Kerr & Co., [1900.] 29 p. T. (Pocket lib. of socialism, no. 10.) pap., 5 c.

***Kingsley,** G: H:, *M.D.* Notes on sport and travel; with a memoir by his daughter, Mary H. Kingsley. N. Y., Macmillan, 1900. 8+544 p. por. 8°, cl., $3.50.

**Kipling,** Rudyard. The vampire, and other poems. N. Y., Street & Smith, [1900.] 2-200 p. il. D. cl., $1.

***Kirkup,** T: History of socialism. New rev. enl. ed. N. Y., Macmillan, 1900. 6+364 p. 8°, cl., $2.

**La Motte,** D'Orleans de. (*Bp.*) The perfect religious: for the use of confessors in convents, the inmates of convents, and those who aspire to the religious life. N. Y., Benziger Bros., 1900. c. 242 p. S. leatherette, net, $1.

**Lancaster,** E: M. Manual of English history for the use of schools. Rev. ed. N. Y., American Book Co., [1900.] c. '77, 1900. 334 p. map, D. cl., $1.

**Liebknecht,** Wilhelm. No compromise: no political trading; tr. by A. H. Simons and Marcus Hitch. Chic., C: H. Kerr & Co., 1900. 64 p. T. (Unity lib., no. 102.) pap., 25 c.

***Lilienthal,** Howard, *M.D.* Imperative surgery for the general practitioner, the specialist, and the recent graduate; il. from photographs and drawings. N. Y., Macmillan, 1900. 16+412 p. sq. 8°, cl., net, $4; hf. leath., net, $5.

**Lowell,** Ja. Russell. Vision of Sir Launfal and other poems; ed., with notes and introd., by Herbert Bates. N. Y., Macmillan, 1900. 43+126 p. 18°, (Macmillan's pocket American classics.) levanteen, net, 25 c.

**Lucas,** E: V., *comp.* The open road: a book for wayfarers. N. Y., H: Holt & Co., 1900. 14+312 p. S. limp cl., $1.50.

A compilation by the author of "A book of verses for children." It aims, he says, "at nothing but providing companionship on the road for city-dwellers who make holiday" . . . "it is just a garland of good or enkindling poetry and prose fitted to urge folk into the open air, and, once there, to keep them glad they came."

***MacPhail,** S. R. Historical geography of the Holy Land. N. Y., Scribner, [imported,] 1900. 6+188 p. 32°, cl., net, 20 c.

**Magruder,** Julia. A manifest destiny. N. Y., Harper, 1900. c. 3+236 p. il. D. cl., $1.25.

An American girl of great beauty and ambitious of social success marries an English nobleman. Her marriage has been brought about through unscrupulous means, and she quickly regrets it. The story has its scenes in London and a small American town.

***Maine.** Digest of fish and game laws, 1899; by L. T. Carleton. [Augusta, Me., L. T. Carleton, 1899.] c. 48 p. D. cl., 20 c.

***Marchmont,** Arthur W. A dash for a throne. N. Y., New Amsterdam Book Co., 1900. 12°, (Red letter ser.) pap., 50 c.

***Michigan.** *Supreme ct.* Reports from May 6 to July 18, 1898; J: A. Brooks, st. rep., Marquis B. Eaton, ass't. v. 117. Chic., Callaghan & Co., 1899. c. 1900. 51+762 p. O. shp., $3.50.

***Morris,** C: A new history of the United States: the greater republic; embracing the growth and achievements of our country from the earliest days of discovery and settlement to the present eventful year. Phil., J: C. Winston & Co., 1899. c. 711 p. il. pl. map, 8°, cl., $2.75; ½ mor., $3.75; mor., $4.50.

**Mott,** L: F. The poet as teacher: an address delivered before the Men's Club of the Lenox Avenue Unitarian Church, October 17, 1899. N. Y., W: R. Jenkins, 1900. 14 p. O. pap., 25 c.

The author is professor of English in the College of the City of New York. A study of the great poets with a view of proving that the great poems that have lived have all taught great lessons. Professor Mott is opposed t othe theory known as "art for art's sake."

***New York.** The personal property law of the state; being chapter 47 of the general laws (became a law May 13, 1897; chapter 417, laws of 1897;) together with the reports of the commissioners of statutory revision thereon, [etc.;] by Rob. Ludlow

Fowler. N. Y., Baker, Voorhis & Co., 1900. c. 29+186 p. O. shp., $2.75.

**Norris,** Frank. McTeague: a story of San Francisco. Special limited ed. [New issue.] N. Y., International Book and Pub. Co., 1900. 3+441 p. D. (International paper novels, no. 9.) pap., 50 c.
*See* notice, "Weekly Record," P. W., March 18, 1899, [1416.] First published by Doubleday & McClure Co.

***North Carolina.** Criminal code and digest; by T: J. Jerome; complete code of all the criminal statutes of the state, incl. those passed by the legislature of 1899; also a complete digest of every criminal case in the N. C. reports up to and incl. the 124th; with a table of cases digested, and a table of cases overruled, criticised, followed, distinguished and approved. 2d ed. Raleigh, N. C., Edwards & Broughton, 1899. c. 633 p. O. shp., $5.

***Northwestern** reporter, v. 80. Permanent ed. Oct. 7-Dec. 30, 1899. St. Paul, West Pub. Co., 1900. c. 15+1216 p. O. (National reporter system, state ser.) shp., $3.50.
Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With tables of northwestern cases published in v. 72, Minn. reports; 56, Neb. reports. A table of statutes construed is given in the index.

***Ohio** nisi prius and general term reports. Decisions of the court of common pleas and probate courts of O.; also of the superior court of Cincinnati at general and special terms. v. 6. Carl G. Jahn, ed. Columbus, Weekly Law Bulletin print, 1899. c. 3+542+20 p. O. shp., $2.50.

**Omond,** T. S. The romantic triumph. N. Y., Scribner, 1900. 13+408 p. D. (Periods of European literature, no. 11.) cl., net. $1.50.
"The scope of this volume differs somewhat from that of its predecessors in the same series. They dealt with remoter times and less familiar authors, so were bound to give much detailed information. In this volume, concerned mainly with writers whose names are household words, it has been thought sufficient to give only such particulars as were required to bring out the general effect. Neither biography nor bibliography have been made prominent. The wish was to paint a general picture, preferring broad outlines to finished studies; to depict a movement by showing it embodied in its representatives." —*Preface.*

**Parmele,** *Mrs.* Mary Platt. Short history of Russia. N. Y., Scribner, 1900. c. '99. 12+259 p. D. cl., net, 60 c.
In line with the author's short histories of Spain, Germany, France, England, and the United States.

***Pearson,** Karl. Grammar of science. 2d rev. enl. ed. N. Y., Macmillan, 1900. 18+548 p. 8°, cl., $2.50.

***Potts,** Ja. H: The life beyond; or, light on the dark valley and the life eternal, as seen in the best thoughts of over three hundred of the world's leading authors and scholars. Phil. and Chic., P. W. Ziegler & Co., [1899.] c. 609 p. il. pl. 8°, cl., $2.25; ½ mor., $3.

***Purcell,** Edmund Sheridan. Life and letters of Ambrose Phillips de Lisle; ed. and finished by Edwin de Lisle. N. Y., Macmillan, 1900. 2 v., 13+422; 6+382 p. 8°, cl., $10.

**Rood,** J: R. Treatise on the common remedial processes; or, the means by which judgments are enforced; and principally of attachments, garnishments, executions, and replevin; prepared especially for students. Ann Arbor, Mich., G: Wahr, 1900. 8°, canvas, $3; shp., $3.50.

**Santayana,** G: Interpretation of poetry and religion. N. Y., Scribner, 1900. c. 10+290 p. D. cl., $1.50.
Ten papers, entitled: Understanding, imagination, and mysticism; The Homeric hymns; The dissolution of paganism; The poetry of Christian dogma; Platonic love in some Italian poets; The absence of religion in Shakespeare: The poetry of barbarism; Emerson; A religion of disillusion; The elements and functions of poetry.

**Scott,** *Sir* Walter. Quentin Durward; ed., with an introd., by Mary Harriott Norris. N. Y., American Book Co., [1900.] c. 332 p. D. (Eclectic school readings.) cl., 50 c.

**Shaw,** E: R: Big people and little people of other lands. N. Y., American Book Co., [1900.] c. 128 p. il. D. (Eclectic school readings.) cl., 30 c.
Something about the physical appearance, dress, ways of living, customs, manners, etc., of the big and little people of China, Japan, Arabia, Korea, India, Greenland, Holland, and Patagonia.

**Sheehan,** *Rev.* P. A. My new curate: a story gathered from the stray leaves of an old diary. Bost., Marlier, Callanan & Co., 1900. c. '99. 10+480 p. il. D. cl., $1.50.
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**Sheldon,** Louise Vescelius. Yankee girls in Oom Paul's Land; il. by G. E. Graves and E. J. Austen. N. Y., Street & Smith, 1900. c. '87, 1900. 4-192 p. il. D. cl., 50 c.; pap., 25 c.
A reprint of the author's "Yankee girls in Zulu Land" revised and with new chapters on the development of South Africa during the past ten years.

**Spearman,** Frank H. The nerve of Foley, and other railroad stories. N. Y., Harper, 1900. c. 6+235 p. il. D. cl., $1.25.
*Contents:* The nerve of Foley; Second seventy-seven; The kid engineer; The sky-scraper; Soda-water Sal; The McWilliams special; The million-dollar freight train; Bucks; Sankey's double header; Siclone Clark.

***Spence,** H: Donald Maurice, (*Dean.*) The white robe of churches of the XI. century; from the story of Gloucester Cathedral. N. Y., Scribner, [imported,] 1900. 20+348 p. il. 8°, cl., $3.

**Steinert,** Morris. Reminiscences of Morris Steinert; comp. and arr. by Jane Marlin. N. Y., Putnam, 1900. c. 10+267 p. il. por. O. cl., $2.
Morris Steinert was born in Bavaria, Germany, March 9, 1831. He was a musician of note, who made this country his home for many years. He brought together the celebrated M. Steinert collection of old musical instruments, lecturing in connection with it here and in Europe. He met many famous people, of whom he has many pleasant reminiscences. In addition to the facts of Mr. Steinert's life, the book contains a brief history of the pianoforte.

***Stoddart,** Anna M. Life of Elizabeth Pease Nichol. N. Y., Dutton, 1900. 11+314 p. il. por. 12°, (Saintly lives ser.) cl., $2.

***Stonham,** C:, *M.D.* Manual of surgery. In 3 v. v. 1. General surgery. v. 2. Injuries. v. 3. Regional surgery. N. Y., Macmillan, 1900. 3 v., 13+343; 15+383; 21+725 p. 12°, (Macmillan's manuals of medicine and surgery.) cl., net, $6.

**Sweet,** H: Practical study of languages: a guide for learners; with tables and illustrative quotations. N. Y., H: Holt & Co., 1900. 15+280 p. D. cl., net, $1.50.

Intended as a guide to the practical study of languages. The object is, first to determine the general principles on which a rational method of learning foreign languages should be based, and then to consider the various modifications these general principles undergo in their application to different circumstances and different classes of learners.

**Swift,** J: The battle of the books and other short pieces. N. Y., Cassell, 1899. 4-192 p. T. (Cassell's national lib., new ser., v. 7, no. 345.) pap., 10 c.

***Symonds,** J: Addington. Shakespeare's predecessors in the English drama. New cheaper ed. N. Y., Scribner, [imported,] 1900. 8°, cl., $2.

**Tabor,** E: A. Danger signals for new century manhood. N. Y., Abbey Press, [1900.] 2+318 p. por. D. cl., $1.

A discussion of the dangers which confront the individual as well as society to-day in the United States. Pt. 1 states the problem; pt. 2, the causes; pt. 3, the remedies.

**Tales** from *Town Topics,* no. 35. N. Y., Town Topics Pub. Co., 1900. c. 243 p. D. pap., 50 c.

The opening story is called "Santa Teresa," a tale of the Yaquii rebellion, by W: T. Whitlock. Covers 170 pages and is followed by jokes, verses, short stories, and witticisms culled from *Town Topics.*

**Transvaal** (The); a condensed history of the South African republic. Chic. and N. Y., Rand, McNally & Co., [1899.] c. 60 p. il. map, 12°, pap., 25 c.

***Universal** cyclopædia; new ed., prepared by a corps of editors, assisted by European and American specialists, under the direction of C. K. Adams, editor-in-chief. v. 1-4. Appleton, 1900 [1899.] c. 4 v., il. pl. maps, 4°, subs.

**Vandeventer,** E. Murdoch, ["Lawrence L. Lynch," *pseud.*] High stakes. Chic., Laird & Lee, [1900.] c. '99. 3-368 p. il. D. cl., 75 c.; pap., 25 c.

A detective story full of complications arising from a mysterious murder and suspected poisoning. Madam Ulrica Cabanis, seeress, reader of the stars, a clairvoyant and mistress of palmistry and phrenology, seems to hold the fate of the characters in her hand for a time.

***Wallace,** Rob. George Buchanan; completed by J. Campbel Smith. N. Y., Scribner, [imported,] 1900. 150 p. 12°, (Famous Scots ser.) cl., 75 c.

***Warvelle,** G: W. Principles of the law of real property for the use of students. 2d ed. Chic., Callaghan & Co., 1900. c. 47+483 p. O. shp., $4.

***Weekly** notes of cases argued and determined in the supreme court of Pa., superior court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pa.; by members of the bar. v. 44, Mar., 1899, to Dec., 1899. Phil., Kay & Bro., 1899. c. 1900. 16+610 p. O. shp., $5.

**Welsh,** C: English history in American school text-books; reprinted from the *Educational Review.* N. Y., Educational Review Publishing Co., 1900. c. 24-35 p. O. pap., 25 c.

The writer's main object is "not so much to show how English history has been handled in the past and how the English people have been misrepresented in American school text-books, as to call attention to the spirit in which the subject is being handled by those who are providing the school histories of the present and the near future."

**Welsh,** C: Publishing a book: a few practical hints to authors as to the preparation of manuscript, the correction of proof, and arrangement with the publisher. Bost., Heath, 1900. c. 13-45 p. T. pap., 50 c.

**Wilkins,** Mary Eleanor. The love of Parson Lord, and other stories. N. Y., Harper, 1900. c. 5+233 p. il. por. D. cl., $1.25.

Five of the writer's most recent stories, namely—The love of Parson Lord; The tree of knowledge; Catherine Carr; The three old sisters; and The old beau.

***Wisconsin.** *Supreme ct.* Reports, v. 102, Jan. 31-Apr. 25, 1899; F: K. Conover, off. rep. Chic., Callaghan & Co., 1899. c. 29+736 p. O. shp., $2.75.

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## CORRECTIONS IN PRICE AND OTHER DATA.

Ragozin, Zenaide Alexeievna. Beowulf [School ed.] N. Y., W: Beverley Harison, 1900. (Tales of the heroic ages.) bds., 75 c. W: B. Harison only publishes the school edition of this work. Putnams still have the regular edition.

Walton, Clifford Stevens. Civil law in Spain and Spanish-America. Washington, D. C., W. H. Lowdermilk & Co., 1900. shp., net, $6.25. (*Corr. price.*)

## RECORD OF CHEAP SERIES.

STREET & SMITH, 238 William St., New York.

*Alliance Library*, 12°, 10 c.

No.
8. Would Christ belong to a labor union. Cortland Myers, D.D.

*Arrow Library*, 12°, 10 c.

107. A change of air. Anthony Hope.
108. The Mayor of Casterbridge. T. Hardy.

*Eagle Library*, 12°, 10 c.

147. Under Egyptian skies, by the author of Doctor Jack.
148. Will she win. Emma Garrison Jones.

*Historical Series*, 12°, 10 c.

13. Life of Gen. Phil. H. Sheridan. W. H. Van Orden.

*Magnet Detective Library*, 12°, 10 c.

119. The reporter detective. Donald J. McKenzie.
120. The twelve tin boxes. N. Carter.

*Medal Library*, 12°, 10 c.

41. Check 2134. E. S. Ellis.
42. The young acrobat. Horatio Alger, jr.

## PUBLICATIONS OF SOCIETIES.

BUREAU OF THE AMERICAN REPUBLICS, 2 Jackson St., Washington, D. C.

Monthly Bulletin, January, 1900, v. 8, no. 1, 25 c.

## RECENT ENGLISH BOOKS.

**Carter**, Albert C: Robinson, *comp.* The year's art, 1900: a concise epitome of all matters relating to the arts of painting, sculpture, engraving, and architecture, and to schools of design, which have occurred during 1899; with information respecting the events of 1900. N. Y., Scribner, [imported,] 1900. 438 p. 12°, cl., $1.40.

**Castiglione**, *Count* Baldassare. The book of the courtier; from the Italian; done into English by Sir T: Hoby, 1561; introd. by Walter Raleigh. N. Y., Scribner, [imported,] 1900. 68+377 p. sq. 8°, (Tudor translations.) cl., net, $7.50.

**Cornford**, L. Cope. Travellers for ever: sketches and fantasies. N. Y., Scribner, [imported,] 1900. 99 p. 16°, pap., 80 c.

**Cowslip** (The); or, more cautionary stories in verse; by the author of The daisy; reprint of London ed. of 1811. N. Y., Scribner, [imported,] 1900. il. 32°, (Forgotten children's books, no. 2, new ser.) cl., 50 c.

**Daisy** (The); or, cautionary stories in verse; adapted to ideas of children from four to eight years old, by Mrs. Turner; reprint of London ed. of 1807. N. Y., Scribner, [imported,] 1900. il. 32°, (Forgotten children's books, no. 1, new ser.) cl., 50 c.

**Hartland**, Edwin Sidney. Folk-lore: what it is and what is good of it. N. Y., Scribner, [imported,] 1900. 16°, (Popular studies in mythology, romance, folk-lore, no. 2.) pap., net, 25 c.

**Hayes**, M. Horace. Among horses in Russia; il. from photographs, chiefly by the author. N. Y., Scribner, [imported,] 1900. 14+214 p. 12°, cl., net, $5.

**Lyell**, Ja. C. Pigeon keeping for amateurs: complete guide to the amateur breeder of domestic and fancy pigeons. N. Y., Scribner, [imported,] 1900. 4+134 p. il. 16°, cl., 40 c.

**Mason**, Ja. Social chess: a collection of short and brilliant games; historical and practical illustrations. N. Y., Scribner, [imported,] 1900. 13+174 p. 12°, cl., net, $1.

**New** riddle book (A): food for the mind; prepared for the use of the great and little good boys in England, Scotland, and Ireland, by John the giant killer, Esq.; reprint of London ed. of 1778. N. Y., Scribner, [imported,] 1900. il. 32°, (Forgotten children's books, no. 3.) cl., 50 c.

**Nutt**, Alfred Trubner. Celtic and mediæval romance. N. Y., Scribner, [imported,] 1900. 16°, (Popular studies in mythology, romance, folk-lore, no. 1.) pap., net, 25 c.

**Nutt**, Alfred Trubner. Ossian and the Ossianic literature. N. Y., Scribner, [imported,] 1900. 16°, (Popular studies in mythology, romance, folk-lore, no. 3.) pap., net, 25 c.

**Robinson**, W. English flower garden and pleasure ground: design and arrangement shown by existing examples of gardens in Great Britain and Ireland followed by a description of the plants, shrubs, and trees for the open air garden and their culture. N. Y., Scribner, [imported,] 1900. 13+872 p. il. 8°, cl., $6.

**Wagner**, W: R: Prose works; tr. by W: Ashton Ellis. In 8 v. v. 8, Posthumous works, etc. N. Y., Scribner, [imported,] 1899. 396 p. 8°, cl., $6.

**Ward**, J: Pyramids and progress: sketches from Egypt; introd. by A. H. Sayce, D.D. N. Y., Scribner, [imported,] 1900. 20+288 p. 4°, cl., net, $3.50.

**Weldon**, —. Practical fancy dress for children. 1st ser. N. Y., Scribner, [imported,] 1900. 110 p. il. 12°, cl., 40 c.

**Weston**, Jessie L. King Arthur and his knights: a survey of Arthurian romance. N. Y., Scribner, [imported,] 1900. 16°, (Popular studies in mythology, romance, folk-lore, no. 4.) pap., net, 25 c.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

FEBRUARY 24, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## HARPERS' WITHOUT THE HARPERS.

THE re-organization committee for the Harper corporation has taken the drastic measures now usual in financial circles for re-organizations. It found the old A-1 clipper ship, once the leader of the clipper fleet, half made over into a modern steamer, but with dry rot in the timbers, water-logged with debt, short of coal and provisions, officered by hereditv and not by promotion, and close upon the reefs. It had before run short of supplies when Mr. J. P. Morgan had come to its relief, as ship's husband, with the usual lien upon the vessel, and later it flew signals of distress and brought alongside the most pushing tug in the modern fleet—but the hawser parted before the bigger vessel could be towed into port. A valuable part of the cargo had already gone overboard—in the transfer of the educational books to the American Book Company; and it became a question whether the once magnificent ship could pay salvage costs. The committee has planned to put the rudder hard about, to place a new captain in full command, and practically to hand over the ship to him, by way of salvage, if he will bring her safely into port.

In plain English, the committee's plan eliminates the present capital and the present control by providing for the organization of a new corporation, doubtless under the same or a similar name, which shall take over the assets of the old concern and provide both for the secured and the general creditors by the issue of first mortgage and of income bonds. Mr. Morgan, and other secured creditors, accept first mortgage bonds at half the nominal amount of the old bonds, but furnishing exactly the same security. The unsecured creditors are to receive income bond,—that is to say, certificates of indebtedness, on which interest is to be paid if earned, paying such interest at one per cent. for the first two years, two per cent. for three years thereafter, and five per cent. after five years, these income bonds to be redeemable at the pleasure of the corporation. The excess of $170,000 bonds and of any income bonds over general indebtedness is to remain in the treasury for corporation use. Capital stock is to be issued to the amount of $2,000,000, under absolute control of the committee, with the understanding that a large part of this is to go to Colonel Harvey for his services as president for the next five years, the stock being meantime in a voting trust, comprising Mr. Morgan, Alexander E. Orr, and Colonel Harvey. It is stated, although this is not evident in the plan, that a cash capital is thus provided of $175,000 in addition to the $170,000 first mortgage bonds in the treasury, available at need. As foreclosure by the secured creditors might have resulted in leaving nothing for the unsecured creditors, this is possibly the best arrangement that can be made, although the capitalization of the unsecured indebtedness, at par, results in sacrifice of interest for the next five years. This is closely the counterpart of the re-organization plan for the *New York Times,* under which Mr. Adolph Ochs has built up that property to its present standing.

The plan eliminates altogether the Harper interest from the Harper house, except probably as members of the family, who have shown by natural selection their fitness for the work, may remain in association with the new corporation. The committee has regarded this as inevitable, and the reasons are evident. The cardinal mistakes at Franklin Square have been in not facing financial facts and not keeping methods of administration abreast of the times. The large membership of the several branches of the Harper family not only made a drain upon the financial resources of the business beyond its earning capacity, but prevented the enlistment of new force from outside and the development into full effectiveness of the force

within. The house has suffered necessarily from the feeling by the heads of departments that strict subordination, and not coordination, was expected from them and that responsibility was required, without power to remedy existing defects or opportunity of initiative. Moreover older servants of the house, as notably, Mr. Charles Parsons, the veteran art-editor, were not treated with that full appreciation, when the occasion for retirement came, which is always a stimulus to the succeeding generation. Thus the working force was not stimulated to best efficiency, while in some cases it was seriously overloaded with work, as in the case of Mr. Henry M. Alden, who has borne almost alone the whole burden of *Harper's Magazine,* though acting also as reader and general literary adviser for the house, while its leading competitor had a considerable staff of associate and assistant editors.

The organization of the house, even as a corporation, had not been adapted to keep the business abreast with the times. The journalistic ability inherited by J. Henry Harper from Fletcher Harper, his grandfather, did much to keep the *Magazine* and the *Weekly* in their front place, although even here traditional habits were a disadvantage. For years the *Magazine* denied itself all revenue from advertising, and the artistic development of advertising pages was carried out by the rival magazines instead of for the benefit of that which had led in art development. This conservatism produced sometimes curious results; for years it was said that the Harper establishment and the Department of State were the only institutions in America which did not use the typewriter—but the typewriter had to come. For some years past the house has not undertaken any great literary enterprises, or indeed, except as to those made from magazine material, published any very distinctive books, or pushed vigorously those on its immense list. The old fashions of posters and book covers, adhered to for years, were followed by a violent change to impressionist work, in which the Harper house, instead of "heading the procession," brought up the end of it in almost fantastic extreme. It has been chronically difficult for the firm to see any other point of view than its own, as in the early days of the copyright controversy and in certain other trade relations, and this produced the impression of arrogance in trade dealings which was not in accord with the genial personal character of many members of the famous house. Thus handicapped by a family organization which proved a serious financial drain, and also made difficult a thoroughly modern business administration, the great house with all its resources and the magnificent success in spite of increasing competition, of its leading periodicals, began to find it difficult to make both ends meet. The thoroughly unsound practice of valuing plates as assets at approximately their cost proved as delusive as always.

When the corporation was organized, entirely inadequate provision was made for working capital and outside indebtedness, and this financial mistake was made worse when most of the bond issue of $3,000,000 was pledged for loans, realizing little over $1,000,000. It was astonishing that under these circumstances the house could continue to obtain large credit; but its reputation, especially with country banks, was such that, except in city circles, there was almost as little question about Harper paper as about government obligations. The Morgan loan was extended in the hope that new blood could bring things out right, but the task before the McClure combination was too near an impossible one; and the various plans for saving the old corporation have now ended in confessed failure. It has become more and more evident that the Harper house could be kept in shape as a going concern only by changes of the most thorough kind. It will be a serious blow to many personal and trade friends of the Harper family that the business passes from their control—but the trade will hope that under the reorganization the results will be creditable to the old name.

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One lesson of the Harper failure cannot be too much impressed upon the publishing trade. No other business man commits the mistake of valuing a dead horse as though it were a live horse, and deluding himself with keeping on his books a live valuation for dead stock. As a matter of fact the actual cost of typesetting, in making a book, ought to be borne fully by the first edition or editions, leaving as a book asset only the cost of making stereotype or electrotype plates from the type—which is not greatly above the value of the type metal. This is what a merchant in any other calling would do, and we cannot too often reiterate that it is the only safe method for the publishing trade. The same is true as to "plugs" in the retail trade. The conservative bookseller should write off on his account all but the residual value of dead stock. It is better to face unpleasant facts in advance than to wait until they stare you out of countenance—and often out of business existence.

## THE HARPER REORGANIZATION.

THE committee appointed to reorganize Harper & Brothers completed its work on the 16th inst., and on the following day copies of the agreement were sent to those interested for execution. The plan provides for the conveyance of the entire property to a new corporation, to be organized under the laws of the State of New York, which will be empowered to issue the following securities:

$1,500,000 first mortgage bonds.
$2,000,000 income bonds with voting power.
$2,000,000 capital stock.

These securities are to be disposed of as follows:

| | | |
|---|---|---|
| First mortgage bonds | | $1,500,000 |
| To J. P. Morgan & Co., as security for loan of $850,000 | $1,250,000 | |
| To other secured creditors | 80,000 | |
| To be held in the treasury | 170,000 | |
| | | $1,500,000 |
| Income bonds (bearing 1 per cent. interest for two years, 2 per cent. interest for three years and 5 per cent. thereafter) | | $2,000,000 |
| To be delivered to general creditors at par, the excess, if any, above the amount required, to remain in the treasury. | | |
| Capital stock | | $2,000,000 |
| To be issued to present stockholders, or as may be determined by the committee and in consideration of contract with George B. M. Harvey for his services as president of the company for five years. | | |

All amounts due authors and all royalties are to be paid in full as they become due. J. P. Morgan & Co. and the other secured creditors extend the period of their loan for five years, the company reserving the right to pay all or any part thereof at any time. Upon the payment in full of the secured indebtedness, the holders of the income bonds shall have the right to exchange their bonds for new four per cent. first mortgage bonds. The stock is to be placed in a voting trust for five years, the voting trustees to be J. P. Morgan, Alexander E. Orr and George B. M. Harvey.

The report of the committee is signed by Alexander E. Orr, chairman; William A. Nash, Stephen Baker, William M. Laffan and Augustine J. Smith. More than 90 per cent. of the claims having been already deposited with the committee, the success of the plan seems to be assured.

"This plan," according to Colonel Harvey, "reëstablishes the house of Harper & Brothers upon a financial basis which is absolutely impregnable. It reduces the bonded indebtedness from $3,000,000 to $1,500,000 and the annual fixed interest charges from nearly $200,000 to $55,800. It leaves the reorganized company wholly free from floating indebtedness, and provides a working capital in cash of $175,000, which is supplemented by $170,000 of first mortgage bonds held in the treasury and available for the same purpose. The only concessions made are by the secured creditors, who permit the payment of interest upon the unsecured claims represented by income bonds, instead of insisting, as they might do, upon the application of all net earnings to the liquidation of the indebtedness which they hold.

"If Mr. Morgan had seen fit to take the full advantage of his position, he could not only have obtained payment of his obligation in full, but could have acquired property which, after a few years of good management, would be worth at least $1,000,000 in addition. Instead of doing so, he made every concession asked of him in the interest of all concerned. Each member of the committee has given much time and thought to the endeavor to effect an equitable adjustment, but Mr. Orr especially, despite the demands upon his time as chairman of the Rapid Transit Commission, has devoted an exceptional amount of painstaking energy to the solution of the difficult problem which confronted the committee.

"The result is the adoption of a plan which is equitable in every respect, and which, in my judgment, will assure the ultimate payment of every dollar of indebtedness in full. The business of the house has increased daily, despite the necessary publicity of its financial embarrassment, the expenses have been reduced to a point consistent with progress and economy, and there is every reason to believe that the reëstablished house will immediately enter upon a fresh career of prosperity as great, if not greater, than ever before in its long and honorable history."

The new organization appears to be solely in the interests of the creditors, no provision seems to have been made by which the members of the old Harper family are to have a share in the future management of the concern.

## THE OUTING PUBLISHING CO.

CASPAR WHITNEY, who in December last announced his withdrawal from *Harper's Weekly* and his intention to form a publishing company devoted to the literature of sport, travel and adventure, now announces that, in conjunction with ten others, he has bought *Outing* and will forthwith become its editor. The "ten others" are Fletcher Harper, great-grandson of one of the three original founders of Harper & Brothers; Robert Bacon, one of the Corinthian yachtsmen that sailed *Columbia* against *Shamrock;* David M. Goodrich, captain Harvard '98 Crew; S. R. Bertron and Walter Camp, both old Yale athletes; C. C. Cuyler, the well-known Princeton ex-athlete; S. F. Houston, the prominent University of Pennsylvania alumnus; T. D. M. Cardeza, who lives in Philadelphia when not seeking new fields for exploration and big game; and Charles Hodgman, an all-round sportsman of St. Louis devoted especially to polo and hunting.

These names suggest the strength of the corporation and the character of the magazine likely to result. Apart from writers best qualified in the field of sport, pure and simple, *Outing* also includes among its prospective contributors, Rudyard Kipling, Ernest Seton-Thompson, Governor-General Leonard Wood, Frederic Remington, John Fox, Jr., Governor Theodore Roosevelt, C. Grant La Farge, Paul Du Chaillu, Richard Harding Davis, Paul Leicester Ford, Gilbert Parker, W. A. Fraser, F. C. Selous, Henry Savage Landor, Owen Wister, Chas. F. Lummis, Jesse Lynch Williams; and among its artists, A. B. Frost, Howard Pyle and Walter Appleton Clark, in addition to Mr. Remington. Every department of sport will be treated by experienced and able writers; and the field of travel and adventure by men best fitted to entertain and instruct.

In short, it is the intention of the new corporation to develop *Outing* to the utmost magazine limits of its special field, which they will further cover by the publication of books, timely and interesting, and later by a weekly journal of current comment.

## COPYRIGHT MATTERS.

*ASSOCIATED PRESS MUST SELL ITS NEWS.*

In the appeal of the Chicago Inter-Ocean Publishing Company against the Associated Press the Supreme Court at Chicago rendered an opinion on the 19th inst., remanding the case to the Circuit Court, with directions to enter a decree to restrain the Associated Press from suspending or expelling the petitioner from its membership and from refusing to furnish it news according to its contract. The opinion, written by Justice Phillips, says:

"The corporation has devoted its property to a public use, and has, in effect, granted to the public such an interest in its use that it must submit to be controlled by the public for the common good to the extent of the interest it has thus created in the public in its private property. All newspaper publishers desiring to purchase such news for publication are entitled to purchase the same, without discrimination against them.

"The clause of the contract which sought to restrict the appellant from obtaining news from other sources than from appellee is an attempt at restriction upon the trade and business among the citizens of a common country."

The court finds that the by-law of the appellee corporation which seeks to prevent its members from publishing its special or other news or receiving news from any person declared by it hostile, is not required for corporate purposes nor included within the purposes of the creation of the corporation.

To enforce this by-law and contracts made under it, the court says, would "enable the appellee to designate the character of news to be published, and, whether true or false, there could be no check on it by publishing news from other sources."

*RULING IN RE DEPOSITS OF COPIES OF NEW EDITIONS AT THE COPYRIGHT OFFICE.*

An opinion was filed by Judge Elmer B. Adams, of the United States Circuit Court for the Eastern District of Missouri at St. Louis, Mo., on the 17th inst., in the case of Leverett S. Tuckerman and others, trustees, against *The Central Law Journal* and others, which is said to be the first judicial decision in this country on the question involved. Tuckerman is one of the trustees under the will of the late James Ware Perry, the author of the law book commonly known as "Perry on Trusts," which was originally published in 1872, and since that time has run through a number of subsequent editions.

*The Central Law Journal* has advertised, published and offered for sale a work commonly known as "Beach on Trusts," which work, it is alleged, is an infringement of the copyright on "Perry on Trusts." A bill was filed against *The Central Law Journal* and the officers of the company, praying for an injunction restraining the sale of "Beach on Trusts" and also for an accounting.

To this bill a demurrer was interposed on the ground that the complainant has failed to comply with the requirements of the laws relating to copyrights. It was contended by counsel in support of the demurrer that the copyright law required two copies of every subsequent edition of a copyrighted book to be filed with the Librarian of Congress and that, having failed to do this, the complainants were not entitled to the relief prayed.

Counsel for the petitioners insisted that the law required only that two copies of the original issue of a book be filed and that for all subsequent editions containing new and materially different matter, one copy filed with the Librarian of Congress was sufficient compliance with the law.

Judge Adams's opinion sustained this view of the law. The question has long been a subject of doubt among publishers and authors, and no invariable rule has obtained among them. Judge Adams's decision establishes that the law requires two copies of the original edition of a work to be filed with the Librarian of Congress and one copy of every subsequent edition.

The case probably will be appealed and may, before finally determined, go to the Supreme Court of the United States.

## OBITUARY NOTES.

A. T. Andreas, who in the sixties published a number of excellent county atlases and maps, died on the 16th inst., at New Rochelle, N. Y. He was born in Orange County, N. Y., in 1838.

Paul Calmann-Levy, the well-known French publisher, died on the 3d inst., aged forty-six. He was the senior member of the firm, which was established in 1836 by his uncle, Michel Lévy, and had long enjoyed the position of prince of the publishing world in France. Among the well-known publications of the firm may be mentioned the *Revue de Paris,* one of the leading French reviews.

Franklin H. Russell, one of the pioneers of the book trade in the West, died at Lansing, Mich., Jan. 26. He was born in New Hampshire in 1820 and went into business in Rochester, N. Y., in 1840. In 1856 he went to Lansing, Mich., where he secured a position as clerk in A. J. Veile's book store. When Mr. Viele retired from the book business in Lansing, Mr. Russell bought out his former employer's interest and continued the business on an enlarged scale.

Edward A. Lawson, several years superintendent of Siegel, Cooper & Co.'s New York store, died a few weeks ago at Phœnix, Arizona, where he had gone in hopes of gathering fresh strength to fight the disease which nevertheless carried him off. He was buried on the 15th inst. at Ravenswood, Ill. Mr. Lawson was born in 1863, and when a boy was employed by C. M. Barnes, the Chicago bookseller. Later he took charge of the book and stationery department of Siegel, Cooper & Co., which position he held for a

number of years. When his firm opened their New York branch they selected Mr. Lawson as their superintendent. After two years Mr. Lawson was obliged to resign, owing to failing health.

FRED MATHER, the well-known pisciculturist, died on the 16th inst., at Lake Nebagomain, Wis. Mather was born in Greenbush, N. Y., August 2, 1833. In 1857 he went to Wisconsin, where he followed the life of a hunter and trapper. He served as a volunteer in the Federal army from 1862 until 1865. When the United States Fish Commission was formed in 1872 Mather, who had a fish hatchery at Honeoye Falls, N. Y., was sent for to hatch shad for the Potomac River, and was made an assistant to the Commission. Mather was many times sent abroad by the United States Government in connection with fish culture. In 1880 he had charge of the American exhibit at the Fisheries Exhibition at Berlin. For the last twenty years he had contributed articles on fish culture to *Forest and Stream* and other periodicals. In 1883 he was appointed superintendent of the New York Fish Commission station at Cold Spring Harbor, where he began the hatching of lobsters and codfish. He was the author of a number of books on fish culture. Some of them are: "Men I Have Fished With," "Fish Culture," and "Ichthyology of the Adirondacks." In the last-named book he described several fishes which were previously unknown.

## BUSINESS NOTES.

APPLETON CITY, MISS.—J. S. Finley, bookseller, has assigned.

BEECHER, ILL.—William J. Hinze has succeeded John Hinze & Son, booksellers.

DANIELSON, CT.—L. J. Tucker has bought the stock, etc., of the Danielson Book and Stationery Company and resumed the business.

GREENVILLE, TEX.—The Harrison Book Company, which will have a capital of $10,000, subscribed by E. W., D. W., and J. B. Harrison, has settled here.

MIDDLESBOROUGH, KY.—L. C. Waters & Co. have bought the stock and good-will of Claude Sloan and W. A. Cooke, and have started a news and stationery business in the old Post Office Building.

NEW ALBANY, IND.—E. R. Day, who is nearly ninety years old and has been in the book business here for seventy years, has sold his stock to a Louisville concern and retired from business.

PETOSKEY, MICH.—C. W. Fallas, bookseller, has succeeded Coburn, Harner & Fallas.

ROWAYTON, CT.—Frederick E. Lockwood has opened a book, news and stationery store on Railroad Avenue and Main Street.

SHELBURNE FALLS, MASS.—Mrs. S. H. Sawyer has just celebrated the thirty-seventh year of her business career as bookseller, newsdealer and stationer.

WINSTED, CT.—Clarence Durand has moved his bookstore to Manchester's block.

## LITERARY AND TRADE NOTES.

DODD, MEAD & CO. have in press the first part of Andrew Lang's long-expected "History of Scotland."

W. B. SAUNDERS, Philadelphia, has just ready the "American Year-Book of Medicine and Surgery for 1900." The work is this year for the first time published in two volumes, the first volume treating of general medicine, and the second of surgery.

GINN & CO. will publish next month, in their *International Modern Language Series*, a collection of short stories by Richepin, Loti, and others, of the younger school of modern French writers, entitled, "Contes et Saynètes," edited by T. F. Colin, of Bryn Mawr (Pa.) College.

JOHN LANE has just ready a new novel by Thomas Cobb, entitled "The Judgment of Helen;" "The Realist," a novel, by Herbert Flowerdew; "The Man's Cause," a novel, by Ellen Napier Lefroy; and "Outside the Garden," by Helen Milman, with artistic text illustration by E. H. New.

THE New York *Tribune*, in its issue for February 19, makes the startling announcement that a Wisconsin man is said to be in possession of a genuine Gutenberg Bible printed on vellum. The book world will be interested to learn on what authority this book has been "unmistakably identified."

D. APPLETON & CO. have in press a new story by Anna Robeson Brown, (Mrs. Charles Henry Burr,) entitled "The Immortal Garland." It is a novel of New York and the country, in which the author sketches phases of literary and dramatic careers. They will publish next month a Manx story by Norma Lorimer, entitled "Mirry Ann."

REGINALD HEBER HOWE, JR., and Edward Sturtevant, of Newport, R. I., have printed, privately, a volume of 100 pages entitled "The Birds of Rhode Island." The authors give a carefully annotated list of 291 species, with a review of previous works on the same subject, a full bibliography, and a chapter on the migration of birds in Rhode Island.

HOUGHTON, MIFFLIN & CO. will issue in March "Knights in Fustian," by Caroline Brown, a story of Indiana during the War for the Union; "The Queen's Garden," by Mrs. M. E. M. Davis, author of "The Wire Cutters," and "Under the Man-Fig;" and a collection of the verse of Edward Rowland Sill, first contributed to the *Atlantic Monthly*.

D. APPLETON & CO. have just published "A History of the Spanish-American War," by Richard H. Titherington; "Principles of Taxation," by David A. Wells; "The Illustrated Geography," by various recognized authorities; "The Secondary School System of Germany," by Dr. F. E. Bolton; and "A Maker of Nations," by Guy Boothby. "Municipal Government," by Hon. Bird S. Coler, Comptroller of New York City, will also shortly appear. "David Harum" reached its 425th thousand.

S. T. FREEMANTLE, one of the youngest London publishers, has in preparation a new

series, under the general editorship of Mr. Andrew Lang, which will deal with the romance and history of the great families of the United Kingdom. Each book will be the story of a race that has wrought its name enduringly upon the national escutcheon. Mr. Lang will be responsible for the house of Douglas, and contribute a general preface to the first volume, "The House of Percy," by Mr. Gerald Brenan.

HARPER & BROTHERS have just issued "The First American: his homes and his households," by Leila Herbert, who has gathered with great pains much information specially relating to the private and domestic life of Washington; "Manifest Destiny," a novel of present day society life in New York and London, by Julia Magruder; and two volumes of short stories: "The Nerve of Folly and other Railroad Stories," by Frank H. Spearman; and "The Love of Parson Lord and Other Stories," by Mary E. Wilkins.

THE W. A. WILDE CO., of Boston, will publish at once a volume entitled "The Treasury Club," by William Drysdale, which will inaugurate the *United States Government Series*. They have in preparation "The Prairie Schooner," by William E. Barton; "A Godson of Lafayette," by Elbridge Streeter Brooks; and "With Preble at Tripoli," by James Otis. For girls they announce two volumes—"A Daughter of Freedom," by Amy E. Blanchard; also, "Reels and Spindles," a story of mill life, by Evelyn Raymond.

THE ART INTERCHANGE CO., 7 West Eighteenth Street, New York, will publish in the fall the third issue of the "American Art Annual," edited by Florence N. Levy. It will cover the season of 1899-1900 and contain reports of some 250 art societies, directories of artists, etc., lists of art sales, art books of the year, obituaries and, as the special feature, a full report of the United States section of the Department of Fine Arts at the Paris exposition. The illustrations will be of the prize pictures of the year. The edition will be limited.

IT is in these words, the significance of which must appear strange to English minds, that *L'Echo de Paris* makes the announcement that on the completion in its columns of Kipling's "The Finest Story in the World," it will give a translation of a well-known novel by Thomas Hardy:

Immediatement apres la "Plus Belle Histoire Du Monde," de Rudyard Kipling, nous commencerons la publication de:

"Tess d'Urberville"
par
Thomas Hardy.

C'est l'histoire infiniment touchante, suave et tragique, d'une paysanne, issue d'une tres ancienne et tres aristocratique famille de l'Angleterre tombee peu a peu dans l'indigence et l'oublie.

AN interesting volume on noted booksellers and printers is promised. The writer is Charles Gerring, the Secretary of the Nottingham Sette of Odde Volumes, who has been assisted in his work by Samuel Clegg and Percy J. Cropper, fellow members of the club. Mr. Gerring has been engaged on this work for some time, and the notes and sketches of which the book is composed represent the labor of several years. The late Mr. Bernard Quaritch, before his death, accepted the dedication of the volume, which it is further announced will contain a number of illustrations, including portraits.

ONE of the most striking phases of modern bookselling is the unusual demand for the two or three popular historical novels. "Hugh Wynne," "Janice Meredith," "Richard Carvel," are selling steadily and are adding thousands of readers to their score. "When Knighthood was in Flower," published by The Bowen-Merrill Company, of Indianapolis, is passing the 225th thousand mark, and bids fair to reach the sale of half a million. There has been added to the latest edition of the book a fine portrait of the author, printed on India paper.

HENRY HOLT & CO. have just ready a work for teachers and learners on "The Practical Study of Languages," by Dr. Henry Sweet; "The Fortune of War," an account of the romantic adventures of "Katherine, daughter of Major-General James Patison," during the year which she spent in America during the Revolutionary War, by Elizabeth N. Barrow; "Folly Corner," a new story by Mrs. H. Dudeney, author of "The Maternity of Harriott Wicken;" "The Open Road, a little book for wayfarers," a collection of prose and poetry, compiled by E. V. Lucas; also an edition of Baumbach's "Sommermärchen," arranged for school use by Edward Meyer.

LENTILHON & CO. will publish at once a book on "Young People's Societies," by Dr. Leonard Woolsey Bacon. The volume will include the principal organizations of the kind in the American churches—with brief descriptions of their organization, and such points of their constitutions are distinctive. By the co-operation of the Rev. C. A. Northrup, of Norwich, Ct., the author has been able to add statistics, succinct information as to the headquarters, organ and general officers of the several societies, and a bibliography, giving place of publication, dates and prices of all books mentioned which are also mentioned in the "American Catalogue."

DODD, MEAD & CO. will publish shortly a volume entitled "The Siege of Ladysmith," by the late George W. Stephens, which will contain the letters he sent home from his arrival at Cape Town till the day when he was struck down by enteric fever and could write no more. At a later date a volume will be issued containing his London, Paris, and Berlin letters. A memorial edition of his works will be published towards the close of the year. The first volume will include a memoir by W. E. Henley, and a selection of the articles Mr. Steevens wrote for the *National Observer, Blackwood's Magazine* the *New Review*, etc. The "memorial edition" will contain all his best work.

THE LOTHROP PUBLISHING CO. will publish in March, Margaret Sidney's new historical romance, "The Judge's Cave," an interesting story of colonial days in old New Haven. They have in preparation "The Forestman of Vimpek," a story of peasant life in Bohemia, by Mme. Flora P. Kopta, of Castle Podmok, Bohemia; and "Missent: the story of a letter," a new book by "Pansy." They have arranged with T. Jenkins Hains

for the future publication of his remarkably successful sea-story, "The Wind-Jammers." It is to be uniform in size, style, and price with his new romance of the sea just announced by the Lothrop Publishing Company, entitled "Mr. Trunnell: Mate of the Ship *Pirate.*"

THE "Dictionary of Philosophy and Psychology" to be published by the Macmillans is gradually approaching completion. It will be in three large volumes, containing upwards of 2400 pages. Two volumes will constitute an encyclopædia of philosophy and psychology, with an alphabetical arrangement of topics, every article being signed. The third volume will consist of bibliographies. The work is an international and co-operative enterprise, with American, English, French, German and Italian boards of consulting editors, all under the general editorship of Professor J. Mark Baldwin, of Princeton. The work will be the most comprehensive survey of modern science in any language, and will supply definitions and equivalents which will promote clearness of thinking and facilitate the work of translators.

DOUBLEDAY & MCCLURE Co. have in preparation a series of Shakespeare's plays for theatre-goers. Each play will be edited by some well-known actor or actress who has won distinction in a Shakespearean rôle, and each will be elaborately illustrated with portraits of the editor and with pictures of the most important scenes of the play as they are presented before modern audiences. Miss Ada Rehan will write the introduction for the first volume, which will include "The Taming of the Shrew." Sir Henry Irving has promised some material for "The Merchant of Venice." Aside from their critical parts, the introductions will contain interesting reminiscences and biographical matter, which identifies the actor-editor with the play. They will shortly publish S. R. Crockett's latest romance, entitled "The Isle of Winds, a Tale of Scotland," which the author first called "Little Anna Mark."

THE PRESBYTERIAN BOARD OF PUBLICATION AND SABBATH-SCHOOL WORK, Philadelphia, has just issued a little book on the Gospels, entitled "Studies in the Four Gospels," by the Rev. William G. Moorehead, of Xenia Theological Seminary. The object of the book is "to set forth the four distinctive features of the work of Jesus on earth, as portrayed by the evangelists." The book also contains an excellent analysis of each of the Gospels and is full of plain textual exposition and practical suggestions. They have in preparation a book by Rev. James R. Donehoo, which has for its subject "The New Testament View of the Old Testament." It treats of the designations of the Old Testament and the divisions in it recognized by the New Testament. The book is a particularly interesting and important addition to biblical manuals, previous treatises on this subject having been for the main part on a large scale and scholastic plan. The Rev. Dr. William Henry Greene furnishes an introduction.

THE MACMILLAN Co. announce for early publication "The Evolution of the English Novel," by Francis Honey Stoddard, of the New York University; "Politics and Administration," a study in government by Frank J. Goodnow, of Columbia University; "Colonial Civil Service," by A. Lawrence Lowell, with an account of East India College by H. Morse Stephens, of Cornell University; and "The Criminal: his personal environment," by August Drähms. A valuable work on evolution will be "Man and His Ancestor," by Charles Morris. "Home Nursing," by Miss Eveleen Harrison, will explain modern scientific methods for the sick-room. Works of natural science will be "The Nature and Work of Plants," by D. I. MacDougall; "The Principles of Vegetable Gardening," by L. H. Bailey, of Cornell University; "A Text-book of Zoölogy for High Schools," by C. B. Davenport, of the University of Chicago: and "Sexual Dimorphism in the Animal Kingdom," by J. T. Cunningham.

## NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin,* 22 W. 33d St., N. Y., A broadside catalogue of book rarities. (159 titles;) *also,* Americana. (No. 87, pt. 2, 18 p. 8°.)—*A. S. Clark,* 174 Fulton St., N. Y., Miscellaneous. (No. 49, 32 p. 16°.)—*Henry Gray,* East Acton, London, W., Topographical views, maps, etc., of England, Wales, Scotland and Ireland. (No. 191, Col-Hil.)—*Otto Harrassowitz,* 14 Queerstr., Leipzig, Jurisprudenz, Rechts- u. Staatswissenschaften. (No. 249, 1682 titles.) —*Leggat Bros.,* 81 Chambers St., N. Y., Miscellaneous. (156 titles.)—*Lemcke & Buechner,* 812 Broadway, N. Y., Monthly Bulletin of World-Literature. (January, 1900, No. 1, 400 titles.)—*David Nutt,* 270 Strand, London, W., Literary and historical works printed in, or relating to, Italy, Portugal, and Spain, etc. (No. 62, 715 titles.)—*E. W. Porter,* 91 E. 4th St., St. Paul, Minn., Miscellaneous English and American books. (54 p. 16°.)—*George D. Smith,* 4 E. 42d St., N. Y., Clearance catalogue of rare and standard books, suitable for private or public libraries. (1180 titles.)—*Thos. J. Taylor,* Taunton, Mass., Fourth of July orations, 18th and 19th century, locally arranged. (No. 75, 410-687 titles;) *also,* The wars of the American Revolution and 1812: a list of books, pamphlets, newspapers, etc. (No. 76, 688-886 titles.)

## PICK-UPS.

THE BOWEN-MERRILL Co., publishers of "When Knighthood Was in Flower," some time ago issued a *souvenir edition* of that popular story in celebration of its having reached the one hundred and fifty thousand mark. Many misguided enthusiasts all over the country, ignorant of the ways of publishers, got the notion that The Bowen-Merrill Co. intended giving away this edition. The following is a verbatim copy of one of the letters received from the "misguided":

DEAR SIRS:—I see in the C—— A—— that you are sending out that delightful little story, "When Knighthood Was in Flower," as a souvenir. Will you kindly send me an edition and oblige,

Yours very truly,
(Miss) A—— M——.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

FEBRUARY 26, 27, 3 P.M.—Miscellaneous. (735 lots.)—*Bangs.*

FEBRUARY 28, 3 P.M.—Illustrated and scarce books. (363 lots.)—*Bangs.*

MARCH 1, 2, 3 P.M.—Botanical library, also Americana, fish and fishing, etc. (698 lots.)—*Bangs.*

MARCH 5, 6, 3 P.M.—Miscellaneous. (675 lots.)—*Bangs.*

MARCH 7, 3 P.M.—Library of John Francis. (349 lots.)—*Bangs.*

MARCH 8, 3 P.M.—Miscellaneous. (346 lots.)—*Bangs.*

IN PREPARATION.—The library of Christian P. Roos; also, the library of J. H. V. Arnold, including a celebrated collection of trials.—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Agency, Room 1214, Lord's Court Building, N. Y.**
*U. S. R.R. and Mining Register*, 1856–74.
*Railway World*, 1883–99.
*U. S. Economist* before 1860.
Cheap for cash.

**Alameda Public Library, Alameda, Cal.**
*Library Journal*, Jan., 1897.

**A. M. and O. O. Allen, 412 River St., Troy, N. Y.**
Wm. Banting, On Obesity, 1st ed.
Savage's Genealogical Dictionary, any vols.
Hudson's Law of Psychic Phenomena.
*The Federalist.*
Herbert Spencer's Sociology

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Songs of the Creatures, by St. Francis of Assisi.
Shepherd of Hermas.

**American Press Co., Baltimore, Md.**
Stanley; or, Recollections of a Man of the World. Pub. at Oxford, Eng., 1840.

**American Tract Society, 167-169 Wabash Ave., Chicago, Ill.**
Life and Death Eternal, by S. C. Bartlett, D.D. Pub. by Am. Tract Society.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Finnerty's War Path and Bivouac.
*Mag. Am. History*, March, '93.
Chinese Garden.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
Goldsmid's Privately Printed Reprints.
*The Hesperian*, St. Louis, nos. 1–4.
Seymour's Hypnotism and Mesmerism.
Hebrew Dictionary.
*Mag. Am. Hist.*, '86, no. with Van Courtland article.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
A Romance of the Republic.
The Heroine; or, Adventures of Cherubina, by E. S. Barrett, Esq., 2 v. Boston, 1816.
Composers, Virtuoso. Singers of the Day, by De Bremont. Brentano's, 1892.
Washington and Clay's Works, complete.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**
Gattinger, Medicinal Plants of Tennessee. Nashville.
St. Johnston, A South Sea Lover. Mac.
Schotzka, American Forests.
Chapin's Canadian Foresters Illustrated Guide. Montreal.

**The Bancroft Book Co., Denver, Colo.**
Si Clegg.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Sully's Pessimism.
Seidensticker, Ephrata. Cincinnati, 1880.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**
*Leslie's Weekly*, March 10, 24, 31; April 7; July 14, 1898.
*New Race*, Aug. and Dec., '97; Feb. to Dec., '98 incl.
Gallery of Players, no. 11.
Proceedings of Nat. Edn. Assn'n, '91, '92, and '93.
*Yellow Book*, v. 1.
*Savoy*, any.
Dr. Hale's Compendium of Health.
History of Whiskey Ring.
*American Magazine*, v. 8, p. 70.
Strange People, by Bachelder.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Lever's Gerald Fitzgerald, Harper's 8° double-column ed. in paper covers.
Motley's United Netherlands, v. 3 and 4, Harper's black cl. ed.

**G. Blatchford, Pittsfield, Mass.**
*Electrical World*, v. 25, 26, 27, 28, 29, 30, sheets or bound

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]
Constantinople and Its Environs, by an American long resident there, 2 v. Harper, N. Y., 1835.
Narrative of the Captivity and Sufferings of the Gilbert Family. Phila., 1784.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Engineering Record*, Sept. 3, 1892; Dec. 18, '97.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Burckhardt's Arabia, Travels, etc. London.
As in a Looking-Glass, Philips, éd. de luxe.
Dunlop's Hist. of Fiction, American ed.
Enigmas of Spiritual Life, Craufurd.
Coaching, Fairman Rogers.
Secret History of the Court, Lady Anne Hamilton
Kinglake's Eothen, 8°-ed. London.
The Print Collector, Maberly and Hoe.
Sheridan's School for Scandal, il. by Gregory.
Percy's Reliques, 3 v., ed. by Fitzgerald.
Roman Gossip, Frances Elliot.
Schenck's Artistic Anatomy: Figure Studies.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
An English trans. of Rousseau's New Heloise.
Coxe, Arts and Manufacturers in the United States. Philadelphia, 1814.
Turchin's Battle of Chickamauga.
John Finley's Poems.

**Beyveau & Chevillet, 22 Rue de la Banque, Paris.** [*Cash.*]
Quarterly Digest of Physical Text and Laboratory Practice, 1899 complete.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
*Journal of Speculative Philosophy*, no. 4 of v. 7 and no. 2 of v. 10.

## BOOKS WANTED.—Continued.

**Brown & Townsend, 410 N. 9th St., St. Louis, Mo.**
*Southern Bivouac*, Sept. and Nov., 1882; Jan., Feb., March, April, May, June, July, and Sept., '83.
*Book of the Royal Blue*, Oct. and Dec., 1897. Pub. by B. and O. R.R.
*Lost Cause*, Sept. and Dec., 1898.
*Mag. Am. Hist.*, June and July, 1877; Feb. to June, '80.

**Brothers of the Book, Gouverneur, N. Y.**
The Decadent: Being the Gospel of Inaction. Copeland & Day.

**H. W. Bryant, 223 Middle St., Portland, Me.**
Voltaire's Age of Louis XIV.
Maine Diocesan journals.
Portland City directories before 1866.
American book-plates.
Maine county atlases.

**The Burrows Bros. Co., Cleveland, O.**
Baetzger, C. R., Carteret and Bryant Genealogy.
Game Fish of Northern States of America and British Provinces, by Barnwell. R. B. Roosevelt, N. Y., 1862.
Dawson, Pleasures of Angling With Rod and Reel.
Ruxton, Life in the Far West.
Angling book-plates, any.
Thomson, J. J., Treatise on Vortex Rings.
Chester's Trotting Record, supplement for 1886.
The Secret History of the Court of St. Cloud. N. Y., 1807.
Monette, Valley of the Miss.
French, Hist. Coll. of La.
Any other books on the early days in Miss. and La.

**J. W. Cadby, 181 Eagle St., Albany, N. Y.**
Smith's Hist. of N. Y. London, 1757. Imperfect copy will do.
*St. Nicholas*, Nov., 1873; Nov., '74; '94-'95, quantity.
*Mag. of Amer. History*, in lots, cheap.
*Mag. of Western History*, v. 6, nos. 3, 4; v. 9, nos. 2, 5; v. 12, no. 6.
*Knickerbocker Mag.*, July, 1863; Jan., '64.
*Silliman's Amer. Journal of Science*, v. 11, $5.00; v. 12, no. 1; v. 13, no. 2.
*Journal of Amer. Oriental Soc.*, v. 1; v. 8, no. 2; v. 9, no. 2, v. 10, no. 2.
*Harper's Young People*, 1885.

**Carnegie Library, Pittsburgh, Pa.**
Wickersham, J. P., History of Education in Pennsylvania, 2 copies.

**C. N. Caspar Co., 487 E. Water St., Milwaukee, Wis.**
Stoddard, Esau Hardery.
Trials of Mary Davis and D. E. Sickles, and any other important trials.
Wisconsin Form-Book, by McMullen.

**James J. Chapman, 614 13th St., Washington, D. C.**
The Scarlet Letter, a play, Gabriel Morrison. Printed by Harry M. Gardner, Jr., Brooklyn, 1876.
The Scarlet Letter, a play, by Norman Robertson. Private circulation, date unknown.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Weir, Religion and Lust.
Heaton, Cure of Rupture.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Gillespie's Engineering, Pocket ed.
Vasari's Lives of Painters, limited ed. Scribner.
Adventures of Bonneville, Knickerbocker ed. Putnam.
Treatise on Embalming, Lessley.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Yet She Loved Him, by Kate Vaughn.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
The Mystery of His Life and Love, Swift.
Heritage of Langdale.
Spectator, v. 1, ed. by Chalmers. 1853.
Century Dictionary, 10 v., hf. mor.

**Henry T. Coates & Co., Philadelphia, Pa.**
Head, Shall and Will.
Ellis, From the Throttle to the President's Chair. Cassell.
Trilby, éd. de luxe.
Back vols. of Paris Salon in English. Pub. by Goupil & Co.
Updegraff, Bodines; or, Camping on the Lycoming.
Foster, Geo. E., Story of the Cherokee Bible.
Pesche and Goeffs, The New Rome.
Turner, Storr, History of the Quakers.
2 copies Le Bon, The Psychology of Peoples. Macmillan.
Fenelon's Telemachus. D. A. & Co.
Gentle Art of Making Enemies. Lovell & Co.
Hutchins, The Bristol Pike.

**Irving S. Colwell, Auburn, N. Y.**
Century Dict., 10 v., hf. leather.
*Ladies' Home Journal*, Nov., 1899; Jan., 1900.
Sachs' Sleight of Hand.
Beecher and Scoville's Henry Ward Beecher.
Ferrier's Functions of Brain.

**Congregational S. S. and Pub. Soc., 176 Wabash Ave., Chicago, Ill.**
Asa Turner and His Times. Pub. by Cong'l Soc.
Iowa Band, by Ephraim Adams, good condition.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**
The Tales of Annandale.
Cooper's Algebra or Geometry.
Rottington's Translation of New Testament.
Rituals Acts Masons, Knights of Pythias, Odd Fellows.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**
John Paul Jones, by J. S. C. Abbott.
Tales of Married Life, T. S. Arthur.
Three Years in a Man-Trap, T. S. Arthur.
Your Luck is in Your Hand, A. R. Craig.
Cross of Honor, Mrs. Thos. Cudlip.

**C. P. Cox, 257 W. 125th St., N. Y.**
10 Centuries of History, by Lord Bacon.
Pepys' Diary.
Through Nature to God, Fisk.

**A. J. Crawford, 812 N. 7th St., St. Louis, Mo.**
*Assurance Magazine*, Oct., 1865; April, '66; Jan., '70 to '72; April, '79; or vols. containing same.

**W. S. Crowther & Co., 220 Union St., Ripon, Wis.**
Complete set Rebellion Records. Must be cheap.
Battle of King's Mountain, Draper.
Speeches and Writings of Lincoln, N and H.
Gov. English's Conquest of the Northwest.
Mitchell's History of Fond du Lac Co., Wis. About '58.

**Cunningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal.**
Coues' Key to North American Birds, new or second-hand.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Sweetser's White Mountain Guide. 1895 ed.
Subject Index, Harvard College Library.
Brinton, Races and Peoples.

**Cushing & Co., 84 W. Baltimore St., Baltimore, Md.**
William Henry Peck, The McDonalds; or, The Ashes of Southern Homes: a Tale of Sherman's March. N. Y., 1867.
The Pearl Necklace, and Other Stories. Pub. by Hoyt, Boston.
Hints to Women on Care of Property, Harper's Half-Hour Series.
Jno. Payne, The Book of Thousand Nights and One Night, 13 v. London.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
A Winter Picnic, by Misses Dickinson and Dowd. Pub. by Holt.
The Napoleon Dynasty.

**Daniels & Fisher, Denver, Colo.**
Switzer's History of Missouri.
Trumbull's History of Northampton, Mass.
Chambers' Encyclopædia, v. 10, full sheep, 1892 ed.

**W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.**
John Adams' Works, v. 1.
Campbell and Purcell Debate.

**Deliquest & Andrews, 303 San Antonio St., El Paso, Texas.**
Ollendorff's French Course, second-hand.
Books on goat and sheep raising.
" " mineralogy, second-hand.
Alexander Hamilton's Works.
Yoakum's History of Texas.
The Century Atlas.

**Alex'r Denham & Co., 137 5th Ave., N. Y.**
Audubon's Quadrupeds, v. 3 of text.
*The Dial*, v. 4, or nos. 14-15 only.
Bells and Pomegranates, pt. 6.

**A. Deutschberger, 117 4th Ave., N. Y.**
Anything on practical glassmaking, Eng. or German.
Merivale, Lectures on Colonies and Colonization.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Elements of Differential Integral Calculus, by Smyth. Pub. by Sanborn & Carter, Portland, 1859.

## BOOKS WANTED.—*Continued.*

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Facsimile copy of Declaration of Independence.
Colonial Furniture of New England, by Lyon.
Genealogy of the Kitchell Family of Connecticut.
Adventures of Miltiades Peterkin Paul, by J. Brownjohns. Pub. by Lothrop.
Grolier Club Catalogue of Exhibition of Illuminated and Printed Manuscripts. 1892.
Freeman Trial. Pub. by Darby & Miller.
Nemesis, by Marion Harland. Carleton.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Parton's Life of Burr.
Life of Thauler.
Scribner's Britannica.
McCall's Hist. of Ga.
Wilde, Richard Henry, Love and Madness of Tasso, 2 v.

**Chas. H. Dressel, 561 Broad St., Newark, N. J.** [*Cash.*]
Set of Marion Harland's Works. State lowest figure.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Pettered for Life.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Fisherman's Luck, 1st ed.
Little Rivers, 1st ed.
Old Virginia, Cameo, 1st ed.
Virginibus Puerisque, Cameo, 1st ed.
Fruits of Solitude, by Wm. Penn.
Health, Beauty, and the Toilet, by Anna Kingsford. Warne.
Daly's Peg Woffington.

**Dyrsen & Pfeiffer, 429 5th Ave., N. Y.**
Index Catalogue Library of Surgeon-General's Office, v. 2. 1881.

**E. N. G., Office of Publishers' Weekly.**
Maurice, Indian Antiquities, 7 v.
Burré, Herculanum and Pompeii, 8 v.
Inman, Ancient Faiths Embodied in Ancient Names, 3 v.
Westermarck, History of Human Marriage.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Harrison's Introductory Studies in Greek Art.
Starr's Divine Origin of Christianity.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
A Quaker Soldier, by J. R. Jones.
Shakespeare. Pub. 1850 by John Tallis & Co.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Literary Shrines, large-pap. ed. J. B. L. Co.
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Glover, Science and Health, 1st ed.
Greenleaf, On Metaphysics.
*The Engineering Magazine*, v. 16 and 17, nos.
Bishop, History Am. Manufactory, v. 2, cl.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Melville, Herman, John Marr. N. Y., 1888.
" " Timoleon. N. Y., 1891.
Sanborn, F. B., Life of Thoreau. 1882.
" " " " John Brown.
Simms, W. G., 1st eds.
Stedman, E. C., The Battle of Bull Run. 1861.
" " Rip Van Winkle. Boston, 1870.
Story, W. W., 1st eds.
A Reconstruction Letter. N. Y., 1866.
Judd, S., Margaret. Boston, 1845.
Child, L. M., Rainbows for Children. N. Y., 1848.
British Sacred Oratory. Glasgow, 1857.
" Political " " "
Moore, Frank, American Eloquence, 2 v. N. Y., 1857.
Æschinus, On the Crown, Eng. trans.
No Name Series, Boston, 1876–78, any vols.
Whitman, American Orators and Oratory. Chicago, 1884.
Mose Among the Britishers, il. by Gunn. Phila.
Trial of Butler vs. Butler, Fanny Kemble.
Fifty Years of a Playgoer's Life, by H. N. D.
*Journal of Speculative Philosophy*, any nos.

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*Engineering Magazine*, 1891, May and Sept.
*Bookman*, 1895, all.
*Educational Review*, any.
*Galaxy*, 1866.
*Eclectic Magazine*, before 1854.

**Houghton, Mifflin & Co., Boston.**
Appleton's ed. of Dickens. 1868.

**Hunt & Emerson, Concord, N. H.**
Continuous Narrative of the Life of Christ, Hillard.
His Heart's Desire, Kirke.
Little Kate Kirby, Robinson.

**Indiana University Library, Bloomington, Ind.**
Dufief, Nicolas Gouin, Nature Displayed in Her Mode of Teaching Language, 2 v. London, 1819.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Tuke, Influence of Mind on Body.
Stretton, Queen of the County.
Warder's Pomology.

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Century Dictionary, v. 6, 4°, 6-v. ed.
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9th Maine Regimental History.
Life of Louis XII., by Voltaire.
Silhouettes, by Symons.
London Nights, by Symons.
No New Thing, Norris.

**Leggat Brothers, 81 Chambers St., N. Y.**
*London News*, Nov. 18, 1889, no. 654.
Croker's Fairy Tales of South of Ireland.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Boynton, History of West Point, 2d ed. 1871.
Ames' Alphabets, latest ed.

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**
U. S. Dispensatory, ed. of 1870.
Crawford's Voucher System of Accounts.

**B. Logis, 1328 Third Ave., N. Y.**
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" Two Men.
Winter, My Witness, and Other Poems.
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Franklin, Way to Wealth. N. Y., 1834, or any other ed.
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Rives, Life of Madison, v. 3.
Winslow, Anatomy of Suicide.
Clark, For the Term of His Natural Life.
Johnson, Seven Champions of Christendom.
Oliphant, Sympneumata.
Westcott, Mystic Numbers.

**S. B. Luyster, Jr., 76 Nassau St., N. Y.**
Ellen C. Howarth's Wind Harp and other poems. Phila., 1864.
Kelmscott Chaucer.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Glenwood, Lily Pearl.
History of the Settlement of Wallingford, Conn., Meridian and Cheshire, by C. H. S. Davis.
*Ladies' Home Journal*, Jan., 1900.

**Nathaniel McCarthy, Minneapolis, Minn.**
Second-hand books:
Bohn's Library, any vols., good condition.
Wells' New Physiognomy. Pub. by Fowler & Wells.
James Vaughan's Sermons.
The Fairy Egg and What It Contains.
American Catalogue, v. 1, Authors and Titles, pt. 2, pap., as published.

**A. C. McClurg & Co., Chicago, Ill.**
Adams, J. Q., Memoirs. 12 v.
Forlong, Rivers of Life.
Freeman, E. A., Methods of Historical Study.
" Chief Periods of European History.
" Norman Conquest.
" Historical Geography of Europe, 2 v.
Hamilton, Alex., Works; ed. by Lodge, 2 v.
Herndon, Life of Lincoln, 3 v., 1st ed.
Kinzie, Waubun.
Lyman, Constitutional History of the U. S.
Muther, History of Modern Painting, 3 v.
Newell, Games and Songs of American Children.
" Kamehameha. Putnam, 1885.
Prime, W. E., Owl Creek Letters.
Pusey, Minor Prophets.
Taylor, Isaac, The Spirit of Hebrew Poetry. About 1861.
Trench, Commentary on Revelations.
Van Buren, Origin and Course of Political Parties in the U. S.
Whistler, J. McN., Gentle Art of Making Enemies.
Burgess, Battle of Lake Erie, Speeches, etc.
Philobiblon Grolier Club.
Reynolds, My Own Times.
" Pioneer Hist. of Illinois.

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*Journal Cincin. Soc. Natural History*, any nos.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Greely's American Weather, last ed. Pub. by Dodd, Mead.
Rodwell's Birth of Chemistry.

**M. N. Maisel, 254 Madison St., N. Y.** [*Cash.*]
J. Morley, Rousseau, v. 1, red cl., 12°. Pub. by Macmillan, 1886.
J. S. Mill, Principles of Pol. Economy, v. 1, cl. Pub. by Appleton, 1893.
E. Reclus, The Earth and Its Inhabitants, sets or complete parts.

**Mercantile Library, Philadelphia, Pa.**
San Francisco Conference No. of Am. Library Association.

**Miss Millard, Teddington, Middlesex, England.**
*American Eccles. Review*, Jan., Feb., 1897.
Bradley's Ethical Studies.
Drawing from Memory, il.
Blake Humphrey, Eton Rowing Book.
Picture Story Book. Routledge, 1845.

**Dewitt Miller, P. O. Drawer 1612, Phila., Pa.** [*Cash.*]
Sartor Resartus. Pub. by F. A. Stokes, N. Y., 1893.
Harvard College Library Bibliographical Contributions, any bound vols.
Ralph Waldo Emerson, by A. Bronson Alcott. Boston, 1882.
Siena, a pamphlet. Pub. by Lippincott, 1868

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**
Balzac's Works, de luxe or other fine ed.

**M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.**
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*Harper*, Nov., 1889.
*Century*, May, 1898.

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Gas Measurement and Meter Testing, by Hartley.
Brannt's Treatise on Vinegar.
Hudson River Tunnel. Wiley.

**New York Medical Book Co., 10 Clinton Pl., N. Y.**
Garman, S., The Reptiles and Batrachians of North America, 8 v. 1883.

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**Andrews**, Living Substance, etc. Boston.
**Gould**, A. W., Beginnings.
**Lake**, Patent Laws of U. S. 1885.
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*Wide Awake*, vol. 3.
Buchanan, R., Hamlin Piper, il. London, 1893.
*Harvard Law Review*, vol. 1.

**W. S. Rusk, 604 8th Ave., N. Y.**
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Berichte der deutschen chemischen Gesellschaft, vol. 1. Berlin, 1868.

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Hurd, Theory of Our National Existence. 1883.
Transactions of the American Society of Mechanical Engineers, v. 1 to 19, complete or odd vols.
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Kent, Wise Men of Israel, 2d ed. Silver, Burdett.
Busch, Bismarck in the Franco-German War, 2 v. Scribner.
Kirkman, Railway Rates and Govt. Control. Rand, McNally.
Beecher and Scoville, Biography of H. W. Beecher. Bromfield.
Thackeray, Land and the Community. Appleton.
Vincent, Chautauqua Movement. Chau. Press.

**Thos. J. Taylor, Taunton, Mass.**
*The Adviser; or, Vermont Evangelical Magazine*, v. 5.
Hickman, Life of John Howes, a Loyalist of the Revolution of 1776. St. John, 1846.
Old Jersey Captive, Thos. Andros. Boston, 1833.

**Henry Thorpe, 449 14th St., Brooklyn, N. Y.**
*Boston Journal of Natural History*, vol. 4, 1843.
*Journal of the Academy of Natural Sciences*, vol. 4.
Allerton's Brook Trout. 1869.

**Truslove, Hanson & Comba, 67 Fifth Ave., N. Y.**
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Set of Justin Winsor, Narrative and Critical History of America, in cloth.

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Isaiah Thomas' History of Printing in America, v. 2 only. Worcester, 1810.
Von Holst, Constit. History of the United States.

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Hawkins' Picture of Quebec, Historical Recollections, il. Neilson & Cowan, Quebec, 1834.
Hist. of Canada, by Wm. Smith, 2 v. John Neilson, Quebec, 1815.
Sir Alexander MacKenzie's Voyages from Montreal to the Frozen and Pacific Oceans, 1789–93, maps and engravings. London, 1801, or Philadelphia, 1802.
Joseph Bouchett's Topographical Description of Lower Canada, engravings, maps, plans, etc. London, 1815.
Travels Through the Canadas, by George Heriot, maps, etc., 4°. 1807.

**J. R. Weidin & Co., Box 1018, Pittsburgh, Pa.**
Pamela, by Samuel Richardson, unabridged.
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| **Winston Churchill,** | **Richard Carvel.** |
| **F. Marion Crawford,** | **Via Crucis.** |
| **Charles Major,** | **When Knighthood was in Flower.** |
| **Maude Adams,** | **Little Minister, Maude Adams Edition.** |
| **George Ade,** | **Fables in Slang.** |
| **Robert Neilson Stephens,** | **An Enemy to the King.** |
| **Frankfort Moore,** | **The Jessamy Bride.** |
| **Robert Barr,** | **Jennie Baxter, Journalist.** |
| **Egerton Castle,** | **Light of Scarthey.** |
| **George Jacobs,** | **Many Cargoes.** |
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BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

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VOL. LVII., No. 9. NEW YORK, March 3, 1900. WHOLE No. 1466


# SOME NEW BOOKS.

*By COMPTROLLER COLER.*

## MUNICIPAL GOVERNMENT,

**As Illustrated by the Charter, Finances, and Public Charities of New York.** By Hon. BIRD S. COLER, Comptroller of the City of New York. 12mo, cloth, $1.00.

The broad scope of the government of modern cities, the magnitude of the questions presented in New York since the extension of its limits, and the distinguished part taken by the Comptroller of New York in municipal affairs, will commend Mr. Coler's book to the consideration of all who are interested in questions of municipal government. Mr. Coler surveys the existing conditions, analyzes the charter, and makes a striking exposure of abuses of public charities. He deals with the questions of water supply and franchises, and also discusses the relations of the individual citizen to the municipality. The importance of such a book by one who has proved his right to speak with authority will be promptly appreciated.

## A HISTORY OF THE SPANISH-AMERICAN WAR.

Based upon official reports, Spanish and American, and other sources of authentic information. By RICHARD H. TITHERINGTON. With diagram. 12mo, cloth, $1.50.

It is only recently that the completion of official reports and the collection of adequate testimony from the Spaniards as well as Americans has made it possible to prepare an authoritative history of the Spanish-American War. Mr. Titherington's book aims to supply such a history in succinct and popular form. It is based upon a careful study of a vast amount of first-hand evidence, in addition to the official reports. It includes a brief sketch of Cuba and the island's relations to the United States. It is written in an absolutely dispassionate spirit, and presents an unprejudiced view of various matters which have been in controversy.

## THE INTERNATIONAL GEOGRAPHY.

By Seventy Authors, including Right Hon. James Bryce, Sir W. M. Conway, Prof. W. M. Davis, Prof. Angelo Heilprin, Prof. Fridtjof Nansen, Dr. J. Scott Keltie, and F. C. Selous. With 488 illustrations. Edited by HUGH ROBERT MILL, D.Sc. 8vo. cloth, 1088 pages, $3.50.

This volume presents expert summaries of the results of geographical science throughout the world at the present time. It contains nearly five hundred illustrations and maps which have been specially prepared. It is designed to present in the compact limits of a single volume an authoritative conspectus of the science of geography and the conditions of the countries at the end of the nineteenth century.

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### Outside the Radius.

By W. PETT RIDGE, author of "A Son of the State," "By Order of the Magistrate." 12mo, cloth, **$1.25.**

This is a series of stories, each one complete in itself, yet connected, for all are centered in a certain small village, which, though "outside the radius," may be easily identified by those who are familiar with London and its environs. The book is a collection of picturesque and entertaining incidents showing a keen insight into human nature and a rare feeling for local color.

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### STEVENSON.

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### One Year.

By DOROTHEA GERARD. 12mo, $1.25.

A romantic story with its scene laid among the Polish aristocracy of East Galatia. The story is told by an English governess. There is an intricate plot and a mystery. The author is not unknown, and this book will increase her reputation.

### Print of the Nails.

By T. H. DARLOW. 16mo, 50 cents, *net.*

A new (and the concluding) volume of the series of "Little Books on Religion." This is quite up to the standard of the other volumes, and the healthful and uplifting tone is maintained as in the others. The book is sure to be successful.

### The Tone King.

By HERIBERT RAU. 8vo, cloth, $1.50,

This is a romance founded upon authentic incidents in the life of Mozart. While it uncompromisingly brings into view the weak side—the very human side, perhaps—of the great composer's character, it also emphasizes the great power of his wonderful genius.

### THE KENDALS.

A Biography. By T. EDGAR PEMBERTON. 8vo, cloth, with many illustrations, **$3.00.**

This is the story of the life—chiefly the professional life—of Mr. and Mrs. William Hunter Grimston, known to the world as Mr. and Mrs. Kendal. Few actors and actresses have so deservedly won their way to the affections of the people as have this talented couple, and it is reasonable to suppose that their admirers in both England and America will be glad to learn more about them. The present biography is written by one who has known them intimately for many years.

### Family Worship.

Edited by Dr. ROBERTSON NICOLL. 12mo, **$1.75.**

This is a new and compact collection of Service and Prayers for Family Worship, Morning Prayers, etc.

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The author's royalties will be devoted to the assistance of the Russian Doukhobors, who are now emigrating to Canada to escape the persecutions which they have been undergoing at the hands of the Russian government.

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# The Publishers' Weekly.

MARCH 3, 1900.

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## NOTES IN SEASON.

STREET & SMITH have just ready "The Awakening," by Tolstoy, translated from the Russian edition. The volume is fully illustrated and is bound in cloth, gilt top.

DOUBLEDAY & MCCLURE CO. have just ready "Captain Dieppe," by Anthony Hope, a novel of about the same length as "The Prisoner of Zenda," which bears promise of gaining an equal popularity. Tarkington's "Gentleman from Indiana" sold better in February than at any time since its publication.

LITTLE, BROWN & CO. will have ready in April "A Drama of a Home," the story of a Mexican revolt by Charles F. Embree. This highly dramatic romance deals with an uprising of the Mexican populace about half a century ago. The descriptions of scenery at Lake Chapula are vivid and give a poetic picture of mountain scenery.

HURST & COMPANY, New York, announce the publication of an entirely new series of paper covered novels, entitled *The Hawthorne Library*, comprising 300 titles. The books are printed from new plates on fair paper, and are sewed. The cover is of enamelled paper, and has a design printed in two colored inks. *The Universal Library* has been improved, and augmented with a number of new titles. Both series are mailable at pound rates. Dealers sending twelve cents in stamps may see a sample of each line.

DODD, MEAD & CO. announce that their issue of Tolstoy's "Resurrection" will be the only authorized and complete edition in this country. The Russian edition, owing to the activity of the censor, was shorn of about forty per cent. of what the author considered the strongest and best parts of the story. This suppressed matter was placed at the disposal of Dodd, Mead & Co. and will not appear in other American editions translated from the published Russian version or from the French translation made therefrom. Tolstoy promises to employ the royalties from the authorized editions for the relief of the Doukhobors, or Russian exiles.

CHARLES SCRIBNER'S SONS have in preparation what promises to be an important contribution to the literature of music in "Chopin: the man and his music," by James Huneker, author of "Mezzotints in Modern Music." The first part of the book will be biographical, and will be concerned with the composer's life in Poland, Paris, England, and Scotland, to his final resting place in Père la Chaise. There will also be an appreciative study of the man as an artist, poet and psychologist. The second part, which will be critical, will deal with the various fields of musical composition with which the name of Chopin has become identified. A comprehensive bibliography will accompany the volume. They have also in preparation a new volume of poems by Henry Van Dyke, to be entitled "The Toiling of Felix, and other poems."

THE MACMILLAN CO. will publish within the next few weeks "An Outline of Political Growth in the Nineteenth Century," by Edmund H. Sears, principal of Mary Institute, St. Louis, Mo., which will include an extensive bibliography. They announce, in the *Citizens Library of Economics* a volume of "Essays in the Monetary History of the United States," by Professor Charles J. Bullock, of Williams College; in the *Rural Science Series*, a new volume entitled "The Principles of Stock Breeding," by Professor W. H. Brewer of Yale, who deals with the application of biological laws to the breeding of domestic animals, including poultry, whether for "fancy" or for profit; "The Amateur's Practical Garden Book," written by Professor L. H. Bailey of Cornell and C. E. Hunn, gardener to the Horticultural Department of the same university, for persons who, in the quickest way possible, want to know how to plant a bean, prune a rose bush, spray an apple tree or make a hotbed; also a new edition of James D. Forbes's "Travels through the Alps of the Savoy," revised and annotated by W. A. B. Coolidge.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Adachi,** Kinnosuké. Iroka: tales of Japan. N. Y., Doubleday & McClure Co., 1900. c. 7+295 p. D. cl., $1.25.

Japanese stories written in English by a Japanese. It is perhaps the first time that the folklore, the life of the haughty Samurai class, the devotion to art, all that gives character to the ever-fascinating "Home land of the Sun," has been given to the English-speaking world by one who knows it as a native, not as an outsider.

**Alden,** *Mrs.* Isabella MacDonald, ["Pansy," *pseud.*] Missent: the story of a letter. Bost., Lothrop Pub. Co., 1900. c. 4-175 p. D. cl., 75 c.

A story of misunderstandings, complications and explanations, with a palpable thread of romance; certain Christmas doings, and some wise conclusions, all arising from a missent postal card.

***Ambros,** Wilhelm August. Boundaries of music and poetry: a study in musical æsthetics; from the German, by J. H. Cornell. [New issue.] N. Y., G. Schirmer, [1900.] c. '93. 14+187 p. 16°, cl., $2.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. 2d ed. v. 14, (Fossils to guaranty.) Northport, N. Y., E: Thompson Co., 1900. c. 6+1243 p. O. shp., $6.50.

***American** state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports" decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. v. 70. San Francisco, Bancroft-Whitney Co., 1900. c. 1037 p. O. shp., $4.

***Atkinson,** Philip. Power transmitted by electricity and applied by the electric motor, including electric railway construction. 2d ed., rev. and enl. N. Y., D. Van Nostrand Co., 1899. c 9+241 p. il. 12°, cl., $2.

First edition issued under the title "The electric transformation of power."

**Baker,** Theodore, *comp.* Biographical dictionary of musicians; with por. from drawings in pen and ink, by Alex. Gribayadoff. N. Y., G. Schirmer, 1900. c. 6+653 p. 8°, cl., $3.50; hf. mor., $6.

**Banks,** C: Eugene. Sword and cross. and other poems. Chic. and N. Y., Rand, McNally & Co., [1900.] c. '99. 269 p. D. cl., $1.25.

***Bender,** Matthew. Bender's lawyers' diary and directory for the state of New York, 1900; from Jan. 1, 1900 to Feb. 2, 1901. 9th year. Alb., Matthew Bender, 1900. c. 642 p. (including diary.) O. hf. roan, $2.

***Berkey,** Ja. M. New manual and guide for teachers. Harrisburg, Pa., R. L. Myers & Co., 1899. 12°, cl., 50 c.

**Blundell,** *Mrs.* M. E. Sweetman, ["M. E. Francis," *pseud.*] Yeoman Fleetwood. N. Y., Longmans, Green & Co., 1900. 5+403 p. D. cl., $1.50.

The author of "The Duenna of genius" and "A daughter of the soil," has written a story of the class distinctions of England at the beginning of the closing century. The greater part is laid in rural surroundings, Yoeman Fleetwood and the Squire representing the classes. The latter part plays in London at the time when George the Fourth was regent. Beau Brummel is also introduced.

**Bothmer,** A. v., (*Countess,*) *ed.* Sovereign ladies of Europe. Phil., Lippincott, 1900. 14+415 p. il. pors. O. cl., $4.

Sketches, with portraits and other illustrations, of the personality and surroundings of the queen of England, Empress of Russia, the Empress Frederick, Queen-Regent of Spain, the Queen of Portugal, Italy, Greece, the German Empress, the Queen of Saxony, Wurtemberg, the Netherlands, Norway and Sweden, Queen of the Belgians, of Roumania, the late Queen of Austria and the late Queen of Denmark.

**Bolton,** F: E. Secondary school system of Germany. N. Y., Appleton, 1900. c. 19+398 p. D. (International education ser., ed. by W. T. Harris, no. 47.) cl., $1.50.

*Contents:* General organization and management of German secondary schools; Teachers, their qualifications, training and examinations; Movements toward reform in courses of study; Present courses of study; Secondary and higher education of women; Conclusions. Bibliography (6 p.). Index.

***Browning,** Rob. Complete works. In 12 v. v. 4-9; ed. by Charlotte Porter and Helen A. Clarke. Arno ed. N. Y., T: Y. Crowell & Co., 1900. 12°, cl., subs., per set, $30; levant, per set, $60.

***Budd,** H: Index-digest of the weekly notes of cases, v. 1 to 42 incl.; by H: Budd, assisted by G. H. Smith. Phil., Kay & Bro., 1899. c. 1385 p. 8°, shp., $7.50.

**Burke,** Ulick Ralph. History of Spain; from the earliest times to the death of Ferdinand the Catholic. 2d ed., ed. with additional notes and an introd. by Martin A. S. Hume. N. Y., Longmans, Green & Co., 1900. 2 v., 31+416; 8+383 p. maps, D. cl., $5.

***California.** Notes on the California reports, showing the present value as authority of the decisions of the supreme court of Cala., as determined through the citations in subsequent decisions of this court, the courts of last resort of sister states, and of the federal courts; by C: T. Boone, W: Foster, Jos. A. Joyce, and Albert Raymond. Book 2, embracing v. 17-35 Cala. reports. San Francisco, Bancroft-Whitney Co., 1898. c. 829 p. O. shp., $7.50.

***California.** *Supreme ct.* Reports of cases; C. S. Pomeroy, rep. v. 125, [1899.] San

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Francisco, Bancroft-Whitney Co., 1900. c. 34+794 p. O. shp., $4.

**Cochem,** Martin v. The four last things: death, judgment, hell, heaven. N. Y., Benziger Bros., 1900. c. '99. 223 p. S. cl., 75 c.

Four discourses on the terrors of death, the last judgment, the fire of hell, the nature and joys of heaven.

**Ely,** R: T. Monopolies and trusts. N. Y., Macmillan, 1900. c. 11+278 p. D. (Citizen's lib. of economics, politics, and sociology, ed. by R: T. Ely, no. 1.) cl., $1.25.

A small part of a large work, "The distribution of wealth," Prof. Ely has been at work upon during the past seven years. *Contents:* The idea of monopoly; The classification and causes of monopolies; The law of monopoly price; The limits of monopoly and the permanency of competition; The concentration of production and trusts; Evils and remedies.

**Faust,** Karl Irving. Campaigning in the Philippines. [Pennsylvania ed.] San Francisco, Hicks-Judd Co., 1899. c. 7+314+72 p. il. pors. maps. Q. leath., $3.50.

The author went especially to Manila to compile this work. It is a historical account o fthe American military operations in the Philippine Islands beginning with the naval battle in Manila Bay. Special editions have been prepared for the volunteer regiments which served in the Philippine campaign containing official history of the regiment from date of mustering in to mustering out of service. The present Pennsylvania edition contains a history of the Tenth Penn., prepared under the supervision of Col. Alex. L. Hawkins.

***Flickinger,** J: R. Outlines of general history, in the form of questions. Harrisburg, Pa., R. L. Myers & Co., 1899. c. 200 p. 12°, flex. vellum, 50 c.

**Florer,** Warren Washburn. Biblical selections for beginners in German; with questions for drill in speaking, writing, and grammar. Ann Arbor, Mich., G: Wahr, 1900. c. 5+42 p. D. bds., 30 c.

***Georgia.** Analytical index-digest of Georgia reports, embracing v. 1-100, inclusive, of the supreme court reports, and T. U. P. Charlton's reports, R. M. Charlton's reports, Dudley's reports, and Ga. decisions; and including annots. to the code of 1895, covering all citations by the supreme court to each section; also a table of all cases reported in those vs., [etc.;] by Howard Van Epps and J: W. Akin. Nashville, Tenn., Marshall & Bruce Co., 1899. c. 3 v. 15+1180; 1181-2428; 2429-3718 p. shp., $30.

**Giddings,** Franklin H: Democracy and empire; with studies of their psychological, economic, and moral foundations. N. Y., Macmillan, 1900. c. 10+363 p. O. cl., $2.50.

Twenty essays: The democratic empire; The ethical motive; Psychology of society; The mind of the many; The costs of progress; Industrial democracy; Trusts and the public; Railroads and the state; Public revenue and civic virtue; some results of the freedom of women; Nature and conduct of political majorities; Destinies of democracy; Relation of social democracy to the higher education; Popular instruction most necessary in a democracy; The shadow and the substance of republican government; The consent of the governed; Imperialism; Survival of civil liberty; Ideals of nations; Gospel of non-resistance.

**Gore,** C: (*Canon.*) The church and the ministry. 4th rev. ed. N. Y., Longmans, Green & Co., 1900. 21+393 p. D. cl., $2.

**Hawkins,** Anthony Hope, ["Anthony Hope." *pseud.*] Captain Dieppe. N. Y., Doubleday & McClure Co., 1900. c. 2+223 p. S. (Short novels ser., no. 1.) cl., 50 c.

The gallant captain is a French soldier of fortune who is introduced immediately after the failure of one of his "coups." The surprising adventures into which he is projected, by his choice of a night's lodging in the Castle of Fieramondi, form the basis of a most characteristically ingenious story.

**Hime,** H: W. L. Lucian, the Syrian satirist. N. Y., Longmans, Green & Co., 1900. 4+95 p. O. cl., net, $1.50.

*Contents:* Life of Lucian; Classification of Lucian's works; The limits of satire; Lucian's philosophy and religion; Characteristics; Lucian's knowledge of Latin.

***Holland,** Ja. W: The urine and clinical chemistry of the gastric contents, the common poisons, and milk. 6th rev. enl. ed. Phil., P. Blakiston's Son & Co., 1899. c. 124 p. il., obl. 32°, cl., $1.

**Holland,** Rob. A. Why keep Lent? N. Y., T: Whittaker, [1900.] 21 p. sq. S. pap., 10 c.

***Inazo,** Nitobe. Bushido, the soul of Japan; an exposition of Japanese thought. Phil., Leeds & Biddle Co., 1899. c. 138 p. 16°, leatherette, 75c.; cl., $1.

***Illinois.** *Appellate cts.* Reports of cases, with a directory of the judiciary department of the state, corrected to the 17th of Jan., 1900, and a table of cases reviewed by the supreme court to the 17th of Jan., 1900. v. 85, 1900; rep. by Martin L. Newell. Chic., Callaghan & Co., 1900. c. 18+9-707 p. O. shp., $3.75.

**Jekyll,** Gertrude. Home and garden; notes and thoughts, practical and critical of a worker in both; il. from photographs by the author. N. Y., Longmans, Green & Co., 1900. 9+301 p. O. cl., $3.50.

***Jesuit** relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts; with English translations and notes; ed. by Reuben Gold Thwaites. (In about 73 v.) vs. 61 and 62. Cleveland, O., Burrows Bros. Co., 1900. c. 269; 271 p. facsimiles, maps, 8°, cl., net, ea., $3.50. [Limited to 750 sets.]

V. 61. All missions; 1677-1680. *Contents:* volume 61. Preface. v. 61. Documents: CXLIV. Relation des annees 1677 et 1678. (Claude Dablon; Quebec, 1678). CXLV. Relation de ce qui s'est passe . . . en la Nouvelle France en l'annee 1679. Vincent Bigot, revised by Claude Dablon; (Quebec, 1679). CXLIV. Lettres de l'Eglise des Hurons a Lorette, en la Nouvelle France au Chapitre de Chatres. Nicolas Potier (in Latin, translated into French by Jean de Lamberville), November 11, 1680; Pierre-Joseph-Marie Chaumonnot, November 11, 1680. Bibliographical data. Notes.

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**Kotelmann,** Ludwig, *M.D.* School hygiene; tr. from a copy rev. and enl. especially for this edition by the author, by J: A. Bergstrom and E: Conradi. Syracuse, N. Y., C. W. Bardeen, 1899. c. 2+391 p. S. cl., $1.50.

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***Lamb's** Biographical dictionary of the United States; ed. by J: Howard Brown. In 6 v., vs. 1 and 2. Bost., Ja. H. Lamb Co., 1899-1900. c. ea., 8°, hf. mor., subs., $7.

James H. Lamb Co. was formerly The Cyclopedia Publishing Co., of Boston. The first volume of this work was issued by it in 1897 under the name "Cyclopedia of American biographies." With its change of name it has been revised.

**La Motte Fouque,** F: H: C:, *Freiherr* de. Undine, [*also*] The two captains. N. Y., Cassell, 1899. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 346.) pap., 10 c.

**Lawrence,** Arthur. Sir Arthur Sullivan: life story, letters and reminiscences; with critique by B. W. Findon and bibliography by Wilfrid Bendall. Chic., H. S. Stone & Co., 1900. c. '99. 3-340 p. por. D. cl., $3.50.

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**Lenz,** W. v. Great piano virtuosos of our time, from personal acquaintance—Liszt, Chopin, Tausiz, Henselt; from the German, by Madeline R. Baker. N. Y., G. Schirmer, 1899. c. 8+170 p. 12°, cl., $1.25.

**Longmans'** "ship" literary readers: the advanced reader. N. Y., Longmans, Green & Co., 1899. 6+278 p. D. cl., net, 60 c.

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Cases argued and determined in the supreme court of La. annual reports, v. 51, and the southern reporter, vs. 24, 25 and 26. With cross reference tables, tables of cases cited, tables of code sections, legislative acts and articles of the constitution cited and construed, and an appendix containing opinions omitted from the official edition, etc.

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The writer has taken advantage of the opportunities afforded him, while resident in Japan as missionary and engaged in educational work, to gather material for a comprehensive view of the country, court and people.

***New York.** Penal code and code of criminal procedure of the state as amended to, and including, 1899; with references to decisions. 14th ed.; by C. D. Rust. N. Y., S. S. Peloubet, 1899. c. 1900. 8+198+8+248 p. S. flex. skiver, $3.50.

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**Tarbell,** Horace Sumner *and* Tarbell, Martha. Complete geography. N. Y. and Chic., Werner School Book Co., 1900. c. 152 p. il. F. (Tarbell's geographical ser.) cl., $1.

***Texas,** *Ct. of criminal appeals.* Reports during part of the Dallas term, 1898; the Austin term, 1898; and part of the Tyler term, 1898; rep. by J: P. White. v. 39. [Austin,] published by the state, 1900. c. 35+786 p. O. shp., $4.50.

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Aboard the "American Duchess." Myers, G: L. $1. Putnam.

Abridged dictionary of Eng.-Lithuanian languages. Saurusaitis, P: 50c. P: Saurusaitis.

Absent-minded beggar. Kipling, R. 10c. Elder, S.

ACTORS AND ACTING.

Hubert. Stage as a career. $1. Putnam.

**Adams,** C: F: Charles Francis Adams. 1900 (F17) D. (Am. statesmen, ed. by J: T. Morse.) $1.25. Houghton, M.

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**Allen,** W: H. Rise of the National board of health. 1900(F10) (Pubs. of the Soc., no. 267), pap., 15c. Am. Acad. Pol. Sci.

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American art annual, 1898. $3. Supplement, 25c. Art Interchange.

American church almanac, 1900. [P. E. church.] v. 70. 25c. Pott.

Brooklyn *Daily Eagle* almanac, 1900. 50c.; 25c. Brooklyn Eagle

Whittaker. Churchman's almanac, 1900. 25c. Whittaker.

Altars, pulpits and choir chairs. Gommel, P. 4 pts., ea., $2.50. Hessling.

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Buffum. Tears of the Heliades: amber as a gem. $1.25. Putnam.

*American Acad. of Pol. and Soc. Sci. publications.* 12°, pap.

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**Welsh,** C: Publishing a book. 1900(F24) 24°, pap., 50c. Heath.
**West,** *Sir* A. Recollections, 1832 to 1886. 1900(F3) il. O. $3. Harper.
**Weston,** Jessie L. Tristan and Iseult; fr. poem of Gottfried v. Strassburg. 1900(F3) 2 v. sm. 4°, (Arthurian romance), $1.50. New Amsterdam.
**Wetmore,** *Mrs.* H. C. Last of the great scouts: "Buffalo Bill." 1900(F3) il. D. $1.50; pap., 50c. Int. Book and Pub.
WHALES.
Beddard. Book of whales. $2. Putnam.
What one man saw in Cuba. Hancock, H. I. $1. Street.
What shall I do? Stoddard, J: S. $1. Hinds.
**Wheeler,** B: I. Alexander the Great. 1900 (F17) il. D. (Heroes of the nations, no. 27), $1.50; hf. mor., $1.75. Putnam.
WHIST.
Ames. Standard whist for beginners. 75c. Scribner.
Drayson. Intellectual whist. 60c.; 40c. Routledge.
Trist. Whist. $1. Harper.
**White,** A. S. Expansion of Egypt under Anglo-Egyptian condominium. 1900(F3) 8°, $6. New Amsterdam.
White robe of churches of XI. century. Spencer, H: D. M. $3. Scribner.
**Whitehouse,** H. R. Collapse of the kingdom of Naples. '99.(F3) il. D. $1.50. Bonnell.
**Whittaker's** (T:) churchman's almanac. 46th year. 1900(F10) D. (Whittaker's lib., no. 56), pap., 25c. Whittaker.
**Wigmore.** J: H., *comp.* Examinations in law. '99(F3) 8°, $4; shp., $5. Callaghan.
**Williams,** Ma. E. The love of Parson Lord. 1900(F24) D. $1.25. Harper.
**Willets,** Gilson, *comp.* Rulers of the world at home. '99.(F17) il. 8°. Chr. Herald.
**Williams,** H: L., *jr.* Taking Manila. '99. (F17) 12°, (Cambridge classics), 25c. Hurst.
**Williamson,** *Mrs.* Ma. L. Life of Gen. T: J. Jackson ("Stonewall") '99.(F10) il. D. 40c.; bds., 30c. B. F. Johnson.
**Williamson,** *Mrs.* Ma. L. Life of Gen. Robert E. Lee. New issue. 1900(F10) il. D. 35c.; bds., 25c. B. F. Johnson.
**Wilson,** *Mrs.* L. L. W. *ed.* Handbook of domestic science and household arts. 1900 (F17) 12°, net, $1. Macmillan.
**Wilson,** Lucy L. W. Picture study in elementary schools. 4 pts. 1900(F3) 12°, pts. 1, 2, for teachers, ea., 90c.; pts. 3, 4, for pupils, ea., 35c. Macmillan.
Winktum book. Hopkins, H. C. $1. Washburn.
**Wisconsin.** *Supreme ct.* Reports, v. 102 (F: K. Conover.) '99(F24) O. shp., $2.75. Callaghan.
WISCONSIN.
Bryant. Justices of the peace in Wisconsin. $6.50. Callaghan.
WIT AND HUMOR.
Hopkins. Winktum book $1. Washburn.
Kemble. Coontown's 400. $2. Life Pub.
Metcalfe. Mythology for moderns. $1. Life Pub.
Milne. Ulysses; or, the De Rougemont of Troy. $1.25. New Amsterdam.
With Boer and Britisher in the Transvaal. Graydon, W. M. 10c. Street.
With sword and crucifix. Van Zile, E: S. $1.50. Harper.
**Woll,** F. W., *and others.* Handbook for farmers and dairymen. 2d ed. rev. 1900 (F3) il. 16°, $1.50. Wiley.
WOMAN.
Candee. How women may earn a living. $1. Macmillan.
**Wood,** B: Successful man of business. 2d rev. enl. ed. '99.(F17) D. $1. Brentano's.
**Wood,** J: G: Common objects of the microscope. 2d ed. rev. 1900(F17) 12°, $1. Routledge.
Workmanship of the prayer-book. Dowden, J: $1. Macmillan.
World relations. Bowsher, C. A. $1; 75c. C. A. Bowsher.
World's mercy. Tuttiett, M. G. $1; 50c. Appleton.
World's orators. Lee, G. C. v. 1-2. subs., per v., $3.50. Putnam.
Wreck of the "South Pole." Hahn, C. C. $1. Street.
Yangtze Valley and beyond. Bishop, I. B. 2 v. $6. Putnam.
Yankee girls in Oom Paul's Land. Sheldon, L. V. 50c.; 25c. Street.
**Younghusband,** F. E: South Africa of today. New cheaper ed. 1900(F17) il. 8°, $2. Macmillan.
Ziska. Corelli, M. 50c. Int. Bk. and Pub.
**Zittell,** K. A. v. Text-book of palæontology; tr. and ed. by C: R. Eastman. v. 1, pt. 2, 1900(F17) net, $2.60. Macmillan.
ZOOLOGY.
Parker *and* Haswell. Manual of zoology. net, $1.60. Macmillan.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

MARCH 3, 1900.


The editor does not hold himself responsible for the views expressed in contributed articles or communications.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE RESTRICTION OF DISCOUNTS TO THE PUBLIC IN FRANCE.

ACCORDING to all reports the increase in the price of books to the French public, which took place four months ago, does not seem to have diminished either the number of purchasers or the sales. An inquiry instituted by the *Temps* among the booksellers led to the conclusion that the interests of authors and publishers are not likely to suffer from the reform while the reform will prove particularly profitable for the bookseller. It has been proven by observation that the purchaser does not look at a few extra centimes to disburse when good editions at three francs are in question; and when the books are of lower price, the difference between the former tariff and that of to-day is so small that he does not even perceive it. In fact, the new tariff does not simply affect the volume at 3 fr. 50 c., which was sold for 2 fr. 75 c. but it extends to all books and to all parts of works, from 50 centime numbers to fine books at twenty-five francs or more.

The new tariff, according to the *Temps*, is thus fixed: Every book or part (*fascicule* or *livraison*) marked at a price less than one franc is sold at the price marked without any discount. Books published at one franc are sold at 95 centimes. For books above one franc in price the following table gives the figure of the price to the public opposite the selling price:

| | | | | |
|---|---|---|---|---|
| Books | published | at 1 fr. 25 c. | are sold for | 1 fr. 10 c. |
| " | " | 1 fr. 50 c. | " | 1 fr. 35 c. |
| " | " | 1 fr. 90 c. | " | 1 fr. 70 c. |
| " | " | 2 fr. | " | 1 fr. 75 c. |
| Books | published | at 2 fr. 25 c. | are sold for | 2 fr. |
| " | " | 3 fr. | " | 2 fr. 75 c. |
| " | " | 3 fr. 50 c. | " | 3 fr. |
| " | " | 3 fr. 80 c. | " | 3 fr. 30 c. |
| " | " | 3 fr. 90 c. | " | 3 fr. 40 c. |
| " | " | 4 fr. | " | 3 fr. 50 c. |
| " | " | 4 fr. 25 c. | " | 3 fr. 75 c. |
| " | " | 4 fr. 50 c. | " | 4 fr. |
| " | " | 4 fr. 60 c. | " | 4 fr. |
| " | " | 5 fr. | " | 4 fr. 50 c. |

Books published at 25 francs are sold for 22 fr. 50 c., and above the price the discount is ten per cent. on the selling price.

It will be remembered that this step was taken by the French retail trade because the publishing trade after mature deliberation reached the conclusion that it was impossible either to reduce the advertised price of its books or to increase the discount to the retail trade. The booksellers then almost unanimously agreed that their existence depended upon returning to sane business methods which included the restriction of the exorbitant discount to the bookbuyers. While it may be still too early to predict the ultimate success of the innovation it should certainly be encouraging to American booksellers whose existence is beset with the evil from which their French brethren have emancipated themselves to know that, after nearly six months' trial, the sale of books has not yet suffered.

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The January issue of *The Author*, the organ of the English Authors' Society, contains a contribution on publishing on commission by means of "a commission agent or publisher, who publishes in no other way, and who takes his commission and nothing more." There seems to be a great difference between this "method of the future," as the writer calls it, and what is called in England "publishing by commission." The plan as outlined is no doubt an alluring one to the disgruntled unsuccessful author; it can have but little attraction for the successful author who is in a position to make his own terms with the publisher. But even the former will be slow in making progress along the lines of the "method of the future," because, as a rule, the author regards his work much as a patentee his patent—a thing to be developed and made a financial success by some one else, who will not work for a mere commission, but will take it up as a speculation. That is the crux of the situation—publishing is and always has been a speculation; and while the author is naturally willing to take all the profits he can he is not quite so ready to share any losses that may be incurred in producing his works.

## PHILADELPHIA CONDEMNS "SAPHO" AS IMMORAL.

DAUDET'S "Sapho," on February 28, was adjudged an immoral publication by a jury in the Quarter Sessions Court in Philadelphia, and Frederick Kohler, a newsdealer on Fifth near South Street, who offered the book for sale, was sentenced to one year's imprisonment in the County Prison. Ever since the arrest of Miss Nethersole the cities in which the play was booked to appear have been agitated over the subject. The book has been discussed at the clubs, libraries and other places, and the reading public has been divided on the question as to whether or not Daudet's work is immoral.

Street venders, ever ready to grasp a situation likely to yield profitable return, began to search for copies of "Sapho." Fifty-cent editions at first found ready sale, but in a few days were succeeded by an abbreviated work, retailing at ten cents. In Philadelphia, as in New York, and other cities, all along the principal thoroughfares venders could be encountered laden with huge bundles of "Sapho." To attract the attention of pedestrians street fakirs in stentorian tones shouted, "Only genuine edition of 'Sapho,' as produced by Olga Nethersole—the naughty, naughty book, for a dime."

It was generally understood that the local police authorities in Philadelphia were averse to taking decisive measures against the sale of the book, pending the result of the proceedings in New York in Miss Nethersole's case. Lieutenant O'Brien, of the Union Street police station, however, thought he would bring matters to a crisis. Accordingly he went in citizen's clothing to the book and newsstand kept by Frederick Kohler, near Fifth and South streets, and purchased a copy of "Sapho" for $1, and several illustrations alleged to be reproductions of famous art pictures. After the lieutenant had examined the books and pictures he declared they were immoral and had a warrant issued for Kohler's arrest. The case was tried on February 28, before Judge Thomas K. Finletter, the oldest jurist on the local bench.

Kohler, in his own defence, testified that as there was a popular demand for such works as "Sapho" among the reading classes in his section of the city, he saw no harm in their sale. No other witnesses were called by the defence. Kohler's counsel contended that "Sapho" had never yet been decided to be an immoral publication, and referred to the litigation pending in New York. He said it would be unwise at this time to establish a precedent upon so important a subject. Judge Finletter told the jury the question of the guilt or innocnce of the prisoner rested entirely with them. He asked the jurors to take the exhibits to their room, investigate them, and by their verdict render a decision as to the immorality of the book and pictures. For more than an hour the jurors investigated the exhibits, and then slowly filed back into the big court room and pronounced Kohler guilty on all the counts of the indictment. Kohler was then sentenced to one year's im prisonment in the County Prison.

It is reported that a number of public and other libraries have withdrawn the book from circulation.

## NEWSPAPER PUBLISHERS MEET.

THE annual meeting of the American Newspaper Publishers' Association was called to order by President S. H. Kauffman, of *The Washington Star*, in the Waldorf-Astoria on February 21, at 11 o'clock A.M. The morning session was given to organizing and receiving the credentials of delegates, who included General Harrison Gray Otis, of Los Angeles; M A. McRae, of Cincinnati; H. H. Cabannes, of Atlanta; J. W. Stoddard, of Baltimore; Charles H. Taylor, jr., of Boston; Victor F. Lawson, A. A. McCormick, and Hugh W. Montgomery, of Chicago; William Livingstone, of Detroit; J. D. Lorentz, of Galveston, Tex.; Hilton V. Brown, of Indianapolis; Hal Gaylord, of Kansas City; W. G. Holmes, of Memphis, Tenn.; A. J. Atkins, of Milwaukee; Lucien Swift, of Minneapolis, and William L. McLean, of Philadelphia.

The sessions of the Association were concluded on the evening of February 23 with a banquet given in the Astor Gallery of the Waldorf-Astoria. About 250 persons were present. S. H. Kauffman presided, and W. C. Bryant, of the *Brooklyn Times*, acted as toastmaster.

Stephen O'Meara of Boston, responding to the toast "The Unifying Influence of the American Newspapers," declared that to the press are due in a large measure the bonds of brotherly love that bind together all parts of the United States.

Ex-Congressman Charles A. Towne responded to the toast, "Modern Journalism." He spoke from the point of view of an outsider and said many pleasant things about the newspaper of to-day. He pointed out the great responsibilities resting on the editors and publishers, and exhorted them to give careful consideration to the social conditions that threaten the welfare of the human race.

"What is a publisher?" was the topic discussed by Robert C. Ogden. He said he was the wicked partner of the editor and the buffer between the advertiser and the moral vagaries of the editorial page. Nevertheless, publishers, as a rule, were among the most promising men he ever knew.

Gen. Harrison Grey Otis of Los Angeles, Cal., who served in the Philippines, spoke on "Journalism in War." He highly complimented the war correspondents, and said it gave him pleasure to testify to their splendid services. They were brave under fire, and ever loyal to their employer, the great reading public.

The festivities ended with a humorous sketch on "The Printing Office Hell Box," by Judge W. D. Green.

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## NOTES ON AUTHORS.

MARGARET E. SANGSTER is editing a department for women in *Collier's Weekly*.

J. B. ROBINSON, a well-known South African financier, is writing a "True History of the Jameson Raid."

ARTHUR PENDENYS, who writes the clever "Belinda" letters for Hatchard's *Books of To-day and the Books of To-morrow*, is A. L. Humphreys.

BRET HARTE is said to be at work on a new series of "condensed novels." The first series appeared in 1867 and were very successful. In this new one it is supposed that he will parody modern novels that have had a greater or less vogue.

HENRY M. ALDEN, the editor of *Harper's Magazine,* and Mrs. Ada F. Murray, widow of the late Kenton C. Murray, for many years editor of the *Norfolk Landmark,* were married February 22, at Norfolk, Va. The ceremony was private, and, indeed, the fact that the wedding would occur had long been kept a secret.

## OBITUARY NOTES.

DR. JAMES HENRY SMART, President of Perdue University, died at Lafayette, Ind., February 21. Dr. Smart was born at Center Harbor, N. H., June 30, 1841. He taught school in New England until 1861, when he removed to Toledo, O. In 1865 he became superintendent of public schools of Fort Wayne, Ind. In 1883 he became president of Perdue University. He was the author of "An Ideal School System for a State;" "The Institute System for the United States;" "Commentary on the School Laws of Indiana;" "The Schools of Indiana;" "Books and Reading for the Young," etc.

HENRY DUFF TRAILL, editor of *Literature,* died in London, February 21. He was born at Blackheath, near London, August 14, 1842. He was graduated from St. John's College, Oxford, in 1864, and was called to the bar four years later. In 1871 he became a journalist, contributing extensively to the leading London dailies. He was editor of *Literature,* published by the London *Times* from its beginning in October, 1897. His published books make a considerable list. Among them were the following: "Sterne" and "Coleridge," in *The English Men of Letters* series; "Shaftesbury" (the first Earl), in the *English Worthies series;* "William III.," in *Twelve English Statesmen;* "Strafford," in the *English Men of Action;* lives of Sir John Franklin and Lord Cromer, and "The New Fiction and Other Essays on Literary Subjects." From 1893 to 1897 he was employed in editing "Social England: a Record of the Progress of the People," a composite work in six volumes.

RICHARD HOVEY, the poet, died suddenly on the 24th inst. at the Post Graduate Hospital, New York, where he had been a patient for three weeks suffering from a cancer. Mr. Hovey was best known for his "Songs of Vagabondia," written in collaboration with Bliss Carman, and as the translator of the plays of Maurice Maeterlinck. He was born at Normal, Ill., May 4, 1864, and was the son of the late Gen. Charles E. Hovey. He was a Dartmouth College man of the class of '85, and his "Dartmouth Ode," written by him as a memory of his college days was accepted by the college after a competition which had been held open for two years. Mr. Hovey studied for a year in the General Theological Seminary, New York, after leaving Dartmouth, and was a lay assistant in that time to Father Brown at the church of St. Mary the Virgin in New York City. He gave up the idea of entering the pulpit after a year in the seminary, and turned his attention to literary work, becoming well known as a journalist, actor, and dramatist. He wrote verses for different periodicals and won a great deal of praise for his work, as well as for his translations of Maeterlinck's dramas. Some of his own dramatic writings were "Launcelot and Guenevere," "The Quest of Merlin," "The Marriage of Guenevere," "The Birth of Galahad" and "Taliesin." Two years ago Mr. Hovey applied for the post of instructor in English in the Washington High School. His application was rejected because of some of his work in "Songs from Vagabondia," which was regarded as being too much in defiance of prosody and grammar. In 1898, however, Mr. Hovey was appointed a lecturer in Columbia University, and he was also professor of English in Barnard College. Some of Mr. Hovey's other works were "Seaward," an elegy on the death of Parsons, the Dante scholar; "Along the Trail," a book of lyrics, and "Uriel Acosta: a Tragedy."

## JOURNALISTIC NOTES.

*The Eclectic Magazine* is now published from the office of *The Living Age,* in Boston.

*Historical New England* is a new magazine published monthly at Concord, N. H., by L. L. Whitlocke.

COLONEL W. T. DOWDALL has bought *Carter's Monthly,* published in Chicago. Opie Read will continue as editor.

*The Sunday Companion* is a new children's paper published at Albany, N. Y., by D. H. McBride & Co., with editorial offices at Akron, O., where manuscripts should be addressed.

*The Literary News* for March gives a list of upwards of 100 books on South Africa published within the last ten years, annotated when necessary to explain scope and details of the book.

MRS. G. L. DAVIDSON, president of the Criterion Publication Company, notified the readers of that popular weekly in the issue of February 17 that *The Criterion* beginning with March 17 will appear as a monthly. *The Criterion* in its new form will be greatly expanded and enlarged. All of those features of the paper which have been popular in the past will undoubtedly be retained.

*Collier's Weekly* and all other publications issued from the presses of Peter Fenelon Collier now bear the imprint "P. F. Collier & Son." Robert J. Collier, who has recently been admitted to partnership with his father, was graduated from Georgetown University, District of Columbia, in 1894, continued his studies at Oxford, England, and at Harvard, and in January, 1898, assumed the editorship of *Collier's Weekly.* Since then his attention has been almost exclusively devoted to the improvement of that publication along progressive lines.

## LITERARY AND TRADE NOTES.

"RICHARD CARVEL" is shortly to be translated into German.

R. H. RUSSELL will publish on the 10th inst. a new edition of "Drawings by Frederic Remington;" and a new illustrated edition of Thomas's four-act drama "Alabama."

FORBES & Co., Boston, will publish at an early date a volume of poetry entitled "A Book of Verses," by Nixon Waterman, editor of *Elliott's Magazine*, formerly *The L. A. W. Bulletin.*

OWING to the fact that the title of Miss Mary Johnston's new novel, "To Have and to Hold," has already been used in England, it will be published in that country as "By Order of the Company."

S. McL. LOWEREE, for a number of years New York representative of Rand, McNally & Co., will become senior salesman of Harper & Brothers, succeeding Colonel John A. Ammon, who has resigned.

MRS. MEYNELL'S book on Ruskin, to which she is devoting herself to the exclusion of all other work, will be ready shortly. In form it will be something of a text-book, Ruskin's principal books being analyzed and considered in separate chapters.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have just issued "Passion and Patience," by Jane Prichard Duggan, author of "A Mexican Ranch," a story of two girls whose characters illustrate the "Passion" and "Patience" figures of the Pilgrim's Progress.

THE PILGRIM PRESS, Boston, have ready "Samson Occom and the Christian Indians of New England," by W. De Loss Love, author of "The Fast and Thanksgiving Days of New England." The genealogy of the Brotherton Indians covers forty-six pages of the book.

IN our Weekly Record last week we inadvertently gave the binding of Gannett's "Of Making One's Self Beautiful," as in cloth and paper. There is but one edition, and that is bound in cloth, listing according to style at one dollar and at fifty cents. There is no edition in paper covers.

RAND, MCNALLY & Co. have just ready "Sword and Cross, and Other Poems," by Charles Eugene Banks, co-author of "In Hampton Roads;" and a special edition of Opie Read's popular novel, entitled "The Waters of Caney Fork," which will be a volume in the *Oriental library.*

F. M. BUCKLES & Co., New York, announce that they have secured the American rights to the new novel of A. W. Marchmont, author of "By Right of Sword" and "A Dash for a Throne." The story is entitled "The Greatest Gift," and will be published next week in their *Century Series.*

JAMES POTT & Co. will publish shortly a volume entitled "Tales from Sienkiewicz," which will include nine hitherto unpublished stories by the author of "Quo Vadis;" also a French view of Ruskin, by Robert de la Sizeranne, entitled "Ruskin and the Religion of Beauty," translated by Lady Galloway.

CURTIS & CAMERON, Boston, will publish next week a useful handbook by Charles H. Caffin, entitled "How to Tell a Good Picture." Among their new pictures which should interest the trade is the "Janice Meredith," which they have done from the original miniature portrait in three sizes to sell at from fifty cents to $1.25.

THE H. B. CLAFLIN COMPANY have now on exhibition an immense line of new Easter cards of American and foreign manufacture. Descriptive price lists will be sent on application. They have made arrangements with Henry Holt & Co. for a small edition of "The Gadfly," which they will put out in their *International Series* of paper novels.

D. C. HEATH & Co. will publish shortly "The Essentials of French Grammar," a grammar which combines the advantages of a drill book with those of a systematic treatise, by Professor C. H. Grandgent, of Harvard University; also, "Jettatura," one of Gautier's best short stories, edited for school use by Dr. A. Schinz, of Bryn Mawr College.

MATTHEW BENDER, Albany, N. Y., has just published the second volume of "American Banruptcy Reports," reporting the bankruptcy decisions and opinions in the United States of the Federal Courts, State Courts, and Referees in Bankruptcy, edited by William Miller Collier, author of "Collier on Bankruptcy," assisted by Mark L. Whitney, of the Auburn, N. Y., Bar.

HENRY HOLT & Co.'s literary menagerie is getting ready for the spring race for favor. "Her Ladyship's Elephant," believing that his weight entitles him to a good handicap over his lissome competitor, "His Lordship's Leopard," has moved into his tenth impression. While "The Gadfly," being *hors concours,* will judge the race from a lofty stand of twenty-one impressions.

PROBABLY no other historical publications of recent date have increased in value as rapidly as Dr. Coues' works on Western exploration. All of his writings were issued in limited editions and the type distributed. A copy on small paper of his "Lewis and Clark Expedition," four volumes, published at $12.50 sold at a Philadelphia book auction lately for $30; at the same sale his "Pike's Expedition" brought a substantial advance on the original published price.

HAVING amicably settled the matter with the G. W. Dillingham Co., George Munro's Sons have withdrawn their edition of "Macaria" from the market and agree to discontinue further publication until copyright expires. The Dillingham Co. will not interfere with the sale of the Munro edition already circulated as they have received royalty in settlement of their claim, but they will proceed against other unauthorized editions. Street & Smith recently withdrew their edition.

CASSELL & COMPANY have just ready a memoir of Charles A. Berry, D.D., famous as a preacher here as well as in England, to whom the pastorate of Plymouth Church, Brooklyn, was offered after Beecher's death. The memoir has been lovingly prepared by Dr. Berry's fellow student and associate pastor, James S. Drummond. They have also just ready "Schilling's Spanish Grammar," trans-

lated by Frederick Zagel; and "Practical Staircase Joinery," by Paul N. Hasluck, editor of *Building World*, with numerous illustrations and diagrams.

RICHARD L. DUGDALE, who traced the history of the criminal family of "the Jukes," and published it, making thereby one of the most valuable of contributions to sociology, is to be commemorated by a fund of $2200, to be known by his name, in the New York Public Library. This is the remainder of a bequest made in his name by his sister, who survived him, to David Ames Wells, R. R. Bowker, Worthington C. Ford and Edward M. Shepard, which they used to spread economic and sociological information; but after Mr. Wells's death the three others turned over what was left to the library as a fund to buy books on economics and sociology.

THE MACMILLAN CO. have just ready "Democracy and Empire," by Frank Henry Giddings, containing studies of the psychological, economic, and moral foundations of democracy and empire. The author thinks that the contest will finally rest between the English speaking nations of the world and Russia. They have also issued in the *Citizen's library* "Monopolies and Trusts," by Richard T. Ely, of the University of Wisconsin. They will publish early in the fall a new novel by F. Marion Crawford, to be entitled "In the Palace of the King: a love story of old Madrid." The story will be presented on the stage as a play under the title of "Dolores."

THE ANTIKAMNIA CHEMICAL CO. has filed suit against T. M. Griffith, the author, and the Buxton-Skinner Stationery Co., St. Louis, publisher of a book called "Non-Secret Formulas," asking that they be restrained from selling and distributing any copies of the book. Damages to the amount of $10,000 for the publication of a formula in the book purporting to be that of antikamnia are asked. The plaintiff alleges that it has the sole right and privilege to manufacture the medicine, and to use the name which is its trade-mark. The book, it is alleged, first came under the notice of the plaintiff on January 6, 1900, and is in the hands of many druggists, who are thus allowed to produce an imitation of the medicine. Judge Zachritz granted a temporary restraining order until the case can be heard.

SMALL, MAYNARD & CO., Boston, will publish at once a little book entitled "A Woman's Paris," intended for the use of the American lady who is about to go to Paris, and who wishes while she is there, to quote the author's preface, "to do the agreeable things there are to do and to avoid the disagreeable things there are not to do." The author is herself an American woman, who knows her Paris, and who has tried to take up, systematically but readably and entertainingly, the questions of living, of servants, of cabs, of churches and theatres, of shopping, of dressmakers, of sports, of prices, and a dozen other things, and to point out to her countrywomen just how they may everywhere have the best and pleasantest experience possible. The book will be illustrated, and will contain, as a kind of appendix, chapters on the Exposition and on "Fair" prices.

THE CENTURY COMPANY will publish, on the 24th inst., Dr. Weir Mitchell's "Autobiography of a Quack;" Ernest Seton-Thompson's "Biography of a Grizzly;" Capt. Joshua Slocum's "Sailing Alone Around the World;" Edwin Asa Dix's "Deacon Bradbury;" and Jeanette Lee's "Kate Wetherell." The names of Dr. Mitchell and Mr. Thompson are so well established, and Capt. Slocum has attracted such wide attention by the serial publication of his personal narrative in *The Century*, that large advance orders for the first three of these books were practically assured. The publishers are said to feel confident of the popularity of the last two also, both of which are novels of New England life by younger writers, to the manner born. The author of "Kate Wetherill" is the wife of the Rev. Gerald Stanley Lee, and Mr. Dix is a business man who has recently made his home in Colorado.

HOUGHTON, MIFFLIN & CO. announce for publication next week "Poor People," a sociological novel of Chicago by I. K. Friedman, a resident of that city and a careful student of tenement life. It is said to be good sociology and also to tell a capital story. At the same time will appear "Charles Sumner," the final volume in the *American Statesmen Series*, by Moorfield Storey, Esq., of Boston; "A Danvis Pioneer," a story of one of Ethan Allen's Green Mountain Boys, about the time of the beginning of the Revolution, by Rowland E. Robinson, who knows Vermont uncommonly well and has already written several stories relating to it; and "The Prelude and the Play," by Rufus Mann, a novel of university life, which the author knows very intimately, then changing to life in Chicago, and elsewhere. The story is reported to be interesting and as promising to arouse discussion.

DODD, MEAD & CO. announce the following important new books: "John of the Sword Hand," a captivating romance of the xvth century, by S. R. Crockett; "Outside the Radius, by W. Pett Ridge, a series of stories, each complete in itself; the plots however, are laid in a certain small English village; "Hearts Importunate," a story of Australian life, by Evelyn Dickinson; "One Year," a romantic story of life among the Polish aristocracy of East Galatia, by Dorothea Gerard: "Stevenson," a new volume in the series of *Literary Monographs*, by L. Cope Cornford; "Hazlitt and Lamb," a collection of unpublished letters edited by W. Carew Hazlitt; "The Kendals," a biography, by T. Edgar Pemberton; "Print of the Nails," by T. H. Darlow, a new, (and the concluding) volume of the series of *Little Books on Religion;* also, "Family Worship," a new collection of service and prayers for family worship, edited by Dr. Robertson Nicoll.

THE NEW AMSTERDAM BOOK CO. have just published a translation of "Tristan and Iseult" abridged, in prose, from the middle High German poem of Gottfried von Strassburg, by Jessie L. Weston. This we understand is the first complete prose translation of the poem which, by the way, is the version used by Wagner in his libretto. Readers of Captain Fred Burnaby's famous ride to Khiva, on horseback, twenty years ago, will be interested in a ride recently taken over

the same ground by Robert L. Jefferson, author of "Roughing it in Siberia," etc. Mr. Jefferson made the journey on a bicycle, and the contrast he found between what Captain Burnaby saw in the wilderness and the savage tribes, and the present condition of the country with its populous villages and towns bustling with life and business, is worthy of attention. Mr. Jefferson's book will be profusely illustrated with reproductions from photographs, and will be published at once by the New Amsterdam Book Co.

A. C. McClurg & Co. will publish shortly "The Private Memoirs of Madame Roland," edited by Edward Gilpin Johnson. The present work is based upon a translation made from Bosc's original edition of the "Memoirs," and published at London within two years after Madame Roland's death by the guillotine; and it will be the first English translation to be published since the above named, and now very scarce, English edition. They have in preparation a translation of the "Historical Memoirs of the Emperor Alexander I. and the Court of Russia," by Madame La Comtesse de Choiseul-Gouffier, née Comtesse de Tisenhaus. The translation, by Mary Berenice Patterson, is made from a copy of the original work now in the possession of an antiquarian in Thun, Switzerland—this being one of the two copies of the book known to be in existence. The other copy is in the British Museum. The author of this volume was an intimate friend of Alexander and an ardent supporter of his foreign and domestic policy. When Napoleon entered Russia she was presented to him; and her pages contain a life-like and characteristic picture of the "Little Corporal." The book is full of bright, witty sayings, and presents a remarkably true portrait of Alexander, who occupied during the first quarter of the nineteenth century as pre-eminent a position in the world of diplomacy as did Napoleon in military affairs.

The initial volumes of a series of "brief memoirs of eminent Englishmen," to be called the *Westminster Biographies,* will shortly be issued in this country and in England, the first to appear being a "Defoe" by Wilfred Whitten, a "Wesley" by Frank Banfield, and a "Browning" by Arthur Waugh. The series, as may be guessed from its sub-title, has been modelled on the plan of the *Beacon Biographies,* and has been undertaken by the American and English publishers of that rapidly growing collection of "brief memoirs of eminent Americans"—Small, Maynard & Company, Boston, and Kegan Paul, Trench, Trübner & Co., of London. The new project, indeed, had already been suggested before the first volumes of the earlier series were off the press. As in the American books, the aim of the *Westminster Biographies* will be to furnish concise, readable, and authentic accounts of the representative men whose lives it will include. The "format" will be that already familiar to readers of the *Beacon Biographies,* the type and paper will be the same, and there will be a similar copperplate title-page, by Mr. Goodhue, and similar photogravure frontispieces,—the most obvious difference lying in Mr. Goodhue's stamped and gilded cover, which will be on red instead of blue cloth. The treatment of the subject matter, also, will be much the same, and each volume will include a chronology, or calendar of important dates, and a brief bibliography for further reading. Besides the three already mentioned, a number of other volumes are in active preparation.

A new publishing enterprise has just been inaugurated in New York on novel lines. The initiator is Mr. Benj. R. Tucker, who, to carry out his idea, has formed The Tucker Publishing Co., a corporation having more than one hundred shareholders. The president of the company is Mr. Henry Bool, of Ithaca; Mr. F. C. Leubuscher, of New York City is its secretary and counsel; and Mr. Tucker is its treasurer and business manager. The purpose is to reprint in single pamphlets at very low prices the best single articles, essays, stories, novels, etc., that appear, or have appeared in the past, in the literatures of England and the Continent—especially in the higher class of periodical literature. Some of these will be timely and occasional; others classic and perennial. Mr. Tucker, who has scored many notable publishing successes, may be depended upon, because of his sense of actuality and his close familiarity with modern currents in foreign literature, to develop a list of living titles. The company starts with six pamphlets this week, and will soon be adding to its catalogue at the rate of forty titles a month. Its initial announcement includes Hawthorne's posthumous story, "The Ghost of Dr. Harris;" John Morley's speech to his Scotch constituents, "Was the War a Necessity?"; a searching essay by J. A. Hobson, on "Capitalism and Imperialism in South Africa"; a French view of Tolstoi's "Resurrection;" Dr. Woods Hutchinson's "Animal Chivalry"; and an interesting contrast, drawn by an Englishwoman, between the two views of the population question presented respectively by Zola and Tolstoi. The company's offices are on the twenty-first floor of the Park Row Building.

Herbert S. Stone & Co. have just ready a new story by Stanley Waterloo, entitled "The Seekers," dealing with some phases of the Christian Science movement; "Running the Cuban Blockade," a new book for boys, by William O. Stoddard; "Sir Arthur Sullivan, his life story," by Arthur Lawrence, an authorized biography of the well-known composer, which has been prepared under his personal supervision, and contains many of his letters, and much personal matter of great interest; also, "Two Gentlemen in Touraine," an entertaining account of the historical chateaux of Touraine, with anecdotes of the famous people who lived in them. They will publish on the 15th inst., a collection of short stories entitled "Marshfield, the Observer," by Egerton Castle, author of "The Pride of Jennico," etc.; "The Valley of the Great Shadow," a story by Anne Holdsworth; "The Slavs," a new story by Robert Hichens, author of "Flames," etc.; "A Man Adrift," by Bart Kennedy, which is characterized by the London *Academy* as "one of the best novels of the day;" "Dartnell," a story by Benjamin Swift, author of

"Nancy Noon," etc.; "The Indians of To-day," an important book on the American Indian, by George Bird Grinnell, an authority on the subject, with fifty full-page portraits of the more famous chiefs and four colored plates; "Answers of the Ages," a little volume of the opinions of the lesser-known classics concerning faith and devotion; also, "Famous Trials of the Century," a collection of celebrated trials in England, by J. B. Atlay. They have in active preparation "Some Players." by Amy Leslie, with a number of illustrations; "A Modern Reader and Speaker," adapted to schools and colleges by George Riddle; "The Religion of To-Morrow," a series of essays on religion from a "rational point of view," by the Rev. Frank Crane; "Henry Irving—Ellen Terry," a book of portraits, in colors, by Gordon Craig, Ellen Terry's son; also, "The Bending of the Bough," a comedy in five acts, by George Moore, author of "Esther Waters," etc.

## BUSINESS NOTES.

BANGOR, ME.—The Dillingham bookstore was damaged about $1200 by fire, about a week ago.

LOS ANGELES, CAL.—R. A. Fowler has purchased the entire interest of W. A. Colwell, of the firm of Fowler & Colwell, booksellers, and will continue the business in the same quarters under the firm name of Fowler Bros.

MUSKEGON, MICH.—The Reynolds Book Store has sold out.

PHILADELPHIA, PA.—Cleverly & Fisher, booksellers, at 1535 Chestnut Street, have dissolved partnership. The business will be continued by Howard W. Fisher under the firm name of H. W. Fisher & Co.

## BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin,* 22 W. 33d St., N. Y., Americana, portraits and other engravings. (No. 87, pt. 2. 20 p. 8°;) *also* Magazine articles relating to American subjects, separated and rebound into pamphlets—no duplicates. (12 p. 8°)—*William J. Campbell,* 1218 Walnut St., Phila., Kelmscott Press publications, and Americana. (No. 24, 205 titles.)—*Francis Edwards,* 83 High St., London, W., Military literature, mainly relating to the warfare of the 19th century. (973 titles.)—*Joly & Pippitt,* 1332 Walnut St., Phila., Bibliographie Méthodique des livres de Médecine. (48 p. 12°;) *also* French books, including a selection of the best books for children. (40 p. 32°.)—*W. T. Keener & Co.,* 52 Randolph St., Chicago, Classified list of medical and surgical books published during the past fifteen months, with announcements of the important forthcoming books. (26 p. 32°.)—*S. F. McLean & Co.,* 44 E. 23d St., N. Y., Miscellaneous and library bargain list. (979 titles.)—*Osborn's Book Store,* 95 Van Houten St., Paterson, N. J., First editions and miscellaneous. (No. 4, 645 titles.)—*S. G. Rains,* 389 Fifth Ave., N. Y., Miscellaneous. (44 p. 16°.)—*G. Schirmer,* Union Sq., N. Y., New music published and imported by G. Schirmer. (January-February, 1900, 32 p. 8°.)

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

MARCH 6, 2 P.M.—Autograph letters, with early items in American history and literature. (324 lots.)—*John Anderson, Jr.*

MARCH 9, 3 P.M.—Miscellaneous. (251 lots.)—*Bangs.*

MARCH 12–14, 3 P.M.—Library of Christian P. Roos, of New York, including first editions of American and English authors. (896 lots.)—*Bangs.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

*For rates of advertising see page 398, issue for February 24.*

**A. M. and O. O. Allen, 412 River St., Troy, N. Y.**
Anything of Violet Paget (Vernon Lee).
Letters of Junius.

**Almy, Bigelow & Washburn, Salem, Mass.**
Felt's Annals of Salem.
Scientific American Cyclo.
Banker's Cyclopædia. 1899.
Lawyer's Directory. "
Physician's " "

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Beati Paulus.
History of Port Royal, by Mrs. Schimmelpennick.
Girl's Confession, by Caroline Parsons Thomas.
Queen Moo; or, the Egyptian Sphinx.

**Walter Anderson, 12 Ellwood Pl., Newark, N. J.**
Macaria, by Augusta J. Evans. Pub. by John Bradburn, 1864.
Stepping Heavenward, by Mrs. E. Prentiss, 1869 or '70 ed.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Priestley's Institutes.
Jackson, Philosophy of Natural Theology.
McDonald's Life of St. John.
Wythe, Science of Revealed Religion.
Oehler, Old Test. Doctrinal Theology.
Si Clegg and His Partner.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
Bourrienne, Life of Napoleon, 4 v., il., 1st ed.
Lodge's Portraits, pls. London, 1835.
Mitchell's Geog. and Atlas. Pub. in '50s.
2 copies *The Idler*, March, '97; May, '98.
*The House Beautiful*, v. 1–2.

**Arey & Jones, 969 5th St., San Diego, Cal.**
Warpath and Bivouac, by J. F. Finerty.

**Barker's Art Store, Springfield, Ill.**
Herndon's Life of Lincoln.
Lamon's " " "
Any book, pamphlet, picture, or manuscript about Lincoln.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Symond's Wine, Women, and Song.
Furlong's Rivers of Life.
Upham's Salem Witchcraft.
A Drift in Dixie.

**Batchelder Book Co., 220 Broadway, N. Y.**
Bumpus' Invertebrate Zoology.
Clarke's Old and New Lights on Columbus. N. Y., 1893.
Lee's Microtomist's Vade Mecum.
Lesquereux and James' Man. of N. A. Mosses, and Kev.
Morrison's History of Civil and Constitutional Liberty. Wash., '98.

## *BOOKS WANTED.—Continued.*

**W. E. Benjamin, 22 W. 33d St., N. Y.**
McKenney and Hall's Indian Tribes, folio ed.
Meehan's Flowers and Ferns of the United States, 4 v.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Stolen White Elephant, Mark Twain.
The Parsifal. Pub. by Tait.
Alexander, J. A., Commentary on Matthew.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
Savage's Dictionary of Genealogy.
Amer. Assoc. Adv. Science, v. 5.
*North Amer. Review*, April, 1845; July, '46; April, '48.
*Harper's Weekly*, Dec. 14, 1889.
N. Y. Produce Exchange Reports, 1867-81, 1884-98.

**The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.**
Galloway's Antiquities of Bristow.
Memoirs of Mme. de la Rochejaquelein, in French or English.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
French, History of the Rise and Progress of the Iron Trades of the U. S. N. Y., 1858.
Hill, Our American Marines. N. Y., 1878.
Phantasms of the Living.

**Brentano's, 31 Union Square, N. Y.**
Paola and Francesca; John Lane, 1st ed.
Society the Redeemed Form of Man, Henry James. H. Osgood & Co.
Dodsworth's Dancing. Harper.
Gentle Art of Making Enemies.
1st 3 v. of *Philistine*, bound.
Songs From an Attic. Royce.
How to do Business, by Eaton.
H. Family, Bremer. Harper.
Audsley Bowes, Keramic Art of Japan.
Future of Great Arid West, by E. V. Smalley.
Crumbling Idols, Garland.
Edmund Weston, of Duxbury, Mass., and Descendants for Five Generations. Pub. by Geo. Whitfield, 1887.
Insects Injurious to Vegetation, il. '62.
Broadhead's N. Y., v. 1, cheap.
City of Dreadful Night, Thomson. McClurg.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Olmstead's Journey in the Sea Board.
" " " " Lake States.
" " " " Back Country.
" " Through Texas.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
Church, Count of Saxon Shore.
Bresley, Cataline Cladius, etc.
Calista, Cardinal Newman.
Fabiola, Wiseman.
Street, Whist Up to Date.
Verne, Dropped From the Clouds.
Alcott, Morning Glories.
Alexander, Ralph Wilton's Ward.
" The Admiral's Ward.
" Heritage of Langdale.
" By Woman's Wit.
Clarke, Won Cousin.
Peard, Asheldan School-Room.
Headley, Life of Napoleon.
Cave in the Mountains.
Deborah's Diary, Sequel to Mary Powell.
Samuels' Adventures With Rod and Gun.
Coffin's Story of Liberty.
N. E. Cactus, and Other Stories, Humphrey.
Oliphant's Story of Valentine and Brother.
Pidgeon, Old World Questions and New World Answers.
Vincent's Modern Sunday-School.
Crafts' Through Eye to Heart.
Grosser and Fitch, Compendium of Teaching.
Hart's Blackboard in Sunday-School.
Horne, Incidents in My Life.
Boy's Soap-Bubbles and Forces Which Mold Him.
Ellis, Mountain Trail.
Herrick, Earth in Past Ages.
Upham, Frank and Kate.

**Brown, Eager & Hull Co., Toledo, O.**
Stevens' War Between the States.
Japanese Homes, by Morris.

**The Burrows Bros. Co., Cleveland, O.**
Pattie, James O., Personal Narrative; ed. by Timothy Flint.
Field's Culture's Garland. Bost., '87.
" Little Book of Western Verse. Privately printed and signed. Chicago, 1889.

**The Burrows Bros. Co.—*Continued.***
Book-Lover's Almanac for 1893, containing Field's Dibdin's Ghost. Or any of the special copies of the poem printed by De Vinne, numbered and signed.
Field, The Symbol and the Saint (brochure)
Any privately printed and signed works by Field.
Williams, Homes and Haunts of Shakespeare, 15 pts. or bound.
Abbott, At Springfield Armory, Marco Paul Ser.
Reed, Vicksburg Campaign and the Battles About Chattanooga.
New England Hist. and Gen. Reg., 1893, '94, '95, '96, '97, '98.
Mag. of Amer. Hist., Lamb, v. 29 and 30.
Mag. of Western Hist., last vol.
Tryon, G. W., Amer. Marine Concology. Acad. of Nat. Sci.
Brannt, Manf. of Vinegar, latest ed.

**Walter S. Butler, Selma, Ala.**
Virginia Cavaliers, Harper's Juvenile Series.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**
*No. Amer. Review.* Send for list.
*Outing and Wheelman*, 1882-83.
Proceeding Amer. Assoc. for Adv. Science, 1st, 5th, and 16th Meetings.
*Every Saturday*, Jan. 24, 1874.

**Callaghan & Co., Chicago, Ill.**
Beven's Negligence. 1895.
Marshall, On the Constitution.
American Eloquence, Moore.
Laler's Political Cyclop.
Holmes' Hist. of Parties.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**
Cuvier's Animal Kingdom, 16 v., col. pls.
Natural History of British Insects, by Donovan, 16 v., col. pls.
E. J. Lowe's Works on Botany, complete.
Claude's Liber Studiorum.
Crowe and Cavalcaselle, On Painting and Artists.
Albert Durer's Engraved Works.
Graphic Works of Sir J. Reynolds.
Works of Sir Robert Strange, folio.

**M. E. Carleton, Flint, Mich.**
*Har. Mag.*, May, '84.

**Carnegie Library, Pittsburgh, Pa.**
Battles and Leaders of the Civil War, ed. by Johnson and Buel, 4 v.

**Case Library, Cleveland, O.**
Anything on manufacture of shoddy.
Pyle's Buccaneers and Marooners of America.
Punchinello (old collection of fairy stories).
Slave Songs of the U. S. 1867.
Dicken's Early American Editions.
Hood's Works, v. 3 and 5. Putnam, 1864.
Macaulay's Essays. Sheldon & Co., 1860(?).

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
Molloy, Our Autumn.
Holidays on French Rivers.
Hadji Baba in London, Morier.
The Gospel in the Stars. Seiss.
Life of Daniel Webster, v. 3. 1866.
McClintock and Strong's Cyclopedia, v. 6, hf. mor.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
2 copies MacGowan, Dialogues of Devils.
Key to Wentworth's Higher Algebra.
Riddle, A. G., Bart Ridgely.
" House of Ross.
" Life of Benjamin F. Wade.
" Tory's Daughter.
Castle Gregory, anything about.
3 copies Gray's Anatomy, 1897 ed., or later.
Larned's History for Ready Reference, 5 v.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Anything cheap on seasickness.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Menell, Newspaper Libel.
Jos. M. De Gerando, Self Education. 1860.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
By Order of the Czar, Hatton.

**Henry T. Coates & Co., Philadelphia, Pa.**
Lever's The Commissioner.
Rule, Philip M., The Cat.
Cust, Hon. Lady, The Cat, Its History, etc.
Stables, Gordon, Cats, Their Points, etc.
" " The Domestic Cat.
When We Were Strolling Players in the East.
Hutton, Capt. Alf., The Swordsman (a manual of fence). Pub. by Grevel.

## *BOOKS WANTED.—Continued.*

**Henry T. Coates & Co.—*Continued.***
Le Fanu, Uncle Silas.
Lewis and Clarke's Travels, éd. de luxe.
Painting in Italy, Crowe and Cavalcasselle:
History of Punchinello, and Other Stories.
Simpson's Eminent Philadelphians.

**Irving S. Colwell, Auburn, N. Y.**
Baritone Singer, or story about one, second-hand, cheap.
Myers' Commentaries. F. & W. or T. & T. Clark.
Century Dict., all eds., low prices.
Stephens' War Between the States, v. 2, sheep.
O'Callaghan, Doc. Hist. State of New York, v. 4.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**
Records of the Rebellion, no. 119 and 121.
A Woman in the Desert, J. Miller.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**
Edelweis, by Auerbach.
Life Boat, Ballantine.
Out in the World, T. S. Arthur.
Only an Ensign, James Grant.
At the Eleventh Hour, Annie Edwards.

**Cosslit Library, Memphis, Tenn.**
Brewer's Alabama.
Foote's Sketches of North Carolina.
Moore's History " " "
Meade's Old Churches, etc., of Virginia.
*Mag. of Amer. History*, v. 1–9.

**C. P. Cox, 257 W. 125th St., N. Y.**
Naseology, by Edw. Warwick.
Nature's Revolution of Character, by Joseph Simms.

**Cushing & Co., 34 W. Baltimore St., Baltimore' Md.**
Goodrich, S. G., Tales of Sea and Land.
Timbs, J. Ed., Curiosities of Animal and Vegetable Life.
Riddell, C. E. L., Far Above Rubies.
Maartens, M., Question of Taste.
Helps, Sir A., Ivan de Biron.
Hay, M. C., Lester's Secret.
Parry, W. E., Three Voyages for the Discovery of the Northwest Passage.
Hay, M. C., Nora's Love Test.
Pearls of Poetry, Shakespeare to Longfellow. Ward, Locke & Co.
Alexander, The Admiral's Ward.
Norris, W. E., Miss Shafto.
Gaboriau, E., Within an Inch of His Life.
Caro and Alice Duer's Poems. Pub. by Geo. H. Richmond.
Ash, English Dictionary, 2 v. Pup. in 1775.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Jean Paul Richter, Titan. Pub. by Ticknor, or Ticknor & Fields.
Stevens, J. N., Leather Manufacture.

**Daniels & Fisher, Denver, Colo.**
Crown Jewels.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**
Any vol. of *The Token.* } Must be in good condition.
" " " *The Gift.* }
Baby World, ed. of 1891.
Dutton's Holiday Annual for 1895.
The Horkey, by Bloomfield.
Sixes and Sevens.
Doings of Raffles Haw.
Meme's Memoirs of Josephine. 1831.
Life of Archdeacon Phelps.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Jones, Antiquities of the Southern Indians.
Rouleaux, Strength of Materials.
Cromwell's Excursions Through Ireland, 32°.
Marshall's Life of Wash., v. 1.

**Chas. H. Dressel, 561 Broad St., Newark, N. J.** [*Cash.*]
Set of Anna S. Stephens' Works.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
The Truth; or, Testimony for Christ, v. 7 and later. St. Louis, E. Burdill, proprietor.
Hughes' Froebel's Educational Laws.
Dalton's Topography of the Brain.
*Chicago Medical Times*, Nov., 1897.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Longfellow's Works, 3 v., 4°, hf. mor.
Index to Mead's Old Churches and Ministers of Old Virginia.
Muther's History of Painting.
Theodolph the Icelander.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Popular History of Palms and Their Allies. B. Seamans, 1860–75. London.
Von Muller's Eucalyptographia.
Bentham's Flora Australiensis, by J. E. Brown.
Life of Geo. Muler or Fenelon or Frober.

**B. G. Eichelberger, 308 N. Charles St., Baltimore' Md.**
Prescott, Ferdinand and Isabella, cl. New Library ed. Pub. by J. B. Lippincott Co.
Weather Proverbs, Signal Service Note no. 9.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Life of Madam Lafayette, written by her daughter. 1870.

**J. R. Ewing, 267 Morrison St., Portland, Ore.**
Gardner's Handbook of Greek Sculpture, v. 2.
Lord Addington.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
Kwong's Dict. of English Phrases, 4 copies.
Satan in Society.

**F. A. Fernald, Broadway near 117th St., N. Y.** [*Cash.*]
Reye, Geometry of Position, pt. 1.
Brinton, American Race.
" Races and Peoples.
Brooks, Oyster.
Thomas, Cherokees in Pre-Columbian Times.

**W. Y. Foote, Warren St., Syracuse, N. Y.**
My Father's House, by Daniel Marsh, D.D.

**Forbes & Co., P. O. Box 484, Chicago, Ill.**
Knight's ed. of the Arabian Nights.

**The Franklin Printing and Engraving Co., 821-825 Superior St., Toledo, O.**
Rousseau's Confessions.

**Free Public Library, Newark, N. J.**
Williamson, M. J., Invisibles. Lippincott.
Abbott, Malleville. Harper.
" Morning Glories. Carleton.
Alger, H. A., From Canal-Boy to President. Anderson.
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**W. R. Funk, Agt., Dayton, O.**
*Ladies' Home Journal* for Jan., 1900.
*Drake's Magazine* for Nov., 1899.
Powers' Handy Book About Books for Book-Lovers.
Tales of Two Cities and Sketches of Boz. Dickens, in green buckram binding. Pub. by Merrill & Baker.
Madam Guyon.

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Parson's Book of Biography. Arunoel Print, N. Y.

**Indiana State Library, Indianapolis, Ind.**
*Indiana Law Journal*, v. 3, nos. 4 and 6 (April and June, 1899).

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Townsend's U. S. Pub. by Lothrop.

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Leaves of Grass, Whitman. New York, 1856.

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Bohemians of the Latin Quarter, Vizetelly ed.
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Report N. Y. Ins. Dept. "Life," 1897, '98, '99.
" Mass. " " 1897, '98, '99.
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*Nineteenth Century* for Jan. and Feb., 1900, 5 copies ea.
*Fortnightly Review* for Jan., 1900.
Bombycidæ et Zygenidæ, by Stretch, colored plates.
Dawn (Anonymous). Adams & Co., Boston, 1868.
Mazzroth and the Constellations, Francis Roleston, 2 copies. Pub. by Rivington.

**"Old Curiosity Shop," S. E. Corner 2d and Walnut Sts., Phila., Pa.**
First 10 v. of *Harper's Magazine* in nos.

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The English Flower Garden.
*Cassier's Mag.*, Nov., 1895; Aug., '97; Aug., Sept., and Oct., '99.

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Peterson, Rhode Island.
Brown, Yarmouth. Boston, 1888.
Western Reserve Historical Tracts, no. 9.
Van Nostrand, *Eclectic Engineering Magazine*, v. 23, page 30.
R. I. Hist. Soc. Proceedings, Oct., 1864, and Oct., '67.
Proceedings of Second Public Meeting of the U. S. Catholic Hist. Society. N. Y., 1886.
*N. A. Review*, no. or v. 109, 1869.
Mass. Hist. Society Proceedings, 1865. Pub. in Boston, 1866.
*Library Journal*, v. 6, page 259.
*Historical Magazine*, April, 1862; Dec., '65.
*Galaxy*, N. Y., 1875, cont. pages 514-18, article by J. T. Short.
*Ethnological Journal*, 1848, article by E. G. Squier.
Amer. Antiquarian Soc. Proceedings, Oct., 1868.
" Philosophical Soc. Proceedings, May 2, 1884.
Trask, Sonnets and Lyrics. Randolph.
Bradshaw, Concordance to Milton. Mac.
Snelling, Polar Regions of Western Continent.
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Minutes of the General Assembly of the United Presby. Church. 1899.
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*N. E. Hist. and Gen. Reg.*, war nos. and 1893, '94, '95, '96, '97, '98.
*Mag. of Am. Hist* (Mrs. Lamb), v. 29, 30
Shakespeare's Delineations of Insanity, Imbecility, and Suicide, by A. O. Kellogg. Pub. by Hurd & Houghton, N. Y., 1866.

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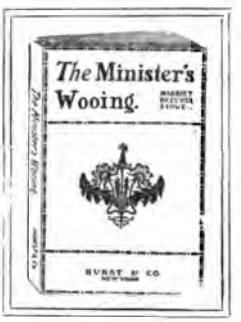


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# The Publishers' Weekly.

MARCH 10, 1900.



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## NOTES IN SEASON.

WHITAKER & RAY CO., San Francisco, have ready "A Guide to Mexico," containing a colored map and numerous illustrations and offering a key to the wealth of Mexico, said to surpass that of the Klondike; also, a series of stirring war poems by Joaquin Miller, entitled "Chants for the Boer," written in behalf of the Boer and published in neat booklet form.

THE HOME PUBLISHING COMPANY, New York, will very shortly publish a new novel by Archibald Clavering Gunter, entitled, "Adrian de Portalis." The story is divided into four books, entitled "The Runaway Baroness," "A Patriot Conspirator," "The Touch of Love," and "The Naked Hands of the People." The plot is said to be "ingenious and striking and worked out with great accuracy of detail."

THE H. B. CLAFLIN COMPANY have purchased from Harper & Brothers the balance of their limited edition, in paper covers of "The Sowers." With the exception of a few orders taken previous to the consummation of their arrangements the Claflin Company will control the entire paper covered edition of this popular work. They will publish next week in their *Standard Series* of paper novels, "For the Freedom of the Sea," by Cyrus Townsend Brady.

J. B. LIPPINCOTT CO. have put all their energies to getting out the books announced last season which were destroyed, when almost ready, in their disastrous fire. Among those now ready are "Bohemian Paris of To-day," by W. C. Morrow, in a second edition; Vol. I of the new issue of "Stanford's Compendium of Geography and Travel," dealing with the Northwest of Europe, written by George G. Chisholm; and a new revised and enlarged edition, edited by Bishop Whitehead, of Bishop Cleveland Coxe's "Thoughts on the Services." New fiction includes "A New Race Diplomatist," a novel of the American colony in Paris by Mrs. Jennie Bullard Waterbury; "Andromeda," by Robert Buchanan; Mrs. Alexander's "A Golden Autumn;" and Clinton Ross's "Chalmette."

CHARLES SCRIBNER'S SONS publish to-day an essay on the practicability of political reform, entitled "Practical Agitation," by John Jay Chapman, author of "Causes and Consequences," etc.; "The Messages of Paul," the first ten epistles of Paul arranged in their probable chronological order, with brief introductions and analyses, rendered in paraphrase, by Dr. George Barker Stevens, forming vol. XI of *The Messages of the Bible* series; "History of the Jewish People, during the Maccabean and Roman periods, including New Testament Times," by Professor J. S. Riggs, a new volume in *The Historical Series for Bible Students;* also, "The Boss of Taroomba," by E. W. Hornung, a new volume in the attractive *Ivory Series.* They have just imported a volume entitled "Innermost China, travel and sport in the Pamirs," by Ralph P. Cobbold, with illustrations and maps; and "The White Robe of Churches in the XIth Century, pages from the story of Gloucester Cathedral," by the Very Rev. H. D. M. Spence, Dean of Gloucester.

HOUGHTON, MIFFLIN & CO. will publish in April "Robert Tournay. a romance of the French Revolution." Its author is William Sage, the younger son of the well-known Abby Sage Richardson. He has long been a student of French history and particularly of the French Revolution, and has founded his story upon well authenticated events occurring in that terrible period. Leading characters in the book are Robespierre, Danton, and General Hoche—the latter an attractive and as yet wholly new and unhackneyed character in the fiction of romance; and such historical events are made use of as the pretended marriage of the hero and heroine in order to effect the escape of the latter from the mob, the stealing of death warrants to save the lives of persons condemned to the guillotine, and the attempt to rescue Robespierre's victims from the tumbrils the day of the monster's downfall. The story is said to be carried forward with a resistless interest due to the rapid succession of events, which, while not at all melodramatic, are full of exciting interest. The love story is described as one full of tenderness and charm. It is a book which, in the present vogue of the romantic story, is quite certain to attain a successful sale.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

***American** and English railroad cases: a coll. of all cases affecting railroads of every kind, decided by the court of last resort in the U. S., Eng., and Canada; ed. by T: J. Michie. v. 15. New ser. Charlottesville, Va., The Michie Co., [1900.] c. 8+878 p. O. shp., $5.

***American** digest. Century ed. Reference index, no. 3; embracing specific cross-references to all the matter in vols. 1 to 10 of the Century digest, and the continuations 1897, 1898, and 1899 A. St. Paul, West Pub. Co., 1899. c. 780 p. 4°, buckram, free to subs. to Amer. digest.

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 15, Criminal law-Dedimus potestatem. St. Paul, West Pub. Co., 1900. c. 19+2986 columns, O. shp., subs., $6.

**Annual** American catalogue, 1899; being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly,* 1899, with author, title, and subject index, publishers' annual lists, and directory of publishers, [fifth supplement to the American Catalogue, 1890-95.] N. Y., Office of *The Publishers' Weekly,* 1900. c. 22+241+166 p. O. hf. leath., $3.50.

This issue includes four pages of statistics of book production in the United States, in England, in France, and in Italy, and articles on the book production of the world in 1898-99, and on the work of the United States Copyright Office.

***Aulnoy,** Marie Catherine Jumelle de Berneville, *Comtesse* d'. The ingenious and diverting letters of the Lady —— travels in Spain; describing the devotions, nunneries, humors, customs, laws, militia, trade, diet, and recreations of that people. 2d ed. N. Y., G: P. Putnam's Sons, 1900. c. '99. 32+241 p. pl. por. 12°, cl., $1.50.

***Bailey,** Liberty Hyde. Cyclopedia of American horticulture: suggestions for cultivation of horticultural plants, descriptions of the species of fruits, vegetables, flowers, and ornamental plants, sold in the United States and Canada; with geographical and biographical sketches. In 4 v. v. 1. N. Y., Macmillan, 1900. 22+509 p. il. 8°, subs., cl., net, $5.

***Bartlett,** Albert Le Roy. Essentials of language and grammar. Bost., Silver, Burdett & Co., 1899. c. 318 p. 12°, (The silver ser. of language books, no. 2.) cl., 62 c.

**Blouët,** Paul, ["Max O'Rell," *pseud.,*] *and* Jack Allyn. Jonathan and his continent: rambles through American society; tr. by Madame Paul Blouët. [New issue.] N. Y., Macmillan, 1900. c. '89. 9+313 p. D. cl., $1.

Formerly published by Cassell & Co., 1889.

**Boothby,** Guy. A maker of nations. N. Y., Appleton, 1900. c. '99. 2+350 p. D. (Appleton's town and country lib., no. 280.) cl., $1; pap., 50 c.

Begins in Cairo, Egypt, where three adventurers and a beautiful adventuress are staying. From here the scene shifts to South America, where an even meaner gang of rascals have plotted the downfall of the President of an imaginary republic. The story is dramatic and the action rapid and interesting if sometimes improbable.

**Brontë,** Anne, ["Acton Bell," *pseud.,*] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.,*] *and* Brontë, Emily, ["Ellis Bell," *pseud.*] The novels of the sisters Brontë. Thornton ed.; ed. by Temple Scott. In 11 v. v. 11. N. Y., Scribner, [imported.] 1900. pors. 12°, cl., per v., $2.

*Contents:* v. 11., The professor, by Charlotte Bronte. 12+278 p.

***Brown,** Marshall. Wit and humor of bench and bar. Chic., T. H. Flood & Co., 1899. c. 15+578 p. 8°, cl., $4.

***Browning,** Rob. Earlier monologues; ed. by H. Buxton Forman. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

***Campbell,** Rob. Patent law. English ruling cases, sel. and annot. by Robert Campbell; with Am. notes by Leonard Jones, assisted by J: M. Gould. Being v. 20 of the ser. entitled English ruling cases, published separately for the use of patent lawyers. Bost., Boston Book Co., 1900. c. 20+860 p. O. shp., $5.50.

***Cash,** *Mrs.* M. I. Naaman, the leper, and Princess Sarah, the captive maid. Cin., Editor Pub. Co., 1899. c. 2+114 p. 16°, cl., 75 c.

***Clark,** J. Willis. Old friends at Cambridge and elsewhere. N. Y., Macmillan, 1900. 12+397 p. 12°, cl., $1.75.

***Clark,** Rob., *ed.* Golf: a royal and ancient game. New cheaper ed. N. Y., Macmillan, 1900.. 27+305 p. 8°, cl.. $2.

**Clemens,** G. C. Township officers' guide: manual of the laws concerning townships and township officers in the state of Kansas. 8th ed. rev. Topeka, Kan., Crane & Co., 1899. c. 99 p. O. pap., 75 c.

***Cleveland,** Edmund Janes *and* Horace Gillette, *comps.* Genealogy of the Cleveland and Cleaveland families; also a bibliography of the Cleveland family and a genealogical account of Edward Winn, of Woburn, and of other Winn families. Hartford, Ct., printed for the subscribers

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

by Case, Lockwood & Brainard Co., 1899. c. 3 v., pl. por. 8°, cl., $20; shp., or hf. tky., $26; full tky., $27.50.

***Cody,** Sherwin. Four American poets: William Cullen Bryant, Henry Wadsworth Longfellow, John Greenleaf Whittier, Oliver Wendell Holmes; a book for young Americans. Chic., Werner School Book Co., [1899.] c. 254 p. il. 12°, cl., 50 c.

**Cody,** Sherwin. Four famous American writers: Washington Irving, Edgar Allan Poe, James Russell Lowell, Bayard Taylor; a book for young Americans. Chic., Werner School Book Co., [1900.] c. 256 p. il. D. (The four great Americans ser.) cl., 50 c.

**Coler,** Bird S. Municipal government as illustrated by the charter, finances, and public charities of New York. N. Y., Appleton, 1900. c. 8+200 p. D. cl., $1.

A statement of conditions that exist in New York City, with reports of progress. Details are presented of errors in the charter, changes that should be made, with facts showing how public charity has been abused. Other chapters relate to income and expenses; water supply; transportation; city development; the church in politics; and political machines. Mr. Coler is Comptroller of New York City.

**Cornford,** L. Cope. Robert Louis Stevenson. N. Y., Dodd, Mead & Co., 1900. c. 7+201 p. D. cl., $1.25.

An essay toward a just appreciation of Stevenson's personality and temperament as shown in his finished achievement. Sidney Colvin is writing the authorized biography and the author gives nothing new in biographical details. He treats of Stevenson's heritage, his ancestry, gives an outline of his life, and then analyzes Stevenson's work as moralist, artist, novelist, limner of landscape and romanticist. The chapter on Stevenson's style is a distinct addition to Stevenson literature.

**Crockett,** S: Rutherford. Joan of the sword hand. N. Y., Dodd, Mead & Co., 1900. c. '98, 1900. 3+436 p. il. D. cl., $1.50.

A romance of the fifteenth century. "Joan of the Sword Hand" is a charming young princess who is able to defend herself and her kingdom by her dexterous use of the sword. Especially does this accomplishment serve her in good stead when, secretly and in disguise, she visits the court of a royal suitor, determined that unless her heart sanction it the marriage shall never take place. As might be expected, the adventurous Princess Joan falls in love with some one else, and her adventures thereafter are many and exciting.

**Cynewulf.** The Christ of Cynewulf: a poem in three parts—the advent, the ascension, and the last judgment; ed., with introd., notes and glossary, by Albert Stanburrough Cook. Bost., Ginn, 1900. c. 97+294 p. O. (Albion ser., ed. J. W. Bright and G. L. Kettredge.) cl., $1.65.

The text of this old Anglo-Saxon poem. With a very full introduction treating of the poem and its form, other poems attributed to Cynewulf, with fact and opinion concerning Cynewulf, etc.

**Daniel,** Ferdinand Eugene. Recollections of a rebel surgeon and other sketches; or, in the doctor's sappy days. Austin, Tex., Von Boeckmann, Schutze & Co., 1899. c. 4+264 p. il. D. cl., $1.

Personal reminiscences of army life in camp, field and hospital during the war of secession, and of subsequent events, both humorous and pathetic.

**Darlington,** Nina K. Photo-verses. Bost., published by the author, Nina K. Darlington, 1899. c. 102 p. obl. Tt. cl., $1.

Little verse-slips intended to be pasted on the backs of photographs of the composers and used in "Kindergarten music-building" for little ones who will become acquainted with the great masters while studying these verses.

**Darlow,** *Rev.* T: Herbert. The print of the nails. N. Y., Dodd, Mead & Co., 1899. 4+134 p. nar. D. (Little books on religion.) cl., 50 c.

Brief religious papers entitled, The print of the nails; God the subtractor; A word against weariness; The heritage of the meek; The second mile; The name that is called wonderful; The lost fear of God.

***Defoe,** Dan. Journal of the plague year; ed. by Walter Jerrold. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

**Deschamps,** Gaston. Tolstoi's "Resurrection": a review. N. Y., Tucker Pub. Co., [1900.] 8 p. D. (Balzac lib., no. 3.) pap., 3 c.

**Dickinson,** Evelyn. Hearts importunate. N. Y., Dodd, Mead & Co., 1900. c. '99. 2+312 p. D. cl., $1.25.

A man whose marriage has been unhappy begins life in the Australian Bush. Here he meets a woman of great beauty with pronounced opinions regarding the wickedness of men. She also has a secret in her life. The descriptions of Australian life and the eccentric and original relatives of the heroine are skilfully represented.

***Donaldson,** A: B., (*Canon.*) Five great Oxford leaders: Keble, Newman, Pusey, Liddon, and Church. N. Y., Macmillan, 1900. 11+390 p. 12°, cl., $1.75.

**Drummond,** Ja. S., *D.D.* Charles A. Berry, D.D.: a memoir; [introd. by J. Guin Rogers.] N. Y., Cassell, [1900.] 12+316 p. por. D. cl., $1.50.

Charles Berry, the subject of this biography, was born in Bradshawgate, Leigh, England, in 1852, and died in Brooklyn, 1899. Mr. Berry was called to the pastorate of Plymouth Church, Brooklyn, November, 1887; the Rev. Henry Ward Beecher having died in March of that year. Besides the history of Mr. Berry's ministry, covering a period of a little over eleven years, incidents of his early life in England are included.

***Dryden,** J: The hind and the panther; introd. and notes, by W. H. Williams. N. Y., Macmillan, 1900. 22+134 p. 12°, (Macmillan's English classics.) cl., net, 40 c.

**Duggan,** Janie Prichard. Passion and Patience. Phil., Amer. Baptist Pub. Soc., [1900.] c. '99. 271 p. il. D. cl., $1.25.

A story for young people.

**Finn,** Francis Ja. The best foot forward, and other stories. N. Y., Benziger Bros., 1900 [1899.] c. 5-244 p. pl. D. cl., 85 c.

*Contents* · Best foot forward; Boy who knew it all; King of the college; Looking for Santa Claus; One step and then another.

**Fletcher,** Ella Adelia. The woman beautiful: a practical treatise on the development and preservation of woman's health and beauty, and the principles of taste in dress. N. Y., W. M. Young & Co., [1899.] c. 29+535 p. il. O. cl., $2.50.

***Forsyth,** Andrew Russell. Theory of differential equations. vs. 2 and 3. N. Y., Macmillan, 1900. 11+344; 10+391 p. 8°, (Cambridge Univ. Press ser.) cl., net, $6.

***Foster,** G: E. Story of the Cherokee Bible: an address, with additional notes, delivered before the meeting of the Ladies' Missionary Society of the First Congregational Church, Ithaca, N. Y., Feb. 5, 1897. 2d ed. enl. Ithaca, N. Y., Democrat Press, 1899. c. 2+10+89+76 p. 16°, (Cherokee history ser.) cl., $1; pap., 50 c.

**France,** L: B. Scraps; Friends; On the fly. Denver, Col., W. F. Robinson Printing Co., 1899. c. 44 p. S. pap., 15 c.
Three prose sketches.

**Garth,** J. G. Mission of the Presbyterian church. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 11 p. T. pap., 5 c.

**Gerard,** Dorothea. One year. N. Y., Dodd, Mead & Co., 1900. c. 2+309 p. D. cl., $1.25.
A romantic story with its scene laid among the Polish aristocracy of East Galatia. The story is told by an English governess who becomes a member of a family that has a skeleton in its closet. There is an intricate plot, and a mystery the solution of which is only reached at the close of the story.

**Gray,** T: Elegy; with a tr. into Latin elegiac verse, by Sir Alex. J. E. Cockburn. Bost., F: Dortman & Co., 1900. 3-19 p. sq. O. pap, 50 c.
The Lord Chief Justice of England who represented the British nation *in re* the Alabama claims translated Gray's elegy into Latin as mental relaxation during a number of years and presented it to a few of his friends in 1871. This is a reprint from the copy given to Mr. Beresford-Hope for the University of Cambridge. The publishers announce a reprint of Hon. George Denman's translation of the elegy into Greek elegiacs as soon as 100 subscribers at 50 c. a copy can be secured.

**Halleck,** Reuben Post. History of English literature. N. Y., Amer. Book Co., [1900.] 3-499 p. il. D. cl., $1.25.
Traces the development of English literature from the earliest times to the present date. Especial attention is paid to literary movements, to the essential qualities which differentiate one period from another, and to showing the animating spirit of each age. One of the features of the work is its critical estimates of the general characteristics of the greatest authors.

***Hamilton,** T. F., *ed.* American negligence cases [cited Am. neg. cas.] A complete coll. of all reported negligence cases decided in the U. S. supreme court, the U. S. circuit courts of appeals, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories, from the earliest times, [etc.] v. 10. N. Y., Remick, Schilling & Co., 1900. c. 34+829 p. O. shp., $6.50.

**Harmon,** Marion Flower Hicks. One woman wandering; or, Europe on limited means. Cin., O., Editor Pub. Co., 1899. c. 4+333 p. D. cl., $1.
Tells how with little trouble or expense, and entirely alone, an American woman travelled through France, Germany, Switzerland and Holland, making a long enough visit to each of the leading cities of these countries, to see all she considered worth seeing.

**Hawthorne,** Nathaniel. Ghost of Dr. Harris. N. Y., Tucker Pub. Co., [1900.] 13 p. D. (Balzac lib., no. 1.) pap., 3 c.

***Hayes,** J: Russell. Swarthmore idylls; il. by R. Shaw. Wilmington, Del., J. M. Rogers Press, 1899. 59 p. il. 12°, cl., 75 c.; pap., 50 c.

**Heckethorn,** C: W. London souvenirs. N. Y., A. Wessels Co., 1900. 3+354 p. D. cl., $2.
*Contents:* Gambling-clubs and high play; Witty women and pretty women; Old London coffee-houses; Old M. P.'s and some of their sayings; Famous old actors; Old judges and some of their sayings; Some famous London actresses; Queer clubs of former days; Curious stories of the Stock Exchange; Wits and beaux of old London society; London seen through foreign spectacles; Old London taverns and tea-gardens; W: Paterson and the Bank of England; The old doctors; The lost rivers of London; Rogues assorted; Bars and barristers; The sublime beefsteakers and the Kit-Kat and the Rota Clubs; Hampton Court Palace and its masters.

**Hobson,** J: Atkinson. Capitalism and imperialism in South Africa. N. Y., Tucker Pub. Co., 1900. 30 p. D. (Balzac lib., no. 1.) pap., 5 c.

**Hobson,** J: P. What we owe; from a lawyer's standpoint. Richmond, Va., Presbyterian Com. of Pub., [1900.] 3-53 p. T. pap., 5 c.
Discusses what portion of one's income should go to the church.

***Horn,** Louise McCloy. Songs of the lakes and other poems. Cin., Editor Pub. Co., 1899. c. 4+85 p. il. 12°, cl., $1.

**Hutchinson,** Woods. Animal chivalry. N. Y., Tucker Pub. Co., [1900.] 16 p. D. (Balzac lib., no. 4.) pap., 3 c.

***Huxley,** T: H: Lessons in elementary physiology; ed. for the use of American schools and colleges, by F: S. Lee. N. Y., Macmillan, 1900. 16+577 p. 12°, cl., net, $1.40.

**Jacobs,** W: C. Practical speller for higher grades. Bost., Ginn, 1900. c. 5+132 p. D. cl., 30 c.
Presents as nearly as possible in the order of acquisition the words required in the work of the grammar and high school work, and endeavors to give the pupil a clear understanding of the usage of capital letters and of punctuation marks.

**Johnson,** T: Cary. John Calvin and the Genevan Reformation: a sketch. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 94 p. por. O. cl., 50 c.; pap., 25 c.
Lectures given during 1899-1900 in Union Theological Seminary in Richmond, Va. Bibliography (4 p.).

**Jones,** Ray W. Mercantile license tax. Phil., J. L Bayne, 1900. c. 2-112 p. O. buckram, $2.
On May 2, 1899, the State of Pennsylvania passed an act imposing a mercantile license on "venders of or dealers in goods, wares and merchandise, and providing for the collection of said tax." The distinctive purpose of the act being to increase revenue. The present work is an inquiry as to the constitutionality of that law and a consideration of the liabilities of and remedies for citizens.

**Lamb,** C:, *and* Hazlitt, W: Lamb and Hazlitt: further letters and records hitherto unpublished; ed. by W: Carew Hazlitt. N. Y., Dodd, Mead & Co., 1899. c. 54+161 p. D. cl., $1.25.

**Lynch,** Hannah. Zola vs. Tolstoi; or, Fecundity vs. the "Kreutzer sonata." N. Y, Tucker Pub. Co., [1900.] 15 p. D. (Balzac lib., no. 2.) pap., 3 c.

**Maclure,** D. Kennedy of Glenhaugh; il. by Will Crawford. N. Y., Mershon Co., [1900.] c. 4+239 p. il. D. cl., $1.
"Being a faithful history of the strange happenings that befell Master John Kennedy, seventh Laird of Glenhaugh, in the year of grace 1787, and set forth by Adam Gillicuddy, Factor and General Steward at Glenhaugh."

***McVey,** W: E., *ed.* The human machine, its care and repair; or, how to develop the body, preserve the health, meet emergencies, nurse the sick, and treat disease; by twelve authors. Topeka, Kan., H. S. Reed, 1899. c. 848 p. 8°, cl., subs., $3.75; hf. leath., $4.50.

***Malory,** *Sir* T. Le morte d'Arthur. N Y., Macmillan, 1900. 2 v., 28+439; 19+

531 p. 12°, (Macmillan's lib. of English classics.) cl., $3.

***Maryland.** *Supreme ct.* Reports of cases; W: T. Brantley, st. rep. v. 89, cont. cases in Jan. and Apr. terms, 1899. Frederick Md., printed by Baughman Bros., 1900. c. 41+830 p O. shp., $5.

***Medical** News pocket formulary, revised for 1900; ed. by E. Quin Thornton, M.D. Phil., Lea Bros. & Co., 1900 [1899.] c. 16°, cl., $1.50.

**Mill,** Hugh Rob., *ed.* International geography; by seventy authors. N. Y., Appleton, 1900. c. '99. 12+1086 p. O. $3.50.

The object is to present in one volume an authoritative summary of the whole of geography as fully as space permits. The limit of size makes it impossible to treat any part of the subject exhaustively, but by sacrificing such details as may be found better expressed in the maps of an atlas it is possible to give prominence to the essential facts. Like most treatises on geography, the work is divided into two unequal and contrasted parts. The first deals with the "Principles of geography" and their applications in the most general sense. The second part deals more fully with the "Countries of the world" at the present day; each article involving the application of some or all of the general principles stated in the first part. List of standard geographical books of reference. (1 p.).

**Morley,** J: Was the war a necessity? N. Y., Tucker Pub. Co., [1900.] 26 p. D. (Balzac lib., no. 2.) pap., 5 c.

***New York.** *Ct. of appeals. Reports of* cases, from decisions of June 23, to and including decisions of Nov. 21, 1899, with notes, references, and index; by Edmund H. Smith, st. rep. v. 160. Alb., Ja. B. Lyon, 1899. c. 19+770 p. O. shp., $2.50.

***Nicholl,** Edith M. Tales of mountain and mesa. Cin., Editor Pub. Co., 1899. c. 2+262 p. nar. 16°, cl., 75 c.

**Nicoll,** W: Robertson, *D.D., ed.* Expositor's Bible. [New issue.] v. 2. N. Y., Wilbur B. Ketcham, 1900. 790 p. O. cl., net, $4, hf. mor., $6.

*Contents:* An exposition of the first and second books of Samuel, by W. G. Blakie; First and second books of Kings, by F: W: Farrar; Book of Chronicles, by W. H. Bennett; Books of Ezra, Nehemiah, and Esther, by Walter F. Adeney; Book of Job, by Rev. Rob. A. Watson.

***Ohio.** *Cts. of record,* except supreme and circuit. Reports of cases; supp. to the Ohio legal news. v. 8. Norwalk, The Laning Print. Co., 1900. c. 8+758 p. O. shp., $2.50.

***Ohio.** *Federal cts.* Reports of cases argued and determined in the federal courts held in O., being all the cases of general value growing out of controversies arising in O., or construing O. statutes. v. 1, O federal decisions. Norwalk, Laning Print. Co., 1900. c. 8+751 p. O. shp., $2.50.

**Palgrave,** Rob. Harry Inglis, *ed.* Dictionary of political economy. v. 3, N-Z. N. Y., Macmillan, 1900. 22+762 p. 8°, cl., net, $6.50

**Pemberton,** T. Edgar. The Kendals: a biography. N. Y., Dodd, Mead & Co., 1900. 9+340 p. pors. O. cl., $3.

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***Prior,** E: S. History of Gothic art in England; il. by Gerald C. Horsley, N. Y., Macmillan, 1900. 14+465 p. 8°, cl., net, $10.

**Randolph,** Spencer. Who ought to win? Oom Paul; or, Queen Victoria? A history of the Dutch-English settlement in South Africa from its origin to the present day; with letters describing the bravery of the Boer and British armies. Chic., Laird & Lee, 1900. c. 4-287 p. il. pors. maps, D. cl., 75 c.

The writer has aimed to place before his readers the salient features of Boer history in a clear and impartial manner. The history of the Boer settlers, first under the rule of the Dutch East India Company, later as British subjects, finally during their checkered career as independent republics, has never been well understood by the public at large, the writer believes.

**Rau,** Heribert. The tone king: a romance of the life of Mozart: from the German, by J. E. St. Quintin Rae. N. Y., Dodd, Mead & Co., 1900. c. '99. 5+387 p. por. D. cl., $1.50.

This book was translated by Edward Rowland Sill and published in 1868 by Leypoldt & Holt under the title "Mozart: a biographical romance." Since 1870 it has been handled by Oliver Ditson. The new translation puts the facts of Mozart's life once more before a new generation.

**Reed,** R. C., *D.D.* Deceivers and their dupes. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 35 p. T. pap., 5 c.

**Ridge,** W: Pett. Outside the radius. N. Y., Dodd, Mead & Co., 1900. c. 2-325 p. D. cl., $1.25.

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A monograph on the Boar war by an ex-soldier who is strongly pro-Boer in his sentiments and treats the political and ethical sides as well as the military problems and probabilities. The first part of the paper was written before Jan. 4, 1900, and the military situation is described as it existed before the breaking out of active hostilities.

**Summers,** J. A. Diseases of pigeons. Bost., C. E. Twombly, [1900.] 54 p. S. pap., 50 c.

**Swan,** Miranda Eliot: Daisy: autobiography of a cat. Bost., Noyes Bros., [1900.] c. 7+268 p. il. D. cl., $1.50.

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**Tolstoi,** *Count* Lyoff Nicholaievich. The awakening (The resurrection;) tr. by W. E. Smith. N. Y., Street & Smith, [1900.] 2-317 p. por. D. cl., $1.

**Tolstoi,** *Count* Lyoff Nicholaievich. Resurrection: a novel; tr. by Mrs. Louise Maude; il. by Pasternak. N. Y., Dodd, Mead & Co., 1900. c. '99. 10+519 p. D. cl., $1.50.

In this novel Count Tolstoy clearly states his philosophy of life. He lays the blame of the sins of the world chiefly upon existing forms of government and ecclesiastical authority. His heroine is introduced coming from prison to trial accused of the murder of a lover. Her story is told with startling realism. The hero who had been the first cause of the heroine's sinful life realizes his responsibilities and devotes his life to his fellowmen. Russian conditions are faithfully described. The book contains a facsimile signature of Tolstoy authorizing this edition of his book.

**Wells,** Edward L. Hampton and his cavalry in '64. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 14+429 p. il. por. maps, O. cl., $1.50; hf. mor., $2; full mor., $3.50; mor., $4.50.

A sketch of that portion of the military career of Lieut.-Gen. Wade Hampton embraced in the campaign of 1864, when he commanded the cavalry, which was then an important part of the fighting power of the Army of Northern Virginia. The facts related are based upon documents and letters in the possession of General Hampton and memoranda prepared by him.

**Willis,** C: W., ["Allan Eric," *pseud.*] *and* Willis, Lillian, ["Junior Partner," *pseud.*] Montreal by way of Chazy and down the St. Lawrence River to Quebec. Bost., G: R. Willis & Co., 1899. c. 83 p. pl. D. pap., 25 c.

Graphic description of a bicycle tour which extended over fifteen hundred miles of picturesque country. Many of the illustrations are reproduced from photographs taken by the authors during their journey. The last chapter was first published in the Boston *Courier* under the title "Canada's attitude toward the United States.

**Winfield,** Arthur M., [*pseud.* for E: Stratemeyer.] Rover boys in the jungle; or, stirring adventures in Africa. N. Y., Mershon Co., [1900.] c. '99. 6+234 p. il. D. (Rover boys ser. for young Americans, no. 3.) cl., $1.

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***Witherspoon,** Paul Fulton. Sparks: [poems.] Cin., Editor Pub. Co., 1899. c. 4+90 p. por. sq. 16°, cl., 75 c.

***Zittell,** Karl A. v. Text-book of palæontology: tr. and ed., by C: R. Eastman; rev. and enl. by the author and editor, in collaboration with C. E. Beecher, J. M. Clarke, W. H. Dall, and others. v. 1. N. Y., Macmillan, 1900. 8+706 p. il. 8°, cl., net, $6.

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# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

MARCH 10, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## BOOKSELLING THROUGH TRAVELLING AGENTS.*

THOUGH the "drummer" is distinctively an American product, the selling of goods through travelling agents is probably as old as commerce itself. Books, that is, printed books, have been so sold ever since the invention of printing. For a century, at least, the bulk of the books printed were sold by itinerant booksellers, either principals or agents, to private buyers and to the trade. The inmates of monasteries in sequestered localities, for instance, were almost wholly dependent upon the book peddler, or, as they styled themselves, *bibliopola libros venales deportans,* for the latest productions of the press. Even university towns encouraged the visits of the travelling booksellers by liberal patronage and by privileges of various sorts. During the period of the uprising of the peasants in Germany, as well as during the Reformation, it was the travelling bookseller who often combined with his calling the office of advance agent of new political and religious ideas, just as in later times, in new countries, he was the torch-bearer of civilization, and frequently the only link between a condition of barbarism and culture. His travels extended throughout Germany, Italy, France, Spain, and England. As the art of printing spread to countries beyond Germany, the agents of the printers in those countries invaded the fatherland of printing and all the cities beyond their own, until, by degrees, the famous trading centres like Paris, Frankfort-on-the-Main, and, later, North German Leipzig, became the depôts, during the spring and autumn fairs, of the book products of the world. Later, these fairs were introduced into England, and, two centuries later, a short-lived attempt was made to introduce book-fairs into this country.

The book-fairs gradually went out of existence in England and in France. In Germany the book-fair exists only in name, the Oster-Messe (Easter fair) marking simply the end of the fiscal year, when accounts are settled and an uncertain number of the membership of the Börsenverein meet in social intercourse. But the itinerant bookseller—the commercial traveller—survives, and prospers despite antagonistic legislation here and abroad, despite even the "trusts." The treasurer of a "trust" declared in substance a short time ago, that the formation of "trusts" in all lines of business would be a great boon to the public, because the "trusts" would do away altogether with commercial travellers, the cost of maintaining whom, by the wholesalers, was an unnecessary tax on the consumer; and, that, since the members of the "trusts" had no need for travelling salesmen, the prices of the products sold by "trusts" would be reduced by the amount saved in salaries paid to travelling men. How wide of the mark this statement was, those intimately acquainted with the imperative necessity of modern commerce to seek a market away from home, need not be told.

* Continuation of the series of "The Profession of Bookselling," from P. W., February 17, 1900, p. 360.

## THE GUTENBERG CELEBRATION AT MAYENCE.

THE Burgomaster of Mayence, Dr. Heinrich Gassner, has just issued a circular giving further particulars respecting the celebration of the five-hundredth anniversary of the birth of Gutenberg which is to take place at Mayence in June next. It is proposed to have an academic festival on Sunday, June 24, commencing with a cantata composed by Dr. Volbach, the director of the Mainzer Liedertafel and the Ladies' Vocal Association. An address will be delivered by Albert Köstu, Professor of German Literature at the University of Leipzig. Afterwards Haydn's Creation will be performed. Then there will be a procession to the Gutenberg Monument, where wreaths and flowers will be deposited. All the bells in the city will be rung and the streets are to be decorated. An exhibition will also be held, of models and specimens of the work of the various branches of the graphic arts. An illustrated programme of the whole celebration is to be prepared, and when its form has been definitely adopted

by the Celebration Committee it will be printed. It is hoped and expected that representatives of the printing and kindred industries will meet in great numbers on the occasion, and thus "do homage to Mainz's greatest son."

Notwithstanding the almost world-wide acceptance of Gutenberg as the first European letterpress printer, it is a curious fact that not a single piece of printed matter produced in his lifetime bears his name. The works with which he is usually associated are very few in number, viz., the "Indulgences," of Pope Nicholas v., which bear dates in 1454 and 1455 (there appear to have been at least two different editions,) and the 42-line or Mazarin Bible, an existing copy of which bears the manuscript date of August, 1456. It was a few months prior to this latter time, in November, 1455, that the law suit which seems to have arisen between Gutenberg and his partner Fust was decided in the latter's favor. The result appears to have been that the partnership was dissolved, all the assets of the business being retained by Fust,* who was the moneyed man of the concern and carried it on henceforward in conjunction with his son-in-law, Schöffer. What became of Gutenberg after this time is uncertain, but there are a few books, supposed to have been printed at or near Mayence about that period (the "Catholicon," for instance,) with the production of which—perhaps at Eltvill, a suburb of Mayence—his name is generally connected by bibliographers. At the time of his death he seems to have been in the service of the Archbishop Adolphus of Mayence, as certain effects of his connected with the art of printing were handed over by the Archbishop to a Dr. Humery, who is supposed, by some writers on the subject, to have assisted Gutenberg financially in his enterprises, after the rupture with Fust.

It was not until some years after the death of the alleged German prototypographer that we find his name mentioned in a printed book, as being probably the inventor of typography. This was in the preface to a work published at Paris in 1472 (?) by the first printers in that city, and even then it is only referred to as a "story" current locally and not as a well-ascertained fact. Twenty-seven years later (1499) the "Cologne Chronicle" was published, in which appears a fairly circumstantial account of the invention of printing, and it specifically refers to Gutenberg (on the authority of a man who had perhaps worked under Schöffer up to 1462) as the inventor of it.

Not until a later period was Coster "discovered," although there seems little room to doubt the existence of such a person at Haarlem at some part—perhaps during the second half—of the 15th century. The evidence, such as it is, in Gutenberg's favor, is thus merely of a presumptive character and all of a date after his own death. He seems never to have publicly claimed the invention during his lifetime, and, in fact, "we know about as much—or as little"—to quote the *British and Colonial Printer and Stationer*, anent the supposed first printer in Germany, as we do about the supposed first printer in England, as, in spite of Mr. Blades' splendid monograph on this latter subject, the number of really new facts that he discovered about Caxton *as a printer*—apart from the mere enumeration of his books and the classification of his types—is singularly small.* If any contemporary monument was erected to Gutenberg in the Mayence Church where he was buried, it has since disappeared, neither is anything known of his will, nor of any children or other relatives which he may have left behind him." To put it briefly, we know that Gutenberg was alive between 1432 and 1468, but no contemporary document, printed or written, concerning him or his affairs (prior to the French book of 1472) is known to exist, nothing but copies; not that it is assumed that the originals, or at least some of them, did not exist at one time or other and were genuine.

The forthcoming celebration, therefore, will be directed mainly to honoring the memory of a man of whom we know very little, to reaffirming his connection with certain books to which—if he had anything at all to do with them—he did not once put his name, and to insisting upon his being the inventor of an art which he apparently not only never claimed for himself, but which nobody else ever claimed for him until after he was dead.

*Judging, for instance, from the fact that the next important production of the Mayence press (the Psalter of 1457, the first book with a printed date) is described as being printed by Fust and Schoffer only.

*From a typographical point of view we know more about Gutenberg (almost all the ascertained particulars respecting whom refer to his career *as a printer*) than about Caxton, as most of the authenticated particulars referring to the life of the latter deal with him otherwise than as a printer.

†We know little, if any more, however, concerning either Fust or Schoffer, beyond the book they printed, and it yet remains for some enthusiastic bibliographer to deal thoroughly with that branch of the invention of printing.

## LITERARY WORK OF AMERICAN NEGROES AT PARIS EXPOSITION.

According to the *Springfield* (Mass.) *Republican*, "a proper appreciation of the intellectual capacities of the colored race is to be exhibited at the Paris exposition, when a special exhibit is to be made of their literary work, to be superintended by Thomas J. Calloway, formerly of the treasury department at Washington, a graduate of Fisk University, and late president of Alcorn University in Mississippi. In response to a request to Librarian Putnam, of the Congressional Library, from Commissioner-General Peck, Daniel Murray, of the library, is given authority to select from works by colored authors which are in the library collection and to procure, as far as possible, copies of other interesting works which may be scattered through the country. Among the works already selected are all those by Frederick Douglass; 'Music and Some Highly Musical People,' by James M. Trotter, late recorder of deeds for the District; 'Genesis Reread,' by T. G. Stewart, a graduate of Wilberforce Academy and a chaplain in the army, now in the Philippines; three

law books of great value by D. Augustus Straker of Michigan; the 'Future of the American Negro,' and 'Black Belt Diamonds,' by Booker T. Washington; 'Poems of Cabin and Field,' and other works by Paul Laurence Dunbar; 'A History of the Negro Race,' by George W. Williams, appointed minister to Hayti during the Arthur administration; a volume of remarkable dialect stories by Charles W. Chestnut, of Ohio.

"Other notable colored authors who will be in the exhibit are: Richard Allen, founder of the African Methodist Episcopal Church, and the first colored bishop; Bishop Daniel A. Paine, founder of Wilberforce University; Rev. J. W. C. Pennington, seventy-five years ago counted one of the most learned men of his day, and at one time pastor of a white Presbyterian congregation in Connecticut; Bishops Tanner and Wayman; David Walker, whose 'Appeal,' published eighty years ago, created a sensation; Joseph T. Wilson, author of 'The Black Phalanx,' and James M. Whitefield, a Buffalo barber-poet. There are scores of colored people who earn money with their pens, in magazines and weeklies, but who are not book makers. Among these are Miss Barbara Pope and Mrs. William E. Matthews, Mrs. Victoria Earle Mathews of New York, Miss Ida Platt of Chicago, and Prof. R. T. Greener, now consul at Vladivostok, whose recent information in regard to the Siberian railroad attracted national attention.

"Among books peculiarly individual is 'A Colored Man's Reminiscences of President Madison,' by Paul Jennings, the son of a slave of Madison. Jennings's mother was of Indian as well as African blood, his father English. Jennings became the body servant of President Madison. He probably had characteristics that attracted attention, for Daniel Webster bought him of Mr. Madison and gave him his freedom. It is recorded that in 1865, at the sale of the effects of a colored man who had been a messenger of the House of Representatives, the following autograph was sold:

"WASHINGTON. March 19, 1847.

"I have paid $129 for the freedom of Paul Jennings. He agrees to work out the sum at $8 per month, to be found with board, clothes and washing—to begin when we return from the South. His freedom papers I give him; they are recorded in this District.

"DANIEL WEBSTER.

Another author, who enjoyed the distinction of being the first of the race to gain recognition in this country, was Phillis Wheatley, and her poems will swell the list of literary works that are nothing short of wonderful when the conditions under which they have been produced are considered. Still other books which deserve mention are 'Joining the Navy,' by John E. Payntre, a Washington man, who was a cadet and wrote of his travels all round the world in a book so much approved that it was placed in the libraries of all the government vessels. Mrs. Frances Harper, who represented the cause of her people with Frederick Douglass, will be represented by her poems and her one novel, 'Iola Leroy.' It is said that Mr. Murray has already a list of 1000 volumes, the work of 190 authors, though he has but just begun the task of collecting. From these he will choose the most admirable and distinctive for the exhibit.

"In a recent number of the *Washington Post* appeared a eulogy of Henry C. Bruce of Washington, some portion of which is here quoted: "'It seems to us that one of the most useful and important books ever written by any negro in this country is 'The New Man,' by Henry C. Bruce of Washington. This very valuable work was issued some three or four years ago, and the *Post* upon that occasion indulged in highly complimentary comment. Its historical value was obvious. It dealt with the relations between the slaves and their masters, and it was animated by so just and so kindly a spirit as to win instant and grateful recognition from the only class of whites who really understood and sympathize with the American negro. We refer to the former slave-holders and their descendants. Mr. Bruce is a man of good sense and good feeling. Proud as any of the highly-born aristocrats who, fifty years ago, owned him and his brethren; too proud to wish to thrust himself upon any one; relying upon the same causes that have made the Caucasian dominant, Mr. Bruce preaches the gospel of labor, and struggle, and individual merit, and patient self-reliance. He tells the negro—what is true—that his best friend and most affectionate sympathizer is to be found in the ranks of the old slave-owning aristocracy of the South.'"

## NEW YORK CONDEMNS "SAPHO."

UNDER a decree of Chief of Police Devery, Miss Nethersole was not allowed to appear in "Sapho" at Wallack's Theatre, New York, on the evening of the 5th inst. The police order followed the decision of Magistrate Mott in the afternoon holding Miss Nethersole, her manager, and others connected with the play, to answer to a charge in the Court of Special Sessions that in producing the play "Sapho" they violated Section 385 of the Penal Code, offended public decency, and maintained a nuisance.

Thus far the book-trade has not been molested, though there is a feeling abroad that the agents of the Society for the Prevention of Crime are watching an opportunity to construct a case to suit their purpose. Since the conviction, last week, of Kohler, the Philadelphia newsdealer, the vendors have become less vociferous and more guarded in offering their "faked" editions of "Sapho;" notwithstanding this the Philadelphia police, on the 5th inst., arrested Bernard Kline, a street peddler, on the charge of selling "Sapho." Magistrate Jermon of the Central Police Court held Kline in $600 for dealing in obscene literature.

## JOURNALISTIC NOTES.

THE next important historical serial to appear in the *Century Magazine* is to have Martin Luther as its subject, and is to be written by the Hon. Andrew White, ambassador to Berlin.

THE first number of the *Smart Set*, a "journal of cleverness," is out to-day. It is published by the Ess Ess Publishing Co.,

1135 Broadway, of which Mr. Kennerley, formerly representative, in this country, of John Lane, is the manager.

*The New Magazine* is to be the title of the new ten-cent monthly magazine of which Robert Howard Russell is to be editor-in-chief and publisher. Among the leading features is to be a new series of "Dolly Dialogues," by Anthony Hope, which will be illustrated by Mr. Christy, and a new serial story by Hall Caine, to be entitled, "The Roman." Each number is to have a special cover. The magazine is to be distributed through the agency of the New York *Journal*, the proprietor of which, W. R. Hearst, is one of the stockholders of the company which is to furnish the capital for the enterprise.

*The Bookman* has secured as a serial for this year a novel entitled "Stringtown on the Pike." While it is not the first book of the writer, yet it is his first venture in fiction. It is a thoroughly American story in spirit and in execution. The writer, John Uri Lloyd, was born in western New York, and removed to Cincinnati, where he became a clerk in a retail drug store. In his spare time rescued from the long hours, then and now inseparable from that occupation, he taught himself to be so good a chemist that he is now a member of the principal pharmaceutical societies not only in this country but abroad as well. He is the author of a number of technical works in that department which have a cosmopolitan reputation. His knowledge of chemistry has led to his accumulating a fortune in the manufacture and sale of preparations which have a world-wide reputation among the medical profession. A few years ago he wrote a book called "Etidorhpa," which was published at his own expense in Cincinnati, and has passed through ten or twelve editions of as many thousand copies each. This book embodies the author's speculations in various directions, and may be considered a scientific romance. "Stringtown on the Pike" was written by the author for his own satisfaction, and with no expectation of its being published.

## BUSINESS NOTES.

CHARLOTTESVILLE, VA.—A. C. Brechin, bookseller, has admitted his son as joint partner in his business from 1st March. The name and style of firm is now A. C. Brechin & Son.

LITTLE ROCK, ARK.—The New Wilson-Webb Co. has filed articles of incorporation and is now prepared to conduct its business. The new company occupies the quarters of the old Wilson & Webb Book and Stationery Co., at 212 Main Street. The incorporators are: W. F. Barry, formerly of Fayetteville; T. P Murray, formerly of Fort Smith; J. C. Massey, formerly of Morrilton; and J. A. Watkins, of this city. Mr. Barry is president, Mr. Murray vice-president, and Mr. Massey secretary and treasurer. The capital stock is $13,000, of which $10,075 is paid up. The new company acquired the stock of the old company at referee's sale. They purpose to make considerable additions to the stock and will carry a full line of books, stationery, and sundries in their line.

NEW YORK CITY.—The Doxey Book Company, of San Francisco, Cal., is removing to this city. The concern will, after it is established here, devote itself exclusively to publishing under the firm name of "Doxey's Incorporated."

OAKLAND, CAL.—The firm of Smith Bros. has been incorporated to conduct a general book, stationery and art material business, wholesale and retail. The incorporators are J. Frank Smith, Charles Leonard Smith, Anna E. Smith, Mabel Nelson, and Ernest Wilton. The capital stock is $35,000, all of which has been subscribed. Charles L. Smith holds 1745 shares at $10 each, Anna E. Smith 1740 shares, and each of the others five shares each.

PHILADELPHIA, PA.—The Henry Altemus Company was incorporated last week. The capital is $150,000, the business authorized is printing and publishing, and the incorporators are H. Altemus, H. Altemus, Jr., R. E. Altemus, and R. Altemus.

TAMPA, FLA.—C. B. Fitch has sold his book and stationery business to J. A. M. Grable. The title will be the Tampa Book & News Co., and it is understood that Charles K. Grable will be associated with the management.

## LITERARY AND TRADE NOTES.

JOHN LANE has just published a new story by William J. Locke, author of "Idols," etc., entitled, "The White Dove."

IT turns out that the author of "The Legionaries," published last year by the Bowen-Merrill Co., and then fathered by Henry Scott Clark, is really Millard F. Cox, an Indianapolis judge.

DODD, MEAD & CO. have in preparation an exhibition of the work of the Club Bindery. This bindery is under the control of the Grolier Club, and is producing bindings of a remarkably artistic and beautiful character.

E. P. DUTTON & CO. have just published a book entitled "Twelve Notable Good Women," by Rosa Nouchette Carey. The work contains twelve portraits and will be welcomed by all lovers of noble and useful lives.

CHARLES SCRIBNER'S SONS have nearly ready a popular book on trees by Harriet L. Keeler, entitled "Our Native Trees, and How to Identify Them." The text will be illustrated with 180 full-page plates from photographs and 170 drawings.

A. WESSELS & CO. have just published a popular history of "The House of Commons," by Sir Richard Temple; also, "London Souvenirs," by Charles W. Heckethorn, who describes famous places and persons in and about London past and present.

DOUBLEDAY & MCCLURE CO. will publish at once a new story by Ellen Anderson Gholson Glasgow, author of "The Descendant," which is to be entitled "The Voice of the People." The scene of the story is laid in an old Virginia town, just after the Civil War.

FRANCIS WILSON has just published a privately-printed book entitled "The Influence

of the Stage upon the Pulpit." One hundred and eighty-six copies were printed, each being numbered and signed by Mr. Wilson. The book has decorations by Edmund H. Garrett and vignettes by A. B. Frost.

CARL GLUCKSMANN, No. 14 East Forty-fifth Street, New York, will be the American agent for the portfolio of forty photogravures commemorating the Rembrandt exhibition at Amsterdam. Many of the subjects have never before been reproduced. Dr. C. Hofstede De Groot furnishes the letterpress and a complete descriptive catalogue.

FLEMING H. REVELL COMPANY announce "The D. L. Moody Year Book, a living daily message from the words of D. L. Moody;" "Moody's Latest Sermons" and "Short Talks by D. L. Moody," two posthumous works by the famous evangelist; also, a treatise on the fourteenth chapter of John, entitled "Christ's Valedictory," by the Rev. Dr. Robert F. Sample.

E. P. DUTTON & CO. have just ready in the *Master Musicians Series* a volume on Bach, by Abdy Williams, with illustrations. The position of Johann Sebastian Bach as one of a numerous family of musicians is unique. Of no other composer can it be said that his forefathers, contemporary relations and descendants were all musicians and holders of very important offices as such.

GINN & CO. will publish at once a work by Allen W. Gould, entitled "Mother Nature's Children." The book aims to help the young to see the spirit rather than the form of Nature. It traces the love and care and mutual dependence of living things from human beings down to the plants. And while it is set in an imaginative frame-work, no facts are stated and no illustrations used save on good scientific authority.

THE DODGE PUBLISHING COMPANY, New York, announce "For My Musical Friend," essays on music and music study, by Aubertine Woodward Moore; "Tiny Tunes for Tiny People," by Addison F. Andrews; "Memory Pictures of Puget Sound Region," by Beth Bell Higgins; "The Gentle Art of Cooking Wives," by Elizabeth Strong Worthington; and "Alice's Adventures in Picureland," by Florence A. Evans.

A. C. MCCLURG & CO. announce a volume entitled "Back to Christ," by Walter Spence, who touches upon the more notable changes that have recently taken place in the attitude of theologians to such questions as the Fatherhood of God, the Inspiration of the Scriptures, the Atonement, etc. They will shortly publish a novel by J. Breckinridge Ellis, entitled "The Dread and Fear of Kings." The scene of the story is laid alternately in Rome and the island of Capri; the period is the first century, and some of the characters are historical personages, such as the Emperor Tiberius and the poet Phaedrus.

THE CLUB OF ODD VOLUMES, Boston, have just issued a work entitled "Early Boston Booksellers, 1642-1711," by George E. Littlefield, the well-known bookseller of Cornhill. It makes a volume of 256 pages octavo and is illustrated with reproductions of many title-pages of old and rare books showing the imprints of the publishers and booksellers of the period, and is handsomely printed in bold black letter type on Whatman hand-made paper. The edition is limited to 100 copies furnished only to members of the club. It is an interesting contribution to the history of the literature of the times and a credit to its author.

G. P. PUTNAM'S SONS are to be the publishers of "Hilda Wade," the last novel completed by Grant Allen just before his death. They are also preparing a second enlarged edition of Danske Dandridge's "Joy and Other Poems;" "Folk Songs from the Spanish," by Helen Huntington; and an account of journeys in China, by Mrs. Isabella Bird Bishop, entitled "The Yangtze Valley and Beyond." Religious works of importance will be "A Historical Commentary on St. Paul's Epistle to the Gallatians," by William M. Ramsay; and "Exploratio Evangelica," by Percy Gardner, an attempt to examine the basis and origin of Christian belief.

THE fifth annual meeting of the Booksellers' League will be held on the 14th inst., at 6:30 P.M., at the rooms of the Aldine Association, 111 Fifth Avenue, corner Eighteenth Street, New York. A President and six members of the Board of Managers will be elected on that occasion, and the usual reports submitted. After the business meeting the author of "America and Americans" will tell the League why he wrote this most popular and fascinating book. Those who wish to attend the dinner must notify Mr. Cass Richardson, at E. P. Dutton & Co.'s, 31 West Twenty-third Street, not later than March 13, otherwise no provision will be made for them. Extra tickets may be had at $1 each.

HUNTER H. ROBINSON, who has so successfully conducted the management of John Lane's American branch office on Fifth Avenue, New York, for the past twelve months, will resign his post on the 1st of April, purely for family reasons. He will return to London and supervise the production of some new ventures in the magazine field; he will also represent various American publishing houses in England. During his stay in America Mr. Robinson has added to his seventeen years' experience of the London book and magazine market (gained with Sampson Low, Marston & Co.,) a thorough knowledge of the conditions of publishing in America. His many American friends will wish him hearty success in his further business career.

THE BOWEN-MERRILL COMPANY, Indianapolis, will publish in April, "The Redemption of David Carson," a novel, by Charles Frederick Goss; "Smiles Yoked with Sighs," a book of pathos and humor in rhyme, by Robert J. Burdette, with illustrations by Will Vawter; "Sweepers of the Sea," a tale of adventure, by Charles H. Wetmore; also, "The Tragedy of Hamlet," the first volume of an entirely new edition of Shakespeare, edited by Edward Dowden, published by arrangement with Methuen & Co., of London. They will publish in May a work entitled "American Fungi," by Captain Charles McIlvaine.

More than 800 species, 750 being edible, will be described and illustrated. The edition will be limited to 750 copies.

LEE & SHEPARD will publish next month "Andy Dodge, the history of a scapegoat," by Mark Pierce Pendleton, who has the strong endorsement of W. D. Howells; "The Campaign of the Jungle, or, under Lawton through Luzon," by Edward Stratemeyer, the fifth volume of the *Old Glory Series;* "The Discovery of a Lost Trail," by Charles B. Newcomb, who is an apostle of the so-called "New Thought;" also, "The Pastor's Helper," by the Rev. Dr. N. T. Whittaker, who has arranged for convenient use the correct forms for the duties of Congregational, Baptist, Methodist, Episcopal, Universalist and Unitarian clergymen. They have in preparation an *edition de luxe* of the complete works of Charles Sumner, with a new introduction by Senator George F. Hoar, which will be sold by subscription.

F. M. BUCKLES & Co. have added to their attractive *Religious Booklets* the following nine new titles: "He is Risen! He is Risen!" "Angels, Roll the Rock Away," "Jesus Christ is Risen To-day," "Just as I Am," "Nearer, My God, to Thee," "The Strife is O'er," "Come ye Faithful, Raise the Strain," "Jesus Lives, thy Terrors Now," and "The Day of Resurrection." These are dressed in handsome royal purple covers, with photogravures in an impressed panel, making them specially suitable for Easter presents. The booklets retail at 30 cents.

HARPER & BROTHERS have just issued "The Northwest Under Three Flags," by Charles Moore, who in easy narrative style gives the history of the Northwest under French, English and American government control; "Elements of International Law," by George B. Davis, a completely revised and enlarged edition of this valuable work; and "The Professor" in the *Haworth ed.* of the Brontë novels. They will publish shortly "Harper's Guide to the Paris Exposition;" "A Man of His Age," a romance, by Hamilton Drummond; "The Love of Parson Lord, and other stories," by Mary E. Wilkins; also, "A Manifest Destiny," a story of society life today in this country and in England, by Julia Magruder; "The Life of Seward," by Frederic Bancroft; and "Men with the Bark On," a collection of short stories by Frederic Remington.

HOUGHTON, MIFFLIN & Co. will publish shortly "Notes on the Bacon-Shakespeare Question," by the Hon. Charles Allen, a digest of the evidences, direct and indirect, bearing on the authorship of the plays and poems attributed to Shakespeare, from every available Shakespearean student, commentator, and editor, and a minute study of the legal terms used by Shakespeare and by contemporary writers; also a little volume by Leon H. Vincent, entitled "Hôtel de Rambouillet and the Précieuses," a bright and entertaining account of the establishment and influence of the Hôtel de Rambouillet in the first part of the seventeenth century. "The American Anthology," companion work to the "Victorian Anthology," both the work of E. C. Stedman, has been greatly delayed in publication by the illness of the editor. The manuscript was delivered to the publishers only recently, so that for the spring only the large paper edition will be brought out by Houghton, Mifflin & Co. In the fall the "American Anthology" will be published in an edition uniform with the "Victorian Anthology."

THOMAS NELSON & SONS have put their perfect little editions of Dickens and Thackeray's works which they are bringing out in monthly volumes, into limp leather and board leather bindings as well as cloth. The small size of the volumes, the large type, the thinnest opaque paper in the world, and bindings of delicate shade make these books a pleasure to book lovers. They announce a line of India Paper Bibles and claim to have obtained for them the thinnest paper on which printing has ever been accomplished. Among them are the "India Paper Text Bibles" in minion 24°, and in long primer 8°, with dictionary of Scripture names and twelve maps; India Paper Reference Bibles in ruby 24° with maps and index and only 5/8 of an inch thick and minion 16° with maps and index; also an India Paper Teacher's Bible, containing the Illustrated Bible Treasury, with 350 illustrations and Combined Concordance, only 1 1-16 inches thick. All these may be had in French morocco, Egyptian seal, Persian levant and many other varieties of tasteful, durable bindings.

THE MACMILLAN COMPANY have just published in their admirable *Library of English Classics,* Malory's "Morte Darthur," in two volumes. The point to be noted in connection with the volumes in this library is that the works included are encumbered with neither new introductions or new notes, the idea being to present typographically perfect reprints of the best existing texts, the editorial labor being confined to bibliographical notes, which are contributed by A. W. Pollard, whose fitness for such work is unquestioned. Future issues will comprise Lockhart's "Life of Scott," the works of Sterne, White's "Selborne." Carlyle's "French Revolution," and Shelton's "Don Quixote." In connection with J. M. Dent & Co., they will begin to publish a long series of international primers, forming a "Primer Cyclopædia." The aim is to provide in a convenient and accessible form the information which the usual bulky and high-priced encyclopædias place beyond the easy reach of the average reader. The series will accordingly aim at the comprehensive inclusion of the chief departments of Literature, Science and Art. Among the first volumes to be issued will be "A History of Politics," by Professor E. Jenks, of Oxford; "Roman History," by Dr. Koch; "The English Church," by H. D. Spence, Dean of Gloucester; and "The Races of Mankind," by Dr. Haberlandt, of the Court Museum at Vienna. They have in press for early publication "The Making of Character, some educational aspects of ethics," by Dr. John Mac Cunn, of University College, Liverpool; "Evolution and Theology," a volume of essays by Dr. Otto Pfleiderer, translated and edited by Dr. Orello Cone; and a volume by Dr. Nathan Oppenheim, on "The Care of the Child in Health."

## AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

MARCH 13-15.—Remaining portion of the library of the late Rev. R. C. Waterstone, of Boston, Mass., comprising about 4000 miscellaneous English books.—*C. F. Libbie & Co.*

MARCH 14, 2 P.M.—Miscellaneous. (346 lots.)—*John Anderson, Jr.*

MARCH 19-21, 3 P.M.—Libraries of two well-known collectors. (619 lots.)—*Bangs.*

C. F. LIBBIE & Co., Boston, have in preparation the following catalogues: "Collection of Americana," including scarce town and state histories, genealogies, historical pamphlets, sermons, etc.; "Austin Collection of Autographs," collection of the late Ben. W. Austin, Oak Cliff, Texas, comprising over 10,000 specimens, illustrated with portraits and photographs of eminent persons; "Library of the Late William F. Poole, LL.D.," Librarian of the Newberry Library, Chicago, Ill., comprising Americana, Mathers, publications of historical societies, reference books, bibliography, periodicals, etc.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Agency, Room 1214, Lord's Court Building, N. Y.**
Poor's Manuals, 1860, '68-69, '69-70, '74-75.
Valentine's Manuals, earlier than 1853.
*Hunt's Merchant's Magazine*, vols. later than 1859, must be complete, in good order, and cheap for cash.

**A. M. Allen, 412 River St., Troy, N. Y.**
The Tempest, Routledge's Handy-Volume Shakespeare.
Oroonoko, Mrs. Aphra Behn.
Rousseau's Nouvelle Heloise, English.
Fool of Quality, Henry Brooke.
Sanford and Merton, Day.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Warpath and Bivouac, Finerty.
McKenzie's Last Fight with the Cheyennes, Bourke.
The Perpetual Curate, Mrs. Oliphant.
Among the Chosen, by Mary Emerson.
Thomas Jefferson's Notes on Virginia.
Beethoven's Letters, tr. by Lady Wallace.

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
Much Ado About Nothing, Furniss, Variorum ed. Pub. by Lippincott.
Arvine's Moral and Religious Anecdotes. Pub. by Funk & Wagnalls. 1890.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Stepping Heavenward, $1 00 ed. Pub. by Randolph.
Notes on Heidelberg Catechism, by A. C. Whitmer. Pub. in 1878 by G. F. & R., 52 North 6th St., Phila.

**American Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.**
Morris' School History of the United States. Pub. by Lippincott.

**American Press Co., Baltimore, Md.**
Ruskin's Works.
Emerson's Works.
Bancroft's History of United States.
Encyclopædia Britannica, 9th ed.

**The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.** [*Cash.*]
Report of the Mineral Resources of the U. S. 1874.
Any ed. of Life and Correspondence of Jefferson; also Works.
Andrews' Life of Our Lord.
Civil War in America, Draper, [v. 2. N. Y., 1867.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
*Forms and Fantasies*, Oct., 1898.
*Mag. Am. Hist.*, 1886 no. with Van Courtland article.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**
Schotzka, American Forests. Minneapolis.
Chapais, Canadian Foresters Illus. Guide. Montreal, 1885.
Gattinger, Medicinal Plants of Tennessee.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
G. Smith, Book of Prophecy. Longmans, 1866.
True Stories of Days of Washington. Mason, 1861.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Original and later eds. of the following:
An Historical Account of the Planting and Growth of Providence, Gov. Stephen Hopkins.
Samuel Gorton's Simplicities Defence.
Winslow's Hypocrisie Unmasked.
" New England's Salamander Discovered.
John Clark's Ill News from England.
Morton's New England Memorial.
Cotton Mather's Magnalia.
Neal's History of New England.
" " " the Puritans.
Prince's Chronological History of New England.
Douglas' Summary, Historical and Political, of the British Settlements in North America.
Dr. MacSparran's America Dissected.
Gov. Winthrop's History of New England.
Savage's Revision of Winthrop's History of New England.
Dr. Abiel Holmes' American Annals.
Fuller's History of Warwick.

**Hosmer H. Billings, Elmira, N. Y.**
A Wonder Book, v. 4.
French and Italian Note Books, v. 10.
Tales, Sketches, and Other Sketches, v. 12.
Hawthorne, Riverside ed., in the original brown cl., leather label.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Any vols. Kelmscott Press, Wm. Morris.
Burton's Yale Lectures, 1888. Webster.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]
History of the Descendants of John Dwight, of Dedham, Mass., by B. W. Dwight, 2 v. N. Y., 1874.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*North Amer. Review*, 1815-20, 1860-76, any nos.
Board of Trade, Minneapolis, all prior to 1884 incl.
N. Y. Produce Exchange, July, 1897 to '98.
Cincinnati Chamber of Commerce, 1884-5, 1888-9, and prior to 1888 incl.
Philadelphia Board of Trade, 1866-68, '70, '72.
Chicago Board of Trade, prior to 1875.
St. Louis " " " all prior to 1865, '67-'73, '75-'77, '79-'82, '86-'93.

## *BOOKS WANTED.—Continued.*

**The Boston Book Co.**—*Continued.*
Boston Chamber of Commerce, all prior to 1855, '57–'62, '64–'73, '79–'89.
Philadelphia Produce Exchange, 1895.
Saward, Coal Trade.
Myrick, Amer. Sugar Industry.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Translations of Guy de Maupassant's novels.
Sheridan's Rivals, il. by Abbey. etc. Boston, 1885.
De Foe's Works, 16 v., large pap.
Dumas' " éd. de luxe.
Winter's Life of John Gilbert. Dunlap Society.
Letters from a Dead House, Dostoyefsky.
For the Term of His Natural Life, Marcus.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Anne Hereford.
Dorothea Tindell.
Chapman's Flora of the Southern States.
Lights and Shadows of Army Life, by Rev. W. W. Lyle. Cincinnati, 1865.

**Brentano's, 31 Union Square, N. Y.**
Cory, Life of Francis Marvin.
Egoist, Meredith, 2 v. Constable & Co.
Kreutzer Sonata, Tolstoi.
Karma Yoga.
Days and Nights, Arthur Symonds.
Hist. of St. Mark's Church, new book.
Pride and Prejudice, Cranford ed.
Diary of Diplomat.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Governments of the World To-Day.
Le Gallienne's Rubaiyat.
Life of Stephen A. Douglas, by James W. Sheahan.

**C. A. Brewster, 201 Times Building, Troy, N. Y.**
Donnelly's Cryptogram, clean copy.
Roguenet, Materiaux et Documents d'Architecture, all after 1876.

**Brown, Eager & Hull Co., Toledo, O.**
Butler's Solar Biology.
Literary Interpretations, by Tompkins.
Remarks Upon Alchemy and Alchemists. Pub. by James Miller, New York, 1865.

**Geo. Brumder, Milwaukee, Wis.**
Century Atlas, latest ed.
*Illus. American*, Aug. 5, 1898.
*Music*, Nov., Dec., 1897; Sept., '99.
*Harper's Round Table*, June 9, 1896.
*Poet Lore*, Feb., April, 1892.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
Wells, K. G., Rights and Duties.
" Corner Stone of Character.
Brooks, S., Theology of the English Poets.
The Bible and Its Transmission, by Coppinger.

**The Burrows Bros. Co., Cleveland, O.**
Cotton Mather, Multum in Parvo.
Corbin, J., The Elizabeth in Hamlet.
Fletcher, G., Studies in Shakespeare.
Bucknill, Mad Folk of Shakespeare.
Kinzie, Mrs., Waubun, Hist. of Settlement of Chicago.
Menzies and Murphy's Cat., Printed Prices to.
Pilling, Biblio. and Languages, 8° and 4°.
Field, Bibliography.
Clarke's Latest Cat. Bib. Amer.
Freeman, Historical Geog. of Europe.
Hale, Sir M., Witchcraft Charge to Jury.
Hearn, S., Exploration to Copper River, 1771.
Ann'l Proceedings Amer. Hist. Assn., 1884 to '93.
Hist. Collections, by Peter Force.
" " of La., French.
The Narrative of Cabica de Vasu.
Woodbridge, The Horse in Motion.
Smith, F. H., Well Worn Roads, 1st ed., Popular ed.
Whistler's Gentle Art of Making Enemies.
Thompson, Wild Animals I Have Known, 1st ed.
" Trail of Sand Hill Stag, 1st ed.
Cooke's British Fungi.
Stevenson's British Fungi.
Mallock, W. H., A Human Document.

**George E. Cadby, 224 Rush St., Chicago, Ill.** [*Cash.*]
Memoirs of Aaron Burr, by M. L. Davis, v. 1, original cl. binding. New York, 1837.
Private Journal of Aaron Burr, by M. L. Davis, v. 2, original cl. binding. New York, 1838.
History of the Society of Friends in America, by James Bowden, v. 1, cl. London, 1850.
Trial of Andrew Johnson on Impeachment, v. 1 and 2, cl. Washington, 1868.

**George E. Cadby.**—*Continued.*
Hollister's History of Connecticut, v. 1, original cl., clean copy. New Haven, 1855.
J. T. Headley's Great Rebellion, History of the Civil War, v. 2, roan. Hartford.
Library of American Literature, from Earliest Settlement to Present Time, by E. C. Stedman and E. M. Hutchinson, v. 9, hf. mor. Pub. by C. L. Webster & Co., New York, 1891.
Library of Historic Characters and Famous Events, by A. R. Spofford, Frank Weitenkampf, and J. P. Lamberton, National ed., v. 9. Pub. by W. Finley & Co., Phila., 1895.
*St. Nicholas*, complete sets, odd vols. or nos., quantity.
*Harper's Monthly*, from commencement, June, 1850, to '64 inclusive.
*Century*, 1881.

**Wm. J. Carlton, 10 Spruce St., N. Y.** [*Cash.*]
Belknap's Trial (Grant's Sec. of War.)
Military Telegraph During Civil War, Plum.
*Midland Monthly* from Oct., 1896, containing Life of Gen. U. S. Grant.

**Case Library, Cleveland, O.**
Field Columbian Museum, publication no. 1.
*House Beautiful*, v. 1, no. 1.

**Clement Chase, Omaha, Neb.**
Poets and Poetry of Nebraska. Am. Pub. Ass'n of Chicago.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Anything on the spectroscope.
Dr. King's Medical Formulary.

**The H. B. Claflin Co., 224 Worth St., N. Y.**
Byways of Literature, by Wheeler.
On Trail of a Spanish Pioneer, by Garces.
Hugo's Letters to His Wife, 2 copies.
South Africa As It Is, by Statham.
Tales on Woman's Topics, by Crowley.
For Better or Worse, by Crowley.
Later Lyrics, by Howe.
The Brontes, by Shorter.
History of Punch, by Spielman.
Recollections, by Tuckerman, 1 set, 2 v.
Memoirs of the Prince Consort, by Victoria.
John Wyckliffe, by Wilson.
Heart and Sword, by Winter.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
*Ladies' Home Journal*, Oct., 1899.
Alice in Wonderland, Favorite Classics. Crowell.
Temple Talks. Myron Reed.
History of Philosophy, Frederick Ueberweg, tr. by Geo. S. Morris, v. 2.
Any books on compressed air.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Cecil the Coxcomb.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**
Domestic Electric Light, by Francis E. Young.
Magnets-Electric Machines, by Francis E. Young.
Cylindrical Electrical Machine, by Francis E. Young.
How I Made My Telephones. " " " "
All published by Ward, Lock & Co.

**Cushing & Co., 34 W. Baltimore St., Baltimore Md.**
Audubon's Birds, 8° ed., 1840, 1st ed.
Books on early printing.
1st eds. of early English poets and dramatists.
Blair, Chemical Analysis of Iron.
Perkins, Organic Chemistry, 2 v.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Life of Henry Martyn, 1781–1812.
" Hon John Howland. Pub. in Providence, R. I.
Our Italy, Warner.

**Daniels & Fisher, Denver, Colo.**
Hunger's Prevention; or, The Art of Fowling, by Gervase Markam. Pub. A.D. 1655.

**Abram DeBlacy, 31 State St., Albany, N. Y.**
Mallock's Human Documents.

**Alex'r Denham & Co., 137 5th Ave., N. Y.**
Irving's Knickerbocker History, 1st ed., uncut.
*The Dial*, v. 4 or nos. 14–15.
Audubon's Quadrupeds, v. 3 of text.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
McKenny and Hall's Indians, original folio ed.
Beverly's History of Virginia. 1705.
Williamson's History of Maine.
McCall's History of Georgia, uncut.
Any early books on Major Andre.
Any nice specimens of early Aldines, in italic type.
Fiske's American Revolution, large pap.

## *BOOKS WANTED,—Continued.*

**Dodd, Mead & Co.**—*Continued.*
Vasari's Lives of Painters, il. limited ed.
Elliott's Monograph on the Pheasant.
Journal of Major Robert Rogers.
Concise Account of North America, by Major Robert Rogers.
The King in Yellow, cl. ed.
1st eds. of D. G. Mitchell. Will pay $2.00 each for the following:
Out of Town Places. 1884.
English Lands, Letters, and Kings, From Celt to Tudor, 1889; From Elizabeth to Anne, 1890.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Drayton's Memoirs of S. C.
Ramsay's S. C., v. 1 or set.
Smith's Universalism Examined and Refuted.

**Chas. H. Dressel, 561 Broad St., Newark, N. J.** [*Cash.*]
Kipling's Outward Bound Series, v. 12, 13, and 14.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Lady Jackson's Works, large pap. Jos. Knight Co.
Life of John Paul Jones, by Miss J. Taylor.
McLee's Alphabets.
Sonnets and Lyrics, Katrina Trask.
Edwards' Dictionary of Thought.
Brooks' Old Ace, and Other Poems.
Nelson's Pleasing the King.
St. Augustine's Restrictions.
" Per Contra Against the Academy.
G. M. W. Reynolds' Works, English ed.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Zittel's Text-Book of Palæontology, v. 1, pt. 1.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
July and Aug. nos. of *Pall Mall*, 1899.
Jan. nos. of *Truth*. 1899.
W. D. Gunning's Life History of Our Planet, either Keene or Worthington's ed.

**Charles P. Everitt & Co., 18 E. 23d St., N. Y.**
Goese, Literature of Northern Europe.
Zaehnsdorf, Bookbinding.
Sanderson, "
Stephens, Flemish Relics.
Fairholt, Homes and Haunts of Reubens.

**J. R. Ewing, 267 Morrison St., Portland, Ore.**
Art and Life, a Ruskin Anthology.

**A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.**
Eyes and Ears, by Beecher.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
Bryant and Gay's History of U. S.
*Bay State Mag.*, v. 1, no. 6.

**Fitzgerald & Co., 196 High St., Holyoke, Mass.**
The Art of Dinner-Giving.
The Rabbelais.

**Flagler & Co., 292 Main St., Poughkeepsie, N. Y.**
Japanese Art. Pub. by Morrill, Higgins & Co.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Bemis, Report of Webster-Parkman Trial.
Seneca's Morals. N. Y., 1817.
Daily Crumbs from the Master's Table. N. Y., 1831.
Godfrey, Prince of Parthia. Phila., 1765.
Hazlitt, Eloquence of British Senate.
Channing, Poems. Boston, 1843 and '47.
" Burial of John Brown.
Cary, Alice and P., Josephine Gallery. N. Y., 1859.
*Harbinger* (Brook Farm organ), any nos. or vols.

**Free Public Library, Newark, N. J.**
Anderson and Grimm, German Popular Tales. Tilton.
Arthur, Allen House. Potter.
" What Came Afterward. Carleton.
" Home Lights and Shadows. Potter.
" Withered Heart. Potter.

**W. R. Funk, Agt., Dayton, O.**
Bible, a Miracle, by D. MacDill.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**J. F. Gepfert, 138 Superior St., Cleveland, O.**
The British Drama, v. 2 or set. Phila., 1835.
Apostle of the Colorado Mexicans, Darley.
Lingard's Hist. of England. 13 v.
Appleton's Cy. of Drawing.
Poems in Dialect, Adams (Leland).
*Mag. of Christian Literature*, Dec., '98.

**F. E. Grant, 23 W. 42d St., N. Y.**
The Knights of the Golden Horseshoe.
Tucker's Life of Jefferson.
Breakspear, by the author of Guy Livingstone.
The Revision, rev. 2d ed. London. John Murray, 1883.
Odd vols. of the Pennsylvania Archives. Give description.
Bennett's History of Bristol, England, 1785(?).
Leyer's(?) Memories of Bristol. 1821.
Dolloway's Antiquities of Bristol. 1834.
Evans' Chronological History of Bristol. 1874.
Taylor's Book About Bristol. 1875.
Bristol and Its Environs.
Any book about Bristol, England.
The Noctes Ambrosiana, by Christopher North.
Bancroft's U. S., v. 9.
Scott's Demonology and Witchcraft, with Cruikshank's plates.
Helen, by Maria Edgeworth, ed. of 1834.
Travels Among the American Indians, by Vice-Admiral Lindsey Brine.
The Historical Geography of Europe, by Freeman.
Roland Rivers, a novel. About 1850 or later.
Margaret, a novel, by Sylvester Judd.
The Life of Jesus, by Thomas Scott.
Danger Ahead, by Howe and Hummel.
Translations of Hippocrates.
West's Popular Astronomy.
Letters of Baroness Bunsen.
The Eleventh Hour Laborers, by Chappell.
Saphir, Christ in the Scripture.
The Fourth Watch, by Anna Warner.

**Isaac Hammond, Charleston, S. C.**
A Voice from the Carolinas, by Leland.

**Francis P. Harper, 14 W. 22d St., N. Y.**
Meade's Old Families and Churches of Va., v. 2.
Dunlap's New York, v. 1, 8°.
Ripley's War with Mexico, v. 1.

**Harvard Co-operative Society, Cambridge, Mass.**
*Pedagogical Seminary*, any nos.
Transactions of Ill. Soc. for Child Study.
Sever's Anthropometry.
Schaible's Systematic Training of the Body.
Black's Ten Laws of Health.
Prosperity and Pauperism.
Wharton's Sappho.

**W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.**
Set Cooper, 33 v., hf. cf. Stringer & Townsend, 1852.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Sudermann, Magda.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Spencer, Social Statics, 1886 ed.
Military Essays, Illinois Commandery, v. 1.
Jesse Hooper, Collection of Lincoln Sayings.
Genealogy of the Young Family.
Erna, the Forest Princess, E. Nieritz.
La Farge, Considerations on Painting.
*Army and Navy Journal*, no. 25, Feb. 19, 1898.
Is this Your Son, My Lord.
Anything from the Kelmscott, Vale, or Roycroft Press.
Montaigne, 3 v., Tudor trans., or any of the Tudor translations.

**W. S. Houghton, Lynn, Mass.**
*Electrical World*, v. 34, nos. 3, 4, 5, 10.
*St. Nicholas*, Nov. and Dec., 1873; Feb., '75; Jan., '77.
Education, lot.

**George W. Humphrey, Dedham, Mass.**
Richardson Memorial.

**Hunter & Welburn, Nashville, Tenn.**
Morgan, J., Four Biographies. Pub. by Elliot Stock, London.
Johnson's Universal Cyclopedia.

**Huston's Book Store, 386 Main St., Rockland, Me.**
Brewer's Readers' Handbook.
Queen of Naples and Lord Nelson, J. C. Jeaffreson.
Lady Hamilton " " "
Folk Lore of Plants. T. F. Thiselton-Dyer.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**
Ziemssen, Cyclopedia Practice of Medicine, v. 18, 19, shp. Will pay fair price.
6 each Quiz Compends, Anatomy, Pharmacy.
History of Middlesex Co., Conn.
Life of Sam Houston of Texas.
Dabney's Don Miff.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
Nourishment of Christian Soul, by Pinard.
Bartoli, Father Daniel, History of the Life and Institute of St. Ignatius of Loyola, 2 v. Dunigan, N. Y., 1855.

## *BOOKS WANTED.—Continued.*

**George W. Jacobs & Co.—*Continued.***
Boese, Thomas, Public Education in N. Y. City. Harper, 1869.
Butler, Chas., Life of Fenelon, Archbishop of Cambray. Finley, Phila., 1811.
Bullard, Asa, Fifty Years with the Sabbath Schools. Bos on, 1876.
Candler, W. A., History of Sunday Schools. N. Y., 1880.
Frothingham, O. B., Child's Bo ık of Religion.
Hitchcock, Edw'd, compiler, Life and Labors of Mary Lyon. Hopkins, Northampton, Mass., 1851.
Moore, N. F., Historical Sketch of Columbia College. N. Y., 1846.
Smith, Goldwin, Lectures on Study of History. Harper, N. Y., 1866.
Teacher Teaching, Practical View of the Relations and Duties of the Sunday-School Teacher. Philadelphia, 1861.
Teacher Taught, An Humble Attempt to Make the Path of the Sunday-School Teacher Straight and Plain. Phila., 1861.
Vincent, G. E., Social Mind and Education. Macmillan, N. Y., 1897.
Number XIII., by Emma Marshall.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Wilkinson's Improvisations of the Spirit. N. Y., '57.
Harris' Injurious Insects, col. pls., latest.
Marshall, T. F., Speeches.
Peck's or Miner's Wyoming.

**W. R. Jenkins, 851 6th Ave., N. Y.**
History of Expedition of Lewis and Clark to Missouri River and Rocky Mountains, by Elliott Coues, latest ed.

**E. W. Johnson, 2 E. 42d St., N. Y.**
N. Y. Common Council Manuals to 1865.
26 Years Theat. Manager, Wemyss.
Allibone's Dict. of Authors, 5 v.
True Christian Religion, Swedenborg. Boston, 1848.
Essay on Education of Eye, Burnet.
Treatise on Painting, Burnet.
Last Report on Forestry, Pinchop. Agricultural Dept.
Border Rovers.

**H. R. Johnson, Springfield, Mass.**
League of the Iroquois.
Tyndall's Exercises in the Alps.
Book on archæology, anything.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Trench, Sacred Latin Poetry. Kegan Paul.
*Bibelot* for Nov., Dec , 1899.

**W. A. Keating, 160 S. Elliott Pl., Brooklyn, N. Y.**
The Complete Angler, by Izaak Walton and Charles Cotton. v. 1. Pub. by Nattali & Band, London, 1860.
Wm. A. Harris, Technological Dictionary of Insurance Chemistry.
" " Technological Fire Insurance Commentary.

**Henry D. Keefer, 498 Broadway, Albany, N. Y.**
2 copies *McClure*, March, 1899.
*Ladies' Home Journal*, Jan., 1900.

**R. F. Kerr, Brookings, S. Dak.**
Poole, Among the Sioux.
Dodge, The Black Hills. N. Y., 1876.
Butterfield, History of the Discovery of the Northwest by J. Nicolet.
Old maps of Dakota.

**The Kingsbury Co., New Haven, Conn.**
Rousseau, Confessions.
Conington's Virgil.
Gems of the Bog.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
*American Machinist*, v. 22, nos. 1, 2, 8, 24, 46.
New or second-hand.
Life of Horace Greeley. Pub. by J. E. Potter.
Stanley-Livingstone Expedition to South Africa.
Iowa and the Rebellion.
Author of the three books, L. D. Ingersoll. Pub. 35 years ago.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Anthony Melville.
Thorpe, Cyclo. of Applied Mechanics.
Muspratt, Dict. of Chemistry.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Ruth the Gleaner and Esther the Queen, by Jeremy Taylor.
Century Dictionary, 6 v., hf. mor. or cl.; also in parts.
Twelve Tales, by Grant Allen.

**Charles E. Lauriat Co.—*Continued.***
Life of Frederick II., Kington.
Historic Chateaux, Cochrane.
Oriental Tales, Herder.
Mystery of Orcival, Gaboriau.
History of Turkey, Lamartine.

**Thomas Laurie, 28 Paternoster Row, London.**
*Barnard's Journal of Education.*
Barnard's Educational Books.

**Leggat Brothers, 81 Chambers St., N. Y.**
Peloubet's Notes. 1876.

**Leonard Pub. Co., Albany, N. Y.** [*Cash.*]
3 copies The Divine Origin of Christianity, by Dr. Storrs, $2.00. Randolph.

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**
Any book for clothing cutters.
Leveseur, Lafayette's Travels in America, 1824–25.
Elliott, Life of McCurdy.

**Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Phila., Pa.**
Memoirs of Sebastian Cabot (anon. but by Richard Biddle.) Phila., 1831.

**Library Univ. of Texas, Austin, Tex.**
*Niles' Register*, v. 15, 16, 17.
*Contemporary Rev.*, April and Sept., 1895.
*Westminster*, Nov., 1893.
*Am. Law R.*, 25:2, 26:2.
*Q. J. Economics*, v. 1, nos. 2, 4.
*Nation*, nos. 960, 1643, 1656, 1659, 1668 to 1670, 1720, 1735, 1748.
State price.

**R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.** [*Cash.*]
*The Collector* for 1898; quote any back nos.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Kitton's Dickens in Pen and Pencil.
Lang's Custom and Myth, 1st ed. 1884.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**
The Inn of Strange Meetings.
Idyls and Rhymes.
Summer Songs.
All by Mortimer Collins.

**W. H. Lowdermilk & Co., Washington, D. C.**
Blunt, Esther, Love Sonnets of Proteus, etc. Copeland & Day.
Pollard, Lost Cause.
Mayer, Sound.
Moore, Use of the Body in Relation to Mind.
Crosby and Bell, Electric Railway.
Champion Genealogy. 1891.
*Sporting Magazine and American Turf Register*, v. 4, 7, 9.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Blake, Helps for Home Makers.
Edwards, Dictionary of Thought.
Loti, Book of Pity and Death.
Thomson, City of Dreadful Night.

**Joseph McDonough, 53 State St., Albany, N. Y.**
Heptameron, good ed.

**D. W. McGregor, Athens, Ga.**
Marshall's The Accountant's Vade-Mecum, including Grain Tables.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Bell's Treatise on the Blast Furnace.

**Henry Malkan, 1 William St., N. Y.** [*Cash.*]
Century Dictionary, all bindings.
Funk & Wagnalls' Dictionary, all bindings.
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Thayer, Books and Their Uses. Boston.
*The New Englander*, v. 9, no. 4, 1851.
Carlyle, Stone Implements from N. W. Indies.
Cavendish, Debates of the House of Commons.

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*Old and New Mag.*, April and May, 1874.
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Mission Life in Hawaii and Memoir of Rev. W. P. Alexander, James M. Alexander. Pacific Press Pub. Co. Oakland, California, 1888.
Vestiges of the Molten Globe, Wm. Lowthian Green. Honolulu Gazette Co., Honolulu, 1887.
The Story of Hawaii, Jean A. Owen, N. Y. O. L. Harpers.
Land of the Hawaii, Facts, Figures, Falls, and Fancies, C. C. Burnett. Cumberland, O., 1892.
The Past and Present of the Hawaiian Islands, being a Series of Lectures to the First Cong. Church, San Francisco, T. D. Hunt. Whitton, Tower & Co., San Francisco, 1853.
The Legends and Myths of Hawaii, Kalakaua. Chas. L. Webster, N. Y., 1888.
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Philadelphia Medical Museum. Conducted by John Redman Coxe, M.D., v. 1–6 inclusive, calf. Phila., 1805–1808.

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Memoir of David Dixon Porter. Munsell, 1875.
Preble's Three Historic Flags, etc. N. E. Hist. Gen. Society, 1874.
The American Navy, with Introduction, etc. Chic., 1898.
Briggs' Ship Building on North River. Boston, Mass., 1889.
St. Lucia, Prison Ship, a List of Americans Who Died on Board. N. E. Hist. and Gen. Register, 1864.
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**Brontë,** Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, ["*Mrs.* Nichols," "Currer Bell," *pseud.*,] *and* Brontë, Emily, ["Ellis Bell," *pseud.*] Life and works of the sisters Brontë; Haworth ed., il.; with prefaces by Mrs. Humphry Ward; introd. and notes by Clement K. Shorter. In 7 v. v. 4. N. Y., Harper, 1900. c. 17+546 p. il. O. cl., $1.75.

*Contents:* v. 4, The professor, by Charlotte Bronte, and Poems by Charlotte, Emily, Anne Bronte, and Rev. Patrick Bronte, etc.

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***Cammann,** W: C., *and others, eds.* History of troop "A," New York cavalry U. S. V., from May 2 to November 28, 1898, in the Spanish-American war; published by the troop for private circulation. N. Y., R. H. Russell, 1899. c. 348 p. il. pl. por. maps, 8°, cl., $3.

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**Friedman,** I. K. Poor people: a novel. Bost., Houghton, Mifflin & Co., 1900. c. 3+244 p. D. cl., $1.50.

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***Goldsmith,** Oliver. The vicar of Wakefield; a tale supposed to be written by himself; ed. by Rose A. Witham. Bost., Allyn & Bacon, [1899.] c. 7+243 p. por. 12°, (Academy ser. of English classics.) cl., 40 c.

***Hall,** Frank H. Complete arithmetic, oral and written. Chic., Werner School Book Co., [1899.] c. 447 p. 12°, (Hall's mathematical ser.) cl., 60 c.

***Hinkson,** *Mrs.* Katharine Tynan. She walks in beauty: [a novel.] Chic., A. C. McClurg & Co., 1900. 3+310 p. 12°, cl., $1.50.

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revenue, [etc.] Houston, Tex., E. M. Longcope, 1899. c. 86 p. O. pap., 75 c.

**Mann,** Rufus. The prelude and the play. Bost., Houghton, Mifflin & Co., 1900. c. 2+416 p. D. cl., $1.50.

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***Mather,** Marshall. John Ruskin, his life and teaching. 6th ed. N. Y., F: Warne & Co.. [1900.] 8+184 p. por. 12°, cl., $1.25.

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***Mayer,** H: Fantasies in ha! ha! Forty pictorial stories told by H: Mayer; an appreciation by R. B. Hennessy. N. Y., Meyer Bros. & Co., [1899.] c. 28 p. il. 8°, cl., $1.50.

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***Murger,** Henri. Bohemian life; tr. by G. B. Ives; etchings by C. L. Courtry. Phil., G: Barrie & Son, 1899. c. 20+463 p. pl. por. 8°, (Roman contemporain, Romancists, v. 1.) cl., $10. [Limited ed. of 1000 copies.]

***Musset,** L: C: Alfred de. Confession of a child of the century; tr. by T. F. Rogerson; etchings by E. Abot. Phil., G: Barrie & Son, [1899.] c. 379 p. pl. 8°, (Roman contemporain, Romancists, v. 2.) cl., $10.

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**New York.** General laws, cont. all amendments to the close of the session of 1899: comp. and ed. by E: L. Hevdecker. Alb, Matthew Bender, 1900. c. 4 v., 20+1464; 1501-2585; 2601-4108; 386 p. O. shp., $15. (v. 4 index arr. both topically and alphabetically, including the session laws of 1899.)

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***Remington,** F: Drawings. New ed. N. Y., R. H. Russell, 1900. 8°, bds., $5.

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*Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.*


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Zwemer, *Rev.* S. M. Arabia, the cradle of Islam. il. 8°. $2. Revell.

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*In this department the books announced for publication during the Spring season are brought together in classes, rather than under close subject headings, and are alphabeted under authors. For fuller information the reader is referred to the author and title index preceding this department as well as to the advertisements of the publishers.*

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*See Sports and Amusements.*

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*Works on and of Art; and Illustrated books.*

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Schenck *and* Grueber. Human physiology. Holt.
Shaler, N. S. Individual, a study of life and death. Appleton.
Step, E: By the deep sea. $1.25. New Amsterdam.
Sutton, Francis. Volumetric analysis: handbook for the quantitative examination of chemical substances by measure. 8th rev. enl. ed. il. 8°. Blakiston.
Todd, M. L. Total eclipses of the sun. New rev. ed. $1. Little, B. & Co.
Von Zittel, K: A. Text-book of paleontology. v. 1. pt. 2. $2.75. Macmillan.
White, G. Natural history of Selborne. New ed. net, $7.50. Lane.
Wilson, E. B. All in development and inheritance. New ed. rev. and enl. Macmillan.

## PHILOSOPHY.

*See also Theology and Religion.*

Aikins, H. A. Elements of logic. Holt.
Baldwin, J. M. Dictionary of philosophy and psychology. 2 v. Macmillan.
Bowker, R: R. Arts of life. Houghton, M. & Co.
Colgrove, F. W. Memory. Holt.
Flammarion, C. The unknown. Harper.
Gurnhill, J. Morals of suicide. Longmans.
Hammond, W: A. Aristotle's psychology. Macmillan.
Hillis, N. D. John Ruskin's outlook upon life. 50 c. Revell.
Höffding, H. History of modern philosophy. 2 v. Macmillan.
Mezes, S. E. Ethics, description and explanatory. Macmillan.
Ormond, A. T: Foundations of knowledge. Macmillan.
Skinner, C: M. Flowers in the pave. $1.50. Lippincott.
Thilly, F. Introduction to the study of ethics. net, $1.25. Scribner.
Titchener, E: B. First experiments in psychology. In 2 v. v. 1. Macmillan.
Wundt, W. Ethics. v. 3. Macmillan.
Wundt, W. Principles of physiological psychology. 2 v. v. 1. Macmillan.

## POETRY AND DRAMA.

*See also Art.*

Benson, A. C. Professor, and other poems. $1.25. Lane.
Book of gold. 25 c.; $1; $1.50. N. Y., Dodge Pub. Co.
Brine, Mary D. A mother's song. 60 p. il. 4°. $1. N. Y., Cambridge Encyclopedia Co.
Brooks, *Mrs.* Sarah Warner. The search of Ceres: poems. 12°. $1.25. N. Y., Wessels.

Browning, E. B. Sonnets from the Portuguese. 25 c.; $1; $1.50. N. Y., Dodge Pub. Co.
Browning, Eliz. B. Sonnets from the Portuguese. net, 40 c.; net, 75 c.; net, $1; net, 25 c. Portland, Me., T: B. Mosher.
Burdette, R. J. Smiles yoked with sighs. il. $1.25. Bowen-Merrill.
Coutts, F. B. T: M. Mystery of godliness. $1.25. Lane.
Dandridge, Danske. Joy, and other poems. 2d enl. ed. 16°. Putnam.
Flowers of Parnassus; illustrated series of famous poems. 3 v. ea., 50 c. Lane.
Gayley, C: M., *ed.* Representative English comedies. v. 1. Macmillan.
Hauptmann, G. Sunken bell. net, $1; pap., net, 50 c. Doubleday, Page & Co.
Hauptmann, G. Versunkene glocke. Edited by T. S. Baker. Holt.
Huntington, Helen. Folk songs from the Spanish. 16°. vellum, net, $1.25. Putnam.
Moore, G: Bending of the bough. $1.25. H. S. Stone.
Newell, W: W. Sonnets and madrigals of Michaelangelo Buonaroti. Houghton, M. & Co.
Omar Khayyam. Rubaiyat. Edition de luxe. Houghton, M. & Co.
Omar Khayyâm. Rubâiyât. net, $1; net, $2. Portland, Me., T: B. Mosher.
Peck, H. T. Grey stone and porphyry. $1.25. Dodd, Mead & Co
Phillips, S. Poems. 6th ed. $1.50. Lane.
Pike, *Gen.* Albert. Poems. $1.50; hf. mor., $2.50. Little Rock, Ark., The Book Exchange.
Primavera. net, $1; net, $2. Portland, Me., T: B. Mohser.
Scott, *Sir* W. Complete poetical works. Cambridge ed. $2. Houghton, M. & Co.
Shakespeare. (Vale Press.) 36 monthly vs. ea., net, $6. Lane.
Shakespeare, W: Much ado about nothing. Ed. by H. H. Furness. Variorum ed. 8°. $4. Lippincott.
Shakespeare, W: Tragedy of Hamlet. $1.25. Bowen-Merrill.
Stedman, E. C. American anthology. 2 v. net, $10. Houghton, M. & Co.
Sunlight and shade. 192 p. il. 4°. $1. N. Y., Cambridge Encyclopedia Co.
Sweet twilight dreams. 80 p. il. 4°. $1. N. Y., Cambridge Encyclopedia Co.
Temple dramatists. Macmillan.
Temple Shakespeare. Macmillan.
Tutin, J. R. Concordance to Fitzgerald's Omar Khayyâm. Macmillan.
Van Dyke, H: Toiling of Felix. $1. Scribner.
Waterhouse, A. J. Some homely little songs. $1.25. San Francisco, Whitaker & Ray.
Waterman, Nixon. A book of verses. $1.25. Boston, Forbes Co.
Wilson, Louise L. Old maid's association. 25 c. Phila., Penn Pub. Co.

## POLITICAL AND SOCIAL SCIENCE.

*See also History.*

Adams, F. New Egypt under the British. $1.75. New Amsterdam.
Alden, R. M. The art of debate. Holt.
Baker, Ray Stannard. Our new prosperity. il. 16°. $1.25. Doubleday & McC.
Benjamin, Park. United States Naval Academy. il. 8°. Putnam.
Chapman, J: J. Practical agitation. $1.25. Scribner.
Clark, J: B. Natural distribution of wealth. Macmillan.
Coler, B. S. Municipal government. Appleton.
Cromwell, J: Howard. American businesswoman. 8°. Putnam.
De Leon, D. Reform or revolution. 5 c. N. Y., Labor News Co.
Del Mar, Alex. Barbara Villiers: a history of monetary crimes. 110 p. 8°. 75 c. N. Y., Cambridge Encyclopedia Co.
Del Mar, Alex. Beneficent effects of silver money during the 17th century. 8°. pap., 10 c. N. Y., Cambridge Encyclopedia Co.
Del Mar, Alex. History of money in America. 200 p. 8°. $1.50. N. Y., Cambridge Encyclopedia Co.
Del Mar, Alex. History of money in ancient states. 400 p. 8°. $3. N. Y., Cambridge Encyclopedia Co.
Del Mar, Alex. Science of money. 226 p. 8°. $1. N. Y., Cambridge Encyclopedia Co.
Denslow, Van Buren. Economic philosophy. 800 p. 8°. $2. N. Y., Cambridge Encyclopedia Co.
Drähms, A. The criminal. Macmillan.
Ely, R: T. Citizen's library of economics, politics, and sociology. Macmillan.
Ely, R: T. Decade of economic theory. 8°. pap., 25 c. Am. Acad. Pol. Soc. Science.
Fitzgerald, J. F. Transvaal from within. New cheaper ed. $1.25. Stokes.
Ford, H: J. Political evolution and civil service reform. pap., 15 c. Phil., Am. Acad. Pol. and Soc. Science.
Galloway, W. J. Advanced Australia. $1.25. New Amsterdam.
Goodnow, F. J. Politics and administration. Macmillan.
Grimaudet, F. The law of money; from the French by W: Maude. 128 p. 8°. $1. N. Y., Cambridge Encyclopedia Co.
Gunton, G: Trusts and the public. 12° $1; pap., 50 c. Appleton.
Haynes, G: H. Representative in State Legislatures. 8°. pap., 35 c. Phil., Am. Acad. Pol. Soc. Science.
Hendrick, Frank. Railway control by commissions. 12°. $1. Putnam.
Hickey, T: A. Story of Bull Pen at Wardner, Idaho. 5 c. N. Y., Labor News Co.
Humboldt, Alex. v. Fluctuations of gold. Tr. by W: Maude. 100 p. 8°. $1. N. Y., Cambridge Encyclopedia Co.
Jessett, M. C. Key to South Africa—Delagoa Bay. 2d ed. $1.50. New Amsterdam.
Kelly, E. Government or human evolution. Longmans.
Lloyd, H: Demarest. A country without strikes: a visit to the compulsory arbitration court of New Zealand. 16°. net, $1. Doubleday, Page & Co.
Lloyd, H: Demarest. Newest England: impressions of a Democratic traveller in New Zealand and Australia. il. 12°. $2.50. Doubleday & McC.
Lubin, D: "Let there be light": the story of a Workingmen's Club, its discussions, etc. 12°. Putnam.
McClure, A. K. Our presidents and how we make them. Harper.

McClure, W: S. Socialism. 5 c. N. Y., Labor News Co.
Meigs, W: M. Growth of the constitution in the Federal Convention of 1787. 2d ed. 8°. $2.50. Lippincott.
Nicholson, J. S. Principles of political economy. Macmillan.
Ostrogorski, M. Democracy and the organization of political parties. 2 v. Macmillan.
People library (The). ea., 5 c. N. Y., Labor News Co.
Rhodesians: sketches of life in South Africa. $1.50. Lane.
Robert, Jos. T. Primer of parliamentary law. 16°. flex. cl., 75 c. Doubleday & McC.
Sears, E. H. Outline of political growth in the nineteenth century. Macmillan.
Simmons, W. E. A Nicaraguan canal. Harper.
Temple, *Sir* R. The House of Commons. 12°. $1.25. N. Y., Wessels.
Van der Hooght, H. G. The story of the Boers. Harper.
Wells, D: A. Principles of taxation. 12° $2. Appleton.
Whitton, Rob. H. Pol. and municipal legislation in 1899. pap., 15 c. Phila., Am. Acad. Pol. Soc. Science.
Young, Ja. T. Organization and financial powers of the Dep. of Education. pap., 35 c. Phila., Am. Acad. Pol. Soc. Science.

## SPORTS AND AMUSEMENTS.

Baillie-Grohman, W. A. Fifteen years' sport in hunting grounds of Western America and British Columbia. net, $5. Imported by Scribner.
Coffin, *Capt., and others.* History of yachting. Edition de luxe. 225 p. il. 4°. $5. N. Y., Cambridge Encyclopedia Co.
Hoffman, *Prof.* The games of Greco. 80 c. bds., 60 c. Routledge.
Hutchinson, H. G. Book of golf and golfers. New cheaper ed. Longmans.

## THEOLOGY AND RELIGION.

*See also Philosophy.*

Abbott, L. Problems of life. $1.50. N. Y., Dodd, Mead & Co.
Answers of the ages. 75 c. H. S. Stone.
Bacon, B: W. Introduction to the books of the New Testament. Macmillan.
Bartholeyne, A. O'D. Wonder workers. $2.25. New Amsterdam.
Booth, H: M. The man and his message. 75 c. Revell.
Burn, J: H: Churchman's library. Macmillan.
Burroughs, J: Light of day: religious discussions and criticisms from the standpoint of a naturalist. $1.50; $1.25. Houghton, M. & Co.
Cary G: L. Synoptic gospels. 8°. (International handbooks to the New Testament.) Putnam.
Cheyne, T. K., *and* Black, J. S., *eds.* Encyclopædia Biblica. 4 v. v. 1. ea., subs., net, $5; $7.50. Macmillan.
Clarke, J: C. C. Man and his divine father. A. C. McClurg.
Coxe, A. C. Thoughts on the service. New rev. enl. ed. $1; $2. Lippincott.
Fairbairn, A. M. Studies in Christology. Macmillan.
Farrar, F: W: Life of lives. $2. N. Y., Dodd, Mead & Co.
Gardner, Percy. Exploratio evangelica: brief examination of the basis and origin of Christian belief. 8°. Putnam.
Gilbert G: H. Student's life of Jesus. Macmillan.
Goodspeed, G: S. Israel's Messianic hope. Macmillan.
Gould, E. P. Biblical theology of the New Testament. Macmillan.
Hillis, N. D. Christ in modern society. Macmillan.
Hunt, W: English church history from the landing of St. Augustine to the Norman conquest. net, $1.50. Macmillan.
Huntington, *Rev.* F. D. Personal religious life in the ministry, and in ministering women. New enl. ed. 12°. net, 75 c. Whittaker.
Jaggar, Thomas A., *D.D.* Personality of truth. 16°. (Bohlen lectures for 1900.) $1. Whittaker.
Jowett, J. H. Meditations for quiet moments 50 c. Revell.
McCurdy, J. F: History, prophecy, and the monuments; or, Israel and the nations. Macmillan.
MacGillivray, J. D. Bible studies on sanctification and holiness. $1. Revell.
Marchmont, A. W. The greatest gift. $1.25; 50 c. N. Y., F. M. Buckles Co.
Mathews, S. New Testament handbooks. Macmillan.
Merrill, W: P. Faith and sight. $1. Scribner.
Miller, W: Vision of Christ. 50 c. Revell.
Mitchell, H. G. Amos. Houghton, M. & Co.
Moorehead, W: G. Studies in the four gospels. $1. Revell.
Muzzey, D: S. Rise of the New Testament. Macmillan.
Newcomb, C: B. Discovery of a lost trail. $1.50. Lee & Shepard.
Newman, J: H: Church of my fathers $1.25. Lane.
Nicoll, W: R., *ed.* Expositor's Greek Testament. v. 2. $7.50. Dodd, Mead & Co.
Nicoll, W: R., *ed.* Family worship. $2. Dodd, Mead & Co.
Paine, L. L. Critical history of the evolution of Trinitarianism and its outcome in the new Christology. Houghton, M. & Co.
Peters, J: P. Some Old Testament problems. Macmillan.
Prall, *Rev.* William. State and the church. 12°. (Baldwin lectures for 1898.) $1.25. Whittaker.
Ramsay, W: M. Historical commentary upon St. Paul's Epistles to the Galatians. 8°. $3. Putnam.
Riggs, J. S. History of the Jewish people. v. 2. net. $1.25. Scribner.
Robbins, W. L. Essay toward faith. $1. Longmans.
Royce, J. Conception of immortality. $1. Houghton, M. & Co.
Sagebeer, Jos. Evans. The Bible in court. 2d ed. 16°. $1.25. Lippincott
Sample, R. F. Christ's valedictory. $1.25. Revell.
Schmidt, N. Son of Man and the Son of God in modern theology. Macmillan.
Scholey, C: H. The prodigal's prayer. 30 c. Revell.
Snyder, *Rev.* A. W. Chief things. Second ser. 12°. $1. Whittaker.

Stephens, W. W., *ed.* English church history series. 7 v. Macmillan
Stevens, G: B. Messages of Paul. net, $1.25. Scribner.
Whitaker, N. T. Pastor's helper. $1.50; $1. Lee & Shepard.
Whiton, J. M., *ed.* Works on modern theology. Macmillan.

**USEFUL ARTS.**

*See also Domestic and Rural Science.*

Allen, Alfred H. Commercial organic analysis. v. 2. pt. 2, Hydrocarbons, mineral oils, lubricants etc. 3d rev. ed. 8°. net. $3.50. v. 3. pt. 1, Dyes and coloring matter. 3d rev. ed. Blakiston.
Arnold, B. J. Design and construction of electric power plants. Macmillan.
Arnold, E. Armature winding of direct current dynamos. Van Nostrand.
Bell, L: Power distribution for electric railways. il. $2.50.
N. Y., Electrical World and Engineer.
Buckingham, E. Thermodynamics. Macmillan.
Cochrane, C: H: Moulders of modern mechanism. New enl. ed. il. 12°. $1.50. Lippincott.
Crocker, F. B. Electric lighting. v. 2. Van Nostrand.
Field, E. R. Mining engineers' report-book and directors' and shareholders' guide to mining reports. $1.50. Lippincott
Foster, H. A. Electrical engineer's pocket-book. Van Nostrand.
Galbraith *and* Haughton. Optics. $1. Cassell.
Groves, C: E., *and* Thorp, W: Chemical technology. v. 3, Lighting. Blakiston
Iles, G: Flame, electricity, and the camera. il. 12°. net, $2. Doubleday, Page & Co.
Lobben, P. Machinists' and draftmen's handbook. Van Nostrand
Loring, A. E. Handbook of electro-magnetic telegraph. 2d ed. rev. Van Nostrand.
Lungwitz, A. Text-book of horse-shoeing. Tr. from 8th German ed. by J: W. Adams, M.D. il. 8°. net, $2. Lippincott.
Marks, G. C. Hydraulic power engineering. Van Nostrand.
Muller, Kempster B. Amer. telephone practice. $2.
N. Y., Electrical World and Engineer
Perlini, C: Tunneling. Van Nostrand.
Rafter, G: W., *and* Barker, M. N. Sewage disposal in the United States. 3d ed. Van Nostrand.
Rose, J. Engines and engine running. $2.50. Van Nostrand.
Sheldon, S: Dynamo electric machinery. Van Nostrand.

**WIT AND HUMOR.**

Armstrong, E. Very young man. $1.25. N. Y., Dodge Pub. Co.
Seaman, O. In cap and bells. 2d ed. $1.25. Lane.
Twain, Mark. Christian science, and other essays. Harper.

**WORKS OF REFERENCE.**

*See also Education.*

Champlin, J: D., *ed.* Young folks' cyclopedia of persons and places. Holt.
New Chambers's encyclopædia. New il. ed. 10 v. 8°. subs. Lippincott.

## BIBLIOGRAPHIC NOTES.

JOHN LANE, 251 Fifth Avenue, New York, has begun the publication of *The Bodley Head Bulletin,* which will give notice, in attractive form, of his new and forthcoming publications, as well as such other matter as may "embellish our modest chronicle with the beauties that abound in the fields of literature and art, and thus delight the æsthetic taste, by blending imagination with fact and by uniting knowledge with fancy." (8 p. 4°. 50 c. a year.)

BURGERSDIJK & NIERMANS, of Leyden, Holland, have published an important catalogue of European theological literature. Though intended as a sales catalogue and issued by dealers of second-hand books this catalogue will easily command a place in any reference library, inasmuch as it brings together nearly twenty thousand titles of works on theology in all languages. Besides the author entries, the titles are also grouped under class headings, and references are made to well-known theologians or historical personages which form the subject of works included in the catalogue. There are also listed 1024 portraits of eminent theologians. The volume is furnished in this country by Lemcke & Buechner, 812 Broadway, New York. (No. 48, 870 p. 8°. cl., 3 shillings.)

THE FRANKLIN ASSOCIATION OF PHILADELPHIA is preparing to publish an interesting piece of bibliography under the title of "The History of the Montreal Stage," by Frank T. Graham. The material for the work has been gathered in no less than six different countries and from sources far removed from the general reader. The annals of the Montreal stage, which extend back to 1786, form a most valuable adjunct to the history of the New York, Philadelphia, Boston, and Southern theatres in recording the annual incursions to Canada of the forces of the Walnut, Chestnut, and Arch Street Theatres; the uninterrupted summer season of Wallack's company for a period of twenty years, the early Bostonians, Ben De Bar's from New Orleans and St. Louis, and J. W. Albaugh.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.,* 6 Hochstr., Frankfort a/M., Vergleichende Anatomie u. Physiologie. (No. 420, 1606 titles.)—Frederick H. Hutt, 9 Clement's Inn Passage, Strand, London, Sporting, Alpine and Mountaineering, etc. (No. 20, 593 titles.)—*Hyland Bros.,* 229 Yamhill Street, Portland, Ore., Miscellaneous. (32 p. 8°.)—*A. C. McClurg & Co.,* 215 Wabash Ave., Chicago, Ill., Books on nursing, hospital practice, massage, etc. (March, 16 p. 32°.)—*Joseph McDonough,* 53 State St., Albany, N. Y., Natural history and science, birds, shells, fishes, botany, geology, Americana, etc. (No. 151, 1335-1976 titles.)—*Henry Stevens, Son & Stiles,* 39 Great Russell St., London, Americana. (No. 71, 23,293-23,555 titles.)—*Herbert A. Thayer,* 15 Moreland Ave., Newton Center, Mass., Theological, etc. (No. 7, 16 p. 8°.)

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

MARCH 17, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE SPRING OUTLOOK.

THE opening days of 1900 have been satisfactory to almost every business in the country. To the book-trade they have brought prosperity unapproached for at least ten years, and unprecedented in certain peculiar features. For the first time there has been none of the absolute quiet, almost stagnation that has always followed the rush and activity of the fall and the holiday trade. Without any perceptible break business has gone steadily on, the orders from all over the country coming to the publishers with regularity, in a number of cases putting them to their mettle to fill them in time to satisfy the waiting bookseller. The great publishing successes of last year are still keeping the presses busy, and according as the books reach the publisher in cases, these may often be simply re-labelled and passed along to the impatiently waiting jobber and retailer. The advertisements in the present number of THE PUBLISHERS' WEEKLY show how the successful books of the New Year also are steadily mounting toward the 100,000 mark. The American historical novel is being read all over the world, and as one after another they appear they show no falling off either in the accuracy of their history or in the literary skill of its presentation.

The publishers as a rule conserve all their strength for the fall season. In view of this known fact the quantity and quality of their announcements encourage hopeful anticipation of a very prosperous trade for the close of the great nineteenth century which first gave to America a distinctive literature.

The books of the spring are chiefly in the departments of Education and Fiction. Although we are at the very beginning of the spring the summer follows fast, and for the summer large quantities of fiction are always in order. The standard of this great branch of literature rises steadily, and the announcements include work by authors whose names mean good work. In the cheap libraries, even, almost all the books are good ones for which arrangements have been made with the publishers of the better printed and more durable editions. All seem to recognize that lasting profit rests only in the better books.

The excellent reading provided for schools in place of the disconnected "reader" of a generation ago forms an important part of the educational announcements. The classics, the standard literature, and noted books in foreign languages, are all edited, annotated and made interesting for young readers, so that while learning to read or studying foreign languages they now absorb the best literature of every land.

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IN the Index to Spring Announcements, printed elsewhere in this issue, the trade will find a new departure in the method of recording announcements of books to be published during the Spring and Summer months, which we trust will prove to be more helpful and satisfactory than the old system. As the number of books announced each season grew year by year until it had reached immense proportions the system which had proved sufficient when the output of books was smaller became less efficient as a guide for the bewildered bookseller. We have therefore modified, or rather recast our former arrangement, and now record the announcements in one list by author and title with such advance information as was available, and in a second list in which all the books are grouped alphabetically by author under classes. The bookseller is thus in a position to find at once the books of which either author or title may be known as well as to see at a glance all the new books to be brought out in certain classes. The new method is a part of the new system of bibliography introduced with the present year, and we trust it will be found of value to all who have to deal with books.

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THE OFFICE OF THE PUBLISHERS' WEEKLY will remove on the 17th inst. to 298 Broadway, between Reade and Duane Streets, where it will occupy the sixth floor. The new quarters are in some respects even more accessible than were the old, the cars of the Metropolitan Street Railway system passing the door, the east side "L" station at City Hall and the west side "L" station at Chambers Street and West Broadway both being a block nearer than before.

## THE BOOKSELLERS' LEAGUE.

*FIFTH ANNUAL MEETING.*

THE fifth annual meeting of the Booksellers' League was held on the evening of the 14th inst. at the rooms of the Aldine Association, upwards of sixty persons being present. After the dinner, Mr. Price Collier wittily, and in a most entertaining manner, described how he came to write his book "America and Americans," and why the writing of such a book seemed to him necessary. It may be said here that while Mr. Collier is not blind to the shortcomings of his countrymen, and on many occasions courageously undertook to admonish them, he also proved his loyalty to his country in her need by serving in her navy during the Spanish-American war. Mr. Collier's address was frequently interrupted by hearty applause.

The president of the League, W. H. Parker, then called upon the Secretary, S. F. McLean, to read the annual report of the Board of Managers as follows:

*To the President and Members of the Booksellers' League.*

Your Board takes pleasure in submitting to your consideration the following record of growth and signs of success during the past year.

Since the last annual meeting, March 3, 1899, the Board has held eleven meetings, and provided seven dinners and the annual dinner. Attendance at Board meetings has averaged eleven present, out of a possible eighteen, and there has been a uniform spirit of harmony and willingness to work for the League's interests. The League now numbers 135 members. A year since, our membership numbered about 150, but it should be borne in mind that the Board, acting under the provisions of our constitution, because of non-payment of dues, dropped from the rolls a number of names which a year ago figured as members. These delinquent members had been carried on the rolls, for a year or more, in the hope that they would eventually pay up and continue their membership, and efforts were made by the Board to bring that desirable condition about. The present kindly feeling towards the League is shown, we think, by the fact that at the last Board meeting, fourteen new members were elected, and nine at the preceding meeting. It should be but a short time now, when the League will have a larger membership than ever before.

During the year past the League has thrice changed its quarters for its monthly dinners, each time for better quarters and better service, until the present well-nigh ideal conditions have been reached. Notwithstanding increased expenses, our Treasurer reports a cash balance at the last Board meeting, nearly $100 in excess of that in his hands a year since; said balance being now $304.85.

The monthly dinners have been uniformly pleasant and profitable, and have been followed by talks or impromptu discussions on subjects pertinent to our profession. The following gentlemen have also addressed us on these occasions: C. H. Hutchinson, of New Bedford, on Cuba; E. H. Mullin, "English novels of the second rank;" A. Growoll, on binders of note; Ernest Knaufft, on book illustrating; F. J. Pfister, on the tooling of fine bound books; and F. W. Halsey, on too many books, etc.

The recent annual dinner was largely attended, and the speeches on that occasion, by W. B. Van Ingen, on "Japanese Art;" by Edwin Markham, on "Books and the light they have given me;" by Foster Crowell (illustrated by the stereopticon) on "Via Nicaragua;" and by Ernest Seton-Thompson, were all heartily enjoyed, as was the singing of Mr. Barclay Dunham.

Besides the regular dinners, the League had an enjoyable trolley ride and dinner, at Far Rockaway, last summer.

The Treasurer's Annual Report is as follows:

REPORT OF THE TREASURER.

RECEIPTS.

| | | |
|---|---|---|
| Cash on hand Mar. 1st..... | $ 231.80 | |
| Cash received for dues, ..... | 500.00 | |
| Cash received for dinners, .. | 17.35 | |
| Cash received for pin, ..... | 75 | |
| Cash received proceeds annual dinner. ..... | 12.45 | |
| | | 762.35 |

EXPENSES.

| | | |
|---|---|---|
| Dinners, ..... | $ 282.40 | |
| Fees, ..... | 42.50 | |
| Postage, ..... | 18.75 | |
| Printing, ..... | 57.25 | |
| Advertising, ..... | 6.00 | |
| Stationery, ..... | 6.10 | |
| Engrossing, ..... | 4.00 | |
| Stenographer, ..... | 20.00 | |
| Music and picture lecture,.... | 15.00 | |
| Trolley ride commite ..... | 5.50 | |
| | | $457.50 |

Balance on hand, .....$304.85

JAMES B. BRIGHAM,
*Treasurer.*

JOHN BRIGGS,
CASS RICHARDSON, } *Auditing Committee.*

One of the most important features of the League's work, a feature which benefits the members, and, in even a greater degree, those who are not members, (and that without cost,) is the Employment Bureau. This department, under the tactful and faithful management of C. E. Bonnell, as in other years, has been markedly successful. Mr. Bonnell reports for the past year:

| | |
|---|---|
| Applications for employment received, ..... | 162 |
| Applications from employers for assistants, .. | 85 |
| Positions secured, ..... | 116 |

Of these 116 positions secured through the instrumentality of the League, not more than 5 per cent. were secured by members. This being the case, it would seem to be proper and just that a nominal fee of 75 c. or $1.00 should be charged to those, not members of the League, after situations have been secured. A year ago, Mr. Bonnell reported, for the preceding year:

| | |
|---|---|
| Applications from the trade for various assistants, | 33 |
| Applications for positions, ..... | 52 |
| Situations secured through the League, ..... | 36 |

It will be seen, therefore, that during the past year this department more than trebled its usefulness. The successful endeavors of this single department should warrant the continued hearty support of publishers and booksellers—alike the employer and the employee.

A year ago the report of your Board terminated thus: "The League is in a financially prosperous condition, and is growing. We believe that the coming year will

show further growth and prosperity." That belief has become assurance. The experimental stage is passed. We have assumed a size and importance of which we have reason to be proud. But your Board again suggests, as last year, that "each member should have constantly in mind the League's interests; the success of the organization as a whole, depending very largely upon the efforts of its individual members."

The election for president resulted in the unanimous choice of Charles E. Butler of Brentano's, one of the founders of the League and always most active in furthering its interests. The following were elected to serve as members of the Board of Managers for 1900-1902: J. B. Brigham, John Briggs, C. T. Dillingham, F. D. Lacy, W. H. Parker, and Cass Richardson.

## DODD, MEAD & COMPANY IN THEIR NEW QUARTERS.

Dodd, Mead & Co. are about settled in their luxurious new quarters at Fifth Avenue and Thirty-fifth Street. Their migration marks the steady northward movement of the book trade of New York City, which began a century ago when the book trade left the Battery to cluster around the City Hall Park, and then gradually made its way to the neighborhood of Grand Street on Broadway, then to Astor Place, and later to Twenty-third Street. Some years ago the trade modestly extended tendrils along upper Fifth Avenue, and a few booksellers boldly established themselves on Forty-second Street; but the main body of the trade, conservative in all things, was slow in following. Now that one of its representative members has taken the lead others will no doubt follow, and the book trade in another generation will congregate in the vicinity of the great New York Public Library, the approach of the proposed bridge that is to connect New Jersey with New York, and the Grand Central Railway Station, which is at last to become in fact what it has been so long only in name, a grand railway station. Besides these atttractions, there are the immense neighboring hotels, always crowded with strangers who are the shopkeeper's most desirable patrons.

Dodd, Mead & Company foreseeing these changes and future opportunities have had built expressly for them a building at the corner of Fifth Avenue and Thirty-fifth Street. They have rented out a part on short term leases, and, in the event of the expansion of their business, will gradually occupy the whole building. As it is, they have double the space used in their former quarters, besides better light and a more desirable situation for their retail business.

Their present site is part of the Roosevelt property, recently the City Club, and in byegone days the residence of the Astors. It is on the northwest corner, with a frontage of 37 feet on Fifth Avenue and 135 feet on Thirty-fifth Street. The retail shop itself is on Fifth Avenue, and the publishing department occupies an "L," 25 by 100 feet on Thirty-fifth Street. The basement, where the wholesale stock is kept, and from which the shipping is done, is exceedingly large and light, having some 9000 square feet of floor space. The floors above are a little smaller.

As to the retail shop, it is certainly one of the most luxurious in New York, being furnished throughout in mahogany, with glass shelving for all the books, and a separate room for the rare books. The finely bound books are separated from the rest of the stock, so that they form a separate department. The entire establishment is admirably lighted and unusually attractive. The light green shades, used on all the windows, give an effect that is uncommonly pleasing, and in perfect harmony with the general tone of the store.

In the "L" are the publishing offices on the ground floor. Above on the second floor are the wholesale sample rooms and the editorial offices of *The Bookman*. The third floor is occupied by the offices of the "International Cyclopedia."

The force of employees in this new building number upwards of sixty people—a considerable force, when one remembers that the firm does none of its own printing, binding, or manufacturing.

The house of Dodd, Mead & Co., it will be remembered, was organized in 1870, and succeeded Moses H. Dodd, who began business in 1839 on Park Row, where the Old Brick Church stood, and where now stands the *New York Times* building. When the Brick Church was torn down in 1855 Mr. Dodd removed to No. 506 Broadway, and in 1870, upon his retiring from business, his son, Frank H. Dodd, and the late Edward S. Mead continued under the name of Dodd, Mead & Co., and removed to No. 762 Broadway. In 1875 the firm occupied a store at 751 Broadway, and in 1880 removed to Nos. 753-755 Broadway, where they remained till 1892. Then they moved to East Nineteenth Street, where they remained for two years. For the past five years they have been at Twenty-first Street and Fifth Avenue. Bleecker Van Wagenen became a member of the firm on January 1, 1876, and he, with Mr. Moses Dodd's two sons, Frank H. and Robert H., now comprise the firm. Edward S. Mead was a member of the firm from 1870 until his death, about a year ago.

## REFUSED TO DECLARE HARPER & BROTHERS BANKRUPT.

Judge Brown of the United States District Court, at New York City, gave a decision on the 13th inst. refusing to declare the corporation of Harper & Brothers bankrupt. The decision followed an application by Albert Smith and others to have the old firm, recently reorganized, go through bankruptcy proceedings.

In denying the application Judge Brown said, in part: "On January 21, 1900, a petition was filed by three creditors to have Harper & Brothers adjudged bankrupt. Harper & Brothers were organized as a corporation under the laws of this State in 1896 upon a capitalization of $5,000,000. With the approval of about ninety per cent. of its creditors the directors on December 4, 1899, applied to the Supreme Court by petition to have the

corporation dissolved and its affairs wound up pursuant to the laws of this State pertaining to domestic corporations. The petition in bankruptcy avers that the corporation was insolvent, and that its procuring of the appointment of a receiver in proceedings of its dissolution was a transfer made with intent to hinder, delay and defraud its creditors within the meaning of subdivision 1 of section 3, and subdivision E of section 67 of the Bankruptcy act; and that the conveyance to the receiver was void under the Bankruptcy act and fraudulent as to the creditors of the corporation."

The decision cites former decisions bearing upon the case and says: "In view, therefore, of the recent decision of the Court of Appeals, I think the petition should be at present denied. . . . I think it proper to deny adjudication of bankruptcy at this time, leaving it to the petitioning creditors, if so advised, to present the questions to the Appellate Court upon appeal from this decision."

## OBITUARY NOTES.

HENRY EGBERT, formerly well known as an artist, died on the 12th inst. at the home of his daughter, Mrs. J. E. Irwin, 438 Myrtle Avenue, Brooklyn, N. Y. He was 74 years old. His early boyhood was spent in learning the printing trade, and at the age of 18 years, while employed by Harper & Bros., he compiled Egbert's Drawing Books, which were published by Harper & Bros., and had a great vogue. He was the author of a number of character sketches, "Mose," "Lize," "Apple-Mary," and the "Lime Kiln Man," which attracted great attention and were afterward elaborated by Thomas Worth. During the *regime* of "Boss" Tweed he was the cartoonist for the newspaper known as *The Day's Doings*. He printed in this a cartoon entitled "The Three Disgraces," which represented Oakey Hall and Peter B. Sweeney supporting "Boss" Tweed. Oakey Hall, who was Mayor of New York City, was so enraged that he issued a manifesto and then suppressed the paper.

ANDREW W. TUER, well known to the printing world as managing director of the Leadenhall Press, London, died somewhat suddenly at his residence, Camden Hill Square, February 24. Mr. Tuer was born in 1838. He was educated at Newcastle and York, being intended for the church. While still a youth, however, he turned to medicine, and entered one of the London hospitals; but after a short course of medical study his love of books drew him into publishing. For a considerable period he carried on business as a partner in the firm of Field & Tuer, and some years ago he became managing director of the Leadenhall Press, an office which he held at the time of his death. Mr. Tuer made a special study of old prints and engravings printed in colors direct from the copper plate. His "Bartolozzi and His Works, Biographical, Anecdotal, and Descriptive," has been highly praised. Mr. Tuer also published the "History of the Horn Book," "Forgotten Children's Books," "London Cries," "Old London Street Cries and the Cries of To-day," "Bygone Beauties Painted by Hoppner," "The Book of Delightful and Strange Designs," the latter a hundred facsimile illustrations of the art of the Japanese stencil cutter, and an edition of Charles Lamb's "Prince Dolus." He contributed letters and papers on his favorite subjects to many journals and newspapers. Mr. Tuer was actively engaged to the last, so that the announcement of his death came with a shock to his friends. A man of energy and ideas he had many interests, but through them all he remained loyal to books, and especially to books connected with the subjects which he may be said to have made his own.

## LITERARY AND TRADE NOTES.

THE publication of Leonard Huxley's biography of his illustrious father is postponed—possibly till the fall.

DODD, MEAD & CO. will publish Sir Walter Besant's new novel, "The Alabaster Box," a story of "Settlement" life in London.

THE Toronto representative of The Bowen-Merrill Company telegraphed on February 22: "How soon can you ship 1000 more 'Black Wolf's Breed?' Sold first edition on date of publication."

TRUSLOVE, HANSON & COMBA, Ltd., will publish early next month a work on "Sharpshooting for Sport and War," by W. W. Greener. They have just issued "Among Horses in Russia," by M. H. Hayes.

HOUGHTON, MIFFLIN & CO. have in preparation a biography of Theodore Parker, by the Rev. John W. Chadwick. The volume will be uniform with Dr. Munger's "Life of Horace Bushnell," and will probably be published in the fall.

THE HOME PUBLISHING CO. announces that the first edition of Colonel Richard Henry Savage's novel, "The Shield of His Honor," was sold out in just twenty days after publication. A second edition of the book has just been brought out.

THE last of the late Grant Allen's Hilda Wade episodes was not finished at his death. Dr. Conan Doyle has completed the story upon lines which were laid down by Mr. Grant Allen himself in conversation. The matter was published in the *Strand Magazine* for February.

MEYER BROTHERS & CO. will publish shortly "Bibliomania in the Middle Ages," from the Anglo-Saxon and Norman periods to the introduction of printing into England, by Somner Merryweather. The work will be published uniform with the "Philobiblon," recently brought out by them.

A. W. SIJTHOFF, Leyden, has just ready in his series of reproductions of famous Greek and Latin texts, volume v., being "Plautus, Codex Heidelbergensis 1613 Palatinus C." The great value of this "Codex decurtatus" is so universally recognized that no words are needed to commend the reproduction of it to scholars or institutions of learning.

JAMES POTT & CO. have in preparation "The Children's Hour," a volume of short stories by the Rev. W. H. Pott, which is to be illustrated in color and will appear in

the early autumn. About April 1, a new edition of "Books Which Have Influenced Me," made up of articles by Gladstone, Stevenson, Besant, Ruskin, and others will also be ready for the trade.

FUNK & WAGNALLS COMPANY have just ready a compendious "Cyclopedia of Classified Dates," with an exhaustive index, by Charles E. Little, compiler of "Biblical Lights," etc. The volume will be of special use to students of history, and to persons who desire speedy access to facts and events which relate to the histories of the various countries of the world from the earliest recorded dates.

RICHARD G. BADGER & Co. will publish this spring a volume entitled "The Sledge," the first of a trilogy planned by R. V. Risley, the author of "Men's Tragedies." It is the author's intention to present three types of man, the type which smites, the type which endures and the type which gives light. The two other volumes of the series are to be entitled "The Anvil," and "The Candle," and will be published in the fall.

DOUBLEDAY & MCCLURE CO. will publish on the 22d inst. a new novel by Maurice Jokai, entitled "Debts of Honor." They have in active preparation a book by Grace Gallatin Seton-Thompson, wife of the author-artist, entitled, "A Woman Tenderfoot in the Rockies," which, besides a lot of interesting information about camping out, will present the woman's side of Ernest Seton-Thompson's sojourn in the wilds beyond the Great American desert.

THE H. B. CLAFLIN COMPANY, beginning with April 1, will raise the prices of the *Swastica editions* of Kipling's works; the "New Illuminated Holy Bible," with helps by the Revs. N. F. Peloubet, A. F. Schauffler, David Gregg, Prof. A. H. Sayce and others; the revised "Rand, McNally & Co.'s Atlas," and their seventeen new editions of the "Waverley Novels"—the lines which are known as their "Big Four." These lines will be raised ten per cent.

A. J. OCHS & Co., Boston, have in press a timely little book entitled, "A Summer in England, with a Continental Supplement," a handbook for the use of American women, compiled by the Women's Rest Tour Association, of which Mrs. Julia Ward Howe is the president. It furnishes useful hints and helps to all who intend making a European tour. They have just completed arrangements with the Geo. M. Hill Co., of Chicago, to act as New England agents for all their publications.

THE CLARENDON PRESS will shortly publish a work on Welsh folk-lore, for which Professor Rhys has for many years past been collecting materials. Its nucleus will be a collection of fairy tales which he contributed to *Y Cymmrodor* nearly twenty years ago, while the additional matter will include papers more recently read before the Cymmrodorion Society on "The Hunting of Twrch Trwyth," and on the holy wells and cave legends of Wales. A separate chapter will be devoted to Manx folk-lore.

THE MACMILLAN COMPANY will publish immediately "Israel's Messianic Hope, a study in the historical development of the foreshadowings of the Christ in the Old Testament and beyond," by George S. Goodspeed, professor of comparative religion and ancient history, University of Chicago; and two new novels—"A Breaker of Laws," by William Pett Ridge, which takes its name from the chief character in the book, a cockney burglar; and "A Friend of Cæsar," by William Stearns Davis.

THE MOULTON PUBLISHING COMPANY, Buffalo, N. Y., is preparing for publication the first volume of "The Library of Literary Criticism of English and American Authors," edited by Charles Wells Moulton, who has been assisted by a corps of able contributors. Briefly outlined, this work will consist of literary and personal criticisms and anecdotes referring to all the important authors known to English literature, with full indexes, the treatment to be in chronological order. The list will extend to about 1500 names. The quotations already cover about 150,000 separate articles gathered from 30,000 volumes. The work will be complete in eight large octavo volumes.

A. C. MCCLURG & Co. have in press a volume entitled "McLoughlin and Old Oregon," by Eva Emery Dye. There are few more interesting chapters in the history of the development of the country than that which tells of the growth of the vast territory of which Oregon formed but a part, from its occupation by a handful of British trappers to its inclusion as a part of the United States. The part played in this process by McLoughlin of the Hudson's Bay Co. and the heroic early settlers from the States is set forth by the author in a most picturesque and enjoyable narrative. They also announce a work by the Rev. Dr. John C. C. Clarke, entitled "Man and His Divine Father," in which the author is said to "present man and God as we know them by psychology and revelation, and to consider their relation to each other as shown by the Bible."

PROFESSOR JOHN FISKE has expressed much enthusiasm for a forthcoming book by George Iles, called "Flame, Electricity and the Camera," in which the author shows how wonderfully man's material progress has been accelerated through the multiplying of his resources by each new discovery along these lines. The change from the cave-man, just discovering that he could make flame, to the man at the verge of the twentieth century, who telegraphs without wires, photographs colors and performs all the other marvels of modern science, has an evolutionary bearing so impressive in his masterly survey that Professor Fiske wrote to Mr. Iles: "I have read the proof-sheets of your book with an intense interest growing into red-hot enthusiasm. It is one of the most fascinating books that I have seen in the past ten years. Your points are so well taken so happily and richly illustrated with examples, and their bearing on the main argument is so skilfully kept in view, that the result is to my mind a truly great book, and I venture to predict for it a great future. . . . I congratulate you with all my heart." The work will be published this spring by Doubleday, McClure & Co.

THOMAS B. MOSHER will publish shortly the seventh edition of FitzGerald's translation of the "Rubaiyat," in the *Old World Series*, which differs in several important particulars from Mr. Mosher's former issues of the book. The biographical sketch by Irving Way has been revised and somewhat enlarged. The parallel texts have been augmented and revised. In place of the variorum readings the text of FitzGerald's second edition has been collated anew and is here given entire. A comparative table of quatrains is also given, showing at a glance the many transpositions and changes made by FitzGerald during his lifetime. A pronouncing vocabulary has been inserted, together with some additional matter, under the supervision of Mr. Nathan Haskell Dole. Notable additions to the bibliography have also been made, together with an appendix, giving all the changes in the so-called FitzGerald fifth edition. Mr. Mosher has in preparation "Our Lady's Tumbler," a twelfth century legend done out of old French into English, by Philip H. Wicksteed; "Primavera: poems by four authors," with preface by John Addington Symonds; also, Mrs. Browning's "Sonnets from the Portuguese," with preface by Edmund Gosse.

## BUSINESS NOTES.

BOSTON, MASS.—J. B. Harrison, formerly proprietor of the leading book and stationery store in Pittsfield, Mass., and for several years with Brentano's in New York and Washington, is now in charge of the stationery department of F. Vorenberg & Co., 13 and 15 Winter Street.

NEW YORK CITY.—Henry Miller, whose bookstore for years has been one of the landmarks on Nassau street, will remove about May 1, to No. 1 Barclay street, opposite the Astor House.

PRATT CITY, TENN.—E. W. Young's bookstore was entirely destroyed by fire a week ago.

## PICK-UPS.

HIS REVENGE.—"How do you get even with contributors for sending more stuff than you can publish?" "I publish more stuff than people can read."—*Harper's Bazar.*

THERE ARE OTHERS.—Customer asks "Have you Trautwine?" "No, sir," replies the green clerk, "we do not sell fishing tackle. Two doors above they keep a good stock of trout lines."

ACCIDENTAL POISONING.—*First Bookworm:* "What is the matter, old fellow; not feeling well?" *Second Bookworm:* "I swallowed a mouthful of the *New York Choinal* by mistake, and its given me the jaundice."—*Life.*

THE BOOKSELLER KNEW.—A person recently called at Little, Brown & Co.'s store and handed one of the salesmen a memorandum, stating that he could not make out what his correspondent wanted, and did not know the books himself. The memorandum was as follows: "Ruskin's Acessimies of Lilies and Crown of Green Olives."

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

MARCH 15, 16, 3 P.M.—Americana, medical, etc. (677 lots.)—*Bangs.*

MARCH 22, 23, 3 P.M.—Miscellaneous. (710 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**Abraham & Straus, Brooklyn, N. Y.**
Debit and Credit, Harper's Paper Fiction.

**A. M. Allen, 412 River St., Troy, N. Y.**
Coues' Fur-Bearing Animals of North America.
A Simple Story, Elizabeth Inchbald.
Anna St. Ives, Thomas Holcroft.
St. Leon, William Godwin.

**Almy, Bigelow & Washburn, Salem, Mass.**
Knight's Studies in Shakespeare.
Warner Library, 30 v.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
The Life and Mission of Woman, by Adolphe Monod.

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
Transactions of the American Ethnological Society, v. 2.
*The American Review*, Nov., 1848, with map.
*Journal of American Ethnology and Orchorology*, v. 1 and 2. Pub. in Boston.
*American Anthropologist*, v. 8, April, 1895.
*North American Review*, v. 108, April, 1869.
*Magazine of American History*, v. 10, Dec., 1883.
Papers of American Historical Association, 1894. Washington, 1895.
The American History Leaflet, no. 13.
Paper Archæological Institute of America, American Series, v. 1, 2, and 5.

## *BOOKS WANTED.—Continued.*

**American Bapt. Pub. Soc.—*Continued.***
Bulletin Archæological Institute of America, no. 1. Boston, 1883.
The Hemenway Southwestern Archæological Expedition. Cambridge, 1890.
*The Nation*, New York, nos. 1270, 1271, 1313, and 1314.
*American Catholic Quarterly Review*, v. 15, July, 1890.
*Magazine of Western History*, v. 4, Sept. and July, 1886. Cleveland, O.
Papers American Historical Association, III., 1889.
Buckingham Smith's Cabeca de Vaca. Washington, 1851.
Buckingham Smith's Cabeca de Vaca, with two plates. New York, 1871.
Fuller's Complete Works, 3 v.
Carson, On Baptism.

**American Tract Society, 167-169 Wabash Ave., Chicago, Ill.**
Bonar's Commentary on Leviticus.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Wesley, English Writers.
Chalmers, Astronomical Discourses.
Elliott's Debates.
Fernald's Synonyms and Antonyms.
Flynn, T. G., On Irrigation.
Hermann, Hellenism.
Beacon Lights of History.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
Canterbury Tales, MDCCXCV., Oxford, v. 2, 3.
Dred, v. 2. Boston, 1856.
Lives of Roman Pontiffs, v. 1. N. Y., 1871.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Underwriter's Book, with maps.
Louisiana, par R. Tomassy. Pub. by Lacrois Baudry, Paris.
Specific Biographies of Benedict Arnold, except Hill's, Arnold's, and Sparks'.
Loti, Book of Pity and of Death. Wish many copies, cl. and pap.

**The Bell Book and Stationery Co., Richmond, Va.**
Corbin's (D. F. M.) Life of Matthew Fontaine Maury. Scribner & Welford, 1888.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]
Journal of Conrad Weiser.
*Architectural Record*, July-Sept., 1891.
*New York Times*, July 8, 1899.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Modern Machinery*, July, 1897.
Annals of Mathematics, v. 5 or set. Charlottesville.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Letters and Journal of Mme. Riedesel Relating to the American Revolution and Capture of German Troops at Saratoga.
Fox's Regimental Losses of the Civil War.
Gentle Art of Making Enemies.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
Jefferson's Works, ed. by Paul Leicester Ford, v. 1 only.
Hermann Agha, by Palgrave.
Mizpah, No Name Series.
Fortunio, Gautier, in English.
Prof. Garner's Speech of Monkeys; and any other works by Prof. Garner on the same subject.
Sixteen Crucified Saviours.
World Before the Creation of Man.
Handful of Letters. Pub. by Morrill, Higgins & Co.
Lewis and Clark's Expedition, ed. of 1893; also ed. pub. by Francis Harper. Give full particulars of same.
Our Nation's Executives and Their Administrations, by G. H. Getchel.
Life and Epoch of Alexander Hamilton, by Shea.
Lives of Jay and Hamilton, by Remick.
Life and Times of Alexander Hamilton, by S. M. Schmucker.
Forms and Fantasies. Pub. in Chicago. Quote on complete sets only.

**Brentano's, 31 Union Square, N. Y.**
Ancestry of Benj. Harrison, Keith.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Campbell's History of Virginia.
Pierce's A Dangerous Woman.
Lawrence, On Visitation and Search.
Life of Albert Gallatin, by Henry Adams.
Letters from Hell, pap.

**Brown, Eager & Hull Co., Toledo, O.**
Bacon's Essays, v. 12, ed. in 15 v. Pub. in 1864 by Taggart & Thompson.
High Life in New York, by Jonathan Slick. Pub. by G. P. Putnam's Sons.

**Geo. Brumder, Milwaukee, Wis.**
Goethe, Works, ed. by Boyesen, Il., complete in pts.
Barrie.
*Century*, May, July, 1896; Nov., Dec., '98; April, '99.
*Am. Monthly Rev. of Rev.*, Feb., 1898.
*Harper's Mag.*, April, 1899.
*Cosmopolitan*, Nov., Dec., 1898.
Century Atlas, latest ed.

**The Burrows Bros. Co., Cleveland, O.**
*Atlantic Monthly*, v. 84, pp. 721-732.
Prince, Rev. Thos., Annals. 1736.
Morgan Genealogy.
Daddy Dompkins, Juvenile Books.
Claude Duval.
Riddle, Bart Ridgeley.
French, Historical Collections of La., 3 v.

**Callaghan & Co., 114 Monroe St., Chicago, Ill.**
Poison Trials.
Tuthill's Eng. Chanc'y Reports, 1559-1646.
English Common Law Reports, 82, 83, 108, reprint.

**William J. Campbell, Philadelphia, Pa.**
John Paul Jones, good autograph letter signed.
Dr. John Erskine's Life, by Moncrief Wellwood.
Head's Shall and Will.
Kapp's Life of Kalt, very cheap.
John Adams's Works, v. 1, cl.
Anything on the following families: Bartholomew, Du Bois, Emlen, Thompson, or Trenchard.
Edmund Burke's Essay Towards an Abridgment of English History. London, 1757.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**
Lincoln and His Cabinet, by Charles A. Dana.
Set William Gilmore Simms.
" Matthew Arnold, hf. cf.
" Hazlitt, hf. cf.
" Haliburton, hf. cf.
Dr. Samuel Johnson's English Dictionary.

**Carnegie Library, Pittsburgh, Pa.**
Coues, Elliott, ed., History of the Expedition of Lewis and Clark to the Sources of the Missouri River, etc., new ed., 4 v. 1893.

**Case Library, Cleveland, O.**
Dibble's Vagaries of Sanitary Science.
First American Editions of Dickens.
*House Beautiful*, v. 1, no. 1.
Field Columbian Museum Publications, no. 1.
Macaulay's Essays, v. 4 only. Sheldon & Co., 1860.
Dickens' Early American Editions. Quote any.
Table Talk, any except Rogers, Selden, and Coleridge.

**Cash Book Store, Lakeport, N. H.**
*The Christian Herald* for Dec. 13, 20, and 27, 1899.

**The Central Book Store, Harrisburg, Pa.**
The Problem of Human Life, Hall.

**Chicago Theological Seminary, 43 Warren Avenue, Chicago, Ill.**
Smith, W. R., Kinship and Marriage in Early Arabia. 1885.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Large paper edition Quo Vadis.
Old atlas map of Dutchess County.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Wild Animals I Have Known, 1st ed.
Ellis, History of Monmouth Co., New Jersey.
Old Times in Old Monmouth, New Jersey.
Roberts, M., Noblesse Oblige, Holt's Leisure Hour Ser.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
The Disciples.
Some Chinese Ghosts, Lafcadio Hearn. Roberts Bros., 1887.

**Henry T. Coates & Co., Philadelphia, Pa.**
Hunnewell's Lands of Scott.
Dodge, Our Wild Indians.
Morse, Josiah, Life of Geo. Fox.
Ballads of North Countrie, ed. by G. R. Fornison. Pub. by White & Stokes.

**Wm. G. Colesworthy, 86 Cornhill, Boston, Mass.**
Early Boston Booksellers, by Geo. E. Littlefield.
Two Military Diaries, ed. by B. J. Lossing.

## BOOKS WANTED.—*Continued.*

**Irving B. Colwell, 97 Genesee St., Auburn, N. Y.**
Whistler's Gentle Art of Making Enemies.
Wheeler's History of North Carolina.
*Century Magazine*, Nov. '98.
Brown's Apostolic Succession.
Hodge, Theology of Shorter Catechism.

**Crotty Bros., 208 Washington Ave. N., Lansing, Mich.**
Darkest Africa, 2 v., Stanley.
Vasari's Lives of Painters.
Lord's Beacon Lights of History.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Latest Report American Society for Psychical Research.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Adams, Manl. Historical Literature.
Carroll, Rhyme and Reason.
Champlin, Cyclop. Painters, 4 v., large-paper ed.
Harrison, Studies in Greek Art.
Life of John England, Bishop of South Carolina.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Castelar, Old Rome and New Italy. Pub. by Harper Bros.

**A. Deutschberger, 117 4th Ave., N. Y.**
Balzac's The Search for the Absolute.
Kipling, Outward Bound ed., odd vols.
Ticknor, History of Spanish Lit., v. 1. Harper.
Tennyson, v. 6, 7. Strahan, London.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
My Daughter Elinor, F. L. Benedict.
Love or Marriage, William Black.
Charlotte's Inheritance, M. E. Braddon.
Unto the Third and Fourth Generation, H. Campbell.
Old Forest Ranger, W. Campbell.
Lavinia, Emily Carlen.
Curse of the Village, Hendrick Conscience.
Ned Meyers, J. F. Cooper.
Adrift With a Vengeance, K. Cornwallis.
Kate Beaumont, J. W. De Forest.
Babes in the Wood, James De Mille.
Kilrogan Cottage, Matilda Despard.
Drifted Asunder, A. M. Douglas.
My Sister Jeannie, George Sand.
Ariadne, Alice Durand.
Philip Earnscliffe, Annie Edwards.
Miss Forrester, Annie Edwards.
A Vagabond Heroine, Annie Edwards.
Queens, E. B. Emery.
Too Strange Not To Be True, Lady Fullerton.

**Chas. H. Dressel, 561 Broad St., Newark, N. J.** [*Cash.*]
Set Marion Harland's Works.
" Ann S. Stephen's "
Must be in good condition.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Birds of Florida, as published by Cotton, Maynard & Co. of Washington some years back.

**The Wm. Drysdale Co., 232 St. James St., Montreal, Can.**
Professional Photographer, December, 1899.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
Adventures of Alf. Wilson.
Dalton's Topography of the Brain.
Rambles in Europe, by Wm. Gibson. 1841.
*Collier's Weekly*, May 7, 1898.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Hamlet, Furness, Variorum.
Dorian Gray.
Tennyson's Works, v. 3 of Macmillan's 10-v. ed.
Hudson's Railways and Republic.
Mary Annerly, by Blackmore.
Cheiro, On the Hand, $2.50.
Book of Penny Toys, Gordon Craig.
Steele's Life of Wm. Brewster.
Feuillet, Count de Camors.
Ohnet, Last Love.
Genealogy of Descendants of B. Capron. Boston, 1859.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Forest Birds From the Woods of Maine, by Florence Percey (Elizabeth Akers Allen). Pub. by Brown Bazin Co.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Discoveries on Yucatan, } by Dr. A. Le Plongeon.
Histories of Central America, }

**Eclectic Book Store.**—*Continued.*
Father Chiniquy, Fifty Years in the Church of Rome.
Hialdo, pap.
Set Dickinson's Fully Illustrated. Harpers, 1872.
Anything on light-houses.
Clark's Commentaries.

**W. C. Edwards, 389 Monroe Ave., Rochester, N. Y.**
Benton, Thirty Years' View, v. 2 only.
Beale, How to Work with Microscope.
Flammarion, Urania.

**Emery, Bird, Thayer Co., 398 B'way, N. Y.**
Devil's Picture Book, Van Rensselaers, $5.00. Dodd, Mead & Co.

**Charles F. Everitt & Co., 18 E. 23d St., N. Y.**
Caldwell, On Psalms.
Irving's Granada, author's rev. ed.

**Harry Falkenau, 187 Madison St., Chicago, Ill.**
Sachs' Lectures on the Physiology of Plants.
Young's Travels in England.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
Bryant and Gay's History of U. S., v. 3, pt. 34.
Kuntz, On American Gems, last ed.

**Forbes & Wallace, Springfield, Mass.**
Six Months in the White House, by Frank G. Carpenter.

**Free Public Library, Newark, N. J.**
Barr, Short Stories. Bonner.
Behrens, Lora. Worthington.
" Magdalen's Fortunes. Worthington.
Bellamy, Moment of Madness. S. & S.
Benedict, F. L., Miss Dorothy's Charge. Harper.

**W. R. Funk, Agt., Dayton, O.**
2 copies, The Liberal Education of Women, J. Orton. Pub. by Barnes.
2 copies, Plain Living and High Thinking, or Practical Self Culture, Adams. Pub. by Whittaker.
History of Rome, trans. from German by B. G. Niebuhr. Pub. by Routledge.
History of Greece, 2 v., Thirlwald. Pub. by Harper.
The Psychology of Peoples, Le Bon. Pub. by Macmillan.
History of New England Theology, Boardman. Randolph.
The Religion of Israel, Robertson. Pub. by Randolph.
First Principles, Spencer. Appleton.
Psychology of Social Phenomena, Baldwin.
Luther, Froude. Pub. by Scribner.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**Gimbie Bros., Philadelphia.**
One Thousand Mistakes Corrected, by Prof. W. H Larrabee. Pub. by Tibbals Book Co.

**Ginn & Co., 70 Fifth Ave., N. Y.**
Bonitz, Origin of Homeric Hymns, trans. from the German by S. R. Packard. New York, 1886.

**E. J. Goodridge, Oberlin, O.**
Madden's Life of Savonarola.

**F. E. Grant, 23 W. 42d St., N. Y.**
The Story of Rose Gregoria, this was acted at Winter Garden, N. Y., as a play. Original story wanted
Sir Emerson Tennent's Work on the Island of Ceylon.
The Eleventh Hour Laborers, by Chapell.
Saphir's Christ in the Scripture.
The Poems of Mary Howitt.
The Mysteries of the People, by Eugene Sue, in English.
Translation of the New Heloise, Rousseau.
The American Senator, by Trollope.
His Second Campaign.
West's Popular Astronomy.
The Century Dictionary.
Types of an Ethical Theory, by James Martineau.
Life's Fitful Fever.
Drake, Shakespeare and His Times.
Insanity, Imbecility, and Suicide in Shakespeare, by A. C. Kellogg.
The (Subordinate) Characters of Shakespeare, by C. C. Clark.
Anniversary Gems.
McCullum, On the Idylls of the King.
The Letters of Jesus, by Geise.
Theal, History of the Boers.

**T. S. Gray Co., Milwaukee, Wis.** [*Cash.*]
Last Athenian, Rydberg.
Memoirs, Heroes Von Borcke, Civil War, 2 v.
Bates, Between Lights. Randolph.

**Wm. Helburn, 10 E. 16th St., N. Y.** [*Cash.*]
Any book by Isaac Maltby on Military Tactics, published 1812 to 1817.

*BOOKS WANTED.—Continued.*

**The Helman-Taylor Company, 25-27 Euclid Ave., Cleveland, O.**
Wilson, Chatterton: A Bibliographical Study.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Whistler, Gentle Art of Making Enemies.
Johnson's Encyclopædia, last edition, 8 v., cl.

**George W. Humphrey, Dedham, Mass.**
*Amer. Jl. of Philology*, nos. 12, 17, 20.
*Essex Antiquarian*, Jan. and Dec., 1897.
*New England Magazine*, Nov., 1889; Sept., 1890.

**Hunter & Welburn, Nashville, Tenn.**
Morgan, J., Four Biographies. Pub. by Elliot Stock, London.
Johnson's Universal Cyclopedia.

**George Iles, Park Ave. Hotel, N. Y.**
Irving Classics. J. B. Alden, N. Y., 1884.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
Dirks, Biographical Memoir of Samuel Hartlib. Syracuse, 1860.
Hinsdale, Jesus as a Teacher. St. Louis.
Tyler, History of Amherst College. New York, 1895.
The Church Encyclopædia.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Echegaray, The Great Galeato.
Walzogen, Music of Tristram and Isolde.

**W. R. Jenkins, 851 6th Ave., N. Y.**
*Scientific American* for the last three years.

**E. W. Johnson, 2 E. 42d St., N. Y.**
Badminton Library, a set, 30 v.
*Philistine*, v. 1 to 7.
Angling books.
Kingdom of Unselfishr ess.
McClintock and Strong's Cyclo., 12 v.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Seward, Life of Seward, v. 2 and 3. Derby & Miller.
Actors and Actresses of Great Britain and U. S., red cl., v. 1 and 5. Cassell.
Modern Women and What is Said of Them, 2 v., 12mo. Redfield. D. A. Co.
Larned's History for Ready Reference, 5 v., cl. or shp.

**Henry D. Keefer, 498 Broadway, Albany, N. Y.**
Anything on conchology.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
His Fortunate Grace, } All by Grace Atherton.
A Wheel Asunder, }
The Doomswoman, }

**H. L. Kilner & Co., 824 Arch St., Philadelphia, Pa.**
Brownson's Works, 20 v., second-hand.

**King Bros., 3 Fourth St., San Francisco, Cal.**
Posepney's Genesis of Ore Deposits in U. S.

**G. Kleinteich, 897 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Voice Building, by Dr. R. H. Streeter.
Studies in Voice Building, 1st, 2d, and 3d ser., Streeter.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Shakespeare and Classical Antiquity, Stapfer.
Little Rivers, 1st ed., choice copy.
Wild Animals, Thompson, choice copy.
Bab Ballads and More Bab Ballads, old English ed.
Cyclopædia of Anecdotes of Literature and the Fine Arts, by Kaslitt Arvine, A.M., 8°.
Routledge's hf. leather 12mos, tr. from French, Daudet and others. Quote price on any.

**Leggat Bros., 81 Chambers St., N. Y.**
Noblesse Oblige.
Peter the Whaler, Ballantyne, cl.
Muter's Modern Painting, 2 v.
Made in Germany, by Ernest E. Williams, cl.
G. W. Bagby's Works, 2 v.

**Lemcke & Buechner, 812 Broadway, N. Y.**
2 copies Wilkinson, Classic German Course, in English.

**Paul Lemperly, 111 Water St., Cleveland, O.**
1st eds. of any books by J. M. Barrie.

**Librarian of the Univ. of Wis., Madison, Wis.**
*Machinery*, N. Y., v. 1 and v. 2, no. 1, Sept., 1894-Sept., 1895.
*American Machinist*, v. 1, v. 2, no. 1; v. 3, no. 28; v. 8, no. 36.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Crow, M. F., Elizabethan Sonnet Cycles, v. 4.
Edwardes, Mrs. Annie, Ordeal for Wives.
Fothergill, Jessie, One of Three and Made or Marred.
Oliphant, Mrs., Marriage of Elinor.
Pinkney, E. C., Poems.
Sturgis, Julian, Accomplished Gentleman.
Todd, C. B., Life of Col. Aaron Burr.
Wilkinson, W. C., Webster: an Ode.
Oliver Herford's Pen and Inklings, published by George M. Allen.
Queer People with Paws, Claws, Wings and Stings, published by the Hubbard Co., Philadelphia.

**Louisville Book Co., 856 Fourth Ave., Louisville, Ky.**
Browning and Whitman's Study in Democracy, by Trigg.

**W. H. Lowdermilk & Co., Washington, D. C.**
Rives, Life of Madison, 3 v.
Hamilton's Works, ed. by Lodge, 9 v.
Garratt, Myths in Medicine and Old Time Doctors.
Hogg, Queen's Wake.
Oliphant, Historical Sketches of George II.
Kedzie, Speculations on Solar Heat.
Davidson, Essence of the Sacred Kabbala.
Schomann, On the Assemblies of the Athenians.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Stiles, History of Ancient Windsor. 1859.
Caulkins, History of Norwich. Robinson, 1838.
Hodge, Outlines of Theology. 1863.
Salammbo, Flaubert. Saxon & Co.

**Nathaniel McCarthy, Minneapolis, Minn.**
Kingsley's Oral Deformities, cl.
Lippincott's Gazetteer, with index, sheep.
Tabb's Poems, China pap., limited ed.
Modern Reader's Bible, any vols. in black cl.
Davis' Cuba and Puerto Rico, 1st ed.
Mrs. Oliphant's Writings, 1st ed.
Mahan's Sea Power in History, 1st ed.
Inman's Old Santa Fé Trail, 1st ed.
Gibson's Edible Fungi, 1st ed.
Baird's Land and Water Birds, 1st ed.
Hudson's Quiet Corner in My Library, 1st ed.
Lincoln's Stories, 1st ed.
Harrisse's Diplomatic History of America, 1st ed.
Stone & Kimball's Publications:
Field's Holy Cross, large pap. ed.
Garland's Main Travelled Roads, large pap. ed.
Garland's Prairie Songs, large pap. ed.
Miller's Building of City Beautiful, large pap. ed.
Parker's Lover's Diary, large pap. ed.
Paul Verlaine's Poems, large pap. ed.
Edmund Gosse's In Russet and Silver, large pap. ed.
American Cyclopædia, cl., shp., or hf. mor.

**A. C. McClurg & Co., Chicago, Ill.**
Cambridge Shakespeare, 40 v., large pap.
Meredith, Works, 32 v., large pap.
Bancroft, Pacific States, 39 v., complete.
Washington's Writings, 14 v. Putnam.
Herndon, Lincoln, 1st ed., 3 v.

**Joseph McDonough, 53 State St., Albany, N. Y.**
Babcock Family. Pub. by Munsell, 1861.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
Micmac Grammar, by Maillard. N. Y., 1864.
Anything about Benedict Arnold.
Buxton, Life in Far West.
Lewis and Clark's Travels, original ed.
Lyrics of the Kings.
On the Banks of the Amazon.
Lecky, Rationalism in Europe. } Both original Eng. ed.
" History European Morals. }

**Miss Millard, Teddington, Middlesex, England.**
Hillard, Last Men of the Revolution. 1864.
Scudder, Catalogue of Scientific Serials.
Perry's Report on Schools in Germany.
Bury Palliser, Book on Lace.

**W. T. Morrey, 58 W. 104th St., N. Y.**
John Adams, Life and Works, v. 1.
Buck's Reference Handbook Medical Sciences, v. 6, 8, 9.
Jowett's Dialogues of Plato, v. 2.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Aylwin, 1st ed.
Letters of Lord Cornwallis, by Ross.
Bingley's Natural History.
Hunting in the Wilds of Africa.
The Lone Dove, a story of Washington and Mary Phillips.
She Was Doomed.
Chivers, Southern Poet, Anything by.

## *BOOKS WANTED.—Continued.*

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]
Eaton's History of Reading, Mass.
Bergen Family.
Van Voorhis Family.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**
Adams, Concordance to the Plays of Shakespeare.
Windle, Shakespeare's Country.

**John P. Morton & Co., Louisville, Ky.**
Prenticeana, or Wit and Humor in Paragraphise.

**M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.**
Birds of Pennsylvania.
On the Heights of the Himalaya.
Dr. John Lord's Beacon Lights of History.
Good copy Old Forest Rangers.

**Col. John P. Nicholson, 139 S. 7th St., Phila.**
Plate 103 of Audubon's Quadrupeds, 8vo.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Crawford, The Poet Scout.
Collins, Gothic Ornaments.
Bancroft, Hist. of U. S., v. 10.
Waverley Novels, v. 1, pub. by Sanborn, Carter, Bazin & Co.
Reed's Cyclopædia, v. 29.

**H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.**
McClintock and Strong's Cyclo., v. 8, shp., new or second-hand.

**E. H. Otting, Warren, O.**
Life of Sir Thomas More, by his Son-in-Law, Roper.
Grant's Memoirs, gr. cl., v. 2, six copies, good cond.
Complete Membership, Ralston Health Book.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Meade, The Almost Christian Discovered.
Buchan, Lost Lady of Old Years.
Buchanan, Rev. Annabel Lee.
Berry, Last Penacook.
Halcomb, Love of a Former Life.

**M. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
Cruikshank at Home, series 3 and 4. 1858.
Taylor's Ballad of Lincoln. 1870.
Chesterfield Travesties.
Prescott's Conquest of Peru, 1st ed., clean.

**Richard A. Pick, Cleveland, O.**
Louise Muhlbach's Complete Works, in German.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Driftwood.
Nicolay and Hay's Life of Lincoln.
Romances of the Revolution, by Geo. Lippard.
Journal of Discourses, by Young (Mormon Book).

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Leaf's Iliad, 2 vols., Classical Library ed.
Greener's Gun and Its Development, $2.50 Edition.
Herr Baby, without other stories. Macmillan.

**H. R. Prowell, 84 Park Row, N. Y.** [*Cash.*]
Geometrical Drawing, by Hammond Woods.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Bangs, Mantelpiece Minstrels.
Moulton, Histy. English Bible. Cassell.
Hageman, Silence.
Daudet, Sappho, Dent ed. only.
Valentine's Manuals, set complete or nearly complete.
Lamartine, Memoirs of Celebrated Characters.
Greek Letter Men of N. Y.
Barca, Life in Mexico, 2 v.
Schwatka, Along Alaska's Great Rivers.
Natural History of N. Y. Paleontology, v. 8.
Ruskin, Works, 26 v., W. S. Bk. Co. ed.
Thompson, Birds of Manitoba.
College Year Book, last ed.
Collyer, Man in Ernest.
Nature Study for Common Schools.
" " and Related subjects.

**Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
*The Philistine*, any nos.
Raphael, by Dr. Lamartine. Pub. by Harpers, 1849.
Anything in mining or mineralogy.
Catalogues from old book dealers and publishers.
Choice of Books, by Harrison.
Soldiers and Civilians, by Ambrose Bierce.
Life of John Marshall, Houghton, Mifflin ed.
Times and Seasons, any vols. Pub. at Commerce, Ill.
Ford's History of Illinois.

**Charles Reynolds, P. O. Box 2216, San Francisco, Cal.**
Hand Shadows to be Thrown Upon the Wall, by H. Bursill.
Shadowgraphy, by Felicien Trewey, pamphlet. Lond., 1893.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**
Lyon, Colonial Furniture.
Appleton's Scientific Library.
American Author's Standard Lib. Ed.
Johnson's Encyclopædia.
Duruy's Greece, Japan copy.
Cooper, Red Rover; Miles Wallingford; H. & M. red cl. ed.
Muhlbach's Novels, subs ed.
Naval Achievements of Great Britain.
Military " " "

**Robson & Adee, Saratoga Springs, N. Y.**
Songs and Sonnets from the Portuguese. Roycroft.
Abraham Lincoln, a history, Nicolay and Hay, 10 v.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
Penn's Reflections and Maxims.
Countess of Monte Cristo.
Cousin Mona, by Carey. Pub. by Lippincott.
The Black Nun.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
Green, Italian Lyrists of To-day.
Youatt, On Cattle.

**Jesse B. Roote, Butte, Montana.**
Specimens of Macaronic Poetry.

**Wm. B. Ropes, Wakefield, Mass.**
*Pub. Weekly*, July 27, Oct. 19, 26, Dec. 21, 1895.
Payson, G., Golden Dreams and Leaden Realities.
Hopkins L. P., Henry Langdon. N. Y., 1846.
Dix, J. R., Lions, Living and Dead.

**J. Francis Ruggles, Bronson, Mich.**
Cheetham's Life of Paine.
Gaskell's Compendium.
Scott's Demonology and Witchcraft.
Sargents' Peculiar.
Ill'd Hist. Arms and Armour.

**W. S. Rusk, 604 8th Ave., N. Y.**
The Logic of Definition Explained and Applied, Davison.
Lessons on Reasoning, Archbishop Whately.
Brown's Grammar of Grammars, late ed.
Three Strong Men, Alex. Dumas.
Beyond the Valley, A. J. Davis.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
The Homilist, ed. by Davis Thomas, 7 vols.
Ore Deposit, Von Cotta.
Michigan Geological Survey, v. 1, pt. 2.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Stubbs, Const. Hist. of England.
Draper, Origin, etc., N. Y. Com. School System.
Fenelon, Lives of the Anct. Philosophers.
Lieber, Character of a Gentleman.
Woltmann and W. Hist. of Painting, v. 2.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Lieut. Maury, Geography of the Sea.
Chaplains and Clergy of the Revolution, by J. T. Headley.
*Library Journal*, v. 22, nos. 1, 2, 3, 11, 12.
" " v. 23, nos. 1 and 2.
" " v. 24, nos. 1, 2, 3, 5, 6 and 12.
Gallatin, Writings, v. 1 only, ed. by H. Adams. Phila. 1879.
2 copies Michigan Political Science Publications, v. 2, no. 2: The Southern and Western Boundaries of Michigan, by Anna May Soule.
Strickland, Queens of England, abridged.
Emerson, Geology of Old Hampshire County, Mass.
Matthews & Hutton, Actors and Actresses of Great Britain.
MacArthur, Bookman's Literary Year Book.
Cox, Comp. Mythology and Folklore.
Sudermann, Magda.
Wikoff's Adventures of a Roving Diplomatist, Fetridge & Co., 1857.
Poems of Sara Helen Whitman. Houghton, Mifflin & Co

**Setliff & Co., Church St., Nashville, Tenn.**
Memoirs and Correspondence Madam Recamier.
Madam Recamier and Her Friends.
Writings of Madam Swetchine.
Memoirs, etc., of Madam de Remusat.
Breakers Broken or Esther.
X x Y=Z, formerly pub. by A. S. Barnes.

**Eleanor G. Shaw, Hotel Vendome, Boston.**
*N. A. Review*, nos. 1 to 30, any or all.
Fremont Expedition.
Simpson, Reconnoisance.
Greg, Commerce of the Prairies, 2 vols.

## *BOOKS WANTED.—Continued.*

**Eleanor G. Shaw.**—*Continued.*
Books on Mexican Antiquities, a history.
Books printed in Worcester, Mass. before 1800.
Marmion, Maritime Ports of Ireland.
Prendergast, Cromwellian Settlements in Ireland.
Quint, and Mass.
Schenck, Burning of Chambersburg.

**J. V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.**
Sweet Story of Old, Haskell.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
1st eds. of Richard Whiteing.
1st " " John G. Holland.
1st " " John Kendrick Bangs.
1st " " J. K. Jerome.
Any book of Kate Chopin.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**
Hamilton's Works, 9 v., Lodge ed.
Ben Jonson's Conversations with Drummond.
Arnold's Index to Rhode Island Genealogies.
Durries Index, last ed.

**The Smith Book Co., 143 E. 4th St., Cincinnati, O.**
Fitz or Fitzford, by Mrs. A. E. Bray.
Haggard's World's Desire.
Juvenile Mentor. Pub. by Pickett, Cincinnati.

**G. E. Stechert, 9 E. 16th St., N. Y.**
Trimble, Tannins, 2 v., or v. 1.
McAllister, Society as I Found It.
Partridge, Art for America.
Am. Institute of Instruction, 1882 and 1890.
Midland Monthly, Sept. 1898.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
Drake, Founders of New England, 1860.
Branch, Rules of Parliamentary Procedure.

**Strawbridge & Clothier, Philadelphia, Pa.**
Hatfield's History of Elizabeth.
Murray's Notes on Elizabethtown.
Mikles, I., Reminiscences of Old Gloucester.

**Thos. J. Taylor, Taunton, Mass.**
Personal Reminiscences of R. B. Forbes. Boston, 1882.
Boston Fourth of July Orations, 1788, 1801, '13, '14, '16, '19, '28, '34, '37.

**Tibbals Book Co., 26 Warren St., N. Y.**
Reformation in Time of Calvin, v. 6, black.
Robertson's Church History, v. 7 and 8.
Hodge's Theology, 3 v.

**O. L. Traver, Trenton, N. J.** [*Cash.*]
*American Historical Review*, v. 4, nos. 1 and 2.
*Public Opinion*, index to v. 18, 19, 20.
*Arena*, June and Dec., 1897.

**John O. Tredway, 202 Atlantic Ave., Brooklyn, N. Y.**
Always Strong and Happy, a book on Physical Culture by Prof. J. R. Judd; also other books on physical culture and training.

**Truslove, Hanson & Comba, Ltd., 67 Fifth Ave., N. Y.**
Westcott, Numbers.
Jacob Boehme, Hartmann.
Isis Unveiled, Blavatsky.
Theosophical Glossary, Blavatsky.

**Union Club, 1 W. 21st St., N. Y.**
Bishop Percy's Folio Manuscript, Loose and Humorous Songs only. London, 1867.

**University of Maine Library, Orono, Maine.**
Uhler's Check-List of the Hemiptera-Heteroptera of North America.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
Ada Isaacs Menson's Poems, 1830.
Under the Window, Greenaway.
Changed Cross other Poems, cl. Cauldwell Co.
Irenaus Letters, by Prime.
N. Y. State, no. 2, Fish and Forest Com'n, il.

**John Wanamaker, New York.**
Guillemard's Life of Ferdinand Magellan, English or American ed.
The Pleasures of Old Age, by Emil Souvestre, tr. into English.

**John Wanamaker, Philadelphia, Pa.**
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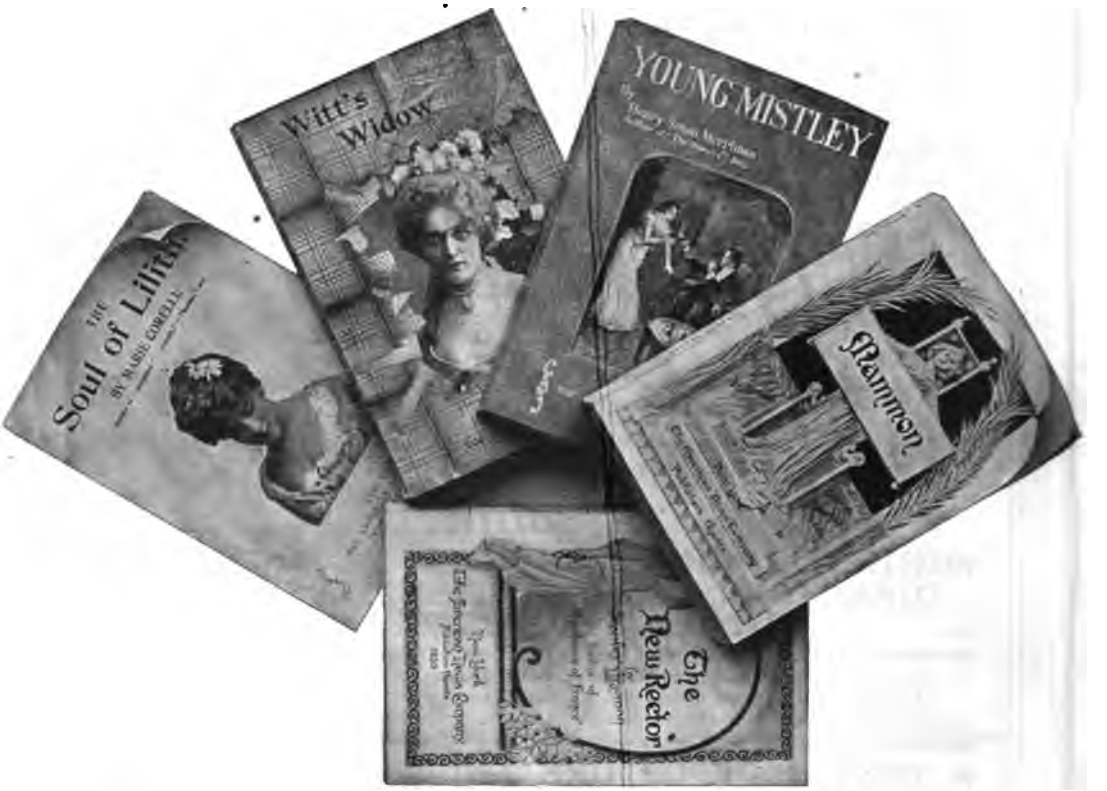


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VOL. LVII., No. 12. NEW YORK, March 24, 1900. WHOLE No. 1469

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## NOTES IN SEASON.

THE AMERICAN NEWS CO. publish to-day in *The People's Library* "The Heart of Princess Osra," by Anthony Hope. They will also publish shortly a limited paper edition of Marie Corelli's "Barabbas."

THE MERSHON COMPANY announce in their *Mershon's Copyright Library* "Kennedy of Glenhaugh," by David McClure, author of "David Todd," etc.; "His Three Wives," by Mrs. J. H. Walworth; and "Uranie," by Camille Flammarion.

DOUBLEDAY & MCCLURE CO. have just ready "Debts of Honor," by Maurus Jokai, a story of castles, reckless nobles, gypsies, and robbers; "The Bewitched Fiddle, and Other Stories," by Seumas MacManus, Irish stories written in humorous vein; "Kela Bai," an Anglo-Indian idyll, by Charles Johnston; and "An Eventful Night," by Clara Parker, telling of experiences begun at a dentist's that culminated in an elopement.

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THE CENTURY COMPANY publishes to-day "The Autobiography of a Quack," a clever story by Dr. S. Weir Mitchell; also a new volume of poems by Dr. Mitchell, entitled "The Wager, and other poems." They have also just ready "Sailing Alone Around the World," by Captain Joshua Slocum, the personal narrative of the sailor of the sloop *Spray* on her single handed voyage of 46,000 miles; and two new novels—"Deacon Bradbury," by Edwin Asa Dix, and "Kate Wetherill," by Jennette Lee. The Century Company, in order to obtain better results of a new color process in book illustraton, have postponed the publication of Seton-Thompson's "The Biography of a Grizzly" until the middle of April.

HENRY HOLT & CO. will publish shortly a "Spanish Prose Composition," by the well-known Prof. Montrose Marathor Ramsay, author of the standard "Text-book of Modern Spanish," and co-author with Lieut.-Colonel Rowan, of "The Island of Cuba." They also have nearly ready the "Memoirs of the Baroness de Courtot," the earlier part of which deals with the stirring events of the French Revolution, the Baroness herself being rescued after having entered the death cart. Quieter passages follow, giving touching incidents of her friendship for Frau von Alvensleben, from whose diary much of the book is taken. Later are presented intimate glimpses of Napoleon, Josephine, and other most interesting people of the time.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.*

**Adkins,** Walter Bion. The Jericho road. Indianapolis. Hollenbeck Press, 1899. c. 226 p. por. D. cl., $1.

Eleven papers designed "to help Odd-Fellows in their search for the good things in life," entitled: Objects and purposes of Odd-Fellowship; The higher life; Pithey points; The Bible in Odd-Fellowship; Brother Underwood's dream; The imperial virtue; Quiet home thoughts; Love supreme; Gems of beauty; Husband and father; Odd-Fellowship and the future.

***Aikin,** W: A., *M.D.* The voice: its physiology and cultivation. N. Y., Macmillan, 1900. 102 p. il. 12°, cl., $1.

***American** year book of medicine and surgery, 1900. In 2 v. v. 1, General medicine; v. 2, General surgery. Phil., W. B. Saunders, 1900. 656; 560 p. il. 8°, cl., net, per v., $3; hf. mor., per v., $3.75.

**Apthorp,** H: Trusts and their relation to industrial progress: an address before the Economic League of Ashtabula, O. Cleveland, O., Common Sense Pub. Co., 1899. c. 27 p. O. pap., 10 c.

**Atkinson,** G: Francis. Lessons in botany. N. Y., Holt, 1900. c. 14+365 p. il. D. cl., net, $1.12.

An abbreviated and simplified edition of the author's "Elementary botany"; prepared for the use of pupils in the secondary schools, where short, or half-year, courses in botany are given, and where, for one reason or another, the larger work cannot be adopted. A large part of the matter has been rewritten, only the less technical descriptive portions being retained. Contains a priced list of material for laboratory illustration. List of reference books (2 p.).

***Atlantic** reporter. v. 44. Permanent ed. Aug. 30, 1899-Jan. 17, 1900. St. Paul, West Pub. Co., 1900. c. 19+1178 p. O. (National reporter system, state ser.) shp., $4.

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Dela.; and court of appeals of Md. With tables of Atlantic cases published in v. 71, Conn. reports; 2, Marvel's (Dela.) reports; 7, Dela. chancery reports; 88, Md. reports; 61, N. J. law reports; 190, 191, Pa. state reports; 20, R. I. reports. A table of statutes construed is given in the index.

**Bacheller,** Irving Addison, *ed.* Best things from American literature. N. Y., Christian Herald, 1899. 416 p. il. por. O. cl., $1.

"The editor of this volume has aimed to set forth in it the literary impulse of our own time, avoiding largely things that have gone stale in familiar anthologies. There are poems, there are speeches, there are chapters of fiction and of history . . . the book also largely reproduces the work of new writers—men and women who have not yet won the fame they merit."—*Preface.*

**Balzac,** Honoré de. Letters to Madame Hanska, born Countess Rzewûska afterwards Madame Honoré de Balzac, 1833-1846; tr. by Katherine Prescott Wormeley. Bost., Hardy, Pratt & Co., 1900. c. 17+755 p. D. hf. mor., $1.50.

Miss Wormeley says in her preface: "The simple story of these letters is as folows. In February, 1833, Balzac received a letter, posted in Russia, from a lady who signed herself "l'Etrangere" ("Foreiger.") This letter is not known to exist, nor is there any authentic knowledge of its contents; but it began a correspondence between its writer and Balzac which ended in their marriage in 1850."

***Baylor,** Frances Courtenay. The ladder of fortune: a novel. Bost., Houghton, Mifflin & Co., 1900. 16°, (Riverside pap. ser.) pap., 50 c.

***Benson,** E: White. The Apocalypse: an introductory study of the Revelation of St. John the divine: being a presentment of the structure of the book and of the fundamental principles of its interpretation; ed. by Margaret Benson. N. Y., Macmillan, 1900. 20+177 p. 8°, cl., $3.50.

**Berenson,** Bernhard. The Florentine painters of the Renaissance; with an index to their works. 2d ed. rev. N. Y., Putnam, 1900. c. '96. 4+155 p. por. D. cl., $1.

The lists in this new edition have been thoroughly revised and some of them considerably increased. Botticini, Pier Francesco Fiorentino, and Amico di Sandro have been added, partly for the intrinsic value of their work, and partly because so many of their pictures are exposed to public admiration under greater names.

***Blackstone,** W: Commentaries on the laws of England; together with a copious analysis of the contents. v. 1, including the introduction and book 1. Wash., D. C., Columbian Correspondence College, 1899. c. 1900. 184 p. O. cl., $1.50; shp., $2.

***Blew,** W: C: Arlington. Racing: famous race horses, horse owners, jockeys, etc. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 215 p. 12°, cl., net, $1.

***Blythe,** W. H. Geometrical drawing, with notes and examples. pt. 1, Plane and elementary solid. N. Y., Macmillan, 1900. 16+192 p. 16°, (Cambridge ser. for schools and training colleges.) cl., net, 60 c.

**Bolles,** Albert Sidney. Pennsylvania, province and state; a history from 1609 to 1790. Phil. and N. Y., J. Wanamaker, 1899. c. 2 v., 10+582; 5+532 p. pors. O. cl., $5; hf. mor., $9.

***Bowley,** Arthur L. Wages in the United Kingdom in the nineteenth century; notes for the use of students of social and economic questions. N. Y., Macmillan, 1900.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

6+148 p. 8°, (Cambridge Univ. Press ser.) cl., net, $2.

**Bowne,** Borden Parker. The atonement. Cin., O., Curts & Jennings, 1900. c. 152 p. nar. D. cl., 50 c.
This study of the atonement while dealing with theory, has mainly a practical aim.

**Boyle,** Margaret P. Calendar stories; il. by J: Clitheroe Gilbert. Chic., A. Flanagan, [1900.] c. 2-127 p. D. cl., 30 c.
The stories of the months and days of the week; told by a calendar to a little girl.

**Bradish,** Sarah Powers. Old Norse stories. N. Y., Amer. Book Co., 1900. c. 240 p. il. D. (Eclectic school readings.) cl., 45 c.
A retelling of some of the more popular Norse stories in a manner to make them attractive to young readers.

**Brown,** Neal. Critical confessions. Wausau, Wis., Philosopher Press, [Van Vechten & Ellis,] [1899.] c. 4+245 p. O. cl., $1.50.
*Contents:* Andrew Lang; Honore de Balzac; William Makepeace Thackeray; Degeneration; John Smith; A deferred criticism; American notes; Americanism in literature.

***Cappleman,** Josie Frazee. Heart songs: poems. Richmond, Va., B. F. Johnson Pub. Co., 1899. c. 263 p. por. 12°, cl., $1.

***Carrodus,** J. T. Chats to violin students on how to study the violin; preface and annot. by H: Saint-George. N. Y., Scribner, [imported,] 1900. 10+96 p. 12°, cl., $1.

**Chadman,** C: E. Elements of the law of agency and bailments, incl. innkeepers and common carriers. Conneaut, O., Home Study Publishing Co., 1900. c. 12+239 p. sq. S. (Home law school ser., no. 5.) pap., 50 c.

***Clapham,** J. H. Causes of the war of 1792. N. Y., Macmillan, 1900. 10+260 p. 12°, (Cambridge historical essays, no. 11.) cl., net, $1.20.

***Cobbold,** Ralph P. Innermost Asia: travel and sport in the Pamirs. N. Y., Scribner, [imported,] 1900. 18+354 p. il. maps, 8°, cl., $5.

***Connecticut.** *Supreme court of errors.* Reports; cases argued and determined, v. 72, by J. P. Andrews, pt. 2, November, 1899. N. Y., Banks Law Pub. Co., 1899. c. 8°, shp., $3.50.

***Coppock,** J: B. Volumetric analysis: specially adapted to the requirements of students entering for the advanced practical chemistry examinations of the science and art departments; also the intermediate science and preliminary scientific examinations of the University of London. N. Y., Macmillan, 1900. 92 p. 12°, cl., net, 50 c.

***Crawford,** Francis Marion. Corleone: a tale of Sicily. New ed. [2 v. in 1 v.] N. Y., Macmillan, 1900. 12°, cl., $1.

**Cyr,** Ellen M. Libro primero de lectura. Bost., Ginn, 1900. c. 2+92 p. il. D. cl., 35 c.

**Cyr,** Ellen M. Libro secundo de lectura. Bost., Ginn, 1899. c. 3+92 p. il. D. cl., 40 c.

**Daskam,** Josephine Dodge. Smith College stories: ten stories. N. Y., Scribner, 1900. c. 7+343 p. O. cl., $1.50.
*Contents:* The emotions of a sub-guard; A case of interference; Miss Biddle of Bryn Mawr; Biscuits' ex machina; The education of Elizabeth; A family affair; A few diversions; The evolution of Evangeline; At commencement; The end of it. These stories illustrate the undergraduate life of a woman's college.

**Davis,** H. W. Carless. Charlemagne (Charles the Great:) the hero of two nations. N. Y., Putnam, 1900. c. 16+338 p. il. por. D. (Heroes of the nations, no. 26.) cl., $1.50; hf. mor., $1.75.
"I have endeavored," the author says, "to give some idea of the first western Emperor's personality and influence upon European history. I have limited myself, in dealing with institutions and social and literary developments, to those facts which seemed to throw light on his career. I have throughout based my narrative on a study of the chronicles diplomata, and literature of the period."

**De Leon,** Dan. Reform or revolution. N. Y., New York Labor News Co., [1900.] 30 p. S. (People lib., v. 2, no. 2.) pap., 5 c.
Aims to show the difference between reform and revolution, and to demonstrate that the working class can get nothing out of reforms.

***Demosthenes.** On the peace: Second Philippic; On the Chersonesus; and Third Philippic; introd., and critical and explanatory notes, by J: Edwin Sandys. N. Y., Macmillan, 1900. 72+260 p. 16°, (Macmillan's classical ser.) cl., net, $1.10.

***Dench,** E: Bradford, *M.D.* Diseases of the ear: text-book for practitioners and students of medicine. 2d ed. rev. N. Y., Appleton, 1900. 653 p. il. col. pls. 8°, cl., $5; shp., $6.

***Dickens,** C: Novels. In about 15 v. vs. 4 and 5. N. Y., T: Nelson & Sons, 1900. size 6½ x 4½ in. (New century lib.) ea., cl., $1; limp leath., $1.25; leath. bds., $1.50.
*Contents:* v. 4, Old curiosity shop. v. 5, Martin Chuzzlewit, etc.

**Dickinson,** W: Howship, *M.D.* King Arthur in Cornwall. N. Y., Longmans, Green & Co., 1900. 8+86 p. D. bds., net, $1.20.
Brings together what may be accepted with regard to the personality and actual life of King Arthur, while putting aside everything that is obviously or probably fabulous. Due weight has been given to the evidence, both positive and negative; especial weight has been given to the details of topography, more particularly in Cornwall.

**Domestic** blunders of women, by A mere man; il. by Yorick. N. Y., Funk & Wagnalls Co., 1900. c. 8+128 p. D. cl., $1.
"A mere man" sets forth, among other "blunders of women," "Women's ignorance of the value of money," "The management of servants," "The mistakes of 'the missus,'" "The management of children," "Misuse of kitchen utensils," "The love of dirt," "The purchase of a chop," "The waste of food," "Feeding of children," "The folly of flowers and bric-a-brac," and last, but not least, "Things in general."

***Drähms,** A: The criminal; his personnel and environment; a scientific study; introd. by Cesare Lombroso. N. Y., Macmillan, 1900. c. 14+402 p. 12°, cl., $2.

***Dudley,** Emilius Clark. Diseases of women: a treatise on the principles and practice of gynecology; for students and practitioners. 2d ed. rev. and enl. Phil., Lea Bros. & Co., 1900. c. '99. il. pl. 8°, cl., $5; leath., $6; hf. mor., $6.50.

***Dunlop,** Ja. M. Anatomical diagrams for art students; arr. with analytical notes and drawn out by J. M. Dunlop; introd. preface. by J: Cleland, M.D. N. Y., Macmillan, 1900. 72 p. 8°, cl., net, $2.

***Fox,** Edgar Alonzo. An up-to-date Sunday school. Chic., Oracle Pub. Co., 1899. c. 1+31 p. 12°, pap., 25 c.

**Gardner,** *Rev.* C. E. Catechism of church history, from the day of Pentecost until the present day. 4th ed. rev. and enl. Milwaukee, Wis., The Young Churchman Co., 1899. 9+196 p. S. (Sunday school textbooks.) cl., net, 50 c.; bds., net, 30 c.

***Georgia.** *Supreme ct.* Reports of cases at the Mar. term, 1899. v. 107. Stevens and Graham, reps. Atlanta, State Library, 1899. c. 21+920 p. O. shp., $5.

***Goldsmith,** Oliver. She stoops to conquer; or, mistakes of a night: a comedy; ed. with preface and notes, by J. M. Dent. N. Y., Macmillan, 1900. 32°, (Temple dramatists.) cl., 45 c.; roan, 65 c.

**Gore,** C:, (*Canon.*) St. Paul's epistle to the Romans: a practical exposition. v. 2, Chapters 9-16. N. Y., Scribner, 1900. 8+241 p. D. cl., $1.50.

*See* notice of v. 1, under Gore, "Weekly Record," P. W., April 1, '99, [1418.]

***Gould,** G: Mead, *M.D.* A pocket medical dictionary: giving the pronunciation and definition of the principal words used in medicine and the collateral sciences; incl. tables of clinical eponymic terms of the arteries, muscles, nerves, etc., and a dose list of drugs and their preparations in both English and metric systems. 4th ed. rev. and enl. Phil., P. Blakiston's Son & Co., 1900. 16°, cl., $1.25.

***Greener,** W: Wellington. Sharp-shooting for sport and war. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 150 p. 12°, cl., 50 c.

***Greenleaf,** Simon. Treatise on the law of evidence. In 3 v. v. 3. 16th ed. rev., enl. and annotated by E. A. Harriman. Bost., Little, Brown & Co., 1899. c. 8°, shp., $5.

**Griggs,** E: Howard. The new humanism; studies in personal and social development. Brooklyn, N. Y., pub. by the author, E: Howard Griggs. 1900. c. '99. 239 p. D. cl., $1.60.

*Contents:* Scientific study of the higher human life; Evolution of personality; Dynamic character of personal ideals; The content of the ideal of life; Positive and negative ideals; Greek and Christian ideals in modern civilization; The modern change in ideals of womanhood; Ethics of social reconstruction; The new social ideal; The religion of humanity.

**Grotius,** Hugo. Rights of war and peace. Bost., Directors of the Old South Work, Old South Meeting House. [1900.] 23 p. D. (Old South leaflets, no. 101.) pap., 5 c.

**Hall,** Granville Davisson. Daughter of the elm: a tale of western Virginia before the war. Chic., Mayer & Miller, 1899. c. 326 p. D. cl., $1.

***Hall,** J: L. Tables of squares. N. Y., Engineering News Pub. Co., 1900. 16°, cl., $2.

**Hardie,** *Rev.* Alex. The post-millennial advent when the church may expect the second coming of Christ. 2d ed. N. Y., Eaton & Mains, 1900. c. '94, '99. 74 p. Tt. cl., 25 c.

***Harrison,** Eveleen. Home nursing; modern scientific methods for the care of the sick. N. Y., Macmillan, 1900. c. 11+235 p. 12°, hf. leath., $1.

**Hauptmann,** Gerhart. Die versunkene glocke, ein Deutsches märchendrama; introd. and notes by T: Stockham Baker. N. Y., Holt, 1900. c. 14+205 p. S. cl., net, 80 c.

The play of "The sunken bell" in the original German, with an introductory sketch, in English, of the author, and copious English notes. Herr Hauptmann helped the editor prepare this edition, which contains much interesting information not to be found elsewhere.

***Hawthorne,** Nathaniel. The Custom House and Main St.; with introd. by Horace E. Scudder, giving glimpses of Hawthorne's life while at Salem. Bost., Houghton, Mifflin & Co., 1900. 12°, (Riverside lit. ser., no. 138.) pap., net, 15 c.

***Hayes,** M. Horace. Among horses in Russia. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 314+14 p. 8°, cl., net, $4.

***Hazzard,** C: Principles of osteopathy. 3d ed. rev. [Detroit, C: Hazzard, 1899.] c. 1900. 320 p. 8°, cl., $3.

**Hendrick,** Frank. Railway control by commissions. N. Y., Putnam, 1900. c. 3+161 p. D. (Questions of the day, no. 96.) cl., $1.

Chapter on railway regulation in France, Italy, Austria, Belgium, Germany, England and the United States; also on the railway regulation of the Massachusetts commission as a guide to American railway control and Switzerland and the state purchase of railways.

***Henry,** Clifford Elmore. A manual of the osteopathic treatment of diseases of the eye. Minneapolis, published by the author, Clifford E. Henry, 1899. c. 51 p. 12°, pap., 50 c.

**Heygate,** W: E: The wedding gift; or, a devotional manual for the married, or those intending to marry. New ed. rev. N. Y., Longmans, Green & Co., 1900. 11+138 p. S. cl., $1.

**Hickey,** T: A. Story of the Bull pen at Wardner, Idaho. N. Y., New York Labor News Co., [1900.] c. 32 p. S. (People lib., v. 2, no. 4.) pap., 5 c.

An account of late events at Wardner, Idaho, the history of the "Bull Pen," and the declaration of martial law in Shoshone County.

**Hickson,** *Mrs.* Murray. Concerning Teddy; il. by Harold Copping. N. Y., A. Wessels Co., 1900. 8-303 p. il. D. buckram, $1.25.

"Teddy" is the typical English school boy, and is the hero of ten short stories of boy-life.

***Hill,** J: Woodroffe. Management and diseases of the dog; 5th ed.; to which are added standard of points for judging dogs and a table of medicines and their doses. N. Y., Macmillan, 1900. 8+531 p. 8°, cl., $3.50.

***Höffding,** Harald. History of modern philosophy: a sketch of the history of philosophy from the close of the Renaissance to

our own day; from the German ed. of B. E. Meyer; authorized tr. N. Y., Macmillan, 1900. 2 v., 17+532; 9+600 p. 8°, cl., $7.50.

**Holbrook,** R: Boys and men: a story of life at Yale. N. Y., Scribner, 1900. c. 6+278 p. D. cl., $1.25.

A very true picture of life at Yale is the background of undergraduates' friendship and their love for the same girl. Shows also how under varied college influences several boys develop into men.

**Holden,** E: Singleton. Stories of the great astronomers: conversations with a child. N. Y., Appleton, 1900. c. 24+255 p. S. (Appleton's home-reading books, division 1, natural history.) cl., 75 c.

Treats astronomy in a historical manner; shows how the astronomers of past and modern times have proceeded, step by step, in the march of science. In a series of biographies from Thales to the present day—the progress of astronomical ideas is unfolded.

***Homer.** [*Gk.* Homeros.] Four books of the Iliad, 1, 6, 22, 24; tr. by W: C. Bryant. with introd. and notes. Bost., Houghton, Mifflin & Co., [1899.] c. 9+119 p. 16°, (Riverside lit. ser., no. 137.) pap., net, 15 c.

***Homer,** [*Gk.* Homeros.] Iliad; ed., with apparatus criticus, prolegomena, notes and appendices, by Walter Leaf. v. 1, bks. 1-12. 2d ed. N. Y., Macmillan, 1900. 36+600 p. 8°, cl., net, $4.

**Howe,** E: Gardnier. Advanced elementary science: pt. 2, of the systematic science teaching. N. Y., Appleton, 1900. c. 13+273 p. D. (International education ser., no. 48.) cl., $1.50.

A graded course in natural science for the higher grades of the grammar school.

***Howells,** W: Dean. Doorstep acquaintance, and other sketches; with biographical introd. and notes. Bost., Houghton, Mifflin & Co., 1900. 16°, (Riverside lit. ser., no. 139.) pap., net, 15 c.

**Kandel, Fritz.** New pocket English-German dictionary of business words and terms; with a list of abbreviations in general use. N. Y., Sir I: Pitman & Sons, [1900.] 3+175 p. nar. S. (Pitman's rapid ser.) cl., 85 c.

**Huntington,** Helen. Folk songs from the Spanish. N. Y., Putnam, 1900. c. '99. 14+75 p. D. cl., $1.25.

**Hume,** Martin Andrew Sharp. Modern Spain, 1788-1898. N. Y., Putnam, 1900. 22+574 p. por. D. (Story of the nations, no. 58.) cl., $1.50; hf. mor., $1.75.

"This is a story of a nation during a century of struggle upward out of the abyss into which despotism and bigotry had sunk it. . . . I may fairly claim to possess some special qualifications for relating many of the incidents set forth in this history. In my youth I have listened open-eyed for hours to the tales of aged relatives and their friends who had borne active part in the great struggle early in the century. Some of them had been friends of Godoy, some of them companions in arms of Wellington and Hill. . . ."—*Author's Introduction.*

***Hurll,** Estelle M. Michelangelo: a coll. of fifteen pictures and sculptures and a por. of Michelangelo; with an introd. and interpretation. Lib. ed. Bost., Houghton, Mifflin & Co., 1900. 12°, cl., 75 c. School ed., cl., net, 40 c.; pap., net, 30 c.

***Hutton,** *Rev.* W: Holden. Short history of the church in Great Britain. N. Y., Macmillan, 1900. 11+300 p. 12°, cl., net, $1.

***Illinois.** *Appellate courts.* Reports of cases determined, with a directory of the judiciary department of the state, corrected to the 1st of December, 1899, and a table of cases reviewed by the supreme court to the 15th of November, 1899. v. 84. Reported by M. L. Newell. Chic., Callaghan & Co., 1899. c. 8°, shp., $3.75.

***Illinois.** *General assembly.* The revised statutes, 1899; comp. and ed. by Harvey Bostwick Hurd. Chic., Chicago Legal News Co., 1899. c. por. 8°, shp., $3.

***Jack,** Adolphus Alfred. The prince: a play. N. Y., Macmillan, 1900. 123 p. 12°, cl., $1.50.

***Jane,** Fred T. The imperial Russian navy. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 755 p. 8°, cl., net, $10.

**Johnson,** S: Rasselas, Prince of Abyssinia. N. Y., Cassell, 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 347.) pap., 10 c.

***Judson,** Harry Pratt, *and* Bender, Ida C. Graded literature readers: second book. N. Y., Maynard, Merrill & Co., [1900.] c. 192 p. il. pl. 12°, cl., 40 c.

***Kansas.** General statutes, 1899; being a compilation of all the laws of a general nature, including the session laws of 1899, based upon the general statutes of 1868, and Dassler's compiled laws of 1885, annot. to and including Kansas reports, v. 59, and Kansas appeals reports, v. 7, by C. F. W. Dassler. Topeka, Crane & Co., 1900. c. 14+1668 p. O. shp., $6.

**Keller,** Gottfried. Kleider machen Leute; ed. with notes and vocabulary by M. B. Lambert. Bost., Heath, 1900. c. 9+140 p. por. S. (Heath's modern language ser.) cl., 35 c.

***Kemper,** Willis Miller, *and* Wright, Harry Linn. Genealogy of the Kemper family in the United States; descendents of J: Kemper of Va.; with historical sketch of his family and of the German reformed colony of Germanna, Va. Also descendants of J: H: Kemper of Penn. Chic., G: K. Hazlitt & Co., 1900. 12°, cl., $2.25.

***Ketcham,** Orman Wesley. Story of the house; being some suggestions in brickwork from the catalogue of O. W. Ketcham; illustrated and arranged by H. L. Curtis, with quotations culled from various sources. Phil., E. Stern & Co., [1899]. c. 7 pl.+53 p. il. 4°, *n. p.*

**Keyes,** E: L., *M.D., and* Chetwood, C: H., *M.D.* Venereal diseases; their complications and sequelæ. N. Y., W: Wood & Co., 1900. 364 p. il. col. pls. 12°, cl., net, $2.75.

***Kidwell,** —, *and* Moore, —. Tables of safe loads for wooden beams and columns. N. Y., Engineering News Pub. Co., 1900. 57 p. 12°, cl., 50 c.

**Kipling,** Rudyard. Kipling note-book, no. 10; illustrations, anecdotes, bibliographical and biographical facts anent this foremost writer of fiction. N. Y., A. Wessels & Co., 1900. c. 2+145-160 p. nar. D. pap., 15 c.

***Kleen,** Emil, *M.D.*.. On diabetes mellitus and glycosuria. Phil., P. Blakiston's Son & Co., 1900. 12°, cl., net, $2.50.

***Knanishu,** Jos. About Persia and its people; a description of their manners, customs, and home life. Rock Island, Ill., Lutheran Augustana Book Concern, 1899. c. 300 p. il. por. pl. 12°, cl., $1.25.

**Kraus-Boelte,** Maria. Preliminary sewing without a needle; adapted to use in the kindergarten and systematized in accordance with Froebel's methods; with il. and material. N. Y., E. Steiger & Co., [1900.] c. '99. unp. pls. 4°, pap., 75 c.

***Krebs,** Jos. Aloysius. Devotions and prayers for the sick-room; with an appendix containing prayers and devotional exercises for the use of religious sick-nurses. N. Y., Benziger Bros., 1900. c. 247 p. 16°, cl., net, $1.

**L.,** I. K., *and* W., L. C. Answers of the ages. N. Y., H. S. Stone & Co., 1900. c. '99. 5+135 p. S. cl., 75 c.

Prose and poetical quotations in answer to the following questions: What is God? What is man? What is meant by the Trinity? What is soul? What is right living? What is religion? What is heaven? There are extracts also referring to "hymns," "prayers," and "visions."

***Lamb,** C: Life and works; with introd. and notes by Alfred Ainger. Ed. de luxe. In 12 v. v. 7-10. [N. Y., A. C. Armstrong & Son,] 1900. c. 8°, cl., net, per v., $3.50.

*Contents:* v. 7, Tales from Shakespeare, by C: and Mary Lamb; ed. with introd. by Alfred Ainger. (22 + 415 p. por.). v. 8, Charles Lamb, by Alfred Ainger. vs. 9 and 10, Letters newly arr., ed. with introd. and notes by Alfred Ainger. (36 + 252; 12 + 280 p.).

**La Sizeranne,** R. de. Ruskin and the religion of beauty; from the French, by the Countess of Galloway. N. Y., Ja. Pott & Co., [1900.] 18+301 p. D. cl., $1.50.

Three essays on Ruskin's personality, his words, his æsthetic and social thought.

***Lewis,** Angelo, *ed. and tr.* ["Professor Hoffman," *pseud.*] Games of Greco; tr. and ed. by Professor Hoffman; with a bibliography of Greco, by J. A. Leon. N. Y., G: Routledge & Sons, 1900. 246 p. 16°, cl., 80 c.; bds., 60 c.

***Lings,** *Rev.* Albert A. The story of the divine child: told for children in pictures and in words. N. Y., Benziger Bros., 1900. c. 256 p. pl. 16°, cl., 75 c.

**Little,** C: Eugene. Cyclopedia of classified dates, with an exhaustive index; for the use of students of history. N. Y., Funk & Wagnalls Co., 1900. c. '99. 8+1454 p. Q. cl., $10; shp., $12.50; hf. mor., $15; full mor., $18.

Contains about 95,000 entries of important historical events. The arrangement of this material is on a new quick-reference plan. First there is a classification in alphabetical order by countries, or by geographical location; second, a classification by dates; third, a classification according to the nature of the event itself. These classifications answer the three questions Where? When? What? These classifications have a key in a copious index of two hundred and ninety pages, containing one hundred and twenty-five thousand entries, in which all the events and names recorded in the book are again entered, in alphabetical order and on the topical plan. This great work of reference is the result of nine years' labor on the part of the editor, with the aid of a large corps of helpers.

**Lorimer,** Norma. Mirry-Ann: a Manx story. N. Y., Appleton, 1900. 2+343 p. D. (Appleton's town and country lib., no. 281.) cl., $1; pap., 50 c.

The heroine "Mirry-Ann" is a Manx girl, of a specially spiritual nature. She is only known as "Old Ned Gawne's girl," but she is far above the fisher people of her native village in knowledge and education. Her love-story and the story of her unknown mother are the pathetic incidents. She is loved by three men, all of different characters and well drawn. The scene is the Isle of Man.

**Luckock,** Herbert Mortimer, (*Dean.*) The special characteristics of the four Gospels. N. Y., Longmans, Green & Co., 1900. 16+278 p. D. cl., $1.75.

**Lyttelton,** E:, (*Canon.*) Training of the young in laws of sex. N. Y., Longmans, Green & Co., 1900. 5-117 p. D. cl., $1.

The scope of this essay has been carefully narrowed to two divisions of one subject: the disastrous results which follow from neglect of home teaching about life and birth; and the way in which such teaching may be given.

**McClure,** W: Scholl. Socialism: a paper read before the Albany Press Club ("Socialist night.") N. Y., New York Labor News Co., 1899. 32 p. S. (People lib., v. 2, no. 3.) pap., 5 c.

The author attempts to demonstrate the inevitableness of the socialistic republic.

***McHenry,** E. H. Rules for railway location and construction of the Northern Pacific Railway Co. N. Y., Engineering News Pub. Co., 1900. 74 p. 16°, cl., 50 c.

***Mackall,** Sally Somervell. Early days of Washington; il. from photographs by the author. Washington, The Neale Co., [1899.] c. 328 p. pors. 8°, cl., subs.

***McKinney,** W: M., *ed.* Encyclopædia of pleading and practice, under the codes and practice acts, at common law, in equity, and in criminal cases. v. 18, (Rehearing to Sabbath.) Northport, N. Y., E: Thompson Co., 1900. c. 1297 p. O. shp., $6.

**McMaster,** J: Bach. History of the people of the United States: from the Revolution to the Civil War. In 7 v. v. 5, 1821-1830. N. Y., Appleton, 1900. c. 14+577 p. O. cl., $2.50.

Opens with the Oregon dispute, and traces the growth of the Monroe Doctrine. After reviewing the important foreign relations of Monroe's second term, Prof. McMaster returns to domestic affairs, discussing the breaking up of the Republican party, and sketching certain social, political, literary, and industrial conditions which paved the way for the triumph of Jackson and Democracy. Socialistic movements and labor reforms, problems in city government, the introduction of gas and anthracite coal, the opening of the Erie Canal, the early railroads, the negro problem, the industrial revolution, the tariff and the States-rights doctrine of Calhoun, a study of the common schools in our first half century, and a striking survey of British criticism of the United States, are among the themes vividly presented.

**Mann,** *Miss* E. E., *comp.* Liverpool school of cookery recipe book. N. Y., Longmans, Green & Co., 1900. 4-114 p. D. (Domestic science manuals.) cl., 60 c.

***Maryland.** *Ct. of appeals.* Reports of cases argued and determined; J. S. Stockett, rep. v. 41, cont. cases in Apr. and Oct. terms, 1874; rev. and annot. by W. H. Perkins, jr. Balt., M. Curlander, 1899. c. 8°, shp., $4.

**Mather,** Fred. Modern fish culture in fresh and salt water; a chapter on whitefish culture, by Herschel Whitaker; and a chapter on the pike-perch by Ja. Nevin. N. Y., Forest and Stream Pub. Co., 1900. c. 2+33 p. il. D. cl., $2.

*Contents:* Trout breeding; Other trouts and the salmons; Other salmonidæ; Other fresh-water fish with free eggs; Adhesive eggs; Parasites, diseases and enemies; Salt-water fish; Miscellaneous.

**Mathews,** Frances Aymar. The New Yorkers and other people N. Y., Godfrey A. S. Wieners, 1900. c '99. 6+636 p. D. cl., $1.50.

*Contents:* The New Yorkers; In Clinton Place; The foreigner; Two of a kind and the joker; The empress of an hour; When the Tzar is crowned; The spirit traveller; The lost year; The prisoner of the steen; The cat's eye.

**Mead,** Edwin Doak. The old south work. Bost., Directors of the Old South Work, Old South Meeting House, [1900.] 20 p. D. pap., 5 c.

**Melville,** G: J: Whyte. The white rose; il. by S. E. Waller. New lib. ed. N. Y., Longmans, Green & Co., 1900. 2-456 p. D. cl., $1.25.

**Moliere,** Jean Baptiste Poquelin de. L'avare; ed., with introd. and notes, by M. Levi. Bost., Heath, 1900. c. 29+181 p. por. S. (Heath's modern language ser.) cl., 35 c.

**Moorehead,** W: G., *D.D.* Studies in the four gospels. Phil., Westminster Press, 1900. c. 230 p. D. (Westminster handbooks.) cl., $1.

Simply a collection of studies as the title indicates. Its aim is, the author says, "to point out as clearly and briefly as possible what is conceived to be the main design of the Spirit of God in these precious records."

***Murché,** Vincent T. Combined readers in elementary science and geography. bk. 2. N. Y., Macmillan, 1900. 153 p. 16°, cl., net, 35 c.

***Musser,** J: Herr. Practical treatise on medical diagnosis for students and physicians. 3d ed. rev. and enl. Phil., Lea Bros. & Co., 1900. c. 1082 p. il. pl. 8°, cl., $6; shp., $7; hf. mor., $7.50.

***Muzzey,** D: Saville. The rise of the New Testament. N. Y., Macmillan, 1900. 19+146 p. 16°, cl., $1.25.

**Myers,** Cortland, *D.D.* Would Christ belong to a labor union; or, Henry Fielding's dream. N. Y., Street & Smith, [1900.] c. 3-216 p. D. cl., 50 c.

***Nebraska.** *Supreme ct.* Reports of cases, Sept. term, 1898-Jan. term, 1899. v. 57. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1899. c. 63+869 p. O. shp., $3.

***New York.** Digest of the reports and session laws of the state for 1899, including all the decisions of the courts of the state published during that period, and a full synopsis of all acts passed by the legislature, and being the annual of the weekly digest, rev. and rearr.; comp. by Willard S. Gibbons. Alb., Ja. B. Lyon, 1900. c. 20+668 p. O. shp., $4.50.

**Newman,** Albert H: Manual of church history. v. 1, Ancient and mediæval church history to A.D. 1517. Phil., Amer. Baptist Pub. Soc., 1900. c. '99. 11+639 p. O. cl., $2.25.

The product of over twenty years of almost continuous application on the author's part to the study and teaching of church history. "It has been his constant endeavor in every part of the volume to incorporate the best results of recent research, and to furnish to his readers information at once trustworthy, impartial, and fairly adequate on every topic discussed. Bibliographies precede each chapter.

***Nichols,** J: B:, *and* Vale, Frank Palmer. Histology and pathology: a manual for students and practitioners. Phil., Lea Bros. & Co., 1900. c. '99. 458 p. il. 8°, (Lea's ser. of pocket text-books.) cl., $1.75; flex. leath., $2.25.

***Noyes,** Harriette Eliza, *comp.* Memorial of the town of Hampstead, New Hampshire: historic and genealogic sketches; proceedings of the centennial celebration, July 4th, 1849; proceedings of the 150th anniversary of the town's incorporation, July 4th, 1899. Bost., G. B. Reed, 1899. c. 11+469 p. pl. por. maps, 8°, cl., $3.

***O'Neill,** Moira. Songs of the Glens of Antrim. N. Y., Macmillan, 1900. 10+61 p. 12°, bds., $1.

**Paget,** Francis, (*Dean.*) The redemption of war: sermons preached in the Cathedral Church of Christ. N. Y., Longmans, Green & Co., 1900. 15+73 p. S. cl., 90 c.

**Parsons,** Caroline, [*Mrs.* Caroline Parsons Thomas.] A girl's confessional, and other stories. Bost., Eastern Publishing Co., [1900.] c. '99. 264 p. D. cl., $1.

*Contents:* A girl's confessional; Women of Putney; Thomas Warren, Cupid *vs.* theory; Zilpah Treat's confession; Miss Bremen; The chalk line; A squirrel island love-story; Mrs. Weir's case; The first meeting of a Browning Club; Cleones, a story of the fifteenth century.

**Peck,** Harry Thurston. Greystone and porphyry: [poems.] N. Y., Dodd, Mead & Co., 1899. c. 5-62 p. O. bds., $1.25.

***Penrose,** C: Bingham. A text-book of diseases of women. 3d ed. rev. Phil., W. B. Saunders, 1900. c. '99. 531 p. il. 8°, cl., $3.75.

***Phelps,** C:, *M.D.* Injuries to the brain and its membranes, with a special study of pistol-shot wounds of the head in their medico-legal and surgical relations. 2d ed. rev. and enl. N. Y., Appleton, 1900. 616 p. 8°, cl., subs., $5.

**Phillpotts,** Eden. Lying prophets: a novel. N. Y., F: A. Stokes Co., [1900.] c. '96. 496 p. D. cl., $1.50.

*See* notice P. W., "Weekly Record," Oct. 9, 1897 [1341.]

***Physician's** visiting list for 1900. 49th year. Phil., P. Blakiston's Son & Co., [1900.] c. 16°, tucks leath., for 25 to 100 patients weekly, $1 to $2; 2 v., 50 patients weekly, $2.50; 100 patients weekly, $3: interleaved ed., 25 to 30 patients weekly, $1.25 to $3.

***Pinnington,** E: Sir David Wilkie and the Scots school of painters. N. Y., Scribner [imported,] 1900. 160 p. 12°, (Famous Scots.) cl., 75 c.

**Platt,** J: I. Canals of New York State: a hindrance to its prosperity: paper read be-

fore the New York State Commerce Convention at Utica, Oct. 10, 1899. Poughkeepsie, N. Y., J: I. Platt, 1899. 15 p. O. pap., *n. p.*

***Plummer,** Frank Everett. Gracia: a social tragedy. Chic., C: H. Kerr & Co., 1900 [1899.] c. 124 p. pl. 12°, cl., $1.25.

**Pryse,** Ja. M. Reincarnation in the New Testament. N. Y., Elliott B. Page & Co., 1900. c. '99. 92 p. D. cl., 50 c.; pap., 25 c.

As is title indicates, this little book does not follow the beaten track of theological exegesis. In the opinion of the writer that theological track is not the same as, or even convergent with, the "path" pointed out by Jesus. "Certain beliefs," therefore, he says, "for which the faintest shadow of support cannot be found in the Bible, and which have not approved themselves to the enlightened conscience of humanity, are not treated as sacred."

**Putnam,** E: Kirby. The Lambeth version of Havelok. Balt., Md., Modern Language Assoc. of Amer., 1900. 2+19 p. O. pap., 50 c.

A paper that has grown out of a report made by the writer to the course on early English metrical romances, given at Harvard University in the spring of 1899 by Prof. Kittredge. The text is given in an appendix of the Lambeth version of Havelok.

***Racine,** Jean. Athalie: tragédie; ed. with introd., notes, and index, by H. W. Eve. N. Y., Macmillan, 1900. 26+155 p. 16°, (Pitt Press ser.) cl., net, 50 c.

***Rahill,** J. J. Rahill's corporation accounting and corporation law; a complete exposition of the science of corporation accounting, both in theory and practice, with a digest of the corporation laws of all the states and a valuable treatise on stock exchanges, [etc.] Fresno, Cal, J. J. Rahill, 1899. c. 192 p. O. cl., $2.

***Richter,** Victor v. Organic chemistry; or, chemistry of the carbon compounds; ed. by R. Anschutz and G. Schroeder; authorized tr. by Edgar F. Smith. 3d Amer. ed., from 8th German ed. v. 2, Carbocyclic and heterocyclic ser. Phil., P. Blakiston's Son & Co., 1900. 8°, cl., net, $3.50.

**Riddle,** G:, *ed.* Modern reader and speaker. Chic., H. S. Stone & Co., 1900. c. '99. 5+627 p. D. cl., $1.50.

*Contents:* Narrative and colloquial selections; Orations; Dramatic and humorous selections; Poetry.

***Ringo,** Alvan L. Corporation handbook; cont. suggestions for the incorporation, organization, the writing of minutes of stockholders' and directors' meetings; with corporation forms and methods illustrated. Chic., Bankers' Stationery Supply Co., 1899 c. 215 p. 8°, cl., $1.50; shp., $2.

***Roberts,** I: Phillips. The farmstead; the making of the rural home and the lay-out of the farm. N. Y., Macmillan, 1900. c. 6+350 p. il. 12°, (Rural science ser.) cl., $1.25.

**Robinson,** C: H:, (*Canon.*) Studies in the character of Christ. N. Y., Longmans, Green & Co., 1900. 16+130 p. D. cl., $1.25.

***Rossetti,** Dante Gabriel. Hand and soul. Portland, Me., T: B. Mosher, 1899. 8+56 p. 12°, bds., $1.50.

**Sabin,** H: *and* Edwin L. The making of Iowa. Chic., A. Flanagan, [1900.] c. 3-282 p. il. D. cl., $1.

Opening with a brief sketch of Louisiana Territory, the author has traced the events leading to the establishment of Iowa territory, and finally the admission of Iowa State. He tells about the first white man in Iowa (1673), the first white settler, what Black Hawk did, what tribes of Indians were living within the present State limits, how the settlers poured in and how they lived, where the old forts were located; describes the first territorial government, early methods of justice, early schools and churches, and the passing of the Mormons from the Mississippi to the Missouri. Adapted for supplementary reading.

***Satchel** guide for the vacation tourist in Europe; ed. by W: J. Rolfe. New ed. for 1900, rev. to date. Bost., Houghton, Mifflin & Co., 1900. maps, 16°, flex. roan, net, $1.50.

**Scholl,** J: W: Light-bearer of liberty: [poems.] Bost., Eastern Pub. Co., [1899.] c. 12+148 p. por. D. cl., $1.

The author is an agnostic; he has woven his beliefs, or rather lack of beliefs, into his sonnets and poems. The title poem, "The light-bearer of liberty," is dedicated to Col. Ingersoll.

**Schopenhauer,** Arthur. The will in nature: an account of the corroborations received by the author's philosophy from the empirical sciences. N. Y., P: Eckler, [1900.] 177 p. D. (Lib. of liberal classics, v. 4, no. 47.) pap., 25 c.

**Schurz,** Carl. Renewed struggles: an address delivered at the annual meeting of the National Civil Service Reform League, at Indianapolis, Ind., December 14, 1899. N. Y., National Civil Service Reform League, 1899. 28 p. D. pap., *n. p.*

**Shakespeare,** W: Chiswick Shakespeare; with introd. and notes by J: Dennis; il. by Byam Shaw. v. 7. N. Y., Macmillan, 1900. 13+114 p. S. cl., 35 c.

*Contents:* King John.

***Shaw,** Sadie. Mosses from a rolling stone. Cin., Editor Pub. Co., 1899. c. 2+145 p. 16°, cl., 75 c.

***Shuttleworth,** G. E., *M.D.* Mentally deficient children: their treatment and training. 2d ed. Phil., P. Blakiston's Son & Co., 1900. 12°, cl., net, $1.50.

***Sitterly,** C: F. Praxis in manuscripts of the Greek Testament, the mechanical and literary processes involved in their writing and preservation; with table of mss. 2d enl. ed. N. Y., Eaton & Mains, 1900. facsimiles, 8°, cl., net, $1.25.

***Smith,** Albert Hatcher. Life of Russell H. Conwell, preacher, lecturer, philanthropist; with an appendix containing Mr. Conwell's lecture "Acres of diamonds" and his oration "Let there be light." Bost., Silver, Burdett & Co., [1899.] c. 12+335 p. il. 12°, cl., $1.25.

***Smith,** J: W. Equitable remedies of creditors in relation to fraudulent conveyances, transfers, mortgages, judgments and assignments, including the effect of the bankrupt act upon insolvent laws, assignment laws, and the equitable remedies of creditors. Chic., Callaghan & Co., 1899. c. 118+498 p. 8°. shp., net, $5.

***Southwick,** Eugene F. Powers, duties, and liabilities of constables in the state of New

York; including all the required forms and references necessary for a constable, making this guide what it purports to be, a safe legal guide for constables. Dunkirk, N. Y., Dunkirk Pr. Co., 1900. c. 117 p. S. flex skiver, cl., $1; leath., $1.50.

**Spalding,** J: Lancaster, (*Bp.*) Opportunity, and other essays and addresses. Chic., A. C. McClurg & Co., 1900. c. 228 p. D. cl., $1.

*Contents:* Opportunity; Woman and the higher education; The university, a nursery of the higher life; The university and the teacher; Goethe as educator; The patriot; Empire or republic.

**Steevens,** G: Warrington. From Capetown to Ladysmith: an unfinished record of the South African war; ed. by Vernon Blackburn. N. Y., Dodd, Mead & Co., 1900. c. 3+198 p. por. D. cl., $1.25.

The author of "With Kitchener to Khartum" and "In India" died of enteric fever in January of this year at Ladysmith, South Africa, while in pursuit of his duty as correspondent of an English newspaper. So much of the story of Briton and Boer as he had written is here published, with a sympathetic sketch of his short life.

***Stockton,** Frank R: Novels and stories. Shenandoah ed. from new pls. by De Vinne. In 18 v. v. 1-10. N. Y., Scribner, 1900. c. ea., 12°, subs., cl., $2; hf. levant, $4. Special ed. limited to 204 copies, subs., per set, $108.

*Contents:* v. 1, The late Mrs. Null. v. 2, The Squirrel Inn and The merry chanter. v. 3, Rudder Grange. v. 4, The hundredth man. v. 5, Ardis Claverden. v. 6, The great war syndicate; The three burglars; The knife that killed Po Hancy; Dusky philosophy. v. 7, The house of Martha. v. 8, Pomona's travels; Euphemia among the pelicans; The Rudder Grangers in England; Pomona's daughter. v. 9, The adventures of Captain Horn. v. 10, Mrs. Cliff's yacht.

**Stoddard,** W: Osborn. Running the Cuban blockade; Captain Jack; The boy wreckers; three stories; il. by F. A. Carter. Chic., H. S. Stone & Co., 1900. c. '99. 4+200 p. D. cl., $1.25.

***Sue,** Eugene. Avarice, anger, two of the seven cardinal sins; il. with etchings by A. Marcel. Bost., Francis A. Niccolls & Co., [1899.] c. 330 p. pl. 8°, (Romances of Eugene Sue, v. 17.) cl., $4; hf. mor., $7.50; ¾ lev., $12.50; full lev., $20. [Limited edition of 1000 copies.]

***Sue,** Eugene. Luxury, gluttonv, two of the seven cardinal sins; il. with etchings by A. Marcel. Bost., Francis A. Niccolls & Co., [1899.] c. pl. 8°, (Romances of Eugene Sue, v. 18.) cl., $4; hf. mor., $7.50; ¾ lev., $12.50: full lev., $20. [Limited edition of 1000 copies.]

**Swett,** J: American public schools: history and pedagogics. N. Y., Amer. Book Co., 1900. c. 320 p. D. cl., $1.

Part 1 gives a history of American public schools; pt. 2 relates to applied pedagogics in the common schools, and treats specifically of modern courses of study in primary and grammar grades; of school management; of professional reading and study for teachers; and of common-sense applied to rural schools.

**Swift,** B:, [*pseud.* for W. R. Paterson.] Dartnell: a bizarre incident. N. Y., H. S. Stone & Co., 1900. 2+186 p. D. bds., $1.25.

Sir Charles Dartnell, the last of his refined and fastidious race, lived in London to make studies of the passions of life for his almost completed book on "The dooms of love." He married a gay young girl and immediately began to teach her to develop the spiritual side of her nature by subduing all natural impulse. His aversion to noise amounted to insanity, and she was kept from the piano and from song and amusement of all kinds. How his own experience furnished a new chapter for "The dooms of love" is told by the author of "The destroyer."

**Taylor,** Mary Imlay. The cardinal's musketeer. Chic., A. C. McClurg & Co., 1900. c. 6+357 p. il. D. cl., $1.25.

When twelve years of age a little boy, the protege of a skilful clockmaker, was adopted by Cardinal Richelieu and trained in all the arts of war. He turned out to be the son of a great nobleman who had been beheaded on false charges. During his work for Richelieu he came in contact with the man who had ruined his father and usurped his name and estates. The daughter of this man strangely influenced his life. Paris during the time when it held two courts is the scene of the story.

***Tennyson,** Alfred (*Lord.*) Maud, and other poems. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

***Texas.** Civil digest: the opinions in vs. 86 to 91 inclusive of the supreme court reports, and vs. 3 to 15 inclusive of the court of civil appeals reports, and cases in the southwestern reporter; digested by and under the direction of R. L. Batts. [Rev. ed.] Austin, Gammel Book Co., 1900. c. 2 v., 6+1108; 896+182 p. O. shp., $25.

***Texas.** Index-digest and notes to all civil cases contained in the Texas reports since 1894; includes supreme court reports from volume 80 to 91, court of civil appeals reports from volume 1 to 17, and 4 Willsons reports. In 3 v. v. 3, ed. by Alfred Brown Peticolas. Victoria, Texas, A. B. Peticolas, 1899. c. 894 p. 8°, shp., for complete work, $6.50.

***Thackeray,** W: Makepeace. Works. vs. 2 and 3. N. Y., T: Nelson & Sons, 1900. size 6½ x 4¼ in., (New century lib.) ea., cl., $1; limp leath., $1.25; leath. bds., $1.50.

*Contents:* v. 2, Pendennis. v. 3, The Newcomes.

***Thompson,** Aaron Belford. Morning songs: [poems.] Rossmoyne, O., published by the author, Aaron Belford Thompson, 1899. c. 82 p. por. 12°, cl., 65 c.

**Thomson,** J. Arthur. The science of life: an outline of the history of biology and its recent advances. Chic., H. S. Stone & Co., 1899. 10+246 p. D. (Victorian era ser.) cl., $1.25.

Illustrates the growth of biology "from an embryonic state of insignificance to a position which is central among the sciences, and full of influence even on the art of life." By reference to particular problems, and occasionally by reference to particular men, the writer illustrates impartially what may be called the modern biological attitude. References to historical literature of the subject (4 p.).

***Thornton,** W: W. Municipal law of Indiana, including all statutes of the state appertaining to cities and towns; with notes of decisions, and a complete list of forms. 3d ed. Cin., W. H. Anderson & Co., 1899. c. 1-26+784 p. 8°, shp., $5.

***Trotter,** Alys Fane. Old colonial houses of the Cape of Good Hope; with a chapter on old Cape architecture, by Herbert Baker; il. by author. N. Y., Scribner, [imported,] 1900. 4°, cl., $4.50.

**Urmy,** W: S., *D.D.* Christ came again: the parousia of Christ a past event: the king-

dom of Christ a present fact with a consistent eschatology. N. Y., Eaton & Mains, 1900. c. 394 p. D. cl., $1.25.

"An attempt to prove, after twenty-seven years of close attention to the subject, that the second coming of Christ, or the parousia, is a past event, and then to present an eschatology consistent with such a showing."—*Preface.*

***Utah.** *Supreme ct.* Reports of cases determined, including portions of the Sept. term, 1898, and Jan. term, 1899; G. L. Nye, rep. v. 18, being v. 6, Utah state reports. Chic., Callaghan & Co., 1899. c. 8°, shp., $6.

***Valentine,** Ferd. C., *M.D.* Irrigation treatment of gonorrhœa; its local complications and sequelæ. N. Y., W: Wood & & Co., 1900. 227 p. il. 8°, cl., net, $2.

***Virginia.** Complete alphabetical, analytical, chronological, annotated digest of all the reported decisions of the supreme court of appeals of Va., special court of appeals, high court of chancery, and general court from Jefferson's reports to 92 Va. reports, 1730-1896; by Sam N. Hurst. v. 4, Guaranty-justice of the peace. Pulaski City, Hurst & Co., 1900. c. 6+ 851 p. O. shp., $6.50.

**Voe,** B. J. Materials for German conversation; with notes and vocabulary. N. Y., Holt, 1900. c. 8+176 p. D. cl., net, 75 c.

The collection of "materials" here offered is the direct result of class-room experience and experiment. In selecting stories that were to form the basis of conversation between teacher and pupil, it was felt that they should first be interesting in themselves; that they should readily lend themselves to reproduction on the part of the pupil, and the vocabulary should be representative of the real world, rather than that of thought and feeling. Description and all detailed setting have been eliminated in favor of action and incident. The editor has also aimed at introducing the pupil to only a limited German vocabulary.

**Walter,** E. New discoveries in the origin of Christianity: a treatise on the origin of Christianity, its causes and consequences; from original and reliable sources never published before; also a new signification of the words Christ, eucharist, and aungelion; also an explanation of the trinity. Balt., published by the author, E. Walter, 1900. c. 128 p. D. cl., $1.

***Warren,** J: Collins, *M.D.* Surgical pathology and therapeutics. 2d ed. enl. by an appendix. Phil., W. B. Saunders, 1900. 873 p. il. 8°, cl., $5; hf. mor., $6.

***Warren,** J: Collins, *M.D., and* Gould, A. Pearce, *eds.* International text-book of surgery. v. 2, Regional surgery. Phil., W. B. Saunders, 1900. 1072 p. il. pl. cl., per v., $5; hf. mor., $6.

**Waterbury,** Jennie Bullard. A new race diplomatist: a novel; il. by Edouard Cucuel. Phil., Lippincott, 1900. c. 367 p. D. cl., $1.50.

A newly chosen president of the United States is supposed to appoint an ambassador to Paris. This man chooses a rich young man about town to be his chief assistant. The work of these two men in the fashionable, diplomatic life of New York, Washington and Paris strongly brings out the true American spirit as opposed to that of older civilization.

***Watterson,** H: Abraham Lincoln: an oration delivered before the Lincoln Union, Auditorium, Chicago, February 12, 1895. [Louisville, Ky., Courier-Journal Job Pr. Co., 1899.] c. 47 p. por. 4°, pap., 25 c.

**Wells,** D: Ames. Theory and practice of taxation. N. Y., Appleton, 1900. c. 8+ 648 p. D. cl., $2.

*Contents:* Recent tax experiences of the federal government of the U. S.; Place of taxation in literature and history; Greece and Rome; Taxation in the Middle Ages, in France and Mexico, in Egypt and Brazil, in British India and in Switzerland; The definition, object and sphere of taxation; Relation of taxation to the state; Limitation on the instrumentalities of taxation; The sphere of taxation peculiar to the federal government of the U. S.; Nomenclature and forms of taxation; Existing methods of taxation; Double taxation; What is property?; Taxation of choses in action; Theory and practice of income taxation; What should be taxed, and how it should be taxed; Best methods of taxation, etc., etc.

**Westbrook,** R: B., *D.D.* Man—whence and whither? N. Y., P: Eckler, [1900.] c. '84. 23+224 p. D. (Lib. of liberal classics, v. 5, no. 54, double no.) pap., 50 c.

An attempt to answer the questions—What are we? What is our origin? Where did we come from? Whither are we going? What is our destination? By the author of "Marriage and divorce" and "The Bible—whence and what?"

**Wheeler,** C: Gardner. Woodworking for beginners: a manual for amateurs. N. Y., Putnam, 1900. c. '99. 8+551 p. il. D. cl., $3.50.

Pt. 1 treats of tools, wood, laying out work, etc., and gives detailed directions and suggestions for fitting up workshops, including benches, bench hooks, tool cabinets, etc. Pt. 2 gives the detailed directions, with illustrations, for making toboggans, sleds, gymnastic apparatus, book-cases, dog-houses, etc. Pt. 3 treats of simple house building and includes a variety of camping houses, boat-houses, etc. Pt. 4 relates to boat-building, including punts, flat-bottom canoes, skiffs, ice-boats, small sail-boats, etc. Pt. 5 describes bending wood, boring, clamps, door frames, planes, rounding sticks, etc.

**Wickersham,** Ja. A. Enoch Willoughby: a novel. N. Y., Scribner, 1900. c. 9+356 p. D. cl., $1.50.

The hero of the story was the son of old Enoch Willoughby, a delightful old Quaker of Ohio in the pioneer days. All the Willoughbys were queer and the chapters devoted to describing them are vivid and original. Young Enoch married an impetuous woman of another queer family. He became a spiritualist and had trances and visions and made great trouble for his family among the Quakers as they moved steadily westward.

***Willard,** A. J. Quiz book questions and answers on Blackstone's commentaries; v. 1, covering the introduction and book 1; for students attending college, studying by themselves, under correspondence instruction, or reviewing for admission to the bar. Wash., D. C., Columbian Correspondence College, [1899.] c. 1900. 33 p. O. pap., 50 c.

***Willard,** A. J. Quiz book questions and answers on the subject of contracts; for students attending college, studying by themselves, under correspondence instruction, or reviewing for admission to the bar. Wash., D. C., Columbian Correspondence College, [1899.] c. 1900. 57 p. O. pap., 50 c.

***Willard,** A. J. Quiz book questions and answers on the subject of personal property; for students attending college, studying by themselves, under correspondence instruction, or reviewing for admission to the bar. Wash., D. C., Columbian Cor-

respondence College, [1899.] c. 1900. 46 p. O. pap., 50 c.

***Willard,** A. J. Quiz book questions and answers on the subject of pleading; for students attending college, studying by themselves, under correspondence instruction, or reviewing for admission to the bar. Wash., D. C., Columbian Correspondence College, [1900.] c. 37 p. O. pap., 50 c.

***Willard,** A. J. Quiz book questions and answers on the subject of real property; with an appendix on conveyancing; for students attending college, studying by themselves, under correspondence instruction, or reviewing for admission to the bar. Wash., D. C., Columbian Correspondence College, [1899.] c. 1900. 26 p. O. pap., 50 c.

***Wilson,** G: R., *M.D.* Clinical studies in vice and insanity. N. Y., Macmillan, 1900. 19+234 p. 8°, cl., $3.

***Wilson,** E: L., *ed.* Photographic mosaics; an annual record of photographic progress. 36th year. N. Y., E. L. Wilson, 1900. c. '99. 288 p. il. 12°, pap., 50 c.

***Woodberry,** G: E: Makers of literature: essays on Shelley, Landor, Browning, Byron, and others. N. Y., Macmillan, 1900. 8+440 p. 12°, cl., $1.50.

***Wright,** *Rev.* Arthur. The Gospel according to St. Luke in Greek after the Westcott and Hort text; ed. with parallels, readings, and notes. N. Y., Macmillan, 1900. 11+230 p. 4°, cl., net, $2.50.

**Yerburgh,** *Rev.* O. P. Wardell, *ed.* Marriage addresses and marriage hymns, by various authors. N. Y., Longmans, Green & Co., 1900. 12+215 p. D. cl., $1.50.

**The collection of sermonettes is designed to meet the rubric which provides for the delivery of a sermon declaring the duties of man and wife at the time of the solemnization of matrimony. The hymns by various authors also, will, it is thought, be found useful.**

***Zurbriggan,** —. From the Alps to the Andes. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 270+16 p. 8°, cl., net, $3.

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Cleveland, Helen M. Letters from queer and other folk for boys and girls to answer. bks. 1-2. N. Y., Macmillan, 1899. c. 2 v., bk. 1. 7 + 125 p. 16°, cl., net, 30 c.; bk. 2, 7 + 141 p. 16°, cl., net, 35 c. (*Corr. title.*)

Cleveland, Helen M. Letters from queer and other folk: a manual for teachers. N. Y., Macmillan, 1899. 8 + 242 p. 16°, cl., net, 60 c. (*Corr. title.*)

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON

## ARE SECOND-HAND BOOKSELLERS TO BE RATED AS JUNK SELLERS.

FOR a year or so dealers in second-hand books in Washington, D. C., Baltimore, Md., Philadelphia, and New York, and, more recently, in New Haven, Conn., have been warned officially and unofficially, to take out licenses as junk dealers, to keep records of all their purchases, and to keep their stock for a certain time before offering it for sale. This move against booksellers was started in Washington, D. C., where, now that the movement is becoming aggressive in other sections, the Attorney for the District of Columbia has just advised the Commissioners that dealers in second-hand books should be excepted from the recent amendment of the police regulations, which, he claims, conflicts with the act of Congress of March 3, 1891.

In New Haven, Conn., the City Attorney is investigating the law with reference to the dealers in second-hand goods, and whether its provisions apply also to the book dealers. The booksellers have expressed a desire to comply with the requirements of the law, but have hitherto never thought it necessary to secure licenses to carry on their business or to make regular reports of sales to the police as required of junk dealers.

The Connecticut law of 1897, which applies to dealers in "second-hand bicycles, junks, old metal, or other second-hand articles," prohibits buying from or exchanging with minors. Should the statute, therefore, be interpreted to include books as "other second-hand articles," it will considerably reduce book stocks, as the second-hand bookseller's trade in college towns is chiefly with students. Whether or not the term "other second-hand articles" broadens the scope of the statute from its specific limitations and makes the law include in its provisions all dealers in second-hand articles of any kind, is a question not yet decided. The evident intent of the law was to assist in the detection of crime and it was probably not meant to apply to such a situation as is now presented to the dealers in second-hand books.

## D. APPLETON & CO. APPLY FOR A RECEIVER.

THE trade will learn with regret that, on the 22d inst., D. Appleton & Co. felt obliged to file papers in an assignment. The application for a dissolution of the corporation was formally made by Daniel Pritchard, long connected with the house, who holds one hundred shares of stock of the corporation. Justice Bischoff of the Supreme Court appointed J. Hampden Dougherty, of No. 7 Nassau Street, New York, as receiver. The bond of the receiver was fixed at $150,000. The liabilities are stated to be at $1,100,000. The actual assets are not yet known, but it is believed that with careful handling they will not only pay all claims, but also satisfy the stockholders.

On February 1 the firm, it is said, gave out a balance sheet to the stockholders that showed that the assets were equal to the liabilities. The balance sheet at that time was as follows:

| ASSETS. | |
|---|---|
| Cash | $190,387 |
| Bills receivable | 19,484 |
| Accounts receivable: | |
| Merchandise | 170,010 |
| Instalments | 929,648 |
| Manufactured stock (estimated) | 386,000 |
| Total | $1,695,529 |
| Plates and stock in process (estimated) | $830,000 |
| Plates of special books (estimated) | 387,000 |
| Appleton Mfg. Co., stocks and bonds | 388,500 |
| A. J. Johnson Co. stock | 188,000 |
| A. J. Johnson Co. bonds | 97,000 |
| Periodicals | 25,000 |
| Total | $3,604,029 |
| LIABILITIES. | |
| Capital stock | $2,000,000 |
| Surplus | 466,599 |
| Bills payable | 1,140,000 |
| Merchandise account payable | 17,430 |
| Total | $3,064,029 |

The house has issued the following statement to creditors:

NEW YORK, March 22d, 1900.

*To the Creditors of D. Appleton & Co.*

GENTLEMEN:—For three-fourths of a century the house of D. Appleton & Co. has continued without interruption or default. With growing reputation, merited, we trust, the house legitimately has extended its interests until its position in the publishing world is firmly established and also is, we are emboldened to believe, highly esteemed.

These statements measure the pain with which we announce to you the suspension of our personal

operation of the business which three generations of our family have uninterruptedly and successfully pursued.

The present situation is owing not to undue business risks nor to trade losses, but mainly to the fact that through the extension of our business on the instalment contract basis (which contracts amount to fully nine hundred thousand dollars now outstanding and in due course collectible), our capital has become inadequate to meet our maturities and we are unable to meet our obligations. You will find, however, a very valuable and money-making property (if adequate capital be provided); a business and a good will of great value, and *all unmortgaged and unpledged.*

The courts have appointed Mr. J. Hampden Dougherty as receiver of the corporation with power to continue the business until the further order of court.

Above all personal considerations is our anxiety to discharge our indebtedness. To this duty we shall devote ourselves unremittingly and we feel confident that with your encouragement we shall be able to fulfil not only our duty to you, but our ambition as well.

Bespeaking your consideration and helpful co-operation in the readjustment and permanent re-establishment of the business, we are,

Yours Respectfully,

D. APPLETON & Co.

Joined to this was the following statement by the Reorganization Committee:

NEW YORK, March 22d, 1900.

At the request of the Creditors representing a large amount of indebtedness of D. Appleton & Co., the undersigned have consented to act as a Reorganization Committee to prepare and submit to the Creditors a Plan of Reorganization.

The Committee has rapidly made an examination of the affairs of the Company and is fully impressed with the substantial correctness of the statements furnished the Committee by the corporation and of the rectitude of its business methods.

With satisfaction the Committee note that the assets, consisting of installment contracts, accounts receivable, merchandise on hand and a valuable plant of electrotype plates, copyrights, authors' contracts, &c., as well as the valuable good will of this old established house are very valuable; but it is manifest that advantageous results depend entirely upon the preservation of the assets in their unity and upon the uninterrupted continuance of the business.

The appointment by the Court of Mr. J. Hampden Dougherty, who is especially competent for the duty, preserves the assets for the benefit of all creditors without priority, preference or dismemberment.

We shall promptly prepare a plan of reorganization and submit the same for your consideration.

Pending the preparation of the plan, creditors are invited to file with the Secretary of the Committee at No. 14 Nassau Street, a statement of their respective claims.

JAMES G. CANNON, Chairman,
A. D. JUILLIARD,
EDMUND C. CONVERSE,
WARNER VAN NORDEN,
CHARLES HATHAWAY,
Reorganization Committee.
SULLIVAN & CROMWELL, Counsel.
S. S. CONOVER, Secretary.

While members of the firm regret the necessity of the present action, they feel that it was the wise course to follow, and that by having a receiver in charge of the business for a few months the assets which cannot be realized upon in a short time can be safely protected and developed to amply cover all indebtedness. The business will go on without interruption with the receiver in charge.

Following the application for a receiver in New York, ancillary proceedings were begun in the United States Circuit Court, Chicago, on the 22d inst., and Judge Jenkins appointed J. Hampden Dougherty, of New York, and William K. Booth receivers for the Chicago business of the concern.

The order was entered without opposition from the defendant company and the receivers at once filed bonds in the sum of $25,000 each.

## THE AUGUSTIN DALY SALE.

THE sales of the art objects and books which belonged to the late Augustin Daly, held at the galleries of the American Art Association this week, were attended by hosts of buyers. The large room in which sales are held was crowded to suffocation. Indeed, a short time after the first lot was put under the hammer it was almost impossible to gain entrance. While the attendance was more than gratifying to the auctioneers, the same cannot be said of the prices which many of the articles brought. The sale of books began on the evening of the 20th inst. The catalogue of the library, although printed on the thinnest of paper, makes quite a bulky volume. No fewer than 3787 lots are to be sold.

Few of the more valuable books were offered. The highest figure of the sale was $234, which was paid by George D. Smith for the "Life of Edwin Forrest," by William R. Alger. This had been extended by Mr. Daly to six volumes by the insertion of over 1160 illustrations, including water color portraits and rare engravings. Mr. Smith also secured the "Memoirs of Henry Angelo," (London, 1828,) another extra illustrated book in four volumes. Still another example of Mr. Daly's love of "Grangerizing" was the original edition of Lane's "Arabian Nights," which had been extended to six volumes, and was also bought by Mr. Smith for $111.

S. H. Wakeman paid $192 for the Benares edition of Burton's "Arabian Nights." J. S. Ehrich gave $100 for an extra-illustrated copy of Wormeley's translation of Balzac's works. J. O. Wright secured a copy of the recent Philadelphia edition of Balzac, on Japanese paper, for $129, and Dodd, Mead & Co. paid $50 for W. L. Andrews's "New Amsterdam, New Orange, New York." (1897.)

An almost complete set of first editions of Ainsworth's novels was sold, the volumes being offered separately, and bringing good prices. A collection of original pamphlets on dramatic subjects of the last and this century was bought by E. J. Wendell for $28.

On the evening of the 21st, 335 books were sold. There was considerable competition, and some of the more valuable volumes brought high prices. The star price of the evening was $410, for the two volumes of Brayley's "Theatres of London," with the original colored plates by Havell, published in 1826. That price was followed closely by the $585 given for "An Apology for the Life of Colly Cibber," (London, 1740,) which had been extended to three royal folio volumes by the insertion of 350 portraits and other plates, including some scarce prints by Bartolozzi and other famous engravers. Next in order was Burton's "Anatomy of Melancholy," (Oxford, 1621,) a rare edition, that went to Dodd, Mead & Co. for $160.

"Hours of Idleness," by Byron, a first edition, which once belonged to J. H. Jesse, brought $56. Chambers's "Book of Days" went for $252 for twelve volumes. Mark Twain's works seemed to be more attractive than any others of modern fiction.

Following is the list of the more important

items sold: "The Decameron," first English translation, London, 1625, $75; "Booth in Twelve Dramatic Characters," $60; "Booth, the Elder and the Younger," $80; "Booth Memorials," by his daughter, $150; "The British Stage and Literary Cabinet," portraits by Cruikshank, London, 1817, $90; "Man Transformed," London, 1653, $35; Byron, "English Bards and Scotch Reviewers," London, 1811, $60; "Don Quixote," plates by Smirke, four volumes, $116; "Christy's Minstrels," the original dialogue book of G. N. Christy, partly in autograph, $18; "Coquelin-Irving Controversy," $56; "Coquelin Portraits," $30; also, "Costumes of All Nations," a chronological arrangement of the most famous works on costumes, with a vast number of colored plates, $80. The total amount realized on the second night's sale of books was $5598.

On the 22d inst., lots 650 to 1281 were disposed of during the afternoon and evening sessions. Some of the largest prices ever paid at auction for books in New York were given at these two sales. The highest figure of the day was $4300, which was paid by Dodd, Mead & Co. for Peter Cunningham's "Story of Nell Gwyn and the Sayings of Charles II.," (London, 1852.) This book was extended to four volumes, and extra illustrated with great lavishness. Daly's "Peg Woffington," with rare plates, autographs, and play bills inserted, was bought by George D. Smith for $2850. J. O. Wright gave $2100 for another copy of the same work, with other rare extra illustrations. Another specimen of the care and money lavished by Mr. Daly on his books was Dickens's "Account of the Origin of the Pickwick Papers." This was enriched by many autographs and plates, and was knocked down to Mr. Smith for $1700. Dodd, Mead & Co. bought Forster's "Life of Dickens," with many inserted illustrations, for $1080, and Dickens's "Letters," with similar enrichments, for $1120. A collection of Dickens autograph letters, bound in two volumes, was bought by Mr. Benjamin for $1000. Many other books brought high prices. The total sum realized at the afternoon and evening sales was $27,229.10.

## UNPUBLISHED BOOKS BY BALZAC.

It is announced, on the authority of Jules Luret of the Paris *Figaro,* that M. de Lovenjoul, of Brussels, has the manuscripts of fifteen works of Balzac, none of which have yet been published. Among these are "De L'Administration," "Aventure D'une Comedienne," "Traité de la Prière," "La Modiste," "Les Heritiers Boisrouge," "Le Theatre Comme Il Est," "Les Deux Amis," "Conte Samirique," "La Femme Auteur Entre Savants," "Mlle. Du Vissard, ou la Rance Sous le Consulat," and "Le Genese des Paysans." After August 18 next all rights connected with the publishing of Balzac in France will become public property, that is to say the right of publishing "Ursule Mirouet," "Cousine Bette," "Filles Aux Yeux D'Or," and fifty odd works of Balzac, for which the publishing house of Michel Levy, in 1865—fifteen years after Balzac's death—paid 80,000 francs to his widow, becomes the property of everybody.

## GERMAN BOOK PRODUCTION IN 1899.

The following are the statistics of the book production of Germany during 1898 and 1899, compiled by the J. C. Hinrichs'sche Buchhandlung of Leipzig:

| | | 1898. | 1899. |
|---|---|---|---|
| 1 | General Bibliography, Library Work, Encyclopædias, Collected Works, Publications of Learned Societies, University Work | 426 | 409 |
| 2 | Theology | 2144 | 2124 |
| 3 | Legal and Political Science | 2078 | 2313 |
| 4 | Medical Science | 1572 | 1626 |
| 5 | Natural Sciences, Mathematics | 1275 | 1233 |
| 6 | Philosophy (Theosophy) | 283 | 307 |
| 7 | Education and Instruction, Juvenile Literature | 3633 | 3558 |
| 8 | Science of Language and Literature | 1406 | 1365 |
| 9 | History | 1054 | 981 |
| 10 | Geography, Maps | 1296 | 1358 |
| 11 | Military Science | 555 | 680 |
| 12 | Trade and Industry (Commerce) | 1409 | 1435 |
| 13 | Architecture and Engineering | 706 | 720 |
| 14 | Domestic Economy, Agriculture, Forestry | 869 | 816 |
| 15 | Polite Literature (Plays, Popular Tales) | 3061 | 2931 |
| 16 | Art | 711 | 733 |
| 17 | Directories, Calendars, and Year-Books | 331 | 604 |
| 18 | Miscellaneous | 630 | 582 |
| | | 23739 | 23715 |

## COPYRIGHT MATTERS.

### *SEPARATE COPYRIGHT FOR PICTURES.*

In the United States Circuit Court of Appeals, Boston, on the 16th inst., the case of James Gordon Bennett against *The Boston Traveller* was decided in favor of the defendant. The ruling is that an action for infringement cannot be maintained under Section 4965 of the United States Revised Statutes, which provides a penalty for the infringement of a copyright on an engraving, cut or print, for the unauthorized publication of a cut or cartoon, not itself copyrighted, though a part of a copyrighted newspaper. The court decided against the plaintiff's contention that it was only necessary to copyright the newspaper as such, and that it was not necessary to take out a separate copyright for the cut, as such, in order to bring an action under Section 4965. The judgment of the District Court in favor of defendant was affirmed.

## OBITUARY NOTES.

We learn with regret of the sudden death, on the 19th inst., of Peter Carter, well known through his almost life-long connection with the firm of Robert Carter & Brothers. Mr. Carter less than a year ago retired from business and was living with his son-in-law, James M. Speers, at 226 Belleville Avenue, Bloomfield, N. J., where he died. Mr. Carter was born at Earleston, about thirty miles from Edinburgh, in August, 1825. In 1840 he came to New York and was employed as a clerk in his elder brother's bookstore, at 285 Broadway, near Reade Street, then the center of the publishing trade. In 1848 Robert Carter, the founder of the business, took his brothers Peter and Walter into partnership.

When the firm was dissolved by the death of Robert Carter, and the business was sold in 1890, Peter Carter became associated with the American Tract Society, from which he retired last summer. Mr. Carter was a man of charming personality, and was loved by all with whom he came into contact—from list boy up. His sunny smile and cheering word were especially encouraging to the beginner and the younger men in the trade, and his loss will therefore be felt in a wide circle of the growing generation.

ERNEST CHRISTOPHER DOWSON, a well-known English writer died at Catford, Kent, Eng., February 23. He was born at The Grove, Belmont Hill, Lee, Kent, August 2, 1867. The book upon which his reputation will probably rest is a tiny book called "Verses," published in 1896. In 1897 he published "a dramatic phantasy in one act" called "The Pierrot of the Minute," with illustrations by Aubrey Beardsley. In prose he wrote a volume of "stories and studies in sentiment" called "Dilemmas" (1895), and in collaboration with Arthur Moore, two novels, "A Comedy of Masks" (1893) and "Adrian Rome" (1899). A volume of poems, together with some poems in prose, called "Decorations," is in the press, and will be issued at once by Leonard Smithers, of London. Several short stories, among his best work in prose, have not yet been reprinted from the pages of the *Savoy*, to which he was a constant contributor.

ALEXANDER P. LINN, the well-known newsdealer, died at his home in Providence, R. I., aged fifty-two years. After the Civil War, through which Mr. Linn served in the 19th Pennsylvania Cavalry, he opened the news business in Providence, which he conducted successfully until his death. Mr. Linn was at one time president of the National Association of Newsdealers, and was one of the founders of the Rhode Island Newsdealers' Association, of which he was a president for a number of years.

## NOTES ON AUTHORS.

R. D. BLACKMORE left instructions in his will that no biography or memoir of him was to be published.

MRS. FRANCES HODGSON BURNETT was married to Stephen Townesend, in London, on the 14th inst. The bridegroom is a son of the late Rev. George Tyler Townesend, once chaplain to the Duke of Northumberland, and also to the Bishop of Tasmania. He is a physician, and has won the degree of Fellow of the Royal College of Surgeons, but never cared for this profession, and several years ago abandoned it for the stage.

PAUL HERVIEU, the French novelist and playwright, who has just been admitted to the French Academy to take the vacancy left by the death of Edward Pailleron, will be the youngest member of that body, for he is but forty-three years old. Emile Faguet, who succeeds Victor Cherbuliez, is ten years older. Faguet is best known as the dramatic critic of the *Figaro*. He is also a university professor of repute and a general essayist.

IT has long been rumored that J. K. Huysmans has resolved to leave the world and enter a religious order. At first the report received little credence. The *Memorial de la Librairie Francaise* now states that this brilliant mystical writer did actually leave Paris for a retreat in the Benedictine monastery at Ligugé, and, having completed his retreat, has determined on becoming an oblate, and was ordained novice-oblate on March 19. The oblate is a lay monk who does not wear a religious dress nor is he subject to any monastic rules; he is only obliged to read his breviary daily. J. K. Huysmans will not reside in the monastery at Ligugé; but he has had a little house built not far from it, and there will in future pass his life in prayer and work—for he does not abandon literature. "He will devote his ready pen and powerful creative faculty to the Godhead and religion." One first-fruit of this resolve was the work called "Pages Catholiques," published last November; and he has now begun work on a new book.

## BIBLIOGRAPHIC NOTES.

JOHN LOVELL & SON, of Montreal, are to be the publishers of Frank T. Graham's "Annals of the Montreal Stage, with biographical and critical notices of the plays and players of a century." In our issue for March 17 we erroneously announced that this work was to be published by The Franklin Association of Philadelphia.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. A. Brockhaus*, Leipzig, Katalog ausgewählter Werke der ausländischen Literatur, 21 Jahrg. (248 p. 8°.)—*Frank W. Coburn*, 47 Cornhill, Boston, Americana, first editions, imprints, etc. (No. 4, 307 titles.)—*Gregory's Bookstore*, 116 Union St., Providence, R. I., Clearance catalogue of new books. (8 p. 8°.)—*Francis P. Harper*, 14 W. 22d St., N. Y., American Civil War and slavery. (No. 88, 1316 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Handschriftenwesen und Schreibkunst. (No. 250. 601 titles;) *also*, Sammlung Arabischer Handschriften d. Dr. C. Grafen v. Landberg. (16 p. 8°.)—*Scientific Pub. Co.*, 253 Broadway, N. Y., Practical books. (The Yellow Book, 16 p. 32°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Afrika, mit Ausschluss von Aegypten. (No. 74, 581 titles;) *also*, Aegyptologie, Koptisch. (No. 75, 620 titles.)—*The Whitaker & Ray Co.*, 723 Market St., San Francisco, Cal., Educational and Miscellaneous publications. (16 p. 8°.)

## JOURNALISTIC NOTES.

MR. DALTON, who has assisted H. D. Traill since the foundation of *Literature*, has been appointed editor of that journal.

*The Literary Review* for March contains the first instalment of Herbert Copeland's "Boston in Novel and Romance," with pictures by Boardman Michael Robinson, also, the first of a series called *Deckel Edge Papers*, by Karl Edwin Harriman, and, in this instance, setting forth a familiar, breezy picture of Henry James at his home in Rye.

## LITERARY AND TRADE NOTES.

HORACE S. RIDINGS, of J. B. Lippincott Co., will sail for England on the 28th inst. by the *Teutonic.*

SIBLEY & DUCKER, Boston, announce a "History of English Literature," by Dr. F. V. N. Painter.

EX-QUEEN LILIUOKALANI, the former ruler of the Hawaiian Islands, has published for private circulation a book entitled "The Hawaiian Traditions of the Creation."

DODD, MEAD & Co. have in preparation a record of travel in Nova Scotia, by Margaret W. Morley, entitled "Down North." The book will be fully illustrated with reproductions from photographs.

THE ROBERT CLARKE Co. have just ready a work entitled "Shaksper not Shakespeare," by William H. Edwards, in denial of the claims kept up for William Shaksper, of Stratford, as the writer of the Shakespeare plays, or any of them.

A. S. BARNES & Co. have just published five volumes of the "Illustrated Commentary on the New Testament for Christian Workers," prepared by the Rev. Lyman Abbott. The volumes embrace the Gospels, Acts, and Romans.

THE International Committee of Young Men's Christian Associations, 3 West Twenty-ninth Street, New York, have in press the 1900 issue of the Year Book which is the official directory of the 1429 associations throughout the United States.

HARPER & BROTHERS will publish on the 28th inst., under the title of "Woman and Artist," an amusing tale, by Max O'Rell, (Paul Blouët,) of a London artist who invents a rifle which he attempts to sell to both the French and Russian governments. Some amusing complications ensue.

E. B. TREAT & Co. have in press a work entitled "The Carpenter, an appreciation of Christ," by the Rev. C. A. S. Dwight; "The International Medical Annual for 1900," by a corps of editors; also the second revised edition of Dr. Allan McLane Hamilton's "A System of Legal Medicine."

G. W. DILLINGHAM Co. will publish in July Albert Ross's new novel—his twenty-third—to be entitled "A Sugar Princess." His latest novel, "Stranger Than Fiction," has already run into a third edition. 1,610,000 of his novels have been sold. "Thou Shalt Not." his first novel, after a sale of nearly 250,000 copies, is still in popular demand.

CAPTAIN HENRY DRISLER, who for nearly twenty-five years has been in the employ of Harper & Brothers, first as cashier and, later, as the manager of their advertising department, has purchased an interest in the Frank Leslie publishing house. Captain Drisler has been elected a director and treasurer of the concern. Mrs. Frank Leslie will remain editor and Frederick L. Colver, president.

THE sale of the Edelheim library at Bangs's last week was an event in this year's history of book auction sales. The collection contained a nearly complete set of the Kelmscott Press publications that brought record prices. The Grolier Club books also sold extremely well, the "Decree of Star Chamber" bringing $180, and the "Rubaiyat" $160, a marked advance on last season's prices.

E. & J. B. YOUNG & Co. have in preparation "Figures of Speech Used in the Bible," explained and illustrated, by Rev. E. W. Bullinger, D.D. Dr. Bullinger has been engaged in this present great work for ten years, and by its study many obscure passages are said to "receive fresh light, many errors are corrected, and new beauties disclosed." It will make a large octavo volume, and be ready the latter part of March.

MACMILLAN Co. will publish immediately "The Epistles of the New Testament," rendered into current and popular English by the Rev. Henry Hayman, D.D.; and the second volume of "Old Testament Theology: the History of Hebrew Religion," by Prof. Archibald Duff, whose theme is the Deuteronomic Reformation in the seventh century B.C.

CHARLES SCRIBNER'S SONS have just ready the second volume of Dr. Gore's "Exposition of St. Paul's Epistle to the Romans," covering chapters ix.-xvi.; "Enoch Willoughby," a novel, by James A. Wickersham; "Smith College Stories," ten stories by Josephine Dodge Daskam; also "Boys and Men," a story of life at Yale, by Richard Holbrook. They will publish early next month a new novel of contemporary American life by Robert Grant, entitled "Unleavened Bread."

JOHN LANE is about to issue "Rudyard Kipling and His Work," by Richard Le Gallienne, with "Travels in England," by the same writer; "The Chronicle of a Cornish Garden," by Harry Roberts; "Birds of My Parish," by E. Pollard; "The Rhodesians: Sketches of South African Life;" "Side-Lights on the Reign of Terror," by Mlle. des Echerolles; "All About Dogs," by Charles Henry Lane, illustrated; "What is Poetry?" by Edmond Holmes; and "The Professor, and Other Poems," by Arthur Christopher Benson.

CURTIS & CAMERON have just ready an essay entitled "How to Tell a Good Picture," by Charles H. Caffin, art critic of *Harper's Weekly.* They have also just ready the portrait of Janice Meredith, announced a few weeks ago. Regarding the portrait, so many questions are being asked whether it is really an historical old miniature that a word may be said about it. Mr. Ford read the description of his heroine to an artist friend, who made a sketch in accordance with it. Mr. Ford suggested changes in the successive sketches until the final result was obtained in the form of the miniature, which we have reproduced. In a sense, therefore, the Janice portrait is the creation of both Mr. Ford and the artist.

E. P. DUTTON & Co. have in preparation a volume entitled "Pictures of the Old French Court," by Catherine A. Bearne. This volume treats of the daily life at court and in society during the reigns of three Valois queens, all

of them characteristic and important in the history of France—Jean Bourbon, Isabeau de Baviere, and Anne de Bretagne—wives of Charles V., Charles VI., and Louis XII. respectively. It also gives a short chapter upon two others, Marie d'Anjou and Charlotte de Savoie, wives of Charles VII. and Louis XI., who were less conspicuous and of whom less is known. It endeavors to bring before its readers interesting details respecting three different courts, the intellectual, almost saintly Court of Charles V. and Jeanne de Bourbon, the wild reckless dissipation of that of Charles VI. and Isabeau de Baviere, and the early romance, enlightened government, and splendid surroundings of Louis XII. and Anne de Bretagne, the first modern king and queen of France.

COLONEL G. B. M. HARVEY, the director of the affairs of Harper & Brothers, sailed for Europe on the 21st inst. He will be gone five weeks, and all the time of his stay in Europe will be spent in London and Paris. In these cities Harper & Brothers have branch houses—that in Paris recently opened, the London branch of long standing and large business. The publishing company maintains a complete organization in both these cities, and it is to get a thorough knowledge, both of the business and the organization, that Col. Harvey will make this visit. While abroad Col. Harvey will cast out lines for writers for the several Harper publications. "I have a number of authors in view," he said to a reporter before starting, "but am not at liberty to give their names, because contracts have not yet been closed. There are several authors in London now whose work is in demand. In Paris I will secure French writers of celebrity. and also writers of other nationalities. Paris is the market not only for French writers, but for those of all continental Europe. . . . Harper & Brothers is busier now than it has been for ten years. We have the largest plant in the world, yet it is much overtaxed to meet the demand. I go to London for one reason, to see whether our business there is on the same prosperous footing as here."

## PICK-UPS.

LOOKING BACKWARD.—A colony has been formed to lead "Looking Backward" lives. It will be awkward if success turns their heads.—*St. Paul Globe.*

WHO'S WHO?—*May:* "I'm always getting the two Winston Churchills mixed up." *Jane:* "They are easily distinguished. There's the one who wrote 'Richard Carvel,' you know, and the one who didn't."—*Town Topics.*

EASY ENOUGH!—The story is told of a woman who called at a bookstore for a set of George Eliot's works. When told that the price was ten dollars, she exclaimed, "Why, Wanamaker sells that set for eight dollars." "Then, madam," she was politely informed, "you should buy there; we can't sell our set so cheap." "But Wanamaker's are all gone; he hasn't any left, and doesn't know when he shall get any." "Yes, madam," replied the clerk, "if we hadn't any, we could afford to offer them for a dollar a set."

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

APRIL 2, 3 P.M.—American almanacs, prints, colonial and revolutionary broadsides, books, etc. (343 lots.)—*Bangs.*

APRIL 3, 3 P.M.—Miscellaneous. (350 lots.)—*Bangs.*

APRIL 4, 3 P.M.—Americana, bibliography, etc. (342 lots.)—*Bangs.*

APRIL 5, 3 P.M.—Miscellaneous. (319 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Adam, Meldrum & Anderson Co., Buffalo, N. Y.**
Encyclopædia Britannica, Peale's reprint, v. 5, 6, 10, 11, 13, 16, in hf. American russia.

**Agency, Room 1214, Lord's Court Building, New York.**
Felt's Annals of Salem.
Biography of Dr. Bentley of Salem, by his son.
Mass. Hist. Society Collections, no. containing Dr. Bentley's History of Salem. Cheap for cash.

**A. M. Allen, 412 River St., Troy, N. Y.**
Lloyd's Wealth vs. Commonwealth.
*McClure's Magazine*, 1st 2 nos.
Barham Downs, Robert Bage.
Desmond, Charlotte Smith.
Haggard's People of the Mist.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Marable Family, either in cl. at $1.50 or in pap. at 50 cts. This was formerly pub. by Lippincott.

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
The Caxton Club Publications.

## *BOOKS WANTED.—Continued.*

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Acres of Diamonds, by Russell H. Conway.
Mists.
Daughter of the World. } Dodd, Mead & Co.

**American Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.**
Boswell's Life of Johnson, ed. by A. Birrell, 6 v. Pub. by Macmillan Co. Listed at $6.00.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Flynn, T. G., On Irrigation.
Payne's or Burton's Arabian Nights, with the illus.
Pinkney's Life of Wm. Pinkney.
Green, Higher Criticism of the Pentateuch.
Life and Speeches of Calhoun, 2 v.
Noble, Gertrude Mannering.
Wesley, English Writers.

**Bailey & Sackett, University Block, Syracuse, N. Y.**
Prince Rupert and the Cavaliers, by Eliot Warburton.

**The Bancroft Book Co., Denver, Colo.**
Cord and Crease.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Mem. of Baron Riedesel.
Life and Times of Philip Schuyler.
Sargent's Life of André.
Hett Smith's Life of André.
Mombert, Handbook of English Bible.
Goodrich, British Eloquence.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Lowe, Prince Bismarck, 2 copies of v. 2 only.

**Geo. M. Beckwith, 413 Lakeside Bldg., Chicago, Ill.** [*Cash.*]
Benton's Thirty Years in U. S. Senate, v. 2.
White, Warfare of Science with Theology, v. 1.
Stephens' War Between the States, v. 2.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Pottery and Porcelain, Prime.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
Myths and Legends of Our Land, Skinner, 2 v. Lippincott.
*Artist*, any nos.
Bibliography of Manual Training, Cleveland.
*Music*, set or 1899.
*Manufacturer and Builder*, 1895 to date. Send for list.
*Scientific American*, Building ed., set or any vols. or nos.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Letters from a Dead House, Dostoyevsky.
Le Grand's Tableaux. Way.
Cyclopædia of Univ. Literature, Alden.
Manifold Encyclopædia, Alden.
Bryan's Dictionary of Painters.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
De Fonblanque's How We Are Governed.
The Book of Mormon, Palmyra. N. Y., 1830.
Ruskin, Modern Painters, English ed. with plates, 5 v.
Boutwell's Isolation and Imperialism.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
If Christ Came to Congress. Howard Pub. Co.
In God's Country, by Higbee.
Living Thoughts from Living Thinkers, by Linn.
Wonders of the Heavens, Flammarion.
The World Before the Creation of Man.
Daphne and Chloe, in English.
Law of Laws, S. P. Wait.
Plato's Banquet. Pub. by Way & Williams.
Songs and Sonnets of Christina Rossetti.

**Brentano's, 31 Union Square, N. Y.**
Savage, Psychics. Arena.
Cornelius, Cook-Book.
Though Thy Sins be as Scarlet.
Nettleton, Trusts or Competition. Leon Pub.
Codazzi, Atlas De Venezuela. Pub. 1840-41.
Century Dictionary.
Britannica, Scribner ed.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Burns' Poems, Miniature ed., 6 v. Stokes.
Dryden's Virgil.
Gordon's History and Chronicles of New Jersey.
Lawrence, Breaking of the Butterfly.
Lost Wedding Ring, by Winter and Roy.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
One Hundred Quatrains from the Rubaiyat.
Blickensdorfer, Law Student's Review, v. 3. E. B. Myers & Co.
Inglis, Artistic Lighting.
In Poverty Flat, Comfort.
Inquirendo Island, Genone.
Gildersleeve, Essays and Studies.
Tyerman's Life of Wesley, 3 v.
Church, Count of Saxon Shore.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
Handbook of the English Tongue, by Angus.

**The Burrows Bros. Co., Cleveland, O.**
Colonial Records of Pa. and Pa. Archives, 28 v., 1683-1853.
Bey, That Eurasian.
Modern Reader's Bible Series: Matthew, Mark, John, General Epistles, Psalms, Lamentations, Isaiah, dark blue cl.

**Walter S. Butler, Selma, Ala.**
Chimmie Fadden.
A play called Duel of Hearts.

**George E. Cadby, 224 Rush St., Chicago, Ill.** [*Cash.*]
*St. Nicholas*, Nov., Dec., 1873.
Wau Bun, Early Days in the Northwest, by Mrs. J. H. Kinzie. New York, 1856.
Sketches of a Tour to the Western Country, by F. Cuming. Pittsburgh, 1810.
Chicago, the Wonder City, by Eugene Seeger. Chicago, 1893.
*Harper's Weekly*, 1861 to '65.

**J. H. W. Cadby, 1075 Chapel St., New Haven, Conn.**
Acts and Laws of the State of Conn., f° and 8°.
Webster's Bible, 8°. 1833.
Dickinson Family. 1884.
Beckley's Vermont, 8°. 1846.

**J. W. Cadby, 181 Eagle St., Albany, N. Y.**
Lossing's Field Book of Rev., v. 1, pt. 1.
*North Amer. Review*, nos. 118, 126, 128, 130, 131, 132, 133, 134, 135, 136, 138, 139, 140, 159, 160, 161, 162, 165, 224, 225, 246, 247, 248, 249, 250, 251, 253.
*Edinburgh Rev.*, Amer. ed., Jan., 1878.
*London Quar. Rev.*, Amer. ed., Jan., 1878; Oct., '80.
*Harper's Weekly*, April 20, 1895.
Proceedings Amer. Ass'n for Advancement of Science, 1st, 5th, and 16th meetings. Good price if at once.

**Carnegie Library, Pittsburgh, Pa.**
*Bachelor of Arts*, v. 3, no. 6.
*Library Notes*, v. 3, no. 9.

**Case Library, Cleveland, O.**
*Independent*, June 8, 1876; Nov. 28, Dec. 5, 19, and 26, '78; Jan. 16, Feb. 20 and 27, May 1, and June 12, '79.
*House Beautiful*, v. 1, no 1.
U. S. Dept. of Agriculture Farmer's Bulletin, no. 13.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
Thomas, History of Printing in America.
Whistler, Gentle Art of Making Enemies.
Guy de Maupassant, Bel Ami.
Motley's Works, Harper ed., any.
London Society, any vols.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
6 each Engineer's Pocket Book, latest ed., by Kent, Haswell, or Trautwine.
Frost, J., Daring Exploits
Annual Rep. American Public Health Ass'n for 1898.
Wise, G., Autograph of Shakespeare, 4°. Phila., 1869.
Merrill, On Newspaper Libel.
MacMullen's Wisconsin Form Book.
Rival Collection of Poetry. Sheldon.
Olive Branch, song book
Tefft, B. F., Shoulder Knot. Harper.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Gustafson, Foundation of Drink.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Peloubet's Notes, 1898.
Paul and Virginia, Handy-Volume Classics, white and green. Crowell.
Set Burns. William Patterson, Edinburgh.
Scott's Coin Catalogue.
Wellington, English Men of Action Series.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
*Journal of the Assoc. of Engineering Societies*, all of v. 1, 1881; v. 2, nos. 11 and 12; all of v. 3; v. 4, nos. 1, 2, and 12; v. 5, nos. 6, 7, 8, 9, 10, 11, and 12.
*Magazine of Western History*, all of 1890 less Dec.; March, Nov., and Dec., '91.

*BOOKS WANTED.—Continued.*

**Henry T. Coates & Co., Philadelphia, Pa.**
Poems of John Boyle O'Reilly.
Tincker, Jewel in the Lotus.
Rita, Peg the Rake, 2 copies.
Hubbard, Woods and Lakes of Maine.
Onderdonk, Henry, Jr., Revolutionary Incidents of Suffolk and Kings Counties, New York.
2 copies Beddoe's Poems, 2 v., Dent's ed.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Whistler's Gentle Art of Making Enemies.
Century Dict., 10 v., hf. leath.
Wheeler's Hist. of North Carolina.
Stoddard's Travel Lectures.
Stephens' War Between States, v. 2, shp.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**
Good ed. W. H. H. Murray's Adirondack Tales.
Jack Hinton, by Lever.
The Irish Language, by Father Burke.
Old National Reader.

**Cossitt Library, Memphis, Tenn.**
Gayarré, Louisiana, 5 v.
Monette, Mississippi Valley, 2 v.
Hawks, North Carolina, 2 v.
Stevens, Georgia, 2 v.
French, Hist. Coll. of Louisiana, 5 v.

**W. S. Crowther & Co., 228 Union St., Ripon, Wis.**
Sermons by James Vaughan. Pub. by James Pott & Co., N. Y.
The American and Anglican Pulpit. Pub. by J. Pott & Co., N. Y.
Recollections of Geo. W. Julian.
Set of *Magazine of Western History*, bound or unbound.
Reed's Bench and Bar of Wisconsin.

**Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.**
Set of the Warner Library.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Pierson, Society Verses.
Century Atlas.
" Dict. of Names.
Rousseau, Confessions, early ed.
*The Philistine* (magazine).
Audubon's Birds, v. 7.
Protestant Episcopal Prayer Book, limited ed., De Vinne ed.
Gen. James Wilkinson, Memoirs of His Own Times.
Elliott's Debates, v. 1. J. B. L. Co.
Bonaparte-Pattison Marriage.
Plates for Audubon's Birds, nos. 87, 118, 215, 443, 479, 8° ed.
J. D. Weeks, Reports on the Manufacture of Coke.
Fairbanks, Book of Crests, new or second-hand.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
The Know Nothing. Pub. in the early fifties.

**Daniels & Fisher, Denver, Colo.**
Catalogues of second-hand books.
Lists of any books on angling.

**Davis' Book Store, 256 W. 14th St., N. Y.**
Drama, Painting, Poetry, and Song. Pub. by Collier.
W. C. Bryant's New Library of Poetry and Song, v. 1, hf. mor. preferred. Ferds, Howard & Hulbert, N. Y.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Jessie Trim, B. L. Farjeon.
Joshua Marvel, B. L. Farjeon.
London's Heart, B. L. Farjeon.
King George's Middy, Wm. Gilbert.
Straight Forward, L. E. Guernsey.
Alice Murray, Mary J. Hoffman.
Home Tales, Mrs. Hofland.
Arrah Neil, G. P. R. James.
Henry of Guise, G. P. R. James.
Morley Ernstein, "
The Smuggler, "
The Woodman, "
Parthenia, Eliza B. Lee.
Ben Milner's Wooing, Holme Lee.
Dear Lady Disdain, J. McCarthy.
An Old Couple, M. O. W. Oliphant.
Married Beneath Him, James Payn.
A Good Fight, Charles Reade.
Christie's Faith, F. W. Robinson.
A Woman With Two Words, Sarah Tytler.
Acme Library of Standard Biog., containing Joan of Arc, by Michelet & Co. Pub. by Amer. Book Exchange.
Library World's Best Music. Pub. by University Soc.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Two Gray Girls.
Lewis Carroll's Poems.
Lasker's Common Sense in Chess.
Salammbo, tr. by M. F. Sheldon, the U. S. Book Co.'s ed.
*The Bibelot*, nos. 2 and 7 of v. 5.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Beethoven's Letters, tr. by Lady Wallace.
2 copies Evans' Mental Cure.
Richard Henry Wilde, Love and Madness of Tasso.
Smith and Abbot's Insects of Ga.
Stevens, War Between the States.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
At the Feet of Love.
Tennyson's Works, 10 v., without Life. Macmillan.
Dumb in June, by Burton.
Steps to a Living Faith, Huntington. Dutton.

**Dyrsen & Pfeiffer, 429 5th Ave., N. Y.**
Bulletin of the Am. Soc. of Civil Engineers for April, 1899.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Lord's Beacon Lights of History.

**W. C. Edwards, 389 Monroe Ave., Rochester, N. Y.**
Dickens, Life of Joseph Grimaldi.
Letters of Sir W. Temple to Dorothy Osborne.
Marryat, There is No Death, pap. or cl.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Seiss, Gospel in the Stars.

**Harry Falkenau, 187 Madison St., Chicago, Ill.**
Wild Beasts and Their Ways, Sir Sam'l Baker.
Rituals: Royal Arcanum, Elks, Druids, Improved Order Red Men, Anc. Ord. United Workmen, Modern Woodmen.
*Army and Navy Journals*, any or all vols., bound or unbound.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Denslow's Modern Thinkers, cl.
Inspiration, by Macnaught.
Philosophical Dictionary, Voltaire.
History of Christian Religion, by C. B. Waite.
Phantasms of the Living, by Podmore, et al.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Wild Oats Sown Abroad.
Otto Specter's Fable Book, tr. by Mary Howitt. D. Appleton & Co., 1845.
Lyra Celtica.

**W. Y. Foote, Warren St., Syracuse, N. Y.**
Trummer's Geology. Pub. by Lea & Blanchard, Phila., 1842.

**The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.**
The Wreckers, by Geo. Thomas Dowling. Lippincott.

**Free Public Library, Jersey City, N. J.**
*Critic*, 1881-83, old ser., v. 1-3; '88-90, new ser., v. 9-14; April 5, '84.
*Catholic World*, Oct., Nov., 1866; Feb., '87.
*Nature*, no. 1369, Jan. 23, 1896.
*Citizen*, v. 1, complete; v. 2, no. 2, April, 1896.

**Free Public Library, Newark, N. J.**
Benedict, F. L., Miss Van Kortland. Harper.
" My Daughter Elinor. Harper.
Billings, J. D., Hardtack and Coffee. Smith.
Boulger, Matter-of-Fact Girl. Holt.
Boulger, Dora H., Pretty Miss Bellew, Leisure Hour Ser.

**W. R. Funk, Agt., Dayton, O.**
Walsh's Secret History of Oxford Movement.
History of Greece, by Thirlwall, 2 v. Pub. by Harper.
Lectures on Matthew, by William Kelly. London, 1868
*Harper's Magazine* for June, 1897.

**Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**
Calvin's Institutes of Religion, v. 2.
The American Churches the Bulwark of American Slavery, by Birney.
The Brotherhood of Thieves; or, A True Picture of the American Church and Clergy, by Stephen S. Foster.
Acts of the Anti-Slavery Apostles, by Parker Pillsbury.
Messages of the Presidents.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**Ginn & Co., 70 Fifth Ave., N. Y.**
Parson's On Contracts, second-hand.

## *BOOKS WANTED.—Continued.*

**F. E. Grant, 23 W. 42d St., N. Y.**
Early American Spirit, by Storrs.
" Recognition of the Supernatural, Storrs.
" Love to Christ, Storrs.
Manliness in the Scholar, Storrs.
The Poems of Mary Howitt.
Watt's Popular Astronomy.
Translation of the New Heloise of Rousseau.
Drake's Shakespeare and His Times.
Kellogg's Imbecility, Insanity, and Suicide in Shakespeare.
The Subordinate Characters of Shakespeare, by C. C. Clark.
Theale's History of the Boers.
Book giving incidents in the life of or a life of Sojourner Truth.
Allen's American Book Plates, 1st ed.
Vol. 2 of Transactions of Scotch-Irish in America.
Stone's Life of Brandt.
A set of the Transactions of the American Institute of Mining Engineers.
Trans. of Salammbo, by Flaubert.
Sir Emerson Tennent's Work on the Island of Ceylon.
The Mysteries of the People, by Eugene Sue.
McCullum, On the Idylls of the King.

**Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.**
*Art Magazine*, v. 19.
Book of Common Prayer, any U. S. ed.
Martin's Father Jaques.
Records Catholic Historical Society, Phila., v. 1 and 5.
*U. S. Catholic Historical Mag.*, nos. 2, 8, 15, 16.

**Hanford & Horton, Middletown, N. Y.**
*McClure's Mag.*, April, 1898.

**Harvard Co-operative Society, Cambridge, Mass.**
Campbell's Mosses and Ferns. Macmillan.
Stammer's Chemical Problems. Blakiston.

**W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.**
Dealers in old and rare books to send catalogues.

**Wm. Holburn, 10 E. 16th St., N. Y.** [*Cash.*]
Jones, Owen, Examples of Chinese Ornament.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
My Paris Note Book, cl. binding.
Levy, Private Life of Napoleon, v. 1.
John Mitchel's Jail Journal.
Square ed. of Little Lord Fauntleroy. Pub. by Scribner.
Colonial Furniture, by Lyon.

**J. K. Hester, Angola, Ind.**
Set of McKnight's Commentary, edition, binding, condition; Life of Eld. Benj. Franklin; Life of B. W. Stone; Life of David Purvianer.

**George W. Humphrey, Dedham, Mass.**
*Badminton Mag.*, Feb., 1896; Jan., May, June, July, '97.
*Quarterly Journal Amer. Education Soc.*, v. 1.
*American Quarterly Register*, v. 1, 2, 3.
*Appalachia*, v. 1, nos. 3, 4; v. 2, no. 1; v. 3, no. 4.

**Hunter & Welburn, Nashville, Tenn.**
Catalogues of posters.
" " old books.
Chronicles of Clovernook, by Douglas Jerrold, several copies, cl. or pap.
Morgan, J., Four Biographies. Pub. by Elliot Stock, London.
Johnson's Universal Cyclopedia.

**Huston's Book Store, 386 Main St., Rockland, Me.**
*Scribner's*, Jan., 1899.
*New England*, March, 1892.
Lee, Margaret Salisbury.
Knox. Talking Handkerchief.
Stoddard, Tom and the Money King.

**Hyland Bros., 229 Yamhill St., Portland, Ore.**
100 Reed's Word Lessons.
100 Natural Elementary Geography.
50 Maxwell's Advanced Grammar.
50 " Introduc. Lessons in Grammar.
Weems' Life of Washington.
Will Carleton, Farm Festivals. 1881.
" " Ballads. 1873.
Hawthorne, Marble Faun, 2 v. 1860.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**
Maginness's Frances Slocum. Williamsport, Pa.
Collins' Kentucky, v. 1, cl.
Watson's Theoretical Astronomy.
Remington's Pharmacy. 1895 or later.
Wither's Border Warfare.
2 pamphlets: Political and Autobiographical Notes, Dundee, 1844, by Frances Wright D'Arusmond. Mylnes Publishers, reprinted by the Boston Investigator, 1849.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Swedenborg's Animal Kingdom, Wilkinson's trans., 1 or 2-v. ed.
Robert Greathouse, novel.
Walker, Gen. Jackson and New Orleans.

**Joly & Pippitt, 1332 Walnut St., Phila., Pa.**
Prime, Pottery and Porcelain.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Booth's Prompt Book for Hamlet. Pub. 1877.

**H. L. Kilner & Co., 824 Arch St., Philadelphia, Pa.**
Thebaud, Church and Gentile World, 2 v.
" " " Moral World.
" Gentilism.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
New and second-hand school-books for high and grammar schools.
*Harper's Magazine*, v. 1 to 15.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Discourses in Architecture, by Viollet le Duc, 2 v.
Norah's Love Test, by Hay.
Beaton's Bargain, by Alexander.
Second Wife, by Alexander.
Fifty Years Ago, by Willard.
Tempest Tossed, by Tilton.
Mrs. Arthur, by Oliphant.
Dorothy's Daughter, by Marshall.
Second Wife, by John.
Lilliput Levee.
City Beautiful, by Joaquin Miller.
Guizot's History of France, v. 1, tr. by Robert Black, John B. Aldine ed. New York, 1884.

**Leggat Brothers, 81 Chambers St., N. Y.**
Heron Allen's Science of Palmistry.

**Paul Lemperly, 111 Water St., Cleveland, O.**
Considerations on Some Recent Social Theories. Boston, 1853.
Leaves of Grass. New York (not Brooklyn), 1856.
Shelton's Quixote, 4 v., Tudor Ser.
North's Plutarch, 6 v., "

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
James Bolton, Filices Britannicæ. Halifax, 1785.
Funguses of Halifax. 1787 (?).
Tom Brown's School Days, by Thos. Hughes, il. Macmillan & Co., 1869, 10s. 6d.
Mrs. Woods. Hidden for Years.
Guernsey, Upward and Onward.
Fisher. Morton House.
Knatchbull Hugessen, Stories for Children.
Robinson, Girl's Mystery.
Warner, Boy of Stories.
Oliphant, Odd Couple.
De Mille, Cryptogam.
Trowbridge, Ironthorpe.
Winter, Driver Dollar.
Abbott, Florence and John.
Diaz, King Bamboché.

**Louisville Book Co., 856 Fourth Ave., Louisville, Ky.**
Philip Van Artveldt, by Taylor.

**W. H. Lowdermilk & Co., Washington, D. C.**
Parley's Panorama.
Beardsley, Life of Samuel Seabury.
Hayne, Sonnets, and Other Poems.
Clarke, Songs of the South.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
Bancroft, W. H. Seward.
Garnett, Essays in Librarianship.
Loti, Phantoms of the East.
" Romance of a Spahi.
Collignon, Manual of Mythology.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Browne, Famous Women of History.
Roberts, Book Hunter in London.
Ridpath, Famous Paintings.
Hamerton, Paris.

**Joseph McDonough, 53 State St., Albany, N. Y.**
*Hunt's Merchant's Magazine*, v. 14, Jan.-June, 1845; v. 21, July-Dec., '49; and all after v. 57.

**D. W. McGregor, Athens, Ga.**
Reliques of Ancient English Poetry, 3 v., 4° ed. 1823.
Twenty of the Plays of Shakespeare, being the whole number printed in 4° during his lifetime, v. 2 and 3.

**Henry Malkan, 1 William St., N. Y.** [*Cash.*]
*Collier's Weekly*, Jan., 13, 1898.

**March Bros., Lebanon, O.**
Alden's Cyclopædia of Literature, v. 5 to end, blue cl.

## *BOOKS WANTED.—Continued.*

**Isaac Mendoza, 17 Ann St., N. Y.** [*Cash.*]
Preble's History of the Am. Flag.
Congreve's ed. of Dryden's Plays.
Anything on N. Y. City.
King's Books on Gems.
*Eng. Art Journal*, 1873.

**Miss Millard, Teddington, Middlesex, England.**
Taylor's Hebrew Poetry, with autob. of Rev. Adams.
Paget and Mason, Expedition Against N. W. Frontier Tribes.
Bowler's South African Sketches.
Campbell's Life of Sir John Kempthorne.
Bentley's Summer Tour in Norway.

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## NOTES IN SEASON.

LONGMANS, GREEN & CO. will publish at an early date Stanley J. Weyman's new novel, "Sophia," the scene of which is laid in England in the time of Queen Anne.

ALBERT BRANDT, Trenton, N. J., will publish April 17, "A Short History of Monks and Monasteries," by Alfred Wesley Wishart, sometime fellow in Church History in the University of Chicago. The aim of the author is to sketch the history of the monastic institution from its origin to its overthrow in the Reformation period, for although the institution is by no means now extinct, its power was practically broken in the XVIth century, and no new orders of importance or new types have arisen since that time.

LAIRD & LEE will issue shortly "A Lord's Courtship," by Lee Meriwether; "A Woman of Nerve," by Dr. N. T. Oliver, whose earlier book, "An Unconscious Crime," sold phenomenally; and "A Violet Flame," by Fred T. Jane, a tale of modern upheaval, illustrated by the author. The eighth revised edition of Lee's "Guide to Paris and Everyday French Conversation" is ready with many novel features, among them German and Italian vocabularies for tourists. A new Spanish-English and English-Spanish Dictionary, by F. N. de Rivas, is also just ready, with a list of leading cities in the Philippines and statistics of all the Spanish-speaking countries; also, a new edition of "The Practice of Palmistry for Professional Purposes."

HARPER & BROTHERS have just ready "The Life of William H. Seward," by Frederic Bancroft, an exhaustive biography in two volumes of Lincoln's great Secretary of State; "The Story of the Boers," narrated by their leaders, published under the authority of the South African Republics with special papers by Montagu White, recent Consul General of the Transvaal at London; C. W. Van der Hoogt, a personal friend of General Kruger, the text of official dispatches, proclamations, etc., and much interesting matter not heretofore published; "The Nicaragua Canal," by W. E. Simmons; and "The Rebel," a novel of the days of Charles II., by H. B. Marriott Watson. They have nearly ready "Hiwa," by E. P. Dole, a romance of mythological Hawaii, dealing with the story of the Goddess of the Island; also a new popular edition in three volumes of Motley's "Rise of the Dutch Republic," printed from the same plates used in the *Library edition.*

HOUGHTON, MIFFLIN & CO. publish next week a story of love and yellow fever entitled "The Queen's Garden," by Mrs. M. E. M. Davis, author of "Under the Man-Fig"; "Knights in Fustian," a story by Caroline Brown, based upon the performances of the Knights of the Golden Circle, who acted under the inspiration of Mr. Vallandigham at the time of the civil war and made no little trouble, (but not nearly as much as they wished to make,) in Indiana and adjoining States; the Prose of Edward Rowland Sill which gathers into a tasteful little volume the best of his contributions to magazines on literary, educational and critical topics and also many of the uncommonly bright little short papers which he furnished to *The Atlantic Monthly's* Contributor's Club. In literary value this little volume is probably one of the best books that the spring season will bring. At the same time will appear a new, revised and enlarged edition of Judge Landon's excellent work on "The Constitutional History and Government of the United States."

## WEEKLY RECORD OF NEW PUBLICATIONS.*

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**Andrews,** Maria. Lessons in palmistry. N. Y., Gentlewoman Pub. Co., 1900. c. 67 p. il. 8°, pap., 25 c.

These lessons were prepared by the author for an English journal *The Gentlewoman.* They are said to be written "from a scientific standpoint, having for their aim the true delineation of the character, instincts, and talent of the subject whose hands are under inspection, firstly, by the shape of the hands (of which there are seven types), and, further, by the fingers, the mounts and principal tines."

**Andrews,** W: Diuturnal theory of the earth; or, nature's system of constructing a stratified physical world. N. Y., Myra Andrews and Ernest G. Stevens, 1899. c. 24+551 p. por. maps, O. $3.50.

"In this work the proposition is perseveringly maintained that the boulder drift is perpetual and in never-ceasing activity in both polar regions over one continuous surface; continually undergoing changes, but nowise different from the general and usual phenomena and the general experience of man since man has known anything of the earth, there not being a special period when this phenomenon of boulder drift occurred, and another special or specified period when it was not in positive activity. It is also maintained that the earth's shell is climatically stratified by the action of the diuturnal revolution which moves the four quarters of the earth from under one sidereal hemisphere to the other in a spiral manner."

**Balfour,** Andrew. Vengeance is mine; il. by J: Henderson Betts, W. T. Smith, and R. Caton Woodville. N. Y., New Amsterdam Book Co., 1900. c. 8+307 p. D. cl., $1.50.

The scene opens in the Highlands of Scotland, and from there moves to England, Spain, Corsica, Elba and France. The period is the early part of the century and includes the exile of Napoleon at Elba, his return to Paris and the war ending at the battle of Waterloo. The heroine is an American girl.

**Bancroft,** F: Life of William H. Seward. N. Y., Harper, 1900. c. 2 v., 6+553; 5+576 p. pors. O. cl., $5.

Some of the contents: The start in life; First experiments in politics; Rise of political anti-Masonry, The state senator; Waiting for the rise of the Whig party in New York; Party leaders and practical politics during Seward's governorship, 1839-42; The governorship; Retirement and politics, 1843-44; Travels; Seward as a lawyer; Some personal traits and characteristics; Debate on Clay's compromise propositions; Repeal of the Missouri compromise; Some questions in foreign relations; Seward's opinions on the tariff, public lands, internal improvements, etc.; The winter of 1860-61; The *Trent* affair; The question of European intervention, 1862-63; Slavery and foreign relations; Seward's part in reconstruction, 1865-69: Negotiations about the *Alabama* claim.

**Barnes,** C: Reid. Outlines of plant life with special reference to form and function. N. Y., H: Holt & Co., 1900. c. 6+308 p. il. D. cl., net, $1.

Differs from "Plant life," a former work, chiefly in (1) the omission of all accounts of the minute anatomy of plants, upon the assumption that no laboratory work with the compound microscope is possible; (2) in the elimination of the greater part of the chapter on sexual reproduction; (3) in the omission of some of the less important paragraphs here and there, and the reduction of others to small type.

**Bosworth,** E: W., *comp.* Hand-book of Latin notes, based for the most part upon the syntax of the Latin verb and case relations of Peters and Gildersleeve's Latin grammar. Richmond, Va., Whittet & Shepperson, 1899. c. 121 p. O. cl., 75 c.

***Brannt,** W: T. India rubber, gutta percha and balata: occurrence, geographical distribution and cultivation of rubber plants; manner of obtaining the raw materials, modes of working and utilizing them; including washing, maceration, mixing, vulcanizing, rubber and gutta-percha compounds, utilizing of waste, balata and statistics of commerce. Phil., H: Carey Baird & Co., 1900. 24+328 p. 12°, cl., $3.

**Buchanan,** Rob. Andromeda: an idyll of the great river. Phil., Lippincott, 1900. 4-413 p. D. cl., $1.25.

Two English artists visiting Canvey Island chance to meet a very beautiful girl, known, much against her will, by the name of "Anniedromedy," and one of the painters wins her affection. The girl subsequently receives a small fortune, sent by the seafaring man to whom she was married in her early girlhood, and whom she had almost entirely forgotten. Believing him dead she again allows herself to think of the artist, when the husband returns unexpectedly and tries to kill his rival. There is a tragical though satisfactory ending.

**Carus,** Paul. The soul of man: an investigation of the facts of physiological and experimental psychology. 2d ed. Chic., Open Court Pub. Co., 1900. 18+482 p. il. D. (Religion of science lib., no. 4.) pap., 75 c.

First published in 1891. A systematic presentation of the facts of psychology in their relations both to physiology and religion and ethics.

**Colin,** T. F., *ed.* Contes et saynètes; ed., with notes and vocabulary. Bost., Ginn. 1900. c. 4+160 p. D. (International modern language ser.) cl., 65 c.

Short stories and dialogues by such well-known French writers as Jean Richepin, Pierre Loti, Jean Aicard, Armand Silvestre, Paul and Victor Margueritte, Jean Rameau, and others.

**Cook,** *Rev.* C. A. Stewardship. Phil., Amer. Baptist Pub. Soc., 1900. c. 4-112 p. S. pap., 20 c.

The writer defines "Christian stewardship" as "the getting and holding and spending all one's income according to the will of God." He considers the subject under the headings: The principle; The practice; The possibilities; Getting; Storing; Extravagance; Economy; Giving; Legacies; Prosperity; The church; The reckoning.

**Cormier,** Hyacinth M. Blessed Raymond of Capua, twenty-third Master General of the Order of Preachers; tr. with the author's sanction, by J. Dillon Trant. Bost., Marlier, Callanan & Co., 1900. c. 163 p. por. S. cl., 50 c.; pap., 25 c.

Raymund was born at Capua towards the year 1330, of the illustrious family Delle Vigne. This is

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

the story of his life. He was, says the Master General of the Friars Preachers—Andrew Fruhwirth —" in the first place a faithful example to his brethren in the Dominican family, next, Confessor to the seraphic Catherine of Siena, then the twenty-third Master General and a great reformer of his order, and finally a devoted servant and courageous defender of the legitimate Pope and of the rights of the Holy See."

**Dix,** Edwin Asa. Deacon Bradbury: a novel. N. Y., Century Co., 1900. c. 5+288 p. D. cl., $1.50.

A study of a man of iron will and inflexible integrity, living in a New England village where religion is a vital factor in the life of the community. How the faith of this God-fearing farmer and pillar of the church comes to be shaken to its foundations by the supposed backsliding of an only son, and what are the consequences to himself and others of the spiritual conflict into which he finds himself precipitated, the story tells. The author is a Princeton graduate, and has previously published "A midsummer drive through the Pyrenees."

**Edwards,** W: H. Shaksper not Shakespeare. Cin., O., Rob. Clarke Co., 1900. c. 11+507 p. pors. facsimiles, D. cl., $2.

A denial of the claims set up for William Shaksper, of Stratford, as the writer of the Shakespeare plays or any one of them. The work is elaborate and the outcome of many years careful study. It is denied that "this man Shaksper" was ever testified to by any of his contemporaries, in his life time, in any literary work whatever. Mr. Edwards holds that the Shakespeare plays were the work of a band or coterie of play-wrights under a common sobriquet, whether assumed by themselves or given them by others. The plays embraced many besides those published in the Folio of 1623. It is also shown by the plays themselves that they could not have originated in any such environment as Stratford-on-Avon, or from a man so circumstanced as was "William Shaksper."

**François** *de Sales, St.* Meditations for retreats; from the writings of St. Francis de Sales; arr. by St. Jane Frances Frémiot de Chantal, from the French, by a visitandine of Baltimore. N. Y., Benziger Bros., 1900. 202 p. S. cl., 75 c.

**Gardiner,** J: Hays. Forms of prose literature. N. Y., Scribner, 1900. c. 13+498 p. D. cl., net, $1.50.

After an introduction which discusses the necessary elements of literature, the two faculties of a writer, the two classes of literature, etc., the book is divided into two parts—the "Literature of thought" and the "Literature of feeling"; under the first are given chapters devoted to exposition, argument and criticism; under the second chapters on narrative and description. Following are numerous examples of style culled from Darwin, Tyndall, Henry James, Thackeray, Ruskin, and others.

***Gardner,** J: M. American negligence reports, current ser. [cited Am. neg. rep.;] all the current negligence cases decided in the federal courts of the U. S., the courts of last resort of all the states and territories and selections from the intermediate courts together with notes of Eng. cases and annots. v. 6. N. Y., Remick, Schilling & Co., 1900. c. 35+822 p. O. shp., $5.50.

***Gould,** W. Reid. Gould's lawyers' diary for the year 1900. N. Y., W. Reid Gould, [1900.] c. 502+53 p. (including diary.) S. cl., $1.

**Hains,** T. Jenkins. Mr. Trunnell, mate of the ship *Pirate.* Bost., Lothrop Pub. Co., 1900. c. '99. 5-324 p. il. D. cl., $1.25.

The adventurous voyage of the American ship *Pirate* from Melbourne, Australia, to Philadelphia, Pa. The story is told by the first mate, an Australian, who discovers that the third mate, put under his charge, is a woman. There is a romance of course, with some blood-curdling episodes.

**Hale,** E: Everett. Works. Library ed. v. 6. Bost., Little, Brown & Co., 1900. c. '93, 1900. 36+499 p. il. D. cl., $1.50.

*Contents:* v. 6, A New England boyhood; Bits of autobiography.

**Harms,** Theodore. Life work of Pastor Louis Harms; from the German by Mrs. Mary E. Ireland. Phil., Lutheran Pub. Soc., 1900. 118 p. por. T. cl., 40 c.

A biography of G: L: Detlef Theodore Harms, a German Lutheran minister, who did valuable missionary work in Africa. He was born in Germany May 5, 1808, and died Nov. 14, 1865.

**Harris,** Abram Winegardner, *and* Hart, Ja. Norris. Lessons in mathematical drawing. Orono, Maine, published by the authors, Abram Winegardner Harris and James Norris Hart, 1900. c. 2-36 p. D. cl., 50 c.

This little book, introductory to the study of analytic geometry, was prepared to meet the need of a text-book for the work of mathematical drawing given to the Freshman class in the University of Maine.

***Hawkins,** Anthony Hope. ["Anthony Hope," *pseud.*] The heart of Princess Osra. N. Y., American News Co., 1900. 4+301 p. il. 12°, (People's lib., no. 12.) pap., 50 c.

**Hector,** *Mrs.* Annie French, ["Mrs. Alexander," *pseud.*] A golden autumn. Phil., Lippincott, 1900. c. '96. 306 p. D. (Lippincott's select novels, no. 226.) cl., $1; pap., 50 c.

*See* notice, "Weekly Record," P. W., D. 5, 1896, [1297.]

**Hemenway,** Myles. Passengers: Doomsday; April. Bost., Small, Maynard & Co., 1900. c. '98-1900. 3+290 p. S. cl., $1.25.

Two stories are included in this volume under the general title of "Passengers." The first story "Doomsday" was published in 1898 by Copeland & Day. The second story "April" is now first published.

**Henty,** George Alfred. The golden canon. [*Also*] The stone chest. N. Y., Mershon Co., [1899.] c. 12+235 p. D. (Henty ser., no. 38.) cl., 75 c.

Two stories. The first is a tale of the Mexican gold mines; the second of Siberia.

**Hichens,** Rob. Smythe. The slave: a romance. Chic., H. S. Stone & Co., 1899. c. 2+463 p. D. cl., $1.50.

A study of a new character type. The scene London. The "slave" is a fashionable society woman of good birth, who apparently is not far above the animals in ethics or refinement of feeling. She has one passion which influences her whole life—that is a love of gems. She is young and beautiful and is loved by a young man desirable in every way as a husband. But she sells herself to a middle-aged widower for a magnificent emerald. In some occult way she is a slave to this gem, and when after her husband's death it is stolen from her by a masked burglar, she marries the thief.

**Huntington,** F: Dan., (*Bp.*) Personal religious life in the ministry and its ministering women. N. Y., T: Whittaker, [1900.] c. 3+212 p. D. cl., net, 75 c.

Chapters on: Singleness of heart; Spiritual sensibility; Self-sacrifice; The ministry of the church a ministry from on high; Thorough service; Spiritual helps and failures in keeping the royal law.

**Johnston,** C: Kela Bai: an Anglo-Indian idyll. N. Y., Doubleday & McClure Co., 1900. c. 4+106 p. S. (Short novel ser.) cl., 50 c.

A pretty story, rich in local color of the quiet village-life of India. The character of the natives and their relation to their English rulers are set forth most convincingly.

**Jókai,** Maurus. Debts of honor; from the Hungarian, by Arthur B. Yoland. N. Y., Doubleday & McClure Co., 1900. c. 5+417 p. D. cl., $1.25.
The story of a Hungarian family, full of adventures with gypsies and robber and reckless nobles, etc.

**Kimball,** A. C. Exercises in French composition; based on Dumas's *La tulipe noire*, for pupils in their third year's study of French. Bost., Heath, 1900. c. 2+24 p. S. (Heath's modern language ser.) pap., 12 c.

***Kirchwey,** G: W., *ed.* Readings in the law of real property; an elementary coll. of authorities for students. N. Y., Baker, Voorhis & Co., 1900. c. 13+555 p. O. cl., $3.50.

**Kipling,** Rudyard. The absent-minded beggar. N. Y., Brentano's, 1900. c. '99-1900. unp. D. pap., 25 c.

**Kipling,** Rudyard. Recessional; Bobs. N. Y., Godfrey A. S. Wieners, 1900. unp. nar. D. pap., 10 c.

**Laboulaye,** Edouard Rene Lefebre. Contes bleus; ed., with notes and vocabulary, by C. Fontaine. Bost., Heath, 1900. c. 2+148 p. por. S. (Heath's modern language ser.) cl., 40 c.
"The *Contes bleus*," the editor says, "are charming little tales, entirely novel in theme, very simple and clear in language, and abounding in rich reflections and humorous touches."

**Lee,** Jennette. [*Mrs.* Gerald Stanley Lee; "Jennette Barbour Perry," *pseud.*] Kate Wetherill: an earth comedy. N. Y., Century Co., 1900. c. 6+199 p. S. cl., $1.25.
The heroine is a young woman of a type more familiar in New England than in any other part of the country. Born and brought up in a manufacturing village, she marries a youth employed in the factory. Better educated than her husband, and endowed with capabilities and aspirations beyond his comprehension, she finds herself speedily disillusioned, and the sordid conditions of her life drive her to the verge of suicide.

***Legal** directory and bank list of the credit associations for 1900; cont. a complete list of the leading and most reliable commercial lawyers in the U. S. and Canada, [etc.;] comp. by Baggott and Ryall. N. Y., Baggott & Ryall, 1900. c. 999+101 p. O. shp., $10.

**Lothrop,** *Mrs.* Harriett Mulford. ["Margaret Sidney," *pseud.*] The judges' cave: being a romance of the New Haven Colony in the days of the Regicides, 1661; il. by C. M. Relyea. Bost., Lothrop Pub. Co., [1900.] c. 4-410 p. D. cl., $1.50.
Making a careful study of the facts and fiction that centre about the home of refuge to which Goffe and Whalley, the fugitive Judges, came to America, the author has woven a romance about the record of their wanderings and escapes. In all historical essentials the story is reliable; the introduction of Marcia, the heroine, and the characters that form part of her life is conscientiously done; insight is given into the life and manners of the New Haven colony.

**McAulay,** Allan. The rhymer. N. Y., Scribner, 1900. c. 2+310 p. D. cl., $1.50.
A romance of Edinburgh and Scotch rural life of which the poet Burns is the central figure. His character is vividly portrayed, throwing into sharp relief both the nobility and weakness of his complex nature. Full of local color.

**McGee,** G. R. History of Tennessee from 1663 to 1900; for use in schools. N. Y., Am. Book Co., [1900.] c. '99. 278+39 p. il. por. D. cl., 75 c.
Written for children of the fifth to the seventh grade of our public schools, and in language they can understand.

**McGrew,** Florence Delight. Naomi, a friend of Jesus. Battle Creek, Mich., Review and Herald Pub. Co., 1899. c. 125 p. il. pl. sq. 8°, cl., 50 c.; pap., 25 c.
The story of Jesus told for young people.

**Mac Manus,** Seumas, ["Mac," *pseud.*] The bewitched fiddle, and other Irish tales. N. Y., Doubleday & McClure Co., 1900. c. 8+240 p. S. cl., 75 c.
*Contents:* The bewitched fiddle; The wisdom of dark Pathrick; When Miles Maguire melted; Pathrick's proxy; Carney Clery's balance; The staff of the *Universe;* The Cadger-boy's last journey; The three master tradesmen; Condy Sheeran's courtin'; Billy Lappin's search for a fortune.

**Maddux,** Berton J. The veil withdrawn: a novel. N. Y., G: W. Dillingham Co., 1900. c. 3-266 p. D. cl., $1.25.
The theme is the search for the murderer of a prominent lawyer, Worthington, who was mysteriously shot while at work in his study at home. The leader in the tracing of the criminal is Hinckle, a detective and warm friend of the murdered man. Evidence points strongly to the lover of the dead man's eldest daughter, and he is arrested and thrown into prison. The story to the end is full of surprises and clever detective work.

**Marx,** Karl. The civil war in France; with an introd. by Friederich Engels; from the German, by E. Belfort Bax. N. Y., International Lib. Co., [1900.] 80 p. S. (International lib., v. 1, no. 1.) pap., 25 c.
An address read to the General Council of the Internationals presenting the historical significance of the Paris Commune.

**Merrill,** W: Pierson. Faith and sight: essays on the relation of agnosticism to theology. N. Y., Scribner, 1900. c. 4-175 p. D. cl., $1.
*Contents:* Present theological conditions; The phenomenon of agnosticism; Scientific function of theology; Two great types of theology; Historical relations of the two types; The task of the theologian of to-day; The truth in agnosticism; Validity of anthropomorphic theology; Christianity the true subjective theology; The true theologians of to-day; Mutual obligations of the two types. Author is pastor of the Sixth Presbyterian Church of Chicago.

***Miller,** Frank J. Compendium of patent laws and regulations. United States and foreign countries. Tacoma, Wash., Frank J. Miller, [1900.] c. 24 p. D. pap., $1.

**Miller,** Sara. Under the eagle's wing. Phil., Jewish Publication Soc. of Amer., 1899. c. 2-229 p. il. por. D. cl., 75 c.
A story of boy life in the time of Moses Maimonides, a celebrated philosopher, writer, and scholar of the Middle Ages. The scene is laid in the Egyptian city of Fostat.

***Minnesota.** *Supreme ct.* Reports, vs. 73 and 74. Oct. 17, 1898-Dec. 16, 1898; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1900. c. 20+583 p. O. shp., ea., $2.75.

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Feb. 20, 1899, to Apr. 18, and from Apr. 18, to May 29, 1899; rep. by J: W. North and Ben Eli Guthrie, off. reps. vs. 79, 80. Columbia, E. W. Stephens, 1899. c. 18+708+10 p; 16+718+10 p. O. shp., ea., $5.

***Missouri.** *Supreme ct.* Reports of cases between May 23 and June 14, 1899; Perry S.

Rader, rep. vs. 149, 150. Columbia, E. W. Stephens, 1900. c. 24+786+5; 20+762+5 p. O. shp., ea., $4.

**Mitchell,** Silas Weir, *M.D.* Autobiography of a quack. [*Also*] The case of George Dedlow; il. by A. J. Keller. N. Y., Century Co., 1900. c. '99, 1900. 10+149 p. D. cl., $1.25.

An exposition of the mental processes by which a man born without moral sense seeks to justify himself in the devices by which he seeks to get what he regards as his share of the money of his countrymen. An unsympathetic world fails to appreciate this somewhat selfish point of view, and, with occasional intervals of prosperity, the quack's career tends steadily and inevitably downward. Bound up with the autobiography of Ezra Sandcraft is "The strange case of George Dedlow"—a professedly autobiographical record of the experience of an army surgeon who has lost all his limbs by amputation.

***Montana.** *Supreme ct.* Reports of cases from Dec. 12, 1898, to May 29, 1899. Off. rept. v. 22. San Francisco, Bancroft-Whitney Co., 1899. c. 42+647 p. O. shp., $4.

***New York.** Digest of New York statutes and reports from Jan. 1, 1899, to Jan. 1, 1900, with tables of statutes, constitutional provisions, rules of court and cases cited, being a continuation of Abbott's N. Y. digest; by Ja. MacGregor Smith. N. Y., Baker, Voorhis & Co., 1900. c. 25+520 p. O. shp., $5.

***New York.** A full and complete analytical index of the code of civil procedure and the statutory construction law of the state; by Clarence F. Birdseye. N. Y., Baker, Voorhis & Co., 1900. c. 477 p. D. limp im. mor., $2.50.

***New York** supplement, v. 61. Permanent ed. Dec. 21, 1899-Jan. 25, 1900. St. Paul, West Pub. Co., 1900. c. 28+1222 p. O. (National reporter system.) shp., $4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. cases that have been passed upon by the court of appeals. Also, tables of N. Y. supplement cases in vs. 41, 42, appellate division reports; 27, 28, misc. reports; 13, N. Y. criminal reports. A table of statutes construed is given in the index.

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. v. 44, 1899. Off. ed. Alb., Banks & Co., 1899. c. 31+729 p. O. shp., net, $3.

**Ovid.** [*Lat.* Ovidius.] A term of Ovid: ten stories from the "Metamorphoses"; for boys and girls; by Clarence W. Gleason. N. Y., Amer. Book Co., [1900.] c. 209 p. D. limp cl., 75 c.

Latin text given. These ten extracts from the Metamorphoses were selected without reference to choice of words or to their ease or difficulty in translation, but solely from a literary point of view, for the beauty and interest of the stories themselves. The ample notes which follow them contain a short introductory sketch and summary of each chapter, tables of genealogy of the principal persons, and references to the more available books of reference and to other literary helps. Vocabulary.

***Paget,** Stephen. Experiments on animals; with an introd. by Lord Lister. N. Y., W: Wood & Co., 1900. 286 p. 12°, cl., net, $2.50.

**Parker,** Clara. An eventful night: a comedy of a western mining town. N. Y., Doubleday & McClure Co., 1900. c. '97, 1900. 4+152 p. S. (Short novel ser.) cl., 50 c.

The hero himself relates his comical experiences on the night in question, where he is gradually drawn from a visit to the dentist's into a romantic elopement.

**Peaslee,** J: Bradley. Thoughts and experiences in and out of school; accompanied by letters from Longfellow, Whittier, Holmes, and other American authors. Cin., O., Curts & Jennings, 1900. c. '99. 396 p. il. por. D. cl., $1.50.

Prof. Peaslee is a well-known educator and writer and ex-superintendent of the public schools of Cincinnati, O. The book opens with a sketch of his life; extracts are then given from his writings under "moral and literary training in public schools," "origin of school arbor-day," extracts from letters and addresses; pedagogic hints; personal incidents, etc. Letters from American authors, or their representatives, relating to author-day and arbor-day celebrations; occasional verses, etc.

***Potts,** C: S., *M.D.* Nervous and mental diseases: a manual for students and practitioners. Phil., Lea Bros. & Co., 1900. 3-455 p. O. cl., $1.75.

**Real** (The) Kruger and the Transvaal. N. Y., Street & Smith, [1900.] c. 4-218 p. il. maps, D. cl., 50 c.

**Reaney,** *Mrs.* G. S: Under orders not his own master. Chic., Advance Pub. Co., 1900. c. 3+238 p. 1 il. D. cl., 75 c.; linen cl., 40 c.; pap., 25 c.

A story of adventure and heroism, culled from modern missionary enterprise. The hero not only braves the dangers of Tierra del Fuego, but gives up the girl he loves when she makes it a question of choice between her and the call of missionary work.

**Reid,** Mayne. The rifle rangers: a story of adventure and hairbreadth escapes during the Mexican war. N. Y., Hurst & Co., 1899. c. 432 p. il. pl. D. (Hurst's lib. ed. of eminent authors.) cl., 60 c.

**Reid,** Mayne. The scalp hunters: a tale of adventure and romance in northern Mexico. N. Y., Hurst & Co., [1899.] c. 468 p. il. D. (Hurst's lib. ed. of eminent authors.) cl., 60 c.

**Sadlier,** Anna Theresa. Pauline Archer. N. Y., Benziger Bros., 1900. c. '99. 3-167 p. il. S. cl., 40 c.

The little heroine is twelve years of age; she is a Catholic and a New Yorker. Her brief story is helpful and entertaining for children.

**Savage,** *Rev.* C: A. Easter visions: selections from the writings of Rev. C: A. Savage, by M. F. S. N. Y., Dutton, 1900. c. 12+129 p. por. D. cl., $1.

The Rev. C: A. Savage was in succession in charge of three parishes in Berkeley, Cal., Enfield, Mass., and Orange, N. J. He died May 11, 1899. The chapters of this work are for the most part culled from sermons preached at Easter to his different congregations.

***Scott,** Hugh S., ["Henry Seton Merriman," *pseud.*] The sowers. N. Y., American News Co., 1900. 5+390 p. il. 12°, pap., 50 c.

**Shakespeare,** W: Chiswick Shakespeare; with introd. and notes by J: Dennis; il. by Byam Shaw. vs. 8, 9. N. Y., Macmillan, 1900. 13+103; 13+154 p. S. cl., ea., 35 c.

*Contents:* v. 8, The tempest; v. 9. King Lear.

**Shakespeare,** W: Romeo and Juliet. N. Y., Cassell, 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 348.) pap., 10 c

**Shaw,** E: R: Discoverers and explorers. N. Y., Amer. Book Co., [1900.] c. 120 p. D. (Eclectic school readings.) cl., 35 c.

"Beliefs as to the world four hundred years ago"

is the subject of the first chapter. After follow chapters on: Marco Polo, Columbus, Vasco da Gama, John and Sebastian Cabot's voyages, Amerigo Vespucci, Ponce de Leon, Balboa, Magellan, Hernando Cortez, Francisco Pizarro, Ferdinand de Soto, the great river Amazon, and El Dorado, Verrazzano, the famous voyage of Sir Francis Drake, 1577, and Henry Hudson.

**Simmons,** W: E. The Nicaragua canal. N. Y., Harper, 1900. c. 9+33 p. il. por. map, D. cl., $1.25.

An account of the country, its people, customs, government, and a history of the Nicaragua Canal from its inception to the present day, with a full description of the work now completed, government surveys, and work yet to be done. In the appendix is given the text of the bill now before Congress to authorize and provide for the construction of the canal.

**Slocum,** Joshua. Sailing alone around the world; il. by T: Fogarty and G: Varian. N. Y., Century Co., 1900. c. '99, 1900. 16+294 p. O. cl., $2.

A personal narrative of the sailor of the sloop *Spray* on her "single-handed" voyage of 46,000 miles around the globe. Among the many interesting episodes are Captain Slocum's escape from pirates off the coast of Africa, his fight with the savages of Tierra del Fuego, his visit to Robinson Crusoe's island, his running before the wind for weeks without steering, his speaking of the battleship *Oregon* on her record-breaking run, and—timeliest if not most entertaining of all—his interview with President Kruger at Pretoria. Wrote previously "The voyage of the *Liberdade*." This narrative first ran through *The Century*.

**Smith,** S: G., *D.D.* Retribution and other addresses. Cin., O., Curts & Jennings, [1900.] c. 3-152 p. O. cl., $1.

*Contents:* Retribution; The new unities; Modern problems; Economics and crime; The University Settlement; Abraham Lincoln.

**Smith,** Sara Trainer. The room of the rose, and other stories. Phil., J: J. McVey, 1900. c. 266 p. D. cl., $1.25.

*Contents:* The room of the rose; My old gray plaid; Strung on a silver chain; A boy and a balcony; The story told to me; Father Patrick's burden; One prayer; A little fair soul; Miss Maria's little maid; Three generations; Prison walls; Tessa's blossom time; By no means an average woman; One of the family.

**Southwick,** F. Townsend. How to recite: a school speaker. N. Y., Amer. Book Co., [1900.] c. 464 p. D. cl., $1.

Part first gives a sufficient outline of the technique to guide the student, but presupposes some knowledge and training on the part of the teacher. Part second consists entirely of selections, arranged as closely as practicable on a historical plan, but interspersed with examples of colloquial and humorous styles.

**Summer** (A) in England; with a continental supplement: a handbook for the use of American women. Bost., published for the Women's Rest Tour Assoc., by A. J. Ochs, 1900. c. 90 p. obl. S. pap., 50 c.

Compiled for the use of travellers in Europe, especially those who are making the trip for the first time. *Contents:* Introduction; The freedom of cities; Preparation; At sea; Travelling; Lodgings; Expenses; Money; Custom House duties; Steamship lines; Tours; Some hints about London; Periods of English architecture; County scale of beauty and interest; The Hero-worshipper's calendar; Gala days; Social customs; English universities; International differences; Bibliography (6 p.); Across the Channel; Continental bibliography (16 p.); Continental gala days.

**Taylor,** Rob. Longley. Alliteration in Italian: a dissertation presented to the faculty of the graduate school of Yale University upon application for the degree of Doctor of Philosophy. N. Y., Lemcke & Buechner, 1900. 15+151 p. O. pap., net, 75 c.

Bibliography (3 p.).

***Underhill,** Harry C. Treatise on the law of wills, including their execution, revocation, etc.; also a full discussion of the rules and principles of their construction, [etc.;] with full references to the latest Am. and Eng. decisions. Chic., T. H. Flood & Co., 1900. c. 2 v., 142+698+698; 16+699-1501 p. O. shp., $12.

***United States** reports. Notes; a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and present authority of each case, as disclosed by the citations, [etc.;] by Walter Malins Rose. book 5. San Francisco, Bancroft-Whitney Co., 1900. c. 1018 p. O. shp., $6.50.

**Van der Hoogt,** C. W. Story of the Boers narrated by their own leaders; prepared under the authority of the South African Republics; preceded by The policy of mediation, by Montagu White. N. Y., Harper, 1900. c. 6+284 p. por. D. cl., $1.

The only authorized presentation of the Boer side of the South African question. Includes papers by Montagu White, recently Consul-General of the Transvaal at London; C. W. Van der Hoogt, a personal friend of President Kruger; the text of official despatches, proclamations, etc., and much interesting matter not heretofore published.

**Van Dyke,** H: Jackson, *jr.* Toiling of Felix, and other poems. N. Y., Scribner, 1900. c. 3+88 p. D. cl., $1.

Includes the verse which Dr. Van Dyke has written since the publication three years ago of "The builders and other poems." There are three long narrative poems, one of which has not heretofore been published in any form, together with "Seven small songs in different keys," in which the poet voices his love of nature and of his fellowmen.

**Veysey,** Arthur H: The stateroom opposite. N. Y., G: W. Dillingham Co., 1900. c. 3-234 p. D. (Dillingham's American author's lib., no 61.) pap., 50 c.

A detective story, with the scene chiefly aboard an ocean steamer crossing the Atlantic. The chief character is a young newspaper man trying to obtain the details of a supposed murder case for his journal. He goes through many exciting episodes in his attempts to unravel the mystery.

**Watson,** H: Brereton Marriott. The rebel: being a memoir of Anthony, fourth Earl of Cherwell; including an account of the rising at Taunton in 1684; comp. and set forth by his cousin, Sir Hilary Mace; ed. with some notes, by H: B. Marriott Watson. N. Y., Harper, 1900. c. 5+295 p. D. cl., $1.50.

A romance of love and intrigue in the time of Charles II. The book is full of movement and fight, which is carried on between Lord Cherwell and the Duke of York. They both desire the possession of a young woman, and the woes of this heroine during a period when morality was almost unknown are strongly set forth.

**Weineck,** Oscar. Third German reader for the New York public schools. N. Y., Dyrsen & Pfeiffer, [1900.] c. 20+172 p. D. cl., 75 c.

"The keynote of the present third reader is, in contradistinction to most readers, of a similar character, essentially German, or rather Germanic. The old sagas of Siegfried and Gudrun are not thought to be beyond the intellectual horizon of our pupils. They are treated in the simplest possible form consistent with perspicuity and reverence for the originals, almost entirely without dependent clauses."—*Preface.*

***White,** Frank. White on corporations: cont.

the laws concerning business, railroad, ferry, navigation, stage coach, tramway, pipe line, gas, electric light, water works, telegraph, telephone, turn-pike, plank-road, and bridge corporations; joint stock associations, etc., including the laws of taxation, dissolution and receivers, statutory construction, condemnation of real property, code provisions, etc.; also all state and federal statutes affecting the class of corporations above enumerated, together with decisions, annots., and forms. 4th ed. N. Y., Baker, Voorhis & Co., 1900. c. 8+ 1060 p. O. shp., $5.50.

**Wildman,** Rounsevelle. As talked in the sanctum. Bost., Lothrop Pub. Co., [1900.] c. 2-257 p. D. cl., $1.

The author of "Tales of the Malayan coast" was a few years ago editor of a prominent monthly magazine on the Pacific Coast. Out of the collected threads of talk in his editorial sanctum he has woven a mosaic of conversation which he presents under the title "As talked in the sanctum." Politics, literature, manners, personalities, and theories, all furnished food for debate between the editor and his friends.

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Peaslie, Thoughts and experiences..... 1.50
Smith, Retribution..... 1.00

G. W. DILLINGHAM CO., 119 W. 23d St., New York.
Maddux, The veil withdrawn..... 1.25
Veysey, The stateroom opposite..... 50

DOUBLEDAY & MCCLURE CO., 34 Union Square, E., New York.
Johnston, Kela Bai..... 50
Jokai, Debts of honor..... 1.25
Mac Manus, The bewitched fiddle..... 75
Parker, An eventful night..... 50

FRANK P. DUFRESNE, 85 W. 4th St., St. Paul, Minn.
Minnesota, *Supreme ct.*, Repts., v. 74 (Wenzell)..... 2.75

E. P. DUTTON & CO., 31 W. 23d St., New York
Savage, Easter visions..... 1.00

DYRSEN & PFEIFFER, 429 Fifth Ave., New York.
Weineck, Third German reader..... 75

T. H. FLOOD & CO., 149 Monroe St., Chicago.
Underhill, On the law of wills, 2 v..... 12.00

GENTLEWOMAN PUB. CO., 5 Beekman St., New York.
Andrews, Lessons in palmistry..... 25

GINN & CO., 7-13 Tremont Pl., Boston.
Colin, Contes et saynètes..... 65

WILLIAM REID GOULD, New York.
Gould, Lawyer's diary, 1900..... 1.00

HARPER & BROS., Franklin Sq., New York.
Bancroft, Life of William H. Seward, 2 v..... 5.00
Simmons, The Nicaragua canal..... 1.25
Van der Hoogt, Story of the Boers... 1.00
Watson, The rebel..... 1.50

ABRAM WINEGARDNER HARRIS & JAMES NORRIS HART, Orono, Me.
Harris *and* Hart, Lessons in mathematical drawing..... 50

D. C. HEATH & Co., 110 Boylston St., Boston.
Kimball, Exercises in French..... 12
Laboulaye, Contes bleus..... 40

HENRY HOLT & Co., 29 W. 23d St., New York.
Barnes, Outlines of plant life.....net, $1.00

HURST & Co., 135 Grand St., New York.
Reid, The rifle rangers..... 60
— The scalp hunters..... 60

INTERNATIONAL LIB. PUB. Co., 23 Duane St, New York.
Marx, The Civil War..... 25

JEWISH PUB. SOC. OF AMERICA, 1015 Arch St., Philadelphia.
Miller, Under the eagle's wing..... 75

LEA BROS. & Co., 706 Sansom St., Philadelphia.
Potts, Mental and nervous diseases.... 1.75

LEMCKE & BUECHNER, 812 Broadway, New York.
Taylor, Alliteration in Italian.....net, 75

J. B. LIPPINCOTT Co., 624 Chestnut St., Philadelphia.
Buchanan, Andromeda..... 1.25
Hector, A golden autumn..... 50

LITTLE, BROWN & Co., 254 Washington St., Boston.
Hale, Works, Library ed., v. 6..... 1.50

LOTHROP PUB. Co., 530 Atlantic Ave., Boston.
Hains, Mr. Trunnell..... 1.25
Lothrop, The judges' cave..... 1.50
Wildman, As talked in the sanctum.... 1.00

LUTHERAN PUB. SOC., Philadelphia.
Harms, Life work of Pastor Louis Harms..... 40

MACMILLAN Co., 66 Fifth Ave., New York.
Shakespeare, Chiswick Shakespeare, vs. 8, 9.....ea., 35

JOHN JOS. MCVEY, 39 W. 13th St., Philadelphia.
Smith, The room of the rose..... 1.25

MARLIER, CALLANAN & Co., 173 Tremont St., Boston.
Cormier, Blessed Raymond of Capua, 25 c.; .50

MERSHON Co., 156 Fifth Ave., New York.
Henty, The golden cañon..... 75

FRANK J. MILLER, Tacoma, Wash.
Miller, Compendium of patent laws.... 1.00

NEW AMSTERDAM BOOK Co., 156 Fifth Ave., New York.
Balfour, Vengeance is mine..... 1.50

A. J. OCHS & Co., 367 Washington St., Boston.
Summer (A) in England..... 50

OPEN COURT PUB. Co., 324 Dearborn St., Chicago.
Carus, The soul of man..... 75

REMICK, SCHILLING & Co., 277 Broadway, New York.
Gardner, American negligence repts., current ser., v. 6..... $5.50

REVIEW AND HERALD PUB. Co., Battle Creek, Mich.
McGrew, Naomi.....25 c.; 50

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.
Gardner, Forms of prose literature.net, 1.50
McAulay, The rhymer..... 1.50
Merrill, Faith and sight..... 1.00
Van Dyke, Toiling of Felix..... 1.00

SMALL, MAYNARD & Co., 6 Beacon St., Boston
Hemenway, Passengers, etc..... 1.25

E. W. STEPHENS, Columbia, Mo.
Missouri, *St. Louis and Kansas City cts. of appeals,* Cases, vs. 79, 80...ea., 5.00
— *Supreme ct.,* Repts., vs. 149, 150.ea., 4.00

H. S. STONE & Co., Eldridge Court, Chicago.
Hichens, The slave..... 1.50

STREET & SMITH, 238 William St., New York.
Real (The) Kruger..... 50

WEST PUB. Co., 52-58 W. 3d St., St. Paul, Minn.
New York supplement, v. 61..... 4.00

THOMAS WHITTAKER, 3 Bible House, New York.
Huntington, Personal religious life... 75

WHITTET & SHEPPERSON, Richmond, Va.
Bosworth, Handbook of Latin notes... 75

GODFREY A. S. WIENERS, 662 Sixth Ave., New York.
Kipling, Recessional..... *10

WILLIAM WOOD & Co., 51 Fifth Ave., New York.
Paget, Experiments on animals....net, 2.50

## RECORD OF CHEAP SERIES.

BIBLE INSTITUTE COLPORTAGE ASSOC., 250 La Salle Ave., Chicago.

No.

*Colportage Library,* 16°, 15 c.

82. Mothers of the Bible. Leach, C:, D.D.
83. Shorter life of Dwight Lyman Moody. Moody, P. D.

STREET & SMITH, 238 William St., New York.

*Arrow Library,* 12°, 10 c.

97. Courting of Dinah Shadd. Kipling, Rudyard.

*Eagle Library,* 12°, 10 c.

152. A mute confessor. Harben, Will N.
153. Her son's wife. Wood, Hazel.

*Magnet Detective Library,* 12°, 10 c.

123. Elevated railroad mystery. Carter, N:
124. Trail of the barrow. Mooney, Ja.

*Medal Library,* 12°, 10 c.

45. Jack Wheeler. Southwick, Davis.

*Romance Series,* 12°, 10 c.

4. As it was written. Harland, H:, ("Sidney Luska.")

## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending January, 1900, and for the seven months ending the same, compared with the corresponding periods of 1899 (corrected to February 28, 1900), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter, free, imported from other countries.*

| *Imported from:* | Month ending January. 1899. | Month ending January. 1900. | Seven months ending January. 1899. | Seven months ending January. 1900. |
|---|---|---|---|---|
| United Kingdom | $47,142 | $60,697 | $471,710 | $629,884 |
| France | 17,308 | 12,577 | 106,008 | 141,365 |
| Germany | 46,293 | 38,014 | 336,060 | 343,733 |
| Other Europe | 10,241 | 6,957 | 90,148 | 98,102 |
| British North America | 1,534 | 2,734 | 18,056 | 19,512 |
| Other Countries | 352 | 935 | 8,150 | 8 403 |
| Totals | 122,870 | 121,914 | 1,030,132 | 1,240,999 |

*Values of Books and other printed matter, dutiable, imported from other countries.*

| *Imported from:* | | | | |
|---|---|---|---|---|
| United Kingdom | $55,666 | $67,718 | $598,683 | $684,049 |
| France | 7,993 | 10,538 | 37,872 | 57,905 |
| Germany | 12,292 | 14,692 | 141,249 | 135,665 |
| Other Europe | 3,576 | 7,034 | 35,844 | 40,409 |
| British North America | 2,301 | 2,799 | 13,613 | 20,326 |
| China | 288 | 861 | 2,472 | 2,571 |
| Japan | 432 | 693 | 7,593 | 10,748 |
| Other Countries | 149 | 274 | 1,666 | 4,082 |
| Totals | 82,697 | 104,609 | 838,992 | 955,755 |

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

| *Countries to which Exported:* | | | | |
|---|---|---|---|---|
| United Kingdom | $66,153 | $62,176 | $449,293 | $422,521 |
| France | 1,640 | 9,224 | 22,294 | 24,440 |
| Germany | 6,294 | 10,051 | 59,435 | 62,435 |
| Other Europe | 5,918 | 7,266 | 37,750 | 42,039 |
| British North America | 60,015 | 76,644 | 520,331 | 585,760 |
| Central American States and British Honduras | 2,330 | 3,318 | 20,570 | 39,126 |
| Mexico | 3,446 | 10,786 | 30,248 | 71,931 |
| Santo Domingo | 181 | 174 | 5,011 | 603 |
| Cuba | 3,286 | 10,175 | 12,954 | 35,198 |
| Porto Rico | 895 | 1,714 | 6,877 | 8,165 |
| Other West Indies and Bermuda | 1,723 | 3,230 | 18,126 | 16,405 |
| Argentina | 1,761 | 2,810 | 10,619 | 19,422 |
| Brazil | 6,158 | 1,041 | 32,285 | 44,132 |
| Colombia | 8,871 | 826 | 24,675 | 42,495 |
| Other South America | 19,461 | 10,239 | 105,085 | 32,736 |
| China | 1,262 | 3,941 | 18,111 | 16,876 |
| East Indies—British | 2,861 | 26 | 15,734 | 16,631 |
| Japan | 708 | 3,295 | 15,756 | 24,132 |
| British Australasia | 8,069 | 14,798 | 89,012 | 96,289 |
| Hawaiian Islands | 3,012 | 2,407 | 18,247 | 33,699 |
| Philippine Islands | 720 | 1,239 | 1,425 | 10,685 |
| Other Asia and Oceanica | 2,446 | 1,419 | 9,291 | 16,715 |
| Africa | 7,681 | 627 | 43,798 | 15,394 |
| Other Countries | ..... | 20 | 15 | 20 |
| Totals | 214,891 | 237,446 | 1,566,942 | 1,677,849 |

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

| | | | | |
|---|---|---|---|---|
| *Free of Duty.* | | | | |
| Books, etc. | $1,406 | $2,071 | $13,399 | $14,441 |
| *Dutiable.* | | | | |
| Books, etc. | 1,399 | 1,141 | 15,968 | 14,591 |

Merchandise remaining in warehouse, January 31, 1899, $33,632; January 31, 1900, $36,395.

*Failures in the Book and Printing Trades for the Quarter ending January.*

| | January, 1900. | | January, 1899. | | January, 1898. | |
|---|---|---|---|---|---|---|
| | Number. | Liabilities. | Number. | Liabilities. | Number. | Liabilities. |
| Books and papers | 6 | $44,340 | 4 | $7,683 | 15 | $91,964 |
| Printing and engraving | 7 | 42,657 | 16 | 7,777 | 11 | 104,622 |

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

MARCH 31, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

## FURTHER EXAMINATION OF THE PRETENSIONS ABOUT THE "MISSALE SPECIALE."

IN THE PUBLISHERS' WEEKLY for May 20, 1899, we contributed an article concerning the pretensions urged in behalf of the Rosenthal "Missale Speciale." We surmised then that the controversy would spread itself indefinitely, and be fraught with arguments which would hardly tend to general acceptation. This has actually been the case. A pamphlet of forty-one pages and several shorter contributions have been written *pro et contra,* and it is with them that we shall deal below.

In the *Centralblatt fur Bibliothekswesen,* for August, 1899 (pp. 361-372,) Otto Hupp presents an affirmative argument, and is answered negatively by Adolf Schmidt of Darmstadt. Hupp informs us that he purchased the volume for a mere trifle, in the beginning of the eighties, from Friedrich Röhm, an antiquarian dealer of Munich. Neither he nor Röhm considered the volume of any value in its imperfect condition. However, after a while, and when he had determined to exchange it with Rosenthal, the Munich bookseller, Hupp examined it more closely, and concluded that it was printed prior to the 1457 Mentz Psalter, and even surmised that it might be the earliest book printed with movable types. Schmidt had, in an earlier article, suggested with some ingenuity, that a workman of Schoeffer *might* secretly have appropriated the types to print this Missal. Hupp makes sport of this, and gives various reasons which he believes prove this suggestion untenable. Hupp also reiterates what he had said before in his monograph, and sums up by saying that, whoever would contradict his positive declaration that the Missal is the earliest known typographical work of any magnitude, must lay aside all extraneous arguments and find a reasonable solution of the many typographical peculiarities which are so clearly evident in the volume. Hupp had laid great stress upon a peculiar lower-case "r." Schmidt says this is nothing more than the right hand portion of the "k" of the Mentz Psalter, with the left hand or "l" part of the punch filed away. He believes that since "k" was of little use in the Missal, and "r" was very profusely used, this method was resorted to for reasons of expediency. This is certainly a very strong argument. Schmidt also controverts with sharp reasoning Hupp's deductions concerning the rubricated printing. How is it, he asks, if this Missal was printed about 1450, no edition is known to exist for many years after that date? He scouts the idea that so large a work would have been chosen at so early a date, as a means of experiment, (Probendruck,) and closes with these rather sarcastic words: "Perhaps Mr. Hupp will yet come to the conclusion, after mature deliberation, that probability is more on my side than on his."

The *Centralblatt* having closed its pages to a further discussion of the subject, the *Borsenblatt* of Leipsic kindly gave these antiquarian combatants a chance to flay each other. In the issue for August 22, of last year, Hupp replies to Schmidt's last article in the *Centralblatt,* paragraph by paragraph. Hupp reverses Schmidt's opinion, by saying that the rarely used "k" was most likely made by soldering together the "l" and peculiar "r." So the subject resolves itself into filing or soldering, and we may take our choice according to digestion. Oh, says Hupp, is not this volume the only extant copy of this edition, and may there not have been other editions of an earlier date which are now entirely lost?

We come now to a more pretentious and labored pamphlet treating the subject from a liturgical standpoint.* Its author, the Abbé Ed. Misset, formerly professor at the Carmelite school, is now director of the Ecole Lhomond at Paris. The title of his pamphlet is even more assertive than Hupp's, and,

*Le primier livre imprime connu. Un Missel special de Constance œuvre de Gutenberg avant 1450. Etude liturgique et critique. Paris: Honore Champion, 1899. 39 p. and 2 facsimiles. 8°.

we cannot forbear saying, too pretentious when judged by his process of argumentation. He begins by subtly informing us that at first he treated the opinion of Hupp and others, claimants for an extremely early date, with a smile of incredulity. He requested a view of the Missal, which was sent to him, and from liturgical considerations came to the same conclusion which only shortly before he had ridiculed. He challenges experts to refute him. His opinion is drawn from the following premises:

1.—For what diocese was this precious Missal printed?

2.—Does its liturgical composition of itself permit one to fix a date for it.

He avers that this is not a Missal of Augsburg, Mentz, Strassburg or Basle, but of Constance; that it was, however, equally destined for use in other places, in fact, for all the Rhenish dioceses. The Constance Missal, he says, was a kind of compendium (un abrégé,) which in Germany would be called a "speciale," but in France a Missal "ordinaire."

In determining the date he argues as follows: Two feasts are missing in the Missal —the feast of Transfiguration, adopted in 1457, and the feast of the Presentation at the Temple, rendered obligatory in the states of the Duke of Saxe in 1464, and promulgated in 1468 for all the dioceses of Mentz, and including Constance. Two conclusions, says he, ought to be drawn from the preceding premises. Firstly—a Missal printed in the province of Mentz before 1464 may have contained the feast of the Presentation, which was celebrated there *de consuetudine.* Secondly—after 1464, and with greater reason after 1468, a Missal printed in that province must, of necessity, contain that feast, as "solenelle" as the Conception. The latest possible date, therefore, could have been only before 1468, or more reasonably before 1464.

In the *Centralblatt* for November, 1885, there is a facsimile of Schoeffer's catalogue of twenty-one books in stock, and covering from August 29, 1459, to June 13, 1469. Because he does not find this Missal mentioned therein, Misset concludes that Schoeffer could not have printed it. But, we ask, supposing Schoeffer did print it and had disposed of the edition before 1469-'70, what sensible reason could he have had to include it? He asserts that it could not have been printed between 1457 and 1459, but deduces no strong reasons to support his claim, simply giving a negative answer based upon appearances of printing, inking, etc.—to him the work of a novice. The Rosenthal Missal he finds to be a veritable curiosity, filled with incongruities such as he has never met with in any other volume, though he claims he has examined many of them. Only Gutenberg could have printed it, and anterior to 1450. It was simply a private speculation, conceived without any Episcopal authority, lacking in revision, and hence full of imperfections and enormous lacunæ. It is only one-fifth as large as a regular "Missale speciale," and a compendium of a compendium. All these assertions are put forward without much tentative proof, and he concludes by saying: "It is not the work of Schoeffer. It is the work of Gutenberg himself, prior to the 42-line Bible, that is to say, before 1450."

In the new Italian serial *La Bibliofilia,** the editor, Leo. S. Olschki, devotes several pages to the discussion. From him we learn that Dr. L. Delisle, chief of the Bibliothèque Nationale of Paris, has confuted Misset's arguments. We have not had an opportunity to examine Delisle's contribution, but from Olschki's summary we learn that Delisle does not believe that Misset has produced any facts to determine the date and the name of the printer of the volume in question. If these are Delisle's deductions, we quite agree with him. Olschki says, modestly, that the appearance of a work is no criterion of its date. As an example he produces a facsimile from a volume of *Statuti d'Ascoli,* with the date 1496, but whose typography is such that, were not the date in evidence, many guesses for a much earlier date would be forthcoming. He speaks also of the Beroaldo edition of Ptolemy's geography, printed at Bologna with the erroneous date 1462, but which is known to have been printed in 1482. The idea put forward by Olschki in these illustrations is worthy of respect. Other such examples could be added by anybody who has paid attention to early typography.

We come again to the *Borsenblatt* (for December 2, 1899), in which G. Hölscher presents an article entitled: "Neues vom Rosenthalschen 'Missale speciale.'" He says that Hupp, in a private communication, informed him that Röhm, the dealer from whom he secured the book in controversy, died a long while before he (Hupp) hit upon its especial interest; and, moreover, that Röhm could not have attached to it any value, judging from the price he charged for it. Hölscher declares that Misset has not yet proved his assertion that it is a Constance Missal, and, furthermore, that it is impossible to determine from its liturgical contents, whether Gutenberg printed it before 1455, or whether it was produced by Schoeffer between 1455-

* Vol. 1 (November-December, 1899), pp. 221-223.

1502. He discredits the conclusions of Misset, because they have nothing to do with the liturgical contents of this volume. Finally, he believes it could not be the work of Gutenberg or of Schoeffer, but thinks the types must have been sold to some careless and unscrupulous person who printed it, not caring a "devil a bit" for eccelsiastical authorization or revision, but whose sole purpose seems to have been to produce a book, which had but little use. Should this explanation prove untenable, he is bound to acknowledge that this volume must remain to him a typographical puzzle.

In *The Library,** for December, 1899, the well-known English liturgical bibliographer, W. H. James Weale, contributed an article entitled: "The Newly Discovered 'Missale Speciale.'" We confess that it disappoints us; for we had looked forward to his opinion with great expectations. He says that the bookseller, Rosenthal, allowed him to examine the volume at his leisure, "and to compare it with the Missals in the British Museum and with others in private collections; and having read the arguments for and against its claim to be the earliest printed book yet discovered," he confesses that he has "not been able to arrive at a decided opinion on the subject." He enters into a lengthy explanation of Missals and the qualifying adjective "speciale," much of which has no bearing upon the points at issue. He says: "My belief is that the volume was probably printed in the diocese of Augsburg or Constance by an ignorant craftsman, who made use of an earlier manuscript, but for some reason or other would not or could not obtain the help of a priest to supervise the text. The volume abounds with most extraordinary mistakes, and, were it not that the rubrics of the Canon have been added by a later hand, I should have doubted it ever having been used. These rubrics, with two or three slight exceptions, correspond with those in the Missal of Constance of 1504, but differ considerably from those in the earlier edition, which shows that this 'Speciale,' if ever used, was used in that diocese after 1504." Finally, he agrees with Dr. A. Schmidt, "in considering it as posterior to the Psalter," and has reached this conclusion from an "examination of the book from a liturgical point of view."

We have observed nothing to change our original opinion, namely, that this Missale speciale was printed *posterior* to the Mentz Psalter of 1457.

VICTOR HUGO PALTSITS.

* Second series, vol. i, no. i, pp. 62-67.

## THE AUGUSTIN DALY SALE.

A LARGE number of the extra-illustrated books which made the library of Augustin Daly such a remarkable one came up for sale on the afternoon and evening of the 24th inst.

One of the highest prices was $2400, paid by George D. Smith for Ainger's edition of Charles Lamb's letters, inlaid to folio size, and with 400 portraits, autograph letters, views, and manuscripts inserted. The autographs were many of them the originals of letters included in the printed volumes. The price paid by Mr. Smith for the two volumes is said to have been a good deal less than the sum which the autographs, collected in the course of a long period, cost Mr. Daly. Mr. Smith also bought one of the most important bibliographical rarities which Mr. Daly possessed. This was the first edition of "Poetry for Children," by Charles and Mary Lamb. The two volumes are in the original boards, and are said to be unique in this state. The price, as was expected, was greater than for any other copy of the same work that has ever come up for sale by auction, Mr. Smith giving $2220 for the book.

There were two large extra illustrated works dealing with James Sheridan Knowles. One was the "Life," by Richard Brinsley Knowles, one of twenty-five copies privately printed, and with many water-color portraits, prints, and autograph letters inserted. It was knocked down to Mr. Benjamin for $142. A collection of "ana" dealing with Knowles, with the inevitable multitude of enrichments, was knocked down to Mr. Smith for $127.50. "The Hunchback," arranged by Daly, with twenty original water-color drawings by Grivaz, was sold to Dodd, Mead & Co. for $105.

Mr. Daly had an almost complete set of first editions of Charles Lamb's works. Some other prices besides those already mentioned were for "Prince Dorus," bought by Dodd, Mead & Co., $210; "Beauty and the Beast," bought by the same firm, $180; and "The Last Essays of Elia," $62.50.

A copy of Martha J. Lamb's "History of the City of New York," with 980 portraits, views, and autographs inserted, the whole making seven volumes, was sold to Mr. Eno for $423. Another set of volumes which contained an immense number of treasures in the way of inserted illustrations was Larwood and Hotten's "History of Signboards." This was in six volumes, and included a large number of original water colors by such artists as Birket Foster. It was sold to Dodd, Mead & Co. for $1200. It was understood that the buyers were acting for Robert Hoe.

"London Illustrated," as it was termed on the title page, a collection of views, portraits, maps, plans, etc., connected with the history and antiquities of London, each volume being devoted to a special feature connected with the city, was knocked down to J. O. Wright & Co. for $629. It was in thirty-seven imperial folio valumes.

The sum of $1310 was paid for Moore's "Life of Lord Byron," in two volumes, enriched by an enormous number of prints and autographs. Among the latter was Byron's

household account book. Mr. Smith was the purchaser. Another set of the same work, also extra illustrated, was knocked down to Mr. Wright for $290.

The highest price of the day's sales was $2460, paid for a collection of views of New York during the eighteenth and the early part of the nineteenth centuries. It was in twelve volumes, and was bought by E. H. Bonaventure.

Other high prices at the sale were as follows: The original title deeds to Nell Gwyn's house in Pall Mall, five parchment documents with an engraved portrait of Charles II. and the privy seal attached, sold to J. O. Wright & Co. for $1100. Milton's "Paradise Lost," first edition, first title, followed by "seven leaves of argument and errata," bought by G. D. Smith for $410.

Milton's "Paradise Lost," with the author's signature, bought by Charles Scribner's Sons for $210; "Actors and Actresses of Great Britain and the United States," by Brander Matthews and Laurence Hutton, ten volumes, bought by G. D. Smith for $550. Milton's "Poems," English and Latin, first edition, printed in 1645, bought by G. D. Smith for $490.

On the afternoon of the 26th inst., the sale opened with a set of original drawings by Cruikshank, with autograph, Gillray's sketch of Bonaparte, Doyle's "Gog and Magog" and a letter from the same artist, with three sketches, Thackeray's Angels, Devils and Headsmen, three miniature portraits of Seymour, his wife and his mother; a caricature of "Bleak House," by Phiz, and his portrait, which went to G. D. Smith for $87.50. "Pass Two," a remarkable collection of passes, beginning with "Two to the Pit," by Mrs. Siddons, and followed by similar orders of admission signed by Mrs. Jordan, Edmund Kean, Macready, Charles Kemble, Charles Kean, J. W. Wallack, Sheridan, Miss Ellen Terry, Sir Henry Irving, Edwin Forrest, J. B. Booth, Edwin Booth and many other stars of the past, also went to Mr. Smith for $80. A collection of American playbills, consisting of first nights, anniversaries and special bills of the Washington Theatre, Walnut Street Theatre, Baltimore Theatre, and Broadway and other New York theatres, from 1812, was sold for $30.

Another collection of playbills, first, last and festival nights, including 973 pieces, extending back to 1700 and containing many interesting programmes and autographs, comprising five volumes, was sold to Mr. Janes for $525. Seventy volumes, representing another collection of playbills, to the total of 7188, with autographs and portraits, went for $420. A collection of plays and prompt books, with the manuscript notations of many famous actors and actresses of the American stage, inclosed in 116 cloth cases, sold for $348. No. 2655 in the catalogue occasioned the only spirited bidding of the afternoon sale. It is described as an interesting collection of autograph letters and memoranda relative to the conception and final establishment of The Players, a printed account of the Booth dinner and other data. The bidding started at $25 and gradually ascended to $310. It was bought at this price by Mr. G. D. Smith. Sixty volumes of plays in the Daly repertory, printed with manuscript notations for the prompter, brought $190. It was bought by Mr. Beck. "Pro and Con," an extensive series of works for and against the stage, went to Mr. Beck for $153. Mr. Wright purchased also a *Punch* collection for $94.50. A study of Ada Rehan, by William Winter, was bought by Dodd, Mead & Co. for $82.50.

A very "tall" copy of the first folio Shakespeare, (London, 1623,) was sold in the evening of the 26th inst., for $5400. The purchaser was James E. Ellsworth. This is the highest price on record. The Ives copy was sold in 1891 for $4200. It was not nearly as tall as Mr. Daly's copy, and was in absolutely perfect condition. The Daniels copy was sold in 1864 for £716 2s., and the Perkins copy in 1889 for £415. A copy offered at the Hayes sale in New York City in 1898 brought only $510, but there were several leaves in fac-simile, while others had been mended. Mr. Daly's first folio measures 12⅞ by 8⅛ inches. The verses opposite the title are inlaid, and the last leaf partly remargined. Otherwise the text is sound throughout, and the Droeshout portrait is one of the most brilliant impressions known.

The other Shakespeare folios which belonged to Mr. Daly brought good prices compared with the usual figures. The second folio was also bought by Mr. Ellsworth for $650, and he bought the third and fourth for $1400 and $410, respectively. The second edition of "Loues Labours Lost," (1631,) went to G. Dwight for $205. Mr. Daly's big collection of other Shakespeareana, including many manuscripts, was also sold yesterday, the majority of the books, except the extra-illustrated volumes, going at excellent figures.

Sanderson's "Biography of the Signers to the Declaration of Independence," extended to three volumes by the insertion of over 600 portraits, views, and autographs, was obtained by Mr. Ellsworth for $4650. The autographs include letters from every one of the signers, and four of them are represented by two specimens each.

J. O. Wright & Co. bought Moore's "Memoirs of the Life of Richard Brinsley Sheridan," (London, 1825,) with 400 prints, autographs, and drawings inserted, for $1800. Another work on which Mr. Daly had lavished a very large number of treasures for extra-illustrating purposes was Spence's "Anecdotes, Observations, and Characters of Books and Men." It had been extended from one to four volumes, and was sold to Dodd, Mead & Co. for $3800.

The first edition of Spenser's "Faerie Queene" was knocked down to Charles Scribner's Sons for $290, and the first complete edition of the same work to George D. Smith for $225. An original manuscript written by Southey and Lamb, containing much matter that appeared in "The Annual Anthology," went to Mr. Smith for $285. The same dealer bought Smith & Fiske's "The Presidents of America," enriched with autograph letters of all the Presidents, for $850. Wright & Co. took the original manuscript of Sheridan's "The School for Scandal," with the note in which the author submitted the play to the Lord Chamberlain, for $1750.

One set of volumes was sold for $6125. It consisted of the "Records of the New York

Stage," by Ireland and Hagan, which books had been extended by means of over 8000 original drawings, autograph letters, playbills, prints, etc., the whole forming in the words of the catalogue of the sale, "a record of the New York stage without a parallel." J. O. Wright & Co. were the purchasers of these volumes, which were sold in one lot.

The sale of Mr. Daly's books was concluded on the 27th. The day was marked by the receipt of the highest price yet paid in this country for a single volume, $8100, which was paid by J. O. Wright for each of two volumes comprising an "Autographic Collection" of literary and pictorial remains and mementos of Thackeray, the main part of which was the Brookfield correspondence. For the aggregation of 3787 catalogue lots of books in the collection the receipts approximated $166,035.65. These figures are subject to some slight modifications by reason of resales of uncalled for lots or lots bid for under some misapprehension, but the total will not be materially altered. Books have brought higher figures in Europe than the $16,200 paid for the Thackeray collection yesterday. A copy of the Gutenberg Bible at the Thorold sale brought £3900 or nearly $20,000. But the Thackeray volumes stand for the top figures in the United States. Whether this collection of autographs, manuscripts, unpublished sketches and memoirs should properly be called a book may be a matter of individual opinion.

None of the other books offered at the last session fetched an extraordinary figure. The famous Douai Bible, said to be the most extensively illustrated copy known, brought only $5665, just $132.50 for each of the forty-two volumes. It was said that it cost Mr. Daly far in excess of $18,000. It was bought by G. D. Smith, after a spirited contest with F. W. Morris. It started at $50 a volume and went up $2.50 at a time until Mr. Morris stopped.

Announcement was made that Ireland's "Records of the New York Stage," which was sold on the 23d inst. to J. O. Wright for $6125, had been resold to E. J. Wendell. The books which realized the best prices on the last night were Tuckerman's "Character and Portraits of Washington," New York, 1859, $200; "Memoirs of the Life, Public and Private, of Mme. Vestris, with the Amorous Adventures, etc.," to Douglas Taylor, $150; "Memoirs of Fifty Years," by Lester Wallack, two volumes, $140 a volume; "A Sketch of the Life of J. W. Wallack," New York, 1865, one of fifty copies printed, $260; Walt Whitman's "Leaves of Grass," first edition, Brooklyn, 1855, $32; "A Portfolio of Players" (the Daly company), $200; "Ada Rehan, a Study," William Winter, $200.

There were four other sessions of the sale at which a large number of prints, playbills, engravings, and autograph letters were sold.

There has been more or less discussion as to whom credit is due for much of the laborious work of inlaying and extending that was spent upon Mr. Daly's most remarkable books as well as who bound many of them. The catalogue gave no clue to these matters, and professional jealousy among some of those who assisted Mr. Daly in these matters prevented much light to be thrown on the questions. While this was vaguely true of many of the books it was definitely so of the famous Douai Bible. Those who take an interest in the matter may be pleased to learn that Henry Blackwell, of New York, not only bound the Douai Bible but mounted the text and inlaid and arranged the plates and other matter that extended the work. As the *New York Times Saturday Review* points out, should any one doubt what share Mr. Blackwell had in collaborating with Mr. Daly on the Douai Bible the following legend in the first volume of the work will dispel them:

EXTRA ILLUSTRATED,
With Over 8,000 Prints, Etchings, Drawings, &c.,
Collected by AUGUSTIN DALY
And Arranged and Placed by
HENRY BLACKWELL and Extended from One to Forty-two Volumes.
Volume One. Easter, 1892.

Moreover, here is a passage from a letter addressed by Mr. Daly to *The New York Times,* which appeared in the issue of May 2, 1892: "The chief credit for the work, both inlaying and binding, on the enlarged Douai Bible of Mr. Augustin Daly, which has just been finished in forty-two volumes, belongs to Mr. Henry Blackwell."

"Many of the items appearing in the sales catalogue, which are specimens of Mr. Blackwell's finest work, are not credited to him. In some instances the work is attributed to other hands. Item 965, for example, is Dickens's letter in 'eight volumes, folio, half blue levant morocco,' bound by Mr. Blackwell, and delivered by him to Mr. Daly March 18, 1895. Yet in the catalogue the credit of the work on these volumes is given to another binder. Mr. Blackwell will shortly publish a small volume to be entitled 'The Story of the Daly Bible, with Other Reminiscences,' containing the reproduction of many autograph letters from Mr. Daly, which throw considerable light upon the valuable collection of books, the members of which are now being knocked down to the highest bidder."

## THE BOOKSELLERS' LEAGUE.

At a meeting of the Board of Managers of the Booksellers' League, held at the offices of the Fleming H. Revell Company on the evening of the 28th inst., the following officers were re-elected: First Vice-President, J. N. Wing; Second Vice-President, John A. Holden; Secretary, S. F. McLean; Treasurer, John B. Brigham. The President, Charles E. Butler, then appointed the following committees:

*Entertainment Committee.*—J. N. Wing, H. T. Carpenter, Cass Richardson, and W. H. Parker.

*Membership Committee.*—J. A. Holden, S. Edgar Briggs, James Macdonald.

*Finance Committee.*—D. Fitzgerald, John Briggs, C. A. Burkhardt.

*Employment Bureau.*—C. E. Bonnell.

*Printing Committee.*—W. H. Parker, F. D. Lacey.

*Committee of Introduction.*—F. D. Lacey, C. A. Burkhardt, W. H. Parker, J. B. Brigham, J. N. Wing, D. Fitzgerald, J. A. Holden, E. Edgar Briggs, James Macdonald.

## THEODORE IRWIN'S LIBRARY SOLD.

THE extensive and world-renowned library of Theodore Irwin, of Oswego, N. Y., has been quietly sold this week through the agency of George H. Richmond and J. F. Sabin, to Frederick K. Trowbridge, of New York, whose own library was sold at auction not long ago. The collection comprised in the neighborhood of 10,000 volumes and though no definite information concerning the price has been given, it is reported that the collection, exclusive of the standard publications which were not bought by Mr. Trowbridge, fetched $200,000.

Among the rarities in Mr. Irwin's library are Caxtons and Americana and illuminated manuscripts. The manuscripts include "The Golden Gospels," the Gospels in letters of gold on purple vellum, which were presented by Leo X. to Henry VIII. in recognition of the King's tract against Luther at the time when the Pontiff conferred on him the title "Defender of the Faith." Others are the Apocrypha of St. John, Virgil and various other of the classics, and copies of the Bible. The Gutenberg Bible in Mr. Irwin's collection is a forty-two liner. The "Jug Bible," the Aiken Bible, which was the first Bible printed in America; the Sauer Bible and the Eliot Bible are among the other editions of the Bible in the collection. The copy of the Elliott Bible is said to be the only one existing with the two dedications and four titles. Then there are the Tyndale New Testament, the first edition printed in the English language, and the Coverdale New Testament.

There are three Caxtons—Lydgate's "Life of Our Lady," the "Chronicles of England" and the "Virgil." The "Chronicles of England" is thought to be the only perfect copy of that work of Caxton's in existence. When some years ago William Morris wanted to republish the book at the Kelmscott Press, as he wanted a perfect copy, he was obliged to borrow Mr. Irwin's, the copy at the British Museum being imperfect. The British Museum stood sponsor for Morris in the negotiations, guaranteeing the care and return of the precious book. Mr. Irwin had also the first dated edition of Virgil (1470,) printed on vellum, and an illuminated Livy. St. Augustine's "City of God," which Mr. Quaritch called the gem of the Sutherland collection, is also here. It was printed in 1475 on vellum at Venice and last sold for $6000.

Among the Americana is Smith's "Virginia," on large paper, a book so scarce that one dealer said recently that the only other copy he knew of was in the Lenox Library. There is also Denton's "New York," and Horsemanden's "Conspiracy to Burn New York," (1744.) The Horsemanden recounts the burning of the negroes and hanging of the white men concerned in the conspiracy, and incidentally reveals the fact that a negro has been burned at the stake in New York on July 4. It was, however, before the Declaration of Independence was signed. There is also the handiwork of William Matthews, who made a binding for Owen Jones's "Alhambra" to show, at so late a date as the time of the Crystal Palace exhibition in this city, that it was not necessary to go to a jeweller's to secure handsome binding. This binding cost Matthews $500.

There are five Shakespeare folios (there being two copies of the third folio,) and a number of the quartos. The copy of the first folio was formerly the Duke of Sussex's. There is a first edition of the poems of Shakespeare and a copy of the "Rape of Lucrece," with the rare frontispiece containing the small medallion of the poet of which there are only four copies known. There is also a first edition of Milton and a considerable number of quartos of the Elizabethan dramatists. These are a few of the attractions of the Irwin collection.

Mr. Irwin, who is now seventy-four years old, decided some time ago that he would part with the collection, as he was getting on in years and his son did not take the same interest in collecting that he did. He offered it in New York for just what it cost him, the figure being approximately $200,000, but he would not consent to have the books put up at auction or sold as of his collection, and under these restrictions dealers did not care to take it. Mr. Richmond and J. F. Sabin, however, lately negotiated the purchase of the library with the intention to stock with it Mr. Richmond's new store in West Thirty-third Street. Mr. Richmond, according to the *New York Sun*, from which we quote our account, ordered shelves and cases put up for the books and carpenters were still engaged at this work yesterday.

The books arrived in New York on the 26th inst., having come from Oswego in a car by themselves, specially insured and guarded. A few of the boxes had been opened on the 28th inst., when the sale of the whole collection to Mr. Trowbridge was completed. It was learned also that Mr. Richmond's purchase of Mrs. Ritchie's "Reminiscences" of Thackeray for $2525 was made for Mr. Trowbridge.

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## A WAR LIBRARY TO COME TO NEW YORK CITY.

THE MILITARY SERVICE INSTITUTION, with headquarters on Governor's Island, off New York City, has concluded to move its valuable library and museum into the city where it can be used by more people than in its present remote abode. The institution was started twenty-one years ago under General Hancock. Its membership is made up of officers of the Army, the Navy, and the Marine Corps, and associate members are received from the National Guard and from the ranks of civil life generally. Until recently the members have been content to limit the work of the institution to the modest objects stated by its founders, which were the establishing of the library and museum at Governor's Island and the publishing of professional papers by those belonging to the association. During its existence of twenty-one years the institution has received from membership fees and other sources about $114,000; it has spent $104,000, and has accumulated a valuable library of nearly 12,000 volumes, and a museum collection of about 2000 articles, and has on hand $10,000

safely invested. Besides the publishing of professional papers it has developed into the getting out of the *Journal of the Military Service Institution,* which now appears regularly every two months and has a considerable circulation outside the membership list.

The project for bringing the institution to New York is in the hands of a committee of which General W. Merritt is chairman. The cost of providing a suitable home for the institution in this manner is approximately estimated at $150,000. A committee representing the institution is prepared to undertake raising this sum of money, with the co-operation of the public-spirited citizens of New York. The institution has agreed to donate $3000 out of funds now in hand, and it is proposed to raise among its members the sum of $7000, making a total of $10,000 to be contributed by the institution and its members. The remaining $140,000 it is proposed to raise outside of the membership of the institution.

## THE LOUD BILL KILLED.

THE so-called Loud Postage Bill, increasing the rates on second class postal matter, met in the House of Representatives, on the 22d inst., the worst defeat it has encountered since its author began his campaign for postal reclassification in the LIVth Congress. In that body, on January 5, 1897, Mr. Loud's measure received a substantial majority, but, owing to the rush of business inevitable at a short session, failed even to obtain a place on the Senate calendar. On March 3, 1898, the House laid Mr. Loud's project on the table by a vote of 162 to 119. Undisturbed by this reverse, Mr. Loud renewed in the present Congress his fight for higher second class postal rates, and until a week or two ago he seemed to be sanguine of winning a second victory. The vote in the House on Thursday last disclosed the fallacy of Mr. Loud's hopes, for his bill was recommitted, without instructions, to the Committee on Postoffices and Post Roads by a vote of 148 to 96. The hostile majority of forty-three in the LVth Congress had thus swollen to a hostile majority of fifty-two in the LVIth Congress.

Several powerful influences contributed to the refusal to restrict the privileges hitherto accorded to senders of mail matter now known as second class. The decrease of the postal deficit for the fiscal year ended June 30, 1899, was one of these, for this decrease was held by many members of the House to hint at a gradual but certain approximation of revenues and expenditures in the postal service. Moreover, in his advocacy of the measure, just defeated, Mr. Loud had undoubtedly shown a disposition to insist on objectionable minor details, which drove away many Representatives inclined to support a less drastic bill to cure defects admitted to exist in the present system of postal classification.

The majority in favor of the motion to recommit was so decisive that it is regarded as unlikely that the bill will appear again in the present Congress. Mr. Loud, after the vote was announced, said that this was the third time and out, so far as he was concerned.

## TO THROW "SAPHO" OUT OF THE MAILS.

IN the House of Representatives on the 23d inst., Mr. Fitzgerald of Massachusetts introduced a resolution directing the Postmaster General to exclude the book "Sapho" from the mails. A preamble to the resolution says that "an indictment has been found against persons in New York City connected with the play 'Sapho' as being immoral and against public decency, and that a publication bearing the same name, 'Sapho,' and detailing in lewd and lascivious language the features of the play, is published and sent through the mails of the United States."

The resolution then recites the postal laws against the carrying of lascivious books, etc., in the mail, and directs the Postmaster General to take such precautions as are necessary to prevent the use of the mail for carrying this book.

## THE SIX BEST-SELLING BOOKS IN FEBRUARY.

ACCORDING to the statistics compiled by *The Bookman,* the six books that have sold best in the order of demand during February are:

1. To Have and to Hold. Johnston. Houghton, Mifflin & Co.
2. Red Pottage. Cholmondeley. Harper & Brothers.
3. Janice Meredith. Ford. Dodd, Mead & Co.
4. Richard Carvel. Churchill. The Macmillan Co.
5. Via Crucis. Crawford. The Macmillan Co.
6. When Knighthood was in Flower. Caskoden. Bowen-Merrill Co.

## THE HARPER REORGANIZATION.

THE application of Harper & Brothers for a voluntary dissolution of the corporation was heard further on the 29th inst., before Referee Francis Cantine at 35 Nassau Street, New York. Henry S. Harper testified that 16,000 of the 20,000 shares of the corporation were held by members of the Harper family and 2000 shares by Clinton W. McIlvaine, of London. Ralph E. Prime, who appeared for a number of authors, wanted to know what would become of the royalty and other contracts. George L. Rives, of counsel for the Harpers, said that there was no need for the authors to worry. The business would be continued under the supervision of A. E. Orr, Colonel Harvey and J. Pierpont Morgan, and the Reorganization Committee would pay all debts to authors in full. It was the intention of the Reorganization Committee to retain the Harpers in the concern, and the business would be continued as far as possible in the same old way. The only change, Mr. Rives said, was that the financial affairs might be conducted differently. The hearing was adjourned until next Tuesday afternoon.

## PERSONAL NOTES.

WILLIAM F. GIBSON, representing Donohue & Henneberry for the past eleven years, and during the past six in charge of their Eastern interests, has joined the staff of the book

section of the H. B. Claflin Company. Mr. Gibson's wide acquaintance with the trade will undoubtedly ensure him a cordial welcome in his new relation.

ED. ACKERMANN, well known to the trade through his connections with Brentano's, W. B. Harison, and, more recently, with The Werner Co., will go to Paris April 14 to assist M. Terquem in looking after the book exhibits of American publishers at the Paris Exposition. Mr. Ackermann is well qualified for such work, having been one of the attachés of the German book exhibit at the Columbian World's Exposition at Chicago, besides being well acquainted with the American and European book markets, and master of the French, German, and English languages.

H. HUNTER ROBINSON who has resigned the management of the business of John Lane, of the Bodley Head, 251 Fifth Avenue, New York, and who will return to London shortly, was, on the evening of the 24th, tendered a complimentary dinner at Leon Flouret's, 126 Fifth Avenue, by a number of friends and business men who have been brought into contact with him during his stay in this country, and who have greatly appreciated his courtesy and straightforward business-like methods. Among those who were present or who wrote expressing their wishes for his future success and prosperity were Messrs. Ragland, Edwin Emerson, Jr., Raymond F. Ayers, Frank H. Vizetelly, Athol Kendrick, Will M. Clemens, Ben Northrop, of The Curtis Publishing Co.; Eugene J. Moynihan, Charles F. Rideal (chairman), Henry L. Smith, of Charles Scribner's Sons; S. W. Marvin, Ernest D. North, C. J. Mills, of Longmans, Green & Co.; E. Knauft, Dr. Carlos Martyn, Norman H. White, of The Boston Bookbindery Co.; W. D. Orcutt, of the University Press, Cambridge, Mass.; W. A. Nosworthy, Charles Barr, W. T. Weymouth, of the Typo-Mercantile Agency; Paul R. Reynolds, W. T. Henderson, of The New Amsterdam Book Co.; W. F. Etherington, Andrew Cone, Arthur Grissom, Mitchell Kennerley, and others.

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## OBITUARY NOTES.

ALLAN B. SHEPARD, who for about twenty years was general cashier for George W. Armstrong, the Railway News man, died at his home in Dorchester, Mass., March 24. Mr. Shepard was born in Holderness, (now Ashland,) N. H., January 31, 1838. He resided there until 1881, when he became associated in business with Mr. Armstrong. He was a man of sterling integrity and was remarkably faithful to whatever trust was imposed upon him. His wife, Martha Dana Shepard, well known in New England musical circles, and two sons survive him.

THE celebrated Dominican orator, Le Père Didon, died early this month while on a journey to Rome. He was born in 1840, not far from the Grande Chartreuse, and his fame commenced with his appearance in the pulpit of several Parisian churches. At one time he seemed likely to follow the example of Père Hyacinthe, and the boldness of his utterances led to his being banished to Corbara, in Corsica, for eighteen months. On his release he visited Germany, and wrote a noticeable book, "Les Allemands," which was much remarked. He next visited Palestine, and brought out in 1890 a "Vie de Jésus," in two volumes, which made a stir. Of late years he has tried especially to reform the methods of discipline and improve the recreations of his pupils.

RABBI ISAAC MAYER WISE died on the 26th inst. He had nearly reached his eighty-first birthday and preparations were being made by the students of the college of which he was the founder and president to celebrate the event on April 3. Last Saturday morning he preached in the Plum Street Temple and in the afternoon taught his classes at the Hebrew Union College. He was leaving the classroom just after completing the day's work when he became ill. Rabbi Wise was the founder of the Hebrew Union College. For many years he was also at the head of the Plum Street Temple. He was born at Steingrub, western Bohemia, in 1819, and came to America in 1846. His first charge was at Albany, N. Y. Dr. Wise was the pioneer of reformed Judaism in America, having started it in 1853. He was the editor of the *American Israelite* and *Die Deborah*, and was also the organizer of the Union of American Hebrew Congregations. He always refused remuneration for his services with the college. He served for six years on the Cincinnati School Board and was for a number of years a trustee of Farmer's College, Cincinnati. Dr. Wise was the author of a special ritual, which he named "Minhag America," and which has been adopted by a large number of congregations in this country. He was an industrious writer on Jewish and polemical topics and for a number of years was well known as a lecturer.

KLAS AUGUST LINDERFELT, formerly librarian of the Milwaukee Public Library, died on the 18th inst. at Paris. Dr. Linderfelt was born in Sweden in 1847 and came to this country in 1870, equipped with a thorough education, but almost penniless. He obtained a position as instructor in Greek and Latin at the Milwaukee College at $400 a year. Shortly after he obtained this position he married and worked at times literally day and night to maintain his family. But his scant earnings compelled him to go into debt, and when he became librarian of the Milwaukee Public Library in 1880, the burden had become so great, and his creditors so importunate, that he was tempted to use some of the city funds to help him out of his difficulties. In June, 1892, he was arrested on the charge of appropriating about $10,000—though after popular excitement abated, the amount was found to be considerably less. In July he was discharged from custody. He returned to Sweden, where he remained a short time, when he settled in Paris to study medicine. In time he obtained his degree, and he was for several years past editorially connected with *La Semaine Medicale*, published in Paris. For this he had recently prepared a systematic index, 1880-1898, to appear

in 1900, which was to be practically a world bibliography of important medical articles for that period. Dr. Linderfelt was a man of brilliant talents, and enjoyed a deservedly high reputation in the library field. His weakness in not facing courageously the difficulties that confronted him was the one blot on his character, and dearly did he pay the penalty. He had much to do with building up the library in Milwaukee, and suggested many improvements in library management, while his name will be permanently associated with his condensed manual of "Eclectic Card Catalogue Rules," one of the standard works on the subject.

CHARLES F. BRADLEY, one of the best-known and most esteemed merchants of Cincinnati, died in that city on the 22d inst. He had been failing gradually for a year and his end was not unexpected. Mr. Bradley was born September 3, 1815, at New Haven Conn. When a boy he came to New York and entered the employ of D. Appleton & Co. At the age of twenty-one he went to Cincinnati, where he became a member of the firm of Derby, Bradley & Co., who in 1844 opened a bookstore on Main Street, near the corner of Third. In 1860 when the firm was dissolved Mr. Bradley withdrew, taking the stationery department, and with Mr. Anthony he began business under the firm name of Bradley & Anthony. He soon added a printing plant and gradually developed that and his stationery business, dropping books altogether. This business was conducted under various changes of the firm name until the present C. F. Bradley Company was formed. At the time of his death he was President of the C. F. Bradley Company. For many years he was a trustee of the Pulte Medical College. He was a director of the Cincinnati Savings Society from the beginning, and for a term of years was its Vice-President. For many years he was Treasurer and Secretary of St. Paul's Episcopal Church. A meeting of the stationers, of which business Mr. Bradley was a pioneer in Cincinnati, was held on the 24th inst. at the office of W. B. Carpenter & Co. Every stationer in the city was present in person or by representation. Alexander Hill, of the Robert Clarke Company, W. A. Webb, of the Webb Stationery and Printing Company, and W. A. Sorin, of the Gibson & Sorin Company, were appointed a committee to draft suitable resolutions, which are printed below:

In the providence of life we are again called upon to mourn the death of one of our esteemed associates in business, Mr. Charles F. Bradley. For more than sixty-five years the name of Mr. Bradley has been connected with the business interests of Cincinnati, as bookseller and stationer. During this long period by strict attention to business, earnestness of purpose, and unquestioned integrity, he won the respect and esteem of all with whom he came in contact.

To those who knew him best he stood as a type of the honorable, Christian merchant and gentleman, while the unobtrusive simplicity of his character and general courtesy endeared him to all. Even in the affliction of his later years he preserved his tenderness of manner and kindness of disposition. His life will stand as a model.

As personal friends and associates in business, we desire to express our appreciation of his character and worth.

We extend to his bereaved family our sincere sympathy, and, as a mark of profound respect, we will attend his funeral as a body.

## BUSINESS NOTES.

BALTIMORE, MD.—E. Allen Lycett, bookseller, and Thomas E. Lycett & Co., stationers, have consolidated as Lycett, Stationers.

BOSTON, MASS.—On the night of the 26th inst. the three upper stories of the building at 234 and 236 Congress Street were gutted by fire. The heaviest losers were the Suffolk Engraving Company and Carl H. Heintzemann, printer of foreign books. The stock of A. J. Bradley & Co., publishers, and H. R. Plympton & Co., bookbinders, was badly damaged.

BOSTON, MASS.—H. M. Caldwell Company have greatly enlarged their establishment and doubled its manufacturing capacity. H. M. Caldwell who has been in charge of the New York office has come here to assume the general management of the business.

CHICAGO, ILL.—The F. M. Harley Publishing Co., publishers of metaphysical books, has been succeeded by the Universal Truth Publishing Co., with offices at 87 Washington Street.

COLORADO SPRINGS, COLO.—The W. E. Hook View, Book & Stationery Co. has been incorporated by W. E. Hook, Eleanor E. Hook and W. E. Hook, Jr. Capital, $25,000.

DANBURY, CONN.—A. W. Morehouse has bought A. B. Hoyt's news and stationery business.

LIVE OAK, FLA.—Bynum & Abrams have opened a book and periodical department in connection with their grocery business.

MINERVILLE, PA.—Ivor D. Jones has opened a book and stationery business here.

NEW YORK CITY.—The sheriff, on the 10th inst., received an execution for $21,398 against Edmund R. Herrick, who did business as E. R. Herrick & Co., at 70 Fifth Avenue, in favor of Eliot Norton for balance due on four demand notes, aggregating $34,986. At 70 Fifth Avenue it was said Mr. Herrick had moved away two months ago. He began business in 1896, and it was said in the trade that part of the capital for the business was furnished by a Wall Street broker. In May last it was reported that creditors were trying to get a settlement with him, and at that time his liabilities were reported to be $60,000.

OMAHA, NEB.—Barlow Bros., the pioneer railway news agents at Omaha, have opened up a retail store at 1612 Farnam St., in the New York Life Building, with a full line of books, news, periodicals, novelties and curios. The trade is requested to send catalogues and samples.

PHILADELPHIA, PA.—A printing and publishing house was incorporated here to do business under the firm name of Harper & Brother Company. The capitalization of the new company is $20,000. The incorporators are given as Thomas R. Harper, Daniel R. Harper, J. B. Minton and H. W. Worthington, all of Philadelphia. The firm is located at 200 South Tenth Street, publishes a number of trade papers, among them being *The Manufacturer*, the official organ of the club of the same name, and has been established since 1868.

## LITERARY AND TRADE NOTES.

GINN & Co. have ready "Physiology for the Laboratory," by Bertha M. Brown, intended specially for normal schools.

HINDS & NOBLE have purchased the plates and stock of "Frisbee's Beginner's Greek Book," formerly published by the author.

THE VIR PUBLISHING Co., Philadelphia, will shortly publish a pamphlet entitled "A Holy Temple, words of purity to young men," by Rev. F. B. Meyer, of London, with an introduction by Dr. Theodore L. Cuyler, of Brooklyn.

FREDERICK A. STOKES COMPANY will publish shortly a volume by Julian Ralph entitled "Toward Pretoria." Mr. Ralph as correspondent for several American journals has personally witnessed the more important battles in South Africa thus far.

J. B. LIPPINCOTT Co. make a correction in the price of Joseph F. Remington's "Practice of Pharmacy," the 6th edition. In our Spring Announcement Number it appeared as cloth, $3.50; sheep, $4. The price should be cloth, $6; sheep, $6.50.

THE SAALFIELD PUBLISHING Co., Akron, O., will bring out shortly "South America—social, industrial, and political," by Frank G. Carpenter, who describes a journey of 25,000 miles made in search of information. The book will be lavishly illustrated.

R. H. RUSSELL has purchased from M. Edmond Rostand, author of "Cyrano de Bergerac," the American copyright of his new play, "L'Aiglon," and will publish the English translation in America simultaneously with the appearance of the play in book form in Paris and London.

MISS WORMELEY, the well-known translator of the works of Balzac, has issued a statement to the effect that a translation attributed to her now being sold and reviewed under the title of "Little What's His Name," was not written or translated by her, nor does she know anything about it.

HOUGHTON, MIFFLIN & Co. will publish next year what will probably be the standard "Life of James Russell Lowell," which Horace E. Scudder, recently editor of *The Atlantic Monthly*, will prepare. The work, which will appear in either one or two volumes, will be included in the *American Men of Letters* series.

HUNTER & WELBURN, Nashville, Tenn., are publishing a series of illustrated leaflets of brief fiction, the first to appear being "Boy-Tramp Billy Goat," by Governor 'Bob" Taylor. These leaflets are extracts from "Echoes," by Robert L. Taylor, published in book form by S. B. Williamson & Co., of Nashville, and contain the Governor's poems, stories, and speeches.

DODD, MEAD & Co. have in preparation "War and Policy," by Spencer Wilkinson, the military critic of the London *Post;* and "The Gateless Barrier," a new novel by "Lucas Malet," under which pseudonym Mrs. Harrison, the daughter of Charles Kingsley, has written many powerful stories. The first volume of Andrew Lang's "History of Scotland" is promised for April 4.

MISS MARY JOHNSTON'S two historical novels have together been issued to the number of more than 200,000. "To Have and to Hold" to-day attains a record of 150,000 in six weeks after publication, in one week alone having sold to the number of 64,000. "Prisoners of Hope," the story which so successfully introduced Miss Johnston to the reading world, has now reached 55,000; to some extent the result of interest in the author's later work.

J. S. LOCKWOOD, formerly of the firm of Lockwood, Brooks & Co., and now established in the Library Bureau Building, on Atlantic Avenue, Boston, has published a pamphlet by the Rev. Edward A. Horton, entitled 'The Culmination of the Puritan Theocracy." It contains a brief account of the causes which led to the downfall of the tyranny represented by the Mathers, and gives a summary of the witchcraft delusion, the persecution of the Quakers, the founding of the Brattle Street Church, and the overthrow of the oligarchy.

G. P. PUTNAM'S SONS will publish next month an important work on "The United States Naval Academy," by Park Benjamin. This will be a volume of 500 pages, fully illustrated with photographs, not only of persons and things historic, but also of contemporaneous matters, including the complete plans of the proposed improvements now before Congress. A valuable feature of the book will be a complete list of the graduates and Faculties of the institution. They will publish April 2 a story of a workingman's club, by David Lubin, entitled "Let There Be Light."

DOUBLEDAY & MCCLURE COMPANY have in press a volume of speeches and addresses made by President McKinley during his administration. They have in preparation, for publication in the autumn, the report of the members of the Harriman expedition to Alaska. The men who accompanied the expedition will each treat of his own specialty. John Burroughs will write on the flora of Alaska, John Muir on the glaciers, C. Hart Harriman, who is the general editor of the work, on birds, etc. In making the illustrations for the work a new process of color photography will be employed with results heretofore unapproached.

M. F. MANSFIELD, formerly of the firm of Mansfield & A. Wessels, has established The Bankside Press at 14 West Twenty-second Street, New York. He will shortly publish "A Narrative of the Mutiny on Board H. M S. *Bounty*," reprinted from the log books of Lieut. William Bligh of the Royal Navy, who was in charge of the expedition, illustrated with charts and plans by the same hand. A volume for the collector is a limited *edition de luxe* of Tennyson's "In Memoriam," printed in old-style type, with a series of 140 rubricated initials from designs especially made for this edition by Blanche McManus. Another volume, which will appeal to the lover of high-class printing and bookmaking, is a charming reprint of "The Book of Ecclesiastes," a dainty sixteenmo, with rubricated initials and printed on hand-made paper.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

APRIL 4, 7.30 P.M.—Books, autographs, many of special interest and historical value, pamphlets, old lithograph views, portraits, etc (267 lots.)—*John Anderson, Jr.*

Mr. Anderson, in deference to the request of a large number of dealers and collectors, has decided to change from day to night sales, beginning at 7.30 P.M. sharp. He has in preparation a fine collection of first editions of Thackeray, Dickens, Lever and other favorite modern English novelists, in handsome binding.

APRIL 9, 3 P.M.—War letters of leaders in the Civil War. (349 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted,"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year.*** *If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

**A. G., P. O. Box 943, N. Y. City.**
Géraud (H.), Essai sur les livres dans l'Antiquité, particulièrment chez les Romans. Paris, 1840.
Göll (H.), Ueber den Buchhandel bei Griechen u. Römern. Schleiz, 1865.
Collet (C. D.), History of the Taxes on Knowledge. Lond., T. Fisher Unwin, 1899.
Littlefield (G. E.), Early Boston Booksellers, 1642–1711. Bost., 1900. *Will pay good price.*

**J. Abrahams, 145 4th Ave., N. Y.** [*Cash.*]
Old Songs, il. by Abbey.
The Quiet Life, il. by Abbey.
Guizot, History of France, v. 5, any binding.
Wilkes, Narrative of the U. S. Exploring Expedition, 1838–42, v. 2 only, imp. 8°, cl.

**Adelbert College Library, Cleveland, O.**
Amer. Statistical Association publications, set.
*The Auk*, all nos. to 1899.
Report of H.M.S. *Challenger:* Narrative, v. 1; Zoölogy, v. 1, 2, 5, 6, 7, 9, 31. [Have dupl. of Zoölogy, v. 24, text and plates.]
*Amer. Journal of Mathematics*, v. 1, 2.
*Library Notes*, nos. 10–15.
Baird, Brewer, and Ridgway, Water Birds, v. 1, 2.

**A. M. Allen, 412 River St., Troy, N. Y.**
Fleetwood, Wm. Godwin.
Hermsprong, Robt. Bage.
Old Manor House, Smith.

**Almy, Bigelow & Washburn, Salem, Mass.**
*The Philistine*, v. 1, nos.
Stoddard's Lectures, 10 v.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Rip Van Winkle, Irving; il. by Frank T. Merrill, in white binding. This was originally pub. by Page & Co. at $3.00.
George Prentiss' Poems.

**Walter Anderson, 12 Ellwood Place, Newark, N. J.**
*New York Ledger* and *New York Weekly*, 1855 to '70, files or copies. Liberal price paid.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Semmes, Service Afloat and Ashore During the Mexican War.
Oliver Evans, On Stationary Engine.
Anything on Roman law.
Behrends, Higher Criticism of the Pentateuch.
Wesley's Essays.
Priestley's Institutes.
Fowler's Phrenology and Sex. Science.

**The Bancroft Book Co., Denver, Colo.**
Billy Baxter's Letters.

**A. S. Barnes & Co., 156 5th Ave., N. Y.**
De Mille, The Dodge Club, cheap ed.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
The 36 Dramatic Situations.
Hale's Man Without a Country, pamphlet form as first issued.
Battles and Leaders of the Civil War.
Radcliffe, Noble Science of Fox Hunting, reprint ed.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Tales of the Border, Wilson.
History of Indian Tribes, Scheolcraft.

**The Book Shop, 68 Spring St., Rochester, N. Y.** [*Cash.*]
Schweinitz, Life of Zeisberger.
*Blackwood's Magazine*, Sept., 1898.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Amer. Monthly Rev.*, v. 3, 1833, or Jan., '33.
Amer. Annual of Photography, 1888, '89, '92–3, '96.
*Amer. Monthly*, Washington, Feb., June, 1896; Jan.–March, 1898, at 25 cents. Quote set.
*Home and Country*, Aug., Sept., 1895; '97 all.
*Monthly Illustrator*, Oct., 1895, to end.
Hammond's List of Revolutionary War Rolls. N. H.
Cowell's Spirit of '76. R. I.
Scharf's History of Delaware.
Howe's History of Virginia.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Orley Farm, Trollope, London ed.
Badminton Library, odd vols., second-hand.
Life of Sir John Leverett, Leverett.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Chapman's Flora of the Southern States.
Foote's Plain Home Talks.
Shattock, History of Concord.
Hudson, " " Lexington.

**Brentano's, 31 Union Square, N. Y.**
Baird, College Fraternities.
Washington's Complete Works on Fox.
Ramsay's Life of Washington.
Conkling's Memoirs of Life of Mother and Wars of Washington.
Lossing's Mary and Martha.
Stark's Hist. of Washington.
Leckey's Political Value of Hist. App.
Prof. Wellner's Clairvoyant Trip to Mars.
Field's Scrap-Book.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Pike, Barren Grounds of Canada. Mac.
Lost Wedding Ring, by Winter and Roy.
Smith and Watson's Historical and Literary Curiosities.

**O. A. Brewster, 201 Times Building, Troy, N. Y.**
Set of *New York Critic.*
Worcester's Academic Dictionary, hf. mor.
Set Larned's History for Ready Reference, cl.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
The Roman Traitor, Herbert.
Millar's School Management.
Tyerman's Life of Wesley.
Inquirendo Island.
John Wesley's Journals.
Set Alex. Hamilton's Works.
" Horace Walpole. hf. mor.
" Jona. Edwards' Works, complete.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
*Harper's Magazine*, May and June, 1896.

## BOOKS WANTED.—Continued.

**The Burrows Bros. Co., Cleveland, O.**

Marcet, Mrs. Jane, Conversation on Hist. of England.
" Willy's Travels on Railroads.
" Game of Grammar.
" Lessons on Animals, etc.
" Mother's First Book.
" The Seasons, 4 v.
" Rich and Poor.
" Selections from Her Stories for Children.
Cope, Tertiary Vertebrata, in West Report, U. S. Geol. Survey. 1884.
Osborn and Wortman, Fossil Mammals of the Wasatch and Wind River Beds. Bulletin Amer. Museum Nat. Hist., N. Y., 1892.
Gaudry, Animaux Fossil et Geologie de l'Attique.
Reclus, J. E., The Earth and Its Inhabitants.
Wilson, Sir D., Prehistoric Man.
Forsyth, Major C. S., Fossil Monkeys from Madagascar. Geol. Mag., 1896.
Oppert, G., On the Original Inhabitants of Bharatavarsa or India.
Montelius, G. O. A., The Civilization of Sweden in Heathen Times.
Dawkins, W. Boyd, Cave Hunting.
Beddoe, J., The Races of Britain.
" " Anthropological Hist. of Europe.
Brinton, D. G., Races and People.
Thering, R. von, The Evolution of the Aryan.
Jacobs, J., Studies in Jewish Statistics.
Munro, R., Prehistoric Problems.
Leroy-Beaulieu, A., Israel Among the Nations.
Browning, Sonnets from the Portuguese. Lothrop, 1886; Macmillan, '98; Ticknor, '86; Roycroft ed. and any other eds.
Talmadge, Social Dynamite.
Porter's Hist. of Knights of Malta.
Apuleius, Tudor trans.

**J. H. W. Oadby, 1075 Chapel St., New Haven, Conn.**

Motley's U. Netherlands, v. 3, black cl.
Smith's Dict. of Bible, 3 v.
History of Hamden, Blake, 8°.
Kendall's Santa Fé, v. 1. 1844.
Waverley Novels, v. 8. Boston, Bazin & Ellsworth.

**J. W. Oadby, 181 Eagle St., Albany, N. Y.**

*Mag. of Amer. History*, Sept., Dec., 1878; Sept., '80; March, '81; June, Oct., Dec., '90.
*Tribune* Almanac. Send for list.
Battles and Leaders of Civil War, pts. 20 to 26.
Annual Reports of Regents Univ. State of N. Y., 6th, 16th, and 18th.
*Knickerbocker Mag.*, v. 35, 36.
*Life*. Send for list.

**Edward Caldwell, 150 Nassau St., N. Y.**

*Astrophysical Journal*, v. 1, no. 3.
Sturgeon's *Annals of Electricity*, 1837–42, set.
Transactions Royal Society of London, set or any vols., no abridgments wanted. State binding and condition.
*Philosophical Magazine*, 2d ser., v. 3–11; 3d ser., v. 33; 4th ser., v. 1 to 10 and any after v. 22; 5th ser., any.
*Thomson's Annals of Philosophy*, London, 2d ser., v. 1 to 12, 1821 to '26.
*Edinburgh Journal of Science*, by David Brewster, 2d ser., v. 1 to 6, 1829 to '32.
*Nicholson's Journal of Natural Philosophy*, etc., 2d ser., v. 1 to 3 and 11 to 36.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**

Kelmscott Chaucer.
Thiers' French Revolution and Consulate and Empire.

**Carnegie Library, Pittsburgh, Pa.**

Powderly, T. V., Thirty Years of Labor. Pub. by Excelsior Pub. Co.

**Case Library, Cleveland, O.**

Prescott's Philip the Second, v. 3. 1858.
McKenney and Hall's Indian Tribes, odd vols., 8°.
Dibble's Vagaries of Sanitary Science.
Renan's Studies in Religious History, 1st ser. 1864.
Headly's Life of Sheridan.
Hosack's Mary Queen of Scots.

**The H. B. Claflin Co., 224 Worth St., N. Y.**

The Chief Factor.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Gronius, Law of Language.
Ackland's Scale of Chemical Equivalents.
British History and Papal Claims from Norman Conquest to Present Day, Rev. James Paton. London.

**A. S. Clark, 174 Fulton St., N. Y. City.**

I would be pleased to receive the catalogues of dealers in second-hand books. Priced quotations of books or pamphlets relating to the Indians, more particularly of the Southern States, would be agreeable also.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Rhyme and Reason, Lewis Carroll.
Art of Criticism, Whistler.
Days and Night, Symons.
Chemistry in Daily Life, Lassar-Cohn.

**Henry T. Coates & Co., Philadelphia, Pa.**

Thornbury and Walford, Old and New London. Cassell.
The Quaker Soldier.
Cheney, Chapters on Jewish Literature.
Caton, The Temples and Ritual of Asklepios at Epedæus.
Russell, Frank, Explorations in the Far North.
Fowler, Frank, Portrait and Figure Painting. Townhead.

**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**

Wright's Industrial Revolution of the U. S. Pub. by Longmans.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**

Roper's or Haswell's Engineer's Book, second-hand.
*American Machinist*, May 5, Oct. 20, Dec. 1, '98.
Kent's Handbook of Engineering, second-hand.
Noble's Epitome of Navigation.

**Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.**

Glimpses of Fifty Years, by Frances E. Willard.
House of Halliwell, by Mrs. Henry Wood.
The Channings, by Mrs. Henry Wood.
Rod Cross Farm, " " "

**Cornell University Library, Ithaca, N. Y.**

Adams, H., Life of Albert Gallatin.
Writings of Albert Gallatin, 3 v.
Martineau, H., Retrospect of Western Travel. 1838.
Walker, A., Intermarriage. 1872 or later.

**Cunningham, Curtiss & Welch, 319-323 Sansome St. San Francisco, Cal.**

Beautiful Face. } Both pub. by J. Masters &
The Golden Horseshoe. } Co., London.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**

Sweetser's White Mountains, latest ed.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Washingtoniana.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Mathew Arnold, Special Report on Elem. Education in Germany.
Barrett, Evolution of the Ordinance of 1787. Putnam.
Stevens, Leather Manufacture.
*American Magazine of Civics* for 1896.

**Daniels & Fisher, Denver, Colo.**

Great Masters of Russian Literature, by Dupuy.

**Alex'r Denham & Co., 137 5th Ave., N. Y.**

Hain's Répertorium Bibliographicum.
*The Dial*, no. 14 or v. 4.
Stevenson's South Seas, 1st Amer. ed.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Messalina's Daughter, by Guy de Maupassant.
Lockwood's Management of Business Corporations.
Hayden's Virginia Genealogies.
McMaster's History of the United States, v. 3, 1st ed.
The Life of Betterton.

**Wm. Donaldson & Co., Minneapolis, Minn.**

Bucke, Man's Moral Nature. Putnam.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**

Lunn, Philosophy of the Voice.
Anything by E. W. Hilgard prior to 1875.
Strasburger's Botany.
Unwood's Machine Design, v. 2.

**The H. & W. B. Drew Co., Jacksonville, Fla.**

Manville's Orange Culture.

**The Wm. Drysdale Co., 232 St. James St., Montreal, Can.**

The Bird Bride, by G. R. Tomson.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**

How Private Peck Put Down the Rebellion.
Atlas of Westchester County, N. Y.
Journal of Eugenie de Guerin.
Coues' Key to N. A. Birds.
Marshall's Kentucky, v. 1.

## *BOOKS WANTED.—Continued.*

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Broken Vow, Canon Knox Little.
Child of Stafferton, Canon Knox Little.
Days with Great Authors, Jerold. Worthington.
Queechy.
Midsummer Fairies.
Looking-Glass of the Mind.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Scientific American Cyclopædia of Receipts.
Practical Treatise on the Fabrication of Matches, Gun Cotton, and Fulminating Powder, by H. Dussance. Both second-hand.
Fruits of Solitude, Penn.
Forest Buds from Woods of Maine.
Edwards' Pharaohs, Fellahs, and Explorers.

**W. C. Edwards, 389 Monroe Ave., Rochester, N. Y.**
Bellew, Bad Boy's First Reader, pap.
Conway, Early Flemish Art.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
Fridthjof's Saga, in English.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Courting of Dinah Shadd. Harper.
Urania, Flammarion.
Four Destinies, Gautier.
Songs of Adieu. Mosher.
Old World Lyrics. Mosher.
Felise. Mosher.
Sonnets of Michelangelo. Mosher.
Blessed Damozel. Mosher.
Home Gymnastics, by Hartline.
Dragon of Wantley, 2d ed. J. B. L. Co.
Herndon's Lincoln, 2 v. Belford, Clarke & Co.
Miss Trimmer's Hist. of the Robins.
Princess and the Butterfly, Pinero.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
*Connecticut Quarterly*, v. 1, no. 1.
*St. Nicholas*, Nov., Dec., '73; June, '74; Jan., Nov., '77; Sept., '84; Nov., Dec., '94.

**Fitzgerald & Co., 196 High St., Holyoke, Mass.**
Principles of Human Knowledge, by Berkely. Pub. by Routledge.
Vital Science, by Dr. Robt. Walters.
Lasker's Common Sense Chess Method.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Montaigne's Essays, Tudor trans., any vols.
Alger, Life of Forrest, any vol.
*The Pioneer*, Boston, 1843, any no.
*The Dial*, Boston, 1841-44, any no.

**Forbes & Wallace, Springfield, Mass.**
Spence and Exell's Pulpit Commentary, 13 v. Randolph.

**The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.**
Papa Own Girl, by Mrs. M. Howland. Pub. by Lovell, Coryell Co.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**F. E. Grant, 23 W. 42d St., N. Y.**
Asiatic Researches, by Sir William Jones.
Translations of the Philosophical Writings of Malebranche.
Translations of the Works of Descartes.
The Escaped Nun; or, Disclosures of Convent Life. Pub. by Davenport.
English Country Homes and Grounds.
The Knights of the Horse Shoe, by Carruthers.
Christ and the Scriptures, by Saphir.
Shakespere and His Times, by Guizot.
The Theology of Charles G. Finney.
The Ivory Carver, by Boker.
Books by Gordon Cumming on Sport in South Africa and Elsewhere.
The Lion Slayer, tr. from the French of Jules Girard.
Books of Travels in Thibet.
Vol. 2 of the Transactions of the Scotch-Irish in America.
The Subordinate Characters of Shakespere, by C. C. Clark.
McCullum, On the Idyls of the King.
Book giving incidents in the life or a life of "Sojourner Truth."
Roland Rivers, a novel, about 1850 or later.
Travels Among the American Indians, by Vice-Admiral Lindsey Brine.

**F. F. Hansell & Bro., Ltd., 714-716 Canal St., New Orleans, La.**
Poems of Pearl Rivers.

**William Beverley Harison, 3 and 5 West 18th St., N. Y.** [*Cash.*]
25 copies Bailey's Scholars' Companion.

**Simon Hart, Newport, R. I.**
Audubon's Birds, 7-v. ed. Lockwood.
" Quadrupeds, 3-v. ed.
Merrymount, by Motley.

**Harvard Co-operative Society, Cambridge, Mass.**
Salter's Ethical Religion.

**W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.**
Scottish Chiefs, by Porter, hf. cf., il.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Bowditch's Navigation.
Helen Brent, M.D., Mrs. Meyer. Cassell Publishing Co.

**J. A. Hill Co., 91-93 5th Ave., N. Y.**
Fairbairn's Crests of Great Britain and Ireland.

**Holmes Book Co., 1149 Market St., San Francisco, Cal.**
Catalogues of second-hand law-book dealers.
Whistler's Gentle Art of Making Enemies, Lovell ed.

**W. S. Houghton, Lynn, Mass.**
*Chautauquan*, July and Nov., 1881; Oct., '82, or vols.
*Nineteenth Century*, April and June, 1877.
*New Englander*, April, 1866.
*Self-Culture*, June, 1895.
*N. E. Magazine*, Sept., 1890.

**George Iles, Park Ave. Hotel, N. Y.**
Andrew Dickson White, Message of the Nineteenth Century to the Twentieth: an address delivered at Yale University, 1883.

**Iowa College Library, Grinnell, Iowa.**
*Niles's Register*, 76 v.
R. L. Dugdale, The Jukes.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**
Mackey, Symbolism of Freemasonry.
Hendricks and Speed's Chapter Monitor, latest ed.
Also cheap lots of Masonic books.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
Stones of the Temple, state ed.
A Quaker Soldier, being a S. S. Library book.

**W. R. Jenkins, 851 6th Ave., N. Y.**
Personal Recollections, Mary Somerville.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**
La Terre, by Zola, pap.

**E. W. Johnson, 2 E. 42d St., N. Y.**
John of Barneveld, Motley, early ed.
Brown's Portrait Gallery.
Forty Years in India, Roberts.
Bulkley Genealogy. Hartford.
Keramic Art of Japan, Audsley and Bowes.
Dict. of Gardening, Nicholson, 4 v.
Brannt, On Vinegar.
Weatherby, On Boiling Sugar.
Watt, On Making Soap.
Cristiani, On Perfumery.
Sandy's Sermons. Parker Soc'y.

**H. R. Johnson, Springfield, Mass.**
Massachusetts Insurrection, Minot.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
25 Dubbs, pt. 2.
*American Mach.*, April 20.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Ellis, A. J., Early English Pronunciation, v. 3.
Mrs. Oliphant, Phœbe Jr.
" " The Brownings.
" " Chronicles of Carlingford.

**H. W. Lanier, 34 Union Sq., N. Y.**
A. J. Ellis's History of English Pronunciation.
Records of the Transactions of the Shakespeare Society and the New Shakespeare Society.
Edward Arber's English Reprints, paper bound.

**Charles E. Laurlat Co., Successors to Estes & Laurlat (Retail Dep't), 301 Washington St., Boston, Mass.**
2 copies of Manual of Commerce, by Brown.
Christ in Art, by Eggleston.
The Saone, Hammerton.

**The Lawyers' Co-operative Pub. Co., Rochester, N. Y.**
*Scribner's Monthly Magazine*, v. 1, 2, and 3, in nos.
*McClure's Magazine*, v. 1 to 4.

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**The Lawyers' Co-operative Pub. Co.**—*Continued.*
Roycroft editions:
Ruskin-Turner.
Sonnets from the Portuguese.
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**Leggat Brothers, 81 Chambers St., N. Y.**
Ben Jenson. } British Poets, old ed., in cl. or hf.
Piers Ploughman. } cf.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Crosby, E. H., War Echoes. Ines & Sons.
Willets, B., Anita, the Cuban Spy. Neely.
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**W. H. Lowdermilk & Co., Washington, D. C.**
Southey, Thalaba.
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**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
Kingston, Fisher Boy.
" Little Ben Hadden.
" Log House.
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Fowler, Practical Publicity.
Bryant and Gay, Hist. of U. S., second-hand, cheap.
Loti, Book of Pity and of Death.
Hale, Story of Spain.

**Nathaniel McCarthy, Minneapolis, Minn.**
Sutton's Volumetric Analysis.

**A. O. McClurg & Co., Chicago, Ill.**
Love, Wisconsin in the War.
Cassell's Dictionary of Gardening, 4 v.
Bancroft, Pacific States, 39 v.
Kinzie, Waubun.
Lyman, Constitutional Hist. of the U. S.

**Joseph McDonough, 53 State St., Albany, N. Y.**
Elliott's Debates, 5 v.
*Magazine of American History*, v. 1.
" " " March, 1893.

**D. W. McGregor, Athens, Ga.**
Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena, by the Count de las Casas, v. 1. New York, 1823.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
Beza's Life of John Calvin.
Huc's Travels in China.
Any works by G. A. Lawrence, any ed.
*Am. Meteorological Journal*, Feb., 1884; Feb., April, '85; Oct., Dec., '86.
Crozier, Civilization and Progress.
The Linwoods, Miss Sedgwick.
Father Clement, by author of Dunallen.
Recent Rambles, Abbott.
Freedom of Fields, "
Wilhelmina, Margravine of Beireuth.
Legends of Thomond, by Michael Hogan.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
The Original Portraits of Washington, by E. B. Johnston. Osgood, 1882.
*New York Genealogical and Biographical Record*, complete set.
*New England Historical and Genealogical Register*, complete set.

**R. H. Macy & Co., N. Y.**
Political Arithmetic, by Arthur Young. Pub. 1774.
Travels in France, by Arthur Young.

**Henry Malkan, 1 William St., N. Y.** [*Cash.*]
Rowbotham's Private Life of Great Composers. Whittaker.
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Sixteen String Jack.

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**F. M. Morris, 171 Madison St., Chicago, Ill.**
Dodson's Historical Register, 1849 to date.
Brand & Taylor's Chemistry.
Henfrey's Botany.

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Diaz, Chronicles of the Stimpcett Family.
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**Nusbaum Book and Art Co., 100-102 Granby St., Norfolk, Va.** [*Cash.*]
History of Ceramic Art, a Descriptive and Philosophical Study of the Pottery of all Ages and all Nations, by Albert Jacquemart, tr. by Mrs. Bury Palliser.

**A. J. Ochs & Co., 367 Washington St., Boston, Mass.** [*Cash.*]
O'Curry's Manuscript Materials of Ancient Irish History.
Dr. Whiteley Stokes' Tripartite Life of St. Patrick, 3 v.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Blind Agnes.
Andrew the Weaver.
Lecky, Peremonia's Niece.
Waverley Novels, Parker ed., v. 1.
Woodrow's Correspondence, v. 1.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Campbell, Problem of the Poor.
Cook, Drummond Island.
Jarves, Art Studies; The Old Masters of Italy; Painting.
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**M. S. Parsons, 54 Garden St., Cambridge, Mass.**
Grote's Greece.
Savage's Genealogical Dictionary of New England.
*Edinburgh Review.*
Neander's Church History.
Black letter Thomas Aquinas, 16th Century, and others.

**H. E. Pendry, Rochester, N. Y.**
Warner, Library of Best Literature.
Appleton's Annuals, 1876 to date.
*Review of Reviews*, v. 1, 2, 3.
*Outlook*, Sept. 17, 24, Oct. 1, 1898; April 29, Aug. 12, Oct. 21, 28, Nov. 4, 25, '99.
*American Machinist*, v. 21, nos. 18 and 49.
Lists of second-hand school-books.

**M. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
Life of Geo. Eliot, by Cross. Pub. by Harper.
A Transaction in Heart, by Edgar Saltus.
Macaulay's Essays, large-pap. copy, Longmans ed. Quote other library eds.
Chesterfield Travestie.
Conquest of Peru, 1st ed.

**Philadelphia Book Co., 1518 S. 9th St., Philadelphia, Pa.**
One Woman's Mission and How She Fulfilled It, a Memorial of Mrs. Harriet E. Dickson, by Rev. A. N. Arnold, D.D., Professor in the Baptist Union Theological Seminary, Chicago, Ill., 272 pp. Henry A. Young & Co., Boston, 1871. 2 copies.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
*Cassier's Magazine*, Nov., 1895; Aug., '97; Aug., Sept., and Oct., '99.
Report on the Foraminifera Dredged by the *Challenger*, v. 9, 115 plates. 1884.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
Works of Samuel Warren, best Eng. eds., il. (?).
" Martha Walker Freer, set or odd vols.
Genealogy of the Sumner Family.
Renouard's History of Medicine, in English.

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Wild Animals, 1st ed., by Thompson.
Tales by Soldiers and Civilians, Bierce.
Echoes of Harpers Ferry, ed. by Redpath. Boston, 1860.
Passage to India. Washington, 1871.
Memoranda during the War. Camden, 1875.
True Civilization, by Josiah Warren.
Chita, Hearn.
Youma, Hearn.
Catalogues from dealers.

**Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Philadelphia, Pa.**
Noli me Tangere, by Jose Rizal.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Day's Notes on the Opium Habit.
Kane's Opium Smoking in America and China.
Gross, On Importance of Sterility and Allied Disorder of Male Sexual Organs.

**O. J. Price, 1004 Walnut St., Phila., Pa.**
Rawlinson's Herodotus, English ed., 4 v., 8°.
Duke of Manchester's Court and Society from Elizabeth to Anne, 2 v., 8°, cl. London.

**The Publishers' Syndicate, 51 Yonge St., Toronto.**
Narrative of Red River Exploring Expedition in 1857 and Saskatchewan in 1858, by Youle Hind. London, 1860.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Subdued Southern Nobility.
Warren, Address on Boston Massacre.
Dixon, Free Russia.
Hall, Memoirs of Matthew Clarkson of Phila.
Hale Hall, with Notes on Families of Ireland, Blackburne.
Davis, Sketch of Military Career of Capt. J. Davis.
Account of Anneke Janse.
Briggs, Reign of Terror in Kansas.
Britton, Rebellion on the Border.
Gladstone, Kansas, or Squatter Life and Border Warfare.
Phillips, Conquest of Kansas.
Hampton, Major in Washington City.

**Raymer's Old Book Store, Minneapolis, Minn.**
*Leslie's Popular Monthly*, 1898-9.
" *Pleasant Hours*, 1873-4.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**
Jameson, Portland Cements, etc. N. Y., 1898.
Heath, Manual of Cement.
Butler, Portland Cement. Lond., 1899.
Spaulding, Hydraulic Cement. N. Y., 1897.
Cummings, American Cements. Bost., 1898.
Addison and Clark, Handbook of Cements. Balt., 1899.
Farenbaetch, Library of Steam Engineering, 3 copies.

**Robson & Adee, Saratoga Springs, N. Y.**
Bill Nye's Hist. of England. Pub. by Lippincott.
*Publishers' Weekly*, Annual Summary nos., any.
Century Dictionary.
Thackeray, de luxe. Chapman & Hall.
Dickens, " " "

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
N. Morton, New England's Memorial, with Bradford's History, Prince's Chronology, etc. Cong., 1855.
Brief Relation of the State of New England from Beginning of Plantation to 1689. Sabin.
Land of Paradoxes, a Missionary Book on China.
True Hero, Kingston.
The Blessed Damozel, any good ed.
The Romance of Charter Oak, Seton. Pub. by O'Shea.
Dutchman's Fireside, Paulding. Pub. by Scribner.
Any vol. of the American Book Prices Current.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
Last Rebel, by Altsheler.
Grip, by John Strange Winter.
David Copperfield, Popular ed., green cl. Crowell.

**H. Taylor Rogers, Asheville, N. C.** [*Cash.*]
Edward Motley Montague, an Autobiography. Peterson.
Frederick Locker's Poems.
Carruther's History of North Carolina.
Martin's History of North Carolina.

**Roland's Book Store, 625 Penn St., Reading, Pa.** [*Cash.*]
Scharf and Thompson's History of Philadelphia, v. 1. Everts & Co., Phila., 1884.

**Wm. B. Ropes, Wakefield, Mass.**
Westover, a Story of Virginia Plantation. Pub. about 1894-5.
Mass. Reports, L. R. A., 1st 40 v., second-hand.
Sullivan's District of Maine Portland, 1795.
The Nabob, tr. by Hobbs. E. & L.

**W. S. Rusk, 604 8th Ave., N. Y.**
Brann's Scrap Book.
" Lectures and Speeches.
" Annual for 1896.
Sandstone's Complete Works on Aniline Dyes, or any other author.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
Diary of a Pilgrimage, Jerome.
Pauline, H. L. Gordon.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Gissing's Demos. Harper.
Bancroft's History of the Formation of the U. S. Constitution, 2 v. D. Appleton & Co.
Bowden's Imitation of Buddha.
Long, Hist. of Republican Party.
Phin, Trade Secrets and Private Receipts.
Brackinridge, Hist. of the Insurrection in West Penn., Commonly Called the Whiskey Insurrection. 1794.
Knight or De Knight, Hist. of Currency and Loans of the U. S.
Tuttle, German Political Leaders. Putnam.
*Library Journal*, v. 24, no. 12.

**Eleanor G. Shaw, 610 Columbus Ave., Boston, Mass.**
Books on Mexico and the Mexican War.
Humboldt, Life.
Hutchinson, Mass., v. 2 and 3.
Atlas, Latour, War in Florida.
Anything by Latham on birds.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**
Life of Hooker.
Otis' Genealogies of Barnstable, Mass., 2 v.
Babcock Genealogy.

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**
Mrs. Sigourney's Poems.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Vicissitudes of Families, Burke.
Three Years in a Man Trap, by Arthur, new or second-hand.

**The South Side Book Store, 316 Grove St., Milwaukee, Wis.**
Larned, History for Ready Reference, cheap bdg.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
H. Rau, A Royal Robber, tr. by Blake.
American Church History Series, v. 8.
*Engineering News*, 1885 to '90, complete.
Painters and Paintings, ed. by Champlin and Perkins, 4 v.
Webster's International Dictionary.

**Strawbridge & Clothier, Philadelphia, Pa.**
Northanger Abbey, by Austen, 10 v., Dent ed., with il. in black and white, greenish white binding.

**Syndicate Trading Company, 2 Walker St., N. Y.**
Dodge, Thoughts for Busy Girls. Cassell.
De Garmo, Fairy Tales.
Hopkins, Strength and Beauty. Dodd.
Goethe, Wilhelmeister's Apprenticeship, tr. by Carlyle, intro. by Dowden. McClurg.
Trowbridge, Ironthorpe. Sheldon.
Broughton, Practical Dressmaking. Macmillan.
Fuller, The Art of Memory.
King, Colonel's Daughter.
Auerbach, Little Barefoot.

**Clifton L. Tipton, Springfield, Ill.**
Herndon's Lincoln, 3 v., 1st ed.

**O. L. Traver, Trenton, N. J.** [*Cash.*]
A Colony of Mercy.
Tissot, Life of Christ.
Century Dictionary.
Lossing, Field Book of the Revolution, v. 2.

**Trusiove, Hanson & Comba, Ltd., 87 Fifth Ave., N. Y.**
Westcott, Numbers.
Jacob Boehme, Hartmann.
Isis Unveiled, Blavatsky.
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**Union Club, 1 W. 21st St., N. Y.**
Lyon's Colonial Furniture of New England. Boston 1891.

**H. D. Utley, 153 State St., New London, Conn.**
Trollope, Castle Richmond. Ward, Lock & Co.
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Winter, Experiences of a Lady Help. Hovendon.
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Sutherland, One Hour and the Next.
McManus, Passing of the Spaniard. Herrick.
" Three French Explorers. "
Oliphant, Marriage of Eleanor. U. S. Bk. Co.
Ridell, Her Mother's Darling. Chatto.
Wood, Edina. Bentley.

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Philip Freneau's Poems. 1815 ed.
Sabin's Dictionary of Americanisms.
History of Sandwich Island Mission, Rufus Anderson. Congregational Pub. Society, 1870.
Scenes in Hawaiian Islands and California, Mary E. Anderson. Am. Tract Society, 1865.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
The Bergen Family Genealogy.
Life of Jerry McAuley.
Jack Harkaway at Oxford, v. 1.
" " School Days.
" " After School Days.
" " Afloat and Ashore.

**John Wanamaker, New York.**
Aryan Sun Myths; or, The Origin of Religions, by Sara E. Titcomb. Estes & L.

**John Wanamaker, Philadelphia, Pa.**
Herndon's Lincoln, 3 v. Pub. by Belford, Clark & Co.
Green's Hist. of Eng. People, v. 4, il., maroon cl., $5.00 list. Pub. by Harper.

**H. Welter, 4 rue Bernard-Palissy, Paris.**
*Journal of the American Chemical Society*, full set.

**Geo. M. West, 810 Main St., Richmond, Va.**
Rives' Life of Madison, 3 v.

**G. A. S. Wieners, 662 6th Ave., N. Y.**
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Whymper's Ascent of Matterhorn.
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**John H. Wilson, Rome, N. Y.**
Confessio Amantis, John Gower.
Vox Clamantis, John Gower.
Speculum Meditantis, John Gower.
Creed of Piers Ploughman, Wm. Langland.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**
Record of Steamboats Destroyed on the Ohio and Mississippi Rivers.
U. S. Dispensatory. 1890.
Books on Moulding in Sand.

**Woodward & Lothrop, Washington, D. C.**
Thiers' History of the French Revolution, v. 4, cloth. Pub. by Lippincott, 1894.

**James O. Young, 1600 2d Ave. S., Minneapolis, Minn.**
1st eds. of Charles Warren Stoddard.
Anything from the Roycroft Press.

**Wm. H. Zlesenitz, Hudson, N. Y.**
28 Years in Wall Street, by Henry Clews.
One in a Thousand, by G. P. R. James.
Memoirs of Court of Charles II., by A. C. Hamilton.
Columbia County History.

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*Pall Mall Budget*, 1868–78.
*Harper's Weekly*, 1857–98.

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Am. Cat., v. 3, 1884–90, Subject and Title Index. Price, $22.00.

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Schoolcraft's Indians, ed. by Drake, 2 v., 4°, hf. russia, new. Published at $25.00. My price, $17.50. Plates destroyed in Phila. fire and no more copies can be obtained from publishers.
*Eclectic Mag.*, Jan., 1857, to Dec., '86, 60 v. in new hf. cf., 6 v. in orig. nos., together 66 v. $50.00.

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| Wanamaker (John) | 735 |
| Wolff (H.) | 733 |


THE OFFICE OF THE PUBLISHERS' WEEKLY is now located at No. 298 Broadway, between Reade and Duane Streets, on the sixth floor.

## NOTES IN SEASON.

BRENTANO'S have just ready "The Joy of Captain Ribot," an exquisite picture of pastoral life of the present day in Provincial Spain, translated from the Spanish of Valdés, by Minna C. Smith.

THE F. M. LUPTON PUBLISHING CO. have just ready "A Difficult Problem," Anna Katherine Green's latest book, which she considers her best literary work; "Southern Hearts," the first novel by Florence Hull Winterburn, the author of "Nursery Ethics;" and "A Kent Squire," a historical novel of the days of the great Duke of Marlborough, by Frederick W. Hayes, who also illustrates his book.

DOUBLEDAY, PAGE & CO., on the 5th inst., issued the first book bearing their imprint—"Nature's Garden," by Neltje Blanchan, author of "Bird Neighbors." The author describes in a popular way the life history of wild flowers and tells most interestingly of the many ingenious precautions plants take to accomplish self-preservation and propagation. The book contains eighty colored and black and white plates.

THE GEORGE M. HILL COMPANY have just issued "Questions of Conscience," a novel by Antoinette Van Hoesen, the maiden name of the well-known Mrs. A. V. H. Wakeman. The heroine is a college girl that gives her whole heart to a man who for a time is sorely trying. The questions of conscience regard the rights and duties of husbands and wives, economic problems, etc. The house has also just issued a paper covered edition of "Twenty Years of Hustling," by J. P. Johnston, with pictures by the illustrator of "Father Goose."

THE MACMILLAN COMPANY has just issued a volume on "The Evolution of the English Novel," by Francis Hovey Stoddard, Professor of English Literature in New York University. Professor Stoddard treats at length of the historical novel, the romantic novel, the novel of purpose, and the modern novel and its mission; while in the introductory chapters he traces the evolution of the novel and the growth of personality in fiction. They will publish at once a volume entitled "The Interpretation of Literature," by Prof. W. H. Crawford; also, John A. Hobson's "Economics of Distribution," the third volume in the *Citizen's Library,* edited by Prof. Richard T. Ely.

J. B. LIPPINCOTT COMPANY are now ready to supply the trade with Miss Anne H. Wharton's interesting work on "Salons Colonial and Republican," with reproductions of portraits and miniatures of men and women prominent in colonial life and in the early days of the Republic. They have also just ready a timely book entitled "Lessons of the War—comments from week to week to the relief of Ladysmith," by Spencer Wilkinson; "Mining Engineer's Report Book and Directors' and Shareholders' Guide to Mining Reports," by Edwin R. Field; also, "The Pursuit of Camilla," by Clementina Black, and "The Peacemakers," by John Strange Winter, two new issues in *Lippincott's Series of Select Novels.*

G. P. PUTNAM'S SONS will shortly publish the first two volumes of a comprehensive work on "South Africa and the Transvaal War," by Louis Creswicke, to be completed in six volumes. The first volume traces the origin and movements of the first Dutch agriculturists in South Africa, and brings the history of that part of the continent down to the first Boer war, the Matabele campaigns, and the Jameson Raid. The second volume will contain the first portion of the narrative of the present war down to the battle of Colenso, Dec. 15, 1899. The third volume, which, as yet, has only been partly mapped out, will deal with the colonial contingents engaged in the war. In the fourth volume the thread of the war's narrative will be resumed, and so on, further volumes being presented as history is made for them. The illustrations will include many colored plates.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

***Allen**, Ja. Lane. Aftermath. pt. 2 of a Kentucky cardinal. New issue. N. Y., Macmillan, 1900. 138 p. 16°, cl., $1.

***Allen**, Ja. Lane. The blue grass region of Kentucky, and other Kentucky articles. New issue. N. Y., Macmillan, 1900. 301 p. il. 12°, cl., $1.50.

***Allen**, Ja. Lane. Flute and violin, and other Kentucky tales and romances. New issue. N. Y., Macmillan, 1900. 12+308 p. 12°, cl., $1.50.

***Allen**, Ja. Lane. A Kentucky cardinal: a story. New issue. N. Y., Macmillan, 1900. 138 p. 16°, cl., $1.

***Allen**, Ja. Lane. Two gentlemen of Kentucky; reprinted from "Flute and violin." New issue. N. Y., Macmillan, 1900. 73 p. nar. 16°, cl., 50 c.

**American** bankruptcy reports; annot. (cited Am. B. R.) reporting the bankruptcy decisions and opinions in the U. S., of the federal courts, state courts and referees in bankruptcy. Ed. by W: Miller Collier. v. 2. Alb., Matthew Bender, 1900. c. '99. 24+881 p. O. shp., $5.

**American** Economic Association. Papers and proceedings of the twelfth annual meeting. Ithaca, N. Y., December 27-29, 1899. N. Y., published for the American Economic Assoc., by Macmillan, 1900. 3-288 p. O. (Publications of the society, v. 1, no. 1.) pap., $1.

*Contents:* Economic theory and political morality, by Arthur T. Hadley; Senoir's Theory of monopoly, by R: T. Ely; The place of the speculator in the theory of distribution, by H. C. Emery; Taxation as a partial substitute for borrowing to cover the cost of permanent municipal improvements, by E. D. Durand; The financiering of trusts, by C: S. Fairchild; Influence of the trust in the development of undertaking genius, by Sidney Sherwood; Some tendencies in combinations which may become dangerous, by Ja. B. Dill; Railroad relief and beneficiary associations, by W. H. Baldwin, Jr.; Railway charters, by B. H. Meyer; Difficulties in adjusting rates, by H. C. Adams; The label of the consumers' league, by J. G. Brooks; Plans for the twelfth census, by W. F. Wilcox.

***Ames**, Dan. T. On forgery; its detection and illustration. San Francisco, Cal., Bancroft-Whitney Co., 1900. 293 p. 8°, shp., subs., $3.

**Bacon**, Leonard Woolsey, *and* Northrop. C: Addison. Young people's societies. N. Y., Lentilhon & Co., 1900. c. 5-265 p. S. (Hand-books for practical workers.) cl., net, 50 c.

Includes the principal organizations of the kind found in our American churches—and briefly describes them, giving their history and such points of their constitutions as are distinctive. Dr. Bacon also utters a word of caution or approval here and there. By the co-operation of the Rev. C. A. Northrup he has enriched the volume with statistics, succinct information as to headquarters, organs and general officers of the several societies and with a bibliography giving place of publication, dates and prices of all books mentioned.

***Baldwin**, Winfred E. Advanced lessons in human physiology and hygiene for grammar, ungraded, and high schools. Chic., Werner School Book Co., [1899.] c. 400 p. il. 12°, (The practical series of school physiologies.) cl., 80 c.

***Barrett**, Frank. A set of rogues: their wicked conspiracy and a true account of their travels and adventures. N. Y., American News Co., 1900. 12°, (People's lib., no. 11.) pap., 50 c.

**Beaver**, J. A., Hinkle, G. W., Ayers, A. M., [*and others,*] *comps.* An aid in the study and teaching of "Lady of the lake," "Evangeline," and "Merchant of Venice"; comp. by a committee appointed by Kings County Institute. San Francisco, Cal., Whitaker & Ray Co., 1900. c. '99. 4-56 p. D. (Western educational helps, no. 2.) pap., 25 c.

***Berthon**, H. E., *ed.* Specimens of modern French prose; ed. with biographical and critical notes. N. Y., Macmillan, 1900. 6+232 p. 18°, (Macmillan's foreign school classics.) cl., net, 50 c.

**Blouët**, Paul ["Max O'Rell," *pseud.*] Woman and artist. N. Y., Harper, 1900. c. 5+228 p. D. cl., $1.25.

The plot of the story introduces a London artist who invents a rifle which he sells to the French Government and ultimately to the Russian Government. He gets a million from the French for his invention, and in his endeavors to sell the same invention to the Russian Government his wife, who aids him, is placed in an awkward situation with a Russian general who must report on the merits of the invention. An ingeniously conceived plan enables the wife to escape in time to save her honor.

***Brinton**, Selwyn. Correggio. N. Y., Macmillan, 1900. 11+147 p. 8°, (Great masters in painting and sculpture.) cl., $1.75.

**Brown**, Caroline. Knights in fustian: a war time story of Indiana. Bost., Houghton, Mifflin & Co., 1900. c. 6+279 p. D. cl., $1.50.

A novel dealing with the "Copperhead" insurrection incited by Clement L. Vallandigham in Indiana in 1863. This organized opposition to the Federal government during the War for the Union was highly important in its possibilities, and by no means insignificant in its actual results. The book presents pictures of the chief characters involved, especially Governor Morton. There is a love story skillfully interwoven.

**Byron**, G: Gordon Noel. (*Lord.*) Childe Harold's pilgrimage. N. Y., Cassell, [1900.] 192 p. T. (Cassell's national lib., new ser., v. 7, no. 349.) pap., 10 c.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Carney**, W: Austen. New secretary's manual; a compendium of forms, instruction and legal information for secretaries of corporations and others. Santa Paula, Cal., published by the author, W: A. Carney, 1899. c. 7+253 p. 12°, cl., $2; leath., $2.25.

***Catholic** church. Offices of the holy week; from the Roman missal and breviary; with the blessings of oils on Maunday Thursday (Latin and English.) St. Louis, Mo., B. Herder, 1900. 285 p. 16°, cl., 20 c.

**Clover**, Sam T. Glimpses across the sea; il. by Bert Cassidy. Evanston, Ill., Windiknowe Publishing Co., 1900. 154 p. O. bds., $1.

Brief sketches describing many phases of European travel, which also draw comparisons of the prevailing conditions in London, Paris, and other continental cities. The articles were first published in *The Chicago Evening Post.*

**Courtot**, Cecile de (*Baroness.*) Memoirs of the Baroness Cecile de Courtot, lady-in-waiting to the Princess de Lamballe, Princess of Savoy-Carignan; comp. from the letters of the Baroness to Frau von Alvensleben, *nee* Baroness Loë and the diary of the latter, by her great-grandson, Moritz von Kaisenberg (Moritz von Berg;) from the German by Jessie Haynes. N. Y., H: Holt & Co., 1900. c. 13+298 p. O. cl., $2.

The Baroness Cecile de Courtot was an eye witness of the French Revolution. She was a prisoner in the Temple with Marie Antoinette, condemned to the guillotine, but rescued on her way there by her lover. She writes minutely of all the events of the Reign of Terror, and the causes leading to it, especially the scandal of the queen's necklace. She lived in Paris in Napoleon's time, of whom she has much to tell, as well as of the Empress Josephine and other famous personages of the period.

**Davis**, *Mrs.* Mollie E. Moore. The queen's garden. Bost., Houghton, Mifflin & Co., 1900. c. 4+142 p. S. cl., $1.25.

We are introduced to the heroine, Noel Lepeyre, an orphan girl of Louisiana, as she journeys to New Orleans to take up her residence with her father's sister. On reaching her destination, a big picturesque house in the French quarter, she finds that her aunt is ill with yellow fever, that the house is quarantined, and that she herself will not be allowed to leave it. She spends seven lonely days in the house and garden, mostly in the latter. She has a next door neighbor, young like herself, who penetrates her solitude, a pretty love story being the result.

**Driscoll**, *Rev.* J: T. Christian philosophy: God; a contribution to a philosophy of theism. N. Y., Benziger Bros., 1900. c. 16+342 p. D. cl., net, $1.25.

"The line of thought worked out in this volume is a departure from that followed in many treatises on the subject. The writer takes the idea of God as a fact of consciousness. The question is not how the idea came to the individual mind, but are we justified in holding the idea, and what is its content? Hence an investigation into the grounds of the idea. Viewed in this aspect, it becomes a study of psychology. Now, as the idea of God is not an individual but a universal fact, the course of investigation is of more than a personal value. It is a study of the human mind."—*Preface.*

**Drummond**, Hamilton. A man of his age; il. by J. Ambrose Walton. N. Y., Harper, 1900. c. '99. 5+303 p. D. cl., $1.25.

The scenes of this story are laid just prior to the St. Bartholomew Massacre in France. The hero of the title passes through many hair-breadth adventures, in which his sword plays a prominent part. The story is carefully treated from an historical side. Catherine de Medici, Jeanne and Henry of Navarre are some of the prominent characters.

***Du Maurier**, G: L: Palmella Busson. Trilby: a novel; il. by the author. (Special limited ed.) N. Y., International Book and Pub. Co., 1899. c. 464 p. il. pl. 12°, (Standard series of paper novels, no. 6.) pap., 50 c.

***Dunnell**, Mark B. Minnesota pleading. Minneapolis, Goodyear Book Co., 1899. c. 579 p. O. shp., $5.

**Edwards**, Eugene. Jack pots: stories of the great American game; pen and ink il. by Ike Morgan. Chic., Jamieson-Higgins Co., 1900. c. 3-342 p. D. (Belford ser., no. 9.) pap., 50 c.

**Ely**, R: Theodore. A decade of economic theory. Phil., Amer. Acad. of Political and Social Science, [1900.] 1+92-112 p. O. (Publications of the society, no. 272.) pap., 25 c.

***Fish**, Pierre Augustine. Elementary laboratory guide for students in materia medica and pharmacy. Ithaca, N. Y., published by the author, Pierre A. Fish, 1900. c. 34 p. 4°, bds., 75 c.

***Flather**, J: Jos. Dynamometers and the measurement of power: treatise on the construction and application of dynamometers; with description of the methods and apparatus employed in measuring water and electric power. New rev. enl. ed. N. Y., J: Wiley & Sons, 1900. 9+394 p. il. 12°, cl., $3.

**Ford**, H: Jones. Political evolution and civil service reform. Phil., Amer. Acad. of Political and Social Science, [1900.] 15 p. O. (Publications of the society, no. 269.) pap., 15 c.

**Godfrey**, Eliz. The harp of life. N. Y., H: Holt & Co., 1900. c. 3+336 p. D. cl., $1.50.

A musical novel, by the author of "Poor human nature." A story of temperaments illustrated in the marriage of the first violin of a celebrated orchestra of an English watering place to a young and pretty singer full of bohemian longings and no love of domesticity. With their unhappy matrimonial experiences are interwoven intelligent discussions of music and scenes from profesional life.

**Grandgent**, C: H. Essentials of French grammar. Bost., Heath, 1900. c. 7+401 p. D. (Heath's modern language ser.) cl., $1.

Combines the general scope and style of Grandgent's "Short French grammar" with certain traditional features of our modern language text-books. It differs from it, however, in the following respects: the grammar and the exercise-books are amalgamated, and the amount of practice-work increased. The volume is divided into 185 short chapters, each of a suitable length for a school lesson and each followed by at least two sets of illustrative exercises.

***Gray**, G. Buchanan. Divine discipline of Israel: an address and three lectures on the growth of ideas in the Old Testament. N. Y., Macmillan, 1900. 6+128 p. 12°, cl., $1.50.

**Grinnell**, G: Bird. The Indians of to-day. Chic., H. S. Stone & Co., 1900. c. 6+185 p. pors. F. cl., $5.

*Contents:* The North American Indians; Indian character; Beliefs and stories; The Young Dog's dance; The Buffalo wife; A Blackfoot sun and moon

myth: Former distribution of the Indians; The reservation; Life on the reservation; The agent's rule; Education; Some difficulties; The red man and the white. Index. Illustrated with over fifty full-page pictures of noted Indian chiefs.

**Harper's** guide to Paris and the exposition of 1900. N. Y., Harper, 1900. c. 5+292 p. il. folding map, S. cl., $1.

Gives practical advice in chronological order to those contemplating going to the Paris Exposition as to what to take, how to travel, etc. Contains a guide to Paris written in such a way that an American will be able to find his way about almost as well as a Parisian. Contains also a guide to the Exposition, giving in detail a comprehensive idea of the buildings, exhibits, etc., with French phrases translated. Also a map of Paris, diagrams, plans and il.

***Hartley**, C: Exiled: a story of an English parsonage. Cin., M. W. Knapp, 1899. c. 177 p. por. 12°, pap., 25 c.

***History** of Lancaster, New Hampshire; comp. by a committee of three residents. Lancaster, N. H., G: H. Colby, 1900. 9+652+93 p. il. 8°, cl., $3.50.

***Hobson**, J: Atkinson. The war in South Africa: its causes and effects. N. Y., Macmillan, 1900. 8+324 p. 8°, cl., $2.

**Holland**, Clive. Marcelle of the Quarter. N. Y., F: A. Stokes Co., [1900.] c. 5+293 p. D. cl., $1.25.

Artists and models of the Quartier Latin of Paris are the characters of a story of bohemian life. George Brand an artist adopts the child of a dying woman who sits for him for the picture of a Magdalen he is painting. "Marcelle" grown to be a young lady, and loved by several men, is the central figure of the story.

**Hollander**, Jacob Harry, *ed.* Studies in state taxation with particular reference to the southern states, by graduates and students of the Johns Hopkins University. Baltimore, The Johns Hopkins Press, 1900. c. 253 p. O. (John Hopkins University studies in historical and political science, 18th ser., no. 1-4.) cl., $1.25; pap., $1.

*Contents:* Taxation in Maryland, by T. S. Adams; Taxation in North Carolina, by G. E. Barnett; Taxation in Kansas, by E. J. Benton; Taxation in Mississippi, by C. H. Brough; Taxation in Georgia, by L. F. Schmeckebier.

**Hunn**, C. E., *and* Bailey, Liberty Hyde. Amateur's practical garden-book; containing the simplest directions for the growing of the commonest things about the house and garden. N. Y., Macmillan, 1900. c. 2+250 p. il. S. (Garden craft ser., ed. by L. H. Bailey.) cl., $1.

A practical handbook alphabetically arranged by subjects. Contains brief and condensed directions for growing all common flowers, vegetables, fruits and ornamental plants, and for the preparation of manures, mulches, the treatment of window gardens, the destruction of insects, the making of lawns, the pruning of trees and shrubbery, etc.

**Idyls** of the lawn; with designs by D. Smith, and a preface by C: W. Kent. Roanoke, Va., Stone Print. and Mfg. Co., 1899. c. 130 p. S. flex. mor., $1.50.

*Contents:* In far Norroway, by Stuart-Menteth Beard; A third party, by Jos. W. Rice; Marah, by J: Handy Hall; Life in Shiflets Hollow, by T: L. Wood; Bred in the bone, by Pierce Bruns; An unenterprising fellow, by J. Spottiswoode Taylor. Undergraduate tales selected from the *University of Virginia Magazine.*

**Iles**, G: Flame, electricity, and the camera: man's progress from the first kindling of fire to the wireless telegraph and the photography of color. N. Y., Doubleday & McClure Co., 1900. c. 15+398 p. il. O. cl., net, $2.

Outlines the chief uses of fire, electricity and photography. Argues that electricity means as much for human progress as flame, and recites how it has begun to supplant flame in important tasks. Shows that the camera marks a radical departure in depiction, superseding the pencil and brush in many directions, and representing much not otherwise to be portrayed. The rapid flowering and utilization of these resources is emphasized; the author holds that similar "leaps" long ago divided man from his next of kin, and have at last dug betwixt them an impassable gulf.

**Jarrold**, Ernest. Mickey Finn; introd. by C: A. Dana; il. by Ike Morgan. [New issue.] Chic., Jamieson-Higgins Co., 1900. c. '99, 1900. 5+281 p. D. (Belford ser., no. 10.) pap., 50 c.

*See* notice, "Weekly Record," P. W., October 14 1899, [1446.] Originally published by Doubleday & McClure Co., N. Y.

***Johnson**, J: Butler. Theory and practice of surveying; for surveyors and engineers generally but especially for students of engineering. 15th ed. rev. and enl. N. Y., J: Wiley & Sons, 1900. 900 p. folding pls. 8°, cl., $4.

**Kipling**, Rudyard. The absent-minded beggar, 1899; Recessional, 1897; Bobs, 1893. Glens Falls, N. Y., P. F. Madigan, [1900.] 3 p. sq. O. pap., *n. p.*

***Kipling**, Rudyard. Writings in prose and verse of Rudyard Kipling. In 18 v. v. 16. Outward bound ed. N. Y., Scribner, 1899. c. pl. 8°, cl., subs., per v., $2; hf. levant, $4.

*Contents:* v. 16, From sea to sea; Letters of travel. Pt. 2.

**Koppke**, Georgenia Josephine Luke. Bows of white ribbon: a romance of the Spanish-American war. Chic., Woman's Temperance Pub. Assoc., [1899.] c. 265 p. il. pl. D. cl., $1.25.

**Lewinson**, Ruth. The reward of Prince Cheerfulness. N. Y., W: R. Jenkins, 1900. c. 6+47 p. il. O. cl., 75 c.

A tale intended to portray, by personification, traits of character such as cheerfulness, temper, patience, etc., their cause and their effect upon each other.

**Lewis**, Alfred H: Sandburrs; il. by Horace Taylor and G: B. Luks. N. Y., F: A. Stokes Co., [1900.] c. '98-1900. 7+318 p. D. cl., $1.50.

Fifty stories and sketches of East Side slum life in New York City; mostly told in "Bowery" dialect.

***Lyman**, Elmer Adelbert, *and* Goddard, Edwin C. Plane trigonometry. Bost., Allyn & Bacon, 1899. c. 8+91 p. 8°, cl., $1.

***McLean**, Archibald. Handbook of missions. N. Y. and Chic., Fleming H. Revell Co., 1900. 174 p. 16°, (Bethany reading courses, 1st ser., v. 3.) cl., net, 35 c.

***Macmillan's** geography readers. bks. 1 and 2. N. Y., Macmillan, 1900. 112; 8+111 p. il. 12°, bk. 1, cl., net, 30 c.; bk. 2, cl., net, 35 c.

**Marchmont**, Arthur W. The greatest gift. N. Y., F. M. Buckles & Co., 1900. c. '99. 445 p. D. cl., $1.25.

"'The greatest gift' opens with a ghastly tragedy. A man, who has just succeeded to a fortune, returns home to find his wife has become insane,

and in a paroxysm of madness has thrown their only child out of the window. The child lives, but grows up deformed in mind and body, with one dominating passion—love for his Cousin Margery. Out of love and gratitude to her uncle, the girl promises to marry her cousin, and from this unnatural state of things we feel the author is bound to rescue his heroine. How he does it, we shall leave the reader to find out."—*London Literary World.*

***Martin**, Alex. Civil procedure at common law. Bost., Boston Book Co., 1899. c. 32+416 p. 8°, shp., net, $3.50.

***Meyer**, *Rev.* F: Brotherton. Lovers always: a wedding souvenir; with or without marriage certificate. N. Y. and Chic., Fleming H. Revell Co., 1900. 116 p. 16°, cl., 75 c.

***Motley**, J: Lothrop. Complete works. New lib. ed., with special introd. by W: Elliot Griffis. N. Y., Harper, 1900. 17 v., il. maps, charts, 8°, cl., subs., $34; hf. levant, $68.

***Murché**, Vincent T. Combined readers in elementary science and geography. bk. 3. N. Y., Macmillan, 1900. 193 p. il. 12°, cl., net, 40 c.

***Nelson**, Olof Nickolaus, *comp. and ed.* History of the Scandinavians and successful Scandinavians in the United States. 2d ed. rev. 2 v. in 1 v. Minneapolis, Minn., O. N. Nelson & Co., 1900. c. '99. 500 p. pl. por. 8°, subs., $5.
Bibliography, p. 267-295.

***Newman**, J: H:, (*Cardinal.*) Valentine to a little girl; [reprinted from "Verses on various occasions";] Laurence C. Woodworth souvenir. Gouverneur, N. Y., Brothers of the Book, 1900. 12 p. 16°, pap., (for private circulation.)

**O'Connor**, Eliza. Nature's revelations; or, useful thoughts for useful purposes. N. Y., Gilliss Bros., 1900. c. 67 p. D. cl., $1.50.
In three parts (1) treating of the law of gravitation in agriculture; (2) relating to waters, fresh and salt; (3) the dangers of mined ground, bogs, swamps, marshes, and caverned earth.

***Paddock**, *Mrs.* A. G. In the toils; or, martyrs of the latter days. N. Y., American News Co., 1900. 12°, (Superb lib., no. 6.) pap., 25 c.

**Pauline**, Eliz. Ottilie, *Queen of Roumania*, ["Carmen Sylva," *pseud.*] Aus meinem königreich: tales from the Carpathian mountains; selected and ed. for early reading; with introd., notes, and vocabulary, by Wilhelm Bernhardt. Bost., Heath, 1900. c. 7+132 p. por. S. (Heath's modern language ser.) cl., 35 c.

**Pendleton**, Mark Pierce. Andy Dodge; the history of a scapegrace. Bost., Lee & Shepard, 1900. c. 6+255 p. por. D. cl., $1.25.
An American novel by a well-known journalist. It tells with fine realism the scrapes, struggles, and ultimate success of a so-called "wild" youth, who is at the same time able, manly, and American to the backbone. Andy's start in life upon a country paper, and subsequent literary aspirations, are those of actual experience, and equally life-like are the accounts of the State Legislature and editorial office, giving a view of practical politics.

**Perry**, Florence Peltier. Tora's happy day; il. by Gaingero Yeto. N. Y., Alliance Pub. Co., 1899. 7-46 p. il. obl. S. bds., 45 c.
The story of a day in the life of a little Japanese boy, who goes with a companion to see the cherry-trees in bloom.

**Philadelphia** Commercial Museum. International Commercial Congress. Official proceedings: a conference of all nations for the extension of commercial intercourse held under the auspices of the Philadelphia Commercial Museum in the City of Philadelphia, October 12 to November 1, 1899; [ed. by W: Miller.] Phil., Philadelphia Commercial Museum, 1899. 3+442 p. pors. F. cl., $2.

***Pitkin**, Paul H: Spanish pronunciation drill-book. Springfield, Mass., P. H: Pitkin's School of Languages, 1899. 22 p. 12°, pap., 25 c.

**Prehn**, A:, *ed.* Journalistic German: selections from current German periodicals. N. Y., Amer. Book Co., 1900. c. 2-208 p. D. cl., 50 c.
The aim is to provide reading material treating of many sides of life. The selections are taken from German periodicals of the highest class, and illustrate the present use of the language as well as the present conditions of life.

**Price**, Ira Maurice. The monuments and the Old Testament: evidence from ancient records. Chic., Christian Culture Press, 1900. c. '99. 3+321 p. il. maps, D. cl., net, $1.50.
For those readers and students of the Bible and ancient history who are not able to read the inscriptions on the monuments or to make practical use of the larger technical works. Of course, some outline knowledge of the periods of Old Testament history is presupposed. The book is so arranged that it yields to a plan of reading and study, covering a period of six months. A list of reference works (6 p.)

**Remington**, F: Men with the bark on; il. by the author. N. Y., Harper, 1900. c. 7+209 p. D. cl., $1.25.
A collection of short stories of the rough type of manhood; they include a number of the author's experiences in the Spanish-American war. *Contents:* The war dreams; The bowels of a battleship; The honor of the troop; A sketch by Mac Neil; The story of the dry leaves; A failure of justice; Sorrows of Don Tomas Pidal, reconcentrado; When a document is official; The white forest; They bore a hand; The trouble brothers: Bill and the wolf; With the fifth corps.

***Ronayne**, Edmond. Ronayne's reminiscences; a history of his life and renunciation of Romanism and freemasonry. Chic., Free Methodist Pub. House, 1900. c. 445 p. por. 12°, cl.,

***Rowe**, Harry M. Commercial and industrial bookkeeping; an educational method for teaching the principles and laws of accounts. Balt., Sadler-Rowe Co., [1899.] c. 1+96 p. il. sq. 8°, cl., 80 c.

**Shakespeare**, W: Comedy of errors; with a pleasant and fine conceited comedy called Menechmus, by Plautus. N. Y., Cassell, 1900. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 350.) pap., 10 c.

**Sill**, E: Rowland. The prose of Edward Rowland Sill; with an introd. comprising some familiar letters. Bost., Houghton, Mifflin & Co., 1900. c. 56+349 p. D. cl., $1.25.
Essays grouped as "Nature," "Literature and criticism," "Music," "Psychology and ethics," "Education," and "Life." Many of these papers were first printed in *The Atlantic Monthly.*

***Smith**, J: Randolph. The auto-Christ (self-anointed.) Cin., Standard Pub. Co., [1899.] c. 72 p. 12°, cl., 50 c.

***Smith**, Pamela Colman. Sir Henry Irving and Miss Ellen Terry in Robespierre, Merchant of Venice, The bells, Nance Oldfield, The amber heart, Waterloo, etc.; drawn by Pamela C. Smith [with text by B. Stoker.] N. Y., Doubleday & McClure Co., [1899.] c. 12 p. il. pl. F. pap., 50 c.

**Snider**, Denton Jaques. Psychology of Froebel's play-gifts. St. Louis, Mo., Sigma Pub. Co., [1900.] c. 12+384 p. D. cl., $1.25.

"Under the title of 'Play-gifts' we include that portion of Froebel's work usually called the gifts and occupations, such as are employed in the kindergarten. The attempt is here made to organize them according to their fundamental principle, and thereby to put them into their psychological order, which will show their educative value."—*Author's Introduction.*

***Spillmann**, *Rev.* Jos. A victim to the seal of confession: a true story. 2d ed. St. Louis, Mo., B. Herder, 1900. 324 p. 8°, cl., $1.

**Stedman**, Edmund Clarence *and* T: L., *eds.* Complete pocket guide to Europe. [Rev. ed. for 1900]; with Pocket guide to the universal exposition, Paris. 1900. N. Y., W: R. Jenkins, 1900. c. '98, '99. 27+505; 29 p. folding maps, T. leath., $1.50.

The "Pocket Guide to the Universal Exposition, Paris, 1900," is published separately, bound in flexible cloth, for the convenience of visitors to the exposition, but it is not sold separately.

***Sterne**, Laurence. Life and opinions of Tristam Shandy, gentleman. [*Also*] A sentimental journey through France and Italy. N. Y., Macmillan, 1900. 2 v., 8+368; 378 p. 8°, (Macmillan's lib. of English classics.) cl., $3.

**Stratemeyer**, E: The campaign of the jungle; or, under Lawton through Luzon; il. by A. B. Shute. Bost., Lee & Shepard, 1900. c. 7+316 p. D. (Old glory ser., no. 4.) cl., $1.25.

The three Russell brothers, Larry, Walter, and Ben, have been the heroes of all the volumes of this series. In this volume Larry and Ben particularly figure in two important expeditions of that gallant soldier, General Henry W. Lawton, the first directed against Santa Cruz on the Laguna de Bay, and the second from Manila to San Isidro through one hundred and fifty miles of jungle. The author has aimed to be historicaly correct, while giving a good story.

***Thayer**, Amos Madden, *comp.* Jurisdiction of the federal courts; prepared especially for the use of the St. Louis Law School. Rev. ed. St. Louis, Mo., W. W. Brewer & Co., 1900. 8°, cl., $1.

***Thayer**, Amos Madden. Synopsis of the law of contract; prepared especially for the St. Louis Law School. St. Louis, Mo., W. W. Brewer & Co., 1900. 8°, cl., $1.

**Thwing**, C: Burton. Elementary physics for secondary schools. Bost., B: H. Sanborn & Co., 1900. c. 12+371 p. D. cl., $1.20.

Author is professor of physics in Knox College. Book is divided into two parts: principles and laboratory exercises.

***Treadwell**, Ja. Willway. American history of Transvaal Boers, gathered wholly from American authorities of public statistics and business men. [*Also*] Evils of government savings banks. San Francisco, published by author, Ja. Willway Treadwell, 1899. c. 34+16 p. 8°, pap., 25 c.

***Trout**, P: L. My experiences at Cape Nome, Alaska. Seattle, Wash., Lowman & Hanford Stationery and Printing Co., 1900. c. 1+42 p. 12°, pap., 25 c.

***Tutin**, J. R. Concordance to FitzGerald's tr. of the "Rubâiyât" of Omar Khayyâm. N. Y., Macmillan, 1900. 6+169 p. 8°, cl., net, $3.

**Valdés**, Armando Palacio. José: (*novela de costumbres maritimas;*) ed. with introd. and notes, by F. J. A. Davidson. Bost., Heath, 1900. 12+204 p. S. (Heath's modern language ser.) cl., 80 c.

***Vaughan**, *Rev.* Herbert. Holy sacrifice of the mass. 2d ed. St. Louis, Mo., B. Herder, 1900. 128 p. 16°, pap., 15 c.

**Waggaman**, Mary T. Jack-o'-lantern. N. Y., Benziger Bros., 1900. c. '99. 3-164 p. il. S. bds., 40 c.

A story of a summer in the Alleghanies. A little boy has been prescribed mountain air by the doctor. His family are too poor to take him out of town. By a fortunate chance the position of care-taker is offered his mother in an old mansion in the Allegheny mountains. She is allowed to take her children with her. Their summer and their missionary labors among the poor are described. For Catholic children.

**Walkey**, S. For the sake of the Duchesse: a page from the life of the Vicomte de Championnet; il. by Archie Gunn. 3d ed. N. Y., F: A. Stokes Co., [1900.] c. '99. 3+247 p. D. cl., $1.25.

*See* notice "Weekly Record," P. W., September 9, 1899, [1441.]

**Warner**, Anna Bartlett, ["Amy Lothrop," *pseud.*] Fresh air. N. Y., Amer. Tract Soc., [1900.] c. 3-162 p. il. D. cl., 75 c.

The blessings which "Fresh air" work has brought into the lives of the children of the slums is illustrated in the experiences of "Lippet" and "Tip" of Mulberry Street.

***West**, J. C. Compendium of all the instructions and indictments which are approved and criticised in the Missouri supreme and appellate court reports, (up to date,) citing book and page where each may be found in full, [etc.] Ozark, Mo., the author, J. C. West, 1899. c. 286 p. O. shp., $3.

**Whitten**, Rob. H. Political and municipal legislation in 1899. Phil., Amer. Acad. of Political and Social Science, [1900.] 1+16-26 p. O. (Publications of the society, no. 270.) pap., 15 c.

***Wolfgarten**, G. Short practical sermons for early masses; cont. one sermon for every Sunday in the year; from the German. 3d ed. v. 1. St. Louis, Mo., B. Herder, 1900. 292 p. 12°, cl., net, $1.

**Young**, Ja. T., *and* Rowe, L. S. Organization and financial powers of the Department of Education; with special reference to the needs of Philadelphia's educational system. Phil., Amer. Acad. of Political and Social Science, [1900.] 27-59 p. O. (Publications of the society, no. 271.) pap., 35 c.

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BLOUET, Paul, ["Max O'Rell," *pseud.*] *and* Jack Allyn. Jonathan and his continent: rambles through American society; tr. by Madame Paul Blouet. [New issue.] N. Y., Wilbur B. Ketcham. 1900. c. '89. 9+313 p. D. cl., $1. (*Corr. title.*)

**RECORD OF CHEAP SERIES.**

BIBLE INSTITUTE COLPORTAGE ASSOC., 158 Fifth Ave., New York, and Chicago.

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85. Revival of a dead church. Broughton, L. G.
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*Medal Library*, 12°, 10 c.
46. Poor and proud. Adams, W. T. ["Oliver Optic," *pseud.*]

**PUBLICATIONS OF SOCIETIES.**

BUREAU OF THE AMERICAN REPUBLICS, 2 Jackson St., Wash., D. C.
Monthly Bulletin, March, 1900, v. 8, no. 3. 25 c.

## MONTHLY REFERENCE LIST OF NEW PUBLICATIONS—MARCH, 1900.

*This Reference List enters the books recorded during the month under* (1) *author, in* Clarendon *type, anonymous books having* Clarendon *type for the first word;* (2) *title in* Roman; (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. After the date of publication is stated the number of "The Publishers' Weekly" in which the full title (with descriptive note in the case of most books received), is recorded; for full particulars, see such Weekly Record. Where not specified, the binding is cloth.*

Absent-minded beggar. Kipling, R. 25 c. Brentano's.
*Academy ser. of English classics.* 12°, 40 c. Allyn & B.
—Goldsmith. Vicar of Wakefield.
**Adachi,** Kinnosuké. Iroka: tales of Japan. 1900(Mr3) D. $1.25. Doubleday.
**Adams,** C: K., *ed. See* Universal cyclopædia.
**Adkins,** W. B. The Jericho road. '99. (Mr24) por. D. $1. Hollenbeck Press.
Advanced elementary science. Howe, E: G. $1.50. Appleton.
AGENTS.
*See* Principal and agent.
AGRICULTURE.
Roberts. The farmstead. $1.50. Macmillan.
**Aikin,** W: A. The voice. 1900(Mr24) il. 12°, $1. Macmillan.
Alabama. Thomas, A: $1. Russell.
*Albion series;* ed. by J. W. Bright and G. L. Kittredge. O. Ginn.
—Cynewulf. The Christ. $1.65.
**Alden,** *Mrs.* Is. M. ["Pansy."] Missent. [novel.] 1900(Mr3) D. 75 c. Lothrop.
**Alexander,** *Mrs. See* Hector, A. F.
ALGEBRA.
*See* Equations.
Alliteration in Italian. Taylor, R. L. net, 75 c. Lemcke.
**Ambros,** Wilhelm A. Boundaries of music and poetry; from the Germ. [New issue.] 1900(Mr3) 16°, $2. Schirmer.
**American** and Eng. encyclopedia of law. (Garland and McGehee.) 2d ed. v. 14. 1900 (Mr3) O. shp., $7.50. E: Thompson Co.
American and English precedents. Kinley, J. M. $6. Crocker.
**American** and English railroad cases. v. 15. 1900(Mr10) O. shp., $5. Michie.
**American** catalogue. *See* Annual.
**American** digest. Century ed. v. 15. 1900 (Mr10) O. shp., subs., $7. West Pub.
**American** digest. Century ed. Reference index, no. 3; 1897, 1898, and 1899 A. '99. (Mr10) 4°, buckram, free to subs. to Amer. digest. West Pub.
AMERICAN LITERATURE.
Bacheller. Best things from Amer. literature. $1. Chr. Herald.
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American public schools. Swett, J: $1. Am. Bk.
**American** state reports. (Freeman.) v. 70. 1900(Mr3) O. shp., $4. Bancroft-W.
*American statesmen ser.* 12°, per v., $1.25.
—Storey, Moorfield. Charles Sumner. Houghton, M.
**American** year book of medicine and surgery, 1900. In 2 v. 1900(Mr24) il. 8°, net, per v., $3; hf. mor., per v., $3.75. Saunders.
Among horses in Russia. Hayes, M. H. net, $4. Truslove.
ANATOMY.
Dunlop. Anatomical diagrams for art students. net, $2. Macmillan.
**Andrews,** Maria. Lessons in palmistry. 1900 (Mr31) il. 8°, pap., 25 c. Gentlewoman.
**Andrews,** W: The diuturnal theory of the earth. '99. (Mr31) O. $3.50. M. Andrews.
Andromeda. Buchanan, R. $1.25. Lippincott.
Animal chivalry. Hutchinson, W. 3 c. Tucker.
ANIMALS.
Hutchinson. Animal chivalry. 3 c. Tucker.
Paget. Experiments on animals. net, $2.50. Wood.
**Annual** American catalogue, 1899. 1900 (Mr10) O. hf. leath., $3.50. Pub. Weekly.
Answers of the ages. L., I. K. 75 c. H. S. Stone.
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*See* Bible.
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**Atkinson,** G: F. Lessons in botany. 1900 (Mr24) il. D. net, $1.12. Holt.
**Atkinson,** Philip. Power transmitted by electricity and applied by the electric motor. 2d ed. rev. and enl. '99. (Mr3) il. 12°. $2. Van Nostrand.
**Atlantic** reporter. v. 44. Permanent ed. 1900(Mr24) O. (Nat. reporter system, state ser.) shp., $4. West Pub.
ATONEMENT.
Bowne. The atonement. 50 c. Curts.
**Aulnoy,** Marie J. de B., *Comtesse* d'. Ingenious and diverting letters of the Lady —— travels in Spain. 2d ed. 1900(Mr10) por. 12°, $1.50. Putnam.

Avare L'. *See* Molière, J: B. P. de.

Avarice, anger: two of the seven cardinal sins. Sue, E. $4; $7.50; $20. Niccolls.

Awakening, The. *See* Tolstoi, Lyoff.

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**Bacheller,** I. A., *ed.* Best things from American literature. '99. (Mr24) il. O. $1. Chr. Herald.

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BAILMENTS.

Chadman. Law of agency and bailments. 50 c. Home Study.

**Baker,** Thdr., *comp.* Biographical dictionary of musicians. 1900 (Mr3) 8°, $3.50; hf. mor., $6. Schirmer.

**Balfour,** Andrew. Vengeance is mine. 1900 (Mr31) D. $1.50. New Amsterdam.

**Balzac,** H. de. Letters to Madame Hanska, afterwards Madame Balzac. 1900 (Mr24) D. hf. mor., $1.50. Hardy.

BALZAC, Honoré de.

Balzac. Letters to Madame Hanska. $1.50. Hardy, Pratt.

Brown. Critical confessions. $1.50. Philosopher Press.

*Balzac library.* D. pap., 3 and 5 c. Tucker Pub. Co.

—Deschamps. Tolstoi's "Resurrection." 3 c. (3.)

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**Bartlett,** Alb. Le R. Essentials of language and grammar. '99. (Mr10) 12°, (Silver ser. of lang. bks., no. 2.) 62 c. Silver.

**Bayley,** T: A pocket-book for chemists, distillers, etc. 7th ed. rev. and enl. 1900 (Mr17) 32°, limp leath., $2. Spon.

**Baylor,** Fes. C. Ladder of fortune. 1900 (Mr24) 16°, (Riverside pap. ser.) pap., 50 c. Houghton, M. & Co.

BEAUTY.

Fletcher. Woman beautiful. $2.50. W. H. Young.

**Bender,** Matthew. Lawyers' diary and directory for the state of New York. 1900 (Mr3) O. hf. roan, $2. M. Bender.

**Benson,** E: W. The Apocalypse; introd. study of the Revelation of St. John. ed. by M. Benson. 1900 (Mr24) 8°, $3.50. Macmillan.

**Berenson,** B. Florentine painters of the Renaissance: with index. 2d ed. rev. 1900 (Mr24) D. $1. Putnam.

**Berkey,** Ja. M. New manual and guide for teachers. '99. (Mr3) 12°, 50 c. R. L. Myers.

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Best things from Amer. literature. Bacheller, I. A. $1. Chr. Herald.

Between the flies and the footlights. *See* Daudet, A. Sappho, etc.

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*See also* Manuscripts.

Biblical selections for beginners in German. Florer, W. W. 30 c. Wahr.

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RIEHL, Prof. Alois. Giordano Bruno. Zur Erinnerg. an den 17. II. 1600. Leipzig, W. Engelmann. 8°, 40 c.

SUCHIER, Herm. u. Adf. Birch-Hirschfeld. Geschichte der franzoesischen Litteratur von den aeltesten Zeiten bis zur Gegenwart. With illustr. and facsimiles. To appear in 14 pts. Pts. 1 and 2. Leipzig, Bibliograph. Institut. 8°, ea., 35 c.

## BIBLIOGRAPHIC NOTES.

IN *Notes and Queries* for March 24, W. F. Prideaux began a series of "Notes for a Bibliography of Edward FitzGerald," which promises to be useful and interesting.

THE OFFICE OF THE PUBLISHERS' WEEKLY have just ready "The Annual Literary Index for 1899," which includes an index to 134 periodicals—English as well as American; an index to general literature; a list of the bibliographies published during 1899; a necrology; also, an Index to Dates of Principal Events, which practically serves as an index to the files of any newspaper. (10+270 p. 8°, cl., $3.50.)

THE INSTITUT DE BIBLIOGRAPHIE, Paris, has issued the first number of *Bibliographia Medica,* an international bibliography of medical science that is to be a continuation of the *Index Medicus* of which the publication ceased about six months back. The French publication will be modelled on its American forerunner, with slight modifications, one of these being a strict decimal classification of the entries. The editors are C. Potain, member of the Institut, and Charles Richet, professor at the Faculté de Medecine de Paris, and the undertaking is under the general direction of Dr. Marcel Baudouin, President of the Institut de Bibliographie. The numbers are to run 80 pages, each containing an average of 4000 entries—about 50,000 a year. The price is fixed at 50 francs for France and 60 francs for foreign countries. The periodical will be issued on the 15th of each month and will cover the publications of the preceding month. Medical periodicals will be thoroughly indexed, but the editors will reserve the right of selection, it being absolutely impossible to include every article published on a medical subject. All titles will be given unabridged and in the original language, except those in Russian, Polish, Czeckish, Swedish, Norwegian, Danish, Hungarian, and Finnish, which are translated into French. The *Index Medicus,* it will be remembered, was first published by Frederick Leypoldt, and carried by him for a number of years at considerable loss. We hope the last fifteen years have brought forth a generation of professional men capable of appreciating this model of conscientious bibliography.

# The Publishers' Weekly.

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APRIL 7, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## A NOTABLE "SUPERCHERIE LITTERAIRE."

IN the year 1860, Charles Burdett, a prominent lawyer in New York City, published a remarkable historical novel, in which Major General Israel Putnam, and his young aid-de-camp, Major Aaron Burr, were leading characters.

The heroine of the story was the beautiful and highly accomplished Miss Margaret Moncrieffe, the only daughter of Major Thomas Moncrieffe, an officer in the British army, who, at the beginning of the Revolutionary war, was stationed with his regiment on Staten Island.

The novel had a rapid and wide circulation, and has now become a peculiarly interesting illustration of the dishonest tricks and artifices of certain crafty publishers, who endeavor to push the sale of their publications by insidiously changing and perverting the original titles of their books. The first edition of Mr. Burdett's entertaining novel was published under the following attractive title:

Margaret Moncrieffe; the first love of Aaron Burr. A romance of the Revolution. With an appendix containing the letters of Colonel Burr to "Kate" and "Eliza," and from "Leonora," etc. etc. By Charles Burdett. With a facsimile of Aaron Burr's celebrated cipher letter and key. New York: Derby & Jackson, 498 Broadway. 1860. 12°, pp. 437.

Five years later the book appeared with the enticing title of:

The Beautiful Spy. An exciting story of Army and High Life in New York in 1776. By Charles Burdett, Esq. Philadelphia: John E. Potter, 1865. 12°, pp. 437.

Finally, after a period of twenty-five years, the volume again appeared in Philadelphia, bearing the grossly perverted, and salacious title:

Amours of Aaron Burr; or, the Story of Margaret Moncrieffe, the Beautiful Spy. By Charles Burdett, Esq. Philadelphia: Columbian Publishing Company, 35 North Tenth Street. 1890. 12°, pp 437.

This is the last edition we have seen, and it is proper to remark, that there is not a single immodest or indelicate word in the whole book. Margaret Moncrieffe lived many years after the thrilling events narrated in this excellent "Romance of the Revolution." After the discovery of Governor Tryon's infamous conspiracy to assassinate Washington, in which she was deeply involved, and the execution of Thomas Hickey, the traitorous sentinel in Washington's body guard, she escaped to London, and in 1794 published her curious "Memoirs" in two volumes, 12mo, which are now sometimes found in the cabinets of collectors of rare Americana.

The first edition of the "Memoirs," on which Mr. Burdett's novel is founded, appeared in London in 1794, seven years after the death of Margaret Moncrieffe, bearing the following title:

Memoirs of Mrs. Coghlan, (Daughter of the late Major Moncrieffe.) Written by Herself, and Dedicated to the British Nation; being interspersed with Anecdotes of the late American and present French War, with remarks Moral and Political. London: printed for the author, and sold by C. and G. Kearsley, Fleet-street. MD.CC.XCIV. (1794.) 2 vols. 12mo.

Three editions were published within a year. The first American edition was printed by the well-known Episcopalian booksellers, T. & J. Swords, for J. Fellows, New York: 1795, 12mo, pp. xix-184.

This New York edition contains a remarkable "preface," which was subsequently suppressed, and is frequently incomplete. In 1864, it was again "privately reprinted" in New York, by the enterprising second-hand bookseller, the late Thomas H. Morrell, under the following title:

Memoirs of Mrs. Coghlan, (Daughter of the late Major Moncrieffe.) Written by Herself. With Introduction and Notes. Privately Reprinted. New York: T. H. Morrell. 1864. 8vo. pp. 158.

One hundred copies of this edition were printed in 8vo, and twenty copies on large paper in 4to. It contains the full "Names of the principal characters in the Memoirs," including those of Gen. Washington and Mrs. Martha Washington.

John Coghlan, the husband of Mrs. Coghlan, was the son of a wealthy London merchant. In youth he entered the navy and sailed round the world with Captain Cook. He served several campaigns in America, and on the 28th of February, 1777, was married to Miss Margaret Moncrieffe, by the Rev. Samuel Auchmuty, Rector of Trinity Church, New York. He proved to be a brutal, whiskey-sodden ruffian, and he died in abject poverty and distress in London. During Mrs. Coghlan's residence in England, her father, Major Thomas Moncrieffe, died in New York City, on Friday, December 6, 1791. His death was announced in the *New York Journal and*

*Patriotic Register,* for Wednesday, December 11, 1791, in the following terms:

"Thomas Moncrieffe, late Major in the British service, died on Friday, December 6, 1791, suddenly, by the bursting of a blood vessel, and on Sunday evening following, his remains were interred in Trinity Church Yard, attended by a great number of respectable citizens."

Mrs. Coghlan died in London, June 4, 1787. The following brief notice of her death was published in "The Gentleman's Magazine":

"June 4—In Cavendish-street, Portland-square, Mrs. Margaret Coghlan, lady of John Coghlan, Esq., and daughter of Col. Moncrieffe."

A romantic account of Margaret Moncrieffe, written by Col. William L. Stone, was published by Miss Eliza Leslie in "*The Gift,*" for 1836, pp. 120-165.

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## ANNUAL MEETING OF THE ENGLISH PUBLISHERS' ASSOCIATION.

THE annual meeting of the English Publishers' Association was held at Stationers' Hall, March 20, upwards of thirty-five firms being represented. The report of the Council for 1899-1900, after touching upon the work done in connection with the third International Congress of Publishers, proceeds as follows:

"Last March we had the pleasure of informing the Association that a scheme had been formulated which had met with the approval of the various Booksellers' Associations throughout the kingdom, and this proposal was unanimously adopted at the General Meeting.

"A form of legal agreement was thereupon drawn up, and, having been submitted to counsel, was signed by nearly all the members of the Publishers' Association. Copies were then sent to the Booksellers' Associations and by them distributed among their members; over 1000 booksellers signed at once, but even at this stage fresh difficulties and misunderstandings arose, causing frequent delays and involving a great deal of work and correspondence on the part both of the Publishers' and Booksellers' Associations.

"Adherents have continued to come in, both before and since the scheme came into operation, and we are happy to be able to report that on March 15 the bookseller signatories numbered 1342. Some few, however, have held aloof, in some cases owing to indifference, in others to a desire to see what will happen before committing themselves—to these we have sent a formal notice (signed by the publishers who were parties to the agreement), intimating that they will in all cases be dealt with as if they had signed the agreement.

"The principle of the scheme is very simple, viz. that net books shall be sold to the public at net prices only, and that booksellers who break this rule shall be supplied with the net books of all the signatory publishers at full price only.

"Owing in a great measure to confusion arising from the variety of proposals which preceded this one, certain persistent misunderstandings have arisen, and in some quarters still survive. It seems to be desirable to mention a few of these with a view to their removal:

"(1.) A belief still exists that the net system will be applied to books of 6s. and upwards only; this error is due to a proviso in a previous scheme which has never had anything to do with the present arrangement.

"(2.) Reports have been current that it is the intention of the publishers to make all books net. There is no ground whatever for this rumour; indeed, it has been frequently stated officially that there is no prospect or intention of making all books net.

"(3.) A breach of the conditions of the scheme does not involve the closing of an account, but only the supplying of net books to the offender at full published price.

"Another difficulty cannot be passed over without notice. When the agreement was circulated for signature among the booksellers it was found that several of them were under contract to supply net books to public libraries with a discount. These firms have signed 'subject to existing contracts,' but the Council of the Publishers' Association trust that they, and all other booksellers, will honorably carry out the explicit understanding that no fresh contracts of the kind involving the giving of discount on net books will be entered into. It is only by a strict and upright adherence to this proviso that the full success of the scheme can be accomplished.

"Since January 1 only one firm of booksellers has refused to comply with the conditions of the agreement. This case having been reported by the Central Council of the Booksellers' Associations to your Council, we sent out on February 23 a circular to our members informing them of the fact, and calling their attention to the steps which, by the agreement, it is incumbent on them to take.

"Two trade cases have come before the Council for arbitration, and the results appear to have given every satisfaction. In neither case did the costs exceed £10, and it is hoped that the Association may be able in the future to do much useful work in this direction."

Referring to this portion of the report the President of the Association, John Murray, said: "As you know, it is a work which has been hanging on for many years, beginning as it did long before this Association was in existence, and I think that so far we have cause to congratulate ourselves on the success of the first steps of the undertaking. It is early yet to speak of it, as you know, because it only came into operation in January 1, but from all parts of the country we have got very gratifying messages from booksellers, and I hope that they will loyally continue to carry out on their part and that we shall loyally carry out on our part the duties which fall upon us under that agreement. Many important names have come in since the plan was put in operation, and only two days ago I had the pleasure of sending in a signature of a large firm which had hitherto held aloof; in fact, I think I may say that all the omens at present point to the continued success of this movement. As you know, there has been one breach of the covenant—a breach which we anticipated. We have sent out a notice to all the trade letting them know what they are expected to do in such cases, but I wish it to be understood, and I think we all feel, that there is no personal animosity in a case of this sort. We have deliberately resolved

to carry out a certain scheme, and we are equally deliberately resolved to push it unflinchingly, but without personal animosity, and I think if we continue in that policy it will do good in all respects and lead to successful results. . . .

"I think on an occasion like this it is our duty to emphasize the origin of this scheme, for a few booksellers have lost sight of the very important fact that the trouble we have taken over this has not been primarily or specially on our own behalf. We should never have dreamed of entering on any scheme of the kind if it had not been at the earnest solicitation of the booksellers, but I think we are all agreed that we were glad to do it for the good of the booksellers. I trust that this fact will not be lost sight of, but that they will remember that the publishers of Great Britain have done a thing which we would not otherwise have done, and have made a very great effort so far as they can to try to improve their position in the trade.

"I think we have on more than one occasion expressed the feeling that it is not desirable that the number of books should increase too rapidly. They are quite enough now to test the situation, and when the thing has become, as we hope it very soon will, thoroughly understood and consolidated, then will be the time if we desire to increase more rapidly the number of net books; but to rush the thing all at once might lead to great trouble, but of course that is a matter of each individual firm to consider. I only mention it as an opinion. As far as the public are concerned, the anticipated opposition on their part at present has not even been heard of. I have not heard of one case of any objection on the part of the public. That was one of the bugbears which was held out at the *first*, but at present it has not made any appearance."

Frederick Macmillan, of the firm of Macmillan & Co., one of the most active workers in the Association, was elected President for the ensuing year.

## THE LOUD BILL AMENDED.

THE Loud bill was agreed to in an amended form by the House Committee on Post Offices and Post Roads March 30. The amended bill eliminates the points of objection, particularly that referring to the country newspapers. In its new form the bill is brief and is as follows:

"Sec. 1. That mailable matter of the second class shall embrace all newspapers and other periodical publications which are issued at stated intervals, and as frequently as four times a year, provided that nothing herein contained shall be so construed as to admit to the second-class rate publications purporting to be issued periodically and to subscribers, but which are merely books or reprints of books, whether they be issued complete or in parts, whether they be bound or unbound, whether they can be sold by subscription or otherwise, or whether they purport to be premiums or supplements or parts of regular newspapers or periodicals.

"Sec. 2. That news agents shall not be allowed to return to news agents or publishers at the pound rate unsold periodical publications, but shall pay postage on the same at the rate of 1 cent for four ounces."

## BOOKSELLERS, LITERARY EDITORS AND TOO MANY BOOKS.*

BY FRANCIS W. HALSEY.

I FIND an unusual pleasure in meeting this company of Booksellers. Permit me to say how much, and in more than one sense, I feel at home. May it not be said that the booksellers embrace many men besides those who actually take part in the money transaction? We men of the press who review books (or get others to review them) have sometimes taken to our souls the flattering unction that we, too, are sellers of books. Now and then a publisher, who is reminded of this, looks grave and skeptical; but the same skeptic has been known to send editors agreeable notes with accompanying parcels containing advance copies of what are said to be very important books. Authors, too, might say that they had something to do with selling books, for had they not produced books that the public wanted, nothing in the world would would make them sell, and this, gentlemen, you and I know to be strictly true. The printer might put in his modest plea for the beautiful type he had used, and then the binder. But the binder's claim might be a good one, for how many worthless books have sold on their binding alone?

There is one aspect of this subject toward which you and I have peculiar relations, and may I not say a serious responsibility? We are men to whom many persons look for advice and direction. "What book shall I read?" is a question that again and again confronts us. Here lies our blessed opportunity, and shall we not embrace it? From out the great mass of current literature, may we not select books that have some real human value in them—that will bring good, and not evil, to a human soul?

The rapid increase in the number of books has caused the sounding of many notes of alarm. It has become so easy to get a book printed. It is a mere question of paying the printer and the binder, and the sum need not be a large one. Paper, typesetting and binding are all growing cheaper. We have actually no safeguard against the publication of worthless books—none but the printers' bills. Shops and libraries, accordingly, are crowded with publications whose value is of the very slightest, whose influence is often positively harmful. The mind is bewildered when it contemplates the stores of books the Library of Congress must eventually contain. What mountains of books in time will gather there—a few kernels of wheat lost in heaps of chaff.

Books as they come from the press, are in fact becoming what newspapers and magazines have always been—publications whose terms of life are ephemeral. They exist as the favorites of a week or a month, possibly the favorites of a year. Having had their brief summertime of success, they go their destined silent way. Oblivion overwhelms them. A new decade finds them forgotten quite. Their glory or their shame passes utterly away.

The public has long made protests against the increase in newspapers—in their number and their size: but these enlarged dimensions

*Address delivered before the Booksellers' Association.

never came from the vanity of authors or the willingness of authors to pay printers' bills. Most newspapers have a dominant purpose to print only the actual news—to tell readers what has happened in the world. Harm, of course, has been done by many newspapers, and will still be done. But can we find in newspapers the sole harm that printing has done? Shall we forget the lower order of French fiction—of American fiction—of Italian? Shall we forget Maxine Villemer, Albert Ross, and Gabrielle d'Annunzio?

Statistics have shown that more than 5000 books are now produced each year in England. In this country, the total falls only some hundreds short of this. When we reflect how small a part of the writing activity now going on, finds representation in these books, the result is appalling. Two years ago Frederick Macmillan declared publicly in London that his house in one year had accepted only twenty-two books out of 315 submitted. Inclined as we may be to blame the publishers for our deluge, these facts show us how substantial is our debt to them.

Other figures may appal us still more. The capacity of the book printing houses and binderies in New York has been reckoned to be 100,000 volumes per week. It is believed that another 100,000 volumes of school books and cheaply-made books could also be produced in one week. One New York house has been known to take an order on a Monday morning to manufacture 2000 copies of a book of 350 pages by the following Wednesday night. One bindery in New York is said to have a capacity of 10,000 volumes per day.

Authors themselves have caught this fever of rapid production. Once fame has come to them, they strive more and more to meet the demand—a process certain to ruin their art; and yet few withstand the temptation. One author records, as if proud of the achievement, that he can produce a thousand words in a day; another can write fifteen hundred; while the most accomplished in that line boasts of four thousand. Writing done at this rate of speed is not literature and cannot be. It is simply job work—the work of day laborers—in no sense the work of genius or inspiration.

How dreary and deplorable would be the consequences if librarians counted among their treasures all the books sent to them—or if editors undertook to review all the books they received. An editor would need a staff of enormous size, and he would produce the dullest of all periodicals. During a single month, more than 400 books have been received by *The New York Times Saturday Review*. To notice all of these would mean to print over 100 reviews in each issue of that weekly paper. Does there exist on this planet one individual, who, of his own free will, would read each week 100 book reviews? a quarter of them? To ride safely in this sea, the editor has only one course open. He must select the interesting books, the vital, the wholesome, the purposeful, the good, and he must ignore the stupid and the vicious. All this means that, in the main, his articles will be favorable.

Since the time of Whipple and George Ripley, a new office has come into the life of the critic. It need seldom be his duty to point out books that are bad. Life is far too short and the books are far too numerous. Bad they often are through ignorance, moral tone, or pretense. He may well neglect them. Silence is best alike for them and for him. He has a far higher duty—a duty he owes to authors, to the public and to himself. Let him find the good books—books like the Stevenson and Browning Letters, and when he finds them, exalt and proclaim their worth, —not once, but a score of times.

The future probably holds out little hope that the number of books will decline. It is more likely to increase, and the ratio will be a large one. But we need not despair. We may be more certain than of anything else, that good books will live, and bad ones die. It is with books, as with all art—the art meant for all time.

Let us get our 5,000 or our 10,000 books every year. It will still remain true, that not more than one really great book can be produced in 100 years. We must remember how long Italy waited before Virgil came, that "wielder of the stateliest measure ever moulded by the lips of man;" how long she waited for Dante; how long England waited for Shakespeare, and still waits for a second Shakespeare; how France waited for Moliere, and Spain for Cervantes. Along with these divinely-gifted men, came throngs of second, third and fourth rate writers—whole regiments of them—who had their brief reward and then, each with his book in hand, walked silently and forever into the unknown beyond.

No group of men knows better than this group that nine-tenths of the day's books are ephemeral. Their terms of life are not much longer than those of the newspapers; or, as old Omar would say, "a little longer than the flowers." Because a book sells by its hundreds of thousands as so many are now doing, does not mean that that book is certain of long remembrance. More strictly it means that the book will have no such remembrance at all; for the world's greatest books, and even the lesser great, have commonly met with cold receptions at their birth.

Time in these matters, as in so many others, is the great judge and the great avenger. It sets things right at last. Time sends to oblivion the unworthy and the pernicious. Time exalts and preserves the true, the beautiful and the good. When we are told that some popular author has gained from his book, a sum running into five, or possibly into six figures, let us console ourselves, and still pin our faith to time's verdicts, by recalling that "Paradise Lost" brought to its author only $75.00, and that Hawthorne wrote his "Twice Told Tales" for $3 each.

Surely, in our respective callings, for each of us in his own modest way, there lies an opportunity to do something to restrict this public appetite for the ephemeral and the unworthy. It lies in our power to keep before readers books that are good—that are everlastingly good; books that have messages fit for the heart of man; books that will not perish as perish newspapers; books that make for righteousness.

## MARK TWAIN IN FAVOR OF PERPETUAL COPYRIGHT.

THE Select Committee of the House of Lords on the Copyright bill met on the 3d inst., and Samuel L. Clemens was examined. He expressed the opinion that the copyright laws of Great Britain and the United States were now so nearly what they ought to be that they only needed one "commercially trifling but morally gigantic amendment in order to become perfect." Mr. Clemens explained that the amendment would be the removal of the forty-two year limit and a return to perpetual copyright.

Mr. Clemens contended that there was no distinction between an author's rights and any other kind of property. He did not believe that, in the long run, the question of copyright or no copyright governed the price of a book. If perpetual copyright had been given to the works of Shakespeare Mr. Clemens was confident that the Bard of Avon could still be had in twenty-five styles and at twenty-five prices.

"So few books outlive the forty-two year limit," he said, "that the small resulting profit to the State is not worth consideration. It is a trifling sum which the richest nation on earth extracts from the pockets of the children of the little handful of illustrious authors whom she has produced in a century. Is it a matter for pride or congratulation that this ancient and mouldy wrong should be suffered to continue?"

## THE HARPER REORGANIZATION.

FRANCIS C. CANTINE, as referee, gave another hearing on the 3d inst., at his office, No. 35 Nassau Street, New York, in the matter of the application of the Harper corporation for a voluntary dissolution of their business. Henry S. Harper, treasurer of the company, was examined at length by J. Noble Emley, attorney for J. W. Nichols. Mr. Emley asked Mr. Harper as to the business of the company prior to its incorporation, and George L. Rives, counsel for the publishers, objected on the ground that the business of the firm was wholly separate from that of the corporation. Mr. Emley stated that at the time of the incorporation the stock was fully paid, and he could not see how it could have depreciated. Stock to the value of $2,000,000 had been turned over to the goodwill of the business, he declared.

Mr. Emley demanded of Mr. Harper a balance sheet which would give a statement of the profits for the year ending January 1, 1897, and declared that Mr. Harper had promised to produce one, and asked for an adjournment so that it could be produced.

Mr. Harper swore that the corporation had paid all of the firm's debts except the sum of $290,000, which had been continued. To pay this a bond issue was provided for. At that time J. P. Morgan & Co. had a claim of $850,000, and the individual members of the corporation had pledged to the banking firm $2,500,000 in bonds, with the understanding that it would stand as collateral until the debt was paid. After most of the claims were paid the bondholders, who were also the stockholders, retransferred their bonds to the corporation except $200,000 worth, which was not held by any one in the corporation. Mr. Harper stated that the profits of the business had not been enough to pay the borrowed money. At the time of the incorporation the firm owed $1,655,338.07 in bills payable, $205,000 in accounts payable and $75,154 in unearned subscriptions. The next hearing will be had on April 9.

## END OF THE DALY SALE.

THE sale of the Daly collection of books, etc., was completed on the evening of March 29. The total amount realized was $197,291, of which the books brought more than $166,000. Conservative estimates set this total at about one-third the amount that Mr. Daly gave for the collection.

Among the items sold on the last day was a collection of 2078 autographs and 1000 portraits, in thirteen volumes, which went to G. D. Smith for $1722.50. The same buyer secured Mr. Daly's additions to the collection in a separate volume for $300. Upcott's collection of manuscript assignments between authors and publishers went to Dodd, Mead & Co. for $390. Autographs and portraits of 218 Scotch celebrities were secured by G. D. Smith at $760. A scrapbook of sixty-four autograph letters from Shelley, Byron, Lady Byron, Cowper, Wordsworth and others fetched $210, and a collection of 277 letters gathered by Charles Dickens the younger went to J. O. Wright for $160. The scrapbook of Mr. and Mrs. Edward Knight, containing 729 autographs, original drawings, playbills, etc., went for $110. W. W. Massingham's collection of over twenty-three hundred dramatic autographs, concert and benefit tickets and lottery tickets was knocked down at $220, and 110 autograph letters collected by Lester and J. W. Wallack brought $110.

## MACHINERY IN BOOKBINDING.

ACCORDING to Henry Blackwell, in the *New York Tribune* for March 25, "New York fifty years ago had forty-five employing bookbinders; in 1875 this was increased to eighty-five, and to-day there are about one hundred and ten engaged in leather and cloth bookbinding.

"In regard to cloth binding, if one were to take a book that was published fifty years ago and a book published to-day, it will at once be noticed that the style of binding is materially changed. Fifty years ago very little, if any, machinery was used; in cloth bindings it was mostly hand work, and done well, even if the covers were solemn looking and inartistic. With the advent of machinery there has been a complete revolution in the binding of cloth books. Machinery has produced better books, better bound, and artistic in the highest degree. It can safely be said that the cloth bindings of to-day have reached the highest pinnacle as regards art, and the workmanship in every detail perfect, and the work of to-day in New York excels that of any other country, in point of binding and decoration.

"Leather binding twenty-five to fifty years ago was all hand work. No machinery was

used. The workmanship was perfect, even if the effect of the whole was not stylish or artistic. The materials used then were the best that existed. There were then no imitations of morocco or levant. It was a question in those days of turning out a well-bound book, and a close examination of books bound in those days will show that the workmanship was all that could be desired. To-day leather binding can be divided into two classes—wholesale and job work. Wholesale work is gotten up specially for those who want leather bindings cheap. To-day this work is done by machinery, and the materials used are mostly imitations of the finer grades of leather. It can be said that the dry-goods stores are to blame for this deterioration. They want cheap and showy books, and to meet their demands some skimping in the workmanship and materials is necessary.

"It is not many years ago that the Circuit bindings used on Bibles could not be done in New York. They were all imported from England, where there are shops specially devoted to this line of work. This is now being done in New York in large quantities and very cheaply, but the materials used are of the commonest kind—cowhide, split the necessary thickness, and stamped in imitation of morocco and levant. All the finer grades of Bibles are still imported to this country.

"Job binding is confined to a few shops, who make a specialty of this class of work. The work is done well; good material is used and workmanship the best. The outside decorations are very artistic, and it is a fact that the binders employed in this class of work are doing their utmost and sparing no effort to produce thorough specimens of bookbindings. In this work little, if any, machinery is used. Thorough work cannot be done with the aid of machinery.

"Machinery in cloth work has improved the conditions of both men and the work, while the introduction of machinery in leather work has had a contrary effect."

## OBITUARY NOTES.

Raphael Tuck, the founder of the firm of Raphael Tuck & Sons, the well-known art publishers, died March 17, at his residence in Highbury, London, aged seventy-nine. He retired from business in 1882, leaving the sole control to his sons.

Thomas B. Noonan, one of the best-known dealers in Catholic books in Boston, died at his home on Eliot Street, Jamaica Plain, Mass., on March 29. Mr. Noonan established himself in business in 1879. He succeeded Patrick Donahoe as the proprietor of the Catholic Book Store, that stood for years at 17-20 Boylston Street, on the site now occupied by the new Reynolds Hotel.

Joseph Sturdy, manager of the Buffalo News Company, died at Niagara Falls, N. Y., March 22. Mr. Sturdy was born at Niagara Falls, in 1846, and began his business career with W. E. Tunis, the well-known Detroit bookseller and newsdealer, who had a branch store in Clifton, Canada. This store Mr. Sturdy managed for some time. When Mr. Tunis died in 1876 the Toronto News Company took over the Clifton branch of Mr. Tunis's business, and Mr. Sturdy was continued as manager until the Clifton branch was discontinued in 1889, when he was made manager of the Buffalo News Company, which was organized in August of that year. He continued manager of the business until his death.

Archibald Forbes, the famous war correspondent, died in London, March 29. Mr. Forbes was born at Morayshire, Scotland, in 1838, and was educated at the University of Aberdeen. He served in the Royal Dragoons from 1859 to 1864, was war correspondent of the London *Daily News* during the Franco-Prussian war, 1870-71; during the Paris Commune, 1871; during the Tirhoot famine, 1874; three campaigns in Spain, the Prince of Wales's tour of India, 1875-6; the Servian war, 1876; the Russo-Turkish war, 1877; Cyprus, 1878; Afghanistan campaign, 1878-9, and the Zulu campaign, 1879. During 1880-82 Mr. Forbes lectured in Great Britain, Australia, and America. He was the author of a number of works, including "My Experiences in the Franco-German War," "Glimpses Through the Cannon Smoke," "Chinese Gordon," "Souvenirs of Some Continents," "William I. of Germany," "Havelock," "Colin Campbell, Lord Clyde," "The Afghan Wars," "Barracks, Bivouacs, and Battles," "Memoirs and Studies of War and Peace," "The Black Watch," "Czar and Sultan," and "Life of Napoleon III." He married Louisa, a daughter of the late General M. C. Meigs, U. S. A.

Dr. St. George Mivart, Professor of the Philosophy of Natural History in the University of Louvain, died in London on the 1st inst. Dr. Mivart was born in London, November 30, 1827. He joined the Roman Catholic church in 1844. In 1851 he was called to the Bar at Lincoln's Inn. Eleven years later he was appointed Lecturer of St. Mary's Hospital Medical School; in 1874 he was appointed Professor of Biology at University College, Kensington, and later he accepted, at the invitation of the Belgian episcopacy, the post at the Louvain University, which he held at the time of his death. Dr. Mivart published about fifteen volumes, besides contributing frequently to the publications of the Royal, the Linnæan and the Zoological societies and various scientific and literary journals. He is perhaps best known through his work, "Genesis of Species," in which to a certain extent he opposes Darwin, by denying that evolution is applicable to the human intellect, or that "natural selection" is in any instance its true cause. Dr. Mivart brings out strongly the independent origin of several structures, insistence upon which is perhaps his principal contribution to physical philosophy. Among his other well-known books are "Origin of Human Reason," "On Truth," "Nature and Thought," "Types of Animal Life," "The Cat," and "Man and Apes." Dr. Mivart was recently involved in a sharp controversy with Cardinal Vaughan, Archbishop of Westminster, that attracted considerable attention, as the principal feature of the discussion appeared to involve Dr. Mivart's views as to the inspiration of the Bible.

## NOTES ON AUTHORS.

HENRY HARLAND'S ("Sidney Luska") forthcoming book is entitled "The Cardinal's Snuff Box."

MADAME SARAH GRAND'S new novel, which is nearly ready for publication, will be entitled "Babs the Impossible."

ROBERT HICHENS, the author of "The Green Carnation," etc., who is at present living in Sweden, is making ready for publication a new story to be entitled "Tongues of Conscience."

MRS. HUGH FRASER, the author of "Palladia" and other clever novels, and of a collection of delightful letters from Japan, is about to bring out a new story, entitled "Marna's Mutiny."

ALLAN MCAULAY, according to the London *Literary World*, is the pseudonym of a lady who is said to be quite well known in English literary circles. Under this pseudonym she wrote "The Rhymer," a volume of which Robert Burns is the hero, that was noticed in last week's issue.

PATTERSON DUBOIS, known in child-study, educational and literary circles as the author of "Beckonings from Little Hands" and "The Point of Contact in Teaching," as well as of various articles in the educational and other journals, has resigned from the editorial staff of *The Sunday School Times*. He will continue, for a time at least, to write for its editorial pages, to which he has been a contributor during his office incumbency of thirteen years. "The Point of Contact in Teaching" will be published this spring by Dodd, Mead & Co. in a revised and enlarged edition (the fourth). "Beckonings from Little Hands" will also be turned over to the same firm later. Mr. DuBois has another book in preparation, to be issued during the coming season by T. Y. Crowell & Co., and has one or two more books in contemplation. His present address is 401 South 40th Street, Philadelphia.

## LITERARY AND TRADE NOTES.

THE literary sensation of the hour in Europe is a new book by Gabriele d'Annunzio, entitled "Il Fuoco," ("fire" or "passion.")

THE DOUBLEDAY & MCCLURE CO. publish this week George Iles's "Flame, Electricity and the Camera," a most interesting presentation of the history of the progress of man.

THE "Dictionary of National Biography" will be completed in June. It is announced that the Lord Mayor will signalize the publication of the last volume of George Smith's heroic enterprise by giving a "literary entertainment." Lord Rosebery, John Morley, and the Bishop of London are expected to be present on the occasion.

L. KNIGHT, who for a number of years represented Ward, Lock & Co. in this country, and more recently represented them abroad, has severed his connection with that house. He sailed from San Francisco, Cal., on March 21, by the *Mariposa* en route for Australia as travelling representative for a number of New York publishing houses.

THE BURROWS BROTHERS CO. announce the third of the *American Explorers Series*, entitled "On the Trail of a Spanish Pioneer," which purports to be the diary and itinerary of Francesco Garcés, (missionary priest,) in his travels through Arizona and California in 1775-1776, with copious critical notes by the late Dr. Elliott Coues. The work will be in two volumes and the edition is limited to 950 copies. Sold by subscription.

LEE & SHEPARD have just issued "Andy Dodge: the history of a scapegrace," by Mark Pierce Pendleton, the well-known journalist, who writes the story of a so-called "wild" youth who is at the same time able, manly and American all through; and "The Campaign of the Jungle: or, Under Lawton Through Luzon," by Edward Stratemeyer, a notable addition to the famous *Old Glory ser.*, in which boys may be sure that all the history is accurate and the manner of telling delightful.

D. APPLETON & CO. will shortly issue a new edition of Mary Cholmondeley's "Diana Tempest," which will have a new lease of life among the delighted readers of "Red Pottage;" an American novel entitled "The Immortal Garland," by Anna Robeson Brown; "The Lunatic at Large," by J. Storer Clouston; and a new work entitled "Bird Studies with a Camera," by Frank M. Chapman. They will also publish "The Farringdons," a story of the "Back Country" of England, by Miss Ellen Thorneycroft Fowler, author of "A Double Thread."

LENTILHON & COMPANY, 150 Fifth Avenue, New York, will publish this month a volume entitled "Revivals and Missions," by Rev. J. Wilbur Chapman, of the Fourth Presbyterian Church of New York. In May they will bring out a volume on "Factory People and Their Employers—how their relations are made pleasant and profitable," by Edwin L. Shuey, who is connected with a large manufacturing concern in Dayton, O., and who speaks of his subject from an intimate personal knowledge. They are preparing new editions of "Outward and Homeward-Bound," and "Across the Atlantic," diaries with blank pages and quotations.

HARPER & BROTHERS have just ready "A Man of His Age," by Hamilton Drummond, a romance of the Huguenot wars in which Catherine de Medici, Jeanne and Henry of Navarre are some of the prominent characters; "Woman and Artist," Max O'Rell's first novel, which has already been fully described by us; "Men with the Bark On," by Frederic Remington, a collection of short stories of the rough type of manhood peculiar to the West, to which have been added the author-artist's experiences in the Spanish-American war; also, "Harper's Guide to Paris and the Exposition of 1900." They will publish at once "The Idiot at Home," by John Kendrick Bangs, being a continuation of "Coffee and Repartee" and "The Idiot." The volume concerns the married life of "The Idiot."

THE AMERICAN BOOK CO. have in preparation the following educational books: "Grammar School Arithmetic," by A. R. Hornbrook; "Story of Ulysses," by M. Clarke; "Alice's Visit to the Hawaiian Islands," by

Mary H. Krout, and "The True Citizen," by W. F. Markwick and W. A. Smith, three new volumes in the *Eclectic School Readings* series; "Stories of the Badger State," (Wisconsin,) by Reuben Gold Thwaites, well and favorably known as the editor of the Jesuit Relations; "Physiology and Hygiene for High Schools," by Henry F. Hewes, a new volume in the *New Century Series;* "A Brief Course in Physics," by George A. Hoadley; Brooke's "Primer of English Literature," revised by Professor Charles F. Johnson, of Trinity College, Hartford, Conn.; "Der Assistent," by Frida Schranz, edited for school use by A. Beinhorn; "Der Meister von Palmyra," by Adolph Wilbrandt, edited by Professor Theodore Henckels; "Madame Thérèse," by Erckmann-Chatrian, edited by C. Fontaine; "Selected Letters of Voltaire," edited by L. C. Syms; "Nociones de Historia de los Estados Unidos," in the *Serie Moderna;* "The Elements of Latin," by William R. Harper and Isaac B. Burgess, of the University of Chicago; "Ovid's Selected Works," edited by Prof. Frank J. Miller; "Plato's Charmides, Laches, and Lysis," edited by Barker Newhall; "Sophocles's Oedipus Tyrannus," edited by M. L. Earle, of Barnard College; and "The Art of Study," by B. Hinsdale. These books it is expected will all be published before the first of July next.

## BUSINESS NOTES.

ALBANY, N. Y.—Henry D. Keefer, bookseller, has made an assignment to G. H. Mallory.

BALTIMORE, MD.—Goldsmith Brothers have leased the building at 35 W. Lexington Street, where they will keep a branch store of their main business at 206 E. Baltimore Street. They will carry at their branch establishment a full line of books and stationery.

BOSTON, MASS.—A. I. Bradley & Co. report that they have lost practically their entire bound stock through the fire that destroyed their building on March 26. They are occupying temporary quarters at 56 Summer Street, and hope, within a month, to be able to fill orders for their books.

BOSTON, MASS.—H. M. Plimpton and D. Blakely Hoar, trustees of Lamson, Wolffe & Co., issued a statement last month from which it appears that owing to the terms of some of the contracts with authors they were unable to sell many of the copyrights and books without the consent of such authors, and for a long time it was impossible to obtain this consent. Not until January 25 was the last copyright finally disposed of. In addition to these complications, the trustees found that most of the property was covered by liens, and before they could get possession of it or sell it they were obliged to have these liens released at an expense of about $4700. The estate consisted of about $1200 in cash, accounts receivable to the value of $3000, and copyrights, books, etc. The highest offer for the copyrights, books, etc., as a whole, was $4000. This was before the lien claims had been made, which, as stated above, were subsequently settled for about $4700, or $700 more than the offer. By selling in parts they have been able to obtain for them about $10,000, and to distribute among the different creditors about $12,000.

BUFFALO, N. Y.—The stock, etc., of the firm of The Peter Paul Co. was sold at auction March 23, the highest bidder being Mrs. Paul. The business will be continued under the old name, and with practically the same management, after paying the creditors about 30 cents on the dollar.

DETROIT, MICH.—Adolph D. Boyer, bookseller, has filed a voluntary petition in bankruptcy.

LYNN, MASS.—Geo. C. Herbert & Co., booksellers, have purchased the stock of the Crosman Art Company and will add picture framing and artists' materials to their customary stock. They have disposed of their printing plant to the Herbert Press, which will continue the business at its present stand in the second story of the Herbert Building.

MACON, GA.—The McEvoy Book and Stationery Company, on March 22, auctioned off their entire stock of books, art goods, etc.

MONTCLAIR, N. J.—The Howland Company has been incorporated to manufacture, publish and sell books, periodicals and printed matter generally, with its principal local office at Montclair. The capital stock is $22,000, and the amount paid up is $3000. The incorporators and shareholders are William B. Howland, of Montclair, forty shares; Karl V. S. Howland, of Montclair, ten shares; and John D. Drury, of New Brunswick, ten shares.

MONTPELIER, VT.—George R. Ebele, the well-known bookseller, has filed a petition in bankruptcy.

MT. MORRIS, N. J.—J. C. Scott has bought E. Cushen's news, book and stationery business.

NEW YORK CITY.—Morris S. Wise, the referee in the matter of F. Tennyson Neely, has sent out a notice that at a meeting of the creditors to be held on April 9, an offer from Mr. E. R. Gilman will be presented, by which he proposes to buy the assets contained in Schedules "C" and "D" for 55 per cent. of their appraised value. The appraisements are on file for inspection at the referee's office.

RICHMOND, VA.—The Catholic Friend Publishing Co. has been incorporated to publish and sell books. Capital reported to be $25,000.

ROME, N. Y.—L. P. King, of Auburn, has leased a store in the Glesmann block, and will open a bookstore here.

SARANAC LAKE, N. Y.—John Harding has opened a bookstore here.

SAULT STE. MARIE, MICH.—J. H. Armstrong has moved his book and stationery store to the Case & Ellis block.

SCHENECTADY, N. Y.—Frank H. Stewart, the State Street bookseller, has announced that he will retire from business.

SPRINGFIELD, MASS.—The Holden Patent Book-Cover Co. (George W. Holden,) has made an assignment.

YORK, PA.—H. C. Adams, bookseller, has moved into a handsome new store on North George Street.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

APRIL 10, 3 P.M.—Miscellaneous. (383 lots.)—*Bangs.*

APRIL 11, 12, 3 P.M.—Miscellaneous, including some privately printed books and first editions. (597 lots.)—*Bangs.*

APRIL 16-18, 3 P.M.—Notable collection of rare books. (865 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

***Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**
Géraud (H.), Essai sur les livres dans l'Antiquité, particulièrement chez les Romans. Paris, 1840.
Göll (H.), Ueber den Buchhandel bei Griechen u. Römern. Schleiz, 1865.
Collet (C. D.), History of the Taxes on Knowledge. Lond., T. Fisher Unwin, 1899.

**A. M. Allen, 412 River St., Troy, N. Y.**
Parker's Ten Sermons on Religion.
John Douglass, by G. D. Sala.
Aiken's History of Knitting.
Anything on the history of knitting.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
The Children's Year, by Mary Howitt.
The Clock Struck One, by Watson. Printed by John P. Morton, of Louisville, Ky.
Code of Medical Ethics Adopted by the American Medical Association.
Owen's History of the Washington Artillery.

**Amer. Bapt. Pub. Soc., 132 5th Ave., N. Y.**
A. C. Whitmer's Notes on the Heidelberg Catechism.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
*Philistine*, early vols.
*Mag. Am. Hist.*, good price.
*Forms and Fantasies*, v. 1, no. 5.
Beardsley's 1st Bk. of 50 Drawings.
Harte's Meditations in Motley.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Life of Judge Story, 2 v., 8°.
King, H. T., An Epic Poem. Salt Lake City, 1884.
Neal, J. M., History of the Jansenist Church of Holland. N. Y., 1858.
Hutchinson's Mass. Bay, v. 2, 1st ed.
Stories for Children, Loti.
Sea Kings, etc., Edgar.
Us, Mrs. Molesworthy.
Field of Ice, Verne, il.
Raffles Haw, Doyle.
World of Girls, Meade.
Little Woodland Prince, Marlitt.
Mr. Rutherford's Children, Wetherill.
Sybil and Chryssa, Wetherill.
Poems of the Orient, Taylor.
An Am. Girl in London, Duncan.
Waikna, Bard.
Ironthorpe, Trowbridge.
John of Barneveld, Motley, black cl.
Brandes, Shakespeare, 2 v.
Hauff, Wine Ghosts of Bremen.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Days and Nights, by Arthur Symons, a number of copies wanted; also his other poems.
6 copies of Loti's Book of Pity and of Death.
Clark's His Natural Life.
Reade's Martyrdom of Man, London ed.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**
Gallery of Players, nos. 11 and 13.
The Miscologist and Compounder, by Ned Cassey.
Winter's Cyclo. and Packer's Guide.
*Ladies' Home Journal*, Jan. and Feb., 1900.
Tam O'Shanter, il. by Miller.
Bullini's Cæsar, old ed.

**A. Beismann, P. O. Box 332, Stapleton, S. I., N. Y.**
Gaskell's Compendium of Forms.

**The Bell Book and Stationery Co., Richmond, Va.**
Hutton's Miss Carmichael's Conscience. Lippincott.
Shepherd's Continuation of Henning's (Va.) Statutes, 3 v.
Meade's Old Churches and Families of Virginia, 2 v.
*The Philistine*, v. 5, 6, 7, nos. or bound.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Roycroft. In the Track of the Book-Worm.
Eugene Field's Auto-Analysis. Chicago, 1896.
Set Book Lover's Almanac, Duprat.

**Boatwright Bros. Co., 319 Main St., Danville, Va.**
Encyclopedia Brit., 9th ed., second-hand.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Forbes, Sporting Notes and Sketches.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Cassier's Mag.*, set or odd vols. 1-6.
*Midland Mo.*, Nov., 1898; '99 any.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Paul Heyse's Barbarossa, Dead Lake, L'Arrabiata, La Marchesa, and Incurable.
History of the Colony of Virginia, Campbell. 1860.
Stories of the Old Dominion, Cooke. 1879.
Discovery of Virginia, Smith. N. Y., 1866.
History of Virginia, Howison. Phila., 1846.
Short History of the English Colonies in Am., Lodge. 1881.
History of North Carolina, Hawks. N. Y., 1863.
" " South " Sims. N. Y., 1860.
The English in America, Doyle. Longmans, 1882.
Sacred Mysteries of the Mayas, Le Plongeon.
Lecky's European Morals, 2 v., 8°. D. A. & Co.
" Rationalism, 2 v. N. Y.
Maberly, On Prints, 2 v. N. Y.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Adams' Democracy and Monarchy in France.
Sewall Papers, Mass. Historical Collection, 5th ser.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
People from Other Worlds, Olcott. Boston.
Fortunio, Gautier, pap.
Perfect Way. Occult Science.
Plays and Players, Laurence Hutton.
Lewis and Clark's Expedition, 1893 ed.
Herman Agha, Palgrave.
Law of Laws, Wait. Arena Co.
Henry, Guy V., Military Record of Civilian Appointments in the U. S. Army, 2 v. Van Nostrand, 1873.
Fernow, Names of the Entire Revolutionary Army of the Green Mountain Boys, etc. Albany, 1887.
Robert Dolly Williams, Social Lion. Pub. by R. R. Donnolly, Chicago.

## BOOKS WANTED.—Continued.

**Brentano's, 31 Union Square, N. Y.**
Hone's Apocryphal New Testament. Scribner & W.
Pinchot's Primer of Forestry. Pub. U.S. Dept. of Agric.
Hayne-Webster Debate.
Geo. R. Sims' Poems. Excelsior.
Gail Hamilton's Woman's Worth and Worthlessness. Harper.
Letters of a Family During the War, 1861–1865, G. W. Bacon and E. W. Howland. New Haven.
Rubaiyat, Roycroft ed
" Department Store ed. Jordan, Marsh & Co.
" Mosher, privately printed, 1899, 4°, full vellum, silk ties.
Selections from Rubaiyat, J. L. Stoddard, ed. of 100 copies. Boston, 1893.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
Dunglison's Dictionary of Medical Science, 21st ed. revised, cl.
Jocelyn, Lamartine, tr.
Short Story Writing.
Sketches of Women and Men in Modern Spanish Society.
Stoddard, Running Cuban Blockade.

**Brothers of the Book, Gouverneur, N. Y.**
Defense of the Art of Printing, Vale Press ed.

**Brown & Townsend, 410 N. 9th St., St. Louis, Mo.**
Genealogies of the Cutter, Winslow, Whittemore, and Byram Families.

**Burrelle's Press Clipping Bureau, 32 Park Row, N. Y.**
*New York Tribune*, indexes 1876, '77, and '79.

**The Burrows Bros. Co., Cleveland, O.**
Burnham, Precious Stones in Nature, Art, and Literature.
Kunz, G. F., Gems and Precious Stones of North America.
F. Barbe-Marbois, History of Louisiana. Phila., 1830.
Stephen, L., Hist. of Eng. Thought in the 18th Cent.

**Walter S. Butler, Selma, Ala.**
The Grinder Papers.

**J. H. W. Cadby, 1075 Chapel St., New Haven, Conn.**
Peloubet's Notes. 1874.
Austin's Rhode Islanders, 4°.
Hamden, Conn., by Blake, 8°. 1888.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**
*The Nation*, v. 1 or any nos.
*American Archives*, 4th ser., v. 1 to 4.
Amer. Cyc. Annuals, 1862–68.
Benton's Abridg. Debates of Congress, 16 v.

**Case Library, Cleveland, O.**
Roseleun's Galvanistic Manipulation.
Punchinello, old collection of stories.
Spofford's Amber Gods
Wilken's Human Body in Relation to Man.
*Cassier's Magazine*, nos. 3, 7, 8, 10, 11, 12.
Amer. Inst. Mining Engineers, Transactions, v. 1, 2, 4, 5, 7 to date.

**Cathedral Library Assoc., 123 E. 50th St., N. Y.**
Hebraisims in the Greek Testament, by Guillemand.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**
Chips' Dogs, F. P. W. Bellew.
Aspasia, by Robert Hamerling, 2-v. ed.
Kismet, an English novel.
Rasselas, by Sam. Johnson.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Mrs. Peixotto, pap.
Catholic Religion, Sluley.
Prophecy an Evidence of Inspiration, Maxwell Beneliel.

**A. S. Clark, 174 Fulton St., N. Y. City.**
I would be pleased to receive the catalogues of dealers in second-hand books. Priced quotations of books or pamphlets relating to the Indians, more particularly of the Southern States, would be agreeable also.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Sandow's Physical Training.
*Journal of the Assoc. of Engineering Societies*, v. 1, nos. 2, 3, 4, and 5.
*Magazine of Western History*, all of 1890 less Dec.; and March, Nov., and Dec., '91.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Duer's Poems.
Inside Our Gate, Christine Chaflin Brush.
Golden Grain, Farjeon.
Roxbury Directory, 1848. Roxbury.

**Henry T. Coates & Co., Philadelphia, Pa.**
Paris Salon, 1893, '95, '96, in English. Goupil & Co.
Tale of Two Cities, v. 2, cl. } Pub. by Hurd & Hough-
Bleak House, v. 2, cl. } ton, Boston, 1866.
Crabbe's (G.) Poetical Works, with His Letters, etc., 8 v. 1834.
The Goodwins of Hartford.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**
Hemenway's Gazetteer of Vermont, v. 3, 2 copies.
Summer Driftwood for a Winter Fire.
Songs Without Words, a children's book.

**Columbia University Library, N. Y.**
Adams, John, Letters to His Wife, 2 v. in 1. Boston, 1841.
*Harper*, Jan., 1881; Nov., '84.
*Scribner*, July, Sept., Nov., 1879.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Benton's 30 Years in Senate, v. 2, cl.
Feller's Italian-English Dictionary.
Ridpath's U. S., 9-v. ed.
Tischendorf's When Were Our Gospels Written? London, 1866.
Whistler's Gentle Art of Making Enemies.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**
Books on dancing.
" chess.
*Our Day*, a monthly magazine.
Life of Mary, Queen of Scots.

**Cossitt Library, Memphis, Tenn.**
American Catalogue, 1876, Authors and Titles.
Sonnenschein, Reader's Guide.
Boston Athenæum Catalogue.
Peabody Institute "
Warner Library.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Astronomical Discourses, by Chalmers.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Coues, New Light on Greater Northwest, 3 v.
Seligman, Essay in Taxation.
Berg's Buildings and Structures of American Railroads, new or second-hand.
Bishop, On Written Law.
Ganett, Justices of the Peace.
Lynch, Real Estate Brokers.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Barrie, Edinburgh Eleven.
Browning's Christian Faith, by Dr. Berdoe. Pub. by Macmillan.
The Sun Maid, a novel.

**Daniels & Fisher, Denver, Colo.**
Cripps the Carrier.
Browning and Whitman, by Triggs.
*Bibelot*, Nov., 1899.

**W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.**
Escrich, Martyr of Golgotha. Gottsberger.

**A. Deutschberger, 117 4th Ave., N. Y.**
Balzac's Search for the Absolute.
Kipling, Outward Bound ed., odd vols.
Tennyson, v. 6, 7. Strahan, London.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Look Before You Leap, Alexander.
On a Margin.
A Step Aside, C. D. Wood.
After Weary Years, Cornelius O'Brien.
Gertrude Mannering, Francis Noble.
Tales of the Saxons, Emily Taylor.
Ironthorpe, J. T. Trowbridge.
Anything for Sport, L. C. Tuthill.
Happy Days, L. C. Tuthill.
Four and What They Did, H. C. Weeks.
Three Trappers, A. S. Chelles Damet.
The Heir of Kilfinnan, W. H. G. Kingston.
Mary Osborne, Jacob Abbott.
Silver Lake, R. M. Ballantyne.
Iron Horse, " "
Little Pierre, J. M. C.
Bill Brock's Investment, Mary Chellis.
A Perilous Adventure, R. A. Davenport.
Big Foot Wallace, J. C. Duval.
Dangers of Dining Out, Mrs. Ellis.
Fables Grave and Gay, by R. A. Griffin.
Young Folks' History of Boston, Butterworth.
Roberts, 41 Years in India, 2 v.
The Looking-Glass for the Mind; or, Intellectual Mirror. Baltimore, 1844.
Bible Story-Book for a Good Little Boy. New Haven, 1832.

## *BOOKS WANTED.—Continued.*

**DeWolfe, Fiske & Co.**—*Continued.*
Gilbert Gurney, Th. Hook.
" " Married, Th. Hook.
Delesdernier, My Woodland Home.
Littlefield's Early Boston Booksellers.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Poems of Constable. Vale Press.
Sacred Poems of Henry Vaughan. Vale Press.
Whitman's Leaves of Grass. Brooklyn, 1856.
" " " " New York, 1867.
" Democratic Vistas. 1871.
" Memoranda During the War. Camden, 1875.
Lowell's Conversations on Some of the Old Poets. 1845.
Cooper's Precaution. 1820.
Chastellux's Travels in North America. 1787.
Contemporary French Artists.
Kisses and Fibs.
Eastlake's Materials for a History of Oil Painting.
Lockwood's Management of Business Corporations.
Messalina's Daughter.
Hayden's Virginia Genealogies.
McMaster's United States, v. 3, 1st ed.
Colton's Shakespeare and the Bible.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Miller, Scenes and Legends of Cremarty.
Mrs. Mayburn's Twins.
Watkins Genealogy.
Haydyn's Va. Genealogy.
Burke's Encyclopædia of Heraldry.
Hunter's Sketch-Book of N. C.
Ga. Laws prior to 1850, all.

**Chas. H. Dressel, 561 Broad St., Newark, N. J.** [*Cash.*]
Figuier's Ocean Wonders.
Animal Life on Our Coast, by Hellprin.
Story of Life in the Sea, by Hicksen.
Fresh Water Aquaria, by Bateman.
Marine Aquaria, by Bennett.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Haven's Phonography.

**The Wm. Drysdale Co., 232 St. James St., Montreal, Can.**
*Professional Photographer*, Dec., 1899.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**
*Leslie's Boys' and Girls' Weekly*, 1882, '83, '84.
Dallas Galbraith, Rebecca H. Davis.
Optic, Try Again, Slow and Sure, Bear and Forbear, second-hand.
Dixon, Fore and Aft.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
*Photographic Times* Annual, 1900, pap.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Summer Scenes in the Far West.
Spenser, Faerie Queene.
Book of English Ballads.
Nickerson's Horticulture Encyclopædia.
Secret Doctrine, by H. P. Blavatsky, in 2 v. 1893.
Eddy's Science and Health.
Book on mineralogy.
Life of Geo. Muller.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Mallock, Human Document.

**Charles P. Everitt & Co., 18 E. 23d St., N. Y.**
Twice Married, an old novel.
Lingard's History of England.
Larwood's Theatrical Anecdotes.
Westcott's Life of John Fitch.
Irving's Conquest of Granada, 12°. About 1860.

**A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.**
*The Philistine*, v. 1, 2, 3.

**O. P. Farrell, 117 E. 21st St., N. Y.**
A complete set of Thomas Jefferson's writings, ed. by Ford, second-hand set. Must be cheap and in good condition. Pub. by Putnam's Sons.
Voltaire's Dictionary, Eng. trans., complete, 1 or 2 *w.*, cheap.

**Fords, Howard & Hulbert, 47 E. 10th St., N. Y.** [*Cash.*]
A Son of Old Harry, by A. W. Tourgee.

**Free Public Library, Jersey City, N. J.**
*Economic Review*, Lond., v. 2, 1892.
*Our Day*, Nov., Dec., 1896; Jan., Feb., Aug., Nov., '97; Jan., May, Oct., Dec., '98.
*English Mechanic*, July 12, 1895, no. 1581; July 7, '99, no. 1789.

**Free Public Library, Newark, N. J.**
Bright, M. A., Margaret. S. A. & Co.
Browne, C. F., Artemus Ward, His Book. Carleton.
Burdette, R. J., Rise and Fall of the Moustache. Burlington Pub. Co.
Burnet, Gilbert, Lives, Characters, and Addresses to Posterity.

**W. R. Funk, Agt., Dayton, O.**
Bernard, Pleasant Plays.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
History of Augusta Co., Virginia, by J. Lewis Peyton.
Sam I M. Yost & Son, Staunton, Va., 1888.
Foote's Sketches of Virginia.
Kircherel's History of the Valley.
Life in Mexico, by Madam Calderon.

**William Beverley Harison, 3 and 5 West 18th St., N. Y.** [*Cash.*]
Myer's History of Anc. Egypt, German, 2 v., il.
Fowler's Inductive Geometry.

**Francis P. Harper, 14 W. 22d St., N. Y.**
Wood's Household Practice of Medicine for Families, Travellers, etc., last ed.

**W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.**
Packer's Aid to English.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Cooke, A Patch of Pansies.

**Hunter & Freeman, Belton, Texas.**
The Pulpit Commentary, 59 v Funk & Wagnalls.
The Gospel for an Age of Doubt, by Van Dyke. Macmillan. Good condition.

**Huston's Book Store, 386 Main St., Rockland, Me.**
Colmore, Strange Story of Hester Wynne.
Greely, Three Years of Arctic Service, cheap.
Wheeler's History of Castine, Me. Bangor, Me., 1875.
Benton's Thirty Years' View.
*The Federalist.*

**Hyland Bros., 229 Yamhill St., Portland, Ore.**
Essence of Christianity, Feurback.
Life of Jesus, Strauss, trans. from German. Must be in good condition.

**George Iles, Park Ave. Hotel, N. Y.**
A Study of Religion, and The Seat of Authority in Religion, by James Martineau.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**
Haggard, Nada the Lily.
Fawcett, Miriam Balestier.
Stanley Bradley's Soldier in Civil War, hf. mor.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Swedenborg's Spiritual Diary, second-hand.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Gleanings for the Curious, new ed.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
Mysteries of Court of London Ser., pap.

**J. Kuhlman, 117 N. 13th St., Phila., Pa.**
*N. A. Review*, nos. 2-6, 8-23, 25, old ser., 1815-19; Oct., '45; Jan., April, July, '46; '47 all; Jan., July, '48; April, '49; April, '53; Oct., '54; Jan., '55; Jan., April, Oct., '62; Jan., '66; April, '67; April, July, Oct., '69; '70 all; Jan., April, '72; Jan., July, '73; Jan., April, Oct., '75; Jan., April, July, '76; June, '86.
*Am. Journal of Science*, 1st ser., lot must be cheap; also nos. in 3d ser., lot.

**H. W. Lanier, 34 Union Sq., N. Y.**
Publications of Early English Text Society and of the Chaucer Society.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
The Freres, Alexander. Holt.
Albert Sunal, Brougham. Harper.
Old, Old Story, Carey.
Love and Liberty. Dumas.
Three Sisters, Lewes, G. H.
Her Sacrifice. Putnam.
Who Lies? Pub. by the Arena Co., 2 copies.
Smith Catalogue of Raisonne, 9 v.
Chaloner Smith, English Mezzotint Portraits, with vol. of plates.
Annotated Poems of Eng. Authors, Stevens and Morris. Lipp.
Boys' Illust. Annual, v. 1. Merriam Co.
Max O'Rell's Jonathan and His Continent.
Peter Wilkins, Life and Adventures of.

## *BOOKS WANTED.—Continued.*

**Charles E. Lauriat Co.—*Continued.***
Conn. Yankee at King Arthur's Court, Twain, Webster ed.
Stolen White Elephant, Twain.
Carter's Summer Cruise on the Coast of N. E.
Memoirs of Josephine and Anecdotes of the Court, by Navarre and Malmaison, 2 v.
Hard Times, 2 v.
Edwin Drood, 1 v.
Humphrey's Clock, 1 v.
Christmas Stories, v. 3
} Old Household ed., green cl.
Index Expurgatorius, Catholic book.

**Leggat Bros., 81 Chambers St., N. Y.**
Riker's Newtown, p. 1 to 45.
Williams, Combustion of Coal, part 2. Colored Diagrams of same.
Landois and Stirling, Physiology.

**Henry E. Legler, Milwaukee, Wis.** [*Cash.*]
Rogers' Libraries of Providence.
Apponyi's Libraries of California.
Harte, Meditations in Motley.
Serapeum, complete set.
*Bookbuyer*, v. 12, 13, 14; Sept., Oct., and Nov., 1894.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Zola, Experimental Novel.
Ames, Alphabets.
Seton-Thompson, Birds of Manitoba.
Morris, Broken Fetters.
Pollard, Lost Cause Regained. 1868.

**Paul Lemperly, 111 Water St., Cleveland, O.**
Considerations on Some Recent Social Theories. Boston, 1853.

**R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.** [*Cash.*]
Don Quixote, Smirke ils., 4 v. London, 1818. Must be fine copy.
Vidocq, Memoirs of.
Cunningham, Nell Gwyn, extra il. copy.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Lang's Arabian Nights, 8°, large pap. Longmans, Green & Co.
Oliphant's Makers of Venice, 8°, hf. buckram, with extra ils. Macmillan Co., about 1891 or '92. List price, $6.00.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**
Pilgrim of the Infinite.

**W. H. Lowdermilk & Co., Washington, D. C.**
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Tatui Baba, Elementary Grammar of Japanese.
Champion Genealogy, with portraits.
Hallock, Sportsman's Gazetteer.
MacDonell, Camping Out.
Krauff's Athletics for Physical Culture.
Jenkins, Gymnastics.

**C. D. Lyon, 22 Monroe St., Grand Rapids, Mich.**
Fenn, Sweet Mace.
Bates, Albrecht.
Berry, Last Penacook.
Halcombe, Love of a Former Life.
Pelleton, Pastor of the Desert.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Hill, History of English Dress.
Mead, The Almost Christian Discovered.
Ormsby, The Cid.
Jones, Life and Letters of Michael Faraday.

**Nathaniel McCarthy, Minneapolis, Minn.**
Nelson Sizer's Choice of Pursuits; or, What to Do and Why, new ed., second-hand. Pub. by Fowler & Wells.

**A. C. McClurg & Co., Chicago, Ill.**
Goethe, Works, Subscription ed., 5 v., in pts. or bound.
Schiller, " " " 4 v., " " " "
Scudder, Butterflies, 3 v.
Abbey, Shakespeare's Comedies, 4 v. Harper.
Porcher (or Capel), Marcus Aurelius.

**Joseph McDonough, 53 State St., Albany, N. Y.**
La Bruyere, Characters. Pub. by McClurg & Co.
*Harper's Magazine*, March, May, 1894.
*Century* " May, July, 1895.

**D. W. McGregor, Athens, Ga.**
Comedy of Terrors, by J. Millé.
Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena, by the Count de las Cases, v. 1. New York, 1823.

**S. F. McLean & Co., 48 E. 23d St., N. Y.**
Life of Mary Somerville.
Hudson's Life of Queen Louise of Prussia.
Trial of Lizzie Borden, pamphlet.
Tobias Crisp's Sermons, 2 v.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Newly Discovered Gospel of St. Peter.

**The Metaphysical Pub. Co., 465 5th Ave., N. Y.**
Voltaire's Philosophic Dictionary, new or second-hand.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Danvers Folk, by Thompson.
*Am. Journal Sociology*, complete set.
*Journal Political Economy*, 1st 5 v.
*Journal Geology*, complete set.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]
Dana's New System of Mineralogy, 5th or 6th ed.
Peacock's Orphan Girl.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**
Reclus, The Earth and Its Inhabitants, Africa, 4 v.
Lewes, Life of Robespierre.
Bates, Pre-Raphaelite Painters.

**John P. Morton & Co., Louisville, Ky.**
T. F. Marshall, Speeches and Writings.

**Munn & Co., 361 Broadway, N. Y.** [*Cash.*]
Modern Machine Shop Practice, by Rose.

**John P. Nicholson, 139 S. 7th St., Phila.**
24th Reunion of Society of the Army of the Potomac, 1893.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Phillips, The Love of the Spirit.
Grove, Dictionary of Music.
1st 10 v. of *Life*, bound.
Sue, Mysteries of the People, tr. by Chapman, v. 1.
Phillis Wheatley, Poems.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
V. 25 Encyclopædia Britannica, Stoddard ed. preferred.
Ford, Historical Poems.
*Ladies' Home Journal*, Jan., 1900.
Julian, Hymnology, rev. ed.

**The Peter Paul Book Co. (Thomas E. Shields, Assignee), Buffalo, N. Y.**
Colonial Furniture of New England. H., M. & Co., 1891.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Cothen's History of Ancient Woodbury.
*The Journal of Geology*, v. 1. Pub. in Chicago.
Depew's After-Dinner Speeches.

**Jas. Pott & Co., 119 West 23d St., N. Y.** [*Cash.*]
Manual for County Clergyman (1835?)
Fisher, History of Christian Church.
" " " " Doctrine.
" " " Reformation.
Salmond, Introd. to New Testament.
Toys' Quotation in New Testament.
All good second-hands.

**Presb. Bd. of Pub. and S. S. Work, 37 Randolph St., Chicago, Ill.**
Stoddard's Illustrated Lectures.
Hawthorne's Library of the Best Literature.
Herndon's Life of Lincoln, 1st ed.

**Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.**
Archibald Alexander's Practical Sermons.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Willard Genealogy.

**H. R. Prowell, 84 Park Row, N. Y.** [*Cash.*]
Catalogue wanted for mechanical drawing.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Valdes, St. Sulphice.
" Faith.
From Log Cabin to White House. Pub. by Thayer.
Douglas, Douglas Genealogy.
Touque, Thiodoff the Icelander.
Jayne, White Mustang.
Hampton, Major in Washington City.
Davis, Dr. Jameson's Raiders.
Ladd, War with Mexico.
Menkin, Infelicia.
Blanchard, Independent Daughter.
Baring-Gould, Silver Stone.
Wild Flowers of America. Pub. by Buck.
Flaubert, Salammbo.
Irving's Works, 28 v. 1860–67.
Trollope, A., Autobiography.

## *BOOKS WANTED.—Continued.*

**G. P. Putnam's Sons.—*Continued.***
Machiavelli, The Prince (Morley's Library).
Shaw, Illuminated Ornaments.
Allen, John Gray.
Audubon's Quadrupeds, text only.
Saltus, Tristram Varick.

**S. G. Rains, 389 5th Ave., N. Y.** [*Cash.*]
In Track of the Book Worm, by Irving Brown. Pub. by Roycroft.
Publications of Roycroft Press.
Kerm's Art of Japan, by Audsley & Bowes.
*Illustrated Mag. of Art*, v. 1. Pub. by Alex. Montgomery, 1853.
Buchanan's Scottish Surnames.
Scott, Hist. of the Borders.
Piesse's Wonders of Chemistry.
Autograph Letter of Braxton, Signer of Dec. of Independence.
Genealogy of Robinson Family, state date.
Gentle Art of Making Enemies.
Valentine's Manuals previous to 1852.

**Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich.** [*Cash.*]
Ernst Haeckel's Evolution of Man. } Second-hand.
" " History of Creation. }
Life and Adventures of Alexander Selkirk.
Gray's Anatomy, 10th ed.

**Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
O. R. Brownson's Complete Works.
Hist. of United Netherland, by Motley.
Haswell's or Trautwine's Engineers' Pocket Books, 5 copies each.

**Raoul Renault, Quebec, Canada.**
Memoirs of Charles Denis Rusoe d'Eres. Exeter, 1806.
Cruise of the *Jefferson Mallard*.
Sabin's Dictionary of Books Relating to America.
Anything relating to Canada.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
Peregrine Pickle, afterwards called Nance Oldfield, by Chas. Reade.
Tales and Times of Scanderberg. Pub. by Harper Bros., and referred to in catalogue of 1893 by G. H. Hepworth.
Garth, by Julian Hawthorne Pub. by Appleton.
Prayers of the Ages. H., M. & Co.
Prayer and Promise for Holy Communion. Randolph.
Plain Prayers for Children. Douglas. E. & J. B. Young.
Catechist's Prayer Book. Holmes. E. & J. B. Young.
Perfect Prayer, Giles. Lippincott.
Does God Answer Prayer, Edgar. Whittaker.
Morning, Noon and Night, Garbett. Whittaker.
2 copies Dale, On the Atonement. Scribners.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
Prophet of Palmyra, by Gregg.

**Roland's Book Store, 625 Penn St., Reading, Pa.** [*Cash.*]
Moore's History of Ireland, 2 v.
S. O'Halloran's History of Ireland.

**Wm. B. Ropes, Wakefield, Mass.**
*Book Buyer*, Jan., Feb., March, April, '94; Dec., '97.
Hale, E. E., Irish Immigration. 1852.
" " America. 1856.
Pulpit Portraits Am. Divines. Boston, '54.

**J. Francis Ruggles, Bronson, Mich.**
Cormenius' Hist. Popes of Rome.
Pollard's Lost Cause.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Purple Cow.
Warner, Our Italy.
Memoirs Theobald Wolfe Tone.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Jeffrey, F., Contributions to the *Edinburgh Review*. Appleton.
MacQueen, Orator's Touchstone. Harper, 1854.
Murray, J., Elocution for Advanced Pupils. Putnam, 1888.
Outlines of Elocution and Expression. Longmans, 1882.
Whitman, Amer. Orators and Oratory. Fairbanks & Co., 1884.
Zachos, Analytic Elocution. Barnes.
Apthorp, Grammar of Elocution. Boston, Shepard, Clark & Co., 1858.
Ueberweg, Logic and History of Logical Doctrines, trans. by Lindsay. Longmans, 1871 or later.
Tredwell, Life of Apollonius of Tyana. N. Y., Tredwell.
Johnson, Residential Sites and Environments. O. Judd, latest ed.
Gray, Confederation; or, The Political and Parliamentary History of Canada, 1864-71. Toronto, 1872.

**Charles Scribner's Sons.—*Continued.***
Webster, D., Private Correspondence. 2 v.
Gallatin, Writings, v. 1 only, ed. by Adams. Phila., 1879.
2 copies of Michigan Political Science Publications, v. 2, no. 2. The Southern and Western Boundaries of Michigan, by Anna May Soule.
Henderson, Dependents, Delinquents, and Defectors.
Ayres, J. A., Legends of Montauk. Pub. by Putnam, 1849.
Taylor, Destruction and Reconstruction. Appleton.
Farlow, Marine Algæ of New England.
Munthe's Modern Art, 3 v.

**Setliff & Co., Church St., Nashville, Tenn.**
Battles of the Revolution, by Johnson.
" " " " Carrington.
Services Afloat, by Simms.
Debatable Land, by R. Dowen.
Footfalls on the Boundaries of Another World, by R. Dowen.

**Eleanor G. Shaw, 610 Columbus Ave., Boston, Mass.**
Cory, Birds of Hayti.
Sclater, American Birds.
Gosse, Birds of Jamaica.
Wis. Historical Coll., v. 5, 7, and after 9.
Anything on History of Women in any language.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
Any book by Kate Chopin.
Any Roycroft publication.
1st ed. of Tobias Smollett.
1st ed. of Samuel Richardson.
1st ed. of Henry Fielding.

**The Smith Book Co., 143 E. 4th St., Cincinnati, O.**
Anecdotes of Dr. Samuel Johnson. } Mrs. Prozzi.
Letters to and from Dr. Samuel Johnson. }
Life of Samuel Johnson, by Sir John Hawkins.
Chapman's Southern Flora.
Tryon Edward's Dictionary of Thoughts. Pub. by Cassell & Co., 1891.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Innocents Abroad.

**The South Side Book Store, 318 Grove St., Milwaukee, Wis.**
Chapman, Birds of Eastern N. America.

**Southern Law Book Exchange, 127-129 Fayetteville St., Raleigh N. C.**
Lawson's History of North Carolina.
Caruther's History of North Carolina, series 1 and 2.
N. C. Laws published between 1752 to 1704, incl.
Sea Gift, by Edwin Fuller of North Carolina.
Williamson, Martin, Moore, Hawk's or Wheeler's History of N. C.

**State Normal School, Stevens Point, Wis.**
*Barnard's Journal of Education*, v. 18, 19, 20, 22, 24, 25, 26, 27, 28, 31 of the entire series.
Porter, Gannett and Jones: The West; Its Industrial and Commercial Development. 1800-1880.
Reclus, Elie, The Ocean, Atmosphere and Life, 8°, il. Harper & Bros., N. Y.
*Review of Reviews*, v. 1 and 2.

**G. E. Stechert, 9 E. 16th St., N. Y.**
Ruxton, Life in the Far West.
*Iron Age*, nos. 11 and 25, v. 62. 1898.
*Literary World*, Feb. 1 and Nov. 27, 1897.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
S. R. Koehler, Chronolog. Catalogue of Engravings of Dürer.
Drake, Founders of New England.
Ploetz, French Grammar. Boston.
*Electrical Review*, v. 1 to 35 complete, or odd v.

**John Sterling, Watertown, N. Y.**
Royal Preacher, by James Hamilton. Pub. by Carter.

**Strawbridge & Clothier, Philadelphia, Pa.**
Pauli, Life of Simon of Montfort.
Longmans' Life and Times of Edward III.
More's Edward V.
Cherbury's Life of Henry VIII.
Spenser's View of State of Ireland.
Von Sybel, Hist. and Literature of Crusades.
Amari, War of Sicilian Vespers.
Ranke, History of Reformation in Germany.
Christie, Life of Shaftesbury.
Wyon, History of Great Britain During Reign of Queen Anne.
Davis, Sir John, State of Ireland.
Bruce, Annals of East India Company.
Stanhope's Life of Pitt.
Alison, Life of Castlereagh.
Marshman, History of India.
Elphinstone, History of India.
Ranke, History of Prussia.

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Droysen, Gustaf Adolf.
Chapman's Gustavus Adolphus.
Putter's Political Constitution of German Empire.
Stanhope's War Spanish Succession.
Frederic II. Memoirs.
Napier's Battles and Sages in Peninsula.
Coxe's Bourbon Kings in Spain.

**Syndicate Trading Company, 2 Walker St., N. Y.**
2 sets Isis Unveiled, 2 v.
" Secret Doctrine, 2 v.
*Science and Industry Magazine*, Dec., 1899.

**J. F. Taylor & Co., 5 E. 16th St., N. Y.**
Chaffers, William, Keramic Gallery, and binding. London. 1872.

**Thos. J. Taylor, Taunton, Mass.**
Gampricht, Dr. Otto, Unsere Klassiche Meister, 2 v. 1883–85.
Gampricht, Dr. Otto, Neue Klassiche Meister. 1883. Probably pub. in Berlin.

**T. M. Thorpe, Oakfette, Va.**
Cooley's Cyclopedia of Receipts, v. 1, ed. 1880.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
The School of Life, Seward.
Labor Annual for 1900.
Sermons from Browning, by Rev. Ealand.
History of Indiana, by English.
Burdette's Life of Penn.
Messages and Papers of the Presidents.

**Clifton L. Tipton, Springfield, Ill.**
Herndon's Lincoln, 3 v., 1st ed.

**D. H. Tripp & Co., 206 Main St., Peoria, Ill.**
*Young Ladies' Home Journal*, Feb., 1900.

**Trusiove, Hanson & Comba, Ltd., 67 Fifth Ave., N. Y.**
Westcott, Numbers.
Jacob Boehme, Hartmann.
Isis Unveiled, Blavatsky.
Theosophical Glossary, Blavatsky.

**D. Van Nostrand Co., 23 Murray St., N. Y.**
Meade's History of the Church in Virginia.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
Man Without a Country, 1st ed.
Rustling in the Rockies.

**John Wanamaker, New York.**
Harrison Weir's Book of Cats.
Virginian Housewife; or, Methodical Cook-Book, by Mrs Mary Randolph.
The Pleasures of Old Age, tr. from the French of Emile Houvestre.

**Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago, Ill.**
1 copy French Without a Master.

**E. A. Werner, 35 Chestnut St., Albany, N. Y.**
Savage, Genealogical Dictionary, v. 2.
*Hunt's Merchant Magazine*, Oct., 1856.
Memoirs of Gen. and Madame Riedesel.
Grant, Memoirs of American Lady. Albany ed.
Torrey, Botany, col. plates, 2 v.

**W. Wesley & Son, 28 Essex St., Strand, London, England.**
*Amer. Naturalist*, May. '88; Jan. to June, '89.
*Botanical Gazette*. March, '97.
*Insect Life*, v. 3–6.
Langley, New Astronomy. 1887.
Lowell, Soul of the Far East. 1888.

**A. Wessels Co., 1135 Broadway, New York.**
Kipling, Early Verses. Pub. by C. Scribner's Sons.

**Western Book and Stationery Co., 300-304 Wabash Avenue, Chicago, Ill.**
The Victorian History of England. Formerly pub. by Routledge.
1 set, 10-v. ed., Century Dictionary, any binding.

**E. M. White, 406 Brady St., Davenport, Iowa.**
Audubon's Birds, 1st 8° ed.
Browning, Sonnets from the Portuguese, Roycroft ed.
Kipling's Works, Outward Bound ed.
Stevenson's Works, Thistle ed.
Warner Library, ed. de luxe.

**Thomas Whittaker, 2 Bible House, N. Y.**
Hagenbach's History of Doctrines.
Schram's Theologia Mystica.
Holy Matrimony, by Watkins.

**John H. Wilson, Rome, N. Y.**
*Ladies' Home Journal*, Jan., 1900.

**Wolcott & West, Syracuse, N. Y.**
Hicks' Campaigning in the Philippines.
Carpenter's Six Months in the White House.
Cook's Elements of Chemical Physics.

**Woodward & Lothrop, Washington, D. C.**
Myths of Hawaii, by King Kalakaua. Formerly pub. by Chas. L. Webster.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**
Peck, Jesse T., History Great Republic, 2 v.
Porter's Narrative to Chili in Essex, 1st ed.
*Philistine*, v. 1 and 2.

**James O. Young, 1800 2d Ave. S., Minneapolis, Minn.**
1st eds. of Charles Warren Stoddard.
Anything from the Roycroft Press.

**Wm. H. Zieseniitz, Hudson, N. Y.**
Cecelia De Noel, by Faulkner.
Za za.
Brothers Watchword. Carter or Dutton.

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2 Graphic Atlas and Gaz. of World, hf. leath. Nelson.
2 People's Atlas, cl. Garrison, 1885.
V. 1, 3, and 4 Imperial Dict., shp. Century, 1883.
2 sets v. 1 to 4 Chambers' Ency., cl. Lip., 1888.
1 each v. 6, 8, and 1887 and 2 v. 9 *Mag. of Art*, full mor. Cassell, 1886.
3 Echoes of Life, cl. Cline, 1888.
3 God Child of Washington, cl. Neely.
Set International Ency., 15 v., hf. mor. Dodd, Mead, 1887.
Set Chambers' Book of Dates, 2 v., cl. Lip., 1891.
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Large lot of Sunday-school song books and church hymns.
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**H. A. Carly, P. O. Box 148, Brooklyn, N. Y.**
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**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Encyclopædia Britannica, Werner ed., 25 v., with American revisions, brown silk cl., as new. Make offer.

**S. S. Fisher, 5 E. Court St., Springfield, Mass.**
Stoddard's Britannica, 25 vols., sheep, clean. $31.50. Pub. at $150.00.

**W. I. Fletcher, Amherst, Mass.**
Warner Library, 30 v., publisher's hf. roan, new. Any reasonable offer will be accepted.

**De Witt C. Gallup, 11 Railroad St., Amsterdam, N. Y.**
Set *Eclectic Magazine*, complete in 128 v.; various binding; 12 v. in nos., clean and perfect; also long stretches bound or unbound, nos. or vols. Prices on application.

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QUARTERLY CUMULATION, APRIL, 1900

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Abbesse de Jouarre. *See* Renan, E.

**Abbott,** H: G: Progressive lessons in photography. Pt. 1, Fine arts. 1900(F3) il. 24°, 35c; pap., 25c. Hazlitt.

**Abbott,** L. The life that really is. 1900(Ja20) D. $1.50. Ketcham.

Aboard the "American Duchess." Myers, G: L. $1. Putnam.

Abridged dictionary of Eng.-Lithuanian languages. Saurusaitis, P: 50c. P: Saurusaitis.

Absent-minded beggar. *See* Kipling, R.

*Academy ser. of English classics.* 12°, 40 c. Allyn & B.

—Goldsmith. Vicar of Wakefield.

ACCIDENTS.

Calder, J: Prevention of factory accidents. $2.50. Longmans.

ACTORS AND ACTING.

Hubert. Stage as a career. $1. Putnam.

**Adachi,** Kinnosuké. Iroka: tales of Japan. 1900(Mr3) D. $1.25. Doubleday.

**Adams,** C: F: Charles Francis Adams. 1900 (F17) D. (Am. statesmen, ed. by J: T. Morse.) $1.25. Houghton, M.

**Adams,** C: K., *ed.* *See* Universal cyclopædia.

**Adams,** E: F. The modern farmer in his business relations. '99.(F17) il. O. $2. N. J. Stone.

**Adeney,** W. F: *See* Bennett, W: H.

**Adkins,** W. B. The Jericho road. '99. (Mr24) por. D. $1. Hollenbeck Press.

Advanced arithmetic. Carr, E. McN. 45c. B. F. Johnson.

Advanced elementary science. Howe, E: G. $1.50. Appleton.

Advanced grammar. Hoenshel, E. J. 60c. Crane.

AFRICA.

*See* Boers; South Africa.

Africanders. Hooker, Le R. $1.25. Rand, McN. & Co.

Age of Johnson. Seccombe, T: $1. Macmillan.

AGENTS.

*See* Principal and agent.

AGNOSTICISM.

Carus. Kant and Spencer: fallacies of agnosticism. 20c. Open Court.

AGRICULTURE.

Adams. Modern farmer in his business relations. $2. N. J. Stone.

Roberts. The farmstead. $1.50. Macmillan.

Woll. Handbook for farmers and dairymen. $1.50. Wiley.

*See also* Drainage; Irrigation; Water supply.

**Aikin,** W: A. The voice. 1900(Mr24) il. 12°, $1. Macmillan.

ALABAMA.

Saunders. Early history of Alabama. $3.25. Stubbs.

Thomas. Alabama. $1. Russell.

ALASKA.

Baedeker, K. Canada, Newfoundland, Alaska. net, $1.50. Scribner.

Stoddard. Over Rocky Mountains to Alaska. 75 c. Herder.

*Albion series;* ed. by J. W. Bright and G. L. Kittredge. O. Ginn.

—Cynewulf. The Christ. $1.65.

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Alliteration in Italian. Taylor, R. L. net, 75 c. Lemcke.

ALMANACS, ANNUALS, YEAR-BOOKS.

American art annual, 1898. $3. Supplement, 25c. Art Interchange.

American church almanac, 1900. [P. E. church.] v. 70. 25c. Pott.

Brooklyn *Daily Eagle* almanac, 1900. 50c.; 25c. Brooklyn Eagle

Hazell's annual, 1900. $1.50. Scribner.

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*American Acad. of Pol. and Soc. Sci. publications.* 12°, pap.

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**American** art annual, 1898; ed by Flo. N. Levy. '99. (F17) il. O. $3. Supplement for 1899. pap., 25c. Art Interchange.

**American** catalogue. *See* Annual.

**American** church almanac, 1900. [P. E. church.] v. 70. 1900(F10) D. (Pott's lib., v. 2, no. 13), pap., 25c. Pott

**American** digest. Century ed. v. 14. '99. (F24) v. 15. 1900(Mr10) 8°, shp., ea., subs., $6. West Pub.

**American** digest. Century ed. Reference index, no. 3; 1897, 1898, and 1899 A. '99. (Mr10) 4°, buckram, free to subs. to Amer. digest. West Pub.

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**American** state reports subsequent to "Am. decisions" and "Am. reports." (Freeman.) v. 69. '99(Ja6) v. 70. 1900(Mr3) O. shp., ea., $4. Bancroft-W.

*American statesmen,* ed. by J: T. Morse. D. per v., $1.25. Houghton, M.

—Adams, C: F. Charles F. Adams, by his son. 2 v.

—Storey, Moorfield. Charles Sumner. Houghton, M.

**American** year book of medicine and surgery, 1900. In 2 v. 1900(Mr24) il. 8°, net, per v., $3; hf. mor., per v., $3.75. Saunders.

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**Annual** American catalogue, 1899. 1900 (Mr10) O. hf. leath., $3.50. Pub. Weekly.

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**Connelly**, Louise. *See* Powell, W. B. English language.

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Smith, A .H. Life of Russell H. Conwell $1.25. Silver.

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CORPORATIONS. *Continued.*
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Legal directory and bank list of credit associations for 1900. $10. Baggott.
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CRIMINAL LAW.
American digest. Century ed. v. 15. West Pub.
New York. Penal code, 1899. $3.50. Peloubet.
North Carolina. Criminal code and digest. $5. Edwards.
Critical confessions. Brown, N. $1.50. Philosopher Press.
Critical history of doctrine of a future life. Charles. R. H. $5. Macmillan.
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Hancock. What one man saw in Cuba. $1. Street.
Cumberland Presb. handbook, 1900. McKamy, J: A. 5c. Cumberland.
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Woll. Handbook for dairymen. $1.50. Wiley.
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**Dickens**, C: Works. Temple ed. In 40 v. v. 28-30, (Bleak House.) 1900(F17) col. il. 16°, limp leath., per v., 80c. Doubleday.

**Dickens**, C: Novels. v. 4, Old curiosity shop; v. 5, Martin Chuzzlewit. 1900(Mr24) 6½ x 4½ in. (New century lib.) ea., $1; limp. leath., $1.25; leath., $1.50. Nelson.

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Duality of truth. Wagner, H: $1. Astro-Phil. Pub.
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Eagle almanac, Brooklyn. 50c.; 25c. Brooklyn Eagle.
*Eagle lib.* 8°, 50c.; pap., 25c. Brooklyn Eagle.
—Brooklyn *Daily Eagle* almanac, 1900.

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Year-book of nose, throat and ear. $1.50. Chic. Med. Bk. Co.
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White. Expansion of Egypt under Anglo-Egyptian condominium. $6. New Amsterdam.
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Atkinson. Power transmitted by electricity, including electric railway construction. $2. Van Nostrand.
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Elements of international law. Davis, G: B. $2.50. Harper.
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Camm, B. Elizabethan persecution. net, 70 c. Herder.
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*Ely lectures.* 12°, $1.50. Scribner.
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Encyclopædia of pleading and practice. Cockroft, J. D. $6. J. D. Cockroft.
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Bailey. Cyclopedia of horticulture. v. 1. subs., net, $5. Macmillan.
Chambers, A. B. Twentieth century Cyclopædia Britannica. $1; 50 c. Laird.

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Cockroft. Encyclopedia of pleading and practice. $6. Cockroft.
Little. Cyclopedia of classified dates. $10; $12.50; $15; $18. Funk & W.
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Bligh. Instruments for field-work in India and the colonies. $3. Spon.
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Jones. Index to legal periodical literature, 1887-1899. $10. Boston Bk. Co.

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**Lawrence,** Arth. Sir Arthur Sullivan: critique by Findon and bibliog. by Bendall. 1900 (Mr3) por. D. $3.50. H. S. Stone.

LAWYERS.
Bender. Lawyer's diary and directory for state of N. Y. 9th year. $2. M. Bender.
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Literary reminiscences. Grenier, E: $1.75. Macmillan.

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**Louisiana.** Annual reports for 1899 1900 (Mr3) Q. (Nat. reporter system ed.) shp., $18. West Pub.

**Love**, W. De L. Samson Occom and the Christian Indians of New England. [1900] '99.(Mr3) il. por. D. net, $1.50. Pilgrim Press.

Love among the mistletoe. Elmore, J. B. $1. J. B. Elmore.

Love of God. Bradley, J. 30 c. Revell.

Love of Parson Lord. Wilkins, M. E. $1.25. Harper.

**Lowell**, Ja. R. Vision of Sir Launfal; and other poems; introd. by H. Bates. 1900 (F24) 18°, (Pocket Am. classics), levanteen, net. 25c. Macmillan.

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**Lucas**, E: V., *comp.* The open road. 1900 (F24) S. limp cl., $1.50. Holt.

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Hime. Lucian, the Syrian satirist. $1.50. Longmans.

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Lying prophets. Phillpotts, E. $1.50. Stokes.

*Lyman Beecher ser.* D. Scribner.

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**Wheeler**, C: G. Woodworking for beginners. 1900(Mr24) il. D. $3.50. Putnam
WHISKEY.
Skulik. Whiskey: treatise against use. 20 c. Caspar.
WHIST.
Ames. Standard whist for beginners. 75c. Scribner.
Drayson. Intellectual whist. 60c.; 40c. Routledge.
Trist. Whist. $1. Harper.
**Whitaker**, J., *comp.* Almanac, 1900. '99. (Ja13) 12°, $1; pap., 40 c. Scribner.
**White**, A. S. Expansion of Egypt under Anglo-Egyptian condominium. 1900(F3) 8°, $6. New Amsterdam.
**White**, Frank. White on corporations. 4th ed. 1900(Mr31) O. shp., $5.50. Baker, V.
**White**, Greenough. Memoir of Rt. Rev. Jackson Kemper. 1900(Ja6) D. net, $1.50. Whittaker.
White dove. Locke, W: J. $1.50. Lane.
White robe of churches of XI. century. Spencer, H: D. M. $3. Scribner.
White rose. Melville, G: J: W. $1.25. Longmans.
**Whitehouse**, H. R. Collapse of the kingdom of Naples. '99.(F3) il. D. $1.50. Bonnell.
**Whiteley**, I. N. For the French lilies, 1511-1512: [story.] 1900(Ja13) 8°, $1.25. Herder.
**Whittaker's** (T:) churchman's almanac. 46th year. 1900(F10) D. (Whittaker's lib., no. 56), pap., 25c. Whittaker.
WHITTIER, J: Greenleaf.
Cody. Four famous Amer. poets. 50 c. Werner Sch. Bk.
Who ought to win? Randolph, S. 75 c. Laird.
**Who's** who, 1900. '99.(Ja13) 12°, $1.75. Macmillan.
Why keep Lent? Holland, R. A. 10 c. Whittaker.
**Wickersham**, Ja. A. Enoch Willoughby. 1900 (Mr24) D. $1.50. Scribner.
**Wigmore**, J: H., *comp.* Examinations in law. '99(F3) 8°, $4; shp., $5. Callaghan.
**Wildman**, Rounsevelle. As talked in the sanctum. 1900(Mr31) D. $1. Lothrop.
WILKIE, *Sir* David.
Pinnington. Sir David Wilkie. 75 c. Scribner.
**Wilkins**, Ma. E. Love of Parson Lord. 1900 (F24) D. $1.25. Harper.
Will in nature. Schopenhauer, A. 25 c. Eckler.

W 13. 1

THE

# Publishers' Weekly

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## NOTES IN SEASON.

THE AMERICAN NEWS COMPANY has just ready, in *The People's Library*, Marie Corelli's "Barabbas, a dream of the world's tragedy," of which they control the entire paper covered edition.

THE NEW AMSTERDAM BOOK COMPANY announce the third edition of Dr. Andrew Balfour's stirring story of adventure, entitled "Vengeance is Mine," illustrated by John H. Betts. Two editions of this remarkable book were exhausted in as many weeks. Their "book for tired men and women," by George V. Hobart, entitled "D. Dinkelspiel, his gonversationings," with illustrations by F. Opper, is also selling well.

DOUBLEDAY, PAGE & CO. have just ready a work entitled "Paris as it is, the life and people," by Katherine de Forest, for many years Paris correspondent and well known as one of the cleverest writers for women whose work appears in our periodical literature. Miss de Forest's book is described as "a sort of sublimated extension of the guide books," giving an intimate account of Parisian life and places of interest.

STREET & SMITH announce that they have started a library of first-class fiction to be entitled *The Romance Series*, and issued in paper covers to retail at 50 cents. Six numbers will be published at once, including "'Tween Snow and Fire," by Bertram Mitford; "The Yoke of the Thorah" and "As It was Written," both by Sidney Luska, (Henry Harland;) "A Banker of Bankersville," by Maurice Thompson; and "A Chase for a Bride," a tale of the Philippines, by St. George Rathborne.

G. P. PUTNAM'S SONS have just ready "The United States Naval Academy, being the yarn of the American Midshipman (naval cadet,) showing his life on the old frigates and ships-of-the-line, and then at the Naval School at Annapolis, and how that institution became a famous naval college, meanwhile making him into the most accomplished and versatile young seaman in the world," by Park Benjamin, of the Class of '67. They have nearly ready "The Angel of Clay," a tale of the fascinating life of studios, by William Ordway Partridge, author of "Song Life of a Sculptor," etc., with illustrations by A. B. Wenzell.

CHARLES SCRIBNER'S SONS will publish next week "The Touchstone," a novel by Edith Wharton, in which she is said again to make use of the psychological detail which made "The Greater Inclination," her volume of short stories, such a remarkable piece of literary work. Cyrus Townsend Brady whose "Freedom of the Sea" has reached its 30th thousand has ready "The Grip of Honor," a patriotic romance full of picturesque incidents; a posthumous story by Blanche Willis Howard will be named "The Garden of Eden;" and there will be a volume of strong, clean stories by Robert Shackelton, to be entitled "Toomey and Others." Eliot Gregory, ("The Idler,") whose volume of essays, entitled "Worldly Ways and Byways," met with such approbation in high literary places, has also prepared a new volume, to be known as "The Ways of Men."

THE S. S. MCCLURE COMPANY, New York, announce three new books for immediate publication. The more timely of these is entitled "Dwight L. Moody—Some Impressions and Facts," by the late Henry Drummond, with an introduction by George Adam Smith, D.D. Mr. Drummond wrote these impressions and recollections just after his last visit to Mr. Moody in America. An interesting addition to this season's fiction will be "Monsieur Beaucaire," by Booth Tarkington, the author of "The Gentleman from Indiana," a story of a French prince living *incognito* in the fashionable society of England in the last century, with illustrations (in two colors) and attractive and dainty decorations. The third book, "The Green Flag and other Stories of War and Sport," by A. Conan Doyle, is full of novel incident and has the same strong, sustained interest that made his "Sherlock Holmes" stories so fascinating.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.*

***Allen**, Alfred H. Commercial organic analysis: a treatise on the properties, modes of assaying, and proximate analytical examination of the various organic chemicals and products employed in the arts, manufactures, medicine, etc.; with concise methods for detection and determination of their impurities, adulterations, and products of decomposition. 3d ed.; with additions and revisions by the author and H: Leffmann, M.D. Phil., P. Blakiston's Son & Co., 1900. 8°, cl., net, $3.50.

**Atkinson**, C. T. Michel de l'Hospital: the Lothian prize essay, 1899. N. Y., Longmans, Green & Co., 1900. 8+200 p. D. cl., $1.50.

A sketch of the life of Michel de l'Hospital who was made Chancellor of France in 1560; his liberal policy in religion made him distasteful to the Guises, and he was dismissed from office in 1568. He was an author as well as a statesman. Bibliography and sources of work (5 p.).

**Bailey**, H: Turner. The blackboard in Sunday-school. Bost., W. A. Wilde Co., [1900.] c. '99. 5-131 p. D. cl., 25 c.

The purpose is to aid those teachers and lecturers who desire to illustrate their work, and yet feel that they have not the ability to draw. The author has prepared a series of lessons which develop this ability by easy stages. The lessons begin with simple drills in straight lines and circles. Gradually they grow more difficult, until the pupil who has practised faithfully is able to draw any ordinary picture.

**Banks**, L: Albert, *D.D.* The Lord's arrows: Sunday morning sermons. Cin., O., Curts & Jennings, [1900.] c. 3-309 p. D. cl., $1.25.

Eighteen sermons preached during the past year in the regular course of Dr. Banks' ministry in the First Methodist Episcopal Church, Cleveland, Ohio.

**Baudry**, S. M., *M.D.* Injuries to the eye in their medico-legal aspects; tr. from the original by Alfred Ja. Ostheimer, M.D.; rev. and ed. by C: A. Oliver, M.D.; with an adaptation of the medico-legal chapter to the courts of the United States, by C: Sinkler. Phil., F. A. Davis Co., 1900. c. 10+161 p. D. cl., net, $1.

"To guide the expert, and to make it easier to estimate accurately the damage caused by the injury to the individual, the author has attempted to present in this monograph a concise account of the traumatic lesions of the eye and of its adnexa, treating them especially from a prognostic standpoint." He offers his own personal observations, of which the larger part has not been published, and the reports and published conclusions of his predecessors and colaborers. Bibliography (9 p.).

***Bell**, L: Electric power transmission; a practical treatise for practical men. 2d ed. rev. and enl. N. Y., Electrical World and Engineer, 1899. c. 3+505 p. il. pl. 8°, cl., $2.50.

**Blanchan**, Neltje, [*pseud.* for *Mrs.* Nellie Blanchan (De Graff) Doubleday.] Nature's garden: an aid to knowledge of our wild flowers and their insect visitors; with col. pls. and il. photographed from nature, by H: Troth and A. R. Dugmore. N. Y., Doubleday, Page & Co., 1900. c. 16+415 p. sq. O. cl., $3.

Intimate life-histories of over five hundred species of wild flowers, written in untechnical language, emphasize for the first time in a popular book the marvellously interesting and vital relationship existing between these flowers and the special insect to which each is adapted. The flowers are divided into five color groups, because by this arrangement anyone with no knowledge of botany whatever can readily identify the specimens met during a walk. The various popular names by which each species is known, its preferred dwelling-place, months of blooming and geographical distribution follow its description. Lists of berry-bearing and other plants most conspicuous after the flowering season, of such as grow together in different kinds of soil, and finally of family groups arranged by that method of scientific classification adopted by the International Botanical Congress are also given.

***Book** (A) for the cook: old-fashioned receipts for new-fashioned kitchens; published under the auspices of the Village Improvement Society of Greenfield Hill, Ct. Bridgeport, Ct., Hurd & Taylor Co., 1900. 100 p. 8°, pap., 25 c.

**Browne**, W. T. After capitalism what? Chic., C: H. Kerr & Co., [1900.] 32 p. T. (Pocket lib. of socialism, no. 12.) pap., 5 c.

**Bülow-Wendhausen**, Bertha v., (*Baroness.*) Greeting to America: reminiscences and impressions of my travels: kindergarten suggestions; tr. by L. E. N. Y., W: Beverley Harison, 1900. c. 5-147 p. por. O. cl., $1.50.

***Burton**, Ernest De Witt. Handbook of the life of the Apostle Paul; an outline for class-room and private study. 2d ed. Chic., American Institute of Sacred Literature, 1900. c. '99. 100 p. map, 8°, cl., 75 c.; pap., 50 c.

***Carey**, Rosa Nouchette. Twelve notable good women of the nineteenth century. N. Y., Dutton, 1900. 380 p. pors. 12°, cl., $1.50.

***Carlyle**, T: On heroes, hero worship and the heroic in history: ed. by G. Lowes Dickinson, N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

***Castle**, Harriet D. School entertainments, no. 3, comprising recitations, dialogues, concert recitations, drills, charades, etc. Chic., A. Flanagan, 1900. c. 205 p. 12°, (The teacher's helper, v. 6, no. 4.) pap., 25 c.

**Catholic** church. Stations of the cross, according to the method of St. Alphonsus Liguori, the method of St. Francis of Assisi, and the eucharistic method; with the stabat mater in Latin and English. N.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Y., Benziger Bros., 1900. c. 4-149 p. il. Tt. cl., 50 c.

***Chattanooga** *Daily Times* almanac, 1900. Chattanooga, Tenn., *Chattanooga Daily Times,* 1900. c. 12°, (Library of the Times extras, no. 1, series 1.) pap., 25 c.

**Childe**, Cromwell, *comp.* Pocket history of the commanders of the American army. N. Y., Bonnell, Silver & Co., 1900. c. 95 p. il. 48°, cl., 25 c.

Brief biographies of twenty-eight American generals and commanders, with some army facts and figures and a list of secretaries of war.

***Collins**, Laura G. Egypt [a poem, illustrated by J. A. Knapp.] Cincinnati, Robert Clarke Co., 1900. il. 8°, cl., $1.

**Colton**, Arthur. Bennie Ben Cree: the story of his adventure to southward in the year '62. N. Y., Doubleday & McClure Co., 1900. c. 4+138 p. S. (Short novel ser.) cl., 50 c.

Recounts the adventures of the youngest member of the seafaring house of Cree during the Civil War. A story of mutiny and shipwreck, culminating in the long and exciting escape of Bennie and his friend, who make their way from the Carolina coast to Hampton Roads and arrive there just at the time of the *Merrimac-Monitor* combat.

***Coubertin**, Pierre de (*Baron.*) France since 1814. N. Y., Macmillan, 1900. 10+281 p. il. 8°, cl., $1.50.

***Cowper**, W: The task: a poem in 6 books; ed. by A. J. Grieve. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c., limp leath., 75 c.

**Crowley**, Mary Catherine. An every-day girl. N. Y., Benziger Bros., 1900. c. '99. 2-189 p. il. S. bds., 40 c.

Tessie Marron, a girl of sixteen, is left in charge of her younger brothers and sisters while her mother makes a visit to New York. She has the aid of a trusted servant, and the moral support of her father. She begins by thinking housekeeping is very easy, but after many unexpected experiences changes her mind. After the mother returns the scene changes to a girl's school.

**Dandridge**, *Mrs.* Danske. Joy, and other poems. 2d enl. ed. N. Y., Putnam, 1900. c. 10+206 p. por. D. buckram, $1.50.

***Dimock**, *Rev.* Arthur. Cathedral church of St. Paul: account of the old and new buildings; with a short historical sketch. N. Y., Macmillan, 1900. 12+147 p. 8°, (Bell's cathedral ser.) cl., 60 c.

**Dresser**, Horatio Willis. Living by the spirit. N. Y., Putnam, 1900. c. 6+102 p. nar. S. bds., 75 c.

"The purpose of this little book is to simplify the problem of life. Its aim is also to increase the reader's knowledge of self, to add to his powers of helpfulness, that through this added understanding of life and this greater power of service he may be the more ready to manifest the fulness and beauty of the spirit." The book is not a compilation of the author's larger volumes; it is a fresh statement written to meet a constant demand for a simple treatise.

***Drury**, W. D., *ed.* Book of gardening: a handbook of horticulture, by various experts on gardening. N. Y., Scribner, [imported,] 1900. 1198 p. il. 8°, cl., net, $6.50.

***Duncan**, T: C. Children, acid and alkaline: the law of diet selection, contraria; the therapeutic law, similia. Phil. Boericke & Tafel, 1900. c. 148 p. 12°, cl., 75 c.

***Dunton**, Larkin H., *and* Kelly, A: H. Inductive course in English. 1st bk., for primary and lower grammar grades. Bost., Thompson, Brown & Co., 1900. 182 p. 16°, cl., 38 c.

***Dutt**, Romesh Chunder. Civilization of India. N. Y., Macmillan, 1900. 6+146 p. il. 16°, (Temple cyclopædic primers, no. 1.) cl., 50 c.

***Eley**, C. King. Cathedral church of Carlisle: a description of its fabric and a brief history of the Episcopal see. N. Y., Macmillan, 1900. 92 p. 8°, cl., 60 c.

***Ellis**, E: Sylvester, *ed.* One thousand mythological characters briefly described; adapted to private schools, high schools and academies. N. Y., Hinds & Noble, 1900. c. 146 p. pl. 16°, cl., 75 c.

**Fitchett**, W: H: How England saved Europe: the story of the great war, 1793-1815 In 4 v. v. 4, Waterloo and St. Helena. N. Y., Scribner, 1900. c. 8+435 p. il. por. maps, facsimiles, O. cl., $2.

The concluding volume of this work. Describes the battle of Waterloo very fully and Napoleon's life at St. Helena. His character is analyzed and the motives that impelled him in his wonderful career are sought for in a chapter entitled "At the bar of history." Contains an index of 55 pages to the four volumes.

**Fletcher**, W: I:, *and* Bowker, R: Rogers. Annual literary index, 1899; including periodicals, American and English; essays; book-chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events; ed. with the co-operation of members of the American Library Association and of the *Library Journal* staff. N. Y., Office of *The Publishers' Weekly,* 1900. c. 8+269 p. Q. cl., $3.50.

***Fleury**, Maurice de. Medicine and the mind (*La medicine de l'esprit*); from the French by Stacy B. Collins, M.D. N. Y., Scribner, [imported,] 1900. 11+373 p. il. diagrams, 8°, cl., $4.50.

***Fontaine**, Camille, *ed.* Doce cuentos escogidos; ed. for class use, with notes and vocabulary. N. Y., W: R. Jenkins, 1900. c. '99. 3+116 p. 12°, pap., 50 c.

***Fowler**, C: Evan. American stone arches. Pt. 1. N. Y., Engineering News Pub. Co., 1899. c. il. 4°, (Engineering studies.) pap., 25 c.

**Gautier**, Théophile. Jettatura; ed. with introd. and notes, by A. Schinz. Bost., Heath, 1900. c. 7+143 p. S. (Heath's modern language ser.) cl., 30 c.

A French novel not intended for beginners. In order to enjoy fully a work of this kind, the reader must have such a knowledge of French as may be gained by the end of the second year or the beginning of the third year of French in preparatory schools.

**Glasgow**, Ellen Anderson Gholson. The voice of the people. N. Y., Doubleday, Page & Co., 1900. c. 2+444 p. O. cl., $1.50.

A novel of recent social and political life in the South, the hero of which is a strong Lincoln-like son of the soil who "walked rough-shod where his abilities led him among men who were his superiors only in the accident of a better birthright." The story deals with the great social forces of aristocracy and poverty and politics in Virginia in an "almost

audaciously virile and vigorous way." By the author of "The descendant."

***Goodspeed**, G: Stephen. Israel's messianic hope to the time of Jesus: a study in the historical development of the foreshadowings of the Christ in the Old Testament and beyond. N. Y., Macmillan, 1900. 10+315 p. 12°, cl., net, $1.50.

***Gore**, C:, (*Canon.*) St. Paul's Epistle to the Romans: a practical exposition. In 2 v. v. 2, (chapter IX-XVI.;) with appended notes. N. Y., Scribner, [imported,] 1900. 8+241 p. 12°, cl., $1.50.

***Gould**, G: Mead, *M.D., and* Pyle, Walter L., *M.D., comps. and eds.* Cyclopedia of practical medicine and surgery: a concise reference book, alphabetically arranged, of medicine. surgery, obstetrics, materia medica, therapeutics and the various specialties; with particular reference to diagnosis and treatment. Phil., P. Blakiston's Son & Co., 1900. shp. or leath., thumb index, $10; hf. rus., $11; with thumb index, net, $12.

***Gow**, W: Marine insurance: a handbook. 2d enl. ed. N. Y., Macmillan, 1900. 22+403 p. 12°, cl., $1.50.

***Gudeman**, Alfred, *ed.* Latin literature of the empire; selected and ed., with rev. texts and introds. N. Y., Harper, 1900. c. 2 v., 12°, cl., ea., $1.80.

**Hale**, E: Everett. Works. Library ed. v. 7, How to do it; to which is added How to live. Bost., Little, Brown & Co., 1900 c. '71-1900. 10+397 p. il. D. cl., $1.50.

***Hamilton**, Allan McLane [*and others.*] System of legal medicine. 2d ed. N. Y., E. B. Treat & Co., 1900. c. 2 v., il. 8°, cl., per v., $5; shp., $6.

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***Hamilton**, J: B., *M.D.* Lectures on tumors. 3d ed. Phil., P. Blakiston's Son & Co., 1899. c. 143 p. 12°, cl., net, $1.25.

***Hamilton**, T. F., *comp.* Handbook for grand jurors, their powers and duties; cont. sections 252 to 272 of the criminal code. 4th ed. Alb., Matthew Bender, 1900. c. 44 p. T. cl., 50 c.

***Hartsough**, Palmer, *and* Fillmore, Ja. H. Sunday-school songs, nos. 1 and 2 combined. Cin. and N. Y., Fillmore Bros., 1900. c. 128 p. 12°, cl., 20 c.; bds., 25 c. With music.

***Harvey**, W: Hope. Coin on money, trusts, and imperialism. Chic., Coin Pub. Co., 1900. c. 184 p. 12°, (Coin's financial series. v. 6. no. 26.) cl., $1; pap., 25 c.

***Hemmeter**, J: C., *M.D.* Diseases of the stomach: their special pathology, diagnosis, and treatment; with sections on anatomy, physiology, chemical and microscopical examination of stomach contents, dietetics, surgery of the stomach, etc. 2d enl. rev. ed. Phil., P. Blakiston's Son & Co., 1900. 8°, cl., $6; shp., net, $7.

***History** of the Catholic church in the New England states. Bost., Hurd & Everts Co., Hotel Oxford, 1899. c. 2 v., pl. por. 4°, subs., $17.

***Hobson**, J: Atkinson. Economics of distribution. N. Y., Macmillan, 1900. 9+361 p. 12°, (Citizen's lib. of economics, politics and sociology, no. 2.) hf. leath., net, $1.25.

**Holdsworth**, Annie E., [*Mrs.* Lee-Hamilton.] The valley of the great shadow. Chic., H. S. Stone & Co., 1900. c. 3+255 p. D. cl., $1.25.

A winter health resort in the Swiss mountains is the scene of a novel of love and character sketching. The heroine, an English girl, loses her father by an accident on first coming to Mittenplaz and is thrown upon the society of the invalids and the doctor in charge of the sanitarium. A love story is the result.

***Hoskin**, Albert A. The city problem. N. Y., J. B. Alden, 1900. c. 5-153 p. 12°, cl., 50 c.

**Howard**, J: Raymond, *ed.* Historical nuggets: Macaulay, Stanley, Froude, Fiske, Armstrong, Emerson: the essence and art of history. N. Y., Fords, Howard & Hulbert, [1900.] c. 6+155 p. por. T. (Nugget ser.) limp cl., 45 c.

*Contents:* Small nuggets; History and historians, by T: Babington Macaulay, 1803-1859; Historical imagination, by Arthur Penrhyn Stanley, 1815-1881; Judgment of great leaders, by Ja. Anthony Froude, 1818; Import of social conditions, by J: Fiske, 1842; An artist historian, by W: Jackson Armstrong, 1841; The Titans, by Ralph Waldo Emerson, 1803-1882.

**Huneker**, Ja. Chopin, the man and his music. N. Y., Scribner, 1900. c. 8+415 p. por D. cl., $2.

*Contents:* Poland—youthful ideals; Paris—in the maelstrom; England, Scotland, and Pere la Chaise; The artist; Poet and psychologist; The studies—Titantic experiments; Moods in miniature: the preludes; Impromptus and valses; Night and its melancholy mysteries—the nocturnes; The ballads—faery dramas; Classical currents; The polonaises: heroic hymns of battle; Mazurkas: dances of the soul; Chopin the conqueror. Bibliography (6 p.). Index.

***Hunter**, T:, [*and others,*] *eds.* Home culture: a self-instructor and aid to social hours at home; edited by a corps of professors and teachers, with an introduction by T: Hunter. N. Y., E. B. Treat & Co., 1900. c. 712 p. il. pl. por. map, 8°, cl., $3.50.

***Hutton**, R. E. The crown of Christ: spiritual readings for the liturgical year: with preface by Alfred G. Mortimer, D.D. In 2 v. v. 1, Advent to Easter. N. Y., Macmillan, 1900. 16+575 p. 8°, cl., $2.

***Ingram**, J: Kells. Outline of the history of religion. N. Y., Macmillan, 1900. 162 p. 12°, cl., $1.25.

***Jesuit** relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. (In about 73 v.) vs. 63 and 64, Cleveland, O., Burrows Bros. Co., 1900. c. 299; 281 p. facsimiles. maps, 8°, cl., net, ea., $3.50. (Limited to 750 sets.)

V. 63, Lower Canada, Iroquois, 1667-1687. *Contents:* Preface; documents: CLIV. Journal de ce qui s'eft paffe dans la Miffion Abnaquife depuis la fefte de Noel 1683 juspu'au 6 Octobre 1684 Jacques Bigot; Sillery, (1683-84.) CLV. Lettre au R. P. La Chaise. Jacques Bigot; Sillery, November 8, 1685. CLVI. Narration annuelle de La Mifsion du Saut

depuis La fondation iusques a l an 1686 Claude Chauchetiere; n. p., n. d. CLVII. Remarques Touchant La Mission de Tadoussak S. J. depuis 1671. Francois de Crepieul, Pastag outchichiou sipiou, April 7, 1686. CLVIII. Deux Lettres a M. Cabart de Villermont. Thierry Bechefer; Quebec, September 19 and October 22, 1687. Bibliographical data. Notes.

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***Johnson**, Harry. Bartender's manual and a guide for hotels and restaurants. New and improved ed. for 1900. N. Y., International News Co., 1900. 268 p. il. 16°, pap., $1.

***Keith**, G: S., *M.D.* Plea for a simpler life, and Fads of an old physician. N. Y., Macmillan, 1900. 6+151+12+173 p. 12°, cl., $1.25.

***Kelly**, W: D. Life of Father Haskins; by a friend of the House of the Angel Guardian [*anon.*] Bost., Angel Guardian Press, 1899. c. 152 p. pl. por. 12°, cl., $1.

**Kennedy**, Bart. A man adrift: leaves from a nomad's portfolio. Chic., H. S. Stone & Co., 1899. 8+342 p. D. cl., $1.25.

The story of a rather illiterate young man, who finds himself in Liverpool penniless. He ships as a sailor on a vessel bound for Philadelphia and has a painfu experience. Arrived in America he is alternately a tramp or a worker at odd jobs; he has an experience with prison and with the Indians in the "Rockies" and travels to Canada and back to New York, where he is left in the Bowery still penniless.

***Koch**, Julius. Roman history; from the German, by Lionel D. Barnett. N. Y., Macmillan, 1900. 8+160 p. il. 16°, (Temple cyclopædic primers, no. 2.) cl., 50 c.

***Landon**, Judson Stuart. Constitutional history and government of the United States. Rev. ed. Bost., Houghton, Mifflin & Co., 1900. c. '99-1900. 7+447 p. 8°, cl., $3.

**La Rame**, Louise de, ["Ouida," *pseud.*] The waters of Edera. N. Y., R. F. Fenno & Co., 1900. c. '99. 2-326 p. D. cl., $1.50.

A description of the poverty oppression and utter hopelessness of the ignorant Italian peasantry. The river Edera ran through a farming country a day's journey from Rome. Its waters were to be turned from their course to run a new syndicate electric enterprise. It meant ruin to the peasants, and they combined against it with dire consequences to the hero and heroine. A gifted priest banished to this lonely region by the church is the leading spirit of the story.

***Lee**, Sidney, *ed.* Dictionary of national biography. v. 62, Williamson-Worden. N. Y., Macmillan, 1900. 6+451 p. 8°, cl., net, $3.75.

***Lind**, G: Dallas. Best methods of teaching in country schools; rev. and enl. by the author of Preston papers [Lucy A. Yendes.] N. Y., Hinds & Noble, 1899. c. 6+249 p. 12°, cl., $1.25.

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Six workingmen, experiencing the evils and imperfections of the industrial and social conditions under which they labor, meet to discuss those conditions and to seek the causes of those evils. Their investigations lead them to the conclusion that the causes of the inequality of which they feel the burden are to be sought in the defects of religious systems. The debates disclose truths which crystallize into practical form. The truth-seekers, rich and poor, consecrate themselves to the principles which they find revealed, and believe that their discoveries will lead to tangible and potent changes in the world of economics and religion.

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Divided into four parts: (1) Congenital endowment, its nature and treatment; (2) Educative influences; (3) Sound judgment; (4) Self-development and self-control.

***Manual** of Saint Anthony of Padua; cont. the life of this great saint; also several prayers in relation to the devotion in his honor [*anon.*] Bost., Angel Guardian Press, 1899. c. 82 p. il. 24°, cl., 50 c.; pap., 20 c.

***Manuel** de Saint Antoine de Padoue: contenant un abrégé de sa vie et quelques pières concernant la dévotion en son honneur, tels que litanies, chapelet, cantiques, etc. [*anon.*] Bost., Angel Guardian Press, 1899. c. 95 p. il. 24°, cl., 50 c.; pap., 20 c.

***Maryland**. *Ct. of appeals.* Reports of cases; J. Shaaff Scockett, st. rep. v. 44, cont. cases in Oct. term, 1875, and Apr. term, 1876; rev. and annot. by W: H. Perkins, jr. Balt., M. Curlander, 1900. c. 18+700 p. O. shp., $4.

***Mathew**, E. J. First sketch of English history, 449-1895. N. Y., Macmillan, 1900. 8+164+225+199 p. 12°, cl., net, $1.25.

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***Mitchell**, Langdon. Picture book of Becky Sharp: a play in four acts by L. Mitchell;

founded on Thackeray's "Vanity fair," produced September 12, 1899, by Mrs. Fiske. Chic., H. S. Stone & Co., [1899.] c. 30 p. il. pl. f°, pap., 25 c.

***Monteith**, J:, *comp.* Natural history readings. Book 1-2. N. Y. and Chic., Franklin Pub. Co., 1899. c. 2 v., il. 12°, cl., ea., 55 c.

*Contents:* Bk. 1, Mammals; Bk. 2, Birds, etc.

***Moody**, Dwight Lyman. Great sermons; twenty-four discourses . . . complete biography of the famous revivalist. New ed. Chic., Laird & Lee, 1900. c. 347 p. por. 12°, cl., 75 c.; pap., 25 c.

***Mowat**, W: *and* Alex. On stair-building and hand-railing; containing numerous examples illustrating the construction of the various classes of wood stairs, both for houses and passenger ships, and of stone stairs; with a complete course of hand-railing, showing easy, accurate, and economical methods of getting out and preparing wreathed hand-rails; also an appendix consisting of a short course of plane and descriptive geometry bearing on the subject; for the use of house and ship joiners, masons, builders, architects, and students N. Y., Macmillan, 1900. 20+368 p. il. plans, 8°, cl., net, $9.

***Murray**, Ja. A: H:, *and others, eds.* A new English dictionary on historical principles founded mainly on the materials collected by the Philological Society. (Reissue in monthly parts,) pts. 6-9, Argentane-Belt, N. Y., Oxford University Press, American Branch, [H: Frowde,] 1900. 441-792 p. fol. pap., ea., 90 c.

**Nansen**, Fridtjof, *ed.* The Norwegian north Polar expedition, 1893-1896: scientific results. v. 1. N. Y., Longmans, Green & Co., 1900. 8+141+4 p. pls. Q. cl., $15.

*Contents:* The *Fram*, by Colin Archer; Jurassic fauna of Cape Flora, Franz Josef Land, by J. F. Pompecky, with a geological sketch of Cape Flora and its neighborhood, by F. Nansen; Fossil plants from Franz Josef Land, by A. G. Nathorst; An account of the birds, by Rob. Collett and F. Nansen; Crustacea, by G. O. Sars.

***Nettleton**, Alured Bayard, *ed.* Trusts or competition? Both sides of the great question in business, law and politics. Chic., Leon Pub. Co., 1900. c. 304 p. 12°, cl., $1; pap., 50 c.

***Ohio.** Lawyers' diary and rules of practice for 1900. Norwalk, Laning Print. Co., 1900. c. 12+127 p. O. cl., gratis to subs.

***Ormsby**, Frank Earl. Simple system of the planets and the zodiac for beginners: a primary course of instruction relating to occult astronomy; showing the practical application of the science of the stars in every day life. Chic., F. E. Ormsby & Co., 1899. c. 64 p. il. 8°, cl., $2.

**Parkin**, G: Rob. Edward Thring, headmaster of Uppingham school: life, diary, and letters. [New cheaper ed., abridged.] N. Y., Macmillan, 1900. 19+513 p. por. O. cl., $2.

The first edition of this work was published in two volumes. In preparing the material for a cheaper issue it has been found necessary to omit a good deal that was contained in the first edition. The omissions consist chiefly of details of school life and portions of correspondence originally inserted because they had special interest for readers personally associated with Uppingham. In making excisions the author has aimed at retaining all that was essential to the illustration of Thring's educational ideas. Some rearrangement of the material has also seemed advisable.

***Pennsylvania.** Monaghan's cumulative annual digest of Pa. decisions; being a digest of all the reported decisions of the supreme, superior and county courts for the year 1899. v. 1. Ja. Monaghan. Newark, N. J., Soney & Sage, 1900. c. 648 columns, O. cl., $6.

***Pennsylvania.** *Supreme ct.* Reports, v. 193; cont. cases decided at Oct. term, 1899, and Jan. term, 1900; rep. by Wilson C. Kress, st. rep. N. Y., Banks Law Pub. Co., 1900. c. 21+699 p. O. shp., $3.50.

***Pepper**, G: Wharton, *and* Lewis, W: Draper. A digest of decisions and encyclopædia of Pennsylvania law, 1754-1898; being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. v. 6, (Equity practice to excusable homicide.) Phil., Rees Welsh & Co., 1900. c. 8803-10530 columns, O. cl., $7.50.

***Pratt**, Stephen R. Pratt's mining laws of Colorado, and locators' manual. Denver, Pratt Mercantile and Pub. Co., 1900. c. 163 p. O. pap., 75 c.

**Pullan**, *Rev.* Leighton. History of the Book of Common Prayer. N. Y., Longmans, Green & Co., 1900. 18+328 p. D. (Oxford lib. of practical theology; ed. by Rev. W. C. E. Newbolt and Rev. F. E. Brightman.) cl., $1.50.

Intended to illustrate the history and meaning of the Book of Common Prayer, and more especially of those services which are in most frequent use or have been the subjects of theological discussion.

***Putnam**, Daniel. History of the Michigan state normal school (now Normal college at Ypsilanti, Mich., 1849-1899. Ypsilanti, Mich., Scharf Tag, Label and Box Co., 1900. c. 368 p. pl. por. 8°, cl., $1.

**Robbins**, Wilford Lash, *D.D.* An essay toward faith. N. Y., Longmans, Green & Co., 1900. c. 12+173 p. S. cl., $1.

Author is Dean of the Cathedral of All Saints, Albany. "This little book," he says, "has a purely practical aim. It tells of a path along which one man has found help; and if so, why not others? It is not a reasoned treatise, rather a series of hints."

**Robertson**, Harrison. Red blood and blue. N. Y., Scribner, 1900. c. 2+324 p. D. cl., $1.50.

Central Tennessee is the scene, and many of the incidents occur during the Spanish-American war, in which the hero of red blood and the hero of blue blood take active parts. The heroine is the daughter of an ideal old Southern gentleman who has sacrificed everything to make good to his neighbors money they had lost through one hero's father, by following his recommendation and endorsement of a plan of speculation.

***Rushworth**, W: Arthur. The sheep: a historical and statistical description of sheep and their products; also an appendix containing sheep breeders' directory. Buffalo, N. Y., Buffalo Review Co., 1899. c. 496 p. il. 8°, cl., $1.50; fine ed., leath., $3.50.

**Ruskin**, J: Giotto and his works in Padua: an explanatory notice of frescoes in the Arena Chapel. N. Y., Scribner, [imported,] 1900. 17+213 p. 8°, cl., $3.

***Schmidt**, L: M. Principles and practice of artificial ice-making and refrigeration; comprising principles and general consideration; practice as shown by particular systems and apparatus; insulation of cold storage and ice houses, refrigerators, etc.. useful information and tables. Phil., Philadelphia Book Co., 1900. 16+232 p. il. 8°, cl., $2.50.

***Seeger** *and* Guernsey's cyclopædia of the manufactures and products of the United States. N. Y., United States Industrial Pub. Co., [1900.] c. 119+1116 p. 4°, cl., $10.

**Shakespeare**, W: King Richard the Third. N. Y., Cassell, 1900. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 351.) pap.. 10 c.

**Shakespeare**, W: Taming of the shrew; introd. by Ada Rehan. Player's ed. N. Y., Doubleday, Page & Co., 1900. c. 13+148 p. por. D. cl., $1.25.

Miss Rehan's interesting and amusing introduction to this volume tells some of her personal experiences as the shrewish Katherine, and expresses her ideas of the play from the standpoint of the actress. The photogravure illustrations show pictures of Miss Rehan, Mrs. Gilbert, John Drew, and scenes of the play as produced by Mr. Daly.

***Shakespeare**, W: Works; larger Temple ed.; ed. by Israel Gollancz. In 12 v. vs. 9, 10. N. Y., Macmilan, 1900. il. 12°, cl., ea., $1.50.

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***Smyth**, Eugene Leslie. Missions of California. Chic., A. Belford & Co., 1899. c. 28 p. il. 13 pl. f°, cl., $5.

***Spence**, H. D. M., (*Dean.*) History of the English church. N. Y., Macmillan, 1900. 250 p. il. 16°, (Temple cyclopædic primers, no. 3.) cl., 50 c.

***Stedman**, T: L., *M.D., ed.* Twentieth century practice: an international encyclopædia of modern medical science, by leading authorities of Europe and America; ed. by T: L. Stedman. M.D. In 20 v. v. 19. Malaria and micro-organisms. N. Y., W: Wood & Co., 1900. 8°, subs., cl.. $5; leath.. $6; hf. mor., $7.50.

***Stoddard**. Francis Hovey. Evolution of the English novel. N. Y., Macmillan, 1900. 5+235 p. 12°, cl., $1.50.

***Tennyson**. Alfred. (*Lord.*) Lyric poems; ed. by Ernest Rhys. N. Y., Macmillan. 1900. 19+197 p. 16°. (Lyric poets ser.) cl., $1.

***Tennyson**, Alfred, (*Lord.*) Rifle clubs; written in 1859, now for the first time printed. N. Y., Dodd, Mead & Co., 1899. c. 19 p. facsim. 4°. An edition of 17 copies. (Apply to publishers for price.)

**Thilly**, Frank. Introduction to ethics. N. Y., Scribner, 1900. c. 11+346 p. D. cl., net, $1.25.

Chapters on: The nature and methods of ethics; Theories of conscience; Analysis and explanation of conscience; Ultimate ground of moral distinctions; The teleological view; Theories of the highest good—Hedonism-Energism; Critique of Hedonism; The highest good; Optimism *versus* Pessimism; Character and freedom. Index. Author is professor of philosophy in the University of Missouri.

**Thorburn**, S. S. Transgression. N. Y., R. F. Fenno & Co., 1900. 3+447 p. D. cl, $1.50.

Describes the life in an English residency on the northwestern frontier of East India. The Resident, an extravagant, happy-go-lucky man, married to a saintly but delicate and unpractical woman, gets into trouble with the home government and with the natives also. The wife's cousin comes upon the scene and proves all a capable, devoted woman may be under trying and often dangerous circumstances.

***Tissot**, Ja. Jos. Jacques. Life of our Saviour Jesus Christ: 365 compositions from the four Gospels; with notes and explanatory drawing continued, by Mrs. Arthur Bell, (N. D'Anvers.) N. Y., McClure-Tissot Co., 1899-1900. c. 4 v., ea., 144 p. pls. f°, subs., per set, $30; ¾ leath., $40; leath., $50.

***Tompkins**, Daniel A: Plan to raise capital for manufacturing; with appendix on technical education. Charlotte, N. C., published by the author, Dan. A: Tompkins, 1900. c. 62 p. il. 8°, pap., 15 c.

**Tyler**, Rob. Lee. Lawyer Bell from Boston: a novel. N. Y., Street & Smith, [1900.] c. '93. 6-250 p. D. (Rose lib.) cl., 35 c.

***United States**. *Supreme ct.* Reports, v. 175; cases adjusted at Oct. term, 1899; J. C. Bancroft Davis, rep. N. Y., Banks Law Pub. Co.. 1900. c. 26+759 p. O. shp., $2.50.

**Upson**, Arthur. At the Sign of the Harp; with two drawings by Ada B. Hillman. Minneapolis, Minn., University Press, 1900. c. 6-71 p. sq. S. pap., 50 c.

A collection of ballads and songs, and short poems.

**Van der Naillen**, A. On the heights of Himalay. 6th ed. [New issue.] N. Y., R. F. Fenno & Co., 1900. c. '90, '96. 272 p. por. D. cl., $1.25.

Formerly published in 1890 by The United States Book Co., as no. 35 in the American novelists ser.

***Viger**, Georges Ernest. First year's Latin grammar. Balt., J: Murphy Co.. 1899. c. 183 p. 12°, cl., $1.

**Whitehead**, R: H., *M.D.* Anatomy of the brain: text-book for medical students. Phil.. F. A. Davis Co., 1900. c. 4+96 p. O. cl., net, $1.

The author's aim has been to furnish medical students with a clear, accurate, and concise account of the anatomy of the brain, to be used as a guide in their study of that organ. It has been thought best to omit minor details, and to exclude, so far as possible, subjects which are still matters of controversy; use has been made of the Latin terms adopted and recommended by the German Anatomical Society at its meeting in Basel, to the extent that they have been inserted, parenthetically, after the names commonly employed in this country.

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Colton, Bennie Ben Cree..... 50

DOUBLEDAY, PAGE & CO., 34 Union Square, East, New York.
Blanchan, Nature's garden..... 3.00
Glasgow, Voice of the people.....1.50
Shakespeare, Taming of the shrew.... 1.25

E. P. DUTTON & CO., 31 W. 23d St., New York.
Carey, Twelve notable good women.. 1.50

ELECTRICAL WORLD AND ENGINEER PUB. CO., 120 Liberty St., New York.
Bell, Electric power transmission..... 2.50

ENGINEERING NEWS PUB. CO., 220 Broadway, New York.
Fowler, American stone arches, pt. 1 25

R. F. FENNO & CO., 9 E. 16th St., New York.
La Rame, Waters of Edera..... 1.50
Thorburn, Transgression. ..... 1.50
Van der Naillen, On the heights of Himalay, new issue. ..... 1.25

FILLMORE BROS., Cincinnati.
Hartsough *and* Fillmore, Sunday-school songs, nos. 1 and 2, bds., 20 c.; 25

A. FLANAGAN, 262 Wabash Ave., Chicago.
Castle, School entertainments, no. 3... 25

FORDS, HOWARD & HULBERT, 47 E. 10th St., New York.
Howard, Historical nuggets..... 45

FRANKLIN PUB. CO., 61 E. 9th St., New York.
Monteith, Natural history readings, books 1-2 .....ea., 55

GUY C. HAMILTON, Birmingham, Ala.
Hamilton. Export cable code..... 3.00

WILLIAM BEVERLY HARISON, 3-5 W. 18th St., New York.
Bülow, Greeting to America..... 1.50

HARPER & BROS., Franklin Sq., New York.
Gudeman, Latin literature of the empire, 2 v., .....ea., 1.80

D. C. HEATH & CO., 110 Boylston St., Boston.
Gautier, Jettatura. ..... 30

HINDS & NOBLE, 4-14 Cooper Union. New York.
Ellis, One thousand mythological characters, ..... 75
Lind, Best methods of teaching in country schools. ..... 1.25

HOUGHTON, MIFFLIN & CO., 4 Park St., Boston.
Landon, Constitutional history and government of the United States, rev. ed. ..... 3.00

HURD & EVERTS CO., Hotel Oxford, Boston.
History of the Catholic church in the New England states. .....subs., 17.00

HURD & TAYLOR CO., Bridgeport, Ct.
Book (A) for the cook..... 25

INTERNATIONAL NEWS CO., 83 Duane St., New York.
Johnson. Bartender's manual, new ed., rev. ..... 1.00

WILLIAM R. JENKINS, 853 6th Ave., New York.
Fontaine, Doce cuentos escogidos.... 50

CHARLES H. KERR & CO., 56 Fifth Ave., Chicago.
Browne, After capitalism what?..... 5

LAIRD & LEE, 263 Wabash Ave., Chicago.
Moody, Great sermons, new ed.... 75

LANING PRINT. CO., Norwalk, O.
Ohio, Lawyer's diary for 1900..gratis to subs.

LEON PUB. CO., Chicago.
Nettleton, Trusts or competition. 50 c.; $1.00

LITTLE, BROWN & CO., 254 Washington St., Boston.
Hale, Works, v. 7, Library ed..... 1.50

P. LONGLEY, 600 Pennsylvania Ave., Wash., D. C.
Longley, Choice collection of beautiful songs, 2 v.....ea., 15

LONGMANS, GREEN & CO., 91-93 Fifth Ave., New York.
Atkinson, Michel de l'Hospital..... 1.50
Nansen, The Norwegian north Polar expedition, 1893-1896, v. 1..... 15.00
Pullan, History of the Book of Common Prayer. ..... 1.50
Robbins, Essay toward faith..... 1.00
Shaw, History of the English church, 1640-1660, 2 v..... 10.00

MCCLURE-TISSOT CO., 141 E. 25th St., New York.
Tissot, Life of our Saviour, 4 v., subs., per set, $30; $40; 50.00

MACMILLAN CO., 66 Fifth Ave., New York.
Carlyle, On hero worship.....50 c.; 75
Coubertin, France since 1814..... 1.50
Cowper, The task.....50 c.; 75
Dimock, Cathedral church of St. Paul. 60
Dutt, Civilization of India..... 50
Eley, Cathedral church of Carlisle.... 60
Goodspeed, Israel's messianic hope..net, 1.50
Gow, Marine insurance..... 1.50
Hobson, Economics of distribution.net, 1.25
Hutton, The crown of Christ..... 2.00
Ingram, Outlines of the history of religion. ..... 1.25
Keith, Plea for a simpler life..... 1.25
Koch, Roman history..... 50
Lee, Dictionary of national biography, v. 62. .....net, 3.75
MacCunn, Making of character....net, 1.25
Mathew, First sketch of English history .....net, 1.25
Milton, Paradise lost, bks. 1 and 2, net, 25
Mowat, On stairbuilding and handrailing. .....net, 9.00
Parkin, Edward Thring, new abridged ed. ..... 2.00
Shakespeare, Works, larger Temple ed., vs. 9, 10. .....ea., 1.50
Spence, History of the English church. 50
Stoddard, Evolution of the English novel. ..... 1.50
Tennyson, Lyric poems..... 1.00

MICHIE CO., Charlottesville, Va.
Michie, Banking cases..... 5.00

JOHN J. MURPHY, 44 W. Baltimore St., Baltimore.
Viger, First year's Latin grammar... 1.00

F. E. ORMSBY & CO., Chicago.
Ormsby, Simple system of the plantes.. $2.00

OXFORD UNIVERSITY PRESS, (AMERICAN BRANCH), H. FROWDE, 91-93 Fifth Ave., New York.
Murray *and others*, New English dictionary, pts. 6-9.....ea., 90

PHILADELPHIA BOOK CO., 15 S. Ninth St., Philadelphia.
Schmidt, Principles and practice of artificial ice-making. ..... 2.50

PRATT MERCANTILE AND PUB. CO., Denver, Col.
Pratt, Mining laws of Colorado..... 75

OFFICE OF THE PUBLISHERS' WEEKLY, 298 Broadway, New York.
Fletcher *and* Bowker, Annual literary index, 1899. ..... 3.50

G. P. PUTNAM'S SONS, 29 W. 23d St. New York.
Dandridge, Joy and other poems, 2d enl. ed. ..... 1.50
Dresser, Living by the spirit..... 75
Lubin, Let there be light..... 1.50

SCHARF TAG, LABEL AND BOX CO., Ypsilanti, Mich.
Putnam, History of Michigan State Normal School, Ypsilanti, Mich..... 1.00

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.
Fitchett, How England saved Europe, v. 4. ..... 2.00
Huneker, Chopin the man..... 2.00
Robertson, Red blood and blue..... 1.50
Ruskin, Giotto and his works in Padua. 3.00
Thilly, Introduction to ethics.....net, 1.25

CHARLES SCRIBNER'S SONS' IMPORTATIONS, 157 Fifth Ave., New York.
Drury, Book of gardening.....net, 6.50
Fleury, Medicine and the mind..... 4.50
Gore, St. Paul's Epistle to the Romans, v. 2..... 1.50

SONEY & SAGE, Newark, N. J.
Pennsylvania, Monaghan's cumulative annual digest of Pa. decisions, v. 1... 6.00

H. S. STONE & CO., Eldridge Court, Chicago.
Holdsworth, The valley of the great shadow. ..... 1.25
Kennedy, A man adrift. ..... 1.25
Mitchell, Picture book of Becky Sharp. ..... 25

STREET & SMITH, 238 William St., New York.
Tyler, Lawyer Bell from Boston, new ed. ..... 35

THOMPSON, BROWN & CO., 23 Hawley St., Boston.
Dunton *and* Kelly, Inductive course in English ..... 38

DAN. A. TOMPKINS, Charlotte, N. C.
Tompkins, Plan to raise capital for manufacturing ..... 15

E. B. TREAT & CO., 241 W. 23d St., New York.
Hamilton, System of legal medicine, 2d ed., 2 v.....per v., $5; 6.00
Hunter *and others*, Home culture.... 3.50

UNITED STATES INDUSTRIAL PUB. CO., 7 Bowling Green, New York.
Seeger *and* Guernsey, Cyclopædia of manufactures and products of U. S.. 10.00

UNIVERSITY PRESS, Minneapolis, Minn.
Upson, At the Sign of the Harp.... 50

REES WELSH & Co., 19 S. 9th St., Philadelphia.
Pepper *and* Lewis, Digest of decisions and encyclopædia of Pennsylvania law, v. 6..... $7.50

W. A. WILDE Co., 110 Boylston St., Boston.
Bailey, The blackboard in Sunday-school. ..... 25

WILLIAM WOOD & Co., 51 Fifth Ave., New York.
Stedman, Twentieth century practice, v. 19. .....$5; $6; $7.50

## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

**THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending February, 1900, and for the eight months ending the same, compared with the corresponding periods of 1899 (corrected to March 31, 1900), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:**

*Values of Books and other printed matter, free, imported from other countries.*

| | Month ending February. | | Eight months ending February. | |
|---|---|---|---|---|
| *Imported from:* | 1899. | 1900. | 1899. | 1900. |
| United Kingdom | $54,677 | $39,717 | $525,357 | $669,601 |
| France | 2,218 | 12,773 | 108,286 | 154,138 |
| Germany | 35,175 | 40,451 | 376,235 | 384,184 |
| Other Europe | 9,680 | 13,435 | 99,828 | 111,537 |
| British North America | 1,767 | 3,214 | 19,823 | 22,736 |
| Other Countries | 699 | 16,506 | 4,819 | 24,873 |
| Totals | 104,216 | 126,096 | 1,134,348 | 1,367,069 |

*Values of Books and other printed matter, dutiable, imported from other countries.*

| | | | | |
|---|---|---|---|---|
| *Imported from:* | | | | |
| United Kingdom | $75,158 | $65,266 | $673,841 | $749,315 |
| France | 4,770 | 5,333 | 42,642 | 63,238 |
| Germany | 18,900 | 17,873 | 160,149 | 153,538 |
| Other Europe | 5,285 | 5,849 | 41,129 | 46,258 |
| British North America | 2,435 | 3,999 | 16,048 | 24,395 |
| China | 297 | 142 | 2,769 | 2,713 |
| Japan | 854 | 641 | 8,447 | 11,389 |
| Other Countries | 107 | 264 | 1,773 | 4,346 |
| Totals | 107,806 | 99,367 | 946,798 | 1,055,122 |

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

| | | | | |
|---|---|---|---|---|
| *Countries to which Exported:* | | | | |
| United Kingdom | $65,761 | $48,374 | $515,054 | $470,895 |
| France | 1,951 | 4,000 | 24,245 | 28,440 |
| Germany | 6,861 | 12,771 | 66,296 | 75,206 |
| Other Europe | 3,894 | 3,624 | 41,644 | 45,663 |
| British North America | 52,571 | 78,602 | 572,902 | 664,362 |
| Central American States and British Honduras | 3,597 | 3,965 | 24,167 | 43,091 |
| Mexico | 4,984 | 9,875 | 35,232 | 81,866 |
| Santo Domingo | 2,000 | 890 | 7,011 | 893 |
| Cuba | 4,895 | 4,715 | 17,849 | 39,913 |
| Puerto Rico | 2,520 | 1,166 | 9,397 | 9,331 |
| Other West Indies and Bermuda | 3,324 | 1,930 | 21,450 | 18,335 |
| Argentina | 2,058 | 2,359 | 12,677 | 21,781 |
| Brazil | 1,449 | 1,262 | 33,734 | 45,304 |
| Colombia | 7,805 | 255 | 32,480 | 42,750 |
| Other South America | 1,692 | 2,773 | 106,777 | 35,009 |
| China | 930 | 980 | 19,041 | 17,856 |
| East Indies—British | 315 | 1,833 | 16,049 | 18,464 |
| Japan | 1,661 | 4,319 | 17,417 | 28,451 |
| British Australasia | 19,330 | 7,932 | 108,342 | 104,221 |
| Hawaiian Islands | 3,529 | 2,217 | 21,776 | 35,916 |
| Philippine Islands | 169 | 1,298 | 1,594 | 11,983 |
| Other Asia and Oceanica | 1,328 | 2,524 | 10,619 | 19,239 |
| Africa | 3,142 | 1,699 | 46,940 | 17,093 |
| Other Countries | ..... | ..... | 15 | 20 |
| Totals | 195,766 | 198,263 | 1,762,708 | 1,876,112 |

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

| | | | | |
|---|---|---|---|---|
| *Free of Duty.* | | | | |
| Books, etc. | $3,254 | $5,645 | $16,653 | $20,086 |
| *Dutiable.* | | | | |
| Books, etc. | 487 | 659 | 16,455 | 15,250 |

Merchandise remaining in warehouse, February 28, 1899, $33,566; February 28, 1900, $36,961.

*Failures in the Book and Printing Trades for the Quarter ending February.*

| | February, 1900. | | February, 1899. | | February, 1898. | |
|---|---|---|---|---|---|---|
| | Number. | Liabilities. | Number. | Liabilities. | Number. | Liabilities. |
| Books and papers | 2 | $11,114 | 2 | $19,670 | 5 | $223,382 |
| Printing and engraving | 12 | 76,155 | 14 | 402,455 | 10 | 36,601 |

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

APRIL 14, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE QUARTERLY CUMULATIVE REFERENCE LIST.

WITH the present issue THE PUBLISHERS' WEEKLY presents a new cumulative feature in its book list. Heretofore the cumulation has been but once a year—in the "Annual Summary Number," and in the "Annual Catalogue." We are now proposing to make the cumulation quarterly, and the first quarterly cumulative list is published as a supplement to this number. The separate publication is made in response to suggestions that it would be a convenience to the trade to have the list in this separate form for purposes of ready reference, and we shall be prepared to supply extra copies of the quarterly cumulative list at the price of $1 per year, though subscribers, however, are entitled to one copy of the supplement for each subscription to the WEEKLY, there being no increase of or addition to the subscription price of the WEEKLY proper.

This cumulative list, covering the entries of the preceding three months by author, title, and subject entry, has as appended features a cumulation of the record of cheap series, etc., and a directory of publishers represented in the books of the quarter. This is another development of our new bibliographic system, which we trust by the end of the year will be considered by the trade not only an improvement on our previous bibliographic system, but, on the whole, the best system of book trade bibliography offered in any book-producing country.

## RELATIVE BOOK PRODUCTION, AMERICAN AND FOREIGN.*

BY DR. E. C. RICHARDSON, *Librarian of Princeton University.*

AN article by Percy L. Parker, in *The Independent* of November 23, 1899, based on another article by Roland Smith in the London *Bookseller* for June 13 of the same year, gives the figures for the world's annual output of books as follows: Germany 23,908; France 13,268; Italy 9567; Great Britain 7249; United States 5315; Netherlands 2863; Belgium 2272; Denmark 1198; Switzerland 1000; Canada 735; Norway 589, and Egypt 164. He remarks of these figures that "They will certainly do something to take the conceit out of those Anglo-Saxons," etc.

Every year some such item goes the round of the papers and serves as the text for various comments, congratulations, or condolences. "Great Britain," it is said, "produces less than a third of the new books produced by Germany, not very many more than half of the new books produced by France, and considerably less than the total produced by Italy." "As a matter of fact, there is no civilized country in Europe of any size, not even excepting Russia, which does not match or over-match the literary production of the United States." Sometimes Italy (10,401) or Japan (26,965) is added to or substituted for Russia (10,242) in this statement, but the inference is always the same, that America is far behind the rest of the world in that evidence of civilization which comes from the quantity of books published. A French paper adds British India to the list, and gives the order as Germany, France, Italy, British India, Japan, Great Britain, United States, Turkey, etc.!

The past year has been unusually prolific in repetitions of the fiction, and has yielded besides the article of Parker, tribes of stories like the one which, originating with the London *Standard*, was transmitted by the *St. James Gazette* (October 21, 1899,) and then into various American papers. This form of the myth gives the figures as, Germany 24,000: France 13,000; Italy 9500; Great Britain 7300; United States 5300; and the Netherlands 2500. Who could guess from this that either Great Britain or the United States produces on the lowest sound estimate more books than any other nation, while together the "Anglo-Saxons" produce more than all the continental nations of Europe put together. Yet such is the fact.

It may seem, perhaps, a matter of no great importance whether America produces more or less books than other countries, and it contributes, no doubt, to humility on the part of the "Anglo-Saxons" to be annually told of their illiteracy; but every one has a right to his own, and the fact is that for many years we have been robbing our Italian, French, and German friends of this valuable discipline in humility. And then it does matter scientifically. When Reclus's "Europe," which gives substantially these figures, remarks that "Russia actually publishes more works than

*Read at Joint Library Meeting, Washington, D. C., March 31, 1900.

either Great Britain or Austria-Hurgary," it means that culture historians are going to measure the civilization of the various countries by these standards. It does therefore matter if history matters, if national honor and prestige are anything, if patriotism is honorable and extends beyond wars and commerce to matters which concern the mind.

What, then, are the facts of the matter? Let us take a look at the sources. At the very first test the fact emerges that 4000 of the Italian "books" are books under 25 pages, and 6000 of the German books are not printed in Germany at all. Again, the Smith-Parker figures give to France 788 books on poetry and drama; but of these 788 "books" of poetry and drama, 286 are of under 25 pages, 43 of them being actually of 4 pages or under, and 6 consisting of only a single page. More than half are pamphlets under the American definition.

The cause of error is clearly suggested by these examples. It lies in the different standards used by the various sources. That this is the cause appears still more clearly on further examination. The chief current sources are Hinrichs's "Verzeichniss," the *Bibliographie de la France,* the *Bibliografia Italiana,* the London *Publishers' Circular,* and the *Publishers' Weekly.* An examination of these sources made some time since from the latest volumes then at hand gave the following figures: Germany 22,000; France, 12,300; Italy 10,401; Great Britain 6573; and America 5703. These are substantially the Smith figures and undoubtedly the Smith sources. But the sources from which they are compiled are no two founded on the same standard. Some are linguistic, while others are national. Some frequently duplicate titles. Some include, others omit periodicals, or pamphlets.

Take the matter a little in detail: Examining first the German lists, it appears (1) that the so-called German figures include Swiss and Austrian books to the number of say 6000; (2) that 13,000 out of 22,000 are of under 100 pages; (3) that periodicals are largely included, and (4) that many are published in parts and appear at least twice in a year in the "Verzeichniss." The French list does not include periodicals to so great an extent, but does have (1) annuals (338) and almanacs (267); and (2) reprint extracts from periodicals (1198.) (3) It also repeats part continuations so extensively so to count *Joanne,* "Dict. geog." 34 times, and to count 30 consecutive parts of the "Encyclopedie Chimique," as 30 consecutive numbers in one issue of the *Bibliographie,* and (4) includes pamphlets to the number of 6133 out of its 12,300. The Italian list again, includes less part continuations, but has (1) no less than 7889 pamphlets out of the total of 10,401 "books," (2) many periodicals (including even 129 political journals,) and even legislative bills. The Spanish, Dutch, and other lists are even more padded, the Spanish counting each number of current magazines and reviews.

The British and American lists, on the other hand, contain practically no part continuations or pamphlets, and the American lists exclude even bound volumes of periodicals and annuals included by the British, together with large numbers of books of local, minor, or temporary interest, such as directories, school books, subscription books, paper covered books, local histories, as well as sermons, tracts, college catalogues, and other school publications, town reports, legislative bills, reports of societies, extracts from periodicals and other matters included in the continental lists.

In order, therefore, to make these figures of value, they need to be gauged up or down to a common standard. Three reasonable bases are suggested in the figures: (1) All substantial books, excluding periodicals and pamphlets, as well as broadsides, engravings, posters, single sheet maps, sheet music, etc.; (2) including also pamphlets and whole volumes of periodicals, but no more; and (3) either of these on a basis of linguistic instead of national production.

I will spare you further details of figures, except to say, that at least 450 directories, 300 school books, 500 paper-covered books, 100 local histories, 200 subscription books and 200 college books should be added to the list of American books. The result on the first or substantial book test gives Germany 4500; France 4200; Italy 2512; Great Britain 8000; and the United States 6650.

This result may be cross-checked in various ways. Thus, besides the sources usually quoted, France, Russia, Italy, Sweden, have annual catalogues which give for France 6752 instead of 13,268; for Russia 3165 instead of 10,242; for Italy 2975 instead of 9567; for Sweden 1460 instead of 9122, which is roughly identical with the results of direct analysis.*

It is a poor rule that will not work both ways. Suppose instead of taking the best foreign without analysis and the worst American, we take the best American equally without analysis and the worst foreign.

According to the official report of the Librarian of Congress, there were nearly 60,000

*The following list of figures shows on its face the variations in standards:

Germany, 22,000 (Hinrich's estimate, 1897); 23,908 (Smith-Parker, 1898). No annual catalogue.
France, 13,268 (Smith-Parker); 12,300 (*Bibliographie de la France*); 6752 ("Catalogue Annuel").
Russia, 10,242 ("Statesman's Year-Book"); 3165 ("Annual Catalogue").
Italy, 9567 (Smith-Parker); 10,401 (*Bibliografia Italiana*); 2975 ("Catalogo-Annuale").
Netherlands, 2863 (Smith-Parker); 1787 (*Nederlandsche Bibliographie*).
Belgium, 2272 (Smith-Parker); 922 (*Bibliographie de la Belgique*).
Sweden, 9122 (Smith); 1460 ("Arskatalog for svenska bokhandeln").
Denmark, 1198 (Smith); 1559 ("Dansk Bogfortegnelse").
Norway, 589 (Smith-Parker); 648 ("Norsk Bogfortegnelse").
Austria, 1902 (Reclus, 1876).
Switzerland, 1000 (Smith).
Spain, 1153 (*Boletin de la libreria,* 1894-95).
Japan, 26,965 (*Critic,* Mar. 13, 1897).
Egypt, 164 (Smith).
Canada, 735 (Smith).
Great Britain, 7249 (Smith-Parker); 6573 (*Publishers' Circular*); 9699 (London *Bookseller*); 6749 ("English Catalogue").
United States, 5315 (Smith); 5703 (*Publishers' Weekly*); 5668 (*Bookseller, Newsdealer and Stationer*); 4782 ("American Catalogue"); 59,217 (Librarian of Congress).

volumes copyrighted in 1896.* Comparing this with 2975, the figures which do not lie teach us that instead of producing as affirmed, "considerably less than Italy" or "overmatched by Italy," we produce about twenty times as many.

If we hasten to say that "book" under the American copyright law includes all sorts of things even to separate newspaper articles, we correct an impression false indeed, but actually not as false as the original statement which gave 9567 to Italy and 5313 to the United States.

Passing now to the second standard, which includes pamphlets and volumes of periodicals, the relative American production is still more striking. Who will venture to guess how many pamphlets the United States produces in a year. Princeton University receives college and school catalogues alone 2000 annually. The State of New Jersey alone has averaged 700 legislative bills annually. Think again of the myriads of town reports, occasional sermons, church manuals and missionary leaflets, religious tracts, Sunday school leaflets, and the like, all of which have their counterparts in our foreign lists.

Excluding entirely the class under 25 pages, which constitutes forty per cent. of all the Italian list, there cannot possibly be less than 10,000 pamphlets between 25 and 100 pages published in America annually.

So much for pamphlets. Passing now to the matter of periodicals, we are in a region where America holds first place undisputed, and publishes not less than 21,000 annually, of which 3309 are of a strictly magazine character. The greater part of the magazines, and many of the newspapers, publish at least two volumes per year. It is safe, therefore, to say that there are not less than 30,000 volumes of periodicals produced each year in the United States.

There are, therefore, of books, substantial pamphlets, and volumes of periodicals produced annually in the United States not less than 47,000; and if pamphlets of under 25 pages are reckoned, including legislative bills and that sort of thing, not less than 80,000 or 90,000.

Roughly speaking, the proportion is as 47,000 to perhaps 12,000 for Gemany, 10,000 for France, and 6000 for Italy.

This leads, therefore, to the third basis of comparison, where German figures are not national but include Switzerland, Austria, etc.; French include Belgium; Spanish include Spanish America; and English include both the British Empire and the United States. Reckoned on the basis of the substantial books, it may be said that there are 9000 German (Germany 5000, Austria 2000, Switzerland 1000, Russia, etc., 1000); 5000 French (France 4200, Belgium 500); 2000 Italian, and 18,000 Anglo-Saxon (British 8000, American 6650, Canadian 735, Australian, African, etc., 2000.) Including periodicals and pamphlets, and reckoning that the British Empire somewhat exceeds the United States, we have for the "Anglo-Saxons" not far from 100,000 volumes annually, excluding leaflets of under 25 pages,—or more, probably, than all continental languages put together.

On whatever basis therefore reckoned, the United States produce more books than any other nation on earth except, perhaps, Great Britain; and if the periodical volume is counted, more probably than Great Britain.

All this is a matter of quantity, to be sure, and that is all that we really have to do with here, since it was a question of quantity that was raised. But in case you are inclined to say, as some have done, "How about quality?" I add that the average American product is not so far behind the average continental as it is often represented to be.

If it is true that Germany still excels us in that highest class of original research work which in the last analysis is absolutely necessary to progress in civilization, I believe it to be true also that we excel in that mass of good literature which tends to produce a large number of reasonably intelligent individuals.

* The report for the year ending June, 1899, gives a similar table of 59,217 but classifies so that each class can be distinguished. It still calls 15,215 "books" of which 5834 are what we have called "substantial" books. This affords an excellent cross check. If 5834 books have been *copyrighted*, 6650 must be a very moderate estimate of the number actually printed.

## HEARING ON THE PETITION TO DISSOLVE THE HARPER CORPORATION CLOSED.

THE hearing in the matter of the application of the corporation of Harper & Brothers for a voluntary dissolution came to a close on the 9th inst. before the referee. Henry S. Harper, the treasurer of the corporation, was the only witness examined, but most of the hearing was taken up with a discussion between the referee, George L. Rives, attorney for the corporation, and J. Noble Emley, attorney for J. W. Nicholls, a creditor, as to the status of Mr. Emley in the case.

Mr. Harper denied that any members of the old firm withdrew large sums of money from the business. Although the treasurer, Mr. Harper, did not negotiate the loan with J. P. Morgan & Co., Mr. Emley asked if it was not his duty as treasurer to do so. Mr. Harper replied that it might have been, but that, nevertheless, some one else did it.

At this point Mr. Rives called the attention of Referee Cantine to the fact that Mr. Emley, representing only a forty-five thousand dollar claim out of claims aggregating $3,000,000, was holding off other creditors and hindering the settlement of the business. It came out that Mr. Nicholls, Mr. Emley's client, had been the manager of the subscription department of Harper & Brothers, receiving 5 per cent. on his sales.

Mr. Emley, among other things, said he was present to show cause against the granting of the application and claimed that at the time of the incorporation the stock was not fully paid, as stated.

Mr. Harper then testified that the money which had been used to pay the debts since the corporation was formed had come from sales and the discounting of six months' notes. Neither of the attorneys cared to question the witness further, and both sides rested. The referee declared the hearing closed.

## PRESS ARTISTS' LEAGUE EXHIBITION.

THE First Annual exhibition of the Press Artists' League which is to be held in the East Parlor of the Waldorf-Astoria, during the week beginning Monday, May 14th, will be unique in the annals of Art Exhibitions in this country. Its primary object was to show the originals of cartoons, portraits, caricatures and general work of the newspaper artists employed by the leading newspapers of New York City, and the first date set was April 16th. But the projectors builded better than they knew, for the news travelled rapidly, and the committee soon found themselves in possession of a wealth of good material that could not be possibly put into effective frames and properly catalogued in the allotted time. There are in all about five thousand sketches in black and white and a large number of colored drawings and sketches in water colors and oils. The artists represented are not by any means limited to those whose field is solely newspaper work. Illustrators of books, and of weekly and monthly periodicals have also a place in the scheme, and their originals will be of great interest to collectors and for the purposes of extra-illustration. The general committee of artists who are in charge is composed of Messrs. R. F. Outcault, Homer Davenport, C. G. Bush, Fred. S. Cozzens, Geo. Bleekman, Clare Angell, Ch. Nelan and O. C. Malcolm. The headquarters of the League are at Room No. 24, World Building.

## JOHN PIERPONT MORGAN BUYS THE IRWIN LIBRARY.

THE Theodore Irwin library, it is now definitely known, was not secured by Frederick K. Trowbridge, but was purchased by J. Pierpont Morgan, the banker, who, for years, has been unostentatiously gathering together a collection of books that places his library in the very front rank of the great private libraries of the world. Mr. Morgan's library already contains a Gutenberg Bible, a fine set of the folio editions of Shakespeare, including a very large and fine copy of the first folio, and many other books of equal note and rarity. His recent additions by the purchase of the stock of James Tooney, the London bookseller, the unique manuscript collection from the Ford library, and the acquisition of the Irwin collection make the Morgan library a very treasure house of scarce books and noteworthy manuscripts.

## W. L. ALLISON CO. SELL OUT TO DONOHUE BROTHERS.

DONOHUE BROTHERS, who have succeeded to the business of the corporation formerly conducted as Donohue, Henneberry & Co., at 407 Dearborn Street, Chicago, have purchased the entire stock of sheets and plates of the W. L. Allison Co., of New York. They will continue all the important lines formerly put out by the Allison Co., with material additions. They are now preparing a catalogue of all their publications, including the announcements for the coming season, which they hope to be able to mail on the 20th inst.

## "A NEWSPAPER NIGHT" AT THE BOOKSELLERS' LEAGUE.

THE April dinner of The Booksellers' League will be given on the evening of the 18th inst., at the rooms of the Aldine Association, 111 Fifth Avenue, corner of Eighteenth Street, New York. The post-prandial exercises will be a "newspaper night." T. J. Vivian, a well-known journalist, will discuss "the making of a great daily newspaper," and Josiah C. Pumpelly, an old friend of the League, will take up the question of "the new mission of the modern American newspaper." Members are expected to be in their places at 6:30 o'clock sharp. Unless members intending to be present notify the Entertainment Committee, through Cass Richardson, at E. P. Dutton & Co.'s, 31 W. Twenty-third Street, no provision will be made for them. Extra tickets now cost $1.50 each.

## OBITUARY NOTES.

ROBERT ADAMS, the bookseller, died at Fall River, Mass., on the 2d inst., aged eighty-four. Mr. Adams started in the book business at Fall River in 1842 and was actively engaged until 1865, when his health obliged him to retire. During that time his well-known establishment has been conducted by his son, Edward S. Adams.

CAPTAIN JOHN CODMAN, the famous advocate of free ships and free trade, died at Boston, Mass., on the 6th inst. John Codman was born in Dorchester, Mass., Oct. 16, 1814, and was the son of the Rev. John Codman of that town. He entered Amherst College, but left in his junior year, 1833, finishing his education at sea. He became a captain in the merchant marine, and travelled extensively. Among his publications are "Sailors' Life and Sailors' Yarns," "Ten Months in Brazil, with Notes on the Paraguayan War," "Review of the Report of the Special Committee on Navigation Interests," "The Mormon Country: a Summer with the Latter-Day Saints," "Free Ships; Restoration of the American Carrying Trade," "Round Trip, by Way of Panama, Through California, Oregon, Nevada, Utah, Idaho, and Colorado," "A Solution of the Mormon Problem," "Winter Sketches from the Saddle by a Septuagenarian," and "A Biographical Sketch of William Wheelwright of Newburyport, Mass."

FRANK HAMILTON CUSHING, the ethnologist, died at Washington, D. C., on the 10th inst. He was born at Northeast, Pa., July 22, 1857. In 1875 he was commissioned by Professor Baird to make surveys and collections for the National Museum. In 1879 he attended Powell's expedition in New Mexico as assistant ethnologist; at his own request he was left at a village of Zuñi Indians, with whom he lived for six years and was initiated into their esoteric priesthood. He discovered, in 1881, the ruins of the Seven Cities of Cibola. Seven years later he made extensive explorations among the buried cities of southern Arizona. Along the Gulf coast of Florida, in 1895, he discovered the historic remains of a sea-dwelling people. He was at the time of his death connected with

the United States Bureau of Ethnology. He was the author of "The Myths of Creation;" "The Arrow:" "Preliminary Report of the Pepper-Hearst Expedition on the Ancient Key Dwellers of Florida;" also of many monographs. official reports, and papers contributed to magazines, etc., on ethnological subjects.

FATHER ALFRED YOUNG, one of the best-known priests of the Congregation of St. Paul the Apostle, popularly known as the Paulist Fathers, died in New York on the 4th inst. Father Young was born in Bristol, England, January 21, 1831, and was brought to this country as a child. He was graduated from Princeton in 1848 and from the medical department of the University of New York in 1852. A year later he became a communicant of the Roman Catholic Church and entered the seminary of St. Sulpice, at Paris. He was ordained priest in 1856 and appointed vice-president of Seton Hall College. In 1861 he was received as a member of the Congregation of St. Paul the Apostle. Father Young will probably be best remembered for his association with the reformation of church music. This movement sought to abolish the concert style of singing in churches and to bring about other reforms. Those most prominent in the work strove for the restoration of the Gregorian chant for the entire services in the Roman Catholic Church. It is said that the latter form of service was first introduced into the Paulist Fathers' Church at Fifty-ninth Street and Ninth Avenue, New York, in 1870, and has since been a feature of the service there. The name of Father Young was also associated with the movement for congregational singing in Catholic churches, and the latter years of his life were mostly devoted to getting the various parishes actively interested in this movement. Father Young was the author of several works on music and religion. Some of them were: "The Complete Sodality Hymnbook." "The Office of Vespers," "The Catholic Hymnal," "Carols for a Merry Christmas and a Joyous Easter," and "An Order of Divine Praise and Prayer."

## NOTES ON AUTHORS.

MISS MARY H. JOHNSTON is known in England as the author of "The Old Dominion" and "By the Company's Orders," these being the titles by which the novels familiar to us as "The Prisoners of Hope" and "To Have and to Hold" have been transatlantically renamed. The new christenings were in this case necessitated by the fact that each of the titles chosen by Miss Johnston had already been pre-empted by English novelists.

IN recognition of the important work Anthony J. Drexel Biddle has accomplished in his exhaustive and comprehensive book on "The Madeira Islands," the Royal Geographical Society of London has just elected him a fellow of that widely famous organization, an honor which Mr. Biddle shares in Philadelphia with such an explorer of note as Dr. Donaldson Smith. Mr. Biddle spent several years in the Madeiras, studying the country in all its aspects, and the book completed represents the labor of twelve years. Its publication in America has been retarded in consequence of the Lippincott fire of last year, in which the whole American edition was lost, that house having had the contract to bring it out. At present Mr. Biddle is engaged in a series of articles for newspapers in London, Birmingham and Sheffield on Funchal and its importance in the present conflict in South Africa, Madeira being the coaling station for all the South African steamers, including the troop ships to and from the scene of action. Mr. Biddle is a son of Edward Biddle and a grandson of the late Anthony J. Drexel. He took up journalism shortly after his school days were over, and from journalism he rapidly passed to literature, bringing out several books of fiction in a lighter vein, afterwards taking up more serious work. He went to Madeira and collected with great labor the material for the work which has just secured for him the recognition of one of the greatest societies in the world.

## JOURNALISTIC NOTES.

*Les Jeunes* is the title of a new monthly art publication, edited by Helen Woljeska and published in New York.

THE first issue of *The Bachelor Book* made its appearance in Chicago last month. The editors are Marion Thornton Egbert and Page Waller Sampson.

*Peck's Sun*, published for a number of years at Milwaukee, Wis., under the editorship of ex-Governor Peck, author of "Peck's Bad Boy," has ceased to shine—the issue for April 8 marking its end.

*The Dial* on May 1 will celebrate its twentieth anniversary, and the issue for that date will contain a survey of publishing and bookselling for the two decades through which *The Dial* has so ably filled the post of literary mentor.

HARPER & BROTHERS have purchased *Golf*, the magazine devoted to golfing interests and the official organ of the United States Golf Association. The periodical will continue to be published monthly, the April number being the first to bear the imprint of Harper & Brothers. Mr. Van Tassel Sutphen, the well-known authority on golfing subjects, will be the editor of the periodical. Its contents will be made up of news on the latest events in the golfing world, bulletins of the United States Golfing Association, pictures of new club-houses, links, portraits, and articles by leading authorities on this particular sport.

## BUSINESS NOTES.

BALTIMORE, MD.—The store of W. J. C. Dulany Co. was again seriously damaged by water, owing to a fire in the neighborhood on March 28. The damage is estimated at about $10,000, fully covered by insurance.

CHICAGO, ILL.—The corporation formerly doing business as Donohue, Henneberry & Co., has been succeeded by Donohue Brothers. The new firm will settle all claims due Donohue, Henneberry & Co.

COLORADO SPRINGS, COL.—The W. E. Hook View Book and Stationery Company has been incorporated here.

DECKERTOWN, N. J.—Albert Merring, of Swartswood, has bought the bookstore purchased of J. C. Hendershot here, and will take possession at once.

GLOVERSVILLE, N. Y.—Fred. B. Stowe has transferred his stock of wall paper, books, stationery, etc., to his wife.

HAVERHILL, MASS.—G. W. Gallison has purchased the book and paper department of C. M. Coffin's store and will run it in connection with the New York cigar store.

LITTLE ROCK, ARK.—The Allsop & Chapple Book and Stationery Co. will be incorporated and open a first-class store here about August 1 next. They will occupy the location formerly occupied by the Arkansas Book and Paper Co., at 307 Main Street, the latter company going out of business.

MIDDLETOWN, N. Y.—Walter J. Baird and Charles Ketcham will start a stationery and book store here August 1 next.

NEW YORK CITY.—W. L. Allison Co., publishers, have sold their sheet stock and book plates to Donohue Brothers, successors to Donohue, Henneberry & Co., of Chicago.

PHILADELPHIA, PA.—The Curtis Publishing Co. has just been granted a certificate of incorporation at Camden, N. J. The capital stock is $1,250,000, and the incorporators are C. H. K. Curtis, E. W. Bok, E. W. Spaulding, V. W. Teche, F. S. Gould, S. C. Smith, C. H. Lewars and T. S. Halt.

SALINA, KAN.—F. W. Ekstrand has purchased the book and stationery stock of E. E. Trower.

SALT LAKE CITY, UTAH.—Callahan's Old Book Store. D. A. Callahan, proprietor, has succeeded Raymer's at 22 East Second South Street.

## LITERARY AND TRADE NOTES.

THE Printing Exposition and mammoth fair to be held by Typographical Union No. 6, at the Grand Central Palace, New York, will be opened May 2.

D. C. HEATH & Co. will publish soon Keller's "Romeo und Julia auf dem Dorfe," with introduction and notes by Professor W. A. Adams, of Dartmouth College.

JOHN LANE has in press a handsomely printed and illustrated edition of Mlle. de Echerolle's "Side Lights on the Reign of Terror," translated by M. C. Balfour.

THE BOOK EXCHANGE, Little Rock, Ark., has just published a volume of poems by General Albert Pike, who at the time of his death was the highest Mason in rank in the world.

BLISS, SANDS & Co., London, have in press a novel by the late Dr. St. George Mivart, entitled "Castle and Manor." As the title might suggest it is largely a study of country life.

G. P. PUTNAM'S SONS will publish shortly the new novel by Eden Phillpotts which is to be entitled "Son of the Morning," and not "The Last of Her Line," as was at first announced.

IN the list of Recent French and German Books, in THE PUBLISHERS' WEEKLY, April 7, page 713, the price given for Faguet's "Histoire de la litterature française" should be understood as for one volume, the price for the complete work in two volumes being 12 francs or $3.60.

D. APPLETON & Co. announce for early publication two novels—"In Circling Camps," a romance of the American civil war, by J. A. Altsheler;" and "The Brass Bottle," a romance full of quaint conceits and extravagant situations, by F. Anstey (Thomas A. Guthrie,) of "Vice Versa" fame.

W. B. SAUNDERS, Philadelphia, has just ready a second edition, enlarged and revised, of Levy and Klemperer's "Elements of Bacteriology," translated by Dr. Augustus Eshner, with 92 illustrations; also, a new revised edition of Dr. Martin's "Essentials of Surgery," in *Saunders's Question Compends.*

THE NEW AMSTERDAM BOOK COMPANY has just secured a complete collection of the Grimm "Fairy Tales," (said to be the only complete one in existence,) translated from the original German. They will bring out the translation in the autumn with illustrations, both in a popular edition and in an *edition de luxe.*

THE illness which obliged Ed. Ackermann to postpone his trip to Paris from March 31 to April has taken so serious a turn that Mr. Ackermann will not be able to go to Paris at all. His resignation has been forwarded to M. Terquem. It is to be hoped that Mr. Ackermann will recover more speedily than now seems likely.

IN our last week's issue we inadvertently announced that the Burrows Brothers Co. would publish Dr. Elliott Coues's "On the Trail of a Spanish Pioneer." This and all other works of Dr. Coues on Western exploration, as the trade may be aware, are published by Francis P. Harper, of 14 West 22d Street, New York.

THE GAMMEL BOOK Co., Austin, Texas, has just published a volume entitled "Six Decades in Texas, or, Memoirs of Francis Richard Lubbock, Governor of Texas in War-Time, 1861-63, a personal experience in business, war, and politics," edited by C. W Raines, acting State Librarian, and author of a "Bibliography of Texas," etc. The volume contains a number of full-page engravings.

SIMPKIN, MARSHALL & Co., London, will publish at once the "Random Recollections" of William Tinsley, once a prominent publisher. His book should be interesting, as Mr. Tinsley's knowledge of affairs of literary, theatrical, and social note was wide and varied. He published the first books of Miss Braddon, Ouida, William Black, Justin McCarthy, and numerous other well-known writers, and also founded *Tinsley's Magazine.*

DOUBLEDAY, PAGE & Co. will publish at once a hitherto untranslated novel by Mau-

rus Jókai, entitled "A Christian, but a Roman." The scene is laid in the Rome of Domitian and Carus. They have also in press a volume of college stories, entitled "Stanford Stories, tales of a young university," written by Charles Kellogg Field, a nephew of Eugene Field, in collaboration with William Henry Irwin, both graduates of Stanford University, California.

THE OXFORD UNIVERSITY PRESS, (American Branch,) will bring over at once the edition of the complete works of Molière published by the University of Oxford. This volume of more than six hundred pages is, nevertheless, handy in form, and makes, in fact, an ideal edition of the dramatist for the practical purposes of the student. The text followed is that of MM. Eugene Despois and Paul Mesnard, published in the collection of *Grands Ecrivains de la France,* by Hachette & Co., of Paris.

FRANKLIN K. YOUNG, widely known by his articles on the strategy of the Boer war, is the author of a series of books on chess-playing, known as the "Minor," "Major," and "Grand" Tactics of Chess. Mr. Young believes that the mathematics of chess and of war are identical, and that chess-play and warfare differ only in matters of relatively minor detail. This idea he will bring out more clearly in a fourth volume, "Chess Strategetics Illustrated," which Little, Brown & Co. will publish next fall.

L. C. PAGE & COMPANY (INC.,) Boston, will publish at once the following twelve volumes to complete the set of their *Court Memoirs Series,* of which eight volumes were brought out last season: "Memoirs of Marie Antoinette," by Madame Campan, in two volumes, "Memoirs of the Court of St. Cloud," from a series of private letters, in two volumes; "Memoirs of Empress Josephine," by Madame Ducrest, in three volumes; "Memoirs of Catherine II. of Russia," by one of her Courtiers, in one volume; "Memoirs of the Courts of Sweden and Denmark," from a series of private letters, in two volumes; and "Memoirs of the Court of Berlin," by Count Mirabeau, in one volume.

THE CENTURY COMPANY publish this week Ernest Seton-Thompson's long-promised "Biography of a Grizzly," which will command attention quite as much for its attractive and original get up as for its subject matter. In "Wahb," the grizzly, the author has added a new character to fiction, his method of characterization and description being at once realistic and romantic. From the monster's vigorous cubhood, through the days of its colossal strength, to the inevitable waning that comes with age, we follow the fortunes of the great white bear, slayer of men and of bison, till it staggers blindly, but not unwillingly, to its doom in Death Gulch. The illustrations are printed in tints, and the decorative arrangement of the smaller drawings has been supervised by the artist's wife.

HOUGHTON, MIFFLIN & CO. publish to-day "Robert Tournay," a romance of the French Revolution, by William Sage, with six illustrations by Eric Pape and Mary Ayer; "The Son of the Wolf," tales of the far north, by Jack London, who names his book after the Yukon Indian name for the white man; a handsome edition limited to 300 copies of the "Sonnets and Madrigals of Michelangelo Buonarroti," rendered into English verse by William Wells Newell, to which is added the Italian text, an introduction and notes; "Notes on the Bacon-Shakespeare Question," by Charles Allen, recently Judge of the Supreme Court of Massachusetts; "Pirate Gold," by F. J. Stimson, in the *Riverside Paper Series;* and Thackeray's "Henry Esmond," and "Three Outdoor Papers," by Thomas Wentworth Higginson, forming Nos. 140 and 141 respectively of the *Riverside Literature Series.*

HARPER & BROTHERS publish this week "The Klondike Stampede," by Tappan Adney, who was one of the pioneers of the Klondike region, and lived among the gold-seekers during the stirring times of the gold-fever of 1897-'98; "The Princess Sophia," a fantastic romance, by E. F. Benson, the scene of which is laid in the imaginary principality of Rhodope, the resources of which have been sapped by the constant gambling of its citizens and rulers; also, a *Popular Edition* of W. D. Howells's "Their Silver Wedding Journey." They have under way three new novels—"As Seen by Me," by Lilian Bell, author of "The Instinct of Stepfatherhood;" "Bequeathed," by Beatrice Whitley, author of "Mary Fenwick"; and "The West End," a new novel of English society of the present day, by Percy White, who created some disturbance in English and American society by writing the satirical novel, "Mr. Bailey Martin." They have also in preparation a work entitled "The Conquest of Arid America," by William E. Smythe, who describes in a technical yet popular manner, the Mormon economic system, the Greeley Colony in Colorado, the Riverside Colony in California, etc., by which the arid deserts of America were made the garden spots of the United States.

## BIBLIOGRAPHIC NOTES.

PER LAMM, Libraire Commissionnaire, (Librairie Nilsson) has just issued "Repertoire Bibliographique des Principales Revues Françaises, (Bibliographical Index to the Principal French Reviews.) for the year 1898, edited by D. Jordell. The volume records the contents of 257 periodicals alphabeted by subjects and again by authors, with anonymous articles under title. This is the second issue of the index. The first included 146 periodicals, the second already embraces 257 and the work has grown 62 pages larger. A list is given of all the periodicals with the name and address of the editor-in-chief, rate of subscription, and postage, in each instance. The work shows thorough editing and deserves the substantial encouragement so hard to procure for bibliographical work. In these days when the civilized world moves so fast and invents and discovers so much, periodical literature is of indispensable value, and is not available without a scientifically made index. Dictionaries and encyclopædias become old while they are making, and periodicals are

their legitimate supplements. With fellow feeling we wish the French "Index to Periodicals" annual increase in prosperity as well as in size. (xii+272+4 p. 8°, cl., 16 fr. 50 c.; pap., 15 fr.) The index is kept on sale by Lemcke & Buechner, of New York.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*P. Blakiston, Son & Co.*, 1012 Walnut St., Philadelphia, Medicine and allied subjects; *also*, Complete list of publications. (16 p. 8°.)—*H. W. Bryant*, 223 Middle St., Portland, Me., Local history, genealogy, war history, etc. (No. 14, 2105-2229 titles.)—*John W. Cadby*, 131 Eagle St., Albany, N. Y., Miscellaneous. (No. 48, 307 titles.)—*Albert Cohn Nachfolger*, 23 Nettelbeckstr., Berlin, Incunabula, wood-cuts, German literature, Americana. (No. 218, 461 titles.)—*F. M. Crouse*, 40 N. Delaware St., Indianapolis, Ind., Second-hand school books, chiefly American. (No. 52, 18 p. 8°.)—*Goodspeed's Book Shop*, 5 a Park St., Boston, Books, prints and autographs. (No. 2, 807 titles, 40 p. 8°.)—*George W. Humphrey*, Dedham, Mass., Americana. (No. 5, 601 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Orientalische Religionssysteme u. vergleichende Religionswissenschaft. (No. 251, 1140 titles.)—*U. P. James*, 127 W. 7th St., Cincinnati, O., American history. (No. 4, 999 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Library of the late Prof. Henry Drisler, of Columbia University. Pt. 2, classical philosophy, antiquities, history, mediæval and modern history, modern languages, education, law, Americana. (40 p. 8°.)—*Little, Brown & Co.*, 254 Washington St., Boston, Rare Book Catalogue, containing choice books, 18th century books in choice bindings, Kelmscott Press publications, early Shelleys, Cruikshankiana, etc., il. with facsimiles of rare bindings. (40 p. 12°;) *also*, Current editions of standard sets in fine library bindings adapted for presents. (12 p. 12°.)—*Henry Malkan*, 1 William St., N. Y., Miscellaneous books. (32 p. 16°.)—*A. Maurice & Co.*, 23 Bedford St., London, Eng., Americana, Cruikshank, Dickens, Kelmscott Press books, etc. (No. 78, 376 titles.)—*Noah Farnham Morrison*, 803 Broad St., Newark, N. J., Angling, Sports, Shakespeare, pamphlets, etc. (No. 29, 685 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Literature and history of British Islands, pt. v. Illustrated books and works on the fine arts; extra illustrated books. (No. 197, 860 titles. 1s.)—*A. Rouquette*, 69 Passage de Choiseul, Paris, Books of the XVIth to the XIXth centuries. (No. 96, 915 titles.)—*G. Schirmer*, Union Sq., N. Y., New music. (March, April, 28 p. 8°.)—*George D. Smith*, 4 East 42d St., New York, Autograph documents, letters, manuscripts. (32 p. 16°.)—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous. (No. 92, 1263 titles.)—*Thos. J. Taylor*, Taunton, Mass., Eighteenth Century Tracts. (No. 77, 887-1061 titles;) *also*, Miscellaneous. (No. 78, 1062-1302 titles.)—*John D. Walker*, 23 S. Pearl St., Albany, N. Y., Americana, periodicals, etc. (No. 2, 172 titles.)—*Williams & Norgate*, 14 Henrietta St., London, *Book Circular:* Medicine, natural history, chemistry, physics, mathematics, etc. (No. 6, 22 p. 8°.)

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

APRIL 17, 18, 10 A.M. AND 2 P.M.—First editions, curiosa, dramatic literature, Napoleonana, Americana, etc (1296 lots.)—*C. F. Libbie & Co.*

APRIL 19, 20, 3 P.M.—Miscellaneous. (815 lots.)—*Bangs.*

APRIL 23-26, 3 P.M. AND 10.30 A.M. AND 3 P.M. ON TUESDAY, WEDNESDAY AND THURSDAY.—The library of trials and legal literature belonging to John H. V. Arnold. (2206 lots.)—*Bangs.*

APRIL 27, 3 P.M.—Miscellaneous. (363 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 1000 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. B., care of Publishers' Weekly, New York.**
Speeches of Dickens and other Dickensiana.

**A. G., P. O. Box 943, N. Y. City.**
Codex nundinarius Germaniæ literatæ bisecularis, Schwetschke.

**A. M. Allen, 412 River St., Troy, N. Y.**
Roosevelt's Ranch Life.
Lang's In the Wrong Paradise.
*Book Lover*, San Francisco, nos. 1 and 2.

**Almy, Bigelow & Washburn, Salem, Mass.**
Coues' Key to No. American Birds. Estes.

**The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.** [*Cash.*]
An Honest Hypocrite, pap. Cassell.
McClintock and Strong, Cyclopædia, v. 10, hf. mor.
The Dutchman's Fireside, J. K. Paulding.
Works of Washington, Sparks, v. 5.

## *BOOKS WANTED.—Continued.*

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Grove's Dictionary of Music.
Rush, On the Voice.

**The Bancroft Book Co., Denver, Colo.**
The True George Washington, Paul L. Ford.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
McDonald, Princess and Birdie.
" Back of North Wind.
Mopsa the Fairy.
Ouida, Bimbi.
Church, To the Lions.
" Three Gk. Children.
Stevenson, Black Arrow.
Francillon, Gods and Heroes.
Reed, A Good Fight.
Prof. Witt, Wanderings of Ulysses.
" Trojan War.
Marlitt, Little Moorland Princess.
Mulock, Stories for Girls, 3 v.
" King Arthur.
Yonge, Lancer of Linwood.
Want early eds. of the above.
Hudson's Railways and Republic. Harper's.

**Bonnell, Silver & Co., 24 W 22d St., N. Y.**
3 copies Feasts of Autolycus, Elizabeth Pennell.

**The Book Mart, 105 4th Ave., N. Y.**
V. 11 Riverside ed. of Dickens. Pub. 1872 by Hurd & Houghton.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Jour. of Franklin Inst.*, Feb., 1874, up to $1.00.
Codman, J. T., Brook Farm. Arena Co., 1894.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Derby, The Squibob Papers.
C. B. Lewis, Quads Odds.
Burdette, Rise and Fall of Mustache.

**Brentano's, 31 Union Square, N. Y.**
A Man: His Mark, 1st ed. J. B. L. Co.
Pericles and Aspasia, Temple, leath. Macm.
Sacred Biography for Boys and Girls, by Walter Vrooman.
Sandow's Physical Culture.
Babbitt's Principles of Light and Color.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Forrester.
My Shooting Box.
Warwick Woodlands.
Ashton's Curious Creations in Zoology. Cassell, N. Y.
*Harvard Law Review*, v. 3, no. 2, May 15, 1889.

**C. A. Brewster, 201 Times Building, Troy, N. Y.**
Set Dickens, 30 v., éd. de luxe. Chapman & Hall.
Talleyrand's Memoirs, v. 5. Put.
Cooke's Life of Jackson.
Davis' Southern Confederacy.

**Geo. Brumder, Milwaukee, Wis.**
Goethe, Works, ed. by Boyesen, in pts.
*Library Journal*, Jan., 1899.
Century Atlas.
*Illus. American*, Aug. 5, 1898.
*Music*, Nov., Dec., 1897; Sept., '99.
*Harper's Round Table*, June 9, 1896.
*Poet Lore*, Feb., April, 1892.
*Twentieth Century*, July 5, 1894; July 25, '95.

**The Burrows Bros. Co., Cleveland, O.**
Hal·, Witchcraft.

**J. W. Oadby, 131 Eagle St., Albany, N. Y.**
*Harper's Bazar*, v. 1 and 3.
*Knickerbocker Mag.*, v. 3 to 6.
*Democratic and U. S. Review*, 1853–54.
Colonial Hist. of N. Y., v. 2.

**Callaghan & Co., 114 Monroe St., Chicago, Ill.**
Marshall, On the Constitution.
Story's Life and Letters, v. 1.
Arnould's Marine Ins., v. 2.
Bancroft's U. S., v. 8, 9, 10.
Gibbon, v. 1. Harper.

**William J. Campbell, Philadelphia, Pa.**
Pattie's Personal Narrative. Cincinnati, about 1833.
Jonathan Dickinson's God's Protecting Providence.
John Adams' Works, v. 1.
Addison's Spectator, 1st ed.
Ainsworth's Novels, good set.

**Campion & Horn, 1001 Chestnut St., Phila. Pa.**
Colonial Furniture of New England, by Irving W. Lyon.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
Lossing, The Hudson.
Curtis, The Marksmen of Monmouth.
" The Ranger of Rovera Stream.
" The Secret of the Silver Pond.
Meditations in Sacred Places, M. H. Smith.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Hastings Memorial, a Genealogical Account of the Descendants of Thomas Hastings of Watertown, Mass., from 1634 to 1864.
Hill, Seven Golden Candlesticks.
Blair, Analysis of Iron and Steel. Lipp.
Larned. History for Ready Reference.

**A. S. Clark, 174 Fulton St., N. Y. City.**
I would be pleased to receive the catalogues of dealers in second-hand books; priced quotations of books or pamphlets relating to the Indians, more particularly of the Southern States, as also on books and pamphlets relating to pirates and privateers.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Fairbank's History of Florida
Hildreth, Pioneer History of Ohio. Cincinnati, 1848.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Footprints in the Sand.

**Henry T. Coates & Co., Philadelphia, Pa.**
2 copies Townsend, Malcolm, U. S., an index.
Stevens, Ecclesiastical History.
Greece, in Chautauqua Series.
Shaw, Byron, Shakespeare.
Dallas, The Gay Science.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
The World Within the Sun Our Heaven; or, Spirit of God as Fire.
Henry Crabb Robinson's Diary, etc., v. 1.
Century Dictionary, 6 and 10-v. eds.
Stoddard's Travel Lectures, 10 v.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**
Books on dancing.
Father Burke's Irish Language.
Army and Navy, il., v. 6, 7, 8.
*Our Day.*

**C. P. Cox, 257 W. 125th St., N. Y.**
Atlas of Westchester Co.
Bascobel; or, A Winter in Florida.
Nasology, Edna Warwick.
The Prayer in the Pine Woods, a recitation.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Tucker, George Balcombe.
Cooke, Virginia Comedians.
A Listener in Oxford.
Howard, Fifty Years in a Maryland Kitchen.
Robert Dale Owens, Footfalls on the Boundary of Another World.
Century Dictionary, original ed., in pts. or vols.

**Daly & Curran, 206 Powell St., San Francisco, Cal.**
Flynn, On Irrigation.
Mallock, A Human Document.
McDonnell, Practical Painter.
*Nineteenth Cent.*, Dec., 1892; Jan., Feb., April, '93.
Train, Geo. Francis, Works, cheap ed.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Sally Williams, Ednah D. Cheney.
Faithful to the Light, Ednah D. Cheney.
Billy Taylor, by J. B. Buckstone.

**Daniels & Fisher, Denver, Colo.**
Brewer's Orthometry. Putnam.
2 copies Science of Language; or, 7 Hour System of Grammar
Donophan's Expedition, Hughes.
Phœnixiana, by Lieut. Derby (Phœnix).

**E. Darrow & Co., 285 E. Main St., Rochester, N. Y.** [*Cash.*]
Stimson, History of the Express.
Home Needle, by Mrs. M. E. Church. D. A. & Co.
Needle Work for Student Teachers, by Amy K. Smith.

**W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.**
Fothergill, On the Heart.
Harvey's Reminiscences of Webster.

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**Delliquest & Andrews, 303 San Antonio St., El Paso, Texas.**
Some book that explains how to make an incubator.
Help and Food for the Household of Faith.
Gerald Griffin's Poems, second-hand.
The Unwelcome Child, by Henry C. Wright.
Young's Concordance.
The Escaped Nun.
Father Hennepin's Discovery. London, 1698.
*Cosmopolitan* for Feb. and March, 1899.
Landed Gentry of Great Britain, by Sir J. Bernard Burke.
500 cloth bound miscellaneous old books, cheap by the lot.

**Alex'r Denham & Co., 137 5th Ave., N. Y.**
*The Dial*, v. 4 or no. 14.
Kipling's Light That Failed, 1st ed.
Audubon's Quadrupeds, v. 3 of text.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
A Fallen Idol, by Anstey. } Lippincott.
The Pariah, by Anstey. }
Hon. Peter Stirling, 1st ed. 1894.
Lyon's Colonial Furniture of New England.
Allan's Jackson's Valley Campaign. Lippincott.
Life or Life and Letters of Miss Coke, Time George III.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Draper's Kings Mountain and Its Heroes.
Tarleton's Campaigns in the So. Dept. of the U. S.
Simm's Life of Marion.
Grove's Dict. of Music and Musicians.
Simm's Hist. of S. C.
Ramsey's Hist. of S. C.
Marken's History of the Hebrews in America.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**
Geikie, Geology.
Rosenbusch, Massive Stones (Rocks); Eruption.
Biog. of A. I. Menken.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
Dalton's Topography of the Brain.
Thatcher's Am. Medical Biography, 2 v. 1825–28.
*Review of Reviews*, May, 1891; Aug., '98.
*Midland Monthly*, Jan., 1896.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Through the Dolomites, Robertson.
Taylor, Health in Exercise.
Draper's Kings Mountain and Its Heroes.
Geo Macdonald's Poems. Dutton, 1887.
No Cross No Crown.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Owl Creek Letters, by Prime.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
Poole's Index, any vols.

**A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.**
*The Philistine*, v. 1 to 7 inclusive.

**The Fishburn Co., Roanoke, Va.**
Gregg's History of South Carolina.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Tobacco and Alcohol, by John Fiske.
Pepys' Diary, large pap. George Bell & Sons.
Herndon's Lincoln, 3 v. Belford, Clarke & Co.
Blake, Swinburne
Shakespeare, Swinburne.
The Freres.
No New Thing.

**W. Y. Foote, Warren St., Syracuse, N. Y.**
Last 6 v. of the Old Testament. Butler Bible Works.

**Ed. C. Fowler Co., Dexter Ave., Montgomery, Ala.**
Taylor's Destruction and Reconstruction.

**W. R. Funk, Agt., Dayton, O.**
Life of Louis Wetzel.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
History of Augusta Co., Virginia, by J. Lewis Peyton. Sam'l M. Yost & Son, Staunton, Va., 1882.
Foote's Sketches of Virginia.
Kircherel's History of the Valley.
Life in Mexico, by Madam Calderon.
The Little Miseries of Conjugal Life.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.** [*Cash.*]
Mercy Warren, History of the Am. Rev., v. 2.
*N. E. Quarterly Journal of Med. and Surgery*, v. 1, 1843.

**Goodspeed's Book Shop.—*Continued.***
Odd nos. or vols. of *Gleason's* or *Ballou's Pictorial*, cheap.
*Silk Grower's Magazine*, Burlington, N. J., 184- (?).
*The Gift*, Phila., any vols.
*The Token*, Boston, any vols.
*Youth's Keepsake*, any vols.
*Juvenile Keepsake*, any vols.
Irving, Alhambra, old Murray ed.
Vale Press publications.

**F. E. Grant, 23 W. 42d St., N. Y.**
The Theology of Charles E. Finney.
The Rights of People, by Vattell.
Owl Creek Letters, Prime.
Trial of the Princess of Wales, Wife of George the Fourth.
Sermons of Jacob Duche. About 1780.
English trans. of Faust, by Dr. Tiark, Zerffi, Cartwright, and Grant.
Old Testament Prophecy, by Elliott.
Kings of Israel and Judah, by Rawlinson.
Cobbett's English Grammar, rev. by Waters.

**Francis P. Harper, 14 W. 22d St., N. Y.**
Multiplication Table in Rhyme, either by itself or with Nursery Rhymes. Pub. in the 50's.
The Christmas Stocking.
Happy Hours at Hazel Nook.

**Harvard Co-operative Society, Cambridge, Mass.**
Tower's Lafayette in the Am. Revolution.
Zittel's Palæontology, v. 1, pt. 1, pap. Macmillan.

**W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.**
Memoirs of Talleyrand.
" " Henry Rochfort.

**The Helman-Taylor Company, 23–27 Euclid Ave., Cleveland, O.**
Kipling, v. 13 and 14, Outward Bound ed.
Ruston, Travels in the Far West.
Hugo, Fantine, being v. 1 of Les Miserables, hf. green leath. or cl., Crowell ed.
2 copies *Iron Age*, March 3, 1898.
Aryan Sun Myths. Nims & Knight.
Holland, Lincoln.
Origin of Religion. Nims & Knight.

**D. M. Henderson, Madison and Howard Sts., Baltimore, Md.**
S. Baring Gould, Lost and Hostile Gospels.
Lord Nelson's Letters.
Maryland books.

**B. Herder, 17 S. B'way, St. Louis, Mo.**
Century Dictionary.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Norton, Historical Study of Church Building in Middle Ages.
Le Farge, Considerations on Painting.
Jesse Hooper, Collection of Lincoln Sayings.
Spenser, Social Statics, 1886 ed.
Fiske, Works, large-pap. eds.
Goethe, Works, Barrie or other good ed.
Schiller, " " " " "
Cooper, Works, original issue, 32 v. Townsend.
Reclus, The Earth and the Ocean.
Jackson, Old Paris.
1st eds. of R. L. Stevenson.
Palliser, History of Lace.
Kelmscott Press Publications.
Vale Press Publications.
Anything from the Roycroft Press.
Montaigne, 3 v., Tudor trans.

**W. S. Houghton, Lynn, Mass.**
*Mag. of American History*, April, Dec., 1878; July, '79; Feb. and March, '80.
*Shakespeariana*, any.
*Pop. Sci. Monthly*, supplement, Feb., 1877.
*Arena*, v. 1 and 2.

**The Howland Dry Goods Co., Bridgeport, Conn.**
Greely's American Weather.
My Mate Immortal, John Preston Campbell.
Merl of Medevon.
Summerless Sea.
Harmonics of Evolution.
United States Dispensary, Wood and Bache, latest ed. Lippincott.
*Ladies' Home Journal*, Jan. and Feb., 1900.
Pharmacists at Work, Alper. Lippincott.
The Marked Man.
Atwater's History of New Haven Colony.

**George W. Humphrey, Dedham, Mass.**
Democratic National Conventions, any.
Republican, 1876, '88.
MacPherson's Political Handbooks, 1876, '86, '88, '92, '94
Hist. of Billerica, Mass., Hazen.

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**Huston's Book Store, 386 Main St., Rockland, Me.**
Lady Hamilton, quote anything on.
Washburn, Siege of Paris.
Jewett's Narrative.
Locke's History of Camden, Me.
Sibley's History of Union, Me.

**George Iles, Park Ave. Hotel, N. Y.**
Alexander Ireland's Book-Lover's Enchiridion.

**H. M. Ingham, Jefferson, O.**
Eugene Field's Book of Profitable Tales.
Schaff's Christian Church, v. 5.
Allen's Britannica, v. 21, 23, 24, 25, shp.
Athenæus, v. 3 only. Bohn.
Chambers' Book of Days, cheap.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Sudermann, Magda.
Swedenborg, On Generative Organs, Wilkinson's trans. Lond., 1852.

**W. R. Jenkins, 851 6th Ave., N. Y.**
History of New York During the Revolutionary War, by Thomas Jones.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**
Young's History of Holland.
Tristam Shandy, by Sterne.

**E. W. Johnson, 2 E. 42d St., N. Y.**
Wild Animals I Have Known, 1st ed.
Hotten's Original List of Emigrants.
Castle of Otranto, Walpole.
Adv. of Timothy Peacock, Thompson. 1835.
Valentine's Manuals to 1860.
Bothar's Westchester Co. 1881.
Stanfield Hall.
Walpole's Works, 5 v. 1798.

**H. R. Johnson, Springfield, Mass.**
Idea of Universe, Newman.
Female Quixotism, Mrs. Lenox.
Nash Family. 1853.
Whitney Family, 1645–1888. Patterson.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
The Christian's Manual of Faith and Devotions, 3d ed., with additions. Pub. by T. & J. Swords, 127 B'way, New York, 1834.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
Marx Carl, Capital, Student ed., number cheap copies.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
100 Freye's Complete Geography, Ohio ed.
25 Barnes' General History.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Valentine's Manuals, set or odd vols.
*Four o'Clock*, nos. 27 to 34 inclusive.
War of Rebellion, v. 36, pt. 1, Reports, Serial 67; v. 40, pt. 1, Reports, Serial 80.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Century Dictionary, 6 v., cl. or in pts.
Days and Nights, by Symons.
On the Border Land, by Keyser.
Woodleigh, by F. W. Robinson.
Weird Tidbits, 5 v. White & Allen, '88.
Morte d'Arthur, Dent, large pap.
V. 22 Enc. Britannica, any ed.
History of the American Flag, Preble.
The Japs at Home, D. Sladen. Lip., '92.

**Leggat Brothers, 81 Chambers St., N. Y.**
Cross and Bevan's Text-Book of Paper Making.
Mitchell's Stellar Worlds.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Riddell, Scientific Stair-Builder.

**Library Univ. of Texas, Austin, Tex.**
Wheeler's Hist. of N. C.
*Magazine of Am. History*, v. 1–26.
*Nation*, no. 960.
*Q. J. of Economics*, v. 1, nos 2 and 4
*Am. J. Science*, Aug., 1884; April and May, '95; March, June, Sept., Oct., and Nov., '96; Sept., '97; Feb., July, Aug., and Dec., '98; also complete set to 1883.
*Review of Reviews*, v. 1–7.
*Southern Review*, Balto., v. 1, no. 2; v. 2.
*Niles' Register*, v. 67–75.

**F. Loeser & Co., Brooklyn, N. Y.**
Goodwin, Genealogical Notes. Hartford.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**
Selections from Mortimer Collins, by Percy Collins. Bentley, London
Progress and Termination of the Roman Republic, by Adam Ferguson.

**Loveman, Joseph & Loeb, Birmingham, Ala.**
Book of the Wilders, by Rev. Moses H. Wilder. Printed by Edward O. Jenkins, New York, 1878.

**S. B. Luyster, Jr., 76 Nassau St., N. Y.**
R. L. Stevenson's Works, Edinburgh ed.

**C. D. Lyon, 22 Monroe St., Grand Rapids, Mich.**
Hawks, Monuments of Egypt.
Schuyler, American Architecture.
Matthews, Hist. and Mechanism of the Organ.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Starrett, Future of Educated Women.
Hill, History of English Dress.
Emerson, College Year-Book and Athletic Record, 1897–98.

**Nathaniel McCarthy, Minneapolis, Minn.**
Works of Christopher Marlowe.
Century Dictionary, 10 v.
Walton's Art and Architecture of the World's Columbian Exposition, in pts. or vols.

**Joseph McDonough, 53 State St., Albany, N. Y.**
Fairbank's History of Florida.
*Magazine of American History*, v. 20, July–Dec., 1888; v. 21, Jan.–June, '89; v. 22, July–Dec., '89; v. 28, July–Dec., '92; Aug., Sept., Oct., '90.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
Loomis, Descendants of Joseph Loomis, by female branches, 2 v.
Stiles, History, etc., of Ancient Windsor, Conn.
Farmer, Genealogical Register of First Settlers of New England.
Catalogue of Names of First Puritan Settlers of Conn.
Sophocles' Greek Lexicon, by Thayer. Scribner.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Scott, R. H., Elements of Meteorology.

**Magazine Depot, 117 N. 13th St., Philadelphia, Pa.**
*Journal of the Society of Naval Engineers*, v. 1–4.
*Am. Mag. of History*, v. 1, nos. 3, 6, 7, 10; v. 3, no. 8; v. 4, no. 2; v. 6, nos. 2 and 3; v. 8, nos. 4, 8, 11; v. 9, nos. 2 and 4.

**M. N. Maisel, 254 Madison St., N. Y.** [*Cash.*]
5 copies Kropotkin, Fields, Factories, and Workshops.
Priced quotations of books relating to polit. economy, socialism, and sociology.
Catalogues of dealers in second-hand books.

**Miss Millard, Teddington, Middlesex, England.**
Humphrey, Museum Humfredianum.
Audubon, Birds of America, v. 6, 7. 1840.
Stephens, Canoe and Boat Building.
Hick's Yachts, Boats, and Canoes.
Gibson's Louisbourg Siege.

**Dewitt Miller, P. O. Drawer 1612, Phila., Pa.** [*Cash.*]
Life of Lorenzo Da Ponte, by himself. A pamphlet of 91 pages pub. by I. Riley & Co., N. Y., 1807. $10.00 offered.
An Appeal from the New to the Old Whigs, by a Whig of the Old School, a pamphlet. Boston (or Quincy), 1835.

**Edw. Mills, 607 Chestnut St., St. Louis, Mo.**
Cooley's Blackstone, v. 1.
Benton's Thirty Years' View, v. 2.
Rose, Machine-Shop Practice, v. 1.

**H. A. Moos, 514 E. Houston St., San Antonio, Tex.**
Any life of Apollonius of Tyana, tr. into English.
Old books on Texas, Mexico, or any of the Southern States.
Bernard Lyle, by Clemens.
Mustang Grey, " "
Travels and Discoveries in Africa, by Barth, v. 2, 8°, cl. N. Y., 1857.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
National Portrait Gallery, pt. 5.
*Magazine of American History*, all after v. 19.
Lossing, Field-Book of Revolution, v. 1.
Froude's Carlyle, 2 v.
*Life*, nos. 7–10. Will pay 50 cents each.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]
Houghton's Coaches of Colonial N. Y.
Naval Records, Official, v. 4 and 5.
Life of Peter Cartwright.
Dwyer's Seats and Saddles.

## *BOOKS WANTED.—Continued.*

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**
Encyclopædia Britannica, v. 6, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 22, 23, 24, Peale ed., hf. red russia.

**John P. Morton & Co., Louisville, Ky.**
Wheeler's History of North Carolina, cheap.
Life of Bishop (Gen.) Pope, cheap.
Hayden, Genealogy of Virginia Families, cheap.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Books by or relating to Rev. Alex. Geddis, Scotch clergyman of 100 years ago.
The Woman Who Dares.
Nude in Art.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Bates, Albrecht.
Miss Carmichael's Conscience. Lippincott.
Grant's Memoirs, v. 2, cf.
Karoly, Paintings of Florence.
Stanley, Dutch and Flemish Painters.

**F. J. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
Prescott's Charles v., 1st ed.
How to Judge a Picture, Van Dyke.
Nicholson's Art of Bookbinding.
Prescott's Ferdinand and Isabella, 1st ed.
Stevens' Bibliotheca Historica.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Schuyler Family Genealogy.
Vermont's Heraldic.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
Any books on the history of medicine.
" " " lives of eminent physicians.

**O. S. Pratt, 161 6th Ave., N. Y.** [*Cash.*]
Maitland's Dark Ages.
Tancock's Elements of English.
Stern (?), Tristran and Isolde, poem.
Adam Lindsay Gordon's Poems.
Watson's Annals of the Quakers.

**Presb. Bd. of Pub. and S. S. Work, 37 Randolph St., Chicago, Ill.**
Chas. Wadsworth's Sermons, 3 v.

**Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.**
Shady Side. Pub. by Robert Carter & Bros.

**O. J. Price, 1004 Walnut St., Phila., Pa.**
Hoffmann's Devil's Elixir. } In English or French.
" Kater Murr. }
*Literature*, Oct. 23, 1897; Oct. 1, '98.
*Critic*, Nov. 9, 1895; May 15, '97.
Lady Belcher's Mutineers of the Bounty, Eng. ed.
Morris. Wm., John Ball, 1st ed. Reeves & Turner, London, 1888.

**H. R. Prowell, 84 Park Row, N. Y.** [*Cash.*]
Trial of Andrew J. Tyrrel in Boston, 1858, Counsel, R. Choate.
Jack Harold Series, any nos. Pub. by De Witt Co.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Anderson, Daily Life of Greeks and Romans.
Andrews, Systems of Taxation in Several States.
Barbey d'Aurevilley, of Dandyism.
Brooks, English Poets from Blake to Tennyson.
Buchanan, Moral Education.
Burton, Human Sacrifice Among Sephardins.
Booth, History of N. Y. City.
In the Track of the Book Worm.
Battles and Leaders of Civil War.
Nicolay and Hay, Lincoln.
Zola, Money.
Hill, Geometry and Faith.
International Record Charities and Correction.
Leonard, Power of Grace.
Latham or Latimer, Interest Tables.
Shedd, Literary Essays.
Martin, On Impotence.
Urquhart, On Compounding of Locomotives.

**Geo. H. Richmond, 22 W. 33d St., N. Y.**
Renaissance of Art in France, by Mrs. Mark Pattison, 2 v., 8°.
Violet Le Duc's Dictionary of Architecture.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**
Bancroft's Pacific States, vs. 24 and 33, brown cl.
Worcester's Gazetteer, 2 v., 1823.
Mahew and Skeats' Middle English Dict.
Stratton's Middle English Dict.
Johnson, On Language.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
Shakespeare's Sonnets. Pub. by Copeland & Day. Initial letters blank.

**Charles M. Roe.**—*Continued*
Poems of Francis S. Key. Pub. by Carter Bros.
Gill's Body of Divinity.
2 sets of Gill's Commentary, Old and New Testaments, 9 v.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo**
Spellbound, by A. Dumas.

**Wm. B. Ropes, Wakefield, Mass.**
Three Months Under the Snow.
Town Report of Hingham, Mass., 1833.
Old Farmers Almanac, 1793, '94, '95, '96.
Boston Transit Com., v. 1 and 2.
Drake's Boston, large pap., 2d ed., 1857.

**W. S. Rusk, 604 8th Ave., N. Y.**
Clubs of New York, by Fairfield. Pub. 1873.
History of the Rebellion of '98 in Ireland.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Fiona McLeod, Sin Eaters.
Saltus, Philos of Disenchantment.
" Anatomy of Negation.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Green, Miall and Thorpe, Coal and its Uses.
Greely, American Weather.
Brinton, Races and Peoples.
Flower, Diagrams of the Nerves of the Human Body, 3d ed.
Holden, Manual of the Human Body.
Yeo, Manual of Physiology.
Beeton, Geographical Dictionary.
Norton, C. E., Historic Study of Church Building in Middle Ages.
Theo. Winthrop's Cecil Dreeme, 1st or an early ed.
Chambers' King in Yellow. Neely.
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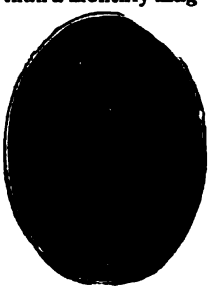

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## NOTES IN SEASON.

THE DODGE PUBLISHING CO., New York City, have ready a volume of short stories by Sara B. Rogers entitled "Ezra Hardman, M.A. of Wayback College," said to be one of the best collections of college stories in recent years. Four college professors have thought they recognized themselves in Ezra Hardman, the hero of the title-story and the graduates of many colleges have claimed their alma mater had been caricatured by the clever writer. The number of *Scribner's Magazine* in which the first story appeared was out of print in a very short time.

HARPER & BROTHERS have just brought out a translation of Camille Flammarion's "The Unknown," an eminent scientist's study of the phenomena of the spirit world; "The Conspirators," a novel satirizing the government of the little German principalities, by Robert W. Chambers; "The Action and the Word," a New York story of the infatuation of a young married society woman for the stage; and Emily Brontë's "Wuthering Heights," the latest addition to the Haworth edition of the works of the gifted Brontë sisters.

CHARLES SCRIBNER'S SONS issue to-day Cyrus Townsend Brady's "The Grip of Honor," of which a large first edition has already been exhausted; "The Touchstone," a novel by Edith Wharton, the talented author of short stories entitled "The Greater Inclination," a volume already in its fifth edition; and "Toomey and Others," strong, clean stories by Robert Shackelton, describing the most picturesque districts of New York State. They have nearly ready an interesting contribution to Tennyson literature in Professor E. Hershey Sneath's work entitled "The Mind of Tennyson—being an interpretation of his thoughts and beliefs concerning God and immortality."

DODD, MEAD & CO. have just ready the first volume of Andrew Lang's "History of Scotland," which will cover from the Roman occupation to the present day; and selections from the writings of Dr. Lyman Abbott, issued under the title "Problems of Life," which has an introduction by Washington Gladden. In fiction the latest publications are "The Alabaster Box," by Walter Besant, a story of "settlement life"; and "Feo," by Max Pemberton, dealing with the infatuation of a man of rank for a young opera singer. A book of travel in Nova Scotia and Cape Breton Island is entitled "Down North and Up Along," and is the work of Margaret Warner Morley, author of "The Honey-Makers" and "The Bee People." They will publish early in May a novel of Russian life and character entitled "Anna Vilis," by Marie Rodzierwicz, translated by S. C. de Soissons.

LITTLE, BROWN & CO. publish this week "The Parsonage Porch: Seven Stories from the Note Book of a Clergyman," by Bradley Gilman. The stories have humor, freshness, and occasional pathos, but their charm lies in the genial personality of the author, and in the humorous and truthful portrayal of the clergyman's point of view. Each story has a short preface which serves to increase the interest in the story to follow, and aids in giving the book unity. The seven ingenious stories should therefore be considered collectively rather than separately. They are told under the following titles: A Misunderstood Dog; My Old Silk Hat; A Frankenstein Family; Here Endeth the First Lesson; Willis the Dreamer; Wanted—A Young Minister; The Rival Undertakers. They have also just ready "Tales for Christmas and Other Seasons," by François Coppée, a volume of stories not before translated, now done into English by Myrta Leonora Jones. These stories by Coppée are among the most dainty, exquisite, and artistic of their kind. They will publish next month some stories of the Boer War, by Caryl Davis Haskins, under the title of "For the Queen in South Africa." There are six "tales of strife"; "The Full-Back Tells the Story," "The Unrecorded Cross," "The Winning of the Sword-Knot," "At the Zariba," "Judge Not!" and "Blood Will Tell."

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Abbott**, Lyman, *D.D.* Problems of life: selections from the writings of Lyman Abbott, D.D.; selected by Sarah Truslow Dickinson; introd. by Washington Gladden. N. Y., Dodd, Mead & Co., 1900. c. 10+307 p. D. cl., $1.50.

The selections are from the published writings or reported sermons of Dr. Abbott, from the years 1895-1899, inclusive. Grouped under subject-headings as: The home, character, the world, work, the brotherhood of man, the church, faith and unfaith, prayer and special prayers, the Bible, the supernatural, evolution of religion and theology, God, Christ, the kingdom of heaven.

**Adney**, Tappan. The Klondike stampede. N. Y., Harper, 1900. c. '99. 12+471 p. il. O. cl., $3.

The author was one of the pioneers of the Klondike region, and lived among the gold-seekers during the stirring times of the gold-fever of 1897-98. The book is a narrative of Mr. Adney's experiences and observations. Not the least interesting feature is the great number of illustrations from drawings and photographs by the author.

**Alden**, *Mrs.* Isabella Macdonald ["Pansy," *pseud.*,] *and* Livingstone, *Mrs.* C. M. By way of the wilderness. Bost., Lothrop Pub. Co., [1900.] c. '99. 2-394 p. il. D. cl., $1.50.

The hero of the story—Wayne Pierson—through the familiar stepmother complication, finds himself misjudged and misunderstood in his home, which he finally leaves, on impulse, with a college career uncompleted and the attempt at reconciliation incomplete. The book is, indeed, largely a story of impulses, for the hero is repeatedly brought face to face with crises engendered by his own honest but unbalanced impulses. Even in an unforeseen love affair this is the cause of trouble and misunderstanding.

**Aldrich**, G: I., *and* Forbes, Alex. Progressive course in reading: first, second, and third books. N. Y., Butler, Sheldon & Co., 1900. c. '99-1900. First bk., 132 p. il. D. cl., 20 c.; Second bk., 176 p. il. D. cl., 30 c.; Third bk., 272 p. il. D. cl., 40 c.

*Contents:* Bk. 1, Pictures, rhymes, and stories. Bk. 2, Stories, verses, nature studies. Bk. 3, Stories, studies, rhymes, riddles.

**Allen**, C: Notes on the Bacon-Shakespeare question. Bost., Houghton, Mifflin & Co., 1900. c. 14+306 p. D. cl., $1.50.

An attempt to throw some new light upon the still vexed question of the authorship of the plays and poems which bear Shakespeare's name. The writer thinks that the Baconian argument from the legal knowledge shown in the plays is of slight weight, and has not heretofore been adequately met. He has therefore endeavored with some elaboration to make it plain that this legal knowledge was not extraordinary, or such as to imply that the author was educated as a lawyer, or even as a lawyer's clerk. Author is late judge of the Supreme Court of Massachusetts. His work is a digest of all the direct and indirect evidence on the subjects and will be found more satisfactory to Shakespeareans than to Baconians.

***Allen**, Edmund Turney, *M.D.* Science of higher prisms: for the relief of eye strain and ocular reflexes. Chic., E. T. Allen, M.D., 1900. c. '99. 113 p. il. 12°, cl., $1.25.

***Anshutz**, E: Pollock, *ed.* New, old, and forgotten remedies; papers by many writers. Phil., Boericke & Tafel, 1900. c. 6+386 p. 8°, cl., $2.

***Appleton's** cyclopædia of American biography; ed. by J. G. Wilson. [New rev. enl. ed.] v. 7, Abbett-Young. N. Y., Appleton, 1900. c. il. pl. por. 4°, cl., subs., $4; shp., $5; hf. mor., $6.

**Armstrong**, W: Jackson. An artist historian: an essay; with introd. by C: B. Galbreath. Columbus, O., S. F. Harriman, 1899. c. 58 p. por. S. cl., 50 c.; leatherette, 30 c.

A character sketch of Dr. J: Lord, author of "Beacon lights."

***Ballard**, Emerson E., *ed.* Deed forms annot.; being a complete compilation, with exhaustive annots., of the statutory provisions of the several states and territories prescribing the formal requisites of a conveyance of land, [etc.;] with an appendix containing a concise treatise on the law of abstracts and abstracters, [etc.] Logansport, Ind., Ballard Pub. Co., 1900. c. 7+476 p. O. shp., $3.50.

***Barry**, Fanny. Soap bubble stories for children; il. by Palmer Cox. N. Y., Ja. Pott & Co., 1900. il. 12°, cl., 75 c.

**Beckenbaugh**, G: A. Cotton tails. N. Y., R. H. Russell, 1900. c. unp. il. obl. D. bds., $1.

Comic pictures and verses, mostly about animals. Much of the matter first appeared in the *New York Herald.*

**Benson**, E: F: The Princess Sophia: a novel. N. Y., Harper, 1900. c. 4+259 p. D. cl., $1.25.

A fantastic romance, the scene of which is laid in the imaginary principality of Rhodope, the resources of which have been sapped by the constant gambling of its citizens and rulers.

**Besant**, *Sir* Walter. The alabaster box. N. Y., Dodd, Mead & Co., 1900. c. '99. 3+327 p. D. cl., $1.50.

A story of settlement life; it is shown from actual knowledge and observation the effect of the life upon the workers. The principal figure is a young man of wealth who is ambitious and able. He goes to the settlement out of curiosity, and the way the work and the people with whom he comes in contact change his entire character and his views of life forms the backbone of the story. The figures are drawn from the author's experience.

***Blatchley**, Willis Stanley. Gleanings from nature. Indianapolis, Nature Publishing Co., 1899. c. 348 p. il. pl. 12°, cl., $1.25.

**Booth**, Walter Sherman. Village manual for the state of Minnesota: a guide for village officers in their duties under the general village law of 1885, and amendments thereto.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and under other allied village acts. Minneapolis, Minn., W. S. Booth & Son, 1900. c. 112 p. D. pap., 75 c.

***Boutwell**, G: Sewall. The crisis of the republic. Bost., Dana Estes & Co., 1900. c. 2+215 p. 8°, cl., $1.
Fifteen papers, chiefly on colonial expansion, the author opposing the latter policy.

**Bowsher**, C. A. Le grand epitome: the fundamental principle and its immediate facts relating man to the world: a sequence. Champaign, Ill., Office of "World Relations." 1900. c. 19 p. D. pap., 25 c.
The author believes the Cosmic principle to be the basic one from which every thought of man concerning himself and his relations to the world is determined. Around it the considerations as prescribed are co-ordinated. The pamphlet as a whole is an adaptation or sequence of "World relations," a former work of the author.

**Brooks**, *Mrs.* Sarah Warner. The search of Ceres, and other poems. N. Y., A. Wessels Co., 1900. c. 7+98 p. D. cl., $1.25.

**Brown**, Anna Robeson. The immortal garland: a story of American life. N. Y., Appleton, 1900. c. 5+324 p. D. (Appleton's town and country lib., no. 282.) cl., $1; pap., 50 c.
A distinctively American novel, treating entertainingly of personal, artistic, and social evolution. Most of its action takes place in New York, although its earlier scenes are in a New Jersey town, and others occur on the coast of Maine and among the New Hampshire mountains. The story has chiefly to do with three young persons—one who means to win fame as a poet, another who hopes to become a great actor, and another who adopts portrait painting as a profession.

***Bunyan**, J: Pilgrim's progress for the little ones; rewritten in a simple, easy style, specially adapted for children. N. Y., Ja. Pott & Co., 1900. 325 p. il. 12°, (Bible stories for the little ones.) cl., 75 c.

**Caffin**, C: H. How to tell a good picture. Bost., Curtis & Cameron. 1900. c. 11 p. S. pap., *n. p.*

***Campbell**, Rob., *ed.* Ruling cases; arr., annot., and ed. by R. Campbell, asst. by other members of the bar; with Amer. notes by L. A. Jones. v. 20, Patent. Bost., Boston Book Co., 1900. c. 8°, shp., $5.50.

***Clemens**, S: Langhorne, ["Mark Twain," *pseud.*] Writings. Autograph ed. v. 1-18. Hartford, Ct., American Pub. Co., 1899-1900. c. 2 v., il. pl. por. 8°, cl., ea., subs., $3.50 and $4; leath., $4; hf. mor., $5; full mor., $8.

**Coe**, G: A. The spiritual life: studies in the science of religion. N. Y., Eaton & Mains, 1900. c. 2-279 p. D. cl., $1.

**Coleman**, Florence Cromer. Pages from my note book: a treatise on primary education for parents and teachers. Pomona, Cal., Pomona Times, 1900. c. '99. 48 p. O. pap., 30 c.
*Contents:* The spirit of the school room; Morals and manners; Language—nature work; Language—literature; Language—history; Language—reading and spelling; Numbers; Music; Recreation.

***Collins**, W: Francis. Laurel winners; portraits and silhouettes of modern composers [*anon.*] Cin., J: Church Co., [1900.] c. 242 p. il. 16°, pap., 15 c.

***Conway**, Katherine Eleanor. New footsteps in well-trodden ways. Bost., Pilot Pub. Co., 1899. c. 3+252 p. 12°, cl., $1.25.
Sketches of travel, mainly in Italy.

**Cox**, T: E:, *comp.* Biblical treasury of the catechism. N. Y., W: H. Young & Co., 1900. c. '99, '85. 415 p. D. cl., $1.25.
The book is divided into thirty-seven lessons, four hundred and twenty-one questions, numbered and ordered according to the lessons and questions of the Baltimore catechism. It puts in a comprehensive yet concise form the scriptural proofs of Catholic doctrine.

***Crockett**, Montgomery Adams. Gynecology: a manual for students and practitioners. Phil., Lea Bros. & Co., 1900. c. 6+17-368 p. il. 8°, (Lea's series of pocket textbooks.) cl., $1.50; limp leath., $2.

***Dabovich**, Sebastian. Preaching in the Russian church; or, lectures and sermons by a priest of the holy orthodox church. San Francisco, Cubery & Co., 1899. c. 172 p. 16°, cl., $1.

***Daudet**, Alphonse. Works. Limited ed. v. 17-18. Bost., Little, Brown & Co., 1900. c. 2 v., pl. 8°, cl., ea., $1.50.
*Contents:* v. 17, Tartarin of Tarascon; also Tartarin on the Alps, tr. by Katharine P. Wormeley, with introd. by W. P. Trent. v. 18, Port Tarascon; also Studies and landscapes, tr. by Katharine P. Wormeley, with introd. by W. P. Trent.

**Deem**, Fred. Rip Van Fossil: a medical tragedy. N. Y., Alliance Pub. Co., [1900.] 47 p. D. pap., 10 c.
A satire in rhyme on medical methods.

**DeForest**, Katharine. Paris as it is: an intimate account of its people, its home life, and its places of interest. N. Y., Doubleday, Page & Co., 1900. c. 10+288 p. il. D. cl., net, $1.25.
Pt. 1, "The life and people," has chapters on: The charm of Paris; The Academie Francaise and the other academies; The Comedie Francaise; French homes; The Latin quarter; The men of letters; The restaurants; The great shops. Pt. 2, "The rulers of Paris," has a sketch of the Chambers of Deputies; the Elysee, and in the ministries. The subjects of Pt. 3, "The art life and its institutions," are the Museum of Cluny, the little museums, Les Invalides, the mode, the studios, Notre Dame, and the commerce of art in Paris.

***Dunn**, Ja. B. Expansion of the government saloon; or, the rum traffic in the new possessions. N. Y.. Natl. Temperance Soc. and Pub. House, 1900. 31 p. 16°, pap., 5 c.

***Fallon**, Sara W. M. An animal alphabet book. N. Y., Ja. Pott & Co., 1900. il. obl. D. cl., $1.

***Farm** Implement News Buyer's guide; where to purchase farm implements, machines, vehicles, and repairs. v. 10. Issued annually. Chic., Farm Implement News Co., 1900. c. 8°, cl., $2.

**Fisher**, Horace Newton. Principles of colonial government adapted to the present needs of Cuba and Porto Rico, and of the Philippines. Bost., L. C. Page & Co., 1899. c. 56 p. O. pap., 20 c.

**Fitch**, *Sir* Joshua Girling. Lectures on teaching. New ed. N. Y., E. L. Kellogg & Co., [1900.] 462 p. por. D. (Kellogg's teacher's lib., no. 6.) cl., $1.25.
*Contents:* The teacher and his assistants; The school, its aims and organization; The school room and its appliances; Discipline; Learning and remembering; Examining; Preparatory training; The study of language; The English language; Arithmetic as an art; Arithmetic as a science; Geography and the learning of facts; History; Natural science; The correlation of studies.

***Fothergill**, J. Milnor. The will power. 4th ed. N. Y., Ja. Pott & Co., 1900. 12°, cl., 75 c.

***Gannett**, W: Channing, *and* Jones, Jenkin Lloyd. The faith that makes faithful. New ed. N. Y., Ja. Pott & Co., 1900. 12°, cl., 75 c.; pap., net, 30 c.

**Gladstone**, W: Ewart, Stevenson, Rob. L:, Besant, Walter, [*and others.*] Books which have influenced me. New ed. N. Y., Ja. Pott & Co., 1900. 5+123 p. D. ("British Weekly" extras, no. 1.) cl., 50 c.

***Goode**, J: Paul. A handbook to accompany the Rand-McNally physical wall maps; with introd. by T. C. Chamberlin. Chic. and N. Y., Rand, McNally & Co., [1900.] c. 70 p. il. maps, 12°, cl., $1; pap., 50 c.

**Goodnough**, Walter S., *comp. and ed* Catalogue of works of art, suitable for schoolroom decoration. N. Y., Helman-Taylor Art Co., 1900. c. '99. 207 p. il. O. pap., $1.

***Gunter**, Archibald Clavering. Adrienne de Portalis: a novel. N. Y., Home Publishing Co., 1900. c. 309 p. 12°, cl., $1.25; pap., 50 c.

***Hall**, Edwin Herbert. Elementary lessons in physics; mechanics (including hydrostatics) and light. N. Y., H. Holt & Co., 1900. c. 10+182 p. il. 12°, cl., net, 65 c.

***Harley**, Fanny Louise Middleton. Simplified lessons in the science of being. Chic., Universal Truth Publishing Co., 1899. c. 1+357 p. 12°, cl., $1.25; pap., 50 c.

***Hoffmann**, J: V. Bookkeeping as it is practised in large business houses. Balt., published by John V. Hoffmann, 1899. c. 78 p. 16°, cl., $1.50.

***Honeyman**, Abraham Van Doren. Joannes Nevius, schepen and third secretary of New Amsterdam under the Dutch, first secretary of New York City under the English; and his descendants. A. D. 1627-1900. Plainfield, N. J., Honeyman & Co., 1900. c. 732 p. pl. pors. 8°, cl., $7.50.

***Houston**, D:, & Co. Copper manual; copper mines, copper statistics, copper shares and a summary of information on copper, etc. v. 2. N. Y., D: Houston & Co., 1899. c. il. 8°, cl., $3.

***Howe**, Lucretia T. Home songs and chronicles of the Ellis. Rumford Falls, Me., Rumford Falls Pub. Co., 1899. c. 15+160 p. pl. 8°, cl., $1.25.

**Howell**, H. C. Brief manual of parliamentary law; or, rules governing the organization and proceedings of popular assemblies; carefully comp. from the most authoritative sources and adapted to the use of political, religious, and social organizations and to the comprehension, wants and needs of the common people; to which is appended a brief and concise system of by-laws. Austin, Tex., Gammel Book Co., [1900.] 81 p. S. pap., 25 c.

**Howells**, W: Dean. Their silver wedding journey: a novel. [Popular ed.] N. Y., Harper, 1900. c. '99. 3+601 p. D. cl., $1.50.

This novel gives back to us, in the persons of Mr. and Mrs. March, two old acquaintances who were introduced in "Their wedding journey," and have played prominent parts in several later stories. This is the story of a summer's travel in European countries, the main interest of which centres in the love affair of two young Americans who are travelling abroad.

***Hyde**, Ja. Nevins, *and* Montgomery, Frank Hugh. Practical treatise on diseases of the skin; for the use of students and practitioners. 5th rev. ed. Phil., Lea Bros. & Co., 1900. c. 19+17-863 p. il. pl. 8°, cl., $4.50; leath., $5.50; hf. mor., $6.

***Ives**, C: Taylor, *and* Woodman, Raymond Huntington, *eds.* The institute hymnal. N. Y., Fords, Howard & Hulbert, [1899.] c. 4+262 p. obl. 16°, cl., 50 c.

***Kingsley**, C: Works: introductions by Maurice Kingsley. Westminster ed. N. Y., J. F. Taylor & Co., 1899-1900. c. 14 v., ea., il. 8°, cl., subs., per v., $3.50.

***Kingsley**, Florence Morse. Titus; oder, ein genosse des kreuzes, aus dem englischen; übersetzt von H. Müller. Columbus, O., Lutheran Book Concern, 1899. c. 241 p. 12°, cl., 50 c.

**Kopta**, *Mme.* Flora P. The forestman of Vimpek; his neighbors, his doings and his reflections: a Bohemian forest village story. Bost., Lothrop Pub. Co., [1900.] c. 2-345 p. D. cl., $1.25.

In the almost unknown community in which lives the forestman and his neighbors—a little Bohemian village "on the edge of the forest"—Madam Kopta shows that the duties, desires, passions, and purposes of men and women are just as human and just as diversified as in the busier haunts of men. Her characters are all strongly individualized. Madam Kopta has lived, loved, and labored in just such a Bohemian forest village.

**Lang**, Andrew. A history of Scotland, from the Roman occupation. In 2 v. v. 1. N. Y., Dodd, Mead & Co., 1900. 27+509 p. por. O. cl., net, $3.50.

"This volume is an attempt to examine the elements and forces which went to the making of the Scottish people, and to record the more important events which occurred between the Roman occupation and the death of Cardinal Beaton in 1546. His assassination did not absolutely ruin, but it greatly weakened, the old ecclesiastical policy of reliance on France and resistance to England. I have done my best, within my limits, to include sketches of social life and manners from a very early period."—*Preface.*

**Latter**, Lucy R. How to teach paper-folding: a practical manual for primary and kindergarten teachers. N. Y., E. L. Kellogg & Co., [1900.] 30 p. il. D. (How to teach manuals, no. 3.) cl., 25 c.

***Laury**, Preston A. History of Lutheran missions. Reading, Pa., Pilger Pub. House, [1899.] c. 265 p. il. por. 8°, cl., $1.25.

***Lind**, G: Dallas. Two hundred lessons outlined in U. S. history, geography, English grammar, arithmetic and physiology. N. Y., Hinds & Noble, 1900. c. '80, '99. 224 p. 12°, cl., $1.25.

**London**, Jack. The son of the wolf: tales of the far north. Bost., Houghton, Mifflin & Co., 1900. c. 4+251 p. il. D. cl., $1.50.

A collection of stories having their scenes in Alaska and the region of the Yukon. "The son of the wolf" is the Indian name for the white man. The Yukon Indians and their connections with their white neighbors are well described. *Contents:* The white silence; The son of the wolf; The men of forty-mile; In a far country; To the men on trail; The priestly prerogative; The wisdom of the trail; The wife of a king; An odyssey of the north.

**Lowell**, H. Lawrence. Colonial civil service: the selection and training of colonial officials in England, Holland, and France; with an account of the East India College at Haileybury, (1806-1857,) by H. Morse Stephens. N. Y., Macmillan, 1900. c. 11+346 p. D. cl., $1.50.
Contains the latest information upon the methods of recruiting officials for the colonies of England, Holland, and France.

**Lukens**, *Rev.* W. Dewitt. Full life for empty men. Bost., Ja. H. Earle, 1900. c. 113 p. D. cl., 75 c.
The keynote of the book is that man by nature is out of harmony with his environment, separate from the source of life and empty of the fullness of resources that comes through Christ, and that matters can be restored and set right only by getting into right relationship to God as manifested in the Christ.

***McClain**. Emlin. Cases on constitutional law. Bost., Little, Brown & Co., 1900. 31+1080 p. 8°, cl., net, $4.50; shp., net, $5.

***Mathews**. Ferdinand Schuyler. Wayside trees; series 1-4; il. with pen and ink drawings from nature by the author. Springfield, Mass., Taber-Prang Art Co., [1899.] c. 4 nos., il. sq. 8°, pap., ea., 30 c.

***Miller**, Kempster B. American telephone practice. N. Y., American Electrician Co., 1900. c. '99. 10+458 p. il. 8°, cl., $3.

***Mitchell**. H. G. Amos: an essay in exegesis. Bost., Houghton, Mifflin & Co., 1900. 8°, cl., $1.50.

**Moore**, G: The bending of the bough: a comedy in five acts. Chic., H. S. Stone & Co., 1900. c. 26+192 p. S. (Green tree lib.) cl., $1.25.

**Morley**, Margaret Warner. Down north and up along. N. Y., Dodd, Mead & Co., 1900. c. 6+304 p. il. D. cl., $1.50.
A record of travel in Nova Scotia and along the north coast. Chapters on: Digby; Canon Field; Acadia; Acadia's crops; Grand Pre; Evangeline; The Acadians; Blomidon; Partridge Island; Halifax; Toward Cape Breton; Baddeck; Englishtown; French River; Cape Smoky; Ingonish; The half way house; Aspy Bay; Cape North.

***Mugan**, Marion Durand. Graded lessons in English grammar, composition and letter writing; with the practical application of the laws of language: by an association of educators. Rev. ed. St. Louis, The Ingerson Pub. Co., [1899.] c. 32 p. 12°, cl., 85 c.
Earlier edition issued under the title "A new graded method in English grammar."

***New York**. Laws and ordinances relating to buildings in greater N. Y., with headings, marginal notes, paragraphs, and full indexes; ed. by W: J. Fryer. N. Y., Record and Guide, [1900.] c. 72+612 p. O. limp cl., $3.

***Ogilvie**, J: S., *ed.* Life and sermons of Dwight L. Moody; with introduction by G. R. Scott. N. Y., J. S. Ogilvie Pub. Co., 1900. 402 p. por. 12°, (The sunnyside series, no. 110.) cl., $1; pap., 50 c.

**Orsi**, Pietro. Modern Italy, 1748-1898; tr. by Mary Alice Vialls. N. Y., Putnam, 1900. 17+404 p. il. pors. D. (Story of the nations ser., no. 59.) cl., $1.50; hf. mor., $1.75.
*Contents:* Italy after Aquisgrana; Italy during the French Revolution; The Napoleonic regime; The restoration—old governments and new peoples; Revolutionary beginnings; Ten years of reaction; Giuseppe Mazzini and Young Italy; The force of public opinion; From reforms to revolution; The war of 1848; The war of 1849; Beginning of Victor Emmanuel II.'s reign; The star of Piedmont; The war of 1859; The march of the thousand; The Roman question; The war of 1866; Rome the capital; Italy after 1870; Literature and art. Index.

**Ostermann**, Wilhelm. Interest in its relation to pedagogy; tr. under the auspices of the Society for the Comparative Study of Pedagogy; ed. by E: R. Shaw. N. Y., E. L. Kellogg & Co., [1900.] c. '99. 2+150 p. D. (Kellogg's teachers' lib., no. 19.) cl., $1.
The first three sections, namely, (1) Origin, nature, and kinds of interest, (2) Importance of interest in the acts of ideation and reasoning, and (3) Importance of interest in volition and action, discuss the subject from its psychological side. The aim has been simply to give positive hints as to how, on the basis of the ruling fundamental views of psychology, a doctrine of interest might be established which should be free from contradictions, not only with those psychological premises, but also with itself. The last section contains pedagogical conclusions and applications.

**Otto**, Emil. French conversation-grammar: a new and practical method of learning the French language; rev. by C: Bonnier. 12th ed. American original ed. N. Y., Brentano's; F. W. Christern [Dyrsen & Pfeiffer]; International News Co.; E. Steiger & Co.; Bost., T. H. Castor & Co.; C. A. Koehler & Co., 1900. 12+404 p. D. (Gaspey-Otto-Sauer's method.) cl., $1. Key to, 3+76 p. D. bds., 40 c.

**Otto**, Emil. German conversation-grammar: a practical method of learning the German language; rev. by Franz Lange. 27th ed. American original ed. N. Y., Brentano's; F. W. Christern (Dyrsen & Pfeiffer]; International News Co.; E. Steiger & Co.; Bost., T. H. Castor & Co.; C. A. Koehler & Co., 1900. 8+453 p. D. (Gaspey-Otto-Sauer's method.) cl., $1. Key to, 4+78 p. D. bds., 40 c.

***Pape**, W: J., *and* Scott, W: W., *eds.* Daily News' history of Passaic; from the earliest settlement to the present day; embracing a descriptive history of its municipal, religious, social and commercial institutions with biographical sketches. Passaic, N. J., Daily News Pub. Co., 1899. c. 8+320 p. il. por. f°, $5.

***Parloa**, Maria. The original Appledore cook book; containing practical receipts for plain and rich cooking. New ed. N. Y., published by the author, Maria Parloa, [1900.] c. 230 p. il. 12°, cl., $1.25.

**Partridge**, W: Ordway. The angel of clay; il. by A. B. Wenzell. N. Y., Putnam, 1900. c. 6+213 p. D. cl., $1.25.
A novel of artist life, by the author of "The song life of a sculptor," and lecturer on the fine arts in Columbian University, Washington, D. C.

**Payne**, Frank Owen. How to teach beetles, bugs and locusts. N. Y., E. L. Kellogg & Co., [1900.] c. '99. 49 p. il. D. (How to teach manuals, no. 8.) pap., 25 c.

**Payne**, Frank Owen. How to teach minerals. N. Y., E. L. Kellogg & Co., [1900.] c. 56 p. D. (How to teach manuals, no. 6.) pap., 25 c.

***Peabody**. Lorenzo J. Road to independence and wealth: a book of inspiration and en-

couragement; containing a novel system of petty cash accounting. Bost., published by the author, Lorenzo J. Peabody, 1899. c. 21+76 p. nar. 24°, pap., 25 c.

**Pemberton**, Max. Féo: a romance. N. Y., Dodd, Mead & Co., 1900. c. '99. 5+299 p. il. D. cl., $1.50.
Treats of the infatuation of Prince Jerome for a young opera singer and the romantic consequences of his passion. The principal scenes of the story are enacted in Vienna, London, and Paris, sometimes in old chateaux, in French restaurants, and in the Vienna opera house.

**Penman**, Martha. Reconciled: a story of common life. Cedar Rapids, Ia., Frank Vierth, 1900. c. 157 p. S. (The quarterly economist, v. 1, no. 3.) pap., 25 c.

**Plageman**, Rudolph B. House dogs; their care and treatment. N. Y., S. C. Hodge, [1899.] 110 p. il. por. sq. S. cl., $1.

***Potter**, Millicent Peirce. Tales of the Round table; adapted for the young people from the Morte d'Arthur of Sir Thomas Malory. North Adams, Mass., North Adams News, 1899. c. 94 p. 8°, cl., 50 c.

**Rhoades**, Lillian Ione. Story of Philadelphia. N. Y., Amer. Book Co., [1900.] c. 3-384 p. il. D. cl., 85 c.
*Contents:* First settlers on the Delaware; William Penn; Penn's voyage and landing; Early settlers under Penn; Penn and the Indians; Penn's government; Penn and Phila.; Germantown and its founder; Early education in Phila.; Old Swedes' church; Old Christ church; Franklin in Phila.; Franklin and his kite; Franklin as a statesman; Bartram and his garden; David Rittenhouse; Carpenters' Hall; The first Continental Congress; Jefferson and the Declaration of Independence; Washington in Phila., etc.

**Rideal**, C: F. Some people we meet: being bits of everyday character and piquant pictures of persons; il. by Jessie A. Walker. N. Y., Abbey Press, 1900. c. unp. S. cl., 50 c.
Satirical sketches with pen and pencil of the saleslady, the man "wat" golfs, Won Lung Lee, the Rev. Hiram B. Montgomery, a city "gent," Mr. Tammany Todd, etc.

**Ross**, Clinton. Chalmette: the history of the adventures and love affairs of Captain Robe before and during the battle of New Orleans; written by himself. [New ed.] Phil., Lippincott, 1900. c. '97. 164 p. D. (Lippincott's select novels.) cl., $1; pap., 50 c.
*See* notice, "Weekly Record," P. W., November 6, 1897, [1345.]

***Rusby**, H: H., *M.D., and* Jelliffe, Smith Ely, *M.D.* Morphology and histology of plants; designed especially as a guide to plant-analysis and classification, and as an introduction to pharmacognosy and vegetable physiology. pt. 1, Morphology of plants, by H: H. Rusby, M.D. pt. 2, Plant histology, by Smith Ely Jelliffe, M.D., N. Y., published by the authors, H: H. Rusby, M.D., and Smith Ely Jelliffe, M.D., 382 p. il. 8°, cl., $3.

**Sage**, W: Robert Tournay: a romance of the French revolution; il. by Eric Pape and Mary Ayer. Bost., Houghton, Mifflin & Co., 1900. c. 5+372 p. D. cl., $1.50.
Belongs to the same period of French history as Dickens's "Tale of two cities;" more than one of the characters are drawn from the actors in the great tragedy of the "Terror." Robespierre, the actor Gaillard, General Hoche, and the Marquis de St. Hilaire figure in the story. Tournay is a patriot of the noblest strain and a lover of great loyalty. He is nearly omnipresent, fertile in resource, and is the centre of an exciting tale.

**Sauer**, C: Marquard. Italian conversation-grammar: a new and practical method of learning the Italian language. 7th ed. American original ed. N. Y., Brentano's; F. W. Christern [Dyrsen & Pfeiffer]; International News Co.; E. Steiger & Co.; Bost., T. H. Castor & Co.; C. A. Koehler & Co., 1900. 8+432 p. D. (Gaspey-Otto-Sauer method.) cl., $1. Key to, 3+63 p. D. bds., 40 c.

**Sauer**, C: Marquard. Spanish conversation-grammar. 6th ed. American original ed. N. Y., Brentano's; F. W. Christern [Dyrsen & Pfeiffer]; International News Co.; E. Steiger & Co.; Bost., T. H. Castor & Co.; C. A. Koehler & Co., 1900. 8+396 p. D. (Gaspey-Otto-Sauer's method.) cl., $1. Key to, 3+56 p. D. bds., 40 c.

***Savage**, R: H: The shield of his honor: a novel. N. Y., Home Publishing Co., 1900. c. 279 p. 12°, cl., $1; pap., 50 c.

***Schell**, W: Gallio. The better Testament; or, the two Testaments compared: demonstrating the superiority of the gospel over Moses' law according to the epistles of Paul, especially that addressed to the Hebrews. Moundsville, W. Va., Gospel Trumpet Pub. Co., 1899. c. 420 p. 12°, cl., $1.

**Shakespeare**, W: Chiswick Shakespeare; with introd. and notes by J: Dennis; il. by Byam Shaw. v. 10. N. Y., Macmillan, 1900. 13+99 p. S. cl., 35 c.
*Contents:* v. 10, A midsummer night's dream.

**Sienkiewicz**, Henryk. The knights of the cross. (The crusaders): a special tr. In 2 v. v. 1. N. Y., Street & Smith, 1900. 2-351 p. il. D. cl., $1.
*See* notice, "Weekly Record," January 13, 1899, [1459.]

***Southey**, Rob. Life of Nelson. N. Y., Cassell, 1900. 4-192 p. T. (Cassell's national lib., new ser., v. 7, no. 352.) pap., 10 c.

**Stark**, Ja. H: British and Dutch in South Africa; a paper read before the Trinity Club of Trinity Church, and the Dorchester Historical Society, and the Victorian Club of Boston. Bost., Ja. H. Stark, 1900. c. 32 p. D. pap., 5 c.
Anti-Boer; the sub-title reads, "being a collection of facts obtained from the most authentic sources, giving a true account of what caused the present war in South Africa and what its effects will be on the future of the British Empire."

**Street**, G. S. Trials of the Bantocks. N. Y., J: Lane, 1900. c. 9+183 p. D. cl., $1.25.
The "trials" to which the Bantocks, a rich family of London, were subjected to, were of a very ordinary sort. They are graphically related by an admirer, who dwells upon the true philosophy with which they were accepted.

**Taylor**, A. R. Among ourselves: a schoolmaster with his friends at the round table. N. Y., E. L. Kellogg & Co., [1900.] c. 2-149 p. S. (Reading circle lib., no. 17.) cl., 50 c.
A little book of hints and suggestions for teachers by the President of the State Normal School, Emporia, Kansas.

***Texas**. Code of criminal procedure adopted at the regular session of the 24th legisla-

ture, 1895. with all amendments and new laws passed by the 25th regular and called sessions of the legislature embraced; annot. to include the 39th v. of the Texas criminal reports, [etc.;] by J: P. White. Austin, Tex., Gammel Book Co., 1900. c. 1022 p. O. shp., $6.

**Thompson**, Ernest Seton-. Biography of a grizzly; with 75 drawings. N. Y., Century Co., 1900. c. '99, 1900. unp. sq. D. cl., $1.50.

Tells with many details the story of a grizzly bear, whom the author names Wahb. First published in the *Century Magazine*. The designs for title-page, cover, and general make-up, were done by Mrs. Grace Gallatin Seton-Thompson.

**Thurston**, Rob. H: Text-book of the materials of construction, for use in technical and engineering schools. Abridged from "Materials of engineering," 6th ed., rev. N. Y., J: Wiley & Sons, 1900. c. 20+765 p. il. pl. 8°, cl., $5.

***Tillmanns**, Hermann, *M.D.* Text-book of general surgery. v. 3, Regional surgery; tr. by J: Rogers, M.D., and B: T. Tilton, M.D.; ed. by Lewis A. Stimson, M.D. N. Y., Appleton, 1900. 929 p. 8°, subs., cl., $5; shp., $6.

***Tompkins**, D. A. Cotton mill commercial features: a text-book for the use of textile schools and investors; with tables showing cost of machinery and equipments for mills making cotton cloths. Charlotte, N. C., published by the author, D. A. Tompkins, 1900. c. '99. over 300 p. il. 8°, cl., $5.

***Tompkins**, D. A. Cotton mill processes and calculations: an elementary text-book for the use of textile schools and for home study; with an appendix cont. tables, rules, and recipes. Charlotte, N. C., published by the author, D. A. Tompkins, 1900. c. '99. over 300 p. il. 8°, cl., $5.

***Universal** cyclopædia: new ed., prepared by a large corps of editors, assisted by eminent European and American specialists, under the direction of C. K. Adams, editor-in-chief. v. 8, Mech-Opta. N. Y., Appleton, 1900. c. '99. il. pl. maps, 4°, cl., subs.

**Van Hoesen**, Antoinette, [*Mrs.* A. V. H. Wakeman.] Questions of conscience: a novel. Chic., G: M. Hill Co., [1900.] c. 7+499 p. D. cl., $1.25.

The story begins in 1865 just after the close of the Civil War when North and South were trying to adjust themselves to normal conditions. The heroine, a graduate of a college, marries a brilliant man who allows her to support him. She awakes suddenly to the wrong she is doing herself and him and faces the problems of existence with theories and practice, in which she is supported by a physician and a clergyman of fine characters. Incidentally many economic and social problems are treated.

***Walker**, *Mrs.* E: Ashley. From creation to Moses. N. Y., Ja. Pott & Co., 1900. 327 p. il. 12°, (Bible stories for the little ones.) cl., 75 c.

***Walker**, *Mrs.* E: Ashley. From the crib to the cross: a life of our Lord written for little ones. N. Y., Ja. Pott & Co., 1900. 318 p. il. 12°, (Bible stories for the little ones.) cl., 75 c.

***Walker**, *Mrs.* E: Ashley. From Joshua to Daniel. N. Y., Ja. Pott & Co., 1900. il. 12°, (Bible stories for the little ones.) cl., 75 c.

***Warren**, W. C., *comp.* Financial year book of Connecticut, 1899. New Haven, Ct., The Record Pub. Co., [1899.] c. 8°, cl., $2.50.

**Whitaker**, N. T., *D.D.* The pastor's helper: a complete ritual for the various services connected with his office; arranged for the Baptist, Congregational, Methodist Episcopal, Unitarian and Universalist denominations. Bost., Lee & Shepard, 1900. c. 4+115 p. S. cl., $1.

The distinctive forms for the several denominations named can be relied on as being those fully authorized, and include forms for marriage, funeral, and baptismal services, together with forms for the ordinance of the Lord's Supper and reception of members, also all church letters, including transfer of membership, license to preach, and letters missive. The book concludes with a complete digest of parliamentary law.

**Woman**: can she reason? The famous "Cynic" correspondence in the New York *Times Saturday Review* of books and art. N. Y., New York Times, 1899. c. 122 p. D. pap., 25 c.

On February 25, 1899, "Helen Church," a reader of the *New York Times Saturday Review*, had in its columns a letter to the editor praising social gatherings—especially those having literary aims. Two weeks later was printed a letter from another reader signed "Cynic," radical in its views to the verge of negation and all aglow with misogyny. It brought out letters from indignant women from all over the country, to which "Cynic" gave a second letter. After this there were still more, all on the subject "Can woman reason?" The correspondence is given here in its entirety.

***Woods**, E. M. The negro in etiquette: a novelty. St. Louis, Buxton & Skinner, 1899. c. 1+163 p. por. 12°, cl., $1.

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DOUBLEDAY, PAGE & CO., 34 Union Sq., New York.
De Forest, Paris as it is.....net, 1.25

J. H. EARLE, 176 Washington St., Boston.
Lukens, Full life for empty men..... 75

EATON & MAINS, 150 Fifth Ave., New York.
Coe, The spiritual life ..... 1.00

DANA ESTES & CO., 196 Summer St., Boston.
Boutwell, Crisis of the republic..... 1.00

FARM IMPLEMENT NEWS CO., Chicago.
Farm Implement News Buyer's guide 2.00

FORDS, HOWARD & HULBERT, 47 E. 10th St., New York.
Ives *and* Woodman, The institute hymnal ..... 50

GAMMEL BOOK CO., Austin, Tex.
Howell, Manual of parliamentary law. 25
Texas, Code of criminal procedure, 1895 (White) ..... 6.00

GOSPEL TRUMPET PUB. CO., Moundsville, W. Va.
Schell, The better "Testament"..... 1.00

HARPER & BROS., Franklin Sq., New York.
Adney, The Klondike stampede..... 3.00
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Armstrong, An artist historian...30 c.; 50

HELMAN-TAYLOR ART CO., 257 Fifth Ave., New York.
Goodnough, Catalogue of works of art suitable for school-room decoration. 1.00

GEORGE M. HILL & CO., 166-174 Clinton St., Chicago.
Van Hoesen, Questions of conscience. 1.25

HINDS & NOBLE, 4-14 Cooper Union, New York.
Lind. 200 lessons outlined in U. S. history, geography, etc. ..... 1.25

S. C. HODGE, 21 Park Row, New York.
Plageman, House dogs..... 1.00

JOHN V. HOFFMANN, Baltimore.
Hoffmann, Bookkeeping..... 1.50

HENRY HOLT & CO., 29 W. 23d St., New York.
Hall, Elementary lessons in physics.net, 65

HOME PUB. CO., 3 E. 14th St., New York.
Gunter, Adrienne de Portalis...50 c.; 1.00
Savage, Shield of his honor.....50 c.; 1.00

N. J. HONEYMAN & CO., Plainfield, N. J.
Honeyman, Johannes Nevius..... 7.50

HOUGHTON, MIFFLIN & CO., 4 Park St., Boston.
Allen, Notes on the Bacon-Shakespeare question. ..... 1.50
London, Son of the wolf..... 1.50
Mitchell, Amos: an essay..... 1.50
Sage, Robert Tournay..... 1.50

D. HOUSTON & CO., 22 Platt St., New York.
Houston, Copper manual, v. 2..... 3.00

INGERSON PUB. CO., St. Louis, Mo.
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INTERNATIONAL NEWS CO., 83 Duane St., New York.
Otto, French conversation-grammar. 12th ed. rev. American original ed.. $1.00
— Key to same. ..... 40
— German conversation-grammar. 27th ed. American original ed. ..... 1.00
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— Key to same ..... 40
— Spanish conversation-grammar. 6th ed. American original ed..... 1.00
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Street, Trials of the Bantocks..... 1.25

LEA BROS. & CO., 706 Sansom St., Philadelphia.
Crockett, Gynecology. .....$1.50; 2.00
Hyde *and* Montgomery, On diseases of the skin, 5th ed., rev...$4.50; $5.50; 6.00

LEE & SHEPARD, 202 Devonshire St., Boston.
Whitaker, The pastor's helper..... 1.00

J. B. LIPPINCOTT CO., 624 Chestnut St., Philadelphia.
Ross, Chalmette, new ed.....50 c.; 1.00

LITTLE, BROWN & CO., 254 Washington St., Boston.
Daudet, Works, Limited ed., vs. 17, 18. .....ea., 1.50
McClain, On constitutional law, net, $4.50; 5.00

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Alden *and* Livingstone, By way of the wilderness. ..... 1.50
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Kingsley, Titus. ..... 50

MACMILLAN CO., 66 Fifth Ave., New York.
Lowell, Colonial civil service..... 1.50
Shakespeare, Chiswick Shakespeare, v. 10. ..... 35

NATL. TEMPERANCE SOC. AND PUB. HOUSE, New York.
Dunn, Expansion of the government saloon ..... 5

NATURE PUBLISHING CO., Indianapolis, Ind.
Blatchley, Gleanings from nature.... $1.25

NEW YORK TIMES, New York Times Bldg., New York.
Woman: can she reason?..... 25

NORTH ADAMS NEWS, North Adams, Mass.
Potter, Tales of the Round table..... 50

J. S. OGILVIE PUB. CO., 57 Rose St., New York.
Ogilvie, Life and sermons of Dwight L. Moody.....50 c.; 1.00

L. C. PAGE & CO., 196 Summer St., Boston.
Fisher, Principles of colonial government, adapted to the present needs of Cuba and Porto Rico..... 20

MARIA PARLOA, 204 W. 83d St., New York.
Parloa, Original Appledore cook book, new ed. ..... 1.25

LORENZO J. PEABODY, Boston.
Peabody, Road to independence and wealth. ..... 25

PILGER PUB. CO., Reading, Pa.
Laury, History of Lutheran missions. 1.25

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Conway, New footsteps in well-trodden ways. ..... 1.25

POMONA TIMES, Pomona, Cal.
Coleman, Pages from my note book.... 30

JAMES POTT & CO., 119 West 23d St., New York.
Barry, Soap bubble stories for children. ..... 75
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Gannett *and* Jones, The faith that makes faithful. .....net, 30
Gladstone *and others*, Books which have influenced me. ..... 50
Walker, From creation to Moses..... 75
— From the crib to the cross..... 75
— From Joshua to Daniel..... 75

G. P. PUTNAM'S SONS, 29 W. 23d St., New York.
Orsi, Modern Italy.....$1.50; 1.75
Partridge, The angel of clay..... 1.25

RAND, MCNALLY & CO., 160-174 Adams St., Chic.; 53 Fifth Ave., N. Y.
Goode, Handbook to accompany Rand, McN's physical wall maps .... 50 c.; 1.00

RECORD AND GUIDE, 14 and 16 Vesey St., New York.
New York, Laws and ordinances relating to buildings. ..... 3.00

RECORD PUB. CO., New Haven, Ct.
Warren, Financial year book of Connecticut, 1899..... 2.50

RUMFORD FALLS PUB. CO., 70 Center St., Rumford Falls, Me.
Howe, Home songs and chronicles of the Ellis. ..... 1.25

H. H. RUSBY, M.D., and SMITH ELY JELLIFFE, M.D., 115 W. 68th St., New York.
Rusby *and* Jelliffe, Morphology of plants, pt. 2. ..... 3.00

R. H. RUSSELL, 3-7 W. 29th St., New York.
Beckenbaugh, Cotton tails..... $1.00

JA. H. STARK, 31 Milk St., Boston.
Stark, British and Dutch in South Africa. ..... ..... 5

E. STEIGER & Co., 25 Park Place, New York.
Otto, French conversation-grammar. 12th ed. rev. American original ed... 1.00
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Sauer, Italian conversation-grammar. 7th ed. American original ed..... 1.00
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H. S. STONE & Co., Eldridge Court, Chicago.
Moore, Bending of the bough..... 1.25

STREET & SMITH, 238 William St., New York.
Sienkiewicz, Knights of the cross, v. 1. 1.00

TABER-PRANG ART Co., Springfield, Mass.
Mathews, Wayside trees, 4 nos...ea., 30

J. F. TAYLOR & Co., 7 E. 16th St., New York.
Kingsley, Works, Westminster ed., 14 v.....subs., per v., $3.50

D. A. TOMPKINS, Charlotte, N. C.
Tompkins, Cotton mill commercial features. ..... .... 5.00
— Cotton mill processes..... 5.00

UNIVERSAL TRUTH PUB. Co., Chicago.
Harley, Simplified lessons in the science of being.....50 c.; 1.25

FRANK VIERTH, Cedar Rapids, Ia.
Penman, Reconciled. ..... 25

A. WESSELS Co., 7-9 W. 18th St., New York.
Brooks, The search of Ceres..... 1.25

JOHN WILEY & SONS, 43 E. 19th St., New York.
Thurston, Text-book of the materials of construction, 6th ed. rev..... 5.00

OFFICE OF WORLD RELATIONS, Champaign, Ill.
Bowsher, Le grand epitome ..... 25

W. H. YOUNG & Co., 27 Barclay St., New York.
Cox, Biblical treasury of the catechism. 1.25

## RECORD OF CHEAP SERIES.

STREET & SMITH, 238 William St., New York.

*Alliance Library*, 12°, 10 c.

No.
10. Marvelous in our eyes. Hornibrook, E. E.
11. The first Christian daily paper. Sheldon, C: M.

*Arrow Library*, 12°, 10 c.

113. Aurora Floyd. Braddon, M. E., [Maxwell, Mrs. M. E.]
114. Colonel Quaritch, V.C. Haggard, H: Rider.

*Eagle Library*, 12°, 10 c.

155. Nameless dell. Sheldon, Mrs. G.
156. A soldier lover. Brooks, E: S.

*Historical Series*, 12°, 10 c.

14. Life of Benjamin Franklin. Weems, M. L.

*Magnet Detective Library*, 12°, 10 c.

126. Game (A) of craft. Carter, N:
127. The severed hand. Du Boisgobey, Fortune.

*Medal Library*, 12°, 10 c.

47. Eric Dane. White, Matthew, jr.
48. Luke Bennett's hide-out. Ashley, C. B.

*Romance Series*, 12°, 10 c.

5. A banker of Bankersville. Thompson, Maurice.

## RECENT ENGLISH BOOKS.

BADHAM, F. P. Nelson at Naples: journal for June 10-30, 1799. Refuting recent misstatements of Captain Mahan and Prof. Langhton Nutt. 8°, swd., net, 1s.

BORROW, G: Romany Rye: sequel to "Lavengro." New ed. Unaltered text of orig. issue with notes, etc., by the author of "Life of George Borrow." Murray. Ex. cr. 8°, 8⅛ x 5¼, 420 p., 6s.

BORROW, G: Works. Lavengro. New uniform ed. N. Y., Scribner, [imported,] 1900. 25 + 569 p. 8°, cl., $2.40.

BOTTONE, S. R. Wireless telegraphy and Hertzian waves. Whittaker. 35 illus. Cr. 8°, 7 x 4⅞, 128 p., 3s.

BOXERS and their battles: anecdotal sketches and personal recollections of famous pugilists. By "Thormanby." Everett. Illus. 8°, 8¼ x 5¼, 340 p., 6s.

BRUCKE, Ernest. The human figure: its beauties and defects. New cheaper ed., rev. with 29 il. by Hermann Paax. N. Y., Scribner, [imported,] 1900. 13 + 188 p. 12°, cl., $2.

CALLOW, E: Old London taverns: historical, descriptive and reminiscent, with some account of the coffee houses, clubs, etc. N. Y., Scribner, [imported,] 1900. 18 + 354 p. il. 12°, cl., $2.40.

CHIPPENDALE, Sheraton, and Hepplewhite Furniture designs; reproduced and arranged by J. Munro Bell. N. Y., Scribner, [imported,] 1900. 259 p. 4°, cl., net, $20.

CUNNINGHAM, J. T. Sexual dimorphism in animal kingdom: theory of evolution of secondary sexual characters. Black. 32 il. 8°, 9¼ x 5⅝, 330 p., 12s. 6d., *net*.

DUFF, *Sir* Mountstuart E. Grant. Notes from a diary. 4th ser., 1886-1888. N. Y., Scribner, [imported,] 1900. 2 v., 8 + 280; 269 p. 12°, cl., $7.20.

ELWORTHY, F: T: Horns of honor, and other studies in the by-ways of archæology. N. Y., Scribner, [imported,] 1900. 8 + 315 p. il. 8°, net, $4.20.

FISHER, W. E. Garrett. The Transvaal and the Boers: a short history of the South African Republic, with a chapter on the Orange Free State. N. Y., Scribner, [imported,] 1900. 394 p. 8°, cl., $4.20.

GREAT masters of decorative art: Sir Edward Burne-Jones, by Aymer Vallance; William Morris, by Lewis F. Day; Walter Crane, with notes by himself. Virtue. Fol., 10s. 6d.

GREGO, Jos., *ed.* Pictorial Pickwickiana: Charles Dickens and his illustrators, with 350 drawings and engs., and notes on contemporaneous illustrations and "Pickwick" artists. N. Y., Scribner. [imported,] 1900. 2 v., 23 + 493; 12 + 508 p. 8°, cl., net, $7.50.

HARE, A: J. C. Walks in Paris. New rev. ed. for 1900. N. Y., Scribner, [imported,] 1900. 2 v., 268; 290 p. 16°, cl., $2.50.

IBSEN, H: The master builder: a play in three acts; from the Norwegian by Edmund Gosse and William Archer; new ed. with bibliographical note by E. Gosse and an appendix for critics by W. Archer. N. Y., Scribner, [imported,] 1900. 11 + 256 p. 12°, pap., 60 c.

IBSEN, H. When we dead awaken: dramatic epilogue. In 3 acts; tr. by William Archer. Heinemann. Cr. 8°, 7¾ x 5, 160 p., 3s. 6d.

LITERARY Year-book and bookman's directory, 1900; ed. by Herbert Morrah. N. Y., Scribner, [imported,] 1900. 420 p. por. 12°, cl., $1.40.

MAIR, W:, *D.D.* Speaking: a manual for clergymen and public speakers. N. Y., Scribner, [imported,] 1900. 9 + 174 p. 16°, cl., $1.20.

MIVART, St. G. Castle and manor: tale of our time. Sands. Cr. 8°, 7¾ x 5, 440 p., 6s.

REDDIE, Cecil. Abbotsholme, 1889-1899; or, ten years' work in an educational laboratory. N. Y., Scribner, [imported,] 1900. 16 + 640 p. il. por. 12°, net, $4.20.

ROSSETTI, Dante Gabriel. Poems. V. 1. Siddall ed.; ed. by W. M. Rossetti. N. Y., Scribner, [imported,] 1900. 135 p. 16°, limp cl., net, $1.

ROYLE, C: The Egyptian campaigns, 1882 to 1885. New rev. ed., continued to December, 1899. N. Y., Scribner, [imported,] 1900. 8 + 606 p. maps, plans, 8°, net, $5.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

APRIL 21, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## QUALIFICATIONS OF A TRAVELLING SALESMAN.*

THE qualifications necessary for a good commercial traveller are of so unique a character that it is always more difficult to select a man for the road than for any other position in a large mercantile house. The advantages of holding this position being more strikingly in evidence than the disadvantages connected with it, and the talent required being so considerably underrated by aspiring applicants, it becomes perplexing to select the right man out of the many untried ones who imagine themselves able to fill so important a position. The reason for this condition is probably more due to the fact that there is not the opportunity for the apprenticeship in this field that there is in the other departments of commercial life, than to the lack of good material.

A lad that has a talent for figures can be educated by the slow process of evolution from an entering clerk, through the counting house, to be chief cashier, with a reasonable assurance that in the end he will be the right man in the right place. The movements of apprentices in the retail and sales departments can also be watched step by step until they reach the counter or "the floor," and give final proof of their ability as salesmen. There are also special qualifications required to make a successful buyer—judgment, enterprise, and discretion, traits that many an excellent salesman does not possess; yet the difficulty of selection in this department is not so great, because every salesman with ordinary ability and enterprise has an opportunity of watching his buyer's tactics, and thus of fitting himself for the vacancy when it occurs.

None of these opportunities are open to the would-be commercial traveller, for with the exception of occasional trials made among the city trade at home, or at a short distance, the aspirant to the position of traveller is an untried hand and in most cases must make his first venture as a speculation both for himself and the house—hence the frequent complete failure of many men sent out, and the consequent loss of trade to their employers. This lack of provision for services sure to be needed must be considered a weakness in the management of most large houses that may be attended by serious consequences. The motion of trade depends very largely upon the activity of the wide-awake and experienced commercial traveller; yet there is little or no opportunity for a young man to secure the experience necessary to make him a valuable promoter of the business of his house. These two facts, and the importance of changing travellers as seldom as possible, should convince the heads of large mercantile houses of the necessity of apprenticing a man intended for the road for at least one or two years to a skilled commercial traveller who is known for his knowledge of business, his steady habits, industry, reliability, perseverance and general success.

* Continuation of the series of "The Profession of Bookselling," from P. W., March 10, 1900, p. 477. A list of authorities quoted will be given on conclusion.

## THE HOUSE OF CROWELL.

THE removal of the Boston house of Thomas Y. Crowell & Co. to New York, according to the Boston *Literary World*, "is not only one of the signs of the literary and publishing times, but a step upward and onward in an honorable and successful business career, which will be noted with interest by the large constituency of readers familiar with their imprint. The firm began as successors to Benjamin Bradley, a Boston bookbinder, who, in his turn, began business as far back as 1834, and was in a sense the pioneer in cloth binding in this country. Mr. Bradley's first profitable stroke was his work upon the covers of 'Six Months in a Convent,' a volume which had a remarkable sale for its day. For many years Mr. Bradley bound all the publications of Ticknor & Fields, Phillips, Sampson & Co., Crosby & Nichols, and many other old Boston firms, and did also a large amount of work for

out-of-town publishers, notably for D. Appleton & Co. Mr. Crowell had entered Mr. Bradley's employ as a boy, in 1856, at $4 a week, his first tasks being to 'take the time' of the hands as they came to work in the morning, sweep out the office, etc., getting to work at 6.30 in the morning without any breakfast, and going home to breakfast after the 'help' had come in. After a few years he became bookkeeper, next took general charge, and on the death of Mr. Bradley, in 1862, he undertook the business and carried it on for three years, for the benefit of the estate. Then, after a five years' copartnership with Mr. Bradley's widow, he succeeded to the business in full in 1870, and finally started out for himself."

In December, 1875, Mr. Crowell purchased the plates of the books formerly published by Warren & Wyman at 744 Broadway, New York. From that time dates Mr. Crowell's career as a publisher. He continued the business of Warren & Wyman, in his own name, at 744 Broadway, under the management of William W. Wyman, retaining his bookbinding business in Boston. Slowly but steadily the publishing business grew from a small line of juveniles and Sunday-school books to a line as comprehensive and important almost as the Bohn libraries. While particularly strong in reprints of English classics the Crowell business has also developed on original lines, especially in the department of economics and social science, and in translations from the Russian, French, and German—among the latter being the works of Tolstoy, Victor Hugo, and Von Sybel's "German Empire."

It was the aim of Mr. Crowell from the start to publish standard literature in attractive styles at reasonable prices, and having their own bindery the firm have given careful attention to all details of manufacture, and pride themselves on giving first-class work in their cheapest books.

The limited quarters at 744 Broadway were soon exchanged for larger ones at 13 Astor Place, and these in time were abandoned for still larger ones at 46 East 14th Street, which also in turn became cramped as the business increased, so that the additions of the last few years called for still more enlarged accommodations.

It is the inconvenience of having a manufactory and a publishing house separated at such a distance from each other, now grown to be so serious, that decided the firm to make New York the headquarters for the future. Mr. Crowell has associated with him his oldest son, T. Irving Crowell, in charge of general details of publishing, a second son, J. Osborne Crowell, who looks after the manufacturing, and a brother, E. Osborne Crowell, who superintends the bindery.

A most pleasant and suggestive feature of this transfer from Boston to New York is the fact that a number of the employees, both men and women, have come over from Boston to New York, to continue their work in the bindery, thus showing their loyalty to the firm. One of them, who holds an important position, looks back with pride upon the record of a continuous service with the firm for over forty years.

## A NEWSPAPER NIGHT AT THE BOOKSELLERS' LEAGUE.

At the April dinner of The Booksellers' League, given at the Aldine Association on the evening of the 18th inst., T. J. Vivian, a well-known journalist, the author of "With Dewey at Manila," and other books, gave to the uninitiated a graphic insight into the methods now in vogue in the making of a great daily newspaper. In a very concise and happy manner he described the duties of the chiefs of the various departments that form the executive board of the newspaper, then showed the system used in gathering news, how the matter was put into form, and outlined some of the difficulties confronting the editor in his selection of what to print and what to leave out.

"The ordinary edition of a paper," Mr. Vivian said, "is that of sixteen pages, each page of seven columns, each column of 1200 words in nonpareil, or, as Mr. Lightning Calculator has figured out, it would take a total of 134,000 words of nonpareil type to fill an ordinary sixteen-page, seven-column paper. But of all this space comparatively little can be used for straightaway news.

"The advertisements, at an average of fifty columns, take the space of 60,000 words, and reduce the total to 74,000. The editorial page takes away the space of 8400 words; the sporting page takes away the space of 8400 more; the commercial, real estate, and financial page, 8400 more; or a total of 25,200 word space for these three departments. Taking these figures from the already diminished 74,000-word space, we have left but 48,800, or say, roundly 49,000.

"But the reduction process is not yet complete The pictures occupy, on an average, the space of seven columns, 8400 words, and the heads eight columns, or 9600 more words; that is, a space of 18,000 words for heads and cuts. Take away these figures from the rapidly diminishing available space of 49,000 words, and we have just a 31,000-word space, or, about twenty-six columns for general news. Now, what is the supply for this limited demand?

"The A. P. Telegraph sends in every day of national, foreign, ship and market reports about 120,000 words, of which of undepartmental, straightaway news there are about 80,000 words.

"The special and regular telegraph correspondents send about 40,000 words.

"The Standard sends in of routine suburban news about 20,000 words.

"The A. P. local about 25,000 words.

"The city staff writes about 25,000 words, or a total of about 190,000 words, or 56,000 more words than would fill the paper should all the columns of every one of the sixteen pages be packed with solid, unillustrated, unheaded news.

"Or what would almost fill every column of a twenty-three page paper.

"Or 159,000 words, that is 122 columns more than is used."

In concluding his interesting talk Mr. Vivian asserted that "the man who calls journalism a profession doesn't know what

he is talking about. It is a business, a plain case of trade, and that of the hardest and most exigent nature. Then why do men flock to it? you ask. I'll tell you. For three reasons:

"First, because of the shattered remnants of a college lad's glamour that still hang round it, the idea that the newspaper office is a sort of curious, wildly free path to the sunlit field of letters.

"Second, because it requires no preparation, no examination, no diploma, no professional safeguards. Anybody can get into the newspaper workshop.

"Third, because the unbusiness brain is plentiful and cheap.

"That's it. The concretion of the whole matter lies in the last reason, and out of it grows the great antithetical fact that it is the business brain that pays, the business brain that makes its owner rich, the business brain that makes a paper great.

"Sixteen pages filled with the best news from all over the world and reported by the best news writers in the world would not make a paper great—if the enterprise ended there. The processes of gradual appreciation of a good thing because it is good may result in a post-mortem monument, not in dividends while living."

Josiah C. Pumpelly entertainingly reviewed the past of the press, recalled the influence exerted by the "fourth estate" in great crises in England and in this country—by such giants as Swift, Coleridge, "Junius," Zenger, Thomas Paine and Horace Greeley—and ended with an appeal to the consciences of modern moulders of opinion to zealously guard their independence in order that they may be free to expose fraud and injustice no matter where and by whom committed.

The addresses which were both most heartily applauded were followed by a brief discussion in which Messrs. Cutter, Malkan, S. E. Briggs and Desmond Fitzgerald took part.

## BRAYTON IVES'S COLUMBUS LETTER.

In the Appellate Division of the Supreme Court a decision was handed down on the 17th inst., affirming the verdict for the defendants in the suit of Brayton Ives to recover $4278 from Gilbert I. Ellis and Robert V. Elvey, the English dealers in rare books, who, he alleged, caused him to pay $4500 for a book which was worth only $225.

Mr. Ives said at the trial that he supposed he was purchasing the original edition of a rare and valuable book, printed from movable type, which contained an account of the first voyage to America of Columbus, written by him to his friend and patron, Louis De Sant Angel, whereas it was only a reproduction.

Judge Goodrich, who wrote the decision, says that there was no evidence of express warranty by defendants, who denied that the book was an imitation. The defendants put on the stand experts who testified to the genuineness of the book. All the facts were before the jury, and it was for them to decide.

## D. APPLETON & CO. NOT IN A BOOK TRUST.

To counteract a sensational statement that appeared in some of the New York daily newspapers, to the effect that a book trust is now forming and that it already controls the house of D. Appleton & Co. among others, the receiver of the firm of D. Appleton & Co., J. H. Dougherty, replies that "not a single statement in the article is worthy of the slightest credence, so far as I have any knowledge or belief, except the assertion that the house of D. Appleton & Company is to be reorganized. That statement I believe and fully endorse. While no official report has yet been made by me, my examination seems to justify the conclusion that the assets of D. Appleton & Co. exceed its liabilities in the ratio of more than two to one.

"One statement in the article under consideration is an utter fabrication. The article asserts that it was reported [on the 18th inst.] that an offer had been made by the receiver of D. Appleton & Co. to some creditors of 66 2-3 cents on the dollar of their claims, which offer had been generally refused. This assertion is in every respect false. Not only has there been no offer of 66 2-3 cents, but no offer whatsoever. My confident expectation is that the creditors of D. Appleton & Co. will receive dollar for dollar and that there will be an abundant equity for the stockholders."

## COMMUNICATIONS.

### *A MOVEMENT TO RELIEVE THE BOOKSELLER.*

Springfield, Ill., April 16, 1900.

The many letters you have published in your columns looking toward a practical solution of the discount problem have been read with interest and not a little profit, and I am sure the agitation has been productive of much general good.

While the burden of the argument has gone to show that the publishers are, in the main, responsible for the retailers' woes, and that they must take the initiative in any movement promising relief, the retailer must not forget that the success of the publishers' efforts is dependent upon his co-operation, and it is to call the booksellers' attention to a plan now being given a trial by two or three of our leading publishing houses, and to enlist their support in its behalf, that this letter is written.

The plan referred to is a simple one, and offers the regular bookseller an opportunity of meeting the competition of the department stores on a more favorable footing, and if need be, on their own ground. The publishers agree to allow their best discount on small quantity orders; one of them gives an extra 10 per cent. on orders for 25 copies of one book. Again their best fall discounts hold throughout the year. The retail bookseller can readily see the advantages of this departure. It is not now necessary to buy two hundred and fifty copies of a book in order to take advantage of an extra 10 per cent. (too often a Will o' the wisp that vanishes behind a shelf of dead stock), as an order for a small quantity gives him the publisher's best discount.

The retailer will sell more of these publications because he has the best reasons in the world for pushing them, and at the expense, too, of the less generous publisher.

This plan cannot but benefit the retailer, and the movement needs only the support of the trade in general to make the mutual advantages so obvious that the other publishing houses will fall into line.

While there are a few minor objections which may be urged against the above, especially by the jobbers, they are of little weight when compared with the advantage of the scheme as a whole. Anyhow, it is a move in the right direction.

A PRISONER OF HOPE.

*THE PRICE RECEIVED BY MILTON FOR "PARADISE LOST."*

IN your issue for April 7, page 717, Mr. Halsey makes the statement that "Paradise Lost" brought $75. It was five pounds ($25) as stated by Masson in his "Life of Milton," vol. vi., page 510. This error is made so frequently that it ought to be corrected. I have seen it stated all the way from $10 to $100. W. M. S.

## OBITUARY NOTES.

FLORENCE SCHOEFFEL, wife of General George J. Schoeffel, died on the 16th inst., at her residence, 69 Madison Avenue, New York City. For the last twelve years Mrs. Schoeffel had been well known as a writer of fiction under the pseudonym of "Wenona Gilman." Her maiden name was Florence Blackburn White, and she was born in Owen County, Ky., in 1860.

HORACE RUDE died at Springfield, Mass., on the 13th inst. He was a well-known figure in the life of the city since 1854. Originally a teacher, in 1856 he opened a book and stationery store. Successful in business, in 1889 he purchased the land and erected the block in which his store is located, completing it in 1890. His store was for many years the scene of many informal gatherings of those who liked or practiced art.

ULLRICH JAHN, a well-known philologist and folklorist, died in Berlin, March 23, aged forty-nine years. Among his published writings are "Die abwehrenden und Sühnopfer der deutschen," "Volkssagen aus Pommern und Rügen," "Die deutschen Opfergebräuche bei Ackerbau und Viehzucht," etc. He organized the German Village in London in 1892, which, in a more complete form, was also exhibited at the Columbian World's Exposition at Chicago.

## PERSONAL NOTES.

HALL NEILSON JACKSON, the bookseller, of Cincinnati, O., married, on the 17th inst., Bertha Wilhelmine, the daughter of the Rev. Ernst Drewitz, at Camp Springs, Ky.

R. BRIMLEY JOHNSON whose name is associated with the editing of English reprints has been appointed the London representative of The Century Co. He will shortly bring out a second series of "Essays in Liberalism."

JESSE LYNCH WILLIAMS has resigned his position with Charles Scribner's Sons and will become the editor of the *Alumni Princetonian*. Mr. Williams has been induced to accept this place because it will give him more time to pursue his literary work.

MRS. MARY DANA HICKS, one of the leading club women of Boston, and Louis Prang, the well-known art publisher, were married at Boston on the 16th inst., at the Church of the Disciples, by the Rev. Dr. Charles G. Ames. Mrs. Prang went to Boston from New York in 1879 and identified herself with the Prang Educational Company. She is the daughter of the late Major Dana and was the widow of Charles S. Hicks, lawyer of Syracuse, who met his death by drowning.

TEMPLE SCOTT, well known in English literary and book trade circles, has been appointed successor to Mr. Robinson as American representative of John Lane, and will arrive in New York in a week or two. He was for some time connected with Petherick & Co.'s Continental publishing business. Later he identified himself with George Bell, and saw through the press all the famous art books of this publisher. At present he is editing a "Swift" for the *Bohn Library*. He has also compiled a bibliography of the works of the Kelmscott Press, besides doing literary work in connection with the publications of the Vale Press, for which John Lane is the American agent.

## LITERARY AND TRADE NOTES.

"JANICE MEREDITH" has passed into its thirteenth edition, representing 233,000 copies printed.

F. M. BUCKLES & Co. have just issued "In London's Heart," a highly melodramatic story by George R. Sims.

FUNK & WAGNALLS COMPANY have published a volume of talks to young men by Dr. Louis Albert Banks, entitled "Twentieth Century Knighthood."

E. P. DUTTON & Co. will publish at once "The Head of Pasht," by Willis Boyd Allen, being "a story of the influence of an ancient clue in unravelling a modern mystery."

R. F. FENNO & Co. have just ready "The Irony of Life—the Polanetzki Family," by Henryk Sienkiewicz, translated by Nathan M. Babad. This was previously issued under the title of "The Children of the Soil."

THE LOTHROP PUBLISHING CO. have just issued "The Forestman of Vimpek," by Mrs. Flora V. Kopta, a story of village life in a remote forest hamlet of Bohemia. They have also just ready "By Way of the Wilderness," by "Pansy" (Mrs. G. R. Alden) and Mrs. C. M. Livingston, a romance for grown people, although "Pansy" suggests chiefly delight for younger readers. It is the story of a boy driven from his home by injustice, who becomes a blessing to himself and his people.

E. P. DUTTON & Co. have just issued a neat blank book entitled "Library Catalogue," arranged for recording the books of a private library. Its 120 leaves are ruled with spaces to record 2880 books by author and title, making a double entry of each book. The printed headings are Author, Title, and Remarks on the left hand page, and Title, Author, and Remarks on the right hand page. The book measures 7¼ x 9¾ inches,

and is indexed throughout. It is issued in cloth, gilt edges, in full Persian morocco, at $1.50 and $2.25 respectively.

THOMAS Y. CROWELL & Co. publish to-day "Browning Study Programmes," by Charlotte Porter and Helen A. Clarke, a book which is the result of years of careful research, and will prove useful to Browning students and instructors in English literature. It is gotten up in two attractive volumes and also in one volume. They have just ready a "Condensed History of Modern Times," by Victor Duruy, and a "Condensed History of the Middle Ages," by the same author. Both of these volumes have been revised by Professor Edwin A. Grosvenor, of Amherst College, and contain finely engraved colored maps.

## BUSINESS NOTES.

BALTIMORE, MD.—The Indo-American Bible Booklet Society has been incorporated here to publish and circulate Bible tracts. The company will obtain funds by voluntary subscription.

BUFFALO, N. Y.—The announcement is made of the incorporation of Peter Paul & Co. to deal in and publish books, sell stationery, etc. The capitalization of the new concern is given as $50,000, and the directors as P. H. Vollmer and Mrs. Mary Paul, of Buffalo. This concern is a reorganization of the Peter Paul Book Company, whose stock was purchased at the assignee's sale by Mrs. Mary Paul for $15,500.

CHICAGO, ILL.—The Alhambra Book Company has been incorporated to publish and sell books. The incorporators are J. P. O'Neill, T. B. Lantry, and G. W. Lyon, and the capitalization is $10,000.

MACON, GA.—The McEvoy Book and Stationery Co. have not closed out their stock as was reported in our issue of April 7. What they did was to sell off their surplus stock before their annual stock-taking.

MATANZAS, CUBA.—James Richardson, of the firm of Richardson Brothers, of Georgetown, Tex., has opened a book and stationery store here.

MIDDLETOWN, CONN.—J. A. Broatch will remove, on May 1, his bookstore at 276 Main Street to the next store south, where he will enjoy much more space and light.

NEW YORK CITY.—A meeting of the creditors of Ward & Drummond has been called.

OAKLAND, CAL.—Smith Brothers is a new incorporation which will deal in stationery, books, etc. It is capitalized for $35,000.

ROCHESTER, N. Y.—Educator Publishing Company has just been formed here. The company is capitalized for $10,000.

SCHENECTADY, N. Y.—Robson & Adee of Saratoga Springs, N. Y., will take over the book store on State Street, by F. H. Swart, and after a thorough overhauling re-open it on May 1, under the management of Mr. Robson. Mr. Adee will look after the Broadway store at Saratoga Springs, and Miss Cora D. Rosa will have charge of the season store.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

APRIL 25, 26, 10 A.M. AND 2 P.M.—Library of George H. Mackay, of Nantucket, Mass., including a large collection of first editions of American authors. Pt. 1. (1214 lots.)—*C. F. Libbie & Co.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted,"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word*** [*Cash*].

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**
Codex nundinarius Germaniæ literatæ bisecularis, Schwetschke.

**A. M. Allen, 412 River St., Troy, N. Y.**
John G. Saxe's Poems.
Albert Moll, On Hypnotism.
History of Chivalry, G. P. R. James.
Wyckoff's The Workers.
Freeman's Chief Periods of European History.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Finerty's War Path.

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
French Historical Collections of Louisiana and Florida, v. 2 of new ser.
Set of the Caxton Club publications.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Scott's Worthies, by John Howie.
Letters of Rev. Samuel Rutherford, by Rev. Thomas Smith.
Both pub. by Oliphant Anderson & Ferrier, Edinburgh, Scotland
God's Better Covenant, by Wm. S. Young. Robert Carter Bros., 1842.

## *BOOKS WANTED.—Continued.*

**American Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.**
Second-hand copy, good condition, A. L. Crelle's Calculating Tables, Waldo's Multiplication and Division Tables, and any published Table of Reciprocals.

**American Code Co., 83 Nassau St., N. Y.** [*Cash.*]
Telegraph codes of all kinds, new or second-hand. Quote edition, date, price.

**American Press Co., Baltimore, Md.**
Gardening, by Martha Logan.
Charlestown, S. C., 1779.
Quote other South Carolina ana.

**American Tract Society, 167-169 Wabash Ave., Chicago, Ill.**
Risen Redeemer, by F. W. Krummacher.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb**
Our Inheritance in the Great Pyramid.
Foote, The Chosen Valley.
Paley's Moral Science.
Horace, Opera Omnia.
Wesley's Essays.
Benton's 30 Years in Senate, v. 2.
Noble, Gertrude Mannering.
Life and Speeches of Calhoun, 2 v.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
*Saturday Evening Post*, v. 172, nos. 1-20.
*Criterion*, Sept. 1897 to Feb. 1900.
*Musical Courier*, May 1897 to Oct. 1898.
At the Altar—True to His Vow.

**Arey & Jones, 969 5th St., San Diego, Cal.**
Warpath and Bivouac, by J. F. Finerty.
Harmonic Vibration, by King, 2 copies.
Smithsonian Report, pt. 2, 1884.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
Stern's Works, good edition.
Moliere's " " "
Gulliver's Travels, good edition.
Abbott's Napoleon.
Racine, Works (English).
Howe, Great West.

**Henry O. Baird & Co., 810 Walnut St., Phila., Pa.**
Nasmith, Modern Cotton Spinning Machinery, its Principles and Construction. Manchester, 1890.
Love, The Art of Dyeing, Cleaning, etc.
Prescott, Chemical Examination of Alcoholic Liquors
Crew, Petroleum, a Practical Treatise on. Phila., 1887.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Books relating to Mary Ball, mother of Washington, also to Martha Washington.
Ramsay's Life of Washington.

**E. R. F. Blogg, 2419 St. Paul St., Baltimore, Md.** [*Cash.*]
Genealogy of the Thayer Family of Mass.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Trow's City Directory, last vol., second-hand.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Engineering Record*, Sept. 3, 1892, and Dec. 18, 1897.
*Crank, The*, any vols.
*Sibley Journal of Engineering*, any.
Sweetser's White Mt. Guide, last ed.
*Arena*, July, Sept., 1890, Jan., 1891.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
A. L. Long's Memoirs of Robert E. Lee, Stoddard ed.
Adams, Democracy and Monarchy in France.
Shatlock, History of Concord.
Hudson, History of Lexington.
Sewall, Papers Mass. Historical Collection, 5th ser.
De Fowblanque's How We Are Governed.
John Finley's Poems.
Letters and Journal of Mme. Riedesel, relating to the American Revolution and capture of German troops at Saratoga.
Dorothea Trudell.
An English translation of Rousseau's Ne Heloise.
Turchin's Battle of Chickamauga.
Boutwell's Isolation and Imperialism.
Coxe, Arts and Manufacture in the United States. Philadelphia, 1814.
French, History of the Rise and Progress of the Iron Trades of the U. S. New York, 1858.
Our American Marines. New York, 1878.

**T. L. Bradford, 1862 Frankford Ave., Phila., Pa.**
Bibliographies of state and local histories.
Catalogues of auction sales of American history.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
*McClure's Magazine*, June 1898.
Bachelor Book no. 1. Pub. in Chicago.
Poems by Geo Sims. Excelsior Pub. Co.
Living Thoughts for Living Thinkers, by Linn.
Handful of Letters, by Williams. Pub. by Morrill Higgins & Co., of Chicago.
Mizpah. Pub. by Roberts Bros., Boston.
Bryan's Dictionary of Painters and Painting.
My Book-Letters to Punch, by Artemus Ward.
Twenty Thousand Leagues under the Sea, by Jules Verne, red cl., Scribner ed.

**Brentano's, 31 Union Square, N. Y.**
Washington's Complete Works, Fox.
Louis XIV., by Voltaire.
Keith's Ancestry of Benjamin Harrison.
How to Make the Most of Life. 1881.
Can Such Things Be? Bierce.
Duty of Happiness, by Lubbock.
Great Hayne-Webster Debate.
Fight at Diamond Island, by Da Costa.
Great Lie, by Chesson.
Uncle Silas, by Le Fanu.
Ariadne, Ouida.
Mrs. Monte Christo.
Romance of a Star. Ellis.
Friends Delight, by Bierce.
Misriam, or Ancient Egypt.
Seaton's Fall of Maximilian's Empire.
Abbott's Mexico and U. S.
Dame Nature and Her Three Daughters. Hurd & Houghton.
Short Stories About Animals, by Sella. Cassell.
Perkins, Raphael and Michael Angelo.
Mantegazza's Physiology of Pain.
The Dilemma.
Future of Great Arid West, by E. V. Smalley.
Meredith, Egoist, 2 v. Constable.
Savage Genealogy, 4 v.
Johnson and Stevens' Shakespeare, v. 5.
Yekl, Cahn. Appleton.
Primer of Forestry, Pinchot, Dept. of Agriculture.
Good Brother, Van Blass.
Carnot at Valligues, Van Blass.
Codazzi, Atlas de Venezuela, 1840-1841.
Karma, Yoga Vivekananda. $1.00.
Tipoo the Tiger.
Horace at Cambridge, by Seaman.

**Brothers of the Book, Gouverneur, N. Y.**
Defense of the Art of Printing, Vale Pressed.

**Bryn Mawr College Library, Bryn Mawr, Pa.**
*New World*, Boston, v. 1, no. 1-4.
*American Chemical Journal*, v. 6.

**The Burrows Bros. Co., Cleveland, O.**
Van Dyke, H., The Gospel for an Age of Doubt, 1st ed.
Dawkin's Early Man in Britain.
Roper, Life of Sir Thomas More.
S. Warren's Adv. of an Attorney in Search of Practice.
Barr's Steam Boilers.
Sweetser, One Way Round the World, 1st ed.
Organic Chemistry, by Meyer and Jacobson, v. 1 only.

**Walter S. Butler, Selma, Ala.**
1001 Anecdotes.
Geometry of the Lunar Theory, Tides, etc., by Rich'd A. Proctor.
Tupper's Verbal Philosophy.

**Callahan's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Cheiro's Guide to the Hand, large ed., 5 copies.
Phallic Origin of Religion and Art, by ?
History of South Carolina, by Wheeler.
Philistine, any nos. of vols. no. 2, 3, 4 or 5.

**Case Library, Cleveland, O.**
Blavatsky's Isis Unveiled, v 1
Hodgson's Philosophy of Reflection, v. 2.
Punchinello, old collection of stories.
*Cassier's Magazine*, nos. 3, 7, 8, 10, 11, 12.
Roseleur's Galvanistic Manipulation.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
A Narrative of the Sufferings and Adventures of Capt. C. H. Barnard in a Voyage Round the World, 1812-1816. N. Y., 1829.
Fitz Edward Hall, Modern English.
— Recent Exemplifications of False Philology.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Moran, Reporting Style of Shothand, old ed.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Shaw's Rural Architecture. Boston, 1843. Dows.
Webster's Almanacs of 1784, '85, '87, '88, '89, '92, '99, 1809
Mrs. Peixotto, paper.

## *BOOKS WANTED.—Continued.*

**A. H. Clapp.**—*Continued.*
Cæsar, Trollope.
Xenophon, Grant.
Stepmother. Lipp.
Life of Queen Louise of Prussia, Mrs. Hudson.
Catholic Religion, Staley.
Old Paris, Lady Jackson, large pap.
*Harpers' Weekly*, Sept. 17, 1898; Oct. 8, 1898; Nov. 26, 1898.

**A. S. Clark, 174 Fulton St., N. Y. City.**
I would be pleased to receive the catalogues of dealers in second-hand books; priced quotations of books or pamphlets relating to the Indians, more particularly of the Southern States, as also on books and pamphlets relating to pirates and privateers.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Sheldon, Lost a Pearl.
Backus, History of the Baptists.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Macaulay's Critical and Mis. Essays, v. 1.
Violet Moses, Merrick.
Barney O'Riordan; or, The Northeast Course.
Reuben Davidger, Greenwood.

**Henry T. Coates & Co., Philadelphia, Pa.**
Marlowe's Works, ed. by Bullen, 3 v.
" " " Dyce, Pickering ed., 3 v. 1850.
Castelar, Old Rome and New Italy.
Lever, The Dodd Family Abroad.
Janney, Life of William Penn.

**E. H. Colegrove, 65 Randolph St., Chicago, Ill.**
Back numbers.
*Nidologist.*
*Ornithologist and Oologist.*
*Osprey.*
*Wilson's Bulletin.*

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Warner's Library, 30 v.
Abbott's Napoleon, v. 2, 1859.
Benton's 30 Years' Senate, v. 2, cl.
Scoville & Beecher's Life of H. W. Beecher.
Conversion Baritone Singer (?).

**C. P. Cox, 257 W. 125th St., N. Y.**
2d vol. of the Dramatic Works of Wm. Shakespeare, pub. by Phillips, Sampson & Co., 1850, brown morocco and gilt.

**Crotty Bros., 208 Washington Ave. N., Lansing, Mich.**
Through the Dark Continent, Stanly Hooper's, 1898, 2 vols., cl. and hf. rus.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Thomas, Concordance to the Revised Version.
Chandler, The Hymns of the Primitive Church.
Life of Theodore Fliedner.
Nightingale, Florence, Account of the Institution of Deaconesses.
Mrs. Jameson, Sisterhood of Charity.
Howson, Deaconesses.
Ludlow, Praying and Working. Pub. 1865.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Sherwood, History and Theory of Money.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Say and Seal.
British Drama, by J. J. Woodward, 2 v.
Letchford's Diary.
Mantle-piece Minstrels.

**Daniels & Fisher, Denver, Colo.**
Inman, Thos., Ancient Faiths and Modern, 1 v.
Powell, A. M., State Regulation of Vice.
Westropp-Wake, Ancient Symbol Worship and the Phallic Idea.

**Abram DeBlaey, 31 State St., Albany, N. Y.**
Alden's Introduction to the English Language.

**A. Deutschberger, 117 4th Ave., N. Y.**
Propertius, Petronius, etc. Bohn.
Balzac, Search for the Absolute.
Kipling, Outward Bound ed., odd vols.
Tennyson, v. 6, 7. Strahan, London.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Thucydides, trans. by Jowett. D. Lothrop Co.
America Heraldica.
Arnold's History of Rome, 3 v.
*North American Review*, Oct., 1869.
" " " v. 109.

**DeWolfe, Fiske & Co.**—*Continued.*
History of Ancient Greek Lit., by Murray.
Four Stories of Nibulungen Lied. Watson.
History of Rome, by Wells. Pub. by Methuen.
2 copies Life of Samuel Adams, by Wells. Pub. by Little, Brown & Co.
2 copies Development of Athenian Constitution, by Botsford.
Early Greek History. Pub. by Hinds & Noble.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Any nos. of *The Corsair*, a periodical.
Penmark Abbey, one of De Witt's plays.
English Humorists. Harper, 1853.
Four Georges. Harper, 1860.
Thackeray's Early and Late Papers. Ticknor & Co., 1867.
Sakoontala-Kalidasa, Japan ed. Dodd, Mead & Co.
Messalina's Daughter.
Hayden's Virginia Genealogies.
Colton's Shakespeare and the Bible.
Hon. Peter Stirling, 1st ed. 1894.
Lyon's Colonial Furniture of New England.
Allan's Jackson Valley Campaign. Lippincott.
Life; or, Life and Letters of Miss Coke; time of George III.
Fallen Idol, by Anstey, } in any cloth ed.
The Pariah, by Anstey, }
Diary of Philip Hone.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
*Bulletin of Pharmacy*, Jan., 1899.
*Am. Druggist*, v. 30. no. 5; index to v. 28.
*Western Druggist*, Feb., Nov., Dec., 1885; Aug., Oct., '87; March, '89; March, Oct., '91; May, July, '93; indexes for '85, '88, '89, '90, '91, '93.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Cecilia de Noël.
My Bible in Heart Cord Series.
Handbook in Retreat, by Canon Body.
Passion Play, Canon Farrar.

**Peter Eckler, 35 Fulton St., N. Y.**
The Tale of Two Nations.
Voltaire's Philosophical Dictionary.
Half Hours with Celebrated Freethinkers.
Burton's Arabian Nights, Kamashasta ed., 16 v.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Children of Aoaz, 4 v. 1810.
Bayer's History of King William III.
Old English Reader.
Webster's Old Blue Speller.
Swedish Massage Treatment.
Book of British Ballads.

**B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.**
Henderson's Life of "Stonewall" Jackson, 2 v. Longmans, Green & Co.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
*Country Life*, 1st 4 v.
Kipling, large-pap. set.
American Revolution, Fiske, large pap.
Morris, Three Northern Love Stories.
Courting of Dinah Shadd. Harper & Bros.
Dallas, Gay Science.
Lancaster, System of Primary Instruction. London, 1844.
Hazlitt, Schools, School-books, and School-masters. London, 1888.

**Fitzgerald & Co., 196 High St., Holyoke, Mass.**
The Initials, by Baroness Tautphœus. Lippincott.

**Fletcher Free Library, Burlington, Vt.**
Hector, Crooked Path.
Beaton's Bargain.
Russell, Little Loo.
Edwards, Estelle.
Hay, Victor and Vanquished.
Macquoid, My Story.
Hungerford, Mildred Trevannion.
Church, Nelly Brooke.
King, Sunset Pass.
Verne, Une Ville Flottante.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Leaves of Grass. N. Y. or Brooklyn, 1856.
Memoir of Camilla Urso. Loring, Boston.
Shores of Vespucci. Lexington, 1833.
Ticknor, F. O., Poems. Lippincott.
Biddle, G. W., Æschines and Demosthenes' Orations on the Crown. Lippincott.
Whitman, American Oratory. Chicago.
*The Prompter*, N. Y., 1850, any nos.
*The Prompter's Whistle*, N. Y., any nos.
*New World*, extra ser., N. Y., 1842, any nos.

## *BOOKS WANTED.—Continued.*

**Free Public Library, Jersey City, N. J.**
Valentine's Manuals, 1841, '45, '46, '47, '48, '51, '58.
*Our Day*, Nov., Dec., 1896; Jan., Feb., Aug., Nov., '97; Jan., May, Oct., Dec., '98.
*Critic*, April 5, 1884.
*Encyclopædia Britannica*, last ed., with or without supplements. Scribner.
*Economic Review*, v. 2. London.
*Music*, Jan., 1897.

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## NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish next week a new and striking novel of American life by Robert Grant, entitled "Unleavened Bread."

HARPER & BROTHERS will publish on May 8, "Nature's Calendar," by Ernest Ingersoll. The book is arranged with a memorandum blank on each page, and is a practical guide to Nature's happenings day by day.

THE AMERICAN NEWS COMPANY have just added to their *Superb Library* E. W. Hornung's "The Amateur Cracksman." They will publish shortly in their *People's Library* a paper covered edition of Robert Louis Stevenson's "St. Ives." The American News Company controls the entire market for these editions.

FREDERICK A. STOKES CO. are about to publish "Four Years Nine," a book by an author who calls himself Bart. Wynderse. Bart. Wynderse," [barred windows,] is said to be the pseudonym of a famous criminal, and the "Four Years Nine" refers to the four years nine months that the author spent in prison. For obvious reasons, the real name of the prison is concealed. The pictures of human life in the little world behind walls and bars are said to be both interesting and instructive.

RAND, MCNALLY & CO. have just ready "Bishop Pendle," a new novel by Fergus Hume, author of "The Mystery of a Hansom Cab," etc. They will publish shortly "Dorothy Marlow," a new story by A. W. Marchmont, author of "A Dash for a Throne," etc.; also the 1900 edition of their "Business Atlas and Shippers' Guide of the United States, Canada and Mexico," which will contain several new maps of America's recently acquired possessions, and will show also the latest changes in the commercial geography of the continental portions of the United States and their immediate neighbors.

DOUBLEDAY, PAGE & CO. will publish early next month "Through the First Antarctic Night," by Frederick A. Cook, a narrative of the Belgian expedition of 1898-1899. Mr. Cook tells of a tribe of Fuegian giants, of curious animals, and, in fact, of the exploration of 500 miles of the coast. They are making arrangements to publish a series of original biographies of men who have helped most to develop the United States; the volume of which collectively shall form a complete history of our country. These biographies will not be the mere detailed life of famous men, but will have a distinct historical character. Each will be written in an attractive style and by a special student of the subject and period treated of. The volumes will be illustrated, as far as possible, with rare portraits, facsimiles of important documents, copies of historical paintings, etc. The authors of the work are now being selected.

HOUGHTON, MIFFLIN & CO. publish to-day John Fiske's new volume, "The Mississippi Valley in the Civil War," in which the author does not cover the less important incidents, but treats those dominant movements which prophesied and led to the final result of the war, so impartially, it is thought, that the book can be read with interest and a sense of fair play even by those who failed to win; "The Burden of Christopher," a story of modern business life, by Florence Converse, author of "Diana Victrix;" "The Conception of Immortality," (the fourth Ingersoll Lecture given at Harvard University,) by Professor Josiah Royce, which is described as a strong and ingenious argument for man's immortality as the permanence of the individual man; "The Arts of Life," by R. R. Bowker, whose object is to promote a greater wholeness and symmetry in living—to show that life need not be so fragmentary, so made up of unrelated aims and activities as it generally is; the *Cambridge edition* of the "Complete Poetical Works of Sir Walter Scott;" and the "Sonnets and Madrigals of Michelangelo Buonaroti," the publication of which has been postponed from April 14.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

***American** digest, annot.; continuing without omission or duplication the century ed. of the American digest, 1658 to 1896. 1899 B. A digest of all current decisions of all the Am. courts, as reported in the national reporter system, the official reports, and elsewhere, from Apr. 1 to Sept. 30, 1899. St. Paul, West Pub. Co., 1900. c. 12 p.-4936 columns, O. (Am. digest system, 1899.) shp., $6.

***American** state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Truman. v. 71. San Francisco, Bancroft-Whitney Co., 1900. c. 1045 p. O. shp., $4.

***Arkansas.** *Supreme ct.* Reports, v. 66, cases determined from Dec., 1898, to Oct., 1899; T. D. Crawford, rep. Little Rock, Gazette Pub. Co., 1900. c. 15+674 p. O. shp., $3.50.

**Banks,** L: Albert, *D.D.* Twentieth century knighthood: a series of addresses to young men. N. Y., Funk & Wagnalls Co., 1900. c. 3-142 p. D. cl., 75 c.

The titles of some of the talks well suggest the scope and practical helpfulness of the book: "The courage of Christian knighthood," "The simplicity of the true knight," "The beauty of knightly generosity," "The loyalty of a noble soul," "The white life of pure manhood," "The knightly reverence of lofty character," "Truth and honor the spurs of knighthood," "Compassion the glory of the strong," "Hardihood the safeguard of virtue," "Temperance the flower of modern knighthood."

***Barnett,** Lionel D. The Greek drama. N. Y., Macmillan, 1900. 10+114 p. il. 16°, (Temple cyclopædic primers.) cl., net, 40 c.

***Bedell,** Edwin A., *comp.* The church hymnary. Twentieth century ed., a collection of hymns and tunes for public worship. N. Y., Maynard, Merrill & Co., 1900. c. 528 p. 8°, hf. leath., $1.75.

**Benjamin,** Park. The United States Naval Academy. N. Y., Putnam, 1900. c. 16+486 p. il. O. cl., $3.50.

"Being," according to sub-title, "the yarn of the American midshipman (naval cadet,) showing his life in the old frigates and ships-of-the-line, and then at the naval school at Annapolis; and how that institution became a famous naval college meanwhile making him into the most accomplished and versatile young seaman in the world; together with some reference to the boys best suited for the navy, and what they must do and know to get into the naval academy, and what they have to expect while there; and also many pictures, all properly stopped to the yarn as it is handsomely paid out."

***Borgmeyer,** C: L., *ed.* American corporation legal manual; a compilation of the essential features of the statutory law regulating the formation, management, and dissolution of general business corporations in America, [etc.;] patent and trade-mark laws, [etc.] v. 8, [to Jan. 1. 1900.] Plainfield, N. J., Corporation Legal Manual Co., 1900. c. 1206+36 p. O. shp., $4.50.

**Brady,** Cyrus Townsend. The grip of honor: a story of Paul Jones and the American Revolution. N. Y., Scribner, 1900. c. 11+246 p. il. D. cl., $1.50.

The author of "For the freedom of the sea" introduces Paul Jones as commander first of the *Ranger* then of the *Bon Homme Richard.* While on the first ship his first lieutenant commands the boat that rescues a high-born English girl from a wreck. He is detailed to escort her to her people in England. As an American officer he meets with insulting treatment from the officer engaged to the heroine. The love story is complicated. The historical facts and the final battle between the *Serapis* and the *Bon Homme Richard* are given with all the author's old spirit.

**Brontë,** Anne, ["Acton Bell," *pseud.,*] Brontë, Charlotte, ["*Mrs.* Nichols," "Currer Bell," *pseud.,*] *and* Brontë, Emily, ["Ellis Bell," *pseud.*] Life and works of the sisters Brontë; Haworth ed., il.; with prefaces by Mrs. Humphrv Ward; introd. and notes by Clement K. Shorter. In 7 v. v. 5. N. Y., Harper, 1900. c. 58+557 p. il. por. O. cl., $1.75.

*Contents:* v. 5, Wuthering Heights, by Emily Bronte; Agnes Grey, by Anne Bronte.

**Bugg,** Leila Hardin. The people of our parish: being comment of Katharine Fitzgerald, pew-holder in the church of St. Paul the Apostle. Bost., Marlier, Callanan & Co., 1900. c. 5+254 p. D. cl., $1.

Studies in character and ethics as exemplified in the members of a Catholic parish.

**Burton,** Alma Holman. History of the United States. Chic., Eaton & Co., 1899. c. 8+7-423 p. il. pl. maps. O. (New era ser.) cl., 80 c.

***Chamberlain,** Jacob, *D.D.* The cobra's den, and other stories of missionary work among the Telugus of India. N. Y. and Chic., Revell, 1900. 270 p. il. 12°, (Stories of missions ser.) cl., $1.

**Chambers,** Rob. W: The conspirators: a romance. N. Y., Harper, 1900. c. '99. 5+266 p. il. D. cl., $1.50.

The scenes are laid in the Duchy of Luxembourg. The hero, a United States Army officer, is detached from duty and sent to Luxembourg as military attache to the Legation. He becomes involved in politics and also falls deeply in love with a countess. The Emperor of Germany, called "William the Sudden" in the book, and the Queen of Holland also form part of the plot.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

**Clark**, Kate Upson. White butterflies, and other stories. N. Y., J. F. Taylor & Co., 1900. c. 3-283 p. D. cl., $1.25.
*Contents:* White butterflies; "Raldy"; The charcoal burners; Cupid and Minerva; The case of Parson Hewlett; "For Looly"; Tomlin Dresser's disappearance; Doffodils; "Solly"; Tid's wife; "Ye Christmas witch"; Direxia; Lyddy Washburn's courtship.

***Cockcroft**, Ja., *ed.* Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts; ed. by W: Mack and Howard P. Nash, under the supervision of Ja. Cockcroft. v. 11, (Laches to marshaling assets.) Northport, N. Y., Ja. D. Cockcroft, 1900. c. 1026 p. O. shp., $6.

**Coppée**, François. Tales for Christmas and other seasons; tr. by Myrta Leonora Jones. Bost., Little, Brown & Co., 1900. c. 15+178 p. D. cl., $1.
These stories are now for the first time translated. There are five Christmas stories: "The lost child," "The Louis d'Or," "The Christmas lovers," "A forgiveness," and "Adoption." The other stories are, "The hand-organ," "The commendable crime," "The pillar of the cafe," "The dressing maid," and "The poet and the courtesan."

***Coxe**, Arthur Cleveland, (*Bp.*) Thoughts on the services; designed as an introduction to the liturgy, and aid to its devout use; rev. and enl. by C. Whitehead. Phil., Lippincott, 1900. c. 361 p. por. 16°, cl., $1; lambskin limp, $2.

**Deems**, C: Force, *D.D.* The gospel of common sense: as contained in the canonical Epistle of James. [New ed.] N. Y., Wilbur B. Ketcham, [1900.] c. '88. 12+322 p. D. cl., reduced to $1.

**Del Mar**, Alexander. History of money in America, from the earliest times to the establishment of the constitution. N. Y., Cambridge Encyclopedia Co., [1900.] c. 20+121 p. O. cl., $1.50.
The present work forms the conclusion to a long series of monetary works, which commenced, with the "History of the precious metals," published in 1880. The various chapters relate to the discovery of America, the conquest, El Dorado, moneys of the North American tribes, the seven cities of Cibola, aboriginal Mexico, aboriginal Peru, the Spanish colonies, the Dutch colonies, colonial moneys of Louisiana, British colonial moneys, wampum, pine tree, colonial and bank issues, continental money. Appendix, early American bank notes and playing card currency of Canada. Bibliography (14 p.).

**Ditson**, Lina Bartlett. The soul and the hammer: a tale of Paris. N. Y., Godfrey A. S. Wieners, 1900. c. '99. 7+372 p. D. cl., $1.25.
A young woman of means who has made reputation as writer and singer lived with her mother in Paris. She gathered about her artists and geniuses of every kind, especially those needing sympathy and substantial help. The young man who tells the story is a Dutch-American painter whom the helpful woman rescues from suicide, takes home and makes a man of. Later he helps her take care of a blind husband and little child.

***Douglas**, Harry. Some old masters of Greek architecture. Great Barrington, Mass., pub. at the Quarter-Oak, 1899. c. 6+187 p. pl. 8°, cl., $2.

**Duruy**, V: A condensed history of the middle ages; tr. from the *Histoire generale;* rev. and ed. by Edwin A. Grosvenor. N. Y., T: Y. Crowell & Co., [1900.] c. '98, 1900. 6+119 p. maps, D. cl., 75 c.

**Duruy**, V: A condensed history of modern times; tr. from the *Histoire generale;* rev. and ed. by Edwin A. Grosvenor. N. Y., T: Y. Crowell & Co., [1900.] c. '98, 1900. 11+274 p. maps, D. cl., $1.

***Euripides**. The Andromache; introd. and notes by A. R. F. Hyslop. N. Y., Macmillan, 1900. 20+139 p. 16°, (Macmillan's classical ser.) cl., net, 60 c.

**Felter**, W: L., *ed.* Five great authors; complete characteristic selections from the works of Irving, Hawthorne, Scott, Dickens, Hugo, edited for the use of schools. N. Y., University Pub. Co., [1900.] c. 14+216 p. D. (Standard literature series, double no., no. 42.) cl., 30 c.; pap., 20 c.

**Flammarion**, Camille. The unknown (*L'inconnu.*) N. Y., Harper, 1900. c. 13+488 p. O. cl., $2.
A story of the phenomena of the so-called spirit world, the writer citing many authenticated instances of psychical manifestations. Chapters on Credulity and incredulity; Of telepathic communications made by the dying and of apparitions; Admission of facts; Hallucinations, properly so-called; The psychic action of one mind upon another, etc.; The world of dreams; Distant sight in dreams; Premonitory dreams and divination of the future.

***Fuller**, Eugene, *M.D.* Diseases of the genito-urinary system: a thorough treatise on urinary and sexual surgery. N. Y., Macmillan, 1900. 9+774 p. 8°, cl., net, $5; shp., net, $6.

***Gardner**, Edmund G. Dante. N. Y., Macmillan, 1900. 6+159 p. 16°, (Temple cyclopædic primers.) cl., net, 40 c.

**Gilman**, J: Bradley. The parsonage porch: seven stories from a clergyman's notebook. Bost., Little, Brown & Co., 1900. c. 8+250 p. D. cl., $1.
*Contents:* A misunderstood dog; Wanted, a young minister; A Frankenstein family; The old silk hat; Willis the dreamer; The rival undertakers; Here endeth the first lesson.

***Haberlandt**, Michael. Ethnology; from the German, by J. H. Lowe. N. Y., Macmillan, 1900. 8+169 p. il. (Temple cyclopædic primers.) cl., net, 40 c.

***Hamlin**, C: Eugene. Life and times of Hannibal Hamlin; by his grandson. N. Y., Ja. Pott & Co., 1900. 12+627 p. il. 8°, cl., net, $3.50; hf. mor., net, $5.

**Harris**, J. H: Story of Robert Raikes for the young; with a prefatory note to the authorized American ed., by Edwin W. Rice, D.D. Phil., The Union Press, [1900.] c. 2-112 p. por. D. cl., 50 c.
Robert Raikes was the man who originated the modern Sunday-school movement a hundred and twenty years ago.

**Hughes**, Harry. Katherine Barry: a novel. N. Y., G: W. Dillingham Co., 1900. c. 5-270 p. D. cl., $1.25.
Has its scene on an American farm; the heroine is a typical farmer's daughter, who finding herself in love, sacrifices sentiment to her devotion to her religion. Subsequently she enters a convent. There some time later, psychic phenomena are manifested through her, most markedly in automatic writing, which claim to explain some of the riddles of this life and to give descriptions of conditions in the life beyond the grave.

***Illinois**. *Appellate cts.* Reports of cases; with a directory of the judiciary department of the state, corrected to the 15th of Mar., 1900, and a table of cases re-

viewed by the supreme court to the 15th of Mar., 1900. v. 86, 1900; rep. by Martin L. Newell. Chic., Callaghan & Co., 1900. c. 24+17-710 p. O. shp., $3.75.

**Jacobs**, W: Wymark. A master of craft. N. Y., F: A. Stokes Co., [1900.] c. '99, 1900. 3+339 p. D. cl., $1.50.

The hero, Captain Flower, is the captain of an English coasting vessel of the kind made famous in "Many cargoes" and "More cargoes." The captain confesses to having a great fascination for women, and when the story opens he is engaged to three, in one case under an assumed name. His struggles to escape a breach of promise suit and other threatened calamities, with the amusing attempts of his crew to help him in his strange complications, are described with much humor.

**Jane**, Fred. T. The violet flame. Exclusive authorized ed. Chic., Laird & Lee, [1900.] 5+245 p. il. D. cl., $1.

This is a strange and weird tale of a general upheaval about to take place, and culminating in the destruction of the whole human race, except the hero and heroine, who are left behind to start anew the story of Adam and Eve. In spite of the dramatic ending, the book is full of modern life and humor, and the interest centres in the city of London, in the first years of the coming century.

**Jones**, V. C. Miss Hogg, the American heiress: a novel. N. Y., G: W. Dillingham Co., 1900. c. 583 p. D. cl., $1.50.

Has to deal with the efforts of an ignorant, wealthy American girl to capture an English Lord. "Miss Hogg" is a self-willed, ill-bred girl who leads a weak mother where she will, finally inducing her to go to London to buy her a title.

***Jowett**, *Rev.* J. H. Meditations for quiet moments. N. Y. and Chic., Revell, 1900. 128 p. nar. 16°, cl., 50 c.

***Kant**, Immanuel. Dreams of a spirit-seer; illustrated by dreams of metaphysics; tr. by Emanuel F. Goerwitz; ed. with an introd. and notes by Frank Sewall. N. Y., Macmillan, 1900. 14+161 p. 12°, cl., 90 c.

***Keasbey**, E: Quinton. Law of electric wires in streets and highways. 2d ed. rev. and enl. Chic., Callaghan & Co., 1900. c. 44+358 p. O. shp., net, $4.

**Keifer**, Jos. Warren. Slavery and four years of war: a political history of slavery in the United States; together with a narrative of the campaigns and battles of the Civil War in which the author took part, 1861-1865. N. Y., Putnam, 1900. c. 2 v., 13+324; 9+352 p. por. il. O. cl., $6.

The writer was a volunteer officer in the Union army throughout the War of the Rebellion, and his service was in the field; he was Brevet Major-General of Volunteers; is ex-Speaker of the House of Representatives; and was Major-General of Volunteers, Spanish war.

***Lamb**, C: Life and works; with introd. and notes by Alfred Ainger. Ed. de luxe. In 12 v. vs. 11, 12. [N. Y., A. C. Armstrong & Son,] 1900. c. 8°, cl., net, per v., $3.50.

*Contents:* vs. 11, 12, Letters newly arr., ed. with introd. and notes by Alfred Ainger, vs. 3, 4. (10+260; 12+272 p. por.)

**Latané**, J: H. Diplomatic relations of the United States and Spanish America. Balt., The Johns Hopkins Press, 1900. 4-294 p. O. (Albert Shaw lectures on diplomatic history, 1899.) cl., $1.50.

Based upon a course of lectures delivered by the writer in January, 1899. *Contents:* Introductory —The Spanish-American revolt; Part played by the United States and England in founding the Spanish-American republics; The diplomacy of the United States in regard to Cuba; The proposed Central American canal; French intervention in Mexico; The present status of the Monroe doctrine.

**Lecky**, Walter, [*pseud.* for W: A. McDermott.] Birds and books. Bost., Angel Guardian Press, 1899. c. 6-243 p. S. cl., 70 c.

In a pleasant, desultory way, the writer discourses of books he has loved, and of birds of various kinds that he has made pets of.

***Le Feuvre**, Amy. Bulbs and blossoms: an Easter story. N. Y. and Chic., Revell, 1900. 50 p. il. 12°, bds., 50 c.

**Lloyd**, Nelson. The chronic loafer. N. Y., J. F. Taylor & Co., 1900. c. 254 p. D. cl., $1.25.

A village store in the heart of Pennsylvania is the scene; here the tinner, the blachsmith, the miller, the school teacher, the veteran, the storekeeper, and the loafer assemble around the stove and spin their yarns in a peculiar dialect. The stories are mostly humorous.

**Lobben**, Peder. Machinists and draughtsmen's handbook; containing tables, rules, and formulas, with numerous examples explaining the principles of mathematics and mechanics as applied to the mechanical trades; intended as a reference book for all interested in mechanical work. N. Y., D. Van Nostrand Co., 1900. c. '99 3+438 p. O. cl., $2.50.

The author says that this book is the outcome of years of study, work, and observation; he hopes that it may be a help to the class of people to which he himself belongs—the working mechanics of the world. It is not intended solely as a reference book, but may be studied advantageously by the ambitious young engineer and machinist; therefore, as far as believed practical within the scope of the work, the fundamental principles upon which the rules and formulas rest are given and explained.

**Logan**, Algernon Sydney. Amy Warren: a tale of the Bay Shore. N. Y., G: W. Dillingham Co., 1900. c. 3-370 p. D. cl., $1.50.

The central figure of this story by the author of "Not on the chart," is Harold Littleton, a young city clubman, accustomed to a life of ease and bachelor luxury. He has good underlying principles, however, which are somewhat benumbed by his idle life and great prospects. A visit to a great tract of land once the property of his father, where he meets and becomes engaged to a true-hearted girl, brings out all that is best in him, making him self-reliant in the days of adversity which come to him.

**Lounsberry**, Alice. A guide to the trees; il. by Mrs. Ellis Rowan; with an introd. by N. L. Britton. N. Y., F: A. Stokes Co., 1900. c. 18+313 p. D. cl., $2.50.

Contains descriptions of nearly two hundred trees and a number of shrubs. A chapter entitled "The growth of trees" deals with their structure, peculiarities, and sources of life. Arranged according to the kind of soil in which trees grow. Family, shape, height, range, and time of bloom are all given in each case. A full analysis of each plant also accompanies the text. Indexes of illustrations, entire trees, common names, scientific names, technical terms, and a miscellaneous index aid in making identification easy. Has sixty-four full-page colored plates, one hundred full-page black and white plates, sixty-four engravings of complete trees, and fifty-five diagrams.

***MacGillivray**, *Rev.* J. D. Bible studies in sanctification and holiness. N. Y. and Chic., Revell, 1900. 288 p. 12°, cl., $1; pap., 50 c.

**Magevney**, *Rev.* Eugene. Christian education in the first centuries, A.D. 33-A.D. 476; reprinted from the *American Catholic Quarterly Review*, April, 1898. N. Y.,

Cathedral Library Assoc., 1900. 2-64 p. nar. D. (Pedagogical truth lib., no. 3.) pap., 10 c.

Sketches in broad outline the beginnings of Christian education. Claims to be "a refutation of the misrepresentation of Hallam."

**Manning**, Warren H: Directions for surveying and arranging home and school grounds. Bost., published by the author, Warren Henry Manning, 1900. c. 12 p. il. D. pap., 15 c.

**Matthews**, Ja. Brander. The action and the word: a novel of New York; il. by W. T. Smedley. N. Y., Harper, 1900. c. 4+261 p. D. cl., $1.50.

Mr. Matthews has selected as his theme the infatuation of a young society girl and wife for the stage, which has been brought about by success in private theatricals. She tells her husband she is going on the stage, and their home is about to be broken up when she changes her mind Society chit-chat is handled in Mr. Matthews's best manner.

***Michigan**. *Supreme ct.* Reports from July 18 to Dec. 13, 1898; J: A. Brooks, st. rep. v. 118. Chic., Callaghan & Co., 1900. c. 34+759 p. O. shp., $3.50.

**Miles**, Austin. About my Father's business. N. Y., The Mershon Co., [1900.] c. 4+265 p. D. cl., $1.50.

The church is described as the "Father's business," in which there are employed many kinds and conditions of men to carry out the work. Mr. Miles has been for nearly ten years engaged in collecting data, during which time he has visited many different denominations in his extensive travels, and has made personal observations as to their reasons for failing to reach the masses; embodying his experiences and receptions in the form of a story.

***Miller**, Edmund H. Calculations of analytical chemistry. N. Y., Macmillan, 1900. 8+183 p. 8°, cl., net, $1.50.

***Myrick**, Herbert. The crisis in agriculture; being a statement of the peril to domestic industry, to agriculture, labor, and capital involved in the relations of the United States to the tropics; together with a memorial to Congress from the farmers of America. N. Y., Orange Judd Co., 1900. c. 30 p. il. pl. 8°, pap., net, $5.

***New York**. *Ct. of appeals.* Reports; rev. ed. with notes; ed. by J: T. Cook. Book 26, comprising v. 126-130, incl., of the original ser., viz., Sickels' reports, v. 81-85. Alb., H: B. Parsons, 1900. c. 36+1351 p. O. shp., $5.

***Northeastern** reporter, v. 55. Permanent ed. Nov. 17, 1899-Feb. 9, 1900. St. Paul, West Pub. Co., 1900. c. 16+1168 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With tables of northeastern cases published in vs. 180, 181, Ill. reports. A table of statutes construed is given in the index.

***Oppenheim**, Nathan, *M.D.* Medical diseases of childhood. N. Y., Macmillan, 1900. 20+653 p. 8°, cl., net, $5; shp., net, $6.

**Pell**, E: Leigh. Dwight L. Moody: his life, his work, his words. Richmond, Va., B. F. Johnson Pub. Co., 1900. c. 704 p. il. pl. O. cl., $1.75; hf. mor., $2.50.

Contains a complete story of Mr. Moody's remarkable career, sketches of his co-workers and of the institutions which he established; his sermons, his anecdotes, his best thoughts, etc.

**Porter**, Charlotte, *and* Clarke, Helen A. Browning study programmes. N. Y., T: Y. Crowell & Co., [1900.] c. 34+631 p. D. cl., $1.50.

By the editors of *Poet Lore*. Begins with a general introduction which gives an estimate of Browning's position as a poet. Then the poems are grouped under various chapter headings, such as Poems of Adventure and Heroism, Folk Poems, Phases of Romantic Love, Love Lyrics Grouped, Portraits of Husbands and Wives, Art and the Artist, Music and Musicians, etc. A second series takes up the study of single poems, such as "Paracelsus," "Sordello," "Strafford," "Pippa Passes," and a dozen others. This is followed by portrayals of national life, English, Italian, French, German, Spanish, Russian and Jewish. Then come Autobiographical poems and studies of Browning's Philosophy and Artistry. The chapters are teeming with suggestions, with helpful questions and hints.

**Pratt**, W: The state and the church. N. Y., T: Whittaker, [1900.] c. 3-260 p. D. (Baldwin lectures, 1898.) cl., $1.25.

Six lectures on: The basis of the state; The ancient state; The modern state; The state and the church; The law of the state; The people.

**Queen**, *Sister* Mary Xavier. Grandma's stories and anecdotes of "ye olden times": incidents of the war of independence, etc.; by S. M. X. Bost., Angel Guardian Press, 1899. c. 139 p. pl. 16°, cl., 75 c.

**Rogers**, Sara B. Ezra Hardman, M.A., of Wayback College, and other stories. N. Y., Dodge Publishing Co., [1900.] c. 9-209 p. D. cl., $1.25.

A collection of college stories, taking its title from the first story which tells how Ezra Hardman, of Wayback College, came to one of the large eastern colleges called "Maxwell" with the desire to obtain the degree of Ph.D. The other stories are: The light of circumstance; Sylvia Graham Kimberton; The giant's strength; The crime of Lois Baxter; In Poverty Row; The chevalier D'Artois; Her son; Poison flowers.

***Sanders**, L: M. Annual digest of the decisions of the supreme court of the United States, the federal courts, and of the commissioner of patents (including mss. decisions,) in matters relating to patents, trademarks, designs, labels, and copyrights for 1899. Wash., D. C., J: Byrne & Co., 1900. c. 20+343 p. O. shp., $2.50.

***Seeley**, *Sir* J:, Adler, Felix, Salter, W: Macintire, [*and others.*] Ethics and religion: a collection of essays. N. Y., Macmillan, 1900. 9+324 p. 8°, cl., $1.50.

**Shackleton**, Rob. Toomey and others. N. Y., Scribner, 1900. c. 8+254 p. il. D. cl., $1.25.

*Contents:* How Toomey willed his government job; A burial by Friendless Post; Over the river from Blackwell's; A police court episode; The experiment of Frederica; The misery in Mis' Randolph's knee; Before the archbishop; The promotion of Berkwater; On Cherry Hill; A proposal during Shiva.

**Shakespeare**, W: Taming of the shrew. N. Y., Cassell, 1900. 2-192 p. T. (Cassell's national lib., new ser., v. 7, no. 353.) pap., 10 c.

**Sienkiewicz**, Henryk. The irony of life; the Polanetzki family; tr. by Nathan M. Babad. N. Y., R. F. Fenno & Co., 1900. c. 596 p. D. (Fenno's select series, no. 65.) cl., $1; pap., 50 c.

Previously issued under the title of "The chil-

dren of the soil." *See* notice, "Weekly Record," P. W., June 1, 1895, [1218.]

**Sims**, G: Rob. In London's heart. N. Y., F. M. Buckles & Co., 1900. 3-435 p. D. cl., $1.25.

Stephen Alison, a ticket-of-leave man, whose sentence was scarcely the result of his own crime, is anxious to lead a new life. To sever himself from his old associates is not so easy to accomplish, and gradually he falls into bad company again. He enters into a plot with some old confederates to accompany a dissipated young nobleman abroad, with the intention of killing him, and then claiming the insurance money, which the sharpers have already got the victim to assign to them. A succession of sensational events suddenly happen, the scene remaining in London.

**Smith**, Sara Trainer. Fred's little daughter. N. Y., Benziger Bros., 1900. c. 150 p. il. S. bds., 40 c.

A story of domestic life among refined Catholic people. It is the story of a baby girl whose father, mother, brothers and sisters are carried off in a few days by yellow fever, and who goes to a new home with an aunt.

***Smyth**, Herbert Weir. Greek Melic poets. N. Y., Macmillan, 1900. 43+564 p. 16°, (Macmillan's classical ser.) cl., net, $2.60.

***South Dakota.** *Supreme ct.* Reports of cases, from the decisions of May 17, 1898, to and including decisions of Sept. 2, 1899, with notes, references, and index; by H: R. Horner, st. rep. v. 11. Pierre, State Pub. Co., 1900. c. 8+719 p. O. shp., $3.

***Southeastern** reporter, v. 34. Permanent ed. Oct. 10, 1899-Mar. 6, 1900. St. Paul, West Pub. Co., 1900. c. 12+1105 p. O. (National reporter system, state ser.) shp., $4.

Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in v. 106, Ga. reports; 45, West Va. reports. A table of statutes construed is given in the index.

***Southern** reporter, v. 26. Permanent ed. July 5, 1899-Feb. 21, 1900. St. Paul, West Pub. Co., 1900. c. 15+1105 p. O. (National reporter system, state ser.) shp., $4.

Contains all the decisions of the supreme courts of Ala., La., Fla., Miss. With tables of southern cases published in vs. 118, 119, Ala. reports; 50, 51, La. annual reports; 76, Miss. reports. A table of statutes construed is given in the index.

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***Spurgeon**, C: Haddon. John Ploughman's pictures; or, plain advice for plain people. N. Y. and Chic., Revell, 1900. 123 p. 12°, (Red lib.) cl., net, 30 c.

**Stannard**, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] The money sense: a novel. N. Y., G: W. Dillingham Co., [1900.] c. 2+309 p. D. cl., $1.25.

The story of Angelique Hodsworth, a pretty, ambitious girl who goes from quiet Beech Croft to London to study for the stage. She seems to have no sense of the value of money, and this is at the bottom of all her troubles. She fails to make her mark on the stage, gets deeply into debt, marries a little Jew, Isaac Isaacs, to cancel her indebtedness, discovers in a little while that he is untrue to her, gets a divorce, marries again, this time Sir John Berkeley, a famous artist. Her extravagance wrecks her second married life.

***United States.** The federal reporter, v. 98. Permanent ed. Jan. 16-Feb. 27, 1900. St. Paul, West Pub. Co., 1900. c. 32+1051 p. O. (National reporter system, U. S. ser.) shp., $3.50.

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

**Valdés**, *Don* Armando Palacio. The joy of Captain Ribot; authorized tr. N. Y., Brentano's, 1900. c. 8+276 p. D. cl., $1.25.

The scene is Valencia, one of the garden spots of the Spanish provinces. Captain Ribob, who commands a steamer plying between Barcelona and Hamburg, becomes the temporary guest of the civil engineer Marti. He falls in love with Christina Marti, a noble woman and ideal wife. He becomes the good spirit of the engineer's household, godfather of his little girl (the joy of the story), and later spends his fortune and life in the interests of his Spanish friends. A study of the manners and customs of modern Spain.

**Valentine**, Jane. Beverly Osgood; or, when the great city is awake: a novel. N. Y., G: W. Dillingham Co., 1900. c. 3-335 p. D. cl., $1.50.

A romance setting forth New York life as seen by a student of city conditions of both rich and poor. The heroine, Nina Palermo, is an illustration of the fearful effect of evil circumstances on the life of an innocent and beautiful, but poor girl.

**Wharton**, *Mrs.* Edith. The touchstone. N. Y., Scribner, 1900. c. 3+156 p. D. cl., $1.25.

A struggling young lawyer sees no prospect of marrying the girl to whom he has long been engaged. In a weak moment he is tempted to sell the letters written him during her unknown days by a woman who had since become a world-renowned novelist and had recently died. "The letters of Margaret Aubyn" becomes a great publishing success, the hero marries, and the book is an intricate psychological study of the remorse that awakes in him and of the character of his wife who has discovered his secret but has been silent. The scene is New York City.

***Willett**, Herbert L. The prophets of Israel. N. Y. and Chic., Revell, 1900. 156 p. nar. 16°, (Bethany C. E. reading courses, third ser., v. 1.) cl., net, 35 c.

***Williamson**, *Mrs.* C. N. Ordered south. [a novel.] N. Y., G: Routledge & Sons, Ltd., 1900. 381 p. 12°, cl., $1.25.

**Winterburn**, Florence Hull. Southern hearts. N. Y., F. M. Lupton Publishing Co., 1900. c. 406 p. il. D. cl., $1.25.

Nine short stories: When love enslaves; The wife of Lothario; Peter Weaver; A halt at dawn; Pink and black; Mrs. May's private income; The laziest girl in Virginia; An awakening; Apple blossoms.

***Wisconsin.** *Supreme ct.* Reports, v. 103, Apr. 25-Sept. 26, 1899; prepared and ed. by C: F. Lamb; F: K. Conover, off. rep. Chic., Callaghan & Co., 1900. c. 31+740 p. O. shp., $2.75.

**Wishart**, Alfred Wesley. A short history of monks and monasteries. Trenton, N. J., Albert Brandt, 1900. c. 454 p. il. O. cl., net, $3.50.

The aim is to sketch the history of the monastic institution from its origin to its overthrow in the Reformation period. *Contents:* Bibliography (4 p.) Chapters on: Monasticism in the east; Monasticism in the west, Ante-Benedictine monks, 340-480 A.D.; The Benedictines; Reformed and military orders; The Mendicant friars; The Society of Jesus; The fall of the monasteries; Causes and ideals of monasticism; The effects of monasticism.

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# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

APRIL 28, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## D. APPLETON & CO. RESUME PUBLISHING.

THE advertisement in last week's issue of THE PUBLISHERS' WEEKLY, of books about to be published with the imprint of D. Appleton & Co., may be regarded as a formal announcement of the resumption of business, after an interruption of four weeks, by this old and familiar firm. Though the receiver has not yet completed his survey of the business, it is the general understanding that the investigation of the affairs of the firm will result in a showing far better in every way than was expected. Indeed, the receiver has already stated that his examination seems to justify the conclusion that the assets of D. Appleton & Co. will exceed its liabilities in the ratio of more than two to one. Every act of the firm is characterized as honorable and, in the best sense, conservative, and the minute analysis of its affairs thus far has failed to discover any symptoms of recklessness or extravagance, the great plant having been preserved unmortgaged and unpledged. The prospect, therefore, for a satisfactory settlement, a sound reorganization, and a prosperous continuation of the firm's career, seems reasonably assured to those most intimately interested in the firm's welfare.

Painful as the ordeal must have been through which the firm has been obliged to pass, there must surely have been some consolation to the individuals connected with the firm, in the many expressions of good will and sympathy that have come from every quarter—from authors and men of other professions, from the book trade and business men in general and from the press of this country and of Europe. A house with such a multitude of friends, if it remains as loyal to the best traditions of American book-making as it has been during the more than seventy years of its existence, need have no concern as to the continued and even increasing appreciation of its work.

## THE CLUB BINDERY'S WORK.

DODD, MEAD & Co. have arranged for a display of bookbindings done at the Club Bindery, that is attracting attention among bookbinders quite as much as among book lovers. The dress of a book may be a matter of individual taste; its binding, however, must be the concern of the owner of every book worth preserving—and in this particular the work of the Club Bindery thus far is above reproach, though ornamentation also receives due consideration. Honest workmanship, honest material, are everywhere in evidence—in the folding, the sewing, forwarding, and covering. The ornamentation is classic rather than "striking;" but the workman, as a rule, applies accepted models in an original manner. In the sixty-two examples shown, fitness of ornamentation appears to have been the aim of the workmen, and the designs are patterns of tooling and inlay. The exhibition will remain open for several weeks and is well worth a long journey to see.

The Club Bindery is an outgrowth of the Grolier Club, formed by some of its members to lift the art of bookbinding out of commercialism, and to vie with the best work of the French and English binderies. They subscribed for stock or shares a sum of money sufficient to furnish the necessary working capital, and now have, after about four years of patient experiment, an establishment as well equipped as any bindery, either at home or abroad. The management is under the direction of a committee appointed by the stockholders, whose requirements or orders for work must be executed before any may be accepted from non-shareholders.

## THE DALY MS. OF "THE SCHOOL FOR SCANDAL."

CONCERNING the recent Daly sale a correspondent of the London *Athenæum* writes: "The late Mr. Augustin Daly did not possess the original manuscript of 'The School for Scandal,' so that any buyer in the auction in New York of the manuscript thus described in the sale catalogue of his library will not obtain what he expects. Mr. Daly told me that his copy in manuscript was prepared by Sheridan for presentation to Mrs. Crewe, but the original manuscript of which Moore gives an account and from which he makes some extracts in his 'Life of Sheridan' is now the property of Sheridan's great-grandson, and, with the original manuscripts of

other plays, is among the treasures of Mr. Algernon Sheridan's library at Frampton Court. An amanuensis made several copies of the 'School for Scandal,' and late in life Sheridan began to revise and correct one of them with a view to publication. A copy was given to his elder sister, Mrs. Lefanu, which she sold, and the printed version of the play was made from it. This version, however, differs in many particulars from the original manuscript, owing to changes made for stage purposes in the first copy, which were followed in all the others."

## A WORKING PUBLISHING FIRM.

To correct the many erroneous statements made regarding the various achievements of the members of the firm of Doubleday, Page & Co., the following facts have been made public: F. N. Doubleday spent sixteen years with Charles Scribner's Sons; Walter H. Page was editor of *The Forum* from 1890 till 1895, when he became literary adviser to Houghton, Mifflin & Co., and subsequently editor of *The Atlantic Monthly;* H. W. Lanier and Mr. Everitt were also in the service of Charles Scribner's Sons in various capacities, both in the magazine and book departments; J. L. Thompson was for years with A. C. McClurg & Co.; James MacArthur, the agent of the firm resident in London, was editor of *The Bookman* from its beginning, and literary adviser to Dodd, Mead & Co. This group of men, every one of whom is an active and working part of the business, bring together successful experience, editorial, financial, and commercial. From the time a book-manuscript comes into the office till it reaches the bookseller, it is in the hands of a member of the firm. The work of every department is done in constant co-operation; and no member of the firm is without successful practice of the duty that he performs.

## COMMUNICATIONS.

### *PRICE PAID TO MILTON FOR "PARADISE LOST."*

New York, April 23, 1900.

*To the Editor of The Publishers' Weekly.*

Sir: In your issue of April 21, "W. M. S." cites as erroneous a statement made by me in an address before the Booksellers' League (printed in your issue of April 7) that "Paradise Lost" brought to its author only $75. He cites Masson as authority for the statement that the sum was five pounds, or $25.

Permit me to say that I am unable to read Masson in this way. His account is very explicit and extends over several pages in different parts of his sixth volume. Milton received, on signing the contract, five pounds and at the completion of the sale of the first edition five pounds more, this edition being limited to 1300 copies. He was to receive another five pounds for the second edition which was already on the market at the time of his death. His widow collected this third sum of five pounds, making fifteen pounds in all, ($75), and in addition was induced to part with all her right and title to the poem for the further sum of three pounds.

Francis W. Halsey.

## OBITUARY NOTES.

Robert Alan Mowbray Stevenson, the artist, died in London, on the 19th inst. He was born in Edinburgh, March 25, 1847, and was a cousin and life-long friend of Robert Louis Stevenson. He was at one time art critic of *The Saturday Review,* and contributed extensively to many periodicals on art topics. Among his published works was "The Art of Velasquez."

Mrs. Elizabeth Whitfield Bellamy died on the 15th inst. at Mobile, Ala. She was born at Quincy, Fla., April 17, 1837. In 1858 she was married to Dr. Charles Edward Bellamy. She wrote much for the magazines under the pseudonym of "Kamba Thorpe." Her best-known book, "Old Man Gilbert," had a large sale because of its faithful portrayal of Southern conditions. Her other books are "Four Oaks," "Little Joanna," and "Penny Lancaster, Farmer."

The Rev. Charles Beecher, brother of Henry Ward Beecher, died at Haverhill, Mass., on the 21st. inst. He was born in Litchfield, Conn., October 7, 1815, and is the last surviving of the seven sons of the Rev. Lyman Beecher. He was the author of "The Incarnation or Pictures of the Virgin and Her Son," "David and His Throne," "Pen Pictures of the Bible," "Autobiography and Correspondence of Lyman Beecher," "Redeemer and Redeemed," "Spiritual Manifestations," and "Eden Tableau."

Dr. Alphonse Milne-Edwards, a celebrated French savant, died in Paris on the 20th inst. Dr. Alphonse Milne-Edwards, like his father, Henri Milne-Edwards, devoted his life to natural history, and by his researches added largely to the science of zoology. Born in Paris, in 1835, he became an assistant to his father, who was professor of zoology at the Museum of Natural History. Since 1891 he had been director of that institution. He accompanied the scientific expeditions of the *Travailleur* and the *Talisman* for the special study of submarine fauna, and for his discoveries was awarded the gold medal of the Geographical Society. Among his numerous scientific publications his study of the mammals and birds of Madagascar is particularly noteworthy.

George Douglass Campbell, Duke of Argyll, died in London on the 23d inst. Born in 1823 he was the second son of his father, the seventh Scottish Duke, but his elder brother having died, he succeeded to the estates in 1847. One of his favorite pursuits was geology, in which he was an acknowledged authority. The breadth of his mind and the extent of his intellectual attainments may be indicated by the names of a few of his more important publications such as "The Reign of Law," which has passed through many editions; "Primeval Man," "History and Antiquities of Iona," "The Eastern Question," "The Unity of Nature," "An Economic History of Scotland," "Philosophy of Belief," "Poems," etc. He is succeeded in the title by his eldest son, the Marquis of Lorne, who in 1871 married the Princess Louise, fourth daughter of Queen Victoria.

Henry H. Holloway, a well-known Philadelphia dealer in second-hand books, died in

that city on the 5th inst. Mr. Holloway was born at Bordentown, N. J., in 1834. For about fifteen years he taught school, then, in 1870, he commenced the old book business in a little shop on the east side of South Tenth, near Market Streets. His stock originally was exclusively educational and school books; afterwards he added general literature. For some years he prospered, and his stock increased to such an extent that he rented the adjoining store, and filled both stores with books. Then the tide turned and Mr. Holloway was obliged to sacrifice a large portion of his stock. He removed to a small room in a building on South Ninth near Cherry Streets, where he made an effort to continue in the book business, but failing in this, he put up a newspaper stand at the corner of Eighth and Wood Streets, where for a long time he doled out a miserable existence. About ten years ago, assisted by a "windfall," he was enabled to begin again, at South Tenth Street above Walnut, with a small stock of books. A little later, he removed to 202 North Thirteenth Street, where he continued in the book business on a very modest scale. Mr. Holloway was a man of culture and good literary taste. Though suffering for thirty years or longer from a spinal complaint, in physique weak and puny, and beset with many trials, he was uniformly kind, genial in manner, and an entertaining conversationalist.

## NOTES ON AUTHORS.

Mme Sarah Grand has nearly finished her new novel. It bears the title of "Babs the Impossible." This is the book which it was at first intended should be called "Petticoats."

J. K. Huysmans, the author of "En Route," has republished many of its pages in "Pages Catholiques," a book in which the author, under the pseudonym of "Durtal," narrates his conversion to the Roman Catholic Church. He is said also to have commenced a new work, to be called "L'Oblat," which will contain, like his previous ones, an analytical dissection of his feelings at the moment of writing.

Professor Charles Eliot Norton has made arrangements to go to England this summer to perform the duties which devolve upon him as literary executor of John Ruskin. Somewhat averse to any laborious course of procedure in connection with this charge, Professor Norton has resolved to make the work, as nearly as may be, one of exclusion rather than inclusion; and his plan in this regard is likely to be facilitated by his conviction, more than once announced to his friends, that too much of Ruskin has already been published.

David Dwight Wells, whose new book, "His Lordship's Leopard," is about to be published by Henry Holt & Co., is a son of the late David A. Wells, the eminent economist, and was born April 22, 1868, at Norwich, Conn. He was graduated from Harvard University, with honorable mention in English literature, in 1893. In 1893 and 1894 he wrote stories and articles for various magazines and papers. Appointed by President Cleveland as second secretary for the United States Embassy at London, in July, 1894 he held that position till October, 1896, resigning at that time, and returning to America. Since then he has been engaged in literary pursuits. He is living abroad, and at present enjoying a trip down the Nile. "Her Ladyship's Elephant," his first novel, appeared in 1898, and has now reached its tenth printing. This story was founded on an actual incident of a "busted" American who gave a real elephant as a guarantee for a loan from one of Uncle Sam's representatives.

## JOURNALISTIC NOTES.

Ex-President Cleveland's addresses on the "Independence of the Executive," delivered at Princeton April 9 and 10, will appear in the June and July issues of *The Atlantic*.

After May 1 *Harper's Bazar* will appear every Saturday in magazine form or as an octavo, instead of in the old-fashioned folio size. Many new features of a distinctly literary and artistic character will be introduced. Among the contributors already secured for the coming months are Mrs. Humphry Ward, Dr. Van Dyke, Stephen Crane, Mme. Marchesi, W. D. Howells, and Mary E. Wilkins. The illustrations will be by the leading artists of the day.

## BUSINESS NOTES.

New York City.—The Empire State Publishing Company has been incorporated to publish and sell books. The company's capital stock is $2000.

New York City.—Alexander Denham & Co. will remove their New York office on May 1 to larger and more convenient rooms at the Colonia, 20 W. Thirty-third Street.

New York City.—John Phillips, editor of *McClure's Magazine* since its inception, has been admitted into partnership with S. S. McClure in his book publishing department. The title of the firm will be McClure, Phillips & Company.

New York City.—A suit for the foreclosure of a mortgage for $3,000,000 was filed in the Supreme Court April 24, by the State Trust Company, as trustee, against Harper & Brothers. The real estate against which the mortgage stands is situated at 82, 84, 86, 88, and 90 Cliff Street and 327 to 355 Pearl Street, and also covers several small lots. The foreclosure also applies to the machinery and plant of the firm. A *lis pendens* against the real property has been filed.

New York City.—Deputy Sheriff Radley last week sold out the contents of the bookstore at No. 7 West Nineteenth Street conducted by James L. Drummond, under the style of Ward & Drummond, under an execution for $1994 in favor of the William A. Wilde Company against Mr. Drummond. The sale realized $743. The business was started about forty years ago by W. B. Ward, whose son, S. H. D. Ward, and Mr. Drummond succeeded to the business in 1879. They continued together until May, 1897, when Mr. Ward retired, and Mr. Drummond continued alone under the old firm style.

PHILADELPHIA, PA.—The Physicians and Students' Publishing Co. has been incorporated to manufacture and sell medical books, etc. Capital, $200,000. Incorporators: J. V. Shoemaker, B. F. Measey, A. B. Davis, J. A. Robbins, all of Philadelphia; S. A. Fritts, of St. Georges.

WASHINGTON, D. C.—William Wolfley, who for several years was with the Peter Paul Book Company, Buffalo, N. Y., as manager of its engraving and stationery department, and who for the past three years has made his home in Washington, is now connected with Woodward & Lothrop, at F and Eleventh Streets, N. W. He is the buyer for the stationery department and assistant manager in the book department.

## LITERARY AND TRADE NOTES.

D. C. HEATH & Co. have in preparation a "Spanish Dictionary," for the use of students and general readers, by Professor Marcou and Dr. Ford, of Harvard University.

THOMAS NELSON & SONS have just ready a handsome volume, entitled "Jesus, the Carpenter of Nazareth," an unsectarian life of Jesus for young people, by Robert Bird, author of "A Child's Religion," etc.

THE LOTHROP PUBLISHING COMPANY have just published "The Story of the Nineteenth Century," in which the author, Elbridge Streeter Brooks, traces the progress made in science, art, etc., during the century now drawing to its close.

P. BLAKISTON'S SON & Co. have just ready a work on "Ulcers of the Stomach," by Dr. Fenwick; and new editions of Dr. Maynard's treatise on "Intestinal Surgery," and Dr. Butlin's work on "Surgery of Malignant Diseases."

F. M. BUCKLES & Co. have just published "A Task," by Robert Louis Stevenson, handsomely printed in old English type, rubricated, with an etched portrait of Stevenson as a headpiece, the whole mounted with a mat ready for framing—a noble setting for a noble sentiment.

THE CENTURY COMPANY publish this week "Arden Massiter," by Dr. William Barry, author of "The Two Standards," etc. This is described as an attempt to record in fiction the story of a great Italian house in its last days, as affected by the contrasting influences of a changeable time.

DANA ESTES & COMPANY will publish early in the summer a new authorized copyright edition of Herman Melville's "Typee," "Omoo," "Moby Dick," and "White Jacket." These books which have been out of print for some time, will be published in uniform style, in cloth binding.

ARNOLD & Co., Philadelphia, have just published a new book on "Bread and Bread-Making," by Mrs. S. T. Rorer. author of "Mrs. Rorer's Cook Book," and lecturer and teacher of cookery. Bread forms such an important part of the daily fare, that a book like this ought to be welcomed by housewives everywhere.

L. C. PAGE & Co. will publish May 1 a new novel, entitled "Philip Winwood," by Robert Neilson Stephens, author of "A Gentleman Player," etc. The story is described by the author as "a sketch of the domestic history of an American Captain in the War of Independence." The scene is laid in New York, between the years 1763 and 1786. It will be illustrated by E. W. D. Hamilton, and have a cover design by Miss Amy M. Sacker.

THE H. B. CLAFLIN COMPANY points with satisfaction to the fact that its plan of furnishing certain editions of books with the autograph of their authors has had the effect of not only holding those books at the advertised price, but, in a number of cases, at even a higher price. As these editions are limited the wide-awake bookseller will recognize the necessity of taking advantage of the opportunity of securing copies while the supply holds out.

W. B. SAUNDERS, Philadelphia, has just ready an American edition of "A Handbook for Nurses," by Dr. J. K. Watson, of Edinburgh, edited by Dr. A. A. Stevens, of Philadelphia; a revised edition of Dr. N. Senn's work on "The Pathology and Surgical Treatment of Tumors"; and a new edition of "Essentials of Diagnosis," by Dr. Soloman Solis-Cohen and Dr. Augustus A. Eshner, forming No. 17 of *Saunders's Question Compends.*

AT the Washington meeting in 1898 of the Secondary Department of the National Educational Association a paper on the study of English, including an outline of a course of study, was presented by W. F. Webster, Principal of the East Side High School at Minneapolis, Minn. This paper was received with so much favor that Mr. Webster was led to develop the ideas contained in it into a book with the title "English for Secondary Schools" which will soon be published by Houghton, Mifflin & Co.

HENRY STEVENS, SON & STILES will issue early in the summer, with 134 cartographical sketches in the text, and about 24 separate maps, "Découverte, et Evolution Cartographique de Terre-Neuve et de la région adjacente, 1497-1501-1769 (de Juan de la Cosa au Capitaine Cook,) Essai de Géographie Historique et Documentaire," by Henry Harrisse. This work on the discovery of Newfoundland will be similar in form to the same author's "Discovery of North America," published in 1892, and will be issued in a limited edition. It will be published in conjunction with H. Welter of Paris.

THE MACMILLAN COMPANY announce the early publication of the second volume of the "Encyclopædia Biblica," covering the letters from E to K. to which Profs. Cheyne. Davidson, Toy, Muller, Smith, Budde, Tiele, Benziger, Charles, Bennett, Wellhausen, Jastrow, and Cone have contributed; a second volume in *Side Lights on American History*, which begins with the War of Secession and ends with the Spanish-American War and a review of a century of tariff legislation; and Richard T. Ely's "Municipal Engineering and Sanitation," which has been added to the *Citizen's Library.*

D. APPLETON & Co. will publish immediately "The Last Lady of Mulberry," a story of the Italian quarter of New York, by Henry Wilton Thomas, with many illustrations by Emil Pollak; "Garthoven," a Welsh story by Allen Raine; "The Lunatic at Large," a romance by J. Stover Clouston; "The Farringdons," Miss Ellen Thorneycroft Fowler's new story; and a new edition of her first success, "Concerning Isabel Carnaby." Frank M. Chapman's "Bird Studies with a Camera" will be ready for the summer, and Waliszewski's "History of Russian Literature" will be added to *Appleton's Literatures of the World Series.*

JOHN LANE will publish shortly a volume by Arthur Symons on "The Symbolist Movement in Literature," which is highly commended by Edmund Gosse; also, "Senator North," Miss Gertrude Atherton's new novel. Mr. Lane announces a new series of volumes to be published under the general title of *The Lovers' Library.* The first volume will be the "Love Poems of Shelley," each page having ornamental head and tail pieces in tint. At monthly intervals there will be presented through the same series some love poems of Browning, of Keats, and of Tennyson. They will publish at once a romantic novel of life in Italy by Henry Harland, to be entitled "The Cardinal's Snuffbox."

HERBERT S. STONE & Co. have just issued Annie Holdsworth's "The Valley of the Great Shadow;" Royal Cortissoz's "The Slave," and Stanley Waterloo's "The Seekers." Among books immediately forthcoming they announce George Moore's new comedy, "The Bending of the Bough;" Ibsen's "When We Dead Awaken;" and George Ade's "A Chicago Aesop." The house is also about to bring out new editions of the earlier works of G. Bernard Shaw, which were not copyrighted in this country. This firm is the authorized representative of Mr. Shaw in the United States, and alone has his permission to issue his books. The first novel will be "Love Among the Artists," which, though one of Mr. Shaw's earliest books, is also one of his cleverest.

HOUGHTON, MIFFLIN & Co. may be congratulated on being among the publishers who have put their imprint within the year upon phenomenally successful historical novels. Published on the seventeenth of April, "To Have and to Hold" has already reached the 200,000 mark. Testimonials to the merit of this book come from all parts of the country. Miss Repplier and Joel Chandler Hazard have specially praised Miss Johnstone's latest story. Her previous book, "Prisoners of Hope," is of even finer quality, perhaps too fine for the average reader who runs up the sale of successful books. The success of "To Have and to Hold" will no doubt give new lease of life to "Prisoners of Hope," a novel that is truly literature.

ONE of the most popular of German almanacs, the "Lahrer Hinkender Bote," has reached its hundredth year. Founded in 1801 by Johann Heinrich Geiger, who edited it for many years, its circulation during the first half of this century was limited to Baden and South Germany; but it has long since found buyers throughout Germany and wherever there is a German colony, and the sale now amounts to about a million copies. The title "Hinkender Bote," has been popular for more than two centuries, and has been used for more than one similar publication. It was probably chosen as typical of the slowness with which news travelled in those bygone days, and because the annual came limping with its budget of news at the end of the year.

G. P. PUTNAM'S SONS will publish early next month "The Machine Abolished," by Dr. Charles C. P. Clarke, who in this work presents his final discussion of the problem of rule by bosses and popular elections; a new edition from new plates, both in cloth and paper covers, of "The Leavenworth Case," by Anna Katherine Green; and two volumes by Elisabeth Knight Tompkins—the first being "Talks with Barbara," a fresh and clever dialogue dealing with the opportunities and restrictions met with by young men and women of the present day; the second, entitled "The Things That Count," will form a new volume of the *Hudson Library.* They have just added to their *Story of the Nations* series, "Modern Italy," by Pietro Orsi, translated by Mary Alice Vialls.

MERRILL & BAKER will be the sole American agents of "The Universal Anthology," an attempt to present the cream of 6,000,000 books contained in the National Library, Paris, the British Museum, the German National Library, Berlin, and the Library of Congress, Washington, the librarians of the first and third institutions named, Messrs. Leon Vallee and Alois Brandl, and Dr. Richard Garnett, for fifty years the Keeper of Printed Books of the British Museum, being the editors, assisted by Ainsworth R. Spofford, Chief Assistant Librarian of Congress. The work will be in at least thirty volumes and will include selections from the literatures of the whole world arranged chronologically, from the cuneiform inscriptions to the present day, from "The Book of the Dead," to Mark Twain.

LAIRD & LEE, Chicago, have just issued a work that is attracting great attention in scientific circles abroad, entitled "The Practice of Palmistry for Professional Purposes and Scientific Students," by Comte C. de Saint-Germain of the University of Paris. The author condemns every idea of mystery or occultism, every tendency to connect palmistry with astrology or Kabalistic rites, and stands wholly on a basis of physiological researches and results. They have also just ready a novel by Fred T. Jane, entitled "The Violet Flame," a strange and weird tale of a catastrophe about to take place which culminates in the destruction of the whole human race. They will shortly publish "A Lord's Courtship," an illustrated novel of modern match-making, by Lee Meriwether; and "A Woman of Nerve," by Dr. N. T. Oliver, author of "An Unconscious Crime."

CHRISTIE, MANSON & WOODS, London, sold on the 9th inst. the Tite copy of the Coverdale Bible of 1535, for £300. On the same day they sold a copy of "Paul et Virginie," 1806, with six plates after Moreau, etc., a presentation copy from Mlle. Virginie St. Pierre to l'Abbé Richard, £20. Hans Holbein's "Portraits of the Court of Henry VIII.," 1792, with memoirs by E. Lodge, £20. Sir Joshua Reynolds's Works, second series, 200 fine plates, proofs, 1865, £40. First Folio of Shakespeare, 1623, with several leaves in facsimile, £170; the Second Folio, 1632, wanting several leaves, £25; the reproduction of the First Folio, edited by Howard Staunton, 1866, £30. "Horæ Beatæ Mariæ Virginis, a MS. of the fifteenth century by a French artist, 117 leaves, each with floriated borders, and 17 fine miniatures, £490; and a folio containing W. S. Gilbert's original drawings for the illustrations to "Songs of a Savoyard," £35. All these lots belonged to the library of the late J. C. Haslam.

FLEMING H. REVELL COMPANY publish this week the authorized "Life of Dwight L. Moody," which has been prepared, in accordance with the late evangelist's expressed wish, by his son William R. Moody. Advance orders alone require a first edition of 150,000 copies. The book is being printed in New York and Chicago and not less than five large printing establishments and a half dozen binderies have been engaged in connection with this work. They also publish a volume of sketches of life and work among the Telugus of India, by the Rev. Dr. Jacob Chamberlain, entitled "The Cobra's Den." They have in preparation an authoritative account of mission work along the Congo River in Africa entitled "Pioneering on the Congo," by Rev. W. Holman Bentley, who writes from a twenty-one years experience in this country. This work will be in two large volumes copiously illustrated from sketches, photographs, etc. The same firm will also publish shortly a work by Rev. S. N. Zwemer, entitled "Arabia the Cradle of Islam," which gives a readable description of the "neglected peninsular."

HENRY HOLT & CO. will publish at once David Dwight Wells's new book, "His Lordship's Leopard," in which the author has done his best to amuse his readers by a bewilderingly rapid succession of strange happenings that commence in "the Borough of Manhattan" and continue in Canada and England, where the end is finally reached at "His Lordship's Palace." As for the "Leopard," when the book is finished the reader may ponder on "Lewis Carroll's" remark that "the Snark was a Boojum you see." They have also nearly ready "Specimens of the Forms of Discourse," edited by Prof. E. H. Lewis of Lewis Institute, Chicago; Tennyson's "The Princess," edited by Prof. L. A. Sherman of the University of Nebraska, the feature of which will be questions, similar to those which Prof. Sherman has used in his "Macbeth," designed to develop literary appreciation in the student by making him do his own thinking. A new edition, from new plates, of Champlin's "Young Folks' Cyclopædia of Persons and Places," in which all the articles have been revised and many new ones, especially on American subjects, included, will make its appearance next week.

HARPER & BROTHERS announce books in various departments of literature. A book of permanent value is Col. A. K. McClure's "Our Presidents and How We Make Them," with preface by Postmaster-General Charles Emory Smith, and portraits of the presidents. The author has been in personal contact with every national convention and his book is specially timely in a presidential year. Mrs. Gaskell's "Life of Charlotte Brontë will be added to the *Haworth edition* of the "Works of the Brontë Sisters," as will also Anne Brontë's "Tenant of Wildfell Hall." Among the fiction to be ready during the summer will be John Kendrick Bangs' "The Booming of Acre Hill;" Owen Wister's "The Jimmyjohn Boss, and Other Stories;" T. A. Janvier's "The Passing of Thomas, and Other Stories;" John Fox, Jr.'s "A Cumberland Vendetta," in a new illustrated edition; Edmund P. Dole's "Hiwa;" and Percy White's "The West End." A companion volume to "China in Transformation," has been prepared by Archibald Colquhoun, to be called "Overland to China." They will publish at once "Adam Grigson," a story of life in English upper classes, by Mrs. Henry de la Pasteure; and "As Seen by Me," a description of men and places seen by Lilian Bell, the author of "Love Affairs of an Old Maid," etc., while travelling in England, France, Germany, Poland, Russia, Turkey, Greece, and up the Nile.

JUST how far the publication of a serial story can affect the circulation of a magazine is uncertain, and opinions on this subject are apt to be varied and conflicting. In some instances the most successful stories that have sold in book form upward of one hundred thousand have produced an effect upon magazine circulation during their serial publication so slight as to be hardly traceable. It is a matter of rather special interest, therefore, when we find a story making itself felt in magazine circulation almost immediately upon the commencement of its serial publication. The first instalment of J. M. Barrie's "Tommy and Grizel" was published in the January *Scribner's*. Within two months a distinct gain in the circulation of the magazine was apparent, and there was a very material increase in the English edition. A further indication of the interest aroused by Mr. Barrie's story was the immediate effect noticeable in the sales of Mr. Barrie's former story, "Sentimental Tommy," of which 100,000 copies have already been sold. To meet the increased demand a new edition, in paper, of 50,000 copies, has just been published. The increase of interest in the Barrie story, "Tommy and Grizel," is apparent in the desire of new subscribers to obtain the numbers containing the first instalments of the story, and in order to meet this desire the publishers have adopted the rather novel plan of printing the first three instalments of "Tommy and Grizel" in pamphlet form, and presenting it to new subscribers, in order that they may have the serial from the beginning.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

MAY 2, 3, 10 A.M. AND 2 P.M.—The library of George H. Mackay, of Nantucket, Mass. Pt. 2: Americana, ornithology and natural history, books and pamphlets relating to Nantucket, Martha's Vineyard, the whale fisheries, and the Quakers, etc. (1342 lots.)—*C. F. Libbie & Co.*, 646 Washington St., Boston, Mass.

MAY 21–23, 9 A.M. AND 3 P.M.—Library of the Chevalier Andrea Tessier, comprising illuminated and other mss., rare early printed books, ancient maps, books printed on vellum and colored paper, etc. (992 lots.)—*Jaques Rosenthal*, 10 Karl Str., Munich.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted,"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year.*** *If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**
Codex nundinarius Germaniæ literatæ bisecularis, Schwetschke.

**A. M. Allen, 412 River St., Troy, N. Y.**
Prichard's Natural History of Man. Baker & Scribner, 1848.
Howell's Novels, odd vols.
*Catholic World*, Oct., 1889.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Dr. Richard Fuller's Work on Baptism.
Carson's Baptism, Its Mode and Subject.
2 copies of Woman's Club, by Olive T. Miller. Originally pub. by the United States Book Co.

**American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**
French Historical Collections of Louisiana and Florida, v. 2 of new ser.
Set of the Caxton Club publications.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
Works of Robert Burns, 1 or 2 v., suitable for extra illustrating.
The Aquarium, Its Inhabitants, etc., by J. E. Taylor.
Swift's Works, good ed.

**Theo. M. Barber, Box 144, Pittsburgh, Pa.**
*Great Pictures*, nos. 29 and 33.
*Architectural Record*, no. 1.
Hamilton's Collection of Parodies, v. 1.
Æsop's Fables, il. by Tenniel.
Linton, Bob Thin. 1845.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
2d vol. only of Memoirs of Gen. Lafayette. Pub. by his family.
W. W. Story's Conversations in a Studio.
Gray's Botanical Text-Book.

**Beecher & Kymer, Kalamazoo, Mich.**
Moulton, Modern Reader's Bible, in dark cl. binding:
Isaiah.
Job.
St. Matthew and St. Mark.
St. Luke and St. Paul, 2 v.
St. John.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**
Poems, by Latham Cornell Strong.
Gallery of Players, nos. 11 and 13.
Tam O'Shanter, il. by Miller.
Anything by Josiah L. Priest.

**W. E. Benjamin, 22 W. 33d St., N. Y.**
Lossing, Mt. Vernon and Associations.
Sargent's Braddock Expedition.
Rush, Washington in Domestic Life.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]
Good old uniform set of Charles Lever's Works, complete with the old illus., in good binding.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Manufacturer and Builder*, 1895 to date, any odd nos.
*Amer. Jour. Politics*, title and ind. of v. 1, 2; and June, 1893.
*School Rev.*, May, 1895.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Americans of Royal Descent.
Life of Lady Hamilton, Long.
Lord Nelson and Lady Hamilton, Jeaffreson.
Little Passion of Albert Dürer, Prime. N. Y., 1868.
Percy's Reliques, Wheatley, 3 v., 8°, cl.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Coxe, Arts and Manufactures in the United States. Phila., 1814.
Chas. S. Hill, Our American Marine, last ed. 1878.
Bagnall, Fertile Industries of the U. S., v. 1. 1639–1810.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
*McClure's Magazine*, June, 1898.
Bachelor Book no. 1. Pub. in Chicago.
Poems by Geo. R. Sims. Excelsior Pub. Co.
Living Thoughts for Living Thinkers, by Linn.
Handful of Letters, by Williams. Pub. by Morrill & Higgins Co., of Chicago.
Mizpah. Pub. by Roberts Bros., Boston.
Bryant's Dictionary of Painters and Painting.
My Book-Letters to *Punch*, by Artemus Ward.
Twenty Thousand Leagues Under the Sea, by Jules Verne, red cl., Scribner ed.

**Brentano's, 31 Union Square, N. Y.**
Songs from an Attic, McCann.
Dead Men's Shoes.
Days and Nights, by Arthur Symonds.
Story Without a Name, by D'Aureville, tr. by Saltus.
Inquiry Into Human Faculty, by Dalton. Macm., 1883.
English in Egypt, Milner.
Man in the Image of God.
Lyon, On Furniture.
China Hunter's Club.
Lady Windermere's Fan.
Poppies of Oblivion, Le Gallienne.
In My Lady's Praise, Arnold.
Selections from Rubaiyat. Privately printed by John L. Stoddard, Boston.
Rubaivat, Dept. Store ed. Jordan, Marsh & Co.
Gran Galeoto. Lamson, Wolffe & Co.
Defense of Printing. Vale Press.
Nursery Alice, Lewis Carroll.
Tangled Tale, "
Filipino Traits, Wilcox.
Daughter of Comedy, Winter.
Print of Lapdog, English Derby Winner of 1826, owned by Lord Jersey.
Outward Bound Kipling, v. 5, 13, 14, 15, 16, 13 to 18.

## *BOOKS WANTED.—Continued.*

**Brentano's.—*Continued.***

Sibylline Oracles.
Psalter of Solomon.
Little Genesis; or, Book of Jubilees.
Fourth Book of Esdras.
Apocalypse of Baruch.
Ascension and Vision of Isaiah.
Assumption of Moses.
} Pseudipigraphic Writings.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**

Bon Mots of Douglas Jerrold, il. by Cruikshank.

**Brown, Eager & Hull Co., Toledo, O.**

Garfield's Works, by Hinsdale, 2 v.

**Geo. Brumder, Milwaukee, Wis.**

*New York Medical Journal*, nos. 761, 773, 924; July 1, Aug. 15, Sept. 23, 1896.
*Library Journal*, Jan., 1899.
Century Atlas, latest ed.
*Illus. American*, Aug. 5, 1898.
*Music*, Nov., Dec., 1897; Sept., '99.
*Harper's Round Table*, June 9, 1896.
*Poet Lore*, Feb., April, 1892.
*Twentieth Century*, July 5, 1894; July 25, '95.
Journal of Maurice de Guérin, ed. by Trebutien.
*The Bookman*, July, Aug., Sept., 1898; Dec., '99.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]

Richelieu, G. P. R. James, 1 v.
Darnley, G. P. R. James, 1 v.

**The Burrows Bros. Co., Cleveland, O.**

Hewitt's Hist. Acct. Rise and Prog. of Colonies in S. C. and Ga., 2 v. London, 1779.
Longfellow's Tales of Wayside Inn, 1st ed., orig. cl.
Hamilton's Works, Putnam ed.
Verplank's Shakespeare. Harper, 1847.

**J. W. Oadby, 181 Eagle St., Albany, N. Y.**

*Boston Quarterly Review*, v. 2, 1839.
*North Amer. Review*, nos. 118, 126, 130, 131, 132, 134, 135, 136, 138, 139, 140, 159, 162, 165, 224, 246, 247, 248, 251.
*Scientific American*, v. 3 and 4, old ser.

**Callender, McAuslan & Troup Co., Providence, R. I.**

*Photo Beacon*, v. 11, 1 each nos. 2, 3, 4, 5, 7, 8, 9, 10, 11, 12.

**M. E. Carleton, Flint, Mich.**

*Harper's*, May, 1886.
Waverley Novels, odd vols. of the Household ed., 12°. Pub. by Ticknor & Fields in 1864.

**Case Library Cleveland, O.**

U. S. Dispensatory, second-hand.
National Dispensatory, second-hand.

**Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.**

Polk's Medical and Surg. Register of U. S. 1898.

**The H. B. Claflin Co., 224 Worth St., N. Y.**

Historical Atlas, Gaskell, cl.
" Tables, Morris, 4 v., cl.
Lives of Great Musicians, Matthews, 5 v., cl.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

G. Meredith's Ordeal of Richard Feverel. Scribner.
E. S. Thompson's Manuals of Manitoba.
" Birds of Manitoba.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**

Wright, A Few Days in Athens, 2 copies.
Cross of Monterey. Pub. in California.

**W. S. Clarke Co., Park and Tremont Sts., Boston, Mass.**

The History of My Pets, Greenwood.

**Henry T. Coates & Co., Philadelphia, Pa.**

Shelley's Queen Mab. 1813.
" Alastor. 1816.
" Rosalind and Helen. 1819.
" Cenci 1819.
" Prometheus. 1820.
" Adonais. 1821.
Keats' Gwendolin. 1818.
" Eve of St. Agnes. 1820.
Martyrs of the Revolution on the British Prison Ships in the Wallabout Bay. New York, 1855.
Valdes, Riviolta. } In trans.
" Maximina. }
Modern Bookbinding Fore-considered. Grolier Club.

**E. H. Colegrove, 85 Randolph St., Chicago, Ill.**

*Annals of Surgery*, Feb., 1889; Jan., Feb., April, and June, '91; Jan., '95; Aug.-Oct., '99.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**

Battles and Leaders of the Civil War, nos. 14, 29, 30, 31, 32. Century Co.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**

Burton's Yale Lectures on Preaching.
*Scribner's*, Dec., 1899.
*Century*, Oct., 1899.
*Review of Reviews*, July, Sept., 1898.
*Munsey*, Nov., 1897; July, '98.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**

The Warning Heeded, J. K. Stone.
Books by Father Eliot.
Elocutionist Annual.
U. S. Pharmacopœia, second-hand.
Alice Marvin.

**Cranston & Co., Norwich, Conn.**

Ten Acres Enough, by Morris.

**W. S. Crowther & Co., 228 Union St., Ripon, Wis.**

Stephens' War Between the States, v. 2, leath., or both vols.
Hinsdale's Old Northwest.
Nancy Hanks, by C. H. Hitchcock. D. & Mc. Co., N. Y.
Pike Co. Ballads, by John Hay, 1st ed.
The Story of Louis XVII. London, 1893.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**

Elmira Reformatory, by Winters.
Larned's History for Ready Reference.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Hotten, J. C., Our Early Emigrant Ancestors, Lists of Persons Emigrating to American Plantations, 1600-1700. Pub. by J. W. Bouton.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Art Treasures of America. Gebbie & Barrie.
Nicaragua, Squier. Harper, 1852.
A Naturalist in Central Amer., Belt.
Hist. of Buccaneers in Amer. London, 1741.
Mem. of Mexican Rev., W. Robinson. 1820.
Nicaragua, Past, and Present, and Fut., Stout. 1859.
Travels in Free States of Central Amer., Carl Scherzer. London, 1857.

**Daniels & Fisher, Denver, Colo.**

L'Enfant Terrible, by Hereford.
Sex Worship, by Clifford Howard.

**W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.**

Cheiro's Language of the Hand.
Grosvenor's Constantinople.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**

Emily Chester, Mrs. Seemuller.
Caste, S. A. Story.
My Son's Wife, S. A. Story.
A Double Wedding, C. A. Warfield.
Fifty Years Ago, C. A. Willard.
The Castle's Heir, E. P. Wood.
A Dangerous Game, E. H. Yates.
The Valiant Woman, Landriot.
James Monroe, D. C. Gilman.
Adventures of Kit Carson, D. C. Peters.
" in the Wilds of the U. S., C. Lannan.
Life Among the Chinese, R. S. McClay.
Life, Travels, and Adventures of De Soto, L. A. Wheeler.
Mammoth Cave, W. S. Forward.
Adventures in the South Pacific, Roving Printer.
Ins and Outs of Paris, F. Marguerite.
Pirates, Highwaymen, and Robbers, C. Johnson.
Romance of American History, Joseph Bamvard.
House on Wheels, Contesse de Begon.
Boarding-School Days, C. Gordon.
Walter Sherwood, H. W. Herbert.
Dick Duncan, H. W. Herbert.
Kate Carleton, "
Children's Year, Mary Howett.
Book of Travel and Adventure, M. Johnes.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Bigelow's Life of Franklin, large-type ed., not Lippincott ed.
Baby World, ed of 1891.
Dutton's Holiday Annual for 1895.
Sixes and Sevens.
Queechy, cl. ed.

**Chas. H. Dressel, 561 Broad St., Newark, N. J.** [*Cash.*]

Set Marion Harland's Works, cl., good condition.

**The H. & W. B. Drew Co., Jacksonville, Fla**

Life of Lord Burton, by his wife.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**

Mahaffy's History of Classical Greek Literature, 2 v.
Borren's Life of Jenner.
Ottley's Life of John Hunter, Palmer's ed. London, 1837.
*Hypnotic Magazine*, v. 1, nos. 3 and 4; v. 2, nos. 1, 2, and 3.

## *BOOKS WANTED.—Continued.*

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Abbott's History of Christianity.

**W. C. Edwards, 389 Monroe Ave., Rochester, N. Y.**
Lord, Beacon Lights of History.
Scott, Works, odd vols., cl., paper label. Pub. Arnold.
*Philistine*, odd nos., v. 5, 6, 7, 8, 9.
O'Shaughnessy, Poems, any vols.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Buccaneers and Marooners of America, Pyle.

**J. R. Ewing, 267 Morrison St., Portland, Ore.**
War, by Clausuvitz.

**A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.**
Thackeray's Four Georges. N. Y., 1860.
Field's Culture Garland, pap. Boston, 1887.

**F. A. Fornald, Broadway near 117th St., N. Y.** [*Cash*]
*McClure's Magazine*, v. 1 to 10, in nos.
Henshaw, Perforated Stones from Calif. 1887.
Keep, J., West Coast Shells. San Fran., 1887.
Osborne, H. L., Invertebrate Dissections. St. Paul.
Ridpath, J. C., Great Races of Mankind, 4 v.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Dragon of Wantley, 2d ed. Lippincott.
U. S. Business Directory.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
Bryant and Gay's History of U. S., nos. 34 and 51.
*St. Nicholas*, Dec., 1873.
*Outing*, lot, Oct., 1888, to Nov., '94, cheap.

**W. Y. Foote, Warren St., Syracuse, N. Y.**
Diamonds and Precious Stones, by Emanuel.

**The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.**
Fairburn's Crests, in 2 v. V. 1, Key; v. 2, Illustrations.
Marie Theresa, by Louisa Muhlbach.

**W. R. Funk, Agt., Dayton, O.**
Primitive Belief Among Indo-European Races, Kears.
Religions of India, Hopkins.
Buddhism, Phys., Davids.
Mohammedanism, Lees.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**F. E. Grant, 23 W. 42d St., N. Y.**
Books on the Druids.
Forgiveness and Law, by Horace Bushnell.
Gilfillan's Bards of the Bible.
Narrative of the Expedition to Quebec, by John Joseph Henry.
Books by Rev. Walyer Colton relating to the early times on the Pacific coast, i.e., Deck and Port, Ship and Shore, and others.
The Narrative of Captain Riley.
Courtenay's Commentaries on the Historical Plays of Shakespeare.
P. C. Fleahy, Chronicle History of Life and Works of Shakespeare.
Karl Simrock, Plots of Shakespeare's Plays, ed. by J. O. Halliwell-Phillips.
Rives, Life and Times of Madison.
Pictures of Christ, Haweis.
The Owl Creek Letters, by Prime.
Cheap eds. of Phineas Finn and Phineas Redux, by Trollope.
The Mysteries of the People, by Eugene Sue.
Labor, by Boudareff, ed. by Tolstoy. Pub. by Pollard.
Penn's Fruits of Solitude.
The Clemenceau Case, by Dumas.
Bulwer-Lytton's Book on Athens.
Letters of George Washington on Agriculture.
The Drama of Empire, by W. Marsham Adams.
The Highway of Holiness, by Marshall.
Life of Mary Lyon.
Letters of Hannah Moore.
Campbell's History of Virginia.
Works on architecture in English, from the French of Viollet-le-Duc.
William Cobbett's French Grammar.
" Spelling Book.
Froissart's Chronicles.
Good eds. of Richardson's Clarissa Harlowe.

**Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.**
Pastor's History of Popes, v. 1.
Book of Common Prayer, any, all, every U. S. ed.
Brennan's Catechism History of Ireland.
American State Papers, Finance, 5 v.

**Harvard Co-operative Society, Cambridge, Mass.**
Wheatley's Pepys, the World He Lived In.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Dixon, Life of John Howard.

**Bruno Hessling, 64 E. 12th St., N. Y.**
*American Architect*, 1898, bound or unbound.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Mercy Warren, History of Am Revolution, v. 1.
Daudet, Sappho, Rout. ed., hf. rox.
Apuleius, Tudor trans.
North's Plutarch, Tudor trans.; or any Tudor trans.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
A Quaker Soldier, S. S. Liby. book.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Braid, Jas., Neurypbology.
" Powers of the Mind Over Body.
" Observations on Trance.

**E. W. Johnson, 2 E. 42d St., N. Y.**
A Girl from the Farm.
Princess Diamond.
An Idler in Old France.
Aphorisms of Maximilian, Emperor of Mexico.
British India, De Warren, 2 v. 1844.
Principles of Nature, E. Palmer.
Prospect; or, A View of the Moral World.

**H. R. Johnson, Springfield, Mass.**
Mother Goose Rhymes, with music. Carter, 1871.
Henry Hobson Richardson's Am. Hist. Works. Van Rensselaer.
Minot's Massachusetts Insurrection.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Panama Canal, by Rodriques. C. S. S., 1885.
City of Dreadful Night, by Thomson. A. C. McC. & Co.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
Countess Pharamond, a Sequel to Sheba, by Rita.
In Purgatory; or, The 12th of May.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
H. S. Olcott, People of the Other World.

**H. W. Lanier, 34 Union Sq., E., N. Y.**
A Memoir of Jane Austen, by J. E. Austen Leigh. Bentley, London, 1870.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Marmorm, by Hammerton, in the No Name Ser. Pub. by Roberts Bros.
Celtic Twilight, Yeats. Mac.
Things Japanese, Chamberlain.
The Aristocracy of England, John Hampden, Jr.
The New Book of Kings, J. Morrison Davidson.
Little Woodman, Mrs. Sherwood.
Rose and Ring, Estes & Lauriat ed.
Nile Days, an old English novel.

**Leggat Brothers, 81 Chambers St., N. Y.**
Madame Blavatsky's Isis Unveiled, 2 v.
Julian's Hymnology.
Materials for a History of Oil Painting, by Chas. L. Eastlake.
Breath of Life, by Gestefeld.

**Paul Lemperly, 111 Water St., Cleveland, O.**
Uncle Remus, Joel C. Harris, 1st ed.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
*Yellow Book*, nos. 1, 3, 4, 5, 8, 10.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**
Artillery Drill Regulations.

**S. B. Luyster, Jr., 76 Nassau St., N. Y.**
Cooper's Redskins, Townsend ed.
" Oak Openings. Townsend ed.
Kenneth Grahame's books, any 1st eds.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Garnett, Essays in Librarianship and Bibliography.
Rnebuske, Gymnastic Treatment of the Spine.
Julian, Hymnology, revised ed.

**McClymonds Pub. Lib., Massillon, O.**
Russell Genealogy, by John Russell Bartlett. Privately published.

**Joseph McDonough, 53 State St., Albany, N. Y.**
Morton's History of Forestry.
De Guerin's Letters, in English.
*Magazine of American History*, v. 1.

## *BOOKS WANTED.—Continued.*

**P. F. Madigan, Glens Falls, N. Y.**
Roycroft books.
Vale Press books.
Old prints relating to Napoleon.
Portraits of Napoleon.

**C. R. Magee, 38 Bromfield St., Boston, Mass.**
Seward's School of Life. Pub. by Pott.
Maximina, by Valdes.

**Miss Millard, Teddington, Middlesex, England.**
Ballads, Bagatelle, and Kindergarten. 1877.
Corbane's Doctrine of Compound Interest.
Castle Builders; or, History of Henry Stephens.
Farey's Synopsis of Plane Triangles.
Montemon, Tour Over the Alps. 1823.

**Dewitt Miller, P. O. Drawer 1612, Phila., Pa.** [*Cash.*]
Selections from the Thoughts of Marcus Aurelius. Roberts Bros., Boston, 1876.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]
Annals of the Revolution; or, A History of the Doans. Phila., 1843.
Loudon's Cyclopedia of Agriculture.
Read's Farming for Profit.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Retrospections of America, John Banard.
Waverley Novels, v. 1, Parker ed.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Fenn, Sweet Mace.
Routledge's Annual, containing English at the North Pole.

**O. O. Parker, 246 S. Broadway, Los Angeles, Cal.** [*Cash.*]
Dow Jr.'s Patent Sermons.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Hayden's Geological Atlas of Colo.
Poe's Works, v. 1 and 2 of 4-v. ed. Redfield, 1856.
The Perfect Way.
The Mystery of the Ages.
The Legacy, by Hubbard. Roycroft Press.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
Heart of Oak, written from play of same name.
Set Lewis and Clark, large or small pap. Harper.

**L. M. Powers, 301 West Utica St., Buffalo, N. Y.** [*Cash.*]
Hamilton's Fairy Tales and the Heptameron of the Bohn extra ser., in cl.
1st 12 v. of Little & Brown's British Essayists, in cl. About 1860.
Tiger Lilies, Sidney Lanier. N. Y., 1867.
Tale of a Physician, by A. J. Davis.
An Historical Sketch of Bookbinding, Miss S. T. Prideaux.
The Art of Bookbinding, Herbert Heerl.
" " " Joseph Zaehnsdorf.

**Public Library, Anderson, Ind.**
*Forum*, April, 1886; Aug., Dec., '88; Feb., Sept., '92 April, '93.
*19th Century*, Jan., 1899.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Flammarion, God in Nature.
Ridgway, Nomenclature of Colors.
Grey, Commercial Policy of the British Colonies and the McKinley Tariff.
Ito, Count, Commentary on the Constitution of Japan.
Parsons, Anarchism. Chicago.
Stead, If Christ Came to Chicago.
Thackeray, Land and Community.
Van Ornum, Why Government at All.
Ward, Moral and Material Progress Contrasted.
Ames, Sex in Industry.
Adams, Australians.
Chicago Trade and Labor Assembly, New Slavery Investigation of the Sweating Systems.
Hall, Even as You and I.
Mills, Evolutionary Politics.
Greer, Dictionary of Electricity.
Baker, Sewage Purification in America.
Tayler, Sensation and Pain.
Gilbert, American Literature.
Hough, Total Eclipse of August 7th, 1869. Munsell.
Draper, On Diffraction Spectrum Photography. New Haven.
Riker, Harlem.
Hampton, Major in Washington, either ser.
Century Dictionary.
Taintor, Celebrated Records.
" " Epitaphs.
Rydberg, Last Athenian.
Historical Gazetteer N. Y. State.

**G. P. Putnam's Sons.—*Continued.***
History of the Bar of N. Y. State.
Smith, History of Chemung Co., N. Y.
" " " Orange " "
Quo Vadis, 2 v., ed. de luxe, white and vellum.
Complete sets of *N. Y. World*, *Tribune*, and *Brooklyn Eagle* Almanacs.
The Lark, 2 v.
Shields, Rustlings in the Rockies.
Cox, Adventures on the Columbia River, 2 v.
" Six Years on Western Rocky Mountains.
Farnham, Travels in Great Western Prairies, 2 v.
Strickland, Pioneer of the West.
Burton, City of the Saints.
Carvalho, Travel and Adventure in the West.
Coyner, The Lost Trappers.
Fremont, Exploring Expedition to Rocky Mountains.
Palmer, Travels Over Rocky Mountains.
Ross, Adventures in Rocky Mountains.
Biddle, Expedition of Lewis and Clark.
Blakie, Summer Suns in Far West.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**
Scammon, Mammalia of Pacific Ocean.
Clewes, Twenty-Eight Years in Wall Street.
Mark Twain, American Publishing Co. ed.

**Robson & Adee, Saratoga Springs, N. Y.**
The World's Oratory, by Justice Fuller, 10 v.
Odd vols. of Kipling's Outward Bound ed. Pub. by Scribner.
The Woman Who Dared.
The Story of the World and Its People.

**Roland's Book Store, 625 Penn St., Reading, Pa.** [*Cash.*]
Ferguson's History Roman Republic, v. 1. Poyntell & Co., Phila., 1805.
Gordon's Tacitus, v. 1 and 3. Longmans, London, 1753.
Murphy's " v. 1. Earle, Phila., 1813.
Plowden's History of Ireland, v. 1. McLaughlin, Phila., 1805.
Robertson's History of the Reign of Charles I., v. 1. Hopkins, New York, 1804.
Smollet's History of England, v. 4. Ridington, London, 1758.
Brown's British Cicero, v. 2. Birch, Phila., 1810.
Rollin's Ancient History, v. 3. David Huntington, New York, 1815.

**E. H. Roller, 419 E. Water St., Milwaukee, Wis.**
*Osteopathy*, complete, Elmer D. Barber.
Calvin, Commentaries, Edinb. ed., cheap.

**Wm. B. Ropes, Wakefield, Mass.**
*Mag. Amer. History*, v. 1, in nos.
Guizot's France, 6 v., hf. cf. E. & L.
Martin's " 3 " " "
Green's Hist. of England, 4 v., 8°. Harper.
Audubon's Birds and Quad., 8°, orig. ed.

**J. Francis Ruggles, Bronson, Mich.**
Scott's Gold and Silver Coins, 27th ed.
" Copper and Nickel Coins, 17th ed.
Howe's Hist. Coll. of Ky. and Va.
Wicke's Expo. Apocalypse. N. Y., 1851.
Mitchell's Geography, without Atlas.

**The St. Louis News Co., St. Louis, Mo.**
Ency. Brit., v. 17 to 25 incl., hf. mor. Scribner.
Books illus. by Monvel, English or French, except Joan Arc and La Fontaine.
Blunt, Bedouin Tribes. Harper.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
The Woman Who Dares, by Gestefeld.
The Woman's Club, Olive Thorne Miller.
Study of English Classics, Blaisdell.

**Schlesinger & Mayer, Chicago, Ill.**
Bridgeman's Winter in Algeria.
Wallace, Egypt and the Egyptians.
Du Chaillu, Land of the Midnight Sun, second-hand copy.
Musick, Union.
Parker, Chief Factor.
Benedict, Miss Dorothy's Charge.
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THE Oxford University Press will publish shortly the "Oxford Two Versions Bible," showing at a glance every change made in the revised version. They will publish in July the "Oxford Illustrated Prayer-Books" on fine white and Oxford India paper.

DODD, MEAD & Co. will publish at once "The International Year Book," a compendium of the World's progress for the year 1899. This Year Book, like the one for 1898, issued by the same firm, has been edited by Frank Moore Colby, Professor of Economics in New York University. The volume treats among other subjects, such questions as: The War in the Transvaal; The Hague Conference; Aerial Navigation; Trusts; The Drama; Experimental Psychology; Reconstruction in Cuba; Motive Power; Gen. Leonard Wood; Lyddite; Education; Paris Exposition; Liquid Air; Wireless Telegraphy; Automobiles, etc.

CHARLES SCRIBNER'S SONS publish this week, besides Robert Grant's new novel, "Unleavened Bread," the following books: "The Garden of Eden," by Blanche Willis Howard; "The Monk and the Dancer," a collection of stories by Arthur Cosslett Smith; "The Ways of Men," by Eliot Gregory, ("An Idler,") author of "Worldly Ways and Byways"; "The Mind of Tennyson, an interpretation of his thoughts and beliefs concerning God and immortality," by Dr. E. Hershey Sneath, Professor of Philosophy at Yale University; "The Life of Jesus," by Professor Rush Rhees, of Newton Theological Seminary, which forms volume 7 of *The Historical Series for Bible Students;* and "Cranmer and the Reformation in England," by Arthur D. Innes, the first volume of *The World's Epoch-Makers Series.*

J. B. LIPPINCOTT Co. have just published a new novel by Rosa N. Carey, entitled "Life's Trivial Round"; "The Pursuit of Camilla," by Clementina Black, a new issue in *Lippincott's Select Novels;* Part 2 of the important work on "The Metallurgy of Lead and Silver," this part being a treatise on silver, with details regarding the sources and treatment of silver ores, descriptions of plant, machinery and process of manufacture, etc., by Henry F. Collins; also, "A Manual of Obstetrical Technique," as applied to private practice, with a chapter on abortion, premature labor, and curettage, by Dr. Joseph Brown Cooke. They announce for early publication in *Lippincott's Series of Select Novels,* "The Peacemakers," by John Strange Winter," and "A Millionaire of Yesterday," by E. Phillips Oppenheim.

HOUGHTON, MIFFLIN & Co. will publish next week a new story by Arlo Bates, whose "Puritans" excited so much interest and discussion. Mr. Bates's new story is entitled "Love in a Cloud," and deals presumably with Boston society and characteristics, and is said to be a thoroughly interesting story. Leon H. Vincent has written an attractive monograph on "The Hôtel de Rambouillet and the Précieuses," which will have a special attraction for literary readers. A new volume of stories by Bret Harte, entitled "From Sand Hill to Pine," brings freshly to attention Mr. Harte's uncommon fecundity and singular literary charm. Prof. Paine, of the Bangor Theological Seminary, has a book on "The Evolution of Trinitarianism," which is very frankly in the line of the New Theology, and readers who are interested in a discussion of this kind will find Prof. Paine's book well worth reading. A fourth issue in the *Riverside Art Series* is devoted to Jean François Millet. They announce for early publication two farces by Mr. Howells. These have appeared in magazines, but many readers will be glad to have them reproduced, especially in the tasteful and attractive form in which they are promised. The characteristics of Mr. Howells's farces are so well known that it would be superfluous to commend them to readers. The titles of the two now promised are "Bride Roses" and "Room 45." Two others, "Indian Giver" and "The Smoking Car," are promised in the same style for the autumn.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

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*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

***Abbott**, Austin. Trial evidence: the rules of evidence applicable on the trial of civil actions (including both causes of actions and defenses) at common law, in equity, and under the codes of procedure. 2d ed. rev. and enl. by J: J. Crawford. N. Y., Baker, Voorhis & Co., 1900. c. 36+1190 p. O. shp., net, $6.50.

***Abhedananda**, *Swami*. Why is a Hindu a vegetarian? N. Y., Vedânta Soc., 1900. c. 17 p. 12°, pap., 10 c.

**Ackerman**, G. E., *D.D.* Love illumined; with introd. by G: T. Newcomb, D.D. Cin., Curts & Jennings, [1900.] c. 124 p. S. cl., 50 c.

The author calls his book "a few thoughts concerning holiness, sanctification, perfect love, perfection, purity.

**Allen**, Grant. Paris. N. Y., A. Wessels Co., 1900. 254 p. nar. D. cl., net, $1.25.

The object and plan of this guide is quite different from that of other guides now before the public Aims to supply the tourist who wishes to use his travel as a means of culture with such historical and antiquarian information as will enable him to understand and therefore to enjoy the architecture, sculpture, painting, and minor arts of the towns he visits.

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 16, Deeds-disjunctive allegations. St. Paul, West Pub. Co., 1900. c. 8 p. 2171 columns, O. shp., $6.

**Baker**, Ray Stannard. Our new prosperity. N. Y., Doubleday & McClure Co., 1900. c. 14+272 p. D. cl., $1.25.

Groups the significant facts of the present era of American prosperity, so as to indicate the national, financial, commercial, industrial, and political tendencies. The separate chapters deal with The beneficence of hard times; How prosperity came; Influence of speculation and trusts; Effects of the prosperity-wave at home; American commercial invasion of the world; Prosperity on the great lakes; A self-reliant South; The edge of the future, etc.

***Barnaby**, Sydney W. Marine propellers; the designing of paddle wheels, screws, hydraulic propellers, and screw-turbine propellers for steam ships. 4th enl. ed. N. Y., Spon & Chamberlain, 1900. 187 p. 8°, cl., $4.50.

**Barry**, W: Arden Massiter. N. Y., Century Co., 1900. c. 7+388 p. D. cl., $1.50.

Arden Massiter is a young English socialist of high birth, who, having quarrelled with his father, goes to Rome as correspondent for a London socialist paper. In his attempt to meet one Tiberio Sforza, whom he had known previously as an anarchist in London, he happens to kill a man, a member of the Camorra, in a tavern brawl. The blow thus struck sets in motion forces which eventually cause the complete ruin of the noble family of the Sorelli, with whom in their old-world fortress of Roccaforte, Massiter takes refuge. A lovely princess, brigands, conspirators, and statesmen aid in making a complicated plot. By the author of "The two standards."

**Bernard**, Victor F. Les fautes de langage; ou, le Français comme on le parle: étude raissonnée des fautes de langage familières aux Américains qui s'exercent à parler Français; adaptée aux besoins des écoles, des voyageurs et des touristes. N. Y., W: R. Jenkins, [1900.] c. 7+77 p. D. cl., 50 c.

Words that seem to mean the same thing are given in sentences in parallel columns, the right usage being pointed out, and the exact meaning explained. The book is entirely in French, and claims to give a clear insight into the peculiarities of the French language, without the knowledge of which it is impossible for an American to speak French properly.

**Bevier**, L:, *jr.* Supplementary exercises to accompany Bevier's French grammar. N. Y., H: Holt & Co., 1900. c. 30 p. D. pap., 10 c.

**Bird**, Rob. Jesus, the carpenter of Nazareth. [Illustrated ed.] N. Y., T: Nelson & Sons. 1900. 612 p. il. sq. O. cl., $2.

"This life is written in short realistic pictures, endeavoring to avoid theology and sectarianism, that mothers of all creeds may read it to their children, and that children in later life may read it for themselves. Two points are dwelt on which are common to all the churches—the beauty of the life of Jesus, and the personal contact of the spirit."—*Preface.*

**Black**, Clementina. The pursuit of Camilla. Phil., Lippincott, 1900. 3-282 p. D. (Lippincott's select novels, no. 228.) cl., $1; pap., 50 c.

Camilla Veneroni, the daughter of an Italian political refugee, is pursued through Europe by several persons with different motives. One man wants to marry her for her money, another pursues her to rescue her from her enemies because he honestly loves her, and is assisted in his pursuit by a friend. There are many strange and exciting episodes, with a very true picture of the Italy of to-day.

**Bligh**, W: The mutiny on board H. M. S. *Bounty;* narrative and charts by Lieut. W: Bligh. N. Y., M. F. Mansfield, [1900.] 140 p. D. cl., $1.25.

When the crew of the *Bounty* mutinied under Christian Fletcher in the year 1789 (a story that has often been told) they set adrift in a small boat Lieut. Bligh, who was captain of the ship, and a small crew of men to manage the boat. This is the narrative of their adventures and sufferings before reaching a civilized country where they could land.

**Bonesteel**, Mary G. A hostage of war. N. Y., Benziger Bros., 1900. c. '99. 155 p. il. S. bds., 40 c.

A tale of life at a military post on the frontier. Army officers, Indians, young and old, a bad agent, a clear-headed young chaplain are among those who figure in the story The chief character is Master Jack Hollingsworth, the colonel's little boy. The many adventures are founded on fact, the writer being the daughter of a general in the regular army.

***Bottone**, S. R. Wireless telegraphy and Hertzian waves. N. Y., Macmillan, 1900. 12+116 p. il. 12°, cl., $1.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

**Bowker**, R: Rogers. The arts of life. Bost., Houghton, Mifflin & Co., 1900. c. 6+306 p. D. cl., $1.25.

In the midst of his active business and political life the author has formulated a philosophy of life aiming to bring out the highest possibilities of man's powers and to encourage his most far-reaching ideals. He holds that life is an art for the perfection of which all the arts are intended. The defect of civilization is that it has interfered with this conscious and purposed art of living. Education, business, politics, and religion are the chief occupations of man, and this series of essays shows what they may become in a life dedicated to the noblest and best. The book is dedicated "In His Name and with the names of Paul the world-apostle, Darwin, Spencer, Gladstone, world's men all."

***Bradford**, E: Hickling, *and* Lovett, Rob. Williamson. Treatise on orthopédic surgery. 2d rev. ed. N. Y., W: Wood & Co., 1899. c. 6+655 p. il. 8°, cl., net, $4.50.

**British** America. N. Y., Funk & Wagnalls Co., 1900. 7+545 p. maps, O. (British empire ser., no. 3.) cl., $3.50.

*Contents:* Canada, by J. G. Colmer; Dominion of Canada, general view, by Lord Strathcona and Mount Royal; Ontario, by Peter Byrne; Province of Quebec, by Harrison Watson; New Brunswick, past and present, by C. A. Duff Miller; Nova Scotia, by Ja. S. Macdonald; Prince Edward Island, by J. P. Sheldon; Manitoba, by S. G. B. Coryn; British Columbia, by W. S. Sebright Green; Canadian women of the time and the women movement, by A. C. Forster Boulton; A short review of Canadian literature, by Sir J. G. Bourinot. Pt. 2 is devoted to papers by various writers on the West Indies, Central and South America.

**Brooks**, Elbridge Streeter. Story of the nineteenth century of the Christian era. Bost., Lothrop Pub. Co., [1900.] c. 409 p. il. pors. O. cl., $1.50.

Mr. Brooks takes the convenient round numbers of 1800 to 1900, inclusive, as constituting the nineteenth century. It is the world's progress and achievement in these one hundred years that his story tells. The first chapter is a vivid picture of "How the century began." After this the narrative is divided into ten periods as "The age of Napoleon," "The age of Wellington,"—the other periods being named for Bolivar, Jackson, Kossuth, Cavour, Lincoln, Bismarck, Tolstoi, and Edison. Followed by a chronological record of the nineteenth century.

***Browning**, Elizabeth Barrett. Sonnets from the Portuguese; with an introd. by F. W. Gunsaulus. Chic., Ralph Fletcher Seymour, 1899. c. 70 p. 8°, bds., $2.50.

**Buchanan**, Rob. The wedding ring: a tale of to-day. [New issue.] N. Y., Street & Smith, [1900.] c. '91, 1900. 4+300 p. D. (Rose ser.) cl., 35 c.; pap., 10 c.

*See* notice, "Weekly Record," P. W., April 18, 1891, [1003.] Formerly published by Cassell Publishing Co.

***Buonarroti**, Michelangelo. Sonnets and madrigals; rendered into English verse by W: Wells Newell; with Italian text, introd. and notes. Bost., Houghton, Mifflin & Co., 1900. 16°, cl., net, $2.50. [Limited ed. of 300 copies.]

**Burgess**, Gelett. Chant-royal of California. San Francisco, Cal., Channing Auxiliary, [1900.] c. '99. unp. sq. O. leath. and wood, $1.

A poem of five verses, each verse on a page; printed on tinted paper in brown ink; bound in leather and wood.

**Carey**, Michael Fleming. The barnstormer's companion; being a little book of ballads designed for recitation. Albany. N. Y., Knickerbocker Music Co., 1900. c. '99. 64 p. S. pap., 25 c.

**Castle**, Egerton. Marshfield, the observer, and The death-dance: studies of character and action. Chic., H. S. Stone & Co., 1900. c. 13+270 p. D. bds., $1.50.

Marshfield was a man crammed full of knowledge of every kind, which he delighted to share at all times. His communications make short stories entitled, Mrs. Tallmage; The guests of the wolf-master; The Devil's whisper; The herd-widdiefow; and Endymion in barracks. "The death dance" is a true story of the Hungarian home rule war of 1849.

**Cerfberr**, Anatole, *and* Christophe, J. Compendium, H. de Balzac's Comédie humaine; with introd. by Paul Bourget; tr. and ed. by J: Rudd. Phil., Gebbie Pub. Co., 1900. c. tr. '99. 15+583 p. O. cl., $1.50.

All the characters that appear in Balzac's *Comedie humaine* are included in this compendium. The work is arranged alphabetically by the characters' names, in all instances followed by a biographical sketch as if they were real persons, telling of the leading episodes in their lives, in which stories they appear, etc. A useful "Chronological order of reading according to the periods of French history" of the *Comedie humaine* follows the dictionary of characters.

**Chamberlain**, D: B., *and* Harrington, Karl P., *comps.* Songs of all the colleges, including many new songs. N. Y., Hinds & Noble, 1900. c. 5+218 p. Q. cl., $1.50.

The compilers have endeavored to select the songs which are the most popular to-day in all the colleges, including as many as possible of those that are typical, each of his own Alma Mater—Harvard and Wesleyan. The music is also given.

**Cholmondeley**, Mary. Diana Tempest: a novel. New ed. with por. and biographical sketch. N. Y., Appleton, 1900. c. '93, 1900. 8+383 p. D. cl., $1.50.

*See* notice, "Weekly Record," P. W., Nov. 11, 1893, [1137.]

**Converse**, Florence. The burden of Christopher. Bost., Houghton, Mifflin & Co., 1900. c. 4+315 p. D. cl., $1.50.

A story of modern business life, its sharp competitions, temptations, and trials, and the great obstacles confronting a man who attempts to do business in a strictly honorable way. The scene is a New England shoe manufacturing town. A domestic love-story runs through the arguments on economic problems. The value of woman's labor is specially discussed.

***Craig**, Asa H. Christian persecutions: a remarkable portrayal of Christian events; written from a non-religious standpoint. Milwaukee, Wis., for sale by the C. N. Caspar Co., 1899. c. 526 p. 12°, cl., $3.

**Darrah**, Delmar Duane, *comp.* Digest of masonic law and usage; comprising 400 questions and answers treating every phase of masonic jurisprudence; answers furnished by O. Scott. Bloomington, Ill., The Illinois Freemason, 1899. c. 107 p. T. pap., 75 c.

**Daudet**, Alphonse. Works. v. 19-20. Bost., Little, Brown & Co., 1900. c. 2 v., pl. 8°, cl., ea., $1.50.

*Contents:* v. 19, Letters from my mill, also, Letters to an absent one; tr. by Katharine P. Wormeley. v 20, Monday tales; tr. by Marian McIntyre.

**Daudet**, Alphonse. Sapho. Special Olga Nethersole ed. N. Y., Street & Smith, [1900.] 206 p. il. D. cl., 50 c.

***Daudet**, Ernest. La tour des Maures; adapted and ed. by A. H. Wall. Authorized ed. N. Y., Macmillan, 1900. 18+134 p. 16°, (Siepmann's elementary French ser.) cl., net, 50 c.

***De Quincey**, T: Confessions of an English opium eater: an extract from the life of a scholar; reprinted from the *London Magazine* for September and October, 1821; ed. with introd. and notes by Arthur Beatty. N. Y., Macmillan, 1900. 33+211 p. 18°, (Macmillan's pocket English classics.) levanteen, net, 25 c.

**Dickens**, C: Works. Temple ed. In 40 v. v. 31-33. N. Y., Doubleday & McClure Co., 1900. 3 v., col. il. 16°, limp leath., per v., 80 c.

*Contents:* v. 31-33, Christmas books and stories, 10+428; 11+314; 11+465 p.

***Dunlap**, F: L. Introduction to chemical preparations: guide to the practical teaching of inorganic chemistry; authorized tr. from 2d German ed. N. Y., J: Wiley & Sons, 1900. 13+141 p. 12°, cl., $1.25.

***Ellis**, E: Sylvester. History of the United States from the discovery of America to the present time. Phil., Syndicate Pub. Co., [1899.] c. 6 v., il. pl. por. maps, 4°, cl., $18; hf. mor., $24.

***Fairchild**, G: Thompson. Rural wealth and welfare: economic principles illustrated and applied in farm life. N. Y., Macmillan. 1900. 13+381 p. 12°, (Rural science ser.) cl., $1.25.

**Faust**, Karl Irving. Campaigning in the Philippines. [Popular ed.] San Francisco, Hicks-Judd Co., 1899. c. 8+314 p. il. Q. full leath., $2.50.

There are sixteen special editions of this work published, each containing a history of the operations of the volunteer regiment for the particular state for which it was gotten up. From the present "popular ed." this special feature is omitted, reducing the size and price of the volume.

**Fiske**, J: The Mississippi Valley in the Civil War. Bost., Houghton, Mifflin & Co., 1900. c. 25+368 p. maps, D. cl., $2.

Nine chapters devoted to the following topics: From St. Louis to Belmont, Fort Donelson and Shiloh, The Navy and New Orleans, From Corinth to Stone River, The Vicksburg Problem, The Fall of Vicksburg, Chickamauga, Chattanooga, Nashville. The book does not attempt to cover the less important incidents, but to treat those dominant movements which prophesied and led to the final result of the war.

**Forward**, *Mrs.* Ross. Miss Pullman: a tale of fiction; with introd. by the author. N. Y., J. S. Ogilvie Pub. Co., [1900.] c. 9-247 p. D. (Sunset ser., no. 150.) pap., 25 c.

A story of love and crime, with its scene in New York City.

***Frick**, Hermann. Outline of the antiseptic treatment of wounds; for veterinarians; from the latest German edition by A. Eger with annotations by A. H. Baker and L. A. Merillat. Chic., Alex. Eger, 1900. c. '99. 3-114 p. 8°, cl., $1.50.

***Gerrare**, Wirt. Story of Moscow; il. by Helen M. James. N. Y., Macmillan, 1900. 12+315 p. 16°, (Mediæval towns ser.) cl., $1.50.

***Goodrich**, Arthur L. Topics on Greek and Roman history; for use in secondary schools. N. Y., Macmillan, 1900. 9+53+10+98 p. 12°, cl., net, 60 c.

**Gurnhill**, *Rev.* J. The morals of suicide. N. Y., Longmans, Green & Co., 1900. 10+227 p. D. cl., $1.75.

The subject is approached from the standpoint of a Christian socialist. To him suicide, as a symptom "of the sin and misery which is seething beneath the surface of society in all its classes, is a subject which demands his reverent, earnest, and sympathetic attention." His work offers thoughts and suggestions which may help to abate some of those evils from which society is suffering.

***Hall**, C: Cuthbert, *comp.* Twenty-four lessons to illustrate Christian belief and Christian experience by means of Christian hymns. N. Y., International Committee of Young Men's Christian Associations, [1900.] c. 150 p. nar. 16°, pap., 35 c.

**Hall**, Enos T. The Mormon bible; a fabrication and a stupendous fraud; its condemnation of polygamy. Columbus, O., F: J. Heer, 1899. c. 55 p. S. cl., 30 c.

Written with a view of counteracting the influence of Mormonism and setting forth clearly the position of the anti-Mormons. The contents of the Mormon bible is used to prove it is a fraud; shows that polygamy is severely condemned in the book of Jacob, one of the accepted portions of the Mormon bible.

***Halsey**, Francis Whiting. Virginia Isabel Forbes [*Mrs.* Francis W. Halsey]: a memoir, by her husband. N. Y., The Gilfiss Press, 1900. 11+180 p. por. il. 16°, cl., 60 copies on laid paper; 10 copies on imperial Japan vellum, (privately printed.)

**Hartpence**, J: Armitage. Requirements for admission to the New Jersey bar as prescribed by the rules of the supreme court, with decisions and rulings of the court: a list of subjects and text-books for students, forms of certificates, etc., and a guide to the reading of Blackstone's Commentaries. Trenton, published by the author, J: A. Hartpence, 1899. c. 33 p. O. buckram, $1.50; pap., $1.

***Hauff**, Wilhelm. Der Scheik von Alessandria und seine sklaven; ed. with notes and vocabulary by Walter Rippmann. N. Y., Macmillan, 1900. 183 p. 16°. (Pitt Press ser.) cl., net, 60 c.

***Homer**, [*Gk.* Homeros.] Pope's [tr. of] The Iliad of Homer, bks. 1, 6, 22, and 24. ed. with an introd. and notes by P. Shorey. Bost., Heath, 1899. c. 31+142 p. il. pl. port. 16°, (Heath's English classics.) cl., 35 c.

**Howard**, Francis E. Manual of graded sight-singing exercises for blackboard use; First year work, as used in the schools of Bridgeport, Ct. N. Y., Novello, Ewer & Co., [1900.] c. 62 p. sq. D. (Novello music course.) cl., 50 c.

**Hutchinson**, Horace G. The book of golf and golfers; with contributions by Amy Pascoe, H. H. Hilton, J. H. Taylor, and others. New ed. N. Y., Longmans, Green & Co., 1900. 16+317 p. il. O. (Badminton lib.) cl., $3.

**Ibsen**, Henrik. When we dead awaken: a dramatic epilogue in three acts; tr. by W: Archer. Chic., H. S. Stone & Co., 1900. c. 4+157 p. S. (Green tree lib.) cl., $1.25.

The characters are an elderly sculptor, his young vivacious wife; the inspector at the Baths where they are spending a vacation; a landed proprietor, a sister of mercy, and a strange lady. Later the scene shifts to high mountain regions and the visions of life after death are strangely intermingled with daily events. As usual in Ibsen's work the woman seems to need the most change to become fit for the highest purposes.

*Illinois. *Supreme ct.* Reports of cases at law and in chancery. v. 182, cont. cases in which opinions were filed in Oct., 1899, and cases in which rehearings were denied at the Dec. term, 1899; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1900. c. 705 p. O. shp., $2.25.

**Inchbald**, *Mrs.* Elizabeth. Nature and art. N. Y., Cassell, 1900. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 354.) pap., 10 c.

**Jókai**, Maurus. A Christian but a Roman. N. Y., Doubleday & McClure Co., 1900. c. 4+166 p. S. (Short novel ser.) cl., 50 c.

A story of the days of the Cæsars when the viciousness of Rome's rulers began to foreshadow its downfall. The great Hungarian novelist paints a realistic picture of colossal power, imperial abandonments, and the persecution of the early Christians.

**Kaye**, Percy L: The colonial executive prior to the restoration. Balt., Md., The Johns Hopkins Press, 1900. c. 84 p. O. (Johns Hopkins Univ. studies in historical and political science, ser. 18, nos. 5-6.) pap., 50 c.

Prof. Kaye approaches the subject from three points of view. First, the various documents, such as charters, commissions and letters of instruction to the governors, have been considered in order to determine the scope and character of the power conferred on the executive officers in the several colonies, the means by which they were limited in the use of the executive prerogative and the instruments at hand with which to enforce their commands. Second, the connection between the executive in the colonies and the mother colonies is examined, and, finally, the executive is discussed in its relation to the popular assemblies and legislatures as they rose to prominence.

**Lankester**, Edwin Ray, *ed.* Treatise on zoology. pt. 3, The echinoderma, by F. A. Bather, assisted by J. W. Gregory and E. S. Goodrich. N. Y., Macmillan, 1900. 6+344 p. il. 8°, cl., net, $5.25.

**Lawrence**, Fred Wallace. Transmission: a novel. Cin., Editor Pub. Co., 1900. c. 4+304 p. D. cl., $1.

**mon**, Joel Bunyan. A bicyclist's dream of the road to heaven; or, pilgrim's progress on wheels. Manchester, N. H., J: B. Clarke Co., 1899. c. 101 p. il. D. pap., 25 c.

**kyer**, *Sir* Joseph Norman. Inorganic evolution as studied by spectrum analysis. N. Y., Macmillan, 1900. 10+198 p. il. 8°, cl., 1.75.

**bock**, Francis R: Six decades in Texas; , memoirs of Francis Richard Lubbock: personal experience in business, war, and olitics; ed. by C. W. Raines. Austin, ex., Gammel Book Co., 1900. c. '99. +685 p. il. por. O. cl., $2.50; hf. mor., $3.

ancis Richard Lubbock was Governor of Texas ir-time, 1861-63. He does not claim his work istory of Texas, but a personal memoir interd with such public events as he recalled when g it; it extends over the entire life of the Re and the Confederacy, coming down to the t time.

**wen**, Jos. W., *M.D.* An essay on crea, comprehending the beginning, course, end of time. Phil., F. A. Davis Co., . c. 73 p. por. 8°, im. leath., $1.

**fey**, Ernest. A California idyl; [il. by H. Bull.] San Francisco, Cal., Chan-Auxiliary, [1900.] c. '99. 7-31 p. il. D. leath. and wood, $1.

nate pages of pictures and verses; oddly n leather and wood.

**Mackinnon**, Ja. History of Edward the Third (1327-1377.) N. Y., Longmans, Green & Co., 1900. 20+625 p. O. cl., net, $5.

"The history of Edward III. is practically that of England for half a century, and embraces that of Scotland, France, the Low Countries, and Spain, in a more limited degree. The work is, therefore, more than a biography; it is a history of an important and dramatic epoch, as influenced and overshadowed by the extraordinary man who was the motive power of the activity of his age. It is in this spirit that the book was conceived and executed, and while shunning no labor to obtain original information."—*Preface.*

**McManus**, Jos. Soldier life in the Philippines. Milwaukee, Wis., Riverside Printing Co., 1900. 176 p. il. D. cl., 50 c.; pap., 25 c.

A series of stories and articles portraying the varied experiences of an American soldier in service in the Philippines.

**Mann**, C: H. Psychiasis: healing through the soul. Bost., Massachusetts New-Church Union, 1900. c. 2+158 p. D. cl., 75 c.; pap., 35 c.

The author is a minister of the New Church. He reaffirms a former assertion of his belief "in the healing of the body through the soul," and adds "I believe that in the New Church we have doctrines under whose guidance we may practice and experience all the healing of the body that can be procured from any other system of teaching or practice."

**Mannix**, Mary E. Pancho and Panchita: a tale of the southwest. N. Y., Benziger Bros., 1900. c. '99. 146 p. 1 il. S. bds., 40 c.

Two little orphans of ten and twelve, half Mexican and half English, left apparently without a friend but a faithful old Indian nurse, are the "Pancho" and "Panchita" of the story. The mystery of their birth and its final elucidation is the story; woven in with it, the customs of the Mexicans are depicted in realistic fashion.

***Marshall**, C: Clinton. Church troubles: their successful management and effectual settlement. Warsaw, Ind., C. W. Smith Pub. Co., 1900. c. 106 p. por. 24°, pap., 25 c.

**Mathews**, Ferdinand Schuyler. The writing table of the twentieth century; being an account of heraldry art, engraving and established form for the correspondent. N. Y., Brentano's, 1900. c. 15+178 p. il. pl. O. cl., $1.50.

The etiquette of letters, invitations, visiting cards, writing paper, etc. "The book is a plea for American originality, and an urgent appeal for the patronage of those estimable products of home industry which should properly furnish the American writing-table of the twentieth century." The author advises Americans to adopt all that is good in foreign form and remodel it to fit American needs. The first part of the book is devoted to heraldry and the coats of arms of old American families are pictured and described. The second part deals with stationery.

**Maury**, Max, *comp.* Lee's standard guide to Paris; illustrated city routes and every-day French conversation, especially compiled for American tourists. Tourist's ed. with German and Italian tourist's vocabularies. Chic., Laird & Lee, [1900.] c. '98, 1900. 5-194 p. il. diagrams, maps, nar. S. leath., $1; flex. cl., 50 c.

**Meriwether**, Lee. A lord's courtship: a novel. Chic., Laird & Lee, 1900. c. 288 p. il. D. cl., $1.

Rich Americans in Europe are the leading characters. The lord in the tale is mercenary but not grotesquely so; he finally falls honestly in love with the girl he first courted for her money. He is refused, as the heroine is true to her childhood sweet-

heart, a struggling member of the Georgia bar. The episode of the wandering freak, of the bogus nobleman, and of the Italian count's love making, are very funny.

**Milton**, J: L'Allegro, Il penseroso, Comus, and Lycidas; ed., with introd. and notes, by Tuley Francis Huntington. Bost., Ginn, 1900. c. 51+130 p. por. D. (Standard English classics.) cl., 25 c.

***Minnesota**. *Supreme ct.* Reports, v. 75, Dec. 16, 1898-Feb. 21, 1899; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1900. c. 19+596 p. O. shp., $2.75.

**Mitchell**, *Mrs.* Ellen M. A study of Faust. Syracuse, N. Y., Hall & McChesney, 1900. c. '99. 35 p. sq. D. pap., 25 c.

***Montana** reports, digest, v. 1-21; by E. L. Bishop, 1899. Alb., J. B. Lyon Co., [1899.] c. 609 p. O. shp., $12.50.

***Morgan**, Nina Lillian. How Edith found fairy-land. Chic., Universal Truth Pub. Co., 1899. c. 89 p. por. 16°, cl., 75 c.

**Morrison**, Ja. Dow, *D.D.* Fundamental church principles. Milwaukee, Wis., Young Churchman Co., [1900.] c. 2-225 p. D. (Paddock lectures for 1899.) cl., net, $1.

Lecture 1, The attitude of the church towards Holy Scripture; 2, The creeds; 3, The sacred ministry; 4, The independence of national churches. Appendix, a letter to Bishop Doane on "The reconformation of Romanists seeking admission to our communion."

***New York** city. The building laws of the city of New York as enacted; the building code by the municipal assembly; the regulations of the building and health departments, and the statutory provisions relating to the construction and use of buildings in the greater N. Y.; also annots. and citations of judicial decisions; by Rollin M. Morgan. N. Y., Banks Law Pub. Co., 1900. c. 19+364 p. S. flex. im. mor., $1.50.

***New York**. The court rules of the state, including the general rules of practice, the court of appeals rules, rules of the court of claims, of the appellate divisions of the different departments, [etc.;] with notes, references, and indexes; prepared by Rob. C. Cumming and Frank B. Gilbert. N. Y., The Banks Law Pub. Co., 1900. c. 476 p. O. shp., $3.

***New York**. Law relating to fees of all town and county officers of the state; from the codes and statutes as in force Jan. 1st, 1900; by Mark T. Powell. Rochester, Williamson Law Book Co., 1900. c. '99. 81 p. S. cl., $1.

**Newcomb**, C: B. Discovery of a lost trail. Bost., Lee & Shepard, 1900. c. 282 p. D. cl., $1.50.

The author of "All's right with the world" now makes a simple study of human life and offers plain suggestions how confidence, patience, gladness, and decision will bring wanderers back to the trail that has been lost through opposite characteristics. The keynote of his book is "Life is as we make it here."

**Nicoll**, W: Robertson, *D.D., ed.* Expositor's Bible. [New issue.] v. 3. N. Y., Wilbur B. Ketcham, 1900. 846 p. O. cl., net, $4; hf. mor., net, $6.

*Contents:* The Psalms, by the Rev. Alex. Maclaren; The book of Proverbs, by Rev. R. F. Horton; The book of Ecclesiastes, with a new translation by the Rev. S: Cox; The song of Solomon, by the Rev. Walter F. Adeney; Lamentations of Jeremiah; The book of Isaiah, by the Rev. G: Adam Smith.

**Nociones** de historia de los Estados Unidos. N. Y., Amer. Book Co., [1900.] c. 286+24 p. il. maps, sq. D. (Serie moderna) cl., 60 c.

A history of the United States in Spanish, brought down to date. A supplement contains a history of the Philippines.

**O'Neil**, *Rev.* J. L. Was Savonarola really excommunicated? An inquiry. Bost., Marlier, Callanan & Co., 1900. c. 8+202 p. por. D. cl., net, 75 c.

For 400 years the opinion has prevailed that Savonarola died under the ban of excommunication at the hand of Pope Alexander VI. The author reaches the conviction that the papal action having been based on false information, the excommunication itself was invalid. He presents in order the essential testimony and weaves in the briefs and letters of pope and friar. Another volume on "Was Savonarola a prophet?" is in preparation. Gives a classed list of works to which reference is made (6 p.)

**Parker**, *Rev.* A. K., *D.D.* Waifs and estrays from the pulpit teachings of A. K. Parker, D.D., Centennial Baptist Church, Chicago: a souvenir of the twentieth anniversary, 1879-1899; comp. and arr. by the Ladies' Aid Society of the Centennial Baptist Church, Chic. Phil. and Chic., Amer. Baptist Pub. Soc., 1899. c. 3-42 p. por. O. cl., 50 c.; leath., $1; pap., 25 c.

***Pennsylvania**. Kulp's Luzerne legal register reports; cont. cases decided in the supreme and superior courts of Pennsylvania, and in the court of common pleas, orphans' court, oyer and terminer, and court of quarter sessions over the county of Luzerne, and in the 3d, 5th, 21st, 27th, 30th, 35th, 45th, and 54th judicial districts of Pa.; originally reported in the Luzerne legal register; ed. by G: B. Kulp. v. 9. Wilkes-Barre, pr. by E. B. Yordy & Co., 1900. c. 6+608 p. O. shp., $5.25.

***Pennsylvania**. The law of guardians; by W: Trickett. Phil., T. & J. W. Johnson & Co., 1900. c. 18+496 p. O. shp., $5.

**Poe**, Edgar Allan. [Stories.] Raven ed.; with historical and critical comments by H: Austin. N. Y., R. F. Fenno & Co., [1900.] c. 3 v., 135; 130; 134 p. S. cl., per set, $1.50.

*Contents:* v. 1, The gold bug and The black cat; v. 2, Mystery of Marie Roget; v. 3, The murders in the Rue Morgue; and A tale of the Ragged mountains.

***Poole**, Herman. Calorific power of fuels; with a collection of auxiliary tables and tables showing the heat of combustion of fuels, solid, liquid, and gaseous; also, the reports of the committee on boiler tests of the American Society of Mechanical Engineers, (Dec. '99.) N. Y., J: Wiley & Sons, 1900. 17+269 p. 8°, cl., $3.

**Pritchard**, Rosalind A., *ed.* London and Londoners. New rev. enl. ed. N. Y., A. Wessels Co., 1900. 6+397 p. nar. D. cl., $1.25.

A concise and practical guide-book to London, telling "what to see," "what to know," "what to do," "where to shop," etc.; also many practical hints. The book is printed on thin paper, with space on each page for personal notes.

**Raine**, Allen, [*pseud.* for *Mrs.* Beynon Puddicombe.] Garthowen; a story of a Welsh

homestead. N. Y., Appleton, 1900. c. 4+339 p. D. (Appleton's town and country lib., no. 283.) cl., $1; pap., 50 c.

The inmates of a typical Welsh farm-house surrounded by well-cultivated fields and fine pasture lands, furnish the characters. Two brothers are contrasted —one seeking a higher education and a better social position, and without scruple in attaining either, the other an impulsive, generous hearted fellow, who runs away from home and ships as a sailor. Later in life they both love the same girl—a waif cast up by the sea. A theft committed and bitterly repented and expiated, illustrates finely the real characters of the actors in the story. By the author of "Mifanwy," etc.

**Rathborne**, St. G: A chase for a bride: a romance of the Philippines. N. Y., Street & Smith, [1900.] c. '98, '99. 3-337 p. D. (Romance ser., no. 6.) pap., 50 c.

***Rea**, Hope. Donatello: "il maestro di chi Sanno." N. Y., Macmillan, 1900. 11+100 p. 8°, (Great masters in painting and sculpture.) cl., $1.75.

**Redway**, Jacques Wardlaw, *and* Hinman, Russell. Natural brief geography: one-book course: based upon the "Natural elementary" and the "Natural advanced geographies" by J. W. Redway and Russell Hinman. N. Y., Amer. Book Co., [1900.] c. 162+22 p. il. maps, Q. cl., 80 c.

Designed to meet the demand for a single book which shall cover a complete course of geography in three years, beginning with the fourth school year.

**Reinhardt**, C: W. The technic of mechanical drafting: a practical guide to neat, correct, and legible drawing. N. Y., Engineering News Pub. Co., 1900. c. 36+10 pls. obl. O. cl., $1.

**Rogers**, Allen. Elements of qualitative chemical analysis. Orono, Me., O. F. Knowles & Co., 1900. c. '99. 32 p. tables, O. pap., 25 c.

**Royce**, Josiah. The conception of immortality. Bost., Houghton, Mifflin & Co., 1900. c. 3+91 p. D. (The Ingersoll lectures, 1899.) cl., $1.

The fourth Ingersoll lecture on immortality given at Harvard University. The author makes an argument for man's immortality "as the permanence of the individual man." The lecture is an inquiry into the meaning of "an individual man."

**Saint-Germain**, *Comte* C. de. The practice of palmistry for professional purposes; with introd. by [Adrien] Adolphe Desbarrolles; and a complete palmistic dictionary. [2 v. in 1 v.] Chic., Laird & Lee, [1900.] c. 5-416 p. il. por. facsimiles, O. cl., $3.50.

The writer is President of the American Chirological Society and of the National School of Palmistry. He is author of "Hand-book of modern palmistry" (1883) and "Practical palmistry" (1897). This work far exceeds in size and amount of information any of his former books.

***Sajous**, C. E. de M., *ed.*, [*and others.*] Annual and analytical cyclopædia of practical medicine. 5 v. Phil., F. A. Davis Co., 1898-1900. c. '98-1900. il. 4°, cl., net, per v., $5; hf. rus., net, $6.

**Schiller**, J: C. F: v. Maria Stuart; with introd., footnotes, and vocabulary by W. A. Hervey. N. Y., Hinds & Noble, 1899. c. 52+273 p. por. 12°, (Hinds & Noble's German classics.) cl., 50 c.

***Scott**, *Sir* Walter. Complete poetical works. Cambridge ed., with a biographical sketch, notes, and indexes. Bost., Houghton, Mifflin & Co., 1900. 8°, cl., $2; hf. cf., $3.50; tree cf. or full levant, $6.

**Scott**, *Sir* Walter. Ivanhoe: a romance; ed. with introd. and notes, by Porter Lander MacClintock; il. by C. E. Brock. Bost., Heath, 1900. c. 24+530 p. S. (Heath's English classics.) cl., 50 c.

**Sichel**, Edith. Household of the Lafayettes. 2d ed. N. Y., Macmillan, 1900. 8+356 p. por. O. cl., $2.

First published in 1897. Begins with a retrospect of conditions in France which brought about the Revolution. The home of Adrienne D'Ayens, future wife of her cousin Lafayette, is picturesquely described. Lafayette's work for liberty at home and in America is told with enthusiasm. The author dwells specialy upon the fact that Lafayette totally lacked personal magnetism. An instructive contribution to the history of the higher classes in pre-revolutionary France.

***Spenser**, Edmund. The faerie queene; bk. 6, completing the edition; ed. from the original eds. of 1590 and 1596; with introd. and glossary by Kate M. Warren. N. Y., Macmillan, 1900. 32+223 p. 16°, cl., net, 50 c.

***Sutherland**, W. A. An index to the first four vs. of notes on U. S. reports embracing 2 Dall to 10 How. San Francisco, Bancroft-Whitney Co., 1900. c. 15+263 p. O. pap., *gratis*.

***Tarr**, Ralph S., *and* McMurry, Frank M. Tarr and McMurry geographies: 1st bk., Home geography and the earth as a whole; il. chiefly through photographs of actual scenes. N. Y., Macmillan, 1900. 15+279 p. maps, 12°, hf. leath., net, 60 c.

***Taylor**, Rob. Love. Echoes; centennial and other notable speeches, lectures and stories. Nashville, Tenn., S. B. Williamson & Co., 1899. c. 192 p. por. 12°, cl., $1; pap., 50 c.

**Thomas**, H: Wilton. The last lady of Mulberry: a story of Italian New York; il. by Emil Pollak. N. Y., Appleton, 1900. c. 6+330 p. D. cl., $1.50.

The author has made a special study of the Italian quarter of Mulberry Street, New York City. A park has now taken the place of the worst quarter of the old bend. The story begins in Italy. The hero is a young artist who emigrates to America and falls in with his compatriots in his search for a model for his statue of Juno. The author knows Italy well also, and his studies of Italian character are true and often full of humor.

**Thompson**, *Rev.* S. C. Mental index of the Bible and a cosmic use of association. N. Y., Funk & Wagnalls Co., 1900. c. 280 p. D. cl., $1.50.

The work constitutes a complete memory system prepared specially to help in the remembering and appreciation of the Bible's contents. The fundamental principle of all reliable memory systems, that natural memory depends upon the association of ideas, has been applied to the Bible. The practical application of this idea is that a verse, text, incident, name, or chapter which may not be easily remembered, must be associated in the mind with something easily remembered.

**Waliszewski**, Kazimierz. History of Russian literature. N. Y., Appleton, 1900. 8+451 p. D. (Literatures of the world ser.) cl., $1.50.

*Contents:* The epic age; The renaissance; The forging of the language; The bondage of the west—Catherine II.; The transition period—Karamzine and Joukovski; The national evolution—Pouchkine;

The emancipating movement—the Doctrinaires; Lermontov, Gogol, and Tourgueniev; The controversialists—Herzen and Chtchedrine; The preachers—Dostoievski and Tolstoi; Contemporary literature. Bibliography (6 p.) Index.

**Walloth**, Wilhelm. Empress Octavia: a romance of the reign of Nero; from the German by Mary J. Safford. Bost., Little, Brown & Co., 1900. c. 3+378 p. D. cl., $1.50.

In this historical romance, the pure, sweet, simple nature of a young Greek sculptor and the virtue and dignity of Nero's wife, the Empress Octavia, are contrasted with the vice of the age and the artificialities of the courtiers who surrounded Nero. The story opens with a scene in the Neronian Circus, and there is some of the contrast between the pagan and the Christian world of the time.

***Webb**, Walter L. Railroad construction; theory and practice: text-book for the use of students in colleges and technical schools. N. Y., J: Wiley & Sons, 1900. 10+456 p. 8°, cl., $4.

**Wells**, D: Dwight. His lordship's leopard: a truthful narration of some impossible facts. N. Y., H: Holt & Co., 1900. c. 6+301 p. D. cl., $1.50.

The hero, the son of an English bishop, had migrated to America in 1898 for the sake of pushing his sensational novel entitled "The purple kangaroo." While idly roaming in the Fifth Avenue Hotel, New York City, he hears some Spanish conspirators take his title for their password. He bribes some impecunious young actors to make a market for his book. This leads to complications that finally bring a most heterogeneous crowd of people to the bishop's palace in England. A young actress is "his Lordship's leopard," her name being a play on words relating to her favored suitor.

***Westlake**, J: The Transvaal war: a lecture delivered in the University of Cambridge on November 9, 1899. N. Y., Macmillan, 1900. 35 p. 8°, cl., net, 40 c.

**Weyman**, Stanley J. Sophia: a romance. N. Y., Longmans, Green & Co., 1900. c. '99-1900. 7+345 p. il. D. cl., $1.50.

A story of Queen Anne's reign. Sophia, a rich matrimonial prize, is beset by intriguing suitors and harassed by scheming relatives, but eventually finds the man of her choice where she least expects to find him, and develops from a sentimental girl into a woman of ready wit and noble nature.

**Wilkinson**, Spenser. Lessons of the war: being comments from week to week to the relief of Ladysmith. Phil., Lippincott, 1900. 6+204 p. D. cl., $1.25.

These weekly reviews of the war in South Africa between the British and the Boers were written by Mr. Wilkinson for *The London Letter*. They make a history of the war, as far as the facts can be ascertained at present. The time covered is from Oct. 11, 1899, to March 8, 1900.

**Williamson**, *Mrs.* C: Norris, [Alice Muriel Livingston.] Ordered south. N. Y., G: Routledge & Sons, Ltd., [1900.] 4+381 p. 1 il. D. cl., $1.25.

The hero at the age of fifteen takes the part of a little girl in an orphanage in Cornwall. Through his efforts the girl becomes a nurse, and thus again meets her hero when he returns, wounded, from South Africa. She saves his life from the machinations of his relatives. All ends happily.

**Woods**, C. E. The electric automobile: its construction, care, and operation. Chic., H. S. Stone & Co., 1900. c. 6+177 p. il. plans, D. cl., $1.25.

*Contents:* General conditions surrounding the introduction and use of automobiles; Carriage construction, design, and speed in connecton with automobiles; Secondary or storage batteries—their construction, use, and operation in automobiles; Electric motors, their construction, operation, and control as used in automobiles; Testing and inspection of electric automobiles; Street operation and care of electric automobiles; Automobile clubs, meets and races. Appendix—types of modern vehicles.

**Woolley**, J: G. The Christian citizen. 1st and 2d ser. Chic., New Voice Press, [1900.] c. 2 v., 3+254; 3+272 p. S. cl., ea., 75 c.

Two series of newspaper articles published from week to week in *The New York Voice*, under the title "Comments upon the topic from a reformer's point of view." They were the rapid and sketchy suggestions of a very busy man, touching Christian citizenship, as shown or permitted by the lesson. The topics were given out and the lessons assigned by the officers of the United Society of Christian Endeavor.

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**Adams**, C: K., *ed. See* Universal cyclopædia.

**Adler**, Felix. *See* Seeley, J:

**Adney**, Tappan. Klondike stampede. 1900 (Ap21) il. O. $3. Harper.

Adrienne de Portalis. Gunter, A. C. $1.25; 50 c. Home.

Advanced lessons in human physiology and hygiene. Baldwin, W. E. 80 c. Werner Sch. Bk.

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J. L. Aftermath. New issue. 1900 7) 16°, $1. Macmillan.

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ALMANACS, ANNUALS, YEAR-BOOKS.

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Amateur's practical garden-book. Hunn, C. E. $1. Macmillan.

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**American** bankruptcy reports. Ed. by W: M. Collier. v. 2. 1900(Ap7) O. shp., $5. M. Bender.

**American** digest, annot., continuing century ed. of Am. digest, 1658-1896. *Also* Digest of repts. in national reporter system. 1900 (Ap28) 8°, (Amer. digest system.) shp., $6. West Pub.

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Appledore cook-book. *See* Parloa, M.

**Appleton's** cyclopædia of Am. biog.; ed. by J. G. Wilson. [New rev. enl. ed.] v. 7. 1900(Ap21) il. 4°, subs., $4; shp., $5; hf. mor., $6. Appleton.

*Appleton's town and country lib.* D. $1; pap., 50 c. Appleton.

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*See also* Stair-building.

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*See also* Alaska.

**Arkansas.** *Supreme ct.* Repts. v. 66. (Crawford.) 1900(Ap28) O. shn.. $3.50. Gazette Pub.

**Armstrong**, W: J. An artist historian. '99. (Ap21) S. 50 c.; leatherette, 30 c. Harriman.

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Artist (An) historian. Armstrong, W: J. 50 c.; 30 c. Harriman.

ASTRONOMY.

Ormsby. Simple system of planets and the zodiac. $2. F. E. Ormsby.

At the sign of the harp. Upson, A. 50 c. Univ. Press.

**Atkinson**, C. T. Michel de l'Hospital. 1900 (Ap14) D. $1.50. Longmans.

Aus meinem königreich. Pauline, E. O. 35 c. Heath.

AUTHORS.

*See* Readers.

Auto-Christ. Smith, J: R. 50 c. Standard Pub.

**Ayers**, A. M. *See* Beaver, J. A.

**Bacon**, Leonard W., *and* Northrop, C: A. Young people's societies. 1900(Ap7) S. (Handbooks for practical workers.) net, 50 c. Lentilhon.

Bacon-Shakespeare question. *See* Allen, C:

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Blackboard in Sunday-school. Bailey, H: T. 25 c. W. A. Wilde.

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**ouët**, Paul ["Max O'Rell," *pseud.*] Woman and artist. [novel.] 1900(Ap7) D. $1.25. Harper.

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**Tillmanns**, H. Text-book of general surgery. v. 3; ed. by L. A. Stimson. 1900 (Ap21) 8°, subs., $5; shp., $6. Appleton.
**Tissot**, J. J. J. Life of our Saviour Jesus Christ: 365 compositions from the four Gospels. '99-1900(Ap14) 4 v., f°. subs., per set, $30; ¾ leath., $40; leath., $50. McClure-T.
Titus [German tr.] Kingsley, F. M. 50 c. Lutheran.
**Tompkins**, D. A: Cotton mill commercial features. 1900(Ap21) il. 8°, $5. D. A: Tompkins.
**Tompkins**, D. A: Cotton mill processes and calculations. 1900(Ap21) il. 8°, $5. D. A: Tompkins.

**Tompkins**, D. A: Plan to raise capital for manufacturing. 1900(Ap14) il. 8°, pap., 15 c. D. A: Tompkins.
Toomey and others. Shackleton, R. $1.25. Scribner.
Tora's happy day. Perry, F. P. 45 c. Alliance.
Touchstone. Wharton, E. $1.25. Scribner.
TRADE-MARKS.
Borgmeyer, *ed.* Patent and trade-mark laws. $4.50. Corp. Leg. Co.
Sanders. Sup. ct. decisions relating to trade-marks. $2.50. Byrne.
Transgression. Thorburn, S. S. $1.50. Fenno.
**Treadwell**, Ja. W. American history of Transvaal Boers; [*also*] Evils of government savings banks. '99.(Ap7) 8°, pap., 25 c. J. W. Treadwell.
TREES.
Lounsberry. Guide to the trees. $2.50. Stokes.
Mathews. Wayside trees. ser. 1-4. ea., 30 c. Taber-P.
Trials of the Bantocks. Street, G. S. $1.25. Lane.
TRIGONOMETRY.
Lyman *and* Goddard. Plane trigonometry. $1. Allyn & B.
Trilby. Du Maurier, G: L: P. B. 50 c. Int. Bk. and Pub.
Tristram Shandy. *See* Life and opinions of.
**Trout**, P: L. My experiences at Cape Nome, Alaska. 1900(Ap7) 12°, pap., 25 c. Lowman.
TRUSTS.
Harvey. Coin on trusts. $1; 25 c. Coin.
Nettleton, *ed.* Trusts or competition. $1; 50 c. Leon.
TUMORS.
Hamilton. Lectures on tumors. net, $1.25. Blakiston.
**Tutin**, J. R. Concordance to FitzGerald's tr. of the "Rubâiyât." 1900(Ap7) 8°, net, $3. Macmillan.
**Twain**, Mark. (*pseud.*) *See* Clemens, S: L.
Twelve notable good women of the nineteenth century. Carey. R. N. $1.50. Dutton.
Twentieth century knighthood. Banks, L: A. 75 c. Funk.
Two gentlemen of Kentucky. Allen, J. L. 50 c. Macmillan.
**Tyler**, R. L. Lawyer Bell from Boston. [novel.] 1900(Ap14) D. (Rose lib.) 35 c. Street.
UNITARIAN CHURCH.
Whitaker. Pastor's helper. $1. Lee & S.
**United States.** *Supreme ct.* Repts., v. 175. (Davis.) 1900(Ap14) O. shp., $2.50. Banks.
UNITED STATES.
Burton. Hist. of the U. S. 80 c. Eaton & Co.
Keifer. Slavery and four years of war. $6. Putnam.
Landon. Constitutional hist. and government. $3. Houghton, M. & Co.
Latané. Relations of U. S. and Spanish America. $1.50. Johns Hopkins.
Myrick. Crisis in agriculture; relations of U. S. to tropics. net, $5. Judd.
Thayer. Jurisdiction of the federal courts. $1. Brewer.
U. S. NAVAL ACADEMY.
Benjamin. U. S. Naval Academy. $3.50. Putnam.
**Universal** cyclopædia. New ed. (C. K. Adams.) v. 8. 1900(Ap21) il. 4°, subs. Appleton.
UNIVERSALIST CHURCH.
Whitaker. Pastor's helper. $1. Lee & S.
Unknown. Flammarion, C. $2. Harper.
**Upson**, A. At the sign of the Harp. 1900 (Ap14) sq. S. pap., 50 c. Univ. Press.
URINE AND URINARY ORGANS.
Fuller. Diseases of the genito-urinary system. net, $6. Macmillan.
**Valdés**, Armando P. José; ed. with introd. and notes by F. J. A. Davidson. 1900(Ap7) S. (Mod. lang. ser.) 80 c. Heath.
**Valdés**, *Don* Armando Palacio. The joy of Captain Ribot; author. tr. 1900(Ap28) D. $1.25. Brentano's.
**Valentine**, Jane. Beverly Osgood: a novel. 1900(Ap28) D. $1.50. G: W. Dillingham.
Valentine to a little girl. Newman, J: H: Brothers Bk.
Valley of the great shadow. Holdsworth, A. E. $1.25. H. S. Stone.
**Van der Naillen**, A. On the heights of Himalay. 6th ed. New issue. 1900(Ap14) D. $1.25. Fenno.
**Van Hoesen**, Antoinette [*Mrs.* A. V. H. Wakeman.] Questions of conscience. [novel.] 1900(Ap21) D. $1.25. G: M. Hill.
Vanity fair. *See* Mitchell, L. E.
**Vaughan**, H. Holy sacrifice of the mass. 2d ed. 1900(Ap7) 16°, pap., 15 c. Herder.
Victim to the seal of confession. Spillman, J. $1. Herder.
**Viger**, G. E. First year's Latin grammar. '99.(Ap14) 12°, $1. Murphy.
VILLAGE GOVERNMENT.
Booth. Village manual for Minnesota. 75 c. Booth.
Violet flame. Jane, F. T. $1. Laird.
Voice of the people. Glasgow, E. A. G. $1.50. Doubleday, P. & Co.
VOYAGES AND TRAVEL.
Conway. New footsteps in well-trodden ways. $1.25. Pilot.
*See* Arctic exploration;—Europe;—Klondyke.
**Waggaman**, Ma. T. Jack-o'-lantern. 1900 (Ap7) il. S. bds., 40 c. Benziger.
**Walker**, *Mrs.* E: A. From creation to Moses. 1900(Ap21) il. 12°, (Bible stories for the little ones.) 75 c. Pott.
**Walker**, *Mrs.* E: A. From Joshua to Daniel. 1900(Ap21) il. 12°, (Bible stories for the little ones.) 75 c. Pott.
**Walker**, *Mrs.* E: A. From the crib to the cross. 1900(Ap21) il. 12°, (Bible stories for the little ones.) 75 c. Pott.
**Walkey**, S. For the sake of the Duchesse. 3d ed. 1900(Ap7) il. D. $1.25. Stokes.
War in South Africa. Hobson, J: A. $2. Macmillan.
**Warner**, Anna B. ["Amy Lothrop."] Fresh air. 1900(Ap7) il. D. 75 c. Am. Tr.
**Warren**, W. C., *comp.* Financial year book of Connecticut, 1899. '99.(Ap21) 8°, $2.50. Record Pub.
WATER.
Flather. Dynamometers and the measurement of power. $3. Wiley.
O'Connor. Nature's revelations. $1.50. Gilliss.
Waters of Edera. La Rame, L. de. $1.50. Fenno.

Wayside trees. Mathews, F. S. ser. 1-4, ea., 30 c. Taber-P.

WEST INDIES.

Dunn. Expansion of the government saloon. 5 c. Nat. Temp.

**West**, J. C. Compendium of instructions and indictments approved in Mo. sup. and appellate ct. repts., (up to date.) '99.(Ap7) O. shp., $3. J. C. West.

*Western educational helps.* D. pap., 25 c. Whitaker & R.

—Beaver *and others.* Aid in study of Lady of the lake, etc. (2.)

**Wharton**, *Mrs.* Edith. The touchstone. [novel.] 1900(Ap28) D. $1.25. Scribner.

**Whitaker**, N. T. Pastor's helper; arr. for [various] denominations. 1900(Ap21) S. $1. Lee & S.

**Whitehead**, R: H. Anatomy of the brain. 1900(Ap14) O. net, $1. Davis.

**Whitten**, R. H. Political and municipal legislation in 1899. 1900(Ap7) O. (Pubs. of the soc., no. 270.) pap., 15 c. Am. Acad. Pol. Sci.

WILL.

Fothergill. The will power. 75 c. Pott.

**Willett**, H. L. Prophets of Israel. 1900 (Ap28) nar. 16°, (Bethany C. E. reading courses, 3d ser., v. 1.) net, 35 c. Revell.

**Williamson**, *Mrs.* C. N. Ordered south: a novel. 1900(Ap28) 12°, $1.25. Routledge.

**Winter**, J: Strange, *pseud.* *See* Stannard, H. E. V.

**Winterburn**, Flo. H. Southern hearts. (short stories.) 1900(Ap28) D. $1.25. Lupton.

**Wisconsin.** *Supreme ct.* Repts. v. 103. (Lamb and Conover.) 1900(Ap28) 8°, shp., $2.75. Callaghan.

**Wishart**, A. W. Short hist. of monks and monasteries. 1900(Ap28) il. O. net, $3.50. Brandt.

WIT AND HUMOR.

Beckenbaugh. Cotton tails: comic pictures. $1. Russell.

Deem. Rip Van Fossil. 10 c. Alliance.

Rideal. Some people we meet. 50 c. Abbey Press.

Woods. Negro in etiquette. $1. Buxton.

**Wolfgarten**, G. Short practical sermons for early masses; fr. the Germ. 3d ed. v. 1. 1900(Ap7) 12°, net, $1. Herder.

Woman and artist. Blouët, P. $1.25. Harper.

**Woman**: can she reason? '99.(Ap21) D. pap., 25 c. N. Y. Times.

WOMAN.

Crockett. Gynecology. $1.50; $2. Lea.

Woman: can she reason? 25 c. N. Y. Times.

**Woodman**, Raymond H. *See* Ives, C: T.

**Woods**, E. M. Negro in etiquette. '99.(Ap21) por. 12°, $1. Buxton.

**Woodworth**, Lawrence C. *See* Newman, J: H:

Wuthering Heights. Brontë, E. $1.75. Harper.

**Young**, J. T., *and* Rowe, L. S. Organization and financial powers of the Dept. of Education. 1900(Ap7) O. (Pubs. of the soc., no. 271.) pap., 35 c. Am. Acad. Pol. Sci.

Young people's societies. Bacon, L. W. net, 50 c. Lentilhon.

## BUSINESS NOTES.

BEAVER, PA.—H. A. Bernhardy has opened a book and news store in the Erb block.

BUFFALO, N. Y.—The final meeting of the creditors of the Peter Paul Book Company, of Buffalo, N. Y., was held May 2. The trustee reports $15,473.71 on hand for division.

CHATTANOOGA, TENN.—The stock of D. P. Henderson & Co., booksellers and stationers, has been sold by the assignee.

NEW ORLEANS, LA.—Mrs. W. E. Seebold, bookseller, has entered a petition in bankruptcy.

NEW YORK CITY.—The following circular, dated April 26, has been sent to the creditors of Harper & Brothers: "Notice is hereby given that the Committee have declared the Plan and Agreement of Reorganization [dated February 17, 1900] to be operative and effective. Creditors who have not hitherto assented to the plan may deposit their claims with The State Trust Company, 100 Broadway, New York City, New York, at any time on or before May 15, 1900, but after that day no claims shall be received without such penalty as may be imposed, as the Committee may direct. Upwards of $2,500,000 have already assented to the plan."

NEW YORK CITY.—Henry Malkan has rented the store at No. 67 Stone Street, adjoining his store at No. 1 William Street. He will break through and make one large store of the two.

## NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker*, 14 John Bright St., Birmingham, Eng., First and rare editions, sporting books, railway and technical books, etc. (1234 titles.)—*The Burnham Antique Book Store*, Milk and Washington Sts., Boston, Mass., Americana, first editions, hymnology, etc. (No. 6, 1310 titles.)—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., Law books, works on government, banking, etc. (No. 61, 44 p. 8°.)—*Ellis & Elvey*, 29 Bond St., London, Rare books, illuminated mss., etc. (No. 94, 580 titles.)—*J. E. Geffert*, 138 Superior St., Cleveland, O., Americana, Arctic, Mormon, Quaker, etc. (No. 3, 368 titles.)—*Goodyear Book Co.*, 319 Hennepin Ave., Minneapolis, Miscellaneous. (20 p. 32°.)—*Francis P. Harper*, 14 W. 22d St., New York, Miscellaneous. (No. 89, 433 titles.)—*George E. Littlefield*, 67 Cornhill, Boston, Early American history, genealogy, travels, etc. (No. 51, 475 titles.)—*A. C. McClurg & Co.*, 215 Wabash Ave., Chicago, Imported books, also rare books. (No. 21, 42 p. 16°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Americana, art, drama, biography, natural history, etc. (No. 152, 1977-2616 titles.)—*W. Muller*, 1 Star Yard, Carey St., London, W. C., Political economy, including rare early pamphlets and sets of economic periodicals. (No. 26, 378 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, English and French books. (8 p. 8°.)—*M. Spirgatis*, 23 Marienstr, Leipzig, Hebraica und Judaica. (No. 76, 1448 titles.)

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

MAY 5, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE PHYSICAL QUALIFICATIONS OF A COMMERCIAL TRAVELLER.*

AN "ambassador of commerce" must of necessity be a born traveller—that is, he must take to travelling as naturally as a duck to water or as a swallow to the skies; if a man has not this gift, or adaptability, or a gypsy nature, no amount of drilling will ever compensate him for the lack of this necessary qualification. A pleasure trip by railway or boat, and moving quickly from city to city, may fascinate and stimulate the occasional excursionist; catching trains at all hours of the day and night, in all kinds of weather, sleeping in the cars, putting up at all sorts of hotels, now in overheated and then in dank, chilly rooms, getting meals at all hours or going without them altogether, is not quite such good fun. Add to this the unpacking and packing of trunks during the short stops, sitting up late at nights writing out orders, or, perhaps, writing them out on the train, so as to catch the earliest mail possible, and it will gradually dawn upon even the uninitiated that the traveller's lot is not altogether an enviable one. Of course, the traveller takes advantage of every opportunity to travel in comfort, to live at the best hotels, to dress well, and all that; nevertheless, he is obliged on every trip to "rough it" more or less, and time and again to dispense with such of the creature comforts, as the stay-at-home would consider it a hardship to forego for even one night. Hence, as we have said at the beginning, it is necessary that the "ambassador of commerce" be a born traveller, and a man of physical strength as well. A robust constitution is most necessary. The mind and the body being so closely connected, a pure and natural flow of blood to the brain is of great importance to clear thinking and right acting. A man with a sickly, dyspeptic body too often takes "no" for an answer, and thus fails where a man of stronger physique succeeds.

Furthermore, the commercial traveller must always be prepared for hard work. Though he is of necessity left very much to his resources and his own idea of what constitutes a fair day's labor, and has perfect freedom as to the hours he may take for work, rest, and pleasure, he will consider no day too long even if it extends from sunrise to midnight, if by making the effort he can safeguard his employer's interest or extend the circle of his operations. "Rest" is a word that has but a doubtful meaning in the vocabulary of a commercial traveller, because upon his very unrestfulness depends much of his own success and that of the firm which he represents. Even when at home, between trips, and technically resting, he is busy mapping out his next tour, drawing up, with the aid of an armful of railway guides, an exact schedule of the dates at which he expects to be at the towns he intends to cover; studying how he may advantageously reach a certain point in a given time and make ample allowance for transacting business at the intermediate stations, and other mental and mathematical gymnastics. While engaged with these wearisome and exacting details he is called away again and again to greet customers who may have come on to buy and who need his assistance and advice; or he may find it necessary to push the shipment of an order to an importunate or urging customer; or he may be called upon to give information to the head of this or that department, and so on until the time has arrived when, with his trunks packed and his mileage-book in his pocket, he bids the establishment good bye for another four months. We therefore maintain that none but a robust man can stand the mental and physical strain under which the commercial traveller must perform his duty.

* Continuation of the series of "The Profession of Bookselling," from P. W., April 21, 1900, p. 839. A list of authorities quoted will be given on conclusion.

## OXFORD BIBLE CASE DECIDED.

In a decision handed down by Judge Wheeler, in the United States Circuit Court, New York, April 30, he decides in favor of the University of Oxford as against the Wilmore-Andrews Publishing Company, the defendant, and says in effect that the plaintiff is entitled to the exclusive use of the word "Oxford," and further decrees that the defendant corporation is permanently enjoined from the publication of a Bible with the infringement of the title and trade-mark of the Bible published by the Oxford University Press, and the defendant corporation must also pay the costs of the action.

The suit was in equity, and was brought in the name of "The Chancellor, Masters and Scholars of the University of Oxford." The decision was as follows:

"The University of Oxford, England, is a body corporate known by the name and style by which this suit is brought. Books appear to have been printed by it as early as the fifteenth century, and letters patent for printing books of all kinds, including Bibles, to have been granted to it by King Charles I. in the seventeenth century. It has printed Bibles of many kinds prepared by its officers and scholars with great care, which are generally known as Oxford Bibles; no other Bibles are published at Oxford, and these are ordered, sold and bought by that name. Among the kinds is the Teachers' Bible, first published in 1876, which contains, besides the text, a manual of helps to the study of the Bible, full of reliable information respecting the authors and books of the Bible and Palestine, a concordance, indices, tables and maps. This, with new editions, has since been published and sold by that name continuously in this country and throughout the world. The defendant has printed and published a Bible specified on the title-page as an 'Oxford Bible, the S. S. Teachers' Edition,' and on the back as a 'Holy Bible, Oxford S. S. Teachers' Edition.' This suit is brought against this use of that name. The defendant denies any right of the plaintiff to the exclusive use of the word 'Oxford' upon Bibles, and alleges that this name, as applied to Bibles, is used to designate and describe a style of Bible otherwise known as the 'Divinity Circuit,' bound in soft flexible leather, with overlapping edges; that the plaintiff has lost any right it may have had to the use of this word by permitting others to use it; that the Bible with which the defendant is claimed to interfere was printed in this country, and that the defendant has altogether ceased using it.

"It is insisted for the defendant that the name of the place of origin cannot become a valid trade-mark of goods and products, and that 'Oxford' here is merely the name of the city of the plaintiff, and could not be exclusively used to distinguish the plaintiff's Bibles. But this word is a part of the plaintiff's name, and as such has given name to the plaintiff's Bibles, and has come to be a means of showing their origin. The defendant has no connection with the place or name, and this use of the name by the defendant can be for no purpose but to represent the defendant's Bible as coming from the plaintiff. The plaintiff has no copyright of this work, and any one would of course have a clear right to print and publish it, but no one would have a right in any false manner to represent such a product as the work of the plaintiff. The use of the name upon the defendant's Bibles had a tendency to so represent, and to confuse the plaintiff's use of its name in its business.

"That the plaintiff prints and publishes this work in America as well as at the University makes it none the less the plaintiff's product, and confers no right upon others to publish it in the name of the plaintiff, or to use the plaintiff's name in publishing it in America, or elsewhere.

"The evidence does not show acquiescence of the plaintiff in use by others amounting to an abandonment of right by the plaintiff, nor establish that the name has thereby or otherwise become merely descriptive of the Bibles, instead of representing their origin; nor that an Oxford Bible is merely the 'Divinity Circuit.'

"The case shows sufficient interference by the defendant to furnish ground for commencing the suit, and the ceasing of the interference by the defendant does not take away the right of the plaintiff to a decree, with costs; sufficient perception of profits does not however appear to warrant an accounting.

"Decree for a perpetual injunction, with costs."

The case was argued before Judge Wheeler in the United States Circuit Court in November of last year, when exhaustive testimony was taken and voluminous briefs were filed by counsel.

At the trial Samuel C. Andrews testified that the total cost of the presses, plates, and cuts of the Bible just before going to press was to the Bible publishers of this country about $200,000.

Rowland Cox, the attorney for the plaintiffs corrects the statement generally published to the effect that the University of Oxford had lost a similar suit in England as follows: "The statement or intimation that it has been held in England that there may be doubt as to the right of the University of Oxford to be protected in the exclusive use of the designation 'Oxford Bible' is erroneous. In the case which has just been decided it was abundantly shown that in England Bibles cannot be printed except under authority from the Crown, the Crown holding what is called a 'prerogative copyright' in the Bible. The Queen's printer holds a license, and the two universities, Oxford and Cambridge, hold royal charters. In 1802 this prerogative copyright was given effect by an authoritative decision which was affirmed by the House of Lords. Since that time the exclusive privileges of the Queen's printer and the Universities of Oxford and Cambridge have been wholly undisputed.

"There is no doubt whatever that in England the use of the designation of 'Oxford Bible,' to denote a Bible not published under the authorization of the University of Oxford, would be restrained upon application almost as a matter of course."

## MUDIE'S HELD RESPONSIBLE FOR LIBEL.

THE [London] Court of Appeals, on April 27, confirmed the decision that Mudie's circulating library must pay $500 damages for circulating a book containing a libel. The decision, naturally, is taken very seriously by a large number of the circulating libraries as laying them open to heavy monetary risks. Responsibility in such cases, it is thought, should be limited to the person who writes the libel and the publisher who gives it currency.

## BOOKSELLERS' ASSOCIATIONS.

### *THE BOOKSELLERS' LEAGUE.*

THE last dinner of the season will be given by The Booksellers' League, at the rooms of the Aldine Association, on the evening of the 16th inst. The speakers of the evening will be Major J. B. Pond, who will give reminiscences of authors whom he has met, and George J. Bryan, who may be remembered through his connection with the firm of Bryan, Taylor & Co., will talk of "Some Old Friends." Mr. Bryan is an entertaining speaker and he will no doubt contribute much to make the evening pass pleasantly. At the recent meeting of the Board of Managers eight candidates were admitted to membership. The question of payment in advance, in one amount, of the annual dues, instead of as now, in semi-annual installments, was discussed, and will very likely be presented to the League for decision at any early meeting. S. F. McLean, who for several years has so efficiently served the League as secretary, has felt obliged, owing to his increasing business, to resign his position as an officer of the League. W. H. Parker, recently president, was elected to succeed Mr. McLean. A vote of thanks, recognizing the services rendered to the association by Mr. McLean, was proposed and unanimously adopted. The treasurer reported a balance in the treasury of upwards of three hundred dollars.

## OBITUARY NOTES.

MRS. MARY E. VAUGHT died at her home in Chicago, on April 6. She was well known as a publisher of books on phrenology and of the little magazine, *Your Head: and what is in it.*

THE REV. DR. CHARLES EUGENE KNOX, author of "A Year with St. Paul" and "David the King," died, April 30, at Point Pleasant, N. J. He was born at Knoxboro, N. Y., December 27, 1833.

FRANCIS GILBERT ATTWOOD, whose work as an illustrator in American pictorial papers is well known, died April 30 at his home in Jamaica Plain, Mass. Mr. Attwood was born in Boston, and was graduated from Harvard in 1878. While in Harvard he was one of the editors of *The Harvard Lampoon,* in which his sketches showed the genius he possessed.

DR. JOHN HUMPHREY BARBOUR, Professor of New Testament literature and interpretation at the Berkeley Divinity School, died at Middletown, Conn., April 29. He was born in Torrington Conn., May 29, 1854. For thirteen years he was minister of Grace Chapel at Hartford; from 1887 to 1889 he was librarian of Trinity College. He was the author of "Beginnings of the Historic Episcopate," and of several books pertaining to the study of the New Testament.

MRS. JENNIE MARIA DRINKWATER CONKLIN, widely known as a writer of books for girls, died at New Vernon, N. J., April 28. She was born in Portland, Me., April 14, 1841. Her father was Levi Drinkwater, a retired sea captain. In March, 1880, she was married to the Rev. Nathaniel Conklin, who was for many years the pastor of the Presbyterian Church of New Vernon. Under her maiden name she wrote a number of books, among the better known being "Tessa Wadsworth's Discipline," "Beck's First Corner," "Marigold," "Dolly French's Household," "Miss Prudence," and "Fifteen." Her writings for the religious press were numerous. She was the originator of the Shut-in Society, which is a bureau of correspondence for those who are indoor invalids. Its organ is the *Open Window,* and its membership is extensive.

## NOTES ON AUTHORS.

CHRISTIAN REID, well known as the author of "Heart of Steel," "The Man of the Family," etc., has written a new novel entitled "Weighed in the Balance." This work deals with the development of the human soul under the influence of love and sorrow.

APROPOS of the publication by the State of New York of the first volume of the "Public Papers of George Clinton, First Governor of New York, 1777-1795," with an introduction by Hugh Hastings, the State Historian, it is of interest to mention that William L. Stone, author of "Burgoyne's Campaign and St. Leger's Expedition," and other volumes relating to the history of the Empire State, is at present at work on "The Life of Governor Clinton," which will, when out, make two large volumes. It may be recalled that Mr. Stone had in the June number, 1879, of the *Magazine of American History,* an extended sketch of Governor Clinton. The author has also in press "The History of Washington County, N. Y."

HERBERT SPENCER who, on April 27, celebrated his eightieth birthday in excellent health, full mental vigor and a robustness of physique which he has not enjoyed for many years, has yielded to the many entreaties to consent to the publishing of a sketch of his life. The work will be undertaken by Hector Macpherson, editor of *The Edinburgh Evening News,* who will be assisted in his labors by Mr. Spencer. This authorized biography will be entitled "Herbert Spencer: his Life and Works," and will be published in this country by Doubleday, Page & Co. This firm has also secured the right to issue Zola's "Fruitfulness" in this country. The translator, Mr. Vizetelly, it is said, has cleverly avoided the portions that might give offence to Anglo-Saxon readers, and has presented only the cheerful portions of the story.

## JOURNALISTIC NOTES.

SETH MENDELL, one of the owners of the *Youth's Companion*, and for many years its general manager and the trusted adviser of the late Daniel S. Ford, its chief proprietor, says that the statement that a gift of the entire plant of the *Youth's Companion* publication has been made to the Baptist Social Union is erroneous, as the entire *Youth's Companion* plant, its subscription list, good will, and all its belongings, save the building, goes, under an agreement made by Mr. Ford with his partners, to his partners in the business, under an arrangement for its purchase from the estate that will leave its capital unimpaired. Probably the cause that led to the error in the statement was the gift of the building to the Baptist Social Union, but the *Youth's Companion* business will still be conducted in it as heretofore, as this was Mr. Ford's wish. The Boston Baptist Social Union has nothing to do with the business in any way, nor with its capital or its profits.

GEORGE B. M. HARVEY, the head of Harper & Brothers, returned from Europe on the 1st inst. It is reported that he has perfected an organization covering the principal literary and artistic centers of the world with London and Paris as headquarters, and has practically completed arrangements for publishing a monthly British review in London and a quarterly in French from Paris. A ten-cent magazine is also contemplated. The price of *Harper's Magazine* is to be raised to $4 a year, with the June number, which begins the second half century of its history. Announcements have been made for publishing "The Love Letters of Victor Hugo," furnished by Paul Meurice, Hugo's literary executor. These letters were written when the author was in his teens. Many of Hugo's most striking paintings, for he was an artist of the impressionist school, will be reproduced. A striking article by Leon Gambetta, also, giving his philosophy, found among his papers, is among Mr. Harvey's discoveries.

## LITERARY AND TRADE NOTES.

MCCLURE, PHILLIPS & CO. have secured Anthony Hope's new novel. They will present it first as a serial and later in book form.

AUGUSTINE BIRRELL'S address on the question, "Is it possible to tell a good book from a bad one?" is printed in full in *The Living Age* for April 14.

E. P. DUTTON & CO. have in press a popular "History of the Church of England," by the Right Rev. William Boyd Carpenter, Bishop of Ripon.

D. C. HEATH & CO. have just issued Scott's "Ivanhoe," with introduction, notes, and glossary, and sixteen full-page illustrations by Charles E. Brock.

*Notes and Queries* for April 21 commemorates the Cowper Centenary by an article including a selection from the references to the poet in that periodical during the last fifty years.

MARLIER, CALLANAN & CO. have brought out "Was Savonarola Really Excommunicated?" by J. L. O'Neil, a judicial examination of the evidence of three centuries relating to the great Florentine reformer, by a member of his own order.

THE MACMILLAN CO. have just published, by arrangement with Dent & Co., "The Story of Moscow," by Wirt Gerrare, illustrated by Helen M. James, with a plan of that city and numerous illustrations. The volume is the first of the *Mediaeval Town Series*.

CASSELL & CO. will publish immediately Dean Farrar's new work, "The Life of Lives," which in a way may be said to be supplementary to the author's "Life of Christ," first published upwards of twenty years ago, since it embodies the result of his further studies on the subject.

A DRAMATIZATION of "David Harum," made by Mr. and Mrs. Ripley Hitchcock, was produced a few weeks ago by William H. Crane at Rochester, N. Y., and met with decided success. It will be performed in the principal cities of western New York. In the fall it will be given at the Garrick Theatre.

SMALL, MAYNARD & CO. have nearly ready a new volume of dialect verse by Holman O. F. Day, reprinted from the *Lewiston Journal* under the title of "Up in Maine," with an introduction by Senator C. E. Littlefield. They have also nearly ready "Georgie," a volume of humorous prose and verse, by S. E. Kiser.

GEORGE W. JACOBS & CO., Philadelphia, will publish May 20 "A History of the University of Pennsylvania from its foundation to A.D. 1770," including biographical sketches of the trustees, faculty, the first alumni and others, by Thomas Harrison Montgomery, who has had access to all the records of the University.

THE HICKS-JUDD COMPANY, San Francisco, Cal., have published an interesting historical account of the operations of the American military forces in the Philippines, by Karl Irving Faust, entitled "Campaigning in the Philippines." The volume is fully illustrated with reproductions of photographs made on the spot.

G. P. PUTNAM'S SONS will publish at once a popular book on hypnotism, by G. Lloyd Tucker, entitled "Treatment by Hypnotism and Suggestion." The work is a revision and elaboration of the author's "Psycho-Therapeutics," published a few years ago, which, notwithstanding its technical title, passed through three large editions.

R. H. RUSSELL has published a collection of fourteen sketches of William Gillette as "Sherlock Holmes," produced at the Garrick Theatre, New York. Mr. Russell will publish the French as well as the English version of "L'Aiglon," the play by Edmond Rostand as interpreted by Sarah Bernhardt, which all Paris is now thronging to see.

W. J. CROWLEY, the energetic New England agent of D. Appleton & Co., has been called from Boston to New York to assume responsible duties under the present management. Mr. Crowley's good work in New England is well known to the book trade, and in his new field of service to D. Appleton & Co. he will doubtless increase his reputation for activity and good judgment.

THE friends of Daniel W. Colbrath, who has for years been connected with the "Old Corner Bookstore" of Boston, will learn with regret that, owing to a painful and increasing deafness, against which he has made a brave but ineffectual struggle, he is obliged to sever his connections with the firm of Damrell & Upham. Mr. Colbrath has the sympathy and best wishes of a large circle of friends. He will be especially missed by the travelling men, with whom he was always a favorite.

HERBERT S. STONE & Co. have just issued Henrik Ibsen's "When We Dead Awaken;" "The Electric Automobile, its construction, care and operation," by C. E. Woods, which sets forth in untechnical English the facts and conditions surrounding the question in hand, thus enabling readers to select automobiles with discrimination; and a new book of short stories by Egerton Castle, including "Marshfield the Observer;" and "The Death Dance," the latter a story of Hungarian Home Rule in 1849.

CONSTABLE & Co., London, will publish shortly "The Diary of White of Selborne" in two volumes. The diary covers a period of a quarter of a century, and is in the form of a "Naturalist's Calendar," giving daily observations in regard to weather, etc. In White's records there are, of course, numerous notes on points of natural history, and also on current events. The publishers have decided to exclude editorial notes, except where necessary for the elucidation of obscure points.

THE CONTINENTAL PUBLISHING Co., 24 Murray Street, New York, will publish shortly a first attempt at fiction by Judge Leo C. Dessar, a well-known New York lawyer. It will be entitled "A Royal Enchantress," and portray that picturesque period in the history of Africa, when Cahina, the last Queen of the Berbers, united all the northern countries, except Egypt, into one great nation. Cahina, called the "Sorceress Queen," was beautiful and womanly as Cleopatra, wise as Aspasia, brave in battle as Boadicea, but, in one momentous act of her life—one of the most tragic scenes of history or fiction—was cruel as Nero. The volume will be illustrated by B. Martin Justice.

DOUBLEDAY & MCCLURE COMPANY have brought out a most encouraging book in "Our New Prosperity," by Ray Stannard Baker, who groups the significant facts of the present era in such a way that they indicate some of our national tendencies—financial, commercial, and industrial, and to some extent, political. They have also ready a short novel by Maurus Jokai, entitled "Christian But Roman," dealing with the time when to embrace the Christian faith was to invite death and torture, the dramatic period just before the downfall of the great Roman empire. They will publish shortly a volume of short stories entitled "Three Tales of Land and Sea," by Joseph Conrad, author of "The Nigger of the Narcissus."

FUNK & WAGNALLS have just issued "British America," volume 3 in the *British Empire Series,* comprised of papers given originally as lectures in the Sunday afternoon course at the South Place Institute, Finsbury, London, 1895-1898; and "Mental Index of the Bible, and a Cosmic Use of Association," by Rev. S. C. Thompson, a simple index with which chapters, passages, and language of texts can be easily associated and readily found. They will publish shortly a "Jeffersonian Cyclopædia," a classified and comprehensively indexed collection of ten thousand extracts from such utterances of Thomas Jefferson as are entitled—or are supposed to be entitled—to permanent existence and continued consideration.

LITTLE, BROWN & Co. have just published "Empress Octavia," a romance of the reign of Nero, by Wilhelm Walloth, author of "The King's Treasure House," etc. The work is translated from the German by Mary J. Safford. Nero and the various members of his court—Petronius, Seneca, Tigellinus, Poppæa, Sabina, and others—are introduced, and also the Empress Octavia, whose love for a young Greek sculptor forms the theme of the story. The romance has met with favor with the German critics. Carl Bleibtreu ("Revolution of Literature") says that it has "passages which are almost peerless." "The portraiture of Nero's character," he continues, "is a masterpiece. This is the first genuine Nero, often as people have attempted to depict this diabolical being. Octavia herself is one of the most original female characters in literature."

TRUSLOVE, HANSON & COMBA, Ltd., publish to-day a volume entitled "Sharpshooting for Sport and War," by W. W. Greener, author of "Modern Shot Guns," etc. The object of this book is to supply such information respecting the rifle and its uses as may induce those accustomed to the shot gun to obtain sport and recreation from an arm of greater precision; to direct those who do not shoot at all to the practice of the most interesting amusement the century offers, and to help the experienced shot to a fuller appreciation of the most scientific weapon of any age. Throughout, technical matters are treated in popular language, and, in an introductory preface, Mr. Wirt Gerrare, the author of "A Bibliography of Guns and Shooting," points out the part the armed civilian has played in past history, and shows that to-day it is the weapon that makes the soldier.

RAND, MCNALLY & Co. have just ready an interesting volume entitled "Uncle Sam Abroad," by J. E. Conner, giving comprehensive information on the diplomatic and consular service of the United States. They have also just ready a story entitled "The Woman That's Good," by Harold R. Vynne, well known in New York journalistic circles. They have just ready an interesting volume of reminiscences by S. H. M. Byers, former U. S. Consul-General to Italy, entitled "Twenty Years in Europe," with numerous illustrations and portraits. Several popular copyright novels, hitherto published at $1 and $1.25, will be issued immediately in their *New Oriental Library,* a 25-cent series made up wholly of copyrighted works. Among these will be: "A Married Man," by Frances Aymar Mathews; "A Yankee From the West," by Opie Read; "Gemma," by Alexander McArthur; and "The Sinner," by Rita (Mrs. E. J. G. Humphreys).

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

MAY 7, 3 P.M.—Miscellaneous. (314 lots.)—*Bangs.*

MAY 8-11, 3 P.M.—Library of the late Thomas H. Ludlow, archæologist and secretary of the American school at Athens, Greece, together with the collection of a connoisseur. (1273 lots.)—*Bangs.*

MAY 9, 2 P.M., MAY 10, 10 A.M. AND 2 P.M.—Library of the late Dr. W. F. Poole, including many valuable works of reference, bibliographies, Americana, etc. (1087 lots.)—*C. F. Libbie & Co.*

MAY 14, 15, 3 P.M.—Miscellaneous. (780 lots.)—*Bangs.*

MAY 16-18, 3 P.M.—Miscellaneous. (1134 lots.)—*Bangs.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

*For rates of advertising see page 878, issue for April 28.*

**A. G., P. O. Box 943, N. Y. City.**
*Historical Magazine*, 1860-66, any or all of the volumes published during these years
Codex nundinarius Germaniæ literatæ bisecularis, Schwetschke.

**Agency, Room 1214, Lord's Court Building, New York.** [*Cash.*]
Valentine's Manuals, 1849, '50, '51, '62, complete.
Poor's Manual of Railroads, 1860, '68, '69, '74, '96, '99.
*American Railroad Journal*, 1837, '45, '60-82.

**The Albany News Co., 508 B'way, Albany, N. Y.**
Conspectus of History of Political Parties, by Houghton. Pub. several years ago by Granger, Davis & Co.

**Almy, Bigelow & Washburn, Salem, Mass.**
Stoddard's Lectures.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**
Set, bound or unbound, of the *Educational Review*, complete to date.
Bucknell's Mad People of Shakespeare.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Better Covenant, by Goode. Pub. by Wm. S. Young & Robert Carter, 1842.

**Amherst College Library, Amherst, Mass.**
Memoir of Henry Lyman, by his sister. N. Y., 1857.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Ortolan's Roman Law, trans.
*Graphic*, v. 55, Eng. ed.
*Kindergarten Mag.*, v. 4.
Life of Beaconsfield, Disraeli.
Fernald's Eng. Synonyms.

**Antique Book Store, 2 '4 St. Clair St., Toledo, O.**
Earthly Paradise, v. 2, green cl. Roberts, 1868.
Logic Researches, either, or both vols.
*Forms and Fantasies*, v. 1, no. 5.
*The Philistine*, early vols., and 2 copies Nov., 1898.
Good work on soapmaking.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
*Admiralty and Horse Guards' Gazette*, Jan. 14 and 21, 1897. Will pay a good price for the above.

**Henry O. Baird & Co., 810 Walnut St., Phila., Pa.**
Briggs, N. R., The American Tanner.
Stevens, I. W., The Leather Manufacturer. Milwaukee.

**Theo. M. Barber, Box 144, Pittsburgh, Pa.**
La Pucelle, Dowson's trans.
A Mirror of Fair Women, by Theo. Child.
The Defregger Album.
Darley, Shakespearean Gallery.
Bowes, Japanese Pottery.

**J. L. H. Bayne, 28 N. Juniper St., Phila., Pa.**
Shiel's Sketches of the Irish Bar, notes by Mackenzie.
Palmer's Company Precedent, v. 1, 6th ed.
Smith's Laws of Penna., v. 1-10.

**The Bell Book and Stationery Co., Richmond, Va.**
Va. Convention, Proceedings and Debates, 1829-30; '50-51, 2 v.; '67-68, 3 v.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Harper's Weekly*, recent years complete.
*Scientific American*, v. 61, 62, 63.
" " Building ed., Aug., 1891, @ 50c.
*Midland Monthly*, Jan., Sept., Nov., 1898.
*School Review*, Jan., 1894.
*Amer. Naturalist*, July, 1884; June, July, Oct., Nov., '87.
*Brownson's Quarterly Rev.*, Jan., 1857, April, '63, Jan., '64, @ $1.00; Oct., '64, $2.00. Quote other nos.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Stephen Lawrence, Yeoman.
Burke's Dormant Peerage. 1883.
" " Baronetcies.
Life of Sir Joshua Reynolds, Leslie and Taylor.
Portraits of Washington, Osgood.
Our Artist in Cuba, Carleton.
Memoirs of Lady Hamilton, Long.
Lord Nelson and Lady Hamilton, Jeaffreson, 2 v.
Maclay's Hist. of the Navy, second-hand.
Kelmscott Shakespeare, Wood Beyond the World, and Love is Enough.
Duruy's Rome, v. 7-16, imperial ed. Jewett Co.
Odd vols of Smith's Catalogue Raisonné.
Marcus, For the Term of His Natural Life.
The Devil's Visit to the World, Machiavelli.
The Print Collector, Maberley and Hoe.
Works by Paul Heyse.
1st eds. of Thackeray's Our Street, Mr. Perkins' Ball, and Vanity Fair.
Dostoyevsky's Letters from a Deadhouse.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Buchanan Administration on the Eve of Rebellion, by James Buchanan. 1866.
Stephen Colwell, The Ways and Means of Payment, a Full Analysis of the Credit System, with Its Various Modes of Adjustment.
Awful Disclosures of Maria Monk.
Sinclair, Monopolies and Their Ownership.
Strattuck's History of Concord.
Fox, Regimental List of Civil War.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
Reminiscences of James A. Hamilton. Scribner, 1869.
Alex. Hamilton's Works Pub. by U. S. Government.
Alex. Hamilton and His Contemporaries, by Reithmuller.
Alex. Hamilton's Memoirs, ed. by Carr.
Official and Other Papers, by Francis J. Hawks.
Alex. Hamilton's Conduct as Secretary of the Treasury Vindicated, J. A. Hamilton. 1870.
History of the Republic of U. S. as Traced in the Writings of Alex. Hamilton, by J. A. Hamilton.
The Federalist, ed. by Scott.
Eliot Debates, New York Convention.
The following in the Hamilton Club Series pub. by Francis S. Hoffman:
Life of Hamilton, by John Williams.
Observation on Certain Documents in the History of U. S. New York, 1865.
Hamiltoniad, John Williams. New York, 1865.
Letters of A. H. King, of the Feds. New York, 1866.

**Brentano's, 31 Union Square, N. Y.**
Crowninshield, Mural Painting.
Webster's Speeches.
Thackeray, Autographs Letters.
London Browning Society Publications, v. 13.
Miss Brown, Vernon Lee.
Leverett's Latin Lexicon.' Lipp.
Lewis and Clark's Expedition. F. P. Harper.
Official Vocabulary of Berne Convention.
Outward Bound Kipling, v. 13 to 18.

## *BOOKS WANTED.—Continued.*

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Hutchinson's Extinct Monsters.
Vivekananda's Kamayoga.

**Brown, Eager & Hull Co., Toledo, O.**
Household Cyclopedia of Practical Receipts, by A. V. Hamilton. Pub. in 1873.
Dr. Antonio, by Ruffini.

**The Burrows Bros. Co., Cleveland, O.**
Crockford, Maritime Cases, 3 v.
Raymond, Life of Lincoln, 2 v. Hurst.
Mrs. Judson (Fanny Forester), Records of Alderbrook.
Major in Washington.
Marks. Notes on Construction of Cranes and Lifting Machinery.
Whistler's Gentle Art of Making Enemies.
Brannt. Manf. of Vinegar, latest ed.
Daddy Dempkins, juvenile book.
Claude Duval.
Leland, John, Sermons.
The Numerical Structure of Scripture. Loiseaux.
*Religious Review of Reviews*, Sept., 1899.

**J. W. Oadby, 131 Eagle St., Albany, N. Y.**
*Eclectic Mag.*, 1852 to 55; Jan. to April, '59.
*Amer. Quarterly Register*, v. 5 to 8, 13, 14.
*McClure's Mag.*, Jan., Oct., 1894; Feb., June, '95.
Tribune Almanacs, 1887, '88, '93.
*Analectic Mag.*, v. 5, 7, 14.
*Knickerbocker Mag.*, Jan., July, Aug., Oct., Dec., 1863; Jan., '64; March, '65.
Proceedings Amer. Assoc. for Adv. of Science, 1st, 5th, and 16th meetings.
*Chautauquan*, Jan., 1881.
*Mag. of Amer. History*, v. 1.
*United States Rev. (Democratic)*, Aug., Oct., Nov., Dec., 1853; Jan. to May, '54.
*New England Mag.* for 1835.
Smith's Hist. of Va., v. 2. Richmond, 1819.
Trumbull's Hist of Conn., v. 1. 1818.

**Callahan's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Travels in Yucatan, by Carthwood and Stevens.
Homer's Odyssey and Iliad, tr. by Geo. Chapman.
Bohn's Classical Library, any vols.
Harper's Library of Literal Translations, any vols.
Translation of Calderon, by D. F. McCarthy.
Library of Fathers of the Holy Catholic Church, tr. by members of the English Church. John Henry Parker, Oxford; J. G. & F. Rivington, London.
Science and Health, Mrs. Eddy, any ed., 5 copies.
Ethnological Report, 1879-80.
Ben Hur. by Wallace, 5 copies.
Life of Washington, by Irving, v. 3. Pub. by Putnam, 1855.

**Case Library, Cleveland, O.**
*Brainard's Western Musical World*, v. 1.
Annual Reports City of Cleveland, 1850 to '73, any.
Early Cleveland directories, any.

**Cash Book Store, Lakeport, N. H.**
Hill's Manual of Social and Business Forms.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Recent Progress in Electric Railways, Hering.
The Electric Railway, Crosby and Bell.
Quits. Lippincott.
Old Paris, Lady Jackson, large pap.
Ordeal of Richard Feverel, George Meredith.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Young Folks' Queries.
Alice and Caroline Duer's Poems.

**Henry T. Coates & Co., Philadelphia, Pa.**
Land Birds, by Baird, Brewer and Ridgway, 3 v., 4°, colored plates. Must be in good condition.
Cunningham's Nell Gwyn, 1st ed., cl.
The Brinton Family of Penna., by Dr. D. G. Brinton. Privately printed.
Thomas Sheridan's Lectures on Elocution. London, 1762.
2 copies John Boyle O'Reilly's Poems.

**Columbia University Library, N. Y.**
Am. Institute of Instruction, Lectures and Journal. v. 7, 10 to 17, 19 to 21, 23 to 26, 28, 34, 44 to 47, 55, and 56.

**Croscup & Sterling Co., 135 5th Ave., N. Y.**
Ferrier, Susan E., Novels. 6 v., large pap. Pub. by Dent, London.

**Crotty Bros., 206 Washington Ave. N., Lansing, Mich.**
Modern Machine-Shop Practice, by Joshua Rose.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Moore, Civil War in Song and Story.
Rubaiyat. Roycroft's ed.
Warner Lib., 30-v. ed.
McCain, Compendium of Transportation.
Stevenson's Works, Thistle ed.
Riverside Natural Hist., 6 v.

**Daniels & Fisher, Denver, Colo.**
Modern Bookbinding Practically Considered.
*Philistine*, v. 1, complete; v. 2, nos. 2, 3, 5, 6; v. 3, nos 1, 2, 6; v. 4, nos. 2, 3, 5; v. 7, nos. 2, 4, 5, 6; v. 8, nos. 1, 2, 3.
*Studio*, Winter no. of 1898.

**Dick & Fitzgerald, 18 Ann St., N. Y.**
Fred. Arden; or, The Jesuit's Revenge, by J. F. Smith.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Holmes, Poet, 1st ed.
Borrow's Lavengro, 3 v. 1851.
Eastlake's Material for a History of Oil Painting, 2 v. 1869.
New Testament, Revised. Dodd, Mead & Co., 1882.
Wilkinson's Memoirs, v. 2, uncut 1816.
Barlow's Vision of Columbus. 1787.
Any books or pamphlets by Joel Barlow, 1st eds.
Any 1st eds. of Philip Freneau.
Eliot, How Lisa Loved the King. Boston, 1869.
Tales of the Glauber Spa. 1832.

**Wm. Donaldson & Co., Minneapolis, Minn.**
2 sets Secret Doctrine, 2 v.
2 sets Isis Unveiled, 2 v.
*Borderland*, v. 1, nos. 1, 3, and 6.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Mather's Essays to do Good.
Rose, Machine-Shop. Prac., pt. 6 and pts. 9 to 30.
Any nos of *Southern Bivouac*.
Kelly's Old South and New.
Any S. C. or Ga. books.

**The H. & W. B. Drew Co., Jacksonville, Fla**
Helps to the Pulpit, author unknown. As originally pub. by Tibbals Book Company, New York.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y**
Great Grandmother's Stories to Girls, Agnes Giberne.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Faith and Its Effects, Palmer.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
John Harvey's Poems.
Circumcision, by Remondine.

**W. C. Edwards, 389 Monroe Ave., Rochester, N. Y.**
Giffen, Essays in Finance, 2 v.
Hakluyt, Voyages, complete.

**B. G. Eichelberger, 308 N Charles St., Baltimore, Md.**
Roberts, 41 Years in India, 2 v. Longmans, Green & Co.
Edwards, Pharaohs, Fellahs, and Explorers. Harper & Bros.
Thompson, Trail of Sandhill Stag, 1st ed. Chas. Scribner's Sons.

**J. R. Ewing, 267 Morrison St., Portland, Ore**
Children's Tabernacle, A. L. O. E.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
Hassell, Food and Its Adulterants.
The Law of the Royal George, by John Miller, Jr. Portsmouth, Eng., 1840.
Bancroft's United States, v. 10.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa**
Note Book, De Quincey. Ticknor & Fields.
Miscellanies, " " "
Literary Rem., " " "
Hasheesh Eater, by F. Ludlow.
Mark Twain, 1st eds.
Gregg's Creeds of Christendom.

**Fletcher Free Library, Burlington, Vt.**
Trollope, Love and Jealousy.
Warner, Opportunity.
Pike, Striving and Gaining.
De Morgan, Princess Fiorimonde's Necklace.
Hadermann, Against the World.
Sir Wilfrid's Seven Flights.
The Doctor's Little Daughter.
Picturesque Journeys in America.
Reynard the Fox, tr. by Roscoe.
Washburn, The Italian Girl.

## *BOOKS WANTED.—Continued.*

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Meredith, George, 1st eds., original cl., or odd vols.
Hazlitt's Napoleon, 1st ed., v. 3, 4, bds. or cl.
Forest Buds from the Woods of Maine. Boston, 1856.
*Boys' and Girls' Mag.*, Boston, 1843–44, any nos.
*The Pellet*, Boston, 1872, any nos
*Sheets for the Cradle*, Boston, 1875, any nos.

**Forbes & Wallace, Springfield, Mass.**
The Sermon Bible, 6 v., second-hand. Scribner.

**Free Public Library, Jersey City, N. J.**
A. Brothers, Photography, its History, Processes, Apparatus, and Materials. London.

**W. R. Funk, Agt., Dayton, O.**
Song of Milkanwatha. Pub. in Cincinnati, 1856, by Tickell & Grinne.

**Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**
Universalism Against Itself, by Hall.
Wars in Two Hemispheres, by (?).

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Job lots *Museum* and *Eclectic Magazines*. Also *Eclectic Magazine* for '88, '89, '90 to '98 incl., bound or nos.

**J. F. Gepfert, 188 Superior St., Cleveland, O.**
Mr. Isaacs, Crawford, 1st ed.
Life of Louis Wetzall.
Agricultural Reports, 1892.
" " 77 to 84, 4 v. Pub. by Hough.
Life and Adv. of Dick Turpin.

**Ginn & Co., 70 Fifth Ave., N. Y.**
Peter Parley's Tales. Pub. by Ward, Locke & Co.

**F. E. Grant, 28 W. 42d St., N. Y**
History of the Colonies Planted by England in N. A., by John Marshall. Pub. Phila., 1824.
History of New London County, Conn., by D. H. Hurd.
" " Norwich, Conn., by Calkins. 1866.
The Pilgrim Fathers, etc., by W. H. Bartlett. London, 1853.
Complete set of Allison's History of Europe.
Works of Adolph Saphir.
Sermons of Andrew and H. Bonar.
Translations of the Novels of Marie von Eschenbach.
Myself; or, The Great Teacher of Mankind, by L. C. Loomis.
McCullum, On the Idyls of the King.
Pictures of Christ, by Haweis.
Esther Vanhomrigh, by M. L. Woods. Pub. Hovenden.
The Works of Virgil, by Connington.
Typee, by Melville.

**T. S. Gray Co., Milwaukee, Wis.** [*Cash.*]
Drill Regulations for Artillery, leath. Appleton & Co., 1898.

**Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.**
Correspondence About Capture of British Brigs *Detroit* and *Caledonia*, 1812. Phila., 1843.
Book of Common Prayer, any and all you have.

**H. D. C., 6337 Ingleside Ave., Chicago, Ill.**
*American Penny Magazine* to date, bound or unbound.

**Harvard Co-operative Society, Cambridge, Mass.**
Goodbridge's Technique of the Drama.

**The Helman-Taylor Company, 23–27 Euclid Ave., Cleveland, O.**
Clarke, Tables of Specific Gravities.
Villatin's Writings. Lippincott.

**D. M. Henderson, Madison and Howard Sts., Baltimore, Md.**
Best Gospels, by S. Baring-Gould.
Ethnology, Other Races and Peoples.
Frida Bremer, The Presidents' Daughters.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Works, eds. of Ernest Seton Thompson.
Holmes, Oliver Wendell, 1st eds.
Hitchcher, History of Architecture.
Hooke, John, Works, large pap.
Holy Good Times on a Farm.
Hudet, Tarascon.
Hue Hooper's Collection of Lincoln Sayings.
Hunton, Historical Study of Church Building in Middle Ages.
Hunt, Lovingood.
Hick Pomeroy's Breakfast in Bed.
Franklin, Washington, Jefferson, and Hamilton's Works, eds. pub. by Putnam.

**J. Howland Dry Goods Co., Bridgeport, Conn.**
Hone's Pottery and Porcelain.

**George W. Humphrey, Dedham, Mass.**
Democratic Conventions, 1852, '56, '60, '64, '68, '72, '76, '80, '84.
Republican Conventions, 1876, '88.
National Prohibition, Populist, and Greenback Conventions.
McPherson's History of Reconstruction.
" Handbooks for 1886, '88, '94.

**Hunt & Emerson, Concord, N. H.**
First Blows of the Civil War, Pike.

**Huston's Book Store, 386 Main St., Rockland, Me.**
D. Magner's Art of Taming and Educating the Horse.
David Barker's Poems.
*Cosmopolitan*, April, 1895, 3 copies.
Gail Hamilton's Life of Blaine.

**Hyland Bros., 229 Yamhill St., Portland, Ore.**
Tooke's Diversions of Purley.
Brown's (Captain Thos.) Anecdotes of Animals.
Dollinger, John I., The Gentile and the Jew in the Courts of the Temple of Christ, 2 v.
V. 10 of the American and Eng. Ency. of Law, old ed.

**Indiana State Library, Indianapolis, Ind.**
*Genealogical Magazine*, v. 2, no 20, Dec., 1898.

**Iowa College Library, Grinnell, Iowa.**
Lucy Crane, Art and the Formation of Taste.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Comte de Paris, Civil War, v. 3, 4, 5, in French.
Life of Dr. Rich. Jennings, the Victimizer.
Gouin, Art of Teaching and Studying Languages.

**R. T. Jaques, La Fayette, Ind.**
Peter Den's Theology. State condition and price.

**E. W. Johnson, 2 E. 42d St., N. Y.**
N. Y. Common Council Manuals up to 1863.
Pioneers, Leather-Stocking ed.
Wild Animals I Have Known, 1st ed.
Reading and Speaking, W. Scott. 1820.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Yachtsman's Annual Guide and Nautical Calendar. Pub. by Kiley, Boston.

**Julian's Book Store, 533 Royal St., New Orleans, La.**
Works of Joel Chandler Harris.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
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**Charles E. Laurlat Co., Successors to Estes & Laurlat (Retail Dep't), 301 Washington St., Boston, Mass.**
Smith's Catalogue Raisonné, 9 v.
Chaloner Smith's Catalogue of British Mezzotint Portraits, with plates, 6 v.
Thorwaldsen, Life and Works, Plon. Roberts Bros., 1892.
Writings of Hamilton, the 7-v. ed.
My Uncle Benjamin, by Claude Tillier.

**F. Lesser & Co., Brooklyn, N. Y.**
My Uncle Benjamin, tr. by Tucker, pap. or cl.

**John T. Loomis, 1726 Corcoran St., Washington, D. C.**
Samson, Art Criticism.
Graham, Life of Daniel Morgan.
Pollard, Life of Jefferson Davis.

**W. H. Lowdermilk & Co., Washington, D. C.**
American Phil. Soc. Trans., v. 2, old ser., and v. 15–19, new ser.
Gray, Thomas, Letters.
Moore, Poems of Thomas Little.
Clemens, Bernard Lisle.
Graham, Practical Treatise on Massage.
Lanman, Biographical Annals U. S. Government. 1887.
Wright Genealogy.
Poushkin, Bakchesanan Fountain.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Boulger, Story of India.

**Nathaniel McCarthy, Minneapolis, Minn.**
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" Romany of the Snows.
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*Magazine of American History*, v. 1 and v. 9, Jan. to June, 1883.

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John L. Stoddard's Lectures in 10 v.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
Sanderson's Charlestown, N. H.
Old Fort Du Quesne.
Huc's Religions of China, v. 3 or set.
Hall's How to Live Long.

**Geo. J. McLeod, 5 King St., West, Toronto, Can.**
Theosophical Glossary, by H. P. Blavatsky.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
Hazard Register, v. 13.

**March Bros., Lebanon, O.**
*Four o'Clock*, nos. 27, 28, 29, 30, 31, 32, 33.

**The Masonic Book Co., P. O. Box 7, New York.**
Early History of Freemasonry in England, O. Halliwell. London, 1804.
Lehrbuch der Perspective, by Streckfuss. 1874.
Use and Abuse of Freemasonry, by Smith.
Rationale and Ethics of Freemasonry, by Arnold.
Moral Design of Freemasonry, by Lawrence.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
*Studio*, Book Plates number.
The New Job, Sacher-Masoch.
Any books in English by same author.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]
Freneau's Poems. 1815.
" Letters on Various Subjects. 1779.
" Poems, Crowell ed., 2 copies.
Tayler Family. Detroit, 1886.

**John P. Morton & Co., Louisville, Ky.**
Foster's Merchants' and Bankers' Assistant. Pub. by S. K. Whipple & Co., Boston, 1852, or later ed.

**W. W. Nisbet, 606 Carleton Bldg., St. Louis, Mo.**
*The Philistine*, any nos. or vols.
Gallery of Players, any nos.
Old play-bills.
Autograph letters of actors.

**Nusbaum Book and Art Co., 100-102 Granby St., Norfolk, Va.** [*Cash.*]
Burk's History of Virginia.
A reprint of Stith's History of Virginia, bound or unbound.

**Old Curiosity Shop, S. E. Cor. 2d and Walnut Sts., Phila., Pa.**
Murray's Guide-Book on Japan.

**W. W. Osborne, 931 State St., Santa Barbara, Cal.** [*Cash.*]
Life's Comedies, 3d ser. Scribner
El Baron de la Soledad a la Madre de los Desanparados.
Rhyme and Reason, Lewis Carroll. Macmillan.
A good illustrated history of Mexico in Spanish.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Retrospections of the Stage, by John Bernard, v. 2.
Rees's Cyclopædia, v. 39.

**H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.**
Parker's People Bible, second-hand: Mark, Luke, John' Romans, Ephesians, Hosea

**Peoria Public Library, Peoria, Ill.**
Curzon, Monasteries of the Levant.

**F. J. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
Martin's History of France. Estes & Lauriat.
Emerson's Essays, 1st ed.
Prescott's Ferdinand and Isabella, 1st ed., clean copy.
Bernard Lisle, a Tale of the Alamo. Clemens.
Macaulay's Essays, large pap. ed., 3 v. Longmans.

**Philadelphia Book Co. 15 S. 9th St., Philadelphia, Pa.**
One Woman's Mission and How She Fulfilled It, a Memorial of Mrs. Harriet E. Dickson, by Rev. A. N. Arnold, D.D., Professor in the Baptist Union Theological Seminary. Chicago, Ill., 272 pp. Henry A. Young & Co., Boston, 1871. 2 copies.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
New York by Gaslight.
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The Venus of Milo and other Poems, by E. R. Sill.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
*Novelist's Magazine*, v. 18. London, 1785. Plates must be in good condition.
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**O. S. Pratt, 161 8th Ave., N. Y.** [*Cash.*]
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Hardiman, History of Galway.
Boker, Francesca da Rimini.
Morgan's Ancient History.
Brook, Philosophy of Arithmetic.
Vulpy's Latin Grammar.

**Presb. Bd. of Pub., 156 Fifth Ave., N. Y.**
Intentions, Oscar Wilde.
Figurative Language of Scripture Explained, Jones. 1786. Dedicated to Archbishop of Canterbury. Reprinted in New York, 1846.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
Three Years Before the Mast.
Pfleiderer's Philosophy of Religion, 4 v.
Browning, 17-v. ed. Pub. by Macmillan.
Fothergill's Questions, How and When to Ask Them.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Sizerame, Through Blind Eyes.
Wells, Our Merchant Marine.
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Lewis and Clark's Travels.
Johnson, Cyclopædia, 8 v.
Rossetti, W. M., D. G. Rossetti, His Letters, Family and Memoir. 2 v.

**S. G. Rains, 389 5th Ave., N. Y.** [*Cash.*]
*Yellow Book*, v. 1, 2, 5, 6, 7, 8, 10, 11, 13, and all later v., if any.
The Heroine; or, Adventures of Cherbina, by Eaton, 2 v. West & Richardson, 1816.
Nick Wiffles, the Trapper's Guide.
Pathaway, by J. B. Robinson.
McCarthy, Omar Khayyam. Jap. pap., 1st ed.
Slater's Early Editions.

**Geo. H. Richmond, 22 W. 33d St., N. Y.**
Franklin, Benjamin, Complete Works, ed. by John Bigelow. New York, 1887.

**J. Frank Ridenour, 18 S. High St., Columbus, O.**
Life and Letters of Prof. Jowett (Prof. at Oxford).
Cyclopedia of Social Facts, Herbert Spencer. Appleton.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**
Frank Forrester's Sporting Works.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
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Scott's Commentary.
Stanley's History of the Jewish Church, second-hand.
The Royal Road to Health, by Chas. A. Tyrrell, cl., $1.50.
2 copies Dixon's Subject Index to Prose Fiction, cl. Pub. by Dodd, Mead & Co.
Garth, by Julian Hawthorne. Pub. by Appleton.
Courthrope, Liberal Movement in English Literature.
Peregrine Pickle (afterwards called Nance Oldfield) C. Reade.
Our Cats and all About Them, by Harrison Weir. H., M. & Co.
Industrial Evolution of the U. S., by C. D. Wright.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
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**Wm. B. Ropes, Wakefield, Mass.**
Audubon, Birds and Quadrupeds, folio. London and Phil.
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Shedd's Philosophy of History.

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Murphy's Tacitus.
Bryan's Dictionary of Painters and Engravers, pts. 7 and 8, and preface.

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Sparks' Scientific Palmistry.
Alice, Grand Duchess of Hesse, etc.
Cæsar's Court.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
Essays of Elia. Roycroft Press.
Ruskin, Turner. " "
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Sonnets from the Portuguese. Roycroft Press.
In Memoriam. Roycroft Press.

**Joseph Silk, 147 6th Ave., N. Y.**
Indian Wars of U. S. from Discovery, by Wm. V. Moore.
Foote Genealogy.
Second Report Bureau Military Statistics of N. Y.
Tacitus, by Arthur Murphy. Phila., 1846.
Quaritch's Reprint of Heriot's Narrative of First Plantation of Virginia.

**Geo. D. Smith, 4 E. 42d St., N. Y.** [*Cash.*]
The Law and Customs of the Constitution, by Sir Wm. R. Anson, 2d ed., 2 v. Oxford Clarendon Press.
Alison's History of Europe, 20 v. Edinburgh, 1847.

**Geo. W. Smith, Box 38, Hartford, Conn.**
Selected Fruits, by Charles Downing.

**Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.**
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**The Smith Book Co., 143 E. 4th St., Cincinnati, O.**
Dunham's History of Europe in Middle Ages.
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**Smith Bros., 1154 Broadway, Oakland, Cal.**
The Woman Who Dares, by Ursula N. Gestefeld.

**A. H. Smythe, 43 S. High St., Columbus, O.**
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*International Studio* for Dec., 1898.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
Transactions of the American Entomological Society, v. 1 to 25 complete, or odd v.
Ridgway, Nomenclature of Colors.

**Stiefel Masonic Book Co., 2457 W. McMicken Ave., Cincinnati, O.**
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Vaughan's St. Thomas Aquin, 2-v. ed.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
Browning Soc. Papers, any il. to no. 3.
Massillon's Sermons.
*Scribner*, Feb., 1875.
Baldwin, Flush Times in Alabama.
Original Mr. Jacobs, and The American Jew.
Sermons from Browning, by Rev. E. Eland.
Garfield's Works by Hinsdale.

**. C. Tredway, 202 Atlantic Ave., Brooklyn, N. Y.**
Life of the Mother of Goethe, tr. from the German.
N. Y. City Common Council Manuals.
*Puck*, nos. 5, 8, and 85.

**rustlove, Hanson & Combs, Ltd., 67 Fifth Ave., N. Y.**
lavatsky, Isis Unveiled.
rowe and, Cavalcaselle, History of Painting in Italy, 5 v.

**O. Ulbrich, 386 Main St., Buffalo, N. Y.**
4 of Appleton's Encyclopedia of Am. Biography.
istory of Gil Blas, 4 v., Longman's English text. 1809.

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fe of David Zeisberger, good copy.

**Univ. of Texas Library, Austin, Tex.**
Cambridge and Variorum Shakespeare.

**H. D. Utley, 158 State St., New London, Conn.**
Hawthorne, John Parmelee's Curse. Cassell.
Wood, Mildred Arkell. Bentley.
" Deane Hollow "
" Edina. Bentley.
Marriedel, Conscious Motherhood. Interstate Pub. Co.
Ridell, Her Mother's Darling. Chatto.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
The Scout, by W. G. Simms.
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Harrison Weir's Book of Cats.

**John Wanamaker, Philadelphia, Pa.**
Free Church Pulpit. Pub. by Robert Carter.
Butts, Translation of the Breviary.
Actors and Actresses of Great Britain and U. S.
English Actors from Shakespeare to Macready, by H. B. Baker
Memoirs of Tate Wilkinson, 4 v.
Wandering Patentee, Tate Wilkinson.
Life and Times of John Wilkes-Percy Fitzgerald.
Peg Woffington, by Augustin Daly.
Chimmie Fadden, new. Am. Pub. Corp.
Downes, Roscius Anglicanus.
W. C. Hazlitt, English Drama and Stage Under the Tudor and Stuart Princes.

**J. R. Weidin & Co., 429-431 Wood St., Pittsburgh, Pa.**
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**The Werner Company, Akron, Ohio.**
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**W. Wesley & Son, 28 Essex St., Strand, London, England.**
Ferrell, Treatise on the Winds, 1893.
Loew and O. Sacken, Diptera N. Am., pts. 2 and 4.
Langley, New Astronomy. 1887.
*Botanical Gazette*. March, 1897.
Greely, American Weather. 1888.

**Wesson's, 111 Geary St., San Francisco, Cal.** [*Cash.*]
Skeat's Chaucer.
Murray's Guide Book to Japan.
Marshall's Embryology. London, 1893.
Morris, Early English Alliterative Poems.
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**Thomas Whittaker, 2 Bible House, N. Y.**
Rabbi Wise's Lectures on Origin of Christianity, etc.

**Alfred Williams & Co., Raleigh, N. C.** [*Cash.*]
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**Wolcott & West, Syracuse, N. Y.**
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**Chas. L. Woodward, 78 Nassau St., N. Y.**
Poe, E. A., Life and Poems (new mem. by G. E. L. Didier) additional poems. N. Y. 1877 or 1879. Widdleton.

**Woodward & Lothrop, Washington, D. C.**
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" State Papers, 21 v., hf. russia. U. S. Govt., 1784.
Geological Survey of Iowa, Wisconsin, and Minnesota, by Owen. U. S. Govt.
War Between the States, Alex. Stephens, 2 v.
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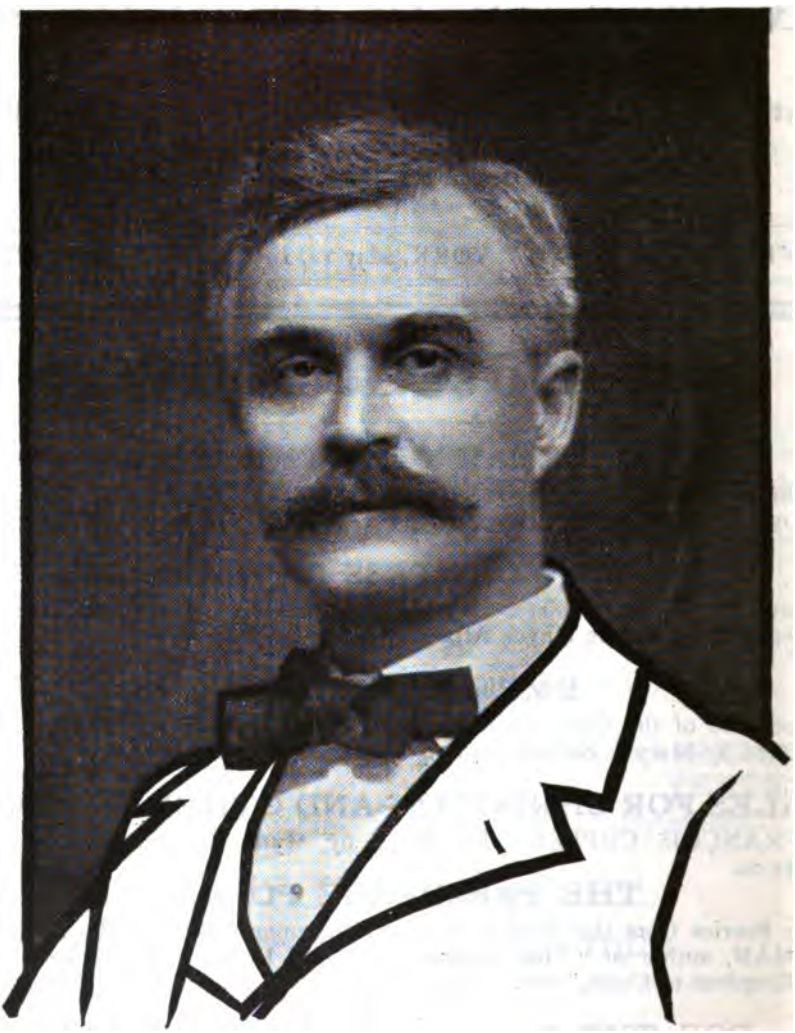

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## NOTES IN SEASON.

G. P. PUTNAM'S SONS will publish at once A. R. Spofford's new work, "A Book for All Readers, designed as an aid to the collection, use, and preservation of books and the formation of public and private libraries."

FREDERICK A. STOKES COMPANY will publish next week "The Bath Comedy," a novel by Agnes and Egerton Castle. The scene of the story is the fashionable resort of the Spa of Bath, and the time, the second half of the Eighteenth century.

DOUBLEDAY, PAGE & Co. have nearly ready a gossipy book on the war in South Africa, entitled "Besieged by the Boers," a diary of the events during the siege of Kimberley, by Dr. E. Oliver Ashe, surgeon to the Kimberley Hospital.

J. B. LIPPINCOTT COMPANY have just ready the eighteenth edition and revision of that old stand-by, the "United States Dispensatory," which conforms to the formulas of the latest United States Pharmacopœia, as well as to those of the new British Pharmacopœia just issued.

LONGMANS, GREEN & Co. have just ready a work entitled "Government or Human Evolution Justice," by Edmond Kelly, sometime lecturer on Municipal Government at Columbia University, which the author describes as "an attempt to discuss the issues which stand at the foundation of all political discussions, and to come to some definite conclusions regarding them."

DREXEL BIDDLE, 228 S. Fourth Street, Philadelphia, will publish early in June a novel by Countess Loveau de Chavanne, entitled "Ouirda, or, American gold regilding the coronets of Europe," with illustrations by Ivan Peronet Thompson. The Countess dedicates her book to the young women of America, warning them to avoid matrimonial alliances with foreign nobility.

MCCLURE, PHILLIPS & Co. have nearly ready a work entitled "The Trust Problem," by Jeremiah Whipple Jenks, Professor of Political Science in Columbia University. The book is the result of years of personal investigation of the subject, and is intended to be a brief compendium of industrial conditions as illuminated by the revelations made in New York City at the recent conference on trusts.

LITTLE, BROWN & Co. publish to-day "Currita, Countess of Albornoz," a novel of Madrid society, its political and social intrigues, by Luis Coloma, a Jesuit father, translated by Estelle Huyck Attwell; "For the Queen in South Africa," a collection of stirring and pathetic stories of the race conflicts in the Transvaal country, by Caryl Davis Haskins; and a new edition of Philip Gilbert Hamerton's "Paris in Old and Recent Times," which will be welcomed by intending visitors to the great Exposition.

THOMAS Y. CROWELL & Co. will publish early in June a booklet entitled "Some Ideals in the Education of Women," by Caroline Hazard, President of Wellesley College. The volume will be issued in attractive style, and will doubtless have a large sale during the commencement season. The same publishers are just issuing in booklet form an address by President William DeWitt Hyde, of Bowdoin College, entitled "The Art of Optimism as Taught by Robert Browning." This address has been received with marked favor, and has been widely commented upon by the press.

DODD, MEAD & Co. having acquired from G. P. Putnam's Sons the plates of "Ships that Pass in the Night," and "In Varying Moods," will shortly publish a new authorized edition of these two stories, bound together in one volume, with a number of illustrations. They will publish toward the end of the summer a novel entitled "Dr. Dale," written by Marion Harland, in collaboration with Albert Payson Terhune. The scene is laid in the oil lands of western Pennsylvania, and the time of the story is in the early period of the "boom" in real estate which followed the sinking of the first petroleum wells and the yield of thousands of barrels per day.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

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***American** digest annot., cont. without omission or duplication the century ed. of the American digest, 1658 to 1896; 1899 B. A digest of all current decisions of all the Am. courts as reported in the national reporter system, the official reports, and elsewhere, from Apr. 1 to Sept. 30, 1899. St. Paul, West Pub. Co., 1900. c. 12 p. 4936 columns, O. (Am. digest system.) shp., $6.

***Balzac**, Honoré de. A street of Paris and its inhabitants; il. by F. Courboin; tr. by H. P. Du Bois. Limited ed. N. Y., Meyer Bros. & Co., 1900. c. '99. 2+35 p. il. 4°, pap., 375 copies on handmade pap., $15; 25 copies on Japan pap., $25.

**Black**, *Rev.* Armstrong. The evening and the morning. N. Y., Amer. Tract Soc., 1900. 5+159 p. D. cl., $1.

A helpful treatment of some of life's great problems, as the Christ solves them. The contents are suggestive, "Toward evening," "When the door is shut," "Midnight," "The fourth watch of the night," "A great while before day," "The breaking of the day."

**Boname**, Louise C. The study and practice of French in school for beginners; natural method on a new plan with thorough drill in pronunciation. 3d ed. rev. Phil., Leeds & Biddle Co., 1899. 3 pts., 8+123; 8+230; 15+239 p. cl., pt. 1, 60 c.; pt. 2, 90 c.; pt. 3, $1.

**Brontë**, Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, ["*Mrs.* Nichols," "Currer Bell," *pseud.*,] *and* Brontë, Emily, ["Ellis Bell," *pseud.*] Life and works of the sisters Brontë; Haworth ed.; with prefaces by Mrs. Humphry Ward; introd. and notes by Clement K. Shorter. In 7 v. v. 6. N. Y., Harper, 1900. c. 25+501 p. il. por. O. cl., $1.75.

*Contents:* v. 6, The tenant of Wildfell Hall, by Anne Bronte.

***Bruce**, J. Mitchell, *M.D.* Principles of treatment and their application in practical medicine; adapted to the United States pharmacopœia, by E. Quin Thornton, M.D. Phil., Lea Bros. & Co., 1900. 15+614 p. 8°, cl., $3.75.

***Butlin**, H: T. Surgery of malignant diseases. 2d ed. Phil., P. Blakiston's Son & Co., 1900. 12°, cl., $4.50.

**Carey**, Rosa Nouchette. Life's trivial round. Phil., Lippincott, 1900. c. '99, 1900. 4-288 p. D. cl., $1.25.

Wildcroft in Wyngate Rise is the scene of a story of middle class English life. The characters are introduced by Squire Mostyn's housekeeper who dwells upon incidents of quiet country life, and tells of the sacrifice of her own wishes to the Squire's sister's comfort, also how the Squire's daughter meets her hero.

**Cary**, G: Lovell. The synoptic gospels; with a chapter on the text-criticism of the New Testament. N. Y., Putnam, 1900. c. 34+375 p. O. (International handbooks to the New Testament; ed. by Orello Cone, D.D., no. 1.) cl., $2.

"The books of the New Testament are treated as a literature which in order to be understood must be explained, like all other ancient literatures, in accordance with the accepted principles of the grammatical and historical interpretation. The aim of the writers has been to ascertain and clearly set forth the meaning of the authors of these books by the application of this method in freedom from dogmatic prepossessions. The purpose has been constantly kept in view to furnish a series of handbooks to the New Testament which should meet the wants of the general reader, and at the same time present the results of the latest scholarship and of the most thorough critical investigation."—*General preface to the series.* Bibliography (2 p.).

***Cicero**, Marcus Tullius. Orations and essays; tr. by C. D. Yonge, W. Melmoth, and G. E. Jeans; with a critical and biographical introd. by M. Smith. Aldine ed. N. Y., Appleton, 1900. c. 21+210 p. pl. por. 8°, (The world's great books.) cl., subs., $3. (Not sold separately.)

**Clouston**, J. Storer. The lunatic at large: a novel. N. Y., Appleton, 1900. 2+319 p. D. (Appleton's town and country lib., no. 284.) cl., $1; pap., 50 c.

Dr. Twiddel, an impecunious physician, is introduced in a small room overlooking an uninteresting London street. He has just been approached, by the friends of a supposed lunatic, who offer a large compensation if he will consent to accompany the prospective patient on a Continental tour. While deliberating whether he will accept or refuse the offer, Dr. Twiddel is approached by an unprincipled friend who conceives a plot to provide for the patient and benefit himself. The plot is executed, and the result is some humorous situations in which the "sane lunatic" and a lady of rank figure.

***Cohen**, Solomon Solis, *and* Eshner, A: A. Essentials of diagnosis. 2d rev. enl. ed. Phil., W. B. Saunders, 1900. 417 p. il. 12°, (Saunders' question compends, no. 17). cl., net, $1.50.

***Corelli**, Marie. Barabbas: a dream of the world's tragedy. N. Y., Amer. News Co., 1900. 12°, (People's lib., no. 13.) pap., 50 c.

***Creswicke**, L: South Africa and the Transvaal war. N. Y., Putnam. 1900. In 6 v. v. 1. 8 il. col. pl. pors. 8°, cl., $2.50.

**Daniels**, W: Cooke. The department store system. Denver, Col., published by the author, W: Cooke Daniels, 1900. 3-36 p. D. pap., gratis.

***De Huger**, W. Harold Godwin. N. Y., J. S. Ogilvie Pub. Co., 1900. 200 p. 12°, cl., $1.

***Demosthenes.** Orations; tr. by C. R. Kennedy; with a critical and biographical introd. by R. B. Youngman. Aldine ed. N. Y., Appleton, 1900. c. 19+245 p. pl. por.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

:sim. 8°, (The world's great books.) cl., bs., $3. (Not sold separately.)

hoo, *Rev.* Ja. Ramsey. The New Testa-nt view of the Old Testament: an essey; th an introd. by W: H: Green, D.D. il., Westminster Press, 1900. c. 3-130 p. (Westminster handbooks.) cl.. 75 c.
om the study of the New Testament with a to ascertaining the attitude of our Lord and postles and disciples toward the Old Testament uthor was led to formulate the conclusions set in this essay.

bar, Paul Laurence. The strength of deon, and other stories. N. Y., Dodd, ead & Co., 1900. c. '99, 1900. 3+362 p. D. cl., $1.25.
*ntents:* Strength of Gideon; Mammy Peggy's ; Viney's free papers; The fruitful sleeping of Rev. Elisha Edwards; The ingrate; The case of line"; The finish of Patsy Barnes; One man's nes; Jim's probation; Uncle Simon's Sundays Mr. Cornelius Johnson, office-seeker; An old-Christmas; A mess of pottage; The truthful of Polly; The tragedy at Three Forks; The find-of Zach; Johnsonham, Junior; The faith cure A council of state; Silas Jackson.

ald, C. A., *M.D.* Diseases of the stom-h; tr. and ed. from the 3d German ed., Morris Manges, M.D.; rev., rearranged, rgely rewritten, and brought up to date. . Y., Appleton, 1900. 602 p. 8°, cl., subs., ; shp., $6.

wick, S:, *M.D.* Ulcers of the stomach. hil., P. Blakiston's Son & Co., 1900. 12°, ., $3.50.

h, C: Harding. Oliver Cromwell and the le of the Puritans in England. N. Y., utnam, 1900. c. 13+496 p. il. pors. D. Heroes of the nations, no. 28.) cl., $1.50; f. mor., $1.75.
While based on an article contributed by the or to the "Dictionary of national biography" 888, this life embodies the result of later re-hes, and of recently discovered documents such he Clarke papers. The battle plans have been ially drawn for this volume by B. V. Darbishire, in two cases differ considerably from those gen-y accepted as correct.

her, G: Egbert, *and* Schwatt, I: Joachim. udiments of algebra. Phil., Fisher & chwatt, 1900. c. 7+183 p. 12°, hf. leath., 0 c.

her, G: Egbert, *and* Schwatt, I: Joachim. econdary algebra. Phil., Fisher & chwatt, 1900. c. 12°, hf. leath., $1.05.

vler, Ellen Thorneycroft. The Farring-ons. N. Y., Appleton, 1900. c. 4+367 p. ). cl., $1.50.
he Farringdons had for several generations ed the great iron works and collieries in Mer-e, the great coal district in the middle of Eng-l, generally known as the Black Country. They e Methodists, consequently the reader gets an ght in a friendly way to the "non-conformist science" which is quite amusing. There are racter sketches also of Methodist men and women, arently taken from life. Elisabeth Farringdon dominant female character is young, pretty, wit-wilful, clever, and illogical, and altogether blind many years to the sincere love of the most irable man of her circle. Her life is full of sur-es. A glimpse is again offered of "Isabel Car-y" and a few other characters of former novels. h chapter is headed by an original verse.

ranklin, B: Autobiography; Poor Rich-ard; Letters; with a critical and biographi-al introd. and notes by A. R. Spofford. Aldine ed. N. Y., Appleton, 1900. c. '99. 27+401 p. pl. por. facsim. 8°, (The world's great books.) subs., cl., $3. (Not sold separately.)

**Grant**, Rob. Unleavened bread. N. Y., Scribner, 1900. c. 3+431 p. D. cl., $1.50.
The ambition of a young American girl born on a farm to become "somebody" is the motive of a strong story presenting various phase of American town and city life, especially as seen in politics and woman's clubs. The story is divided into three parts—"The emancipation," "The struggle," "The success"—depicting with realism and satire the different steps by which Selma White achieves social success. Divorced from one husband, she quickly marries a second whose death in a short time is brought about by the struggle of living in New York City. This opens the door for a third husband, a member of the legislature, who becomes governor of his state, and finally U. S. Senator.

**Greener**, W: Wellington. Sharpshooting for sport and war; with a preface by Wirt Gerrare. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 9+173 p. il. D. pap., net, 50 c.
The object is "to supply such information respecting the rifle and its uses as may induce those accustomed to the shot gun to obtain sport and recreation from an arm of greater precision; to direct those who do not shoot at all to the practice of the most interesting amusement the century offers, and to help the experienced shot to a fuller appreciation of the most scientific weapon of any age." Technical matters are treated in popular language, and, in an introductory preface, Wirt Gerrare points out the part the armed civilian has played in past history.

**Gregory**, Eliot, ["An idler," *pseud.*] The ways of men. N. Y., Scribner, 1900. c. 6+283 p. D. cl., $1.50.
Thirty-three witty papers on phases of life and character, as seen by a man who has travelled and observed. Some of the titles are: Domestic despots; Cyrano, Rostand, Coquelin; Machine-made men; Worldly color-blindness; The Paris of our grandparents; Some American husbands; Growing old ungracefully; The better part; The dinner and the drama, etc.

***Guide** to Mexico: the kev to wealth—surpassing the richest Klondyke treasures. San Francisco, Cal., Whitaker & Ray Co., 1900. 126 p. il. 12°, flex. cl., $1.

**Halphide**, Alvan C. Mind and body; hypnotism and suggestion applied in therapeutics and education. 2d ed. Chic., published by the author, Alvan C. Halphide, [1900.] c. 13+17-231 p. il. por. D. cl., net, $1.
A treatise on the theory and practice of suggestion; it gives a brief history of the subject, an explanation of the various methods of hypnotizing, and careful directions for the practical use of suggestion in education and medicine.

**Harland**, H:, ["Sidney Luska," *pseud.*] Grandison Mather; or, an account of the fortunes of Mr. and Mrs. Thomas Gardiner. New issue. N. Y., Street & Smith, [1900.] c. '89, 1900. 387 p. D. (Romance ser., no. 7.) pap., 50 c.
*See* notice, "Weekly Record," P. W., April 27, 1889, [900.]

***Hayley**, J: W:, *comp.* Genealogical memoranda, relating chiefly to the Haley, Piper, Neal, and Ricker families of Maine and New Hampshire. Lowell, Mass., Courier-Citizen Co., 1900. c. '99. 115 p. por. 8°, cl., $1.60; pap., $1.25.

**Hooper**, J. W. Three score and ten in retrospect: 1, Boyhood days; 2, Reminiscences of school experiences from twenty to seventy-two. Syracuse, N. Y., C. W. Bardeen, 1900. 6-80 p. por. S. cl., $1.
The school and home life of the last half of the century is pictured by this writer from his own experience as a teacher for many years in northern New York.

**Horder**, W. Garrett. The supreme argument

for Christianity: an appeal to facts. N. Y., T: Whittaker, 1899. 8+128 p. S. cl., 75 c.
Four lectures: 1, The change wrought in the Apostles. 2, The change from Paganism to Christendom. 3, The change as seen in the Christian experience and life. 4, The change as seen in the Christian outlook on the problems of the world.

*Hornung, Ernest W: The amateur cracksman. N. Y., Amer. News Co., 1900. 12°, (Superb lib., no. 7.) pap., 25 c.

Howard, Blanche Willis, [*Mrs.* von Teuffel.] The garden of Eden. N. Y., Scribner, 1900. c. 3+444 p. D. cl., $1.50.
The question of divorce finds much consideration in the present novel: whether it should be the means of breaking the bonds of a loveless marriage, or whether it is nobler to live out such a life together, once entered upon. The woman in the question is an American girl who loves a married man. At her mother's earnest wish she goes to Europe, in an endeavor to forget him. She studies and writes, living in Germany mostly, new complications coming into her life. There is a sad and fatalistic strain in the narrative.

*Hunter, W: C. Twentieth century book of songs. N. Y., J. S. Ogilvie Pub. Co., 1900. 96 p. 12°, (Sunset ser., no. 151.) pap., 25 c.

Jerome, Klapka Jerome. Three men on wheels; il. by Harrison Fisher. N. Y., Dodd, Mead & Co., 1900. c. 8+299 p. D. cl., $1.50.
A sequel to the author's famous "Three men in a boat." The same three men appear again in this narrative, which describes a bicycle tour through Germany. There is a succession of absurd anecdotes and reflections about the people of the country through which they pass, which added to the hero's own ridiculous experiences make the book most amusing reading.

*Jones, H. Macnaughton, *M.D.* Practical manual of diseases of women and uterine therapeutics for students and practitioners. 8th ed. rev. and enl. N. Y., W: Wood & Co., 1900. 977 p. il. pls. 8°, cl., net, $5.

*King, Rufus. Life and correspondence of Rufus King; comprising his letters, private and official, his public documents and his speeches; ed. by C. R. King. In 6 v. v. 6. N. Y., G: P. Putnam's Sons, 1900. c. pl. por. 8°, cl., $5.

Larkin, Dunton, *and* Kelley, A: H. Inductive course in English; First book, for primary and lower grammar grades. Bost., Thompson, Brown & Co., 1900. c. 13+163 p. D. cl., 40 c.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*] Designing and drawing for beginners. Chic., The Photo-Beacon Co., 1899. c. 24 p. il. pl. sq. D. (Useful arts and handicrafts ser., no. 1; ed. by F. Dundas Todd.) pap., 25 c.
The first volume of a series to consist of small handbooks on the minor arts containing instructions for beautifying the home and for preparing a variety of useful, decorative, and profitable articles by simple processes, some of which have never before been published. Designs and working drawings are a special feature of the series. Mr. Leland besides being a well-known writer was the founder of the Public Industrial Art School of Phila.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*] Wood-carving for beginners; rev. by Frank H. Ball and G: J. Fowler. Chic., The Photo-Beacon Co., 1900. c. '99. 38 p. il. sq. D. (Useful arts and handicrafts ser., no. 3.) pap., 25 c.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*,] *and* Bolas, T: Dyes, stains, inks, lacquers, varnishes, and polishes. Chic., The Photo-Beacon Co., 1900. c. '99. 39 p. il. sq. D. (Useful arts and handicrafts ser., no. 2.) pap., 25 c.
Shows beginners how to prepare and apply successfully dyes, stains, inks, etc., especially for decorative work.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*,] *and* Lambert, *Rev.* F. C. Gougework and indented woodwork. Chic., The Photo-Beacon Co., 1900. 38 p. il. sq. D. (Useful arts and handicrafts ser., no. 4.) pap., 25 c.

*Levy, Ernst, *M.D.*, *and* Klemperer, Felix. Elements of clinical bacteriology for physicians and students. 2d rev. enl. ed.; tr. by A: Eshner, M.D. Phil., W. B. Saunders, 1900. 441 p. il. 12°, cl., net, $2.50.

Lloyd, H: Demarest. A country without strikes: a visit to the compulsory arbitration court of New Zealand; with introd. by W. Pember Reeves. N. Y., Doubleday, Page & Co., 1900. c. 13+183 p. D. cl., net, $1.
This is an original investigation—a study made on the ground—of the compulsory arbitration system in force in New Zealand, which has resulted so far in the complete prevention of labor troubles in that colony, to the entire satisfaction of both employers and employee. Mr. Reeves who furnishes the introduction is ex-minister of labor in New Zealand and author of the Compulsory Arbitration Law. Mr. Lloyd has written "Wealth against commonwealth" and other works in this line.

Lunt, Horace. As the wild bee hums. Cin., O., Editor Pub. Co., 1899. c. 5+178 p. 1 il. sq. S. cl., $1.
Ten studies of nature entitled: Northward bound; Where the wild bee hums; Earth's feathers; In Fundy's mouth; An island exploration; Sea swallows; Grazing; Neptune's ceramics; A swallow rendezvous; The bright side of winter.

Mabey, C: Randall. The Utah batteries: a history. Salt Lake City, Utah, Daily Reporter Co., 1900. c. 130 p. por. O. cl., $1.
An account of the muster-in, sea voyage, battles, skirmishes, and barrack life of the Utah batteries sent to the Philippines; with biographies of officers and muster-out rolls. The author was a sergeant of Light Battery A, Utah Volunteer Artillery, and kept a diary from the time the Utah Battalion left San Francisco till it was finally discharged in Salt Lake City.

McClure, Alex. Kelly. Our presidents and how we make them. N. Y., Harper, 1900. c. 9+418 p. por. O. cl., $2.
With a detailed and reliable report of the nomination and election of every President of the United States is given many important sidelights relating to the selection and character of our chief magistrates. Col. McClure has been in touch with every national convention for the past fifty years, and has had a personal acquaintance with nearly all the presidential candidates during that period. His book contains much new and interesting matter concerning the inside workings of the various campaigns, political incidents, quarrels, etc., together with the record of every ballot taken in every convention.

McCurry, J. Alfred. Fakes, grafts, and swindles exposed. Moberly, Mo., Magic City Book and Novelty Co., 1900. c. '99. 200 p. il. por. O. pap., 75 c.
Describes the many different methods of the confidence man, bunco steerer, gamblers, mail-order sharks, etc., also gives some recipes, formulas, etc., for medicines and useful mixtures of various sorts. Interspersed with original verses and funny anecdotes.

*McFarland, H: Sixty years in Concord and elsewhere: personal recollections of Henry McFarland, 1831-1891. Concord, N. H., Rumford Press, 1899. c. 331 p. pl. por. 12°, cl. (Privately printed.)

**McKinney**, W: W., *D.D.* Effective preaching. Phil., Westminster Press, 1900. 23 p. sq. S. pap., 5 c.

The qualities required for effective pulpit preaching are set forth in this little essay.

**McLaughlin**, Jos. R. The jury trial of 1900 in the court of public opinion Bryan *vs.* McKinley; Judge Samuel Levelhead on the bench: the people's cause presented in crisp, sparkling argument by the leading men of the day. Chic., Laird & Lee, [1900.] c. 5-204 p. il. D. (Pastime ser., no. 88.) cl., 75 c.; pap., 25 c.

The issues of the next presidential campaign are presented through a jury trial, in which the great contesting parties are brought face to face: real personages having been introduced, their views are set forth as testimony thus bringing together the real opinions of leading men of the day on both sides.

***Martin**, E:, *M.D.* Essentials of surgery. 7th rev. enl. ed.; with appendix and a new chapter on appendicitis. Phil., W. B. Saunders, 1900. 342 p. il. 12°, (Saunders' question compends, no. 2.) cl., net, $1.

**Mathis**, Juliette Estelle. Songs and sonnets. San Francisco, Cal., C. A. Murdock & Co., 1899. c. 2-112 p. sq. S. cl., $1; bds., 75 c.

***Miles**, Eustace H. Muscle, brain, and diet: a plea for simpler foods. N. Y., Macmillan, 1900. 15+345 p. 12°, cl., $1.

***Miller**, Cincinnatus Hiner, ["Joachim Miller," *pseud.*] Chants for the Boer: a series of stirring war poems. San Francisco, Cal., Whitaker & Ray Co., 1900. 28 p. 16°. pap., 25 c.

**Moody**, W: R. The life of Dwight Lyman Moody, by his son; il. with more than one hundred reproductions from original photographs. Official authorized ed. N. Y. and Chic., Revell, 1900. c. 2+590 p. pors. O. cl., $2.50.

This biography was undertaken by William R. Moody at his father's special request, that he might correct inaccuracies and misstatements, no one else would have the data for doing, which it was not always possible for his father to straighten out during his life. The volume entirely covers Mr. Moody's eventful career and his varied work in many countries, and is illustrated from original photographs, many of which are the exclusive property of the family.

***Montenegro**, José Verdes, *M.D.* Bubonic plague; its course and symptoms and means of prevention and treatment, according to the latest scientific discoveries; incl. notes on cases in Oporto; with an appendix especially prepared by the author for this tr.; authorized tr. by W. Munro, M.D. N. Y., W: Wood & Co., 1900. 84 p. 12°, cl., net, $1.50.

**Morrison**, Mary Gray. The sea-farers: a romance of a New England coast town. N. Y., Doubleday, Page & Co., 1900. 4+326 p. D. cl., $1.50.

A novel of life in a New England seashore town. It covers the period just before and just after the Civil War, and presents the spirit of those changing times, and the contrast between the merchant princes of former days and the settlers of the new west. A most dramatic portion of the story, full of color and adventure, deals with a band of pirates in the Mediterranean, the fact that piracy actually did exist as late as the date of this tale being well authenticated.

***New York.** *Supreme ct.* Reports of cases, in the appellate division; Marcus T. Hun, rep. v. 45, 1900. Off. ed. [Nov. and Dec., 1899.] Alb., Banks & Co., [1900.] c. 32+704 p. O. shp., net, $3.

***Oberly**, H: Harrison. Lessons on the prayer-book catechism; for the use of the children; preface by G. F. Seymour. 3d series. Worship. pt. 2, The sacraments. N. Y., Ja. Pott & Co., 1900. c. 61 p. 16°, pap., 10 c.

***Palm's** war revenue act, annot.; giving besides the act decisions of the courts of record and rulings of treasury department to Apr. 1, 1900, [etc.] Los Angeles, Cal., C: W. Palm Co., 1900. c. 141 p. O. pap., 50 c.

**Powell**, Aaron Macy. Personal reminiscences of the anti-slavery and other reforms and reformers. Plainfield, N. J., published by Anna Rice Powell; N. Y., Caulon Press, 1899. c. 20+279 p. il. O. cl., $2.

In his life the author came in contact with many prominent reformers. Among the people of whom interesting reminiscences are given are W: Lloyd Garrison, James and Lucretia Mott, Rev. W: H. Furness, Susan B. Anthony, John G. Whittier, Charles Sumner, Wendell Phillips, and Lydia Maria Child.

**Ralph**, Julian. Toward Pretoria: a record of the war between Briton and Boer to the relief of Kimberley; with a summary of subsequent events to the hoisting of the British flag at Bloemfontein; with historical foreword, appendices, and map. N. Y., F: A. Stokes Co., 1900. c. '99, 1900. 7+328 p. D. cl., $1.50.

As an American and as special war correspondent to the *Daily Mail*, a London newspaper, Julian Ralph's story of the struggle in South Africa is of special interest. While aiming to be impartial, his sympathies lean, it is apparent, to the English side.

**Ramsey**, M. Montrose, *and* Lewis, Anita Johnstone. Progressive exercises in Spanish prose composition; with notes and a vocabulary. N. Y., H: Holt & Co., 1900. c. 8+144 p. S. (Ramsey's ser. of Spanish textbooks.) cl., net, 75 c.

The subject-matter is divided into two parts; the first consists of sentences, more or less detached, dealing with the several parts of speech, and various idiomatic difficulties: the second comprises connected discourse, designed to afford a review of the entire grammatical structure of the language.

***Reitzel**, Rob. Das Reitzel-Buch: Gesammelte Schriften und Gedichte des Redacteurs des *Armen Teufel.* Milwaukee, Wis., C. N. Caspar Co., 1900. c. 467 p. 8°, cl., $2.

**Rhees**, Rush. Life of Jesus of Nazareth: a study. N. Y., Scribner, 1900. c. 15+320 p. map, D. (Historical ser. for Bible students; ed. by C: F. Kent and Frank K. Sanders, v. 7.) cl., net, $1.25.

"The aim is to help thoughtful readers of the gospels to discern more clearly the features of him whom those writings inimitably portray. It is avowedly a study rather than a story, and as a companion to the reading of the gospels it seeks to answer some of the questions which are raised by a sympathetic consideration of those narratives. These answers are offered in an unargumentative way, even where the questions are still in debate among scholars."—*Preface.* Appendix contains books of reference on the life of Jesus.

**Risley**, R. V. The sledge. Bost., R: G. Badger & Co., 1900. c. 209 p. S. flex. leath., $1.50.

The first long novel from the author of "Men's tragedies." He explains his title in the following paragraph: "Some men are the blind sledge—they smite. . . . They are force—self-will without direction and without comprehension, the slave of chance, passion, and themselves." His hero is Ivan Varoff, a Russian priest, who had lived till his fortieth year in a small province on the shore of the Baltic. He

is a wild, half savage man, knowing little of women, and finding his only happiness in his old 'cello. He allows his lust to destroy the innocence of a gypsy girl, who seeks his protection. His repentance, the girl's revenge are powerfully sketched in short, abrupt sentences.

**Robinson**, J: Beverly. Principles of architectural composition: an attempt to order and phrase ideas which have hitherto been only felt by the instinctive taste of designers; with an introd. by Russell Sturgis. N. Y., Architectural Record Co., [1900.] c. 8+135 p. il. O. cl., $2.50.

"If the busy architect be reminded," says Russell Sturgis, "as he will be forcibly, as he studies this book, of some of the most important qualities that go to make up the work of architectural fine art, he will be greatly helped thereby; for he will find it easier, when next the choice is proposed to him of starting his building with the least possible friction, on the one hand, and of making a finely designed building out of it on the other, he will find it easier than before to choose the more difficult but the nobler way."

***Robson**, A. W. Mayo, *M.D.* Diseases of the gall-bladder and bile-ducts; including gall-stones. 2d ed. N. Y., W: Wood & Co., 1900. 313 p. il. 8°, cl., net, $3.

***Russell**, Amelia E. Brook Farm Association. Bost., Little, Brown & Co., 1900. 133 p. 16°, cl., $1.25.

***Senn**, N:, *M.D.* Pathology and surgical treatment of tumors. 2d ed. rev. Phil., W. B. Saunders, 1900. 718 p. il. 8°, cl., net, $5; hf. mor., net, $6.

**Shakespeare**, W: All's well that ends well; with The story of Giletta. N. Y., Cassell, 1900. 3-160+33 p. T. (Cassell's national lib., new ser., v. 7, no. 355.) pap., 10 c.

**Smith**, Arthur Cosslett. The monk and the dancer. N. Y., Scribner, 1900. c. 5+241 p. D. bds., $1.50.

"The monk and the dancer" has its scene chiefly at the Abbey of La Trappe at Staoneli, although for a time it changes to Paris. The hero is a young monk who has never spoken to a woman until he meets the Spanish dancer Dolores who visits the Abbey. The fatal influence she has upon his life is the story. There are five other stories, viz.: "Trot, trot to market," "The peach," "The senior reader," "Some old families," and "The eye of the harem."

**Smith**, J: B. A supplemental Bible question course of fifty-two lessons; designed in no case as a substitute for other courses of Bible study, but as an auxiliary thereto. Phil., J: D. Wattles & Co., 1900. c. 142 p. nar. D. cl., 50 c.

Written primarily for the use of Sunday-school superintendents in their work from the desk, but also adapted to the use of teachers in their classes, pastors in meetings with children and young people, and parents in the home.

**Smith**, Orlando J. A way to abolish bosses and bossism; to break up political machines, and to establish efficient and honest government in our cities. N. Y., The Brandur Co., [1900.] c. 27 p. S. pap., 5 c.

An extract from Orlando J. Smith's "The coming Democracy."

**Sneath**, E. Hershey. The mind of Tennyson: his thoughts on God, freedom, and immortality. N. Y., Scribner, 1900. c. 6+193 p. D. cl., $1.25.

"The aim of this little book is to interpret and systematize Tennyson's thoughts on God, freedom, and immortality. Great care has been taken not to force the interpretation in any manner, but to determine as nearly as possible just what the poet thought on these 'inevitable questions.' . . . The interpretation has, of course, been made in the light of Tennyson's relations to the spirit of his age."—*Preface.* Author is professor of philosophy in Yale University.

***South Carolina.** *Supreme ct.* Reports of cases, v. 55; cont. cases Nov. term, 1898, and Apr. term, 1899; by C. M. Efird, st. rep. Columbia, R. L. Bryan & Co., 1900. c. 7+647 p. O. shp., $5.75.

**Stephens**, Rob. Neilson. Philip Winwood; il. by E. W. D. Hamilton. Bost., L. C. Page & Co., 1900. c. 5-412 p. D. cl., $1.50.

This novel has the following sub-title explaining its purpose: "A sketch of the domestic history of an American captain in the War of Independence; embracing events that occurred between and during the years 1763 and 1786, in New York and London: written by his enemy in war, Herbert Russell, lieutenant in the Loyalist forces, and told anew by Rob. N. Stephens."

***Stevenson**, Rob. L. St. Ives; being the adventures of a French prisoner in England. N. Y., Am. News Co., 1900. 12°, (People's lib., no. 14.) pap., 50 c.

**Street**, G: G. Our flag. Buffalo, N. Y., Courier Co., 1899. c. 25 p. pl. obl. 24°, pap., 25 c.

A history of the American flag with six colored plates, showing the various transformations it has gone through.

**Templer**, Will, [*pseud.* for W: Templer Becker.] Some rustic rhymes. Schenectady, N. Y., W: T. Becker, 1900. c. '99. 8+120 p. pl. por. D. cl., $1.

Of his verses, the author says, "in them I have endeavored to portray country life as it is; its joys and sorrows, its humor and its pathos, its hopes for the future and its traditions of the past, not as seen from a distance, but from the vantage ground of a life spent among the rural people."

**Tennyson**, Alfred (*Lord.*) The princess; ed. with introd., notes, and analytic questions, by L. A. Sherman. N. Y., H: Holt & Co., 1900. c. 61+185 p. por. S. (English readings.) cl., net, 60 c.

**Texas.** King and Leonard's Texas citations and conflicting cases. 3d ed. Austin, Texas, Gammel Book Co., 1900. c. '92-1900. 6+208 p. D. leath., $7.50.

A compilation of all citations of the Texas supreme courts, including v. 92; White and Willson's civil appeal reports, 4 volumes, court of civil appeals reports, 18 volumes, Posey's unreported cases, 2 volumes, and all citations of these reports contained in the Texas criminal reports, 38 volumes, and all citations of these reports contained in the United States supreme court reports, from v. 1 to v. 174 inclusive, with southwestern reporter table of cases.

***Tillotson**, E: Sweetser, *comp.* Wethersfield inscriptions; a complete record of the inscriptions in the five burial places in the ancient town of Wethersfield, including the towns of Rocky Hill, Newington, and Beckley Quarter (in Berlin), also a portion of the inscriptions in the oldest cemetery in Glastonbury. Hartford, Ct., W: F. J. Boardman, 1899. c. 372 p. pl. 4°, cl., $5.

***Universal** cyclopædia; a new ed., prepared by a large corps of editors, assisted by eminent European and American specialists, under the direction of C. K. Adams, editor-in-chief. v. 9-10. N. Y., Appleton, 1900. c. '99. 2 v., il. pl. maps, 4°, subs.

***Venable**, W: Mayo. The Second regiment of United States Volunteer engineers: a history. Cin., McDonald & Co., 1900. c. 2+

219 p. pl. maps, 8°, cl., $2. [Ed. of 500 copies.]

*Voynich, *Mrs.* Ethel Lillian Boole. The gadfly. N. Y., H. B. Claflin Co., 1900. 12°, pap., 25 c.

*Waterman, Nixon. A book of verses. Bost., Forbes & Co., [1900.] 226 p. 12°, cl., $1.25.

*Watson, J. K., *M.D.* Handbook for nurses. Amer. ed. under the supervision of A. A. Stevens, M.D. Phil., W. B. Saunders, 1900. 413 p. il. 12°, cl., net, $1.25.

Wilson, Woodrow. George Washington; il. by Howard Pyle. [Popular ed.] N. Y., Harper, 1900. c. '96. 4+333 p. il. por. D. cl., $1.50.
*See* notice, "Weekly Record," P. W., Dec. 26, 1896, [1300.]

Wister, Owen. The Jimmyjohn boss, and other stories. N. Y., Harper, 1900. c. 7+333 p. il. D. cl., $1.25.
Stories of western life. *Contents:* The Jimmyjohn boss; A kinsman of Red Cloud; Sharon's choice; Napoleon Shave-Tale; Twenty minutes for refreshments; The promised land; Hank's woman; Padre Ignazio.

Wooster, Lizzie E., *comp.* Wooster primary recitations for grades 1 and 2. Topeka, Kan., Crane & Co., 1899. c. 112 p. D. cl., 25 c.

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— *and* Bolas, Dyes, stains, inks, lacquers, etc..... ..... 25
— *and* Lambert, Gouge work..... 25

JAMES POTT & Co., 119 W. 23d St., New York.
Oberly, Lessons on the prayer-book catechism. ..... ..... 10

G. P. PUTNAM'S SONS, 29 W. 23d St., New York.
Cary, The synoptic gospels..... 2.00
Creswicke, South Africa and the Transvaal war, v. 1..... 2.50
Firth, Oliver Cromwell... .....$1.50; 1.75
King, Life and correspondence of Rufus King, v. 6.. ..... 5.00

FLEMING H. REVELL Co., 156 Fifth Ave., New York; Madison St., Chicago.
Moody, Life of Dwight Lyman Moody, Authorized ed.. ..... $2.50

RUMFORD PRESS, Concord, N. H.
McFarland, Sixty years in Concord and elsewhere.. .....privately printed

W. B. SAUNDERS, 913 Walnut St., Philadelphia.
Cohen *and* Eshner, Essentials of diagnosis, 2d rev. enl. ed.....net, 1.50
Levy *and* Klemperer, Elements of clinical bacteriology, 2d rev. enl. ed..net, 2.50
Martin, Essentials of surgery, 7th rev. ed. enl.. .....net, 1.00
Senn, Pathology and surgical treatment of tumors, 2d ed. rev.....net, $5; 6.00
Watson, Handbook for nurses, Amer. ed.. ..... .....net, 1.25

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.
Grant, Unleavened bread.. ..... 1.50
Gregory, The ways of men..... 1.50
Howard, The garden of Eden..... 1.50
Rhees, Life of Jesus of Nezareth...net, 1.25
Smith, The monk and the dancer..... 1.50
Sneath, The mind of Tennyson..... 1.25

F. A. STOKES Co., 5-7 E. 18th St., New York.
Ralph, Towards Pretoria..... 1.50

STREET & SMITH Co., 238 William St., New York.
Harland, Grandison Mather..... 50

THOMPSON, BROWN & Co., 23 Summer St., Boston.
Larkin *and* Kelly, Inductive course in English, 1st bk..... 40

TRUSLOVE, HANSON & COMBA, 65 Fifth Ave., New York.
Greener, Sharpshooting for sport and war.... ..... ..... ....*net*, 50

JOHN D. WATTLES Co., 1031 Walnut St., Philadelphia.
Smith, A supplemental Bible question course.. ..... ..... 50

WEST PUB. Co., 52-58 W. 3d St., St. Paul, Minn.
American digest annot., 1899 B..... 6.00

WESTMINSTER PRESS, 1319 Walnut St., Philadelphia.
Donehoo, New Testament view of the Old Testament.. ..... 75
McKinney, Effective preaching... .... 5

WHITAKER & RAY Co., 723 Market St., San Francisco.
Guide to Mexico.. ..... 1.00
Miller, Chants for the Boer..... 25

THOMAS WHITTAKER, 3 Bible House, New York.
Horder, The supreme argument for Christianity.. ..... ..... 75

WILLIAM WOOD & Co., 51 Fifth Ave., New York.
Jones, Diseases of women.....net, 5.00
Montenegro, Bubonic plague.. ....net, 1.50
Robson, Diseases of the gall-bladder and bile ducts.....net, 3.00

## CORRECTIONS IN PRICE AND OTHER DATA.

BUGG, Lelia Hardin. The people of our parish; being chronicle and comment of Katharine Fitzgerald, pew-holder in the church of St. Paul the Apostle. Bost., Marlier, Callanan & Co., 1900. c. 5 + 254 p. D. cl., $1. (*Corr. title.*)

CRAIG, Asa H. Christian persecutions: a remarkable portrayal of Christian events; written from a non-religious standpoint. Milwaukee, Wis., for sale by the C. N. Caspar Co., 1899. c. 526 p. 12°, cl., $2. (*Corr. price.*)

DAUDET, Alphonse. Works. v. 1-18. Bost., Little, Brown & Co., 1900. c. pl. 8°, cl., ea., $1.50. (*Corr. title.*)

PRALL, W: The state and the church. N. Y., T: Whittaker, [1900.] c. 3-260 p. D. (Baldwin lectures, 1898) cl., $1.25. (*Corr. title.*)

THOMPSON, Maurice. A banker of Bankersville. N. Y., Street & Smith, 1900. 12°, (Romance ser.) pap., 50 c. (*Corr. price.*)

## RECORD OF CHEAP SERIES.

STREET & SMITH, 238 William St., New York.

*Arrow Library*, 12°, 10 c.

No.
115. For Mamie's sake. Allen, Grant.
116. The master passion. Marryat, Florence.
117. Good-bye sweetheart. Broughton, Rhoda.
118. The master of the mine. Buchanan, Rob.
119. John Halifax, gentleman. Mulock, Dinah Maria [D. M. Craik.]

*Alliance Library*, 12°, 10 c.

12. The master's mission. Stiles, Rev. W. C.

*Columbia Library*, 12°, 10 c.

26. Ivan the serf. Cobb, Sylvanus.

*Eagle Library*, 12°, 10 c.

157. Who wins. Fleming, May Agnes.
158. Stella, the star. Gilman, Wenona.
159. A fair maid of Marblehead. Woods, Mrs Kate Tannatt.

*Historical Series*, 12°, 10 c.

15. Theodore Roosevelt, the American. Clemens, Will M.

*Magnet Detective Library*, 12°, 10 c.

128. The Caruthers affair. Harben, Will N.
129. The man who stole millions. Carter, Nicholas.
130. A millionaire's folly. Smyles, L: E.

*Medal Library*, 12°, 10 c.

49. Mystery of a diamond. Converse, Frank H.
50. Dean Dunham. Alger, Horatio, jr.

*Princess Series*. 12°, 25 c.

15. Wanted—a sensation. Van Zile, E: S.

BIBLE INSTITUTE COLPORTAGE ASSOC., 250 La Salle Ave., Chicago.

*Colportage Library*, 16°, 15 c.

84. Shorter life of D. L. Moody. v. 2, His work. Moody, P. D., and Fitt A. P.

## PUBLICATIONS OF SOCIETIES.

BUREAU OF AMERICAN REPUBLICS, 2 Jackson St., Washington, D. C.

Monthly Bulletin, April, 1900, v. 8, no. 4. 25 c.

## RECENT ENGLISH BOOKS.

ANDES, L. E. Iron corrosion, anti-fouling, and anti-corrosive paints. Trans from German. 62 illus. Scott, G. & C. 8°, 8¾ x 5½, 10s. 6d., *net*.

ATKINS, J. B. Relief of Ladysmith. Intro., maps, plans, illus. Methuen. Cr. 8°, 7¾ x 5, 332 p., 6s.

AUGUSTINE, St. Confessions. In 10 books. 4 illus. by Paul Woodroffe. Paul. 8°, 15s., *net*.

BALMFORTH, R. Some social and political pioneers of the 19th century. Sonnenschein. Cr. 8°, 7¼ x 5, 232 p., 2s. 6d.

BOWLES, T. G. Declaration of Paris of 1856: surrender of the maritime rights of Great Britain, and argument for their resumption. Low. 8°, 9½ x 6, 260 p., 10s. 6d.

BRYDEN, H. A. From Veldt camp fires: stories of southern Africa. Hurst. Cr. 8°, 7¾ x 5, 346 p., 3s. 6d.

FIRE tests with safes: particulars. Brit. Fire Prev. Com. 8°, 8½ x 5½, 14 p., 2s. 6d., *net*.

FIRE tests with partitions: match-board partition, filled in with silicate cotton (slag wool), by R. Anderson & Son, and J. C. Broadbent & Son. Report. Brit. Fire Prev. Com. 8°, 8½ x 5½, 16 p., 2s. 6d., *net*.

FIRE tests with partitions: partition erected by Mural and Decorations Syndicate, Ltd. Report. Brit. Fire Prev. Com. 8°, 8½ x 5½, 18 p., 2s. 6d., *net*.

FIRE tests with protective coverings: girder coverings by Gypsine Brick Co. Report. Brit. Fire Prev. Com. 8°, 8½ x 5½, 18 p., 2s. 6d., *net*.

GEDDIE, J. Romantic Edinburgh. Sands. Cr. 8°, 7¾ x 5, 338 p., 6s.

HARRISON, Eveleen. Home nursing: modern scientific methods for the care of the sick. Macmillan. Cr. 8°, 7¾ x 5⅛, 152 p., 2s 6d., *net*.

KELLY'S directory of stationers, printers, booksellers, publishers, and paper-makers, 1900. Kelly, Ltd. Imp. 8°, 25s.

MCCORMICK, W. T. 2,000 miles through South Africa; or, Transvaal from without. Thynne. Cr. 8°, 7¾ x 5⅛, 152 p., 2s. 6d., *net*.

MARKHAM, C. A. Handbook to French Hall marks on gold and silver plate. Gibbings. Cr. 8°, 5s.

MITCHELL, D. Popular history of the Highlands and Gaelic Scotland. From earliest times to close of 'forty-five. A. Gardner. 8°, 9⅛ x 5¾, 708 p., 12s. 6d., *net*.

MITFORD, B. Aletta: tale of Boer invasion. Front. by A. Wallis Mills. F. V. White. Cr. 8°, 7¾ x 5, 306 p. 3s. 6d.

PASSION play at Oberammergau. Trans. into Engl. by Maria Trench. Paul. 4°, swd., 1s. 6d., *net*.

REPORTS of the magicians and astrologers of Nineveh and Babylon in British Museum. Orig. texts, printed in Cuneiform characters, ed. with trans., notes, vocab., index. Intro. by R. Campbell Thompson. Vol. 2. Luzac. Roy. 8°, 9⅛ x 5⅝, 242 p., 12s. 6d., *net*.

SCHMIDT, L. M. Principles and practice of artificial ice-making and refrigeration. 87 illus. Low. 8°, 248 p., 14s., *net*.

## RECENT FRENCH AND GERMAN BOOKS.

*Compiled by F. Koehler, of Lemcke & Buechner.*

FRENCH.

BOURGET, P. Drames de famille. Plon, Nourrit et Cie. 18°, $1.

FLAMMARION, C. L'Inconnu et les problemes psychiques. Flammarion. 18°, $1.

O'RELL, Max. Femme et artiste. Calmann-Levy. 18°, $1.

RAMEAU, J. Le dernier bateau. Ollendorff. 18°, $1.

RICHET, E. Ayesha. Soc. d'Ed. Scientifique. 8°, $1.

ZANECCHIA, R. P. D. La Palestine d'aujour-d'hui. 2 vol. Lethielleux. 12°, $1.

GERMAN.

BARTELS, Adf. Der junge Luther. (Luther in Erfurt.) Drama. Leipzig, E. Avenarius. 8°, 50 c.

BLUM, Dr. Hans. Persoenliche Erinnerungen au den Fuersten Bismarck. Muenchen, A. Langen. 8°, $2; cl., $2.40.

HARNACK, Adf. Geschichte der Koneigl. preussischen Akademie der Wissenschaften zu Berlin. Im Auftrage der Akademie bearb. 3 vols. 8 por. Berlin, G. Reimer. 8°, $20.

HEIBERG, Herm. Fast um e. Nichts. Roman. 2 parts in 1 vol. Berlin, O. Janke. 8°, $2.

JENTSCH, Carl. Drei Spaziergaenge e. Laien ins klassische Altertum. Leipzig, L. W. Grunow. 8°, $1.50.

LEWALD, Fanny. Gefuehltes u. Gedachtes (1838-1888). Hrsg. v. Ludw. Geiger. W. por. Dresden, H. Minden. 8°, $2; cl., $2.50.

THOMAS, Emil. Die letzten 20 Jahre deutscher Litteraturgeschichte, 1880-1900. Im Abriss dargestellt. Leipzig, W. Fiedler. 8°, cl., 60 c.

VISCHER, Frdr. Thdr. Vortraege. Fuer das deutsche Volk hrsg. v. Rob. Vischer. 2d series. Shakespeare-Vortraege. Vol. II. Macbeth. Romeo u. Julia. Stuttgart, J. G. Cotta Nachf. 8°, $2.35.

WILDENBRUCH, Ernst v. Die Tochter des Erasmus. Schauspiel. Berlin, Freund & Jeckel. 8°, 65 c.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

MAY 12, 1900.


The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## A BLOW AIMED AT COPYRIGHT IN FINE ART.

WE print elsewhere in this issue the text of House Bill No. 10,994, introduced by the Hon. A. J. Cummings, of New York, to amend the law of copyright, especially as applied to fine arts. The change in the law that is proposed by this bill, trifling as it may appear to the casual reader, will nevertheless have the effect of applying to works of art of the higher class, the manufacturing condition from which, under the original bill of March, 1891, they were very properly exempted.

It is the purpose of the original law to permit foreign artists, and American artists sojourning abroad, to send to the United States, for the purpose of protecting the copyright in their design, reproductions of their new art works in the form of etchings or photogravures. The original painting has sometimes been sold to a European customer, or, in the absence of a customer on this side of the Atlantic, it is not convenient for the artist to send over his painting for the purpose of having the photogravure prepared by an American workman, and so this compromise was accepted by those who were interested in securing protection for the American workman, provided the law would give to the American workmen such advantage as might be practicable in connection with the reproduction of works of art in the cheaper form of chromos, photographs, and other duplicating processes. Now it is proposed that this provision be annulled by requiring that engravings and etchings as well as books, photographs, chromos, and lithographs shall be printed from plates made within the limits of the United States.

The proposed change, it may be well to point out, is as directly adverse to the interests of American artists and of all of the American public which is interested in furthering the development of American art, as it is to the foreign artist, to whom the enactment of such a law would constitute a serious injustice. The copyright law has been thus far of but little service to the authors of the Continent, and the convention with Germany, for instance, would some years back have been repealed at the instance of the disappointed German authors if it had not been that under its provisions some advantages were secured for German artists. The same is the case with France and Italy.

In view of these facts it is to be hoped that all interested in the development of art as well as in copyright will unite with the associated artists of the country to take prompt and intelligent action against the bill.

## THE INTERNATIONAL CONGRESS OF BIBLIOGRAPHY.

A CONGRESS of Bibliography will be held at Paris in connection with the Universal Exposition, from the 16th to the 18th of August. This Congress, according to the programme prepared by the Committee of Organization, will concern itself chiefly with plans for the preparation of the special bibliographies so urgently demanded by students and men of science throughout the world. The details of the co-operative work undertaken by the Institut International de Bibliographie for the making of a universal bibliography according to a uniform system of entries, based on decimal classification, will be specially brought before the sessions. This plan of a world-bibliography was given in THE PUBLISHERS' WEEKLY of January 8, 1898, (No. 1354.)

All wishing to read papers at this Congress must send in an analysis of such papers before July 1, so that they may be properly classified and read in the order that will make them most profitable for the Congress. Any one taking part in this manner must pay a subscription of 20 francs. This subscription entitles every member to a complete report of the proceedings, including all the papers and discussions. All communications relating to the Congress should be addressed to the secretary, M. Eugène Capet, Place du Panthéon, 8, Paris.

PROGRAMME OF THE CONGRESS.

To define the work of the Congress and to render its meetings profitable, the following regulations have been adopted:

The Congress will be devoted to pure bibliography as distinct from correlative subjects interesting to librarians and from library economy. It will give special attention to the subject of universal bibliography and to special bibliographies for scholars of special subjects. It will allow every liberty for the presentation of different systems of classification, and will admit explanations of their various merits, but it will not admit any discussions taking sides for or against any system proposed.

The subjects to be brought before the meetings include:

1. Statement of the present status of bibliography in different countries, its special needs and the direction in which it can be most profitably extended.

2. Measures to be adopted concerning the different kinds of bibliographies (universal, international, national, special, select, critical, analytical bibliographies, etc.)

3. Measures to be adopted concerning the means of facilitating the making of bibliographical catalogues (books, reviews and journals, official documents, technical literature, copyrights, maps, charts, plans, music, engravings, iconographic arts, etc.)

4. Co-operation in the work of bibliographies.

(*a.*) In the catalogues of great libraries.

(*b.*) In copyright reform.

(*c.*) Among editors of books and periodicals, learned societies and associations of all kinds.

5. Great bibliographical undertakings in process of compiling or of publishing. Present status of their work.

Especially a report on the great Universal bibliography based on co-operation and decimal classification.

Methods to be adopted to multiply such catalogues in different countries and at the various centres of learning.

Improved systems of classification.

6. Miscellaneous questions relating to bibliography.

Classification of bibliographical documents.

Special bibliographical tools and materials.

Bibliographical material will be on exhibition at the Palais des Congrès.

## "THE DIAL'S" TWENTIETH ANNIVERSARY.

*The Dial* for May 1 is the twentieth anniversary number of this excellent critical journal. The number contains an interesting twenty years' retrospect in which William Morton Payne reviews transatlantic literature; William P. Trent summarizes American literature; Francis F. Browne treats of American publishing and publishers, and John H. Dingman of bookselling and booksellers; William H. Brett reviews American libraries; Henry Loomis Nelson discusses American periodical literature, and B. A. Hinsdale American education. These chapters are followed by a number of complimentary letters and a "Directory of the American Publishing Trade, May 1, 1900." prepared from information furnished for the purpose by the publishers themselves. Though necessarily brief the reviews are full of information and form a compact epitome of the literary movement during the past two decades.

*The Dial* was founded by the present editor and proprietor, Francis Fisher Browne. It was at first published by Jansen, McClurg & Co. (now A. C. McClurg & Co.,) but in 1892 became the sole property of its present owner. Mr. Browne is a Vermonter, born in South Halifax, December 1, 1843. His family removed to Chicopee, Mass., where young Browne attended school and gained his first experience as a printer in his father's printing office. In 1862 Browne joined the Forty-sixth Massachusetts Volunteers, and went to the front, serving a year, when ill-health obliged him to return. From 1866 to 1867 he studied law at Rochester, N. Y., and at the University of Michigan. In 1869 he became editor of the *Western Monthly*, which he rechristened the *Lakeside Monthly*. After five years' struggle Mr. Browne's strength failed again. The period from 1874 to 1878 was spent mainly in the pursuit of health. For a year he was literary editor of *The Alliance*, then in May, 1880, he completed his plans to establish a critical literary journal, and the first number of *The Dial* made its appearance.

Always an indefatigable worker, Mr. Browne added to his duties as editor of *The Dial* that also of reader for the publishing house connected with his journal. Besides this work he also wrote "The Everyday Life of Abraham Lincoln" and "Volunteer Grain," a volume of poems; and edited "Golden Poems by British and American Authors," "The Golden Treasury of Poetry and Prose," "Bugle Echoes: a Collection of Poems of the Civil War, Northern and Southern," and "Laurel-Crowned Verse."

Undaunted by drawbacks and discouragements, Mr. Browne has successfully led his paper into the front rank, not only of local journalism, but of the world's critical journalistic literature as well, an undertaking that can be appreciated only by those who have themselves labored in this field. On behalf of the trade we tender hearty congratulations to our contemporary.

## THE BOOKBUILDERS.

THE BOOKBUILDERS' club now numbers 140 members, drawn from the young men in every departments of bookmaking—publishers, binders, printers, and authors. A meeting will be held at the clubrooms, 75 Fifth Avenue, May 21, for the purpose of making the final arrangements for incorporation. In connection with the club there is now being organized as a stock company what is to be called the Bookbuilders' Shop, for doing fine printing under the auspices of the club. T. M. Cleland, well known as a local amateur printer and book decorator, is to have charge of the mechanical part of the shop. It is the purpose of the club to present through its shop two or three books a year which shall clearly represent the ideas of younger men in bookmaking.

## COPYRIGHT MATTERS.

### *THE CUMMINGS BILL TO AMEND THE COPYRIGHT LAW.*

THE Hon. Amos J. Cummings of New York has introduced a bill to amend the law of copyright. It is provided that section 4956 of the Revised Statutes shall be amended to read as follows, the changes being printed by us in italics:

"No person shall be entitled to a copyright unless he shall, on or before the day of publication, in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress, Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, *etching*, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design, for a work of the fine arts, for which he desires a copyright; nor unless he shall also, not later than the day of the publication thereof, in this or any foreign country deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, two copies of such a copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same.

"Provided, That in the case of a book, photograph, *engraving, etching*, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above, shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, *engraving, etching*, chromo, lithograph, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, *or from originals, or from engraved or etched plates*, negatives, or drawings on stone made within the limits of the United States, shall be, and is hereby, prohibited, except in the cases specified in paragraphs five hundred and twelve to five hundred and sixteen, inclusive, in section two of the act entitled 'An act to reduce the revenue and equalize the duties on imports and for other purposes,' approved October 1, 1890, and except in the case of persons purchasing for use and not for sale, who import, subject to the duty thereon, not more than two copies of such book at any one time; and, except in the case of newspapers and magazines, not containing in whole or in part matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation.

"Provided, nevertheless, That in case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted."

### *FOR PERPETUAL COPYRIGHT.*

As a result of the efforts of Miss Margaret E. Lee, of Brooklyn, N. Y., the authors' petition has culminated in a bill to amend the present Copyright law. The bill has been introduced by Mr. Lodge in the United States Senate, and has been referred to the Committee on Patents. The petition bears the signatures of hundreds of well-known American writers.

The bill which is now pending reads as follows:

"Be it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled, that Section 4952 of the Revised Statutes be and the same is hereby amended to read as follows:

"'Section 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the heirs, executors, administrators or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, copying, executing, finishing, and vending the same; and in case of dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and authors, or their heirs, executors, administrators, or assigns, shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.'

"Sec. 2. That section 4953 of the Revised Statutes of the United States of America be and the same is hereby amended so that it shall read as follows: 'Sec. 4953. Copyrights shall be granted for the term of 1000 years from the time of recording the title thereof in the manner hereinafter directed.'

"Sec. 3. That Section 4954 of the Revised Statutes of the United States of America be and the same is hereby amended so that it shall read as follows: 'Sec. 4954. All copyrights heretofore lawfully granted by the United States, the terms of which have not yet expired, whether for the first period of twenty-eight years or for the continuance or renewal of any copyright for the second period of fourteen years, are hereby extended for the period of 1000 years from the time of recording the title thereof according to law in such case made and provided.'

"Sec. 4. That all acts and parts of acts inconsistent with this act are hereby repealed.

"Sec. 5. That this act shall take effect immediately."

### *HOUGHTON, MIFFLIN & CO. VS. R. H. WHITE & CO. AND HOUGHTON & DUTTON.*

HOUGHTON, MIFFLIN & Co., on the 2d inst., brought injunction suits to restrain R. H. White & Co. from selling Oliver Wendell Holmes's "The Professor at the Breakfast Table," and Houghton & Dutton from selling Harriet Beecher Stowe's "The Minister's Wooing," the sale of these books being in violation of copyright.

The infringements complained of are some of the fruits of the controversy in the famous

case of Holmes *vs.* Hurst. In that it appeared that the publishers of the *Atlantic Monthly* had neglected properly to secure copyright during 1858, and in consequence "The Autocrat of the Breakfast Table," published serially in that magazine during that year, became public property. The works involved in the present suits were published serially in the same magazine during the following year, and the publishers were apparently equally neglectful in securing copyright. It now appears, however, that valid copyright was secured on the last issue of the year, December, 1859, and "The Minister's Wooing" was published in book form and properly entered for copyright before the publication in the *Atlantic Monthly* of the last thirteen chapters.

The complainants concede that the copyright on the larger portion of each work has been lost, but brought the suits to enjoin the sale of editions containing the concluding portions of both works, on which they contend that the copyright still holds and is alive.

The respondents demurred, and arguments upon demurrer were heard by Judge Colt in the United States Circuit Court.

### *THE WORKING OF THE AMERICAN COPYRIGHT LAW.*

THE New York *Times* last month solicited the views of J. Henry Harper and of George Haven Putnam with regard to the workings of the American copyright law. Both agreed that, on the whole, the results of the law had been very satisfactory. "The American publisher," said Mr. Harper, among other things, "being now protected by copyright can make his prices for foreign works correspond with their importance, thereby placing the works of American authors on an equal footing commercially with foreign works, to the encouragement of American literature. The benefit of international copyright to American authors is obvious to any one who examines the list of successful works published in this country during the last year or two." Mr. Harper declared also that taking cloth-bound novels as a standard, "the selling-prices of copyright works, including American and foreign productions, are lower than they were." Regarding the effect of the copyright law on compositors, Mr. Harper said: "Compositors are benefited by the international copyright law, as all foreign books must be set up here, and it is not an uncommon thing now to manufacture plates for both markets in this country, the English copyright law not requiring the composition and manufacture of the book in Great Britain." Mr. Putnam said of the clause in the copyright law affecting compositors: "My individual opinion is opposed to the conclusion that any substantial advantage has come to the American book manufacturing trades as a result of the provision in the law making American manufacture a condition of American copyright. . . . Irrespective of the manufacturing condition included in the copyright law, the importation of English editions of books for American buyers would not have become considerable enough to interfere with American book manufacturing interests. American book buyers have their own special tastes and requirements, and the style in which books are manufactured in England does not, as a rule, meet these requirements. There is also, under the present conditions of duty, no sufficient advantage in the importation of English editions or of English plates as compared with the cost of typesetting, making plates, or printing the books on this side."

## OBITUARY NOTES.

ERASTUS EVERETT, formerly a noted educator, died on the 7th inst., at Brooklyn, N. Y. He was born in 1813 at Princeton, Mass. He was president of the College of New Orleans for several years and was a professor in Rutgers Female College. He lectured extensively and also engaged in literary work. His "System of English Versification," published in 1848, had a wide circulation.

W. A. RODE, a well-known bookseller in Kansas City, Mo., died in that city on April 2. He was a native of Pennsylvania and thirty-six years old. He was for a time engaged in the book business at Fort Smith, Ark. Since 1885 he was established in Kansas City, where his store, at Missouri Avenue and Main Street, was counted as one of the most important in the city.

RICHARD STORRS WILLIS, poet, publisher, and teacher, died suddenly on the 7th inst., at Detroit, Mich. He was born in 1818 in Boston, Mass. His first venture in the publishing business was with the *Musical Times*, afterward known as the *Musical World*. He established *Once A Month*, a magazine, and edited it for some time. He was a brother of N. P. Willis and Fanny Fern. His father founded *The Youth's Companion*.

WILLIAM ALFRED JONES, critic and essayist, died on the 7th inst., at Norwich, Conn. He was born in New York, June 26, 1817. At one time he was editor of *The Churchman*, and for fourteen years, from 1851 to 1865, he was librarian of Columbia College. He had made his home in Norwich since 1867, and lived a retired life. He published "The Analyst—essays upon authors and books, etc.," (2 v.;) "Memorial of Hon. David S. Jones," (his father;) "The Library of Columbia College;" "The First Century of Columbia College;" and a volume on "Long Island."

CHARLES MAGNUS, for many years a publisher of maps, pictures, and German pamphlet literature, died at the home of his daughter in New York City on the 3d inst. Mr. Magnus was born March 16, 1826, in Elberfeldt, Germany. In 1851 he came to New York, and shortly after with two of his brothers founded *Die Schnellpost*, a German newspaper, which was conducted with some success for several years. The brothers desiring to withdraw, Charles Magnus sold out the *Schnellpost* to the *Staats Zeitung* and then entered the publishing business, making a specialty of maps. During the Civil War he did a large business in publishing maps of the battlefields, with pictures made on the battlefields printed on the margins. He visited the scenes of many battles in order to secure these pictures. He was one of the few persons to whom passes were issued giving permission to visit all the Union camps.

## COMMUNICATIONS.

*A UNIFORM FORM FOR ANNOUNCEMENTS.*

LANCASTER, N. H., April 28, 1900.

*To the Editor of The Publishers' Weekly.*

DEAR SIR: Permit us to suggest to publishers to print their announcements of new books on a sheet of paper to conform in size to the pages of the Publishers' Trade List Annual. They might then be inserted with their regular lists of the publishers and kept for ready reference, thus materially enhancing their value instead of becoming food for the waste basket. G. H. COLBY & Co.

## NOTES ON AUTHORS.

KIPLING's long-expected novel will be entitled "Kim of the Rishti." It will first make its appearance in *McClure's Magazine.*

RANALD MACDONALD, the son of the veteran novelist, George Macdonald, has turned author and is about to bring out a romance called "The Sword of the King." It is a story of the period of William, Prince of Orange.

CLINTON ROSS, who was for some time a more or less conspicuous figure in New York literary life, left this city about a year ago in poor health to rest at his home in the northern part of the State, and since that time little has been heard of him here. Now news comes, according to the New York *Sun,* that his condition has become much more serious, and that he is not likely for some time to resume his activity as a writer. Mr. Ross's work was very popular for a few years, and his success as a novelist was the more surprising because he had little or no preparation for a literary career. He belonged to a family of independent means, and sudden financial disaster compelled its members to support themselves after they had for years believed that such a thing would never be necessary. Before that time Mr. Ross had published one book as an amateur writer, and it did not seem likely he would undertake anything much more ambitious. But under necessity he proved that he could work with great rapidity and sustain a degree of merit which made his tales for a while among the most popular of their kind. Two years ago he was struck and injured by a large sign which was blown from the roof of a building in upper Broadway. He recovered from this accident apparently, and the memory of it survives to-day only through a story in which he embodied his experiences at that time.

## BUSINESS NOTES.

CHICAGO, ILL.—The Chicago Medical Book Co. has removed to the southeast corner of Congress and Honoré Streets.

CHICAGO, ILL.—The Dramatic Publishing Company, (Charles H. Sergel, president,) 358 Dearborn Street, has purchased the entire stock of plates, sheets, etc., together with the rights and interests in the publications, of the DeWitt Publishing House, (R. H. Russell, proprietor.)

CHICAGO, ILL.—Hereafter the publications of Herbert Stone & Co. will be supplied to the trade from their Chicago office only, the New York office having been closed. Their Eastern representative, however, will still reside in New York, and will call regularly upon the trade as in the past.

DENVER, COLO.—The Bancroft Book Co. has been succeeded by the Western Book and Stationery Co.

HARRISBURG, PA.—The Central Book Store has been removed to new and much more commodious quarters at 329 Market Street.

LOUISVILLE, KY.—The Pentecost Publishing Co. has sold its subscription book business to the Dalton-Mulliken Book Co., on Walnut, between Third and Fourth Streets.

NEW YORK CITY.—Alexander Grosset has admitted George T. Dunlap to partnership. The firm will hereafter be Grosset & Dunlap, and they will continue at 11 East Sixteenth Street as publishers, wholesale booksellers, and dealers in special book bargains.

NEW YORK CITY.—The attorneys for Edward E. McCall, trustee in bankruptcy of Howard Lockwood & Co., announce that after various litigation Mr. and Mrs. Alers-Hankey had bought up claims amounting to more than $6000 and had made provision for the payment of all other claims except their own, which they had withdrawn.

NEW YORK CITY.—The Knights Publishing Company of New York City, to carry on a general publishing business. Capital $5000. Directors: Owen J. Begen, Frank P. McBreen, Raymond J. McBreen, New York City.

NEW YORK CITY.—The New York Legal Advice and Counsel Association has been incorporated to publish law books. Capital, $1500. Directors: John H. Simons, J. Edward Larkin, both of Brooklyn, and Lewis V. Hulse of Hoboken, N. J.

NEW YORK CITY.—The Ward & Drummond Co. have been formed to continue the business of Ward & Drummond. The incorporators are T. J. Drummond and J. E. Luden, of New York City, and W. E. Wilde, of Boston.

RICHFORT, VT.—F. W. Mitchell has bought F. W. Wheeler's book and stationery business.

SIDNEY, NEB.—J. F. Dawson, bookseller, has gone out of the business.

WELLSTON, O.—Hugh Barnhill, bookseller, has gone out of business.

## LITERARY AND TRADE NOTES.

THE success of "Janice Meredith" has already caused its translation into French, German, and Swedish.

SILVER, BURDETT & Co. have in press a volume of "Ballads of American Bravery," collected and edited with annotations by Clinton Scollard.

RICHARD BADGER & Co. have put R. V. Risley's novel, "The Sledge," in full flexible leather binding, without increasing the price of the book.

JOHN LANE has just ready Le Gallienne's "Rudyard Kipling, a criticism," one of the most elaborate studies of this author which has yet been published.

GROSSET & DUNLAP, 11 East Sixteenth Street, New York, will publish on the 19th inst., a volume of "coon stories," by Ed. Mott, entitled "The Black Homer of Jimtown."

THE BOWEN-MERRILL COMPANY reports that Dr. Charles Frederic Goss's novel, "The Redemption of David Corson," though barely two month old, is already in its sixth edition.

IT is asserted that the man who, under the veil of "Responsibility," offered $700 through the *New York Sun* for prizes to be awarded to poems in answer to "The Man with the Hoe," is Collis P. Huntington.

WINSTON CHURCHILL has just sent to Longmans, Green & Co. final copy for his book on the Natal campaign, to be entitled "London to Ladysmith *via* Pretoria." Mr. Churchill is also at work on a history of the whole war.

CURTS & JENNINGS, Cincinnati, have ready "Love Illumined," by Rev. G. E. Ackermann, Professor of U. S. Grant University, Chattanooga, Tennessee, with an introduction by Rev. George T. Newcomb, a book on personal holiness.

IT is expected that Mr. Iles's very excellent book, "Flames, Electricity and the Camera," just published by the Doubleday & McClure Company, will pass the 5000 mark before the end of the year. An order has just been received from Toronto for 250 copies for the public libraries.

PRINCESS VICTORIA OF WALES, the younger daughter of the Prince of Wales, is a skilful and artistic bookbinder. At a bookbinder's exhibition recently held in London one of the prizes was awarded to a Miss Matthews, who, it turned out afterward, was none other than the grand-daughter of the queen.

THE investigation, at Chicago, of Dr. H. C. Jennings, publishing agent of the western branch of the Methodist Book Concern, resulted in his exoneration, the book committee voting, four to one, that the charges were too trivial to carry further, and should be dropped. The only vote registered against Dr. Jennings was that of John E. Andrus, an old friend of Dr. Edwin A. Schell, former secretary of the Epworth League, who made the charges.

THE INDEPENDENT PUBLISHING CO., Philadelphia, has just published a novel by Francis A. Adams, entitled "The Transgressors, a story of a great sin." The author deals with the trust problem, "The Transgressors" being the organizers and responsible heads of such trusts as have brought upon themselves general condemnation by crushing out individual enterprise and monopolizing public privileges. The hero of the tale is an eloquent young lawyer formerly retained by one of the trusts.

HOWARD CHALLEN, who for nearly half a century has made a specialty of publishing subscription and advertising registers and improved record books for keeping the essential data of business transactions with the least possible labor, has resumed business at 150 Nassau Street, New York. His registers for publishers and advertisers are as near self-bookkeeping as it is possible to make record books. Mr. Challen will also take orders for a special ruling of blanks or books, printing, and indexing.

DODD, MEAD & CO. have in preparation a sequel to "Aylwin," by Theodore Watts-Dunton, in which some of the characters that appeared in the earlier novel will be introduced again; Miss Corelli's next novel, the title of which will be announced later; "Pictoris Carmina," a collection of verse, by Frederic Crowninshield, the well-known painter; also Shakespeare's "As You Like It," with five full-page illustrations reproduced in color by photo-lithography, and a large number of decorations, all by Will H. Low.

THERE has just come from the Gilliss Press a privately-printed volume entitled, "Virginia Isabel Forbes, an anonymous memoir," by her husband, Francis Whiting Halsey. Mrs. Halsey was a native of New York and was married, in December 1883, to Mr. Halsey, the editor of *The New York Times Saturday Review*. The volume of 191 page sixteenmo, contains a personal sketch prepared on unconventional lines, and is embellished with a photogravure portrait and other illustrations. The edition consists of sixty copies.

"IN Tune with the Infinite," by Ralph Waldo Trine, published by the Crowells, is now in its 26th thousand. An English edition has recently been published by George Bell & Sons, London, the publishers of the famous *Bohn Library*. They are already in press with a second edition. An edition in German will shortly be published by the old Leipzig house of George Wigand. A French translation is also being made which will be published by the Librairie Fischbacher in Paris, the publishers of Drummond's works in French.

THE eclipse of May 28, 1900, and total eclipses in general, are treated clearly and interestingly in Mrs. Mabel Loomis Todd's "Total Eclipses of the Sun," a new edition of which has just been issued by Little, Brown & Co. The volume contains a map of stars and planets that will appear near the eclipsed sun on May 28, 1900; and also a chart giving the path and duration of the total eclipse as it crosses the Southern States. In this connection George F. Chambers's useful little book, "The Story of Eclipses," published by D. Appleton & Co., should also be borne in mind.

THROUGH a slip of the pen we were made to publish in our issue for April 28 the sensational statement that Miss Johnston's successful story "To Have and To Hold" had reached the 200,000 mark though published only "on the seventeenth of April." Though the book has had a phenomenal sale it took rather longer than eleven days to reach the 200,000 mark. As a matter of fact it was published on the seventeenth of February, and on the seventeenth of April the book had made the splendid record referred to. In the same paragraph the printer added a superfluous "e" to Miss Johnston's name.

THE BROTHERS OF THE BOOK announce as their next publication a monograph entitled "Some Children's Book-Plates: an essay in little," by Wilbur Macey Stone. The book will be printed on Van Gelder hand-made paper, bound in French charcoal paper boards with

designed paper labels, and illustrated with eight reproductions of children's book-plates (one in three colors) on Japanese vellum. The plate forming the frontispiece will be autographed by the designer, Jay Chambers. The edition (which will be numbered) is offered to subscribers only at $1, and will be limited to the number of subscriptions received before June twentieth, at which time the book will be put to press. Subscriptions may be sent to the Scrivener, Laurence C. Woodworth, Gouverneur, New-York.

THE medical books of Cassell & Company, Limited, London, have long been well and favorably known to the British medical student and practitioner. In the United States they have heretofore been published by and under the imprint of one or two of the largest American publishers. Now that Cassell & Company have re-established in New York an American branch, they will hereafter themselves publish their various new medical works. They have just ready in this department a work on "Tuberculosis, Its Nature, Prevention, and Treatment," by Dr. Alfred Hillier, who gives special attention to the open-air treatment of phthisis; also, a revised and enlarged edition of Butlin and Spencer's work on the "Diseases of the Tongue." Both works contain colored plates and numerous other illustrations.

HOUGHTON, MIFFLIN & Co. will publish in the fall a text-book of English history by J. N. Larned, well-known through his excellent reference work, "History for Ready Reference." A distinct character will be given to the book by a periodical series of brief but broad surveys of history at large. These will serve, in each period, to show the connection of events and movements in England with those in other countries, more clearly and fully than can possibly be done by explanations thrust brokenly into the narrative of English affairs. Homer P. Lewis, Principal of the English High School at Worcester, Mass., who has had a large experience and success in teaching English history, has prepared an excellent topical analysis of the text, with suggestive questions and references. The book will be equipped with many maps and illustrations.

GINN & Co. have in press a volume entitled "Rome—Its Rise and Fall," by Professor P. V. N. Myers. This book has been written in response to requests from many teachers that the author should expand his little text-book on Roman history into a more extended account of Roman affairs. Although the entire narrative has been laid on the lines drawn in the earlier book, still the present volume is practically a new work. They have in press an edition of Cynewulf's "Christ," translated into English prose by Charles Huntington Whitman, of Yale. This translation is intended to be used in connection with Professor Albert S. Cook's edition of the "Christ," to which it closely conforms in readings and punctuation. Prose has been chosen as the medium of translation, in the belief that it most clearly reproduces the strength and variety of the original. The archaisms so often affected by translators have been avoided, and simple, idiomatic English has in all cases been sought after.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

MAY 16, 7.30 P.M.—Miscellaneous, mainly books from a well-known early American family. (257 lots.)—*John Anderson, Jr.*

MAY 18, 7.30 P.M.—Works illustrated by George Cruikshank, with choice items in The Drama, Shakespeariana, Americana, etc. (251 lots.)—*John Anderson, Jr.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 1000 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**
*Historical Magazine*, 1860-66, any or all of the volumes published during these years
Codex nundinarius Germaniæ literatæ bisecularis, Schwetschke.

**W. Abbatt, 281 Fourth Ave., N. Y.**
Heath's Memoirs (1798) and Account of Bunker Hill, by Heath, Dearborn and others. Saco, Me., 18-.

**Agency, Room 1214, Lord's Court Building, New York.**
[*Cash.*]
Valentine's Manuals, 1849, '50, '51, '62, complete.
Poor's Manual of Railroads, 1860, '68, '69, '74, '96, '99.
*American Railroad Journal*, 1837, '45, '60-82.

**A. M. Allen, 412 River St., Troy, N. Y.**
Kirk's Metals.
Nicholas, Hist. of the Royal Navy, v. 2. 1847.

**Amer. Bapt. Pub. Soc., 89 Whitehall St., Atlanta, Ga.**
Watkins Genealogy, by Roysters.
City for the People, by Frank Parsons, pap. ed. at 50 c.

*BOOKS WANTED.—Continued.*

**The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.** [*Cash.*]
Encyclopædia Britannica v. 24.
Any eds. of the works of Franklin, Hamilton, and Webster.

**Antique Book Store, 224 St. Clair St., Toledo, O.**
Hildred's Pio. Hist. of Ohio.
On the Road to Riches, Maher.
Horn's (Geo.) Novels.

**Barbee & Smith, Agts., Nashville, Tenn.**
Words of Comfort for Parents Bereaved of Little Children, by Wm. Logan.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Green Mountain Boys, 1st ed. 1839.
Poems of Geoffrey Chaucer Modernized. London, 1841.
Spenser and the Faerie Queene, Hart. Philadelphia, 1866.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Partridge, The Technique of Sculpture.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
*Army and Navy Jour.*, large odd lot, cheap.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Warfield's Household of Bouverie.
Walworth, Bar Sinister.
Paddock, In the Toils

**A. C. Brechin & Son, Charlottesville, Va.**
Barnes' Notes, New Testament, Romans, 1 Corinthians, Hebrews, James, Jude. John, and Peter, cl. Harper Bros., 1858.
Hume's Essays, 1 v.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Sermons of Father Murphy, of St. Patrick's Church, Montreal, Canada.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
Cheiro, Palmistry, last ed.
Dekker, Satiromastics.
Marcus Aurelius, Thoughts in Latin, good ed.
Technique of Drama. Price.
Art of Short-Story Writing.

**Geo. Brumder, Milwaukee, Wis.**
*Library Journal*, Jan., 1899.
*Illus. American*. Aug. 5, 1898.
*Music*, Dec., 1897; Sept., '99.
*Harper's Round Table*, June 9, 1896.
*Poet Lore*, Feb., April. 1892.
*Twentieth Century*. July 5, 1894; July 25, '95.
Century Atlas, latest ed.
*Scribner's Mag.*, May and June, 1896.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
The Hawk Chief, Irving.
Gunmaker of Moscow, Sylv. Cobb.

**The Burrows Bros. Co., Cleveland, O.**
Theosophical Glossary.
*Theosophical Review* for Sept., 1897.
Ruffino's Dr Antonio, Eng. trans.
Anything of D'Azeglio, Eng. trans.
Genet, G. C., Washington, Jefferson, and Citizen Genet.
Greville, Dosia, trans.
Burnham, Precious Stones in Nature, Art, and Literature.

**Walter S. Butler, Selma, Ala.**
Cave of Hegoba.
The Little Red Brick Church.
Araphet; or, The Falling Stars of 1833.
All the above by L. Q. C. Falkner.

**Case Library, Cleveland, O.**
*Independent*, June 8 1876; Nov. 28, Dec. 5, 19, 26, '78; Jan. 16, Feb. 20, 27. May 1, June 12, '79.
*The Citizen*, Sept., 1895; April and June, '96.
National Dispensatory.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
Pacheco. El Art de la Pintura.
Paul Lefort, Velasquez. 1890.
Padgkiss, On Cosmetics.
Balzac's Works, good set.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Haeckel, History of Creation, 2 v.
Genealogy of Warren, Including Some Historical Sketches by Dr. J. C. Warren. Boston, 1854.

**C. N. Caspar Co.—Continued.**
Fulton, Why Priests Should Wed.
Bowen, C. W., History of the Centennial Celebration of the Inaugural of George Washington, 1890. Appleton.
Mathers, Comin' Thro' the Rye.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
Birds of Manitoba.
Manual of Manitoba.
Shaw's Rural Architecture. Boston, 1843.
Mrs. Peixotto, pap.
Prophecy an Evidence of Inspiration, M. M. Benoliel. London, 1892.

**The Robert Clarke Company, 81 E. 4th St., Cincinnati, O.**
Shourd's History of Salem County, New Jersey.
Major in Washington, 1st pt.
Wilkinson's Preparatory Latin Course in English, Chautauqua Ser. E. & M., N. Y.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Philip Van Arteveldt, Taylor.
Yu Pe Ya's Lute.
Silent Summer.
Riverita.
Maximina.
The Tsar's Window.
The Dilemma.

**Henry T. Coates & Co., Philadelphia, Pa.**
Clews' Twenty-Eight Years in Wall Street.
Carmen Sylva, The Helpful Queen.
1st ed. D. G. Rossetti.
" O. W. Holmes.
" H. D. Thoreau.
Quotations on Vale Press books.

**Geo. Watson Cole, 501 W. 113th St., N. Y.**
*Library Journal*, Feb., 1900.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**
Townsend, Curious Facts U. S. Hist., 1 v., 12°, cl. Lothrop, Boston.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Whistler's Gentle Art of Making Enemies.
Gathered Sheaves, by Clark. S. S. Book.
Blind Jessie, by Graham S. S. Book.
Gerald and Dot, by Fairbairn. S. S. Book.
Newlyn House. S. S. Book.

**Cossitt Library, Memphis, Tenn.**
Chapman, Flora of the Southern U. S.
Dana, System of Mineralogy.
Childe, Life of R. E. Lee
Coues, Key to North American Birds.
Bailey, Botanical Collector's Handbook.

**C. P. Cox, 257 W. 125th St., N. Y**
Prime's Pottery.

**Cupples & Schoenhof, 128 Tremont St., Boston, Mass.** [*Cash.*]
Douglas Graham, On Massage, last ed.

**Cushing & Co., 84 W. Baltimore St., Baltimore, Md**
Lee's Microscopist's Vade Mecum.

**Daly & Curran, 208 Powell St., San Francisco, Cal.**
Forrester, The Horse in America, 2 v.
Fowler, Drawing in Charcoal and Crayon.
Madame Guyon, anything.
Poe, Redfield ed., v. 1, 2.
*The House Beautiful*, v. 1, no. 1; v. 4, no. 5.

**Daniels & Fisher, Denver, Colo.**
Stubb's Constitutional History of England, 3 v.

**W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.**
The Unknown, by Flammarion.
Hartmann's Secret Symbols of the Rosicrucians

**Davis' Book Store, 256 W. 14th St., N. Y.**
Salvage from the Wreck, by Humphreys.
England in 18th Century, Lecky, v. 1. Appleton & Co.
Grant's Personal Memoirs, v. 2.
Napoleon and His Marshals, by Headley, v. 1, blue cl. Scribner. 1891.

**Deliquest & Andrews, 303 San Antonio St., El Paso, Texas.**
The Bible Analyzed, by Col. John Kelso.
Early Settlers of Ala., by Col. James Edmond Saunders.
Genealogy of the Walthal Family.
Back nos. of the *Criterion*. Pub. in St. Louis, 1894 and '95.

## *BOOKS WANTED.—Continued.*

**Alex'r Denham & Co., 20 W. 33d St., N. Y.**
Kipling, Soldiers Three. Lovell, 1890.
" American Notes. Ivers, 1891.
" Mine Own People. Lovell, 1891.
*The Dial*, no. 14 or v. 4.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Adventures of Robinson Playfellow.
Behind the Veil.
Blindpits.
Cameron Hall.
Home at Heatherbrae.
Justine's Lovers.
Lacy Diamonds.
Man is Love.
Mrs. Hitchcock's Wedding Dress.
A Very Young Couple.
The Mishaps of Mr. Pelter, by Higginson.
Angel and the Demon, T. S. Arthur.
Way to Prosper, T. S. Arthur.
Madame, F. L. Benedict.
Miss Dorothy's Charge, F. L. Benedict.
Miss Van Kortlandt, F. L. Benedict.
Mr. Vaughan's Heir, " "
Twixt Hammer and Anvil, F. L. Benedict.
Tales and Romances, Thos. Hood.
Child Pictures, Charles Dickens.
Who Will Win? Paul Cobden.
Going on a Mission, Paul Cobden.
Good Luck. Paul Cobden.
Boy in Gray, Henry Kingsley.
Upside Down, Parker
Every Man His Own Lawyer, Wells.

**Frederick Diehl, 210 W. Market St., Louisville, Ky.**
Oldenburg, Buddha.
Ballinger, History of the Egyptian Religion.
Researches in Oriental History.
Mensing's Was Christ a God?

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Freneau, Philip, Letters on Various Interesting and Important Subjects, by Robert Slender, O.S.U., 8°. Philadelphia, 1799.
Freneau, Philip, A Collection of Poems on American Affairs, 2 v., 16°. New York, 1815.
McMaster's History of the People of the United States, 1st ed., v. 3.
Records of the Stetson Family, by John Stetson Barry. Wm. A. Hall & Co., Boston, 1847.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Hayden's Virginia Genealogies.
Crowned Jewels, a story of Mexico.
Ravenal, Letters of Eliza Pinckney.
Dolly Madison's Letters.
Shield's Life of S. S. Prentice.
May's Life of L. Q. C. Lamar.
Benton's Thirty Years, v. 2 or set.
Rives' Life of Madison.
Kenedy's Life of Wirt.
English Country Homes and Grounds.
Burke's Dormant and Extinct Peerage.
" Peerage and Baronetage.
Miller's Scenes and Legends of Scotland.
Minchin's Statics, 2 v.
Fontaine, The Exile.
Legare, Poems, any.
Grayson's The Hireling and the Slave.
Alasco, an Indian Tale, and Other Poems. Lippincott.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
Hugh McClellan's History of Gorham, Me.
*Inland Printer*, Oct., 1897.
*Blackwood's Magazine*, Am. reprint, Jan., 1900.
*Cosmopolitan*, Nov. and Dec., 1888.
Anything on San Domingo.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Edwin Booth in 12 Dramatic Characters. 1871.
Luck of Roaring Camp, il. 4°. 1871.
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*Eclectic Mag.*, June, 1895.

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Fly Rods and Fly Tackle, by H. P. Well. Pub. by Harper, 1885.

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Job lots *Am. Journal of Science*. 1st and 3d ser.
*Am. Mag. of Hist.*, v. 1, nos. 3, 6, 7, 10; v. 9, no. 4; v. 20, no. 5; v. 25, nos. 3 and 5; v. 26, no. 3; v. 27, nos. 3 and 4; v. 28, no. 4; v. 29, nos. 3, 4, 5, 6.
*Engineering Mag.*, nos. of v. 1.

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THERE has come about an incorrect impression concerning the character of M. Zola's great series of novels in which he expects to depict what he considers the great forces of human life and in particular to portray France as a nation. The first work, "Fruitfulness," which is just ready in the English translation, (and is to be followed by "Work," "Truth," and "Justice") tells the story of a young man who meets the usual financial difficulty in bringing up his increasing family. He and his wife eventually decide to go to the earth herself for their support: they secure an abandoned and desert tract, and by work and patience wrest from the soil itself a competency and a support for their family. The book is carried out on heroic lines, and M. Zola has given permission to the translator, Mr. Vizetelly, to make whatever changes he thought desirable for the English market. In doing this, the translator has cut out something like 100,000 words. $2.00.

# A Book by Eugene Field's Nephew

THE first book on Western college life, so far as we know. It is written in part by a nephew of Eugene Field and is called "Stanford Stories." As this college is co-educational, the opportunities for a new kind of college story were very great. The authors of the book are Mr. Charles K. Field and Mr. W. H. Irwin, now of San Francisco, and since the life is quite different in Lower California from that of the other colleges in the United States, and the skill of the young authors is very unusual, a real success may be confidently looked for. The first edition was exhausted before the book was completed and a second one is in preparation. Illustrated. $1.25.

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**DOUBLEDAY, PAGE & CO., 34 Union Sq., E., New York**

# The Publishers' Weekly.

MAY 19, 1900.



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## NOTES IN SEASON.

DOUBLEDAY, PAGE & CO. have just ready Vizetelly's translation of Zola's new novel, "Fruitfulness;" also, "Stanford Stories," by Charles K. Field, (Eugene Field's nephew,) and W. H. Irwin, the first edition of which was exhausted before the book was completed. They will publish before the end of the month S. R. Crockett's new novel, "The Isle of the Winds," the scene of which is laid partly in the West Indies and partly in Scotland—much of the matter coming from private and hitherto unpublished memoirs, and from the town records of Aberdeen; also, "The Heart's Highway," a novel of Colonial days by Mary E. Wilkins.

D. APPLETON & CO. will publish at once an attractively illustrated book entitled "Bird Studies with a Camera," with introductory chapters on the outfit and methods of the bird photographer, by Frank M. Chapman, assistant curator of Vertebrate Zoölogy in the American Museum of Natural History of New York. Mr. Chapman long since won his fame as an ornithologist with his "Handbook of Birds" and "Bird Life." His new book it is said will be a revelation of the possibilities and importance of the use of photography in the study of birds and their habits. They also announce a timely work in Eugene McCarthy's "Familiar Fish and How to Catch Them," with an introduction by Dr. David Starr Jordan, and numerous illustrations.

CHARLES SCRIBNER'S SONS will publish June 2, an important volume entitled "Our Native Trees and How to Identify Them," by Harriet L. Keeler. The work represents many years of careful study and observation; its scientific accuracy is coupled with a popular style of exposition and convenience and compactness of arrangement; its scope is broad enough to take in all the principal varieties of forest trees, indigenous and naturalized, and the apparatus of the book is full and varied, making the identification of trees easy and the study of their habits enjoyable. The work is illustrated with 180 full-page plates from photographs and 170 text-drawings. They will publish on the same date a new edition of Mrs. William Starr Dana's (now Mrs. Parsons) book "How to Know the Wild Flowers," with 48 full-page colored plates by Elsie Louise Shaw and 110 full-page drawings by Marion Satterlee. The text has been considerably enlarged and rewritten and entirely reset.

THE MACMILLAN COMPANY will publish within the next few weeks, seven novels, some of which are sure to claim wide attention on their appearance, as for instance James Lane Allen's "The Reign of the Law, a story of the Kentucky Hempfields." True to the instinct of his genius, Mr. Allen has again chosen a stirring period in the history of our country as the background for his new novel. Both the hero and the heroine are products of a revolution, and the scene of the plot is situated in the Kentucky hempfields. The revolution on the one hand was the social upheaval that the Civil War caused in the South; while on the other nand it was the moral and intellectual revolution which followed the great discoveries in physical and social science in the middle of this century. Florence Annie Steel's "Voices in the Night—a chromatic fantasia," also, will be welcome to those who have read her successful novel, "On the Face of the Waters." "As the Light Led," by James Newton Baskett, author of "At You All's House," is another book by this novelist of Missouri life. "The Banker and the Bear, a story of a Corner in Lard," by H. K. Webster, is a romantic love story which runs its course through some exciting episodes in the Chicago Chamber of Commerce. "A Friend of Cæsar" is an historical novel by Wm. Stearns Davis, who, by the by, is a grandson of the late President Davis of Amherst College, and who at the early age of twenty-one has written a book in which scholarship is blended with skill as a novel writer in a rathe rremarkable way. "A Breaker of Laws," by W. Pett Ridge, and "The Bennett Twins," by Grace Marguerite Hurd, complete the list.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**American** college and public school directory, v. 23, 1900. St. Louis, Mo., C. H. Evans & Co., [1900.] 369 p. sq. O. cl., net, $2.

Gives lists, arranged alphabetically under post-offices, with name and titles of the president and name of the denomination with which the institution is associated of colleges, female seminaries and academies, normal schools, business colleges, school of science, agriculture and mechanic arts, schools of theology, of law, medicine, pharmacy, and dentistry, advertisements of leading institutions throughout the country, and a public school directory, etc.

**Ascham**, Roger. The schoolmaster. N. Y., Cassell, 1900. 2-192 p. T. (Cassell's national lib., new ser., v. 7, no. 356.) pap., 10 c.

***Austin**, Alfred. Spring and autumn in Ireland. N. Y., Macmillan, 1900. 106 p. 8°, cl., $1.

***Baker**, Theodore, *comp.* Biographical dictionary of musicians; pors. from drawings in pen and ink, by Alex. Gribayédoff. N. Y., Scribner, 1900. 7+653 p. 8°, cl., net, $3.50.

**Bangs**, J: Kendrick. The booming of Acre Hill, and other reminiscences of urban and suburban life; il. by C. Dana Gibson. N. Y., Harper, 1900. c. 9+266 p. D. cl., $1.25.

A collection of short stories in which certain phases of the social life of to-day are treated in a genially satirical manner. The bulk of the volume deals with some of the amusing problems confronting those who dwell in small but growing cities. The encroachments of the "land boomers," who design uncomfortable homes for the unwary; the difficulties confronting those who interest themselves in church matters; the complications of life below-stairs, as well as life upstairs; the vagaries of surburban politics—all these topics form the burden of the stories of life in country communities.

**Bates**, Arlo. Love in a cloud: a comedy in filigree. Bost., Houghton, Mifflin & Co., 1900. c. 4+291 p. D. cl., $1.50.

The title is taken from an imaginary anonymous novel about which this story is woven. The curiosity concerning the authorship of the imaginary novel leads to a comedy of errors, and serves to introduce the principal characters. By the author of "The Puritans," etc.

***Boswell**, Ja. Life of Samuel Johnson, LL.D. N. Y., Macmillan, 1900. 3 v., 8°, (Macmillan's lib. of English classics.) cl., $4.50.

***Bryant**, Jos. D., *M.D.* Operative surgery. v. 1. N. Y., Appleton, 1900. c. 8°, cl., subs., $5.

**Buell**, G: E. Yearly famines in India: their cause and the true remedy: British misrule forces millions of people into starvation. Rochester, N. Y., published by the author, G: E. Buell, [1900.] c. 16 p. O. pap., 10 c.

**Carruth**, W: Herbert, *comp.* Kansas in literature. In 2 pts. pt. 1, Poetry; with a historical sketch and a bibliography. Topeka, Kan., Crane & Co., 1900. c. 125 p. D. (Twentieth century classics and school readings, v. 1, no. 5.) pap., 10 c.

**Carruth**, W: Herbert, *comp.* Kansas in literature. In 2 pts. pt. 2, Prose. Topeka, Kan., Crane & Co., 1900. c. 2-150 p. D. (Twentieth century classics and school readings, v. 1, no. 6.) pap., 10 c.

**Castle**, Agnes *and* Egerton. The Bath comedy. N. Y., F. A. Stokes Co., [1900.] c. '99, 1900. 16+298 p. D. cl., $1.50.

The fashionable English resort of Bath, so often the scene of the old English comedies, is in the second half of the eighteenth century the scene of this amusing story. It turns upon the attempt of Lady Standish, a wife of a few months, to make her neglectful husband, Sir Jasper Standish, jealous. She had been told by pretty, witty Mistress Kitty Bellaire, the reigning belle of Bath, that it is a sure cure for an indifferent husband. The tale is told mostly in dialogue in a bright, witty way.

***Cecil**, Evelyn. On the eve of war: a narrative of impressions during a journey in Cape Colony, the Free State, the Transvaal, Natal, and Rhodesia. N. Y., Scribner, [imported,] 1900. 8+146 p. 12°, cl., $1.50.

**Chambers**, Alfred B., *ed.* Lee's American automobile annual, 1900: a handbook for all interested in horseless vehicles. Chic., Laird & Lee, 1900. c. 2-275 p. il. S. flex. leath., $1.50.

*Contents:* History of the automobiles; Internal combustion system; Steam power; Vehicles; Electric storage battery, and other forms of motor power; Compressed air; Liquid air; Carbonic acid gas; Steering gears; Rules and regulations in the operating of automobiles, etc.

***Channing**, E: Short history of the United States; for school use. N. Y., Macmillan, 1900. 18+401+18 p. il. maps, 12°, cl., net, 90 c.

**Clarke**, J: Caldwell Calhoun, *D.D.* Man and his divine father. Chic., A. C. McClurg & Co., 1900. c. 2-364 p. D. cl., $1.50.

A treatment of systematic divinity from the point of view of the conservative theologian; the author in reaching his conclusions takes into account the most recent results of scientific inquiry. The discussion includes the philosophy of mind and spirit, moral science, the rights of men and human hopes. The author presents man and God as we know them by psychology and revelation, and considers their relation to each other as shown by the Bible. The chapters on "Philo of Alexandria" and "The Church in Syria," will be found valuable, as shedding light on New Testament thought and times.

**Coloma**, Luis. Currita. Countess of Albornoz: a novel of Madrid society; tr. from the Spanish by Estelle Huyck Attwell. Bost., Little, Brown & Co., 1900. c. 2+447 p. O. cl., $1.50.

This novel, the work of a Jesuit priest, has had a great success in Spain. It treats of the corruption of

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Madrid society and its follies, with a sharp and caustic pen, directed with keen insight into the forces which mould social life. The author's satire is also pointed against a corrupt government.

**Connelley**, W: Elsey. Kansas territorial governors. Topeka, Kan., Crane & Co., 1900. c. 2-144 p. D. (Twentieth century classics and school readings, v. 1, no. 8.) pap., 10 c.

***Connelley**, W: Elsey. Wyandot folk-lore. Topeka, Kan., Crane & Co., 1899. c. 116 p. D. (Twentieth century classics and school readings, v. 1, no. 3.) pap., 10 c.

***Cook**, E. T., *ed.* The century book of gardening: a comprehensive work for every lover of the garden. N. Y., Scribner, [imported,] 1900. 13+610 p. 8°, cl., net, $7.50.

***Corporations** and public welfare: containing the papers presented at the Fourth annual meeting of American Acad. of Political and Social Science. Phil., American Acad. of Political and Social Science, 1900. sheets, $1; cl., $1.50.

***Crawshaw**, W. H. Literary interpretation of life. N. Y., Macmillan, 1900. 8+266 p. 16°, cl., $1.

***Cunningham**, J. T. Sexual dimorphism in the animal kingdom: a theory of the evolution of secondary sexual characters. N. Y., Macmillan, 1900. 11+317 p. il. 8°, cl., net, $4.50.

***Davis**, W. W. H. Fries' rebellion, 1798-99: an armed resistance to the Home tax law passed by Congress, July 9, 1798, in Bucks and Northampton Counties of Pennsylvania. Doylestown, Pa., W. W. H. Davis, 1899. 200 p. 12°, cl., $2.

**Dawson**, A. J. Daniel Whyte: an unfinished biography. N. Y., Brentano's, 1900. 7+341 p. D. cl., $1.25.

Daniel Whyte's story is told from the beginning of his young life, when his father—a literary man—deserts his mother for another woman. Daniel is adopted by his paternal grandfather and begins at the age of fourteen a career of adventure as an apprentice in the English merchant service. He deserts his ship at Australia, and after many thrilling experiences, obtains a position in a newspaper office—finally writes novels—and after many years comes back to England, continuing in London his literary work. The story ends with his marriage.

***Day**, L: Foreman, *and* Buckle, Mary. Art in needlework: a book about embroidery. N. Y., Scribner, [imported,] 1900. 21+262 p. il. pls. 12°, cl., $2.50.

**Dole**, Edmund P. Hiwa: a tale of ancient Hawaii. N. Y., Harper, 1900. c. 4+108 p. D. cl., $1.

Hiwa is a goddess queen of Hawaii during legendary times. The author weaves into his story authentic descriptions of native customs and ceremonies.

**Dugmore**, A. Radclyffe. Bird homes: the nests, eggs, and breeding habits of the land birds breeding in the Eastern United States; with hints on the rearing and photographing of young birds; il. with photographs from nature, by the author. N. Y., Doubleday & McClure Co., 1900. c. 16+183 p. O. cl., net, $2.

A popular and intimate account of the nests, eggs, and breeding habits of the land birds that nest in the Eastern United States. Particularly notable are the illustrations (in color, and black and white), all of which were made directly from the nests and birds by the author. The notes on bird photography and on the rearing of young birds give information not attainable elsewhere and of great interest to nature-lovers and students.

***Einhorn**, Max, *M.D.* Diseases of the intestines: a text-book for practitioners and students of medicine. N. Y., W: Wood & Co., 1900. 408 p. il. 8°, (Medical practitioners' lib.) cl., net, $3.

**Ellis**, J. Breckenridge. The dread and fear of kings. Chic., A. C. McClurg & Co., 1900. c. 2-360 p. D. cl., $1.25.

The period is the beginning of the Christian era, and the scenes are laid in Rome, the island of Capri and other parts of Italy. The Emperor, Tiberius, had retired to Capri, and from his mysterious seclusion sent forth decrees which kept the Imperial City in a continual state of terror. A single word uttered in disrespect of the Emperor or his favorite, Sejanus, might mean death and confiscation of property. The story is one of love and adventure, in which types of the diverse nationalities that then thronged the Imperial City are revealed in characters of marked individuality.

***Eyer**, B: F. Birds of Kansas. Topeka, Kan., Crane & Co., 1900. c. 150 p. D. (Twentieth century classics and school readings, v. 1, no. 4.) pap., 10 c.

***Fitch**, *Sir* Joshua Girling. Educational aims and methods: lectures and addresses. N. Y., Macmillan, 1900. 12+448 p. 12°, cl., net, $1.25.

**Fox**, J., *jr.* A Cumberland vendetta: a novel. [New ed.] N. Y., Harper, 1900. c. 5+181 p. il. D. cl., $1.25.

*See* notice "Weekly Record," P. W., November 2, 1895, [1240.]

***Fridenberg**, Percy. The ophthalmic patient: a manual of therapeutics and nursing in eye disease. N. Y., Macmillan, 1900. 10+312 p. 12°, cl., net, $1.50.

**Gardner**, Ella. Life in Japan as seen through a missionary's spectacles in the twilight of the 19th century. Nashville, Tenn., Cumberland Presbyterian Pub. House, 1900. c. 6+187 p. il. map, Q. cl., $1.50.

Chapters on the geography and government of Japan; A trip from Osaka to Karuizawa; Farmers; Flowers; Customs; Etiquette for ladies; Courtship and marriage; Festivals and funerals; English-Japanese etymology; Religions; Allied Presbyterian churches and mission schools (Church of Christ in Japan); Cumberland Presbyterian missionaries, their field and work; Wilmina girls school; Home life of missionaries; Foreign missions. Very generously illustrated from photographs taken on the spot.

***Gilbert**, G: Holley, *D.D.* Student's life of Jesus. 3d ed. rev. and enl. N. Y., Macmillan, 1900. 13+418 p. 12°, cl., net, $1.25.

***Goldsmith**, Oliver. The citizen of the world. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

**Goodnow**, Frank Johnson. Politics and administration: a study in government. N. Y., Macmillan, 1900. c. 13+270 p. D. cl., $1.50.

The purpose is to show, particularly from a consideration of political conditions as they now exist in the United States, that the formal governmental system as set forth in the law is not always the same as the actual system. The attempt is also made to indicate what changes in the formal system of the United States must be made, in order to make the actual system conform, more closely than it does at present, to the political ideas upon which the formal system is based.

***Grady**, B: Franklin. The case of the south against the north; or, historical evidence justifying the southern states of the American union in their long controversy with

the northern states. Raleigh, N. C., Edwards & Broughton, 1899. c. 29+345 p. 8°, cl., $1.

**Ham**, C: H. Mind and hand: manual training the chief factor in education: being the 3d ed. of "Manual training the solution of social and industrial problems." [New issue.] N. Y., Amer. Book Co., [1900.] c. '86, 1900. 26+464 p. il. por. D. cl., $1.25.

Under the title "Manual training, the solution of social and industrial problems" this volume was first published in 1886. In presenting the third edition of the work, the author has thought it wise to support the text with many high authorities in the form of foot-notes.

**Hamerton**, Philip Gilbert. Paris in old and present times; with especial reference to changes in its architecture and topography. New ed. Bost., Little, Brown & Co., 1900. c. '85, 1900. 11+238 p. il. O. cl., $3.

Descriptions of the architecture and historic interest of the following places: the Gallo-Roman city of Lutetia; Notre Dame and the Sainte Chapelle; The Tuileries and the Luxembourg; The Louvre; The Hotel de Ville; The Pantheon; The Invalides, and the Madeleine; St. Eustache, St. Etienne du Mont, and St. Sulpice; also chapters on the parks and gardens of Paris; Modern Parisian architecture and the streets.

**Hammond**, J: Hays. The Transvaal trouble: an address. N. Y., The Abbey Press, [1900.] c. 4-37 p. S. cl., 25 c.

Mr. Hammond claims to speak only as an American citizen and from an American standpoint. His sole desire is, he says, "to corect the erroneous impressions prevailing on the South African question." He sets forth the grievances of the Outlanders in ten chapters entitled: A brief history; Success of the Transvaal; Kruger's extortions; Jameson's fatuous raid; Jailed for high treason; Disgusting back-door negotiations; How the war came; The grievances of the Outlanders; Gag law; The nefarious liquor traffic.

**Harris**, Maurice H. Jewish history and literature; a course of lessons from the rise of the Kabbala to the expulsion of the Jews by Spain. Phil., Jewish Chautauqua Soc., 1899. c. 55 p. S. (Chautauqua system of education, department of Jewish studies, course book, pt. 4.)bds. (Sold only to members of society.)

**Harte**, Francis Bret. From sand hill to pine. Bost., Houghton, Mifflin & Co., 1900. c. 3+327 p. D. cl., $1.25.

*Contents:* A niece of Snapshot Harry's; A treasure of the Redwoods; A belle of the Canada city; What happened at the Fonda; A Jack and Jill of the Sierras; Mr Bilson's housekeeper. These are all Western stories. Some of the characters who have figured in others of Mr. Harte's stories reappear.

**Haskins**, Caryl Davis. For the Queen in South Africa. Bost., Little, Brown & Co., 1900. c. 4+230 p. D. cl., $1.

Stories of the war in South Africa; The full-back tells the story; The unrecorded cross; The winning of the sword-knot; At the zariba; Judge not; Blood will tell.

***Hayman**, H:, *D.D.* The epistles of the New Testament: an attempt to present them in current and popular idiom. N. Y., Macmillan, 1900. 10+563 p. 12°, cl., $1.75.

***Henderson**. Anna R. Life and song; poems. Buffalo, C. W. Moulton, 1900. c. 113 p. 8°, cl., $1.

***Hillier**, Alfred, *M.D.* Tuberculosis; its nature, prevention, and treatment; with special reference to the open air treatment of phthisis. N. Y., Cassell, 1900. 256 p. il. col. pls. 12°, cl., net, $1.25.

**Hocking**, Silas Kitto. To pay the price. Chic., Advance Pub. Co., 1900. c. '99. 3+281 p. il. D. cl., 75 c. and 40 c.; pap., 25 c.

The story deals with the seeming prosperity of the wicked, and the evil which befalls the righteous. The leading figure is a speculator of the Hooley or Barney Barnato type, who wins wealth as suddenly, and falls as swiftly as they did.

***Hooper**, *Rev.* Jos. A history of St. Peter's church in the city of Albany; with an introduction and description of the present edifice and its memorials by W. W. Battershall. Albany, N. Y., Fort Orange Press, 1900. c. 556 p. pl. por. facsim. 8°, cl., $3; hf. mor., $4.50.

***Hort**, Fenton J: Anthonv. Village sermons in outline. N. Y., Macmillan, 1900. 8+267 p. 12°, cl., $1.75.

**Hortvet**, Julius. A manual of elementary practical physics for high schools. Minneapolis, H. W. Wilson, University Bk. Store, 1900. c. 10+255 p. il. O. cl., $1.25.

An outgrowth of several years' experience in teaching experimental physics to large classes in the East High School in Minneapolis. Written in the hope that it will be found helpful in promoting a greater thoroughness in the study of elementary physics.

***Hurll**, Estelle M., *ed.* Jean François Millet; a coll. of fifteen pictures of the painter, with introd. and interpretation. Lib. ed. Bost., Houghton, Mifflin & Co., 1900. c. 12°, (Riverside art series, no. 4.) cl., 75 c.; School ed., cl., net, 40 c.; pap., net, 30 c.

***Innes**, Arthur Donald. Cranmer and the Reformation in England. N. Y., Scribner, [imported,] 1900. 12+196 p. 12°, (World's epoch makers; ed. by Oliphant Smeaton, no. 1.) cl., $1.25.

***Jackson**, Maude M. Practical programs for school and home entertainments; with supplement of ten dialogues in rhyme for little folks [by Alice Turner and Gertrude Smith.] Chic., A. Flanagan, 1900. c. 86+20 p. 12°, (The teacher's helper, v. 7, no. 5.) pap., 25 c.

***Jenk**, E: History of politics. N. Y., Macmillan, 1900. 8+140 p. il. 16°, (Temple cyclopædic primers.) cl., net, 40 c.

***Johnston**, H. Phelps. The storming of Stony Point on the Hudson, midnight, July 15, 1779: its importance in the light of unpublished documents. N. Y., Ja. T. White & Co., 1900. c. 231 p. pl. por. plan, map. 8°, cl., $1.50.

**Johnston**, Sidney Paine, *comp.* The cornice work manual; an exposition of cornice work in all its branches; comp. from files of the *American Artisan*. Chic., American Artisan Press, 1900. c. 2+234 p. il. O. (American Artisan manuals.) cl., $3.50.

*Contents:* The cutter's bench; Cutters' tools; Drawing tools and angles; The entablature; The reading of drawings; The measuring of cornices; Estimating; Right angle miter pattern; Bracket patterns; Patterns for panel sections; Right angle return miter patterns; Patterns for a pediment and their development; Patterns for a segmental section of a pediment; Details and patterns for a finial; Ornament stamping machine, etc.

***Jörgensen**, Alfred. Micro-organism and fermentation; tr. by Alex. K. Miller and A. E. Lennholm. 3d ed. rev. N. Y., Macmillan, 1900. 13+318 p. 8°, cl., net, $3.25.

*Keltie, J: Scott, *and* Renwick, I. P. A., *eds.* Statesmen's year-book: statistical and historical annual of the states of the world, 1900; rev. after official returns. N. Y., Macmillan, 1900. 36+1280 p. 12°, cl., net, $3.

**Knight** (The) of the grip: a series of dissertations on his conditions, character and conduct as they appear to an ordinary chap who has studied him; reprinted from the *Iron Age.* N. Y., D: Williams Co., [1900.] c. 179 p. il. D. cl., 60 c.

The hardwareman drummer is the hero of these sketches, mostly taken from life; they are both serious and amusing and relate to his position in the trade; the companionableness of the traveller; his temptations, his methods and manners, etc.

**Lee**, *Rev.* Frank T. Popular misconceptions as to Christian faith and life. Bost., The Pilgrim Press, [1900.] c. 5-261 p. D. cl., $1.25.

The work is divided into four books named "Faith," "Life," "Service," and "The divine source." They treat of the true basis of Christian faith, of the Bible and the interpretation of Scripture, as to living a Christian life, the duty of public confession of Christ, and the nature and work of the Holy Spirit.

**Leonard**, Delavan Levant, *D.D.* Missionary annals of the nineteenth century; a history, a book of reference, and an interesting story combined, of the progress of the kingdom in mission lands during the past one hundred years. Cleveland, O., F. M. Barton. [1899.] c. 286 p. il. pors. map, D. cl., $1.50.

Three preliminary chapters relate to Early and Medieval Missions, Modern Missions before Carey and the Carey Epoch; and then the current century is divided into ten-year periods, with an entire chapter devoted to each. Secular and religious movements are referred to which have a bearing upon missions, the organization of missionary societies, and the opening of new missions, and then the unevangelized fields are taken up with a setting forth of the progress made in each during the period.

***Lewis**, Ella H., *comp.* Word and work of David J. Lewis [a Quaker preacher.] Cin., M. W. Knapp, 1900. c. 320 p. por. 12°, cl., $1.

***Low**, F: R. Condensers: a series of lectures and articles upon the subject, reprinted from the columns of *Power.* N. Y., The Power Pub. Co., 1900. c. 79 p. il. 8°, cl., 50 c.

***Mallock**, W: Hurrell. Doctrine and doctrinal disruption: an examination of the intellectual position of the Church of England. N. Y., Macmillan, 1900. 8+253 p. 8°, cl., $3.50.

**Markwick**, W. Fisher, *and* Smith, W. A. The true citizen, how to become one. N. Y., Amer. Book Co., [1900.] c. 259 p. D. (Eclectic school readings.) cl., 60 c.

A supplementary reader for pupils in the seventh and eighth grades of schools. It deals with the moral and ethical aspects of citizenship. The chapters aim to develop character; with many illustrative anecdotes, they dwell upon special desirable traits as obedience, candor, affection, ambition, etc. There are thirty-nine chapters, one for each week of the school year; to each of which have been prefixed five memory gems, one for each school day.

***Martin**, Alfred H. Martin's legal synopses of negotiable instruments. Buffalo, N. Y., Alfred H. Martin, [1900.] c. 15 p. O. pap., 50 c.

**Martin**, H. R. The elusive Hildegarde: a novel. N. Y., R. F. Fenno & Co., [1900.] c. 4-327 p. D. cl., $1.25.

Dr. Lyon Kent, the son of an influential judge of Charleston, is when introduced apparently a reserved cold man, who is chiefly concerned because of his father's marriage to a vulgar flaunting woman, whose chief characteristic is extravagance. The Doctor is so opposed to his step-mother that he considers her daughter in the same category as his father's wife. He meets his step-sister, however, masquerading as a nursery governess who is known as Miss Holmes. Under this name she manages to evade Dr. Kent and perform the sacrifice which lead her to be called "The elusive Hildegarde.

***Medical** annual synoptical index to remedies and diseases for the twelve years, 1887-1899. N. Y., E. B. Treat & Co., 1900. c. 8°, cl., $2.75.

***Mercer**, J. W. The eclectic horse tamer, trainer, and educator. Chic., Magnus Flaws & Co., 1900. c. 141 p. il. sq. 16°, cl., $2.50.

***Milton**, G. E. The gifts of enemies: [a novel.] N. Y., Macmillan, 1900. 6+368 p. 8°, cl., $2.

**Montagu**, Irving. Things I have seen in war. N. Y., A. Wessels Co., 1900. 7+311 p. il. D. cl., $1.50.

His experience for many years as war artist for the *Illustrated London News* furnish Mr. Montagu with the material for a volume of reminiscences. Franco-German, Russo-Turkish wars, the days of the French Commune, the civil wars of Spain, all furnish scenes and incidents for pen and pencil.

***Moody**, Dwight Lyman. Echoes from the pulpit and platform; or, living truths for head and heart, illustrated by anecdotes and stories drawn from his life as related by D. L. Moody; including the story of Mr. Moody's life and work by C. F. Goss; introd. by L. Abbott. Hartford, Ct., A. D. Worthington & Co., [1900.] c. 640 p. il. por. 8°, cl., subs., $2.75.

**Moody**, Dwight Lyman. Fifty sermons and evangelistic talks. Cleveland, O., F. M. Barton, [1900.] c. 320 p. por. 1 il. D. cl., $1; pap., 50 c.

**Moody**, Dwight Lyman. Moody's great sermons: twenty-four discourses; with biography. New ed. Chic., Laird & Lee, [1900.] c. '99, 1900. 347 p. por. 1 il. D. cl., 75 c.

***Normand**, C: Le' Emereaude des Incas; adapted and ed. by F. Aston Binn. N. Y., Macmillan, 1900. 18+156 p. 12°, (Siepmann's elementary French ser.; ed. by Otto Siepmann, Eugène Pellessier.) cl., net, 50 c.

***Norton**, C: Modern manual for rectifiers, compounders, and all dealers in whiskies, wines, and liquors. Chic., Foote & Salomon, 1900. c. 88 p. 16°, cl., $2.50.

***Ormsby**, Frank Earl. The law and the prophets; a scientific work on the relationship between physical bodies, vegetable, animal, human, and planetary; designed for the instruction and guidance of students in the occult sciences. 2d ed. Chic., Frank Earl Ormsby & Co., 1900. c. 268 p. il. pl. por. sq. 8°, cl., $10.

***Osler**, W:, *M.D.* Principles and practice of medicine. 3d ed. enl., rewritten, and brought to date. N. Y., Appleton, 1900. 8°, subs., cl., $5.50; shp., $6.50; hf. mor., $7.

**Paine**, Levi Leonard. Critical history of the evolution of Trinitarianism and its outcome in the new Christology. Bost., Houghton, Mifflin & Co., 1900. c. 10+387 p. D. cl., $2.

The general line of thought in this book is indicated by its contents: Athanasianism; Pseudo-Athanasian Augustinianism; New England Trinitarianism; The Trinitarian outlook; The Trinitarian result; The new historical evolution; The demand of the historical spirit; The demand of the religious spirit; The demand of the intellectual spirit; The new theological method; The materials of the new theology; The construction of the new theology; and The leading features and benefits of the new theology. Author is professor of ecclesiastical history in Bangor Theological Seminary.

***Paterson**, G. W. Lummis. Management of dynamos: a handbook of theory and practice for the use of mechanics, engineers, students, and others in charge of dynamos. 2d ed. rev. and enl. N. Y., Macmillan, 1900. 10+262 p. il. 12°, cl., $1.75.

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***Pfleiderer**, Otto, *D.D.* Evolution and theology, and other essays; ed. by Orello Cone. N. Y., Macmillan, 1900. 306 p. 12°, cl., $2.

***Pickburn**, J. P., *and* Brereton, J: Le Gay, *eds.* From Blake to Arnold; selections from English poetry, 1783-1853; introd. critical essays and notes, by C. J. Brennan. N. Y., Macmillan, 1900. 30+217 p. 8°, (Macmillan's English classics.) cl., net, 60 c.

***Pollok**, Rob. Helen of the glen; a tale of the Scotch covenanters. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 1+113 p. pl. 12°, cl., 50 c.

***Radford** ideal homes, annual. Chic., Radford Review Co., 1900. c. 72 p. il. 4°, pap., 50 c.

***Rand-McNally** bankers' directory and list of attorneys. January, 1900, ed. Chic. and N. Y., Rand, McNally & Co., [1900.] c. maps, 4°, cl., subs., $10.

***Reeve**, Ja. Knapp. Practical authorship: a work designed to afford writers an insight into certain technical, commercial, and financial aspects of the profession of letters as followed by the general writer for current publications. Cin., Editor Pub. Co., 1900. c. 287 p. 8°, cl., $3.

**Robert**, Jos. T: Primer of parliamentary law for schools, colleges, clubs, fraternities, etc.: twenty-four easy, progressive lessons, illustrating parliamentary law and practice. N. Y., Doubleday & McClure Co., 1900. c. 9+264 p. S. cl., 75 c.

Clubs which have adopted Robert's Rules, or Robert's Parliamentary Syllabus, as authority, will find the primer in complete harmony with both works, and by interpreting and illustrating their meaning, very helpful both for study and reference.

***Ryder**, J: W. John Crow; a novel founded on facts. York, Pa., P. Anstadt & Sons, 1900. c. 138 p. 16°, cl., 50 c.

***Sankey**, Ira D:, McGranahan, Ja., *and* Stebbins, G: C. Sacred songs, no. 2 (words only.) N. Y. and Chic., Biglow & Main Co., [1900.] c. 159 p. 24°, bds., 25 c.; cl., 30 c. and 35 c.

**Scheurer**, J. B., *D.D.* Sermons on the blessed sacrament, and especially for the forty hours' adoration; from the German; ed. by F. X. Lasance. N. Y., Benziger Bros., 1900. c. 351 p. D. cl., net, $1.50.

***Scott**, *Sir* Walter. Lady of the lake; ed. with introd. and notes by Eliz. A. Packard. N. Y., Macmillan, 1900. 43+208 p. 18°, (Macmillan's pocket English classics.) levanteen, net, 25 c.

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***Shakespeare**, W: The Eversley Shakespeare; ed., with introd. and notes, by C. H. Herford. N. Y., Macmillan, 1900. 37 v., ea., 12°, net, 35 c.

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***Sheldon**, C: Monroe. Malcom Kirk; a tale of moral heroism in overcoming the world. Chic., Advance Pub. Co., 1900. c. 314 p. il. 12°, cl., 75 c.; pap., 25 c.

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***Smart**, W: Taxation of land values and the single tax. N. Y., Macmillan, 1900. 6+125 p. 8°, cl., 90 c.

**Smith**, Orlando J. The coming democracy. N Y., Brandur Co., [1900.] c. 3+162 p. D. cl., $1; pap., 50 c.

The author does not believe ours is a real democracy and thinks that the constitution is cumbersome and does not carry out the will of the people, and that too much power has been absorbed by the President. Other criticisms are made showing the source of many of our corruptions in politics. In place of the present systems of elections, he proposes the Free Man's ballot—"one vote for one cause and for one candidate." With explanations of this and other reforms is a glowing picture of the future democracy.

**Smythe**, W: E. Conquest of arid America. N. Y., Harper, 1900. c. 14+326 p. il. D. cl., $1.50.

The author is an authority upon the sciences of irrigation, and treats of the miracles wrought by modern scientific irrigation in connection with colonization with co-operative capital. He describes the Morman economic system, the Greeley Colony in Colorado, the Riverside Colony in California, etc. He shows how the arid deserts of America have been made the garden spots of the United States, and treats of the great possibilities in reclaiming these heretofore sun-burned wastes.

**Spence**, Walter. Back to Christ: some modern forms of religious thought. Chic., A. C. McClurg & Co., 1900. c. 4-222 p. D. cl., $1.

It is undeniable that on a number of questions—such as the inspiration of the Scriptures, God's universal Fatherhood, the Atonement, the second coming of Christ—the belief of the best modern theologians differs materially from the formal declarations in the standards of the churches. To these and kindred subjects our author has devoted extensive reading and careful study; he now presents the results in compact and readable form, and in language at once clear and terse. The book is written for thinking men and women, not for the theological scholar.

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***Sue**, Eugène. Envy: one of the seven cardinal sins; il. by A. Marcel. Ed. de luxe. Bost., F. A. Niccolls & Co., [1900.] 331 p. pl. 8°, cl., $3.50.

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***Sweet**, H: History of language. N. Y., Macmillan, 1900. 11+154 p. 16°, (Temple cyclopædic primers.) cl., net, 40 c.

***Taber**, Clarence Wilbur. Suggestion; the secret of sex. Chic., C: H. Kerr & Co., 1900. c. 96 p. por. 12°, cl., $1.

**Taft**, Russell Wales. John Godfrey Saxe: a biographical sketch of Vermont's lawyer, journalist, lecturer, and rhymster. Burlington, Vt., [Russell Wales Taft,] 1900. c. 75 p. por. O. cl., $1. (Privately printed.)

***Taft**, Russell Wales, *comp.* Vermont verse: a collection of verse chiefly by the undergraduates of Vermont University. Burlington, Vt., Russell Wales Taft, 1900. 12°, cl., $1.

***Tait**, P: Guthrie. Scientific papers. v. 2. N. Y., Macmillan, 1900. 14+500 p. 4°, (Cambridge Univ. Press ser.) cl., net, $6.50.

***Thomson**, A. M. Political history of Wisconsin: comprising politics in the Territory, the Hubbell impeachment trial, the Glover rescue and Sherman M. Booth, organization of the Republican party, Barstow and the balance, manoeuvering for the German vote, the stormy time the Civil War, the temperance movement in Wisconsin, the Bennett law excitement, and biography, etc. Milwaukee, Wis., C. N. Caspar Co., 1900. c. 452 p. il. 8°, hf. mor., net, $5.

**Toile**, G: The boarder of Argyle Place. N. Y., R. F. Fenno & Co., 1900. c. 4-241 p. il. D. cl., $1.25.

Windmere, New Jersey, is the scene of the story. The hero and heroine meet on a railway train, and after exchanging the usual formalities of travelling companions, they part—the heroine's destination being boarding school and the hero's journey ending in Argyle Place, where he is thereafter seen as the new boarder. In this role he again meets his travelling companion and some surprising situations follow.

**Vincent**, Leon H. Hôtel de Rambouillet and the précieuses. Bost., Houghton, Mifflin & Co., 1900. c. 4+123 p. S. cl., $1.

A sketch of the establishment and the influence of the Hotel de Rambouillet in the early part of the seventeenth century—the source of the French academy. Mr. Vincent describes the Marquise de Rambouillet and the famous women associated with her under the name of "Les precieuses;" also the famous men who styled themselves "Esprits doux." Among these associates were Richelieu, Bossuet, Corneille, Descartes, La Rochefoucauld, Balzac, Madame de Sevigne, and others.

**Winship**, Albert E: Great American educators: with chapters on American education. N. Y. and Chic., Werner School Book Co., [1900.] c. 252 p. pors. il. D. (The four great Americans series, v. 7.) cl., 50 c.

Biographical stories for young people having for their subjects Horace Mann, Mary Lyon, David P. Page, Henry Barnard, John Harvard, Elihu Yale, Mark Hopkins, F: A. P. Barnard and others. Completed with a historical sketch of American education.

**Wise**, I: M. Selected writings of Isaac M. Wise; with a biography by the eds., D: Philipson and L: Grossman. Cin., Robert Clarke Co., 1900. c. 6+419 p. pors. D. cl., $1.50.

The volume opens with what will be considered the standard biography of the greatest Jewish leader in the United States. It has been written by the editors of the book, the Rev. Dr. David Philipson and Louis Grossmann. They were both pupils of Dr. Wise, and were most intimately associated with him, not only during their college career, but also later as colleagues in the city of Cincinnati. The book is published under the auspices of the Alumnal Association of the Hebrew Union College. The selections from the writings of the illustrious rabbi, which form the bulk of the book, express the characteristic thoughts and opinions of the man who stood in the very forefront of American Jewish life for over half a century.

**Woman's** (A) Paris: a handbook of every day living in the French capital. Bost., Small, Maynard & Co., [1900.] c. 16+219 p. il. S. cl., $1.25.

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**Wooster**, L. C. The geological story of Kansas. Topeka, Kan., Crane & Co., 1900. c. 3-139 p. D. (Twentieth century classics and school readings, ed. by W. M. Davidson, v. 2, no. 1.) pap., 10 c.

***Young**, Jacob W: Albert *and* Linebarger, C: E. The elements of the differential and integral calculus, based on Kurzgefasstes lehrbuch der differential- und integralrechnung, von W. Nernst und A. Schönflies. N. Y., Appleton, 1900. c. 17+410 p. 8°, cl., $2.20.

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Moody, Echoes from pulpit and platform.. ..... .....subs., 2.75

## CORRECTIONS IN PRICE AND OTHER DATA.

BAILEY, H: Turner. The black-board in Sunday-school. Bost., W. A. Wilde Co., [1900.] c. '99. 5-131 p. D. cl., 75 c. (*Corr. price.*)

DUNTON, LARKIN *and* KELLY, A: H. Inductive course in English; First book, for primary and lower grammar grades. Bost., Thompson, Brown & Co. 1900. c. 13 + 163 p. D. cl., 40 c. (*Corr. title.*)

GREENER, W: Wellington. Sharpshooting for sport and war; with a preface by Wirt Gerrare. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 9 + 173 p. il. D. cl., net, 50 c. (*Corr. price.*)

## RECORD OF CHEAP SERIES.

STREET & SMITH, 238 William St., New York.

*Arrow Library*, 12°, 10 c.

No.
120. The frozen pirate. Russell, W: Clark.

*Columbia Library*, 12°, 10 c.

27. She. Haggard, H: Rider.

*Eagle Library*, 12°, 10 c.

160. His way and her will. Mathews, Frances Aymar.

## RECENT ENGLISH BOOKS.

BRAND, J: Observations on popular antiquities. Chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions. New and cheaper ed., with additions of Sir Henry Ellis. N. Y., Scribner, [imported,] 1900. 16 + 807 p. 12°, cl., $1.25.

GLYDE, J: Life of Edward Fitzgerald. With introd. by E. Clodd. N. Y., Scribner, [imported,] 1900. 16 + 352 p. 12°, cl., $3.

O'NEILL, Moira. Songs of the Glens of Antrim. N. Y., Scribner, [imported,] 1900. 10 + 62 p. 12°, cl., $1.40.

SACHS, E. T. Sleight of hand: a practical manual of legerdemain for amateurs and others. N. Y., Scribner, [imported,] 1900. New, rev. and enl. ed. 11 + 424 p. il. 12°, cl., $2.60.

SUFFLING, Ernest. Decameron of a hypnotist; il. by B. C. H. Schumacher. Eleven short stories of adventure and mystery, supposed to be related under hypnotic influence. N. Y., Scribner, [imported,] 1900. 12°, cl., $1.40.

TIPPER, H. Growth and influence of music in relation to civilization. N. Y., Scribner, [imported,] 1900. 8 + 222 p. 12°, cl., $2.40.

WESTOBY, W. A. S. The adhesive postage stamps of Europe: a practical guide to their collection, identification, and classification. v. 2. Countries from L-W. N. Y., Scribner, [imported,] 1900. 8 + 461 p. il. 12°, cl., $3.

WELSH, R. E., *and* EDWARDS, F. G. Romance of Psalter and hymnal, authors, and composers. N. Y., Scribner, [imported,] 1900. 12 + 352 p. 12°, cl., $2.40.

ZURBRIGGEN, Matthias. From the Alps to the Andes: being the autobiography of a mountain guide. N. Y., Scribner, [imported,] 1900. 16 + 269 p. il. 8°, cl., net, $4.20.

ATKINSON, Blanche. Ruskin's social experiment at Barmouth. 6 new il. by A. J. Lewis. Article written for Ruskin's last birthday. Clarke. Cr. 8°, 7½ x 5¼, 54 p., swd., 6d.

## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

**THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending March, 1900, and for the nine months ending the same, compared with the corresponding periods of 1899 (corrected to April 30, 1900), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:**

*Values of Books and other printed matter, free, imported from other countries.*

| *Imported from:* | Month ending March. 1899. | Month ending March. 1900. | Nine months ending March. 1899. | Nine months ending March. 1900. |
|---|---|---|---|---|
| United Kingdom | $62,356 | $90,976 | $587,713 | $760,577 |
| France | 13,968 | 10,286 | 122,254 | 164,424 |
| Germany | 50,293 | 47,417 | 422,497 | 431,602 |
| Other Europe | 11,322 | 14,832 | 111,150 | 125,769 |
| British North America | 2,123 | 2,165 | 21,946 | 24,902 |
| Other Countries | 197 | 611 | 9,047 | 25,484 |
| Totals | 140,259 | 165,687 | 1,274,607 | 1,532,756 |

*Values of Books and other printed matter, dutiable, imported from other countries.*

| *Imported from:* | | | | |
|---|---|---|---|---|
| United Kingdom | $72,953 | $93,714 | $746,794 | $843,009 |
| France | 7,723 | 9,406 | 50,365 | 72,644 |
| Germany | 22,118 | 25,647 | 182,267 | 179,130 |
| Other Europe | 4,876 | 3,041 | 46,005 | 49,299 |
| British North America | 3,565 | 2,437 | 19,613 | 26,817 |
| China | 191 | 957 | 2,960 | 3,670 |
| Japan | 589 | 301 | 9,036 | 11,690 |
| Other Countries | 471 | 438 | 2,244 | 4,784 |
| Totals | 112,486 | 135,941 | 1,059,284 | 1,191,063 |

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

| *Countries to which Exported:* | | | | |
|---|---|---|---|---|
| United Kingdom | $82,237 | $84,313 | $597,291 | $555,208 |
| France | 2,454 | 8,946 | 26,699 | 37,386 |
| Germany | 18,672 | 18,093 | 84,968 | 93,299 |
| Other Europe | 4,720 | 9,843 | 46,364 | 55,506 |
| British North America | 65,640 | 83,146 | 638,542 | 747,508 |
| Central American States and British Honduras | 2,495 | 1,296 | 26,662 | 44,387 |
| Mexico | 6,484 | 6,877 | 41,716 | 88,683 |
| Santo Domingo | 2,015 | 606 | 9,026 | 1,499 |
| Cuba | 6,237 | 8,618 | 24,086 | 48,531 |
| Puerto Rico | 1,132 | 547 | 10,529 | 9,878 |
| Other West Indies and Bermuda | 2,748 | 3,745 | 24,198 | 22,080 |
| Argentina | 2,142 | 1,474 | 14,819 | 23,255 |
| Brazil | 5,414 | 750 | 39,148 | 46,144 |
| Colombia | 8,486 | 991 | 40,966 | 43,741 |
| Other South America | 4,270 | 3,048 | 111,047 | 38,057 |
| China | 2,386 | 2,553 | 21,427 | 20,409 |
| East Indies—British | 1,935 | 3,443 | 17,984 | 21,967 |
| Japan | 2,623 | 4,473 | 20,040 | 32,924 |
| British Australasia | 11,450 | 18,847 | 119,792 | 123,068 |
| Hawaiian Islands | 1,945 | 1,826 | 23,721 | 37,742 |
| Philippine Islands | 410 | 2,220 | 2,004 | 14,203 |
| Other Asia and Oceanica | 1,844 | 1,297 | 12,463 | 20,536 |
| Africa | 3,449 | 2,606 | 50,389 | 19,699 |
| Other Countries | ..... | ..... | 15 | 20 |
| Totals | 241,188 | 269,558 | 2,003,896 | 2,145,670 |

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

| | | | | |
|---|---|---|---|---|
| *Free of Duty.* | | | | |
| Books, etc. | $1,646 | $4,552 | $18,299 | $24,638 |
| *Dutiable.* | | | | |
| Books, etc. | 2,224 | 731 | 18,679 | 15,981 |

Merchandise remaining in warehouse, March 31, 1899, $30,835; March 31, 1900, $35,561.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

MAY 19, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## TO END THE "RETURN SYSTEM."

A YEAR ago, when the abuse of the return privilege by unprincipled newsdealers was ventilated and condemned at the annual meeting of the Newsdealers' Association, a number of propositions were made to correct the abuse, not one of which went to the root of the evil, for the reason that the reform measures allowed the return system to remain in force. Certain newspaper publishers thereupon, in self-defense, adopted more or less effective measures to prevent dishonest practices; but on the whole the returns proved as serious a menace as ever to the profits of the newspaper business.

So long as paper and the other materials used in manufacturing newspapers were to be obtained cheaply the return system was endured as a necessary evil. With the sudden rise in the price of paper, however, the proportion of loss represented by the enormous number of unsold or returned copies became so serious that the New York newspaper publishers determined to seek relief in abolishing the return system altogether for the week day papers at least.

After mature deliberation all the members of the New York Publishers' Association, with the exception of the *Journal*, the *Herald*, and the *Tribune*, decided to cut off returns of daily papers from newsdealers, and to limit the return of the Sunday papers to ten per cent. The rule went into force a little over a week ago, and the result has been quite satisfactory.

It was feared by some that the cutting off of returns would have a depressing effect upon circulations; but such fears seem to have been unfounded. The proportion of the returns of the popular one-cent morning papers previous to the adoption of the new plan, according to *The Fourth Estate*, had been from seven to ten per cent. Since the new rule went into effect there has been, according to the same authority, a net gain in sales of from three to four per cent., and a loss of from four to five per cent. in the number of copies put out. Therefore, while in general circulations have shown a slight falling off, the cash returns have been larger.

The chief result aimed at in cutting off the returns is, of course, to reduce the outlay for white paper. Somebody with a statistical turn of mind has estimated that the amount of newspaper saved by all the New York dailies will be something like one hundred tons a week. Assuming that the price of paper is two cents a pound, the total cost of the hundred tons would be $4000. If these hundred tons were in the form of return paper they would bring 80 cents a hundred pounds, or $1600 in all, leaving a difference of $2400 a week as the cost of maintaining the return privilege. As a matter of fact, closer figuring would probably reduce these amounts considerably, but the result would nevertheless show a loss.

It is gratifying to learn that the newsdealers have co-operated heartily with the publishers in putting the new rule into practice. In fact, we believe that this sale-right-out system would be welcomed by the large majority of newsagents, for periodical literature as well as for newspapers, if they might buy at a cheaper rate, and thereby be enabled to earn a larger profit and have more margin for speculation. Furthermore, a canvass of the trade would undoubtedly bring out the fact that the return system is considered as much of a nuisance to the dealer as it has proven unprofitable to the publisher.

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THE next issue of THE PUBLISHERS' WEEKLY, dated May 26, will be the *Summer Number*, which, as in former years, will contain extracts from this season's books, embellished with illustrations, printed on fine paper, and bound in a special cover. This issue is specially adapted for distribution by booksellers with their own imprints, and we beg to remind those dealers who have not yet placed their orders that the edition is limited and that we must have word before the 22d inst., as we shall be unable to supply copies ordered after that date.

## EARLY AMERICAN IMPRINTS.*

By W. J. James, *Librarian of Wesleyan University, Middletown, Ct.*

The subject I have chosen to present to you to-day is a very small subdivision of a large subject, bibliography, and I shall endeavor to show you what progress has been made during the past quarter of a century in the limited subject I have selected, and also the extent of our knowledge in some detail. I shall also point out some of the directions in which further investigation is especially needed.

I shall confine my attention to publications issued prior to 1801 in what is now the United States, newspapers and magazines being excluded from consideration. I shall frequently speak of these publications, (books, pamphlets, and broadsides), as imprints. These publications are worthy of our study not merely as bibliographical rarities, which indeed many of them are, but also because of their importance to the historian and student of manners and customs. The deep interest manifested at present in historical studies in this country and the growing tendency to send students to the sources for information increase the obligation upon librarians to find out what material they have in their charge and to put their knowledge in such shape that it may be available for students.

In studying this subject I have found it necessary to make two main divisions, one covering the period from 1639, the date of the introduction of printing into the English colonies, to the end of the 17th century, the other covering the 18th century. This second period is again divided into two parts, one from 1701 to 1775, inclusive, the other from 1776 to 1800, inclusive.

In dealing with the first period, 1639-1700, our principal source of information was, until recently, the valuable list of pre-revolutionary publications prepared by Samuel F. Haven, Jr., M.D., and published in the 2d edition of Thomas' History of Printing in America, vol. II., Albany, 1874.

Since the publication of Dr. Haven's list considerable additions have been made to our knowledge, and I have endeavored to use such of these new sources as I could get access to. Through the kindness of Mr. Barton and Mr. Paine I was allowed to make use of the notes made by Dr. J. Hammond Trumbull in a copy of Dr. Haven's list. This copy was left by Dr. Trumbull to the American Antiquarian Society of Worcester. In addition I have used Dr. Green's "List of early American imprints belonging to the library of the Massachusetts Historical Society," with its two supplements; Nathaniel Paine's "List of early American imprints, 1640-1700, belonging to the library of the American Antiquarian Society;" Charles R. Hildeburn's "Century of Printing: The Issues of the Press in Pennsylvania, 1685-1784;" Wilberforce Eames' "Early New England Catechisms" and "Bibliographic Notes on Eliot's Indian Bible and on his other translations and works in the Indian language of Massachusetts;" Rev. W. DeLoss Love's "Fast and Thanksgiving Days of New England;" and the Catalogue of the Brinley Library.

From 1639 to 1700 Dr. Haven listed 648 imprints. I have gone through Dr. Haven's list very carefully, striking out some titles because there was strong evidence that they did not belong there and others because they were parts of works already entered. On the other hand many additions have been made from the sources mentioned above. The result of these eliminations and additions is a total of 831 titles, a net increase of 183 titles. Of these 831 publications I can give the location of one or more copies in the case of 577, and of the remainder 49 were disposed of in the Brinley sale. In locating copies of these 17th century imprints I have depended upon the lists prepared by Dr. Green and Mr. Paine, and upon visits to the libraries in Hartford. I have no doubt that a little co-operative work would locate copies of a very large portion of the 254 imprints for which I have as yet no copies located.

With the exception of two or three publications in Maryland and Virginia the printing of the 17th century was done in Massachusetts, New York, and Pennsylvania. We cannot hope for many additions to the elaborate list of Pennsylvania imprints given by Hildeburn. For Massachusetts we have no complete list, but the collections of the American Antiquarian Society and of the Massachusetts Historical Society are so rich in Massachusetts imprints that we cannot expect many additions to the number given by Messrs. Green and Paine. Hildeburn's Sketches of Printers and Printing in Colonial N. Y. I have not seen.

I believe, therefore, that we are nearly ready for the publication of a list of the known 17th century American imprints. What form should that list take, and how large a book would it make? There is need of agreement among bibliographers as to certain points of notation. For example, there is at present no uniformity as to the method of indicating unnumbered pages, blank pages, etc. Uniformity should be reached in such matters, if it is possible. But to return to more important questions—Titles should be given in full and lined off, and should be followed by full collations and by notes wherever necessary. As many copies as possible should be located, preferably in libraries open to the public, in order that the list might be of the greatest service to scholars. Where copies are imperfect that fact should be noted. The arrangement should be chronological, but there should also be a list of shortened titles arranged alphabetically by authors with date of publication added. A valuable addition would be a list of publishers with the years during which they printed.

Assuming that we can agree upon these points let me take Dr. Green's list as a model and make some calculations as to the size of such a list. Dr. Green devotes some space to notes referring to the particular copies owned by the Massachusetts Historical Society. After deducting the space given to these notes I find that in his original list Dr. Green described 304 imprints in 104 printed pages and that his list of shortened titles fills 7 pages more. If we assume that the discovery of additional imprints is not likely to increase the number of known imprints much beyond 900, you will see that we can describe as fully

* Paper read at the New York Library Club, May 10, 1900.

as may be necessary these 900 imprints in 300 pages, and that the list of shortened titles will fill 20 pages more. If we should use the same sized type and page that Dr. Green does, we should need a book of about 350 pages. Such a list would be of great value in many ways. I shall leave to others, however, the discussion as to the need of such a list and the question as to the method of production.

For the purpose of comparison I will make a similar calculation with Dr. Haven's list of 17th century imprints as a basis. Dr. Haven describes 648 imprints in 39 pages. A corrected edition of his list, describing 900 imprints with abbreviated titles and location of copies would not take more than 60 pages. An author and title list would add 20 pages. Such a list would be useful, but it would not be nearly as valuable as the fuller one previously advocated. It may be of interest to add that I have collected from the sources I have consulted and from inspection of the books themselves nearly 400 corrections, mainly in pagination, to Dr. Haven's list of 17th century imprints.

When we take up the 18th century imprints we find that on account of the number of works involved such elaborate treatment is out of the question. It will be convenient, as I have said before, to divide the century into two periods, one from 1701 to 1775, the other from 1776 to 1800, inclusive. For the former period we have Dr. Haven's valuable list as a basis. For the latter period we have no general guide at all.

For the eighteenth century I have consulted, in addition to Dr. Haven's list, the following works:

Charles R. Hildeburn's "Century of printing: The Issues of the Press in Pennsylvania, 1685-1784."

Wilberforce Eames' "Early New England Catechisms."

Paul Leicester Ford's "Bibliography and reference list of the history and literature relating to the adoption of the Constitution of the United States, 1787-8."

Paul Leicester Ford's "The New England Primer, a history of its origin and development."

Charles L. Nichols' "Bibliography of Worcester."

M. D. Gilman's "Bibliography of Vermont."

Jas. F. Hunnewell's "Bibliography of Charlestown, Mass., and Bunker Hill."

Oswald Seidensticker's "First century of German printing in America, 1728-1830."

William Nelson's "Check-list of the issues of the press of New Jersey, 1723, 1728, 1754-1800."

Charles E. Hammett's "Contribution to the bibliography and literature of Newport, R. I.

Rev. Joseph M. Finotti's "Bibliographia Catholica Americana, a list of books written by Catholic authors and published in the United States, part I., 1784-1820."

Dr. Stephen B. Weeks' "Press of North Carolina in the 18th century."

Joseph Williamson's "Bibliography of the State of Maine."

I have not found time to examine a number of other bibliographies, including some which I used in the preparation of the first part of this paper. Hence any results I may be able to reach will be even more fragmentary than the small amount of material at hand would necessarily make them. I have paid no attention to newspapers or magazines, believing that these publications are better adapted to separate treatment such as was given them in both editions of Thomas' History of Printing in America, and such as Mr. Nelson is now giving them in the Archives of the State of New Jersey. Dr. Haven mentions only two or three of the earliest in his list.

After a comparison of these bibliographies with Dr. Haven's list I have found the subjoined list of additional publications during the years 1701-1775, inclusive:

| | |
|---|---|
| Hildeburn | 1783 |
| Eames | 15 |
| Ford (New England Primer) | 18 |
| Nichols | 2 |
| Gilman | 4 |
| Hunnewell | 6 |
| Nelson | 85 |
| Hammett | 103 |
| Finotti | 2 |
| Weeks | 36 |
| Williamson | 20 |
| Total | 2074 |

For this same period Dr. Haven lists 7063 imprints. An addition of over 2000 imprints is a considerable increase, but this result is only a partial one. Dr. Haven's list is strongest, naturally, in New England imprints. Had we lists of Massachusetts and Connecticut imprints we should find many additions to our total, but from New York we should get very many more, and from the states south of Pennsylvania a considerable number. All we can say is that from 1701 to 1775, inclusive, the total number of imprints must considerably exceed 10,000.

For the period 1776-1800 we no longer have the valuable assistance of Dr. Haven's list, and the results reached must be very fragmentary. We may perhaps form some estimate of the number of imprints Dr. Haven might have listed had he carried his list through the century. For the five years, 1771-1775, the average number of publications per year was nearly 220. This would give 5500 publications during the following 25 years. Although the number of imprints *may* have dropped below this average during the Revolutionary War, there is little doubt that for the later years of the century this average must have been considerably exceeded, and that the total number of imprints for the 25 years must have been considerably more than 5500.

In the bibliographies I have consulted I have found the following numbers of imprints for this period:

| | |
|---|---|
| Hildeburn (1776-1784) | 1388 |
| Eames | 15 |
| Ford (New England Primer) | 23 |
| Ford (Constitution) | 65 |
| Nichols | 389 |
| Gilman | 248 |
| Hunnewell | 93 |
| Nelson | 367 |
| Seidensticker (1785-1800) | 331 |
| Hammett | 99 |
| Finotti | 96 |
| Weeks | 93 |
| Williamson | 217 |
| Total | 3424 |

There can be very little duplication in these lists, hence it is clear 5500 must be far short of the real number of imprints. We have Maine and Vermont in full, in Massachusetts only Charlestown and Worcester, in Rhode Island only Newport, very little in New Hampshire, Connecticut, and New York, New Jersey in full, in Pennsylvania after 1784 only the productions of the German press, and south of Pennsylvania only North Carolina. With such scattering data at our command it is impossible to give any reliable estimate as to the number of publications from 1776 to 1800 inclusive.

In closing I will point out briefly some of the lines in which work is urgently needed. There is need of careful study of certain special classes of books, need of just such work as Mr. Eames has done in his "Early New England Catechisms," or as Mr. Ford has done in his "New England Primer." There is an ample field for work in a careful study of American almanacs of the 17th and 18th centuries. Another field for work may be found in the laws of the various states. We need careful lists of these laws, not merely of the larger collections of laws, but of the session acts as well. Every edition should be noted and wherever possible the location of copies should be given. In a larger field there is a demand for lists of all the publications in a given state or city during a certain period. As examples I will cite only four works: Hildeburn's "Issues of the Press in Pennsylvania," Nelson's "Check-list of the Issues of the Press of New Jersey," Weeks' "Press of North Carolina in the 18th Century," and Nichols' "Bibliography of Worcester." There is a need also of such works as Williamson's "Bibliography of the State of Maine." I feel, however, that I have said enough on this point. It is evident that there will be ample opportunity for much intelligent, painstaking work before the subject of printing in the United States in the 18th century can be regarded as adequately treated.

## CHANGES IN THE BOSTON BOOK TRADE.

Herbert Small, of the firm of Small, Maynard & Co., has been obliged, owing to ill health, to retire from active business and has severed his connection with the firm with which his name has been connected since its organization and incorporation about two years ago. He is succeeded as president of the corporation by Dr. Isaac Hall Platt, who until this time has been its vice-president. John Miley, a successful business man not heretofore connected with the book business, has joined the corporation as vice-president and general manager. Laurens Maynard remains as treasurer, and Bliss Carman as a director. The reorganization makes no difference in the name of the corporation, nor in the general methods or policy of the firm. Mr. Small is now in Europe, whither he went two or three months ago when ill health compelled him to withdraw from active business. His retirement will be greatly regretted by the literary circle in Boston, as well as by the trade in general. He had been a journalist before engaging in the publishing business, and is a young man of decided cultivation and of sagacity in all bookish matters.

A new publishing firm has been organized by the members of Small, Maynard & Co. and Curtis & Cameron, to be known as Noyes, Platt & Co. The new firm will confine itself to the publishing of fine art works, their first book being the official illustrated catalogue of the fine arts exhibit of the United States at the Paris Exposition. This catalogue will be published in separate French and English editions and will make its appearance shortly. Both the houses of which this new firm is made up will continue their separate business as formerly, and Laurens Maynard will act besides as the general manager of the new corporation.

## NOTES ON PRINTERS AND BOOKSELLERS.

Charles Geering, author of "Notes on Book Plates," etc., has published through Simpkin, Marshall, Hamilton, Kent & Co., of London, an interesting volume entitled "Notes on Printers and Booksellers, with a chapter on Chap Books." In the first part the author gives a rapid survey of the beginnings of the art of printing with brief notices of the early printers and more extended ones of the modern printers, devoting particular attention to the Kelmscott Press and the work of William Morris and his associates; the Daniel Press, established in 1856 by the Rev. C. H. Daniel of Worcester College, Oxford; the Vale Press of Hacon & Ricketts, and the Chiswick Press. The second part treats quite fully of booksellers. Most of the biographical details for this section were gathered at first hand. The author has purposely omitted treating of living London booksellers, as being too large a subject to be adequately dealt with here. After a reference to the earliest booksellers of Greece and Rome, a passing glance is given to the progress of the trade in England. Coming down to more modern times, occur the names of many prominent men, such as Thomas Guy, Edward Cave, who was responsible for the *Gentleman's Magazine* on its first appearance in 1731, Dodsley, and Thomas Cadell, who died an alderman in 1802. A short historical account of the great publishing houses of Longmans and Murray, with one or two others, introduces the reader to the portion of the book dealing with the business history of some of the more eminent provincial booksellers, many of whom, have, by sheer force of brains and hard work, risen to their present position. The fact insisted on, that the true bookseller, the man who knows something more of the goods he sells than the mere externals, is still existent, is strongly forced upon the reader in every case, and it is clear that in the opinion of all of them, a good living, at least, may be made by pure bookselling, provided a clear perception be used in selecting a suitable stock. The last nineteen pages of the book are given up to an illustrated account of Chap Books. The volume contains 19 portraits and 37 facsimiles and other illustrations. (14+119 p. 8°, bds.)

## BOOKSELLERS' ASSOCIATIONS.

### BOOKSELLERS' LEAGUE.

THE May dinner of The Booksellers' League given at the rooms of the Aldine Association on the evening of the 16th inst. was attended by upwards of seventy members and their friends, and proved one of the most enjoyable entertainments given this season. The president, Charles E. Butler, in a happy speech introduced Major J. B. Pond, who, instead of telling of the authors he has met, gave a most delightful talk about himself—describing life in the early forties in the West; the struggle of the pioneers of anti-slavery; and the fight against Mormonism, which practically started Major Pond on his career as the manager of a lecturing bureau. Incidentally he gave brief sketches of some of the great men with whom he had come in contact—much of it told with a quaint, gentle humor, some of it shaded with pathos, even sadness. The speaker was encouraged again and again to continue and upon retiring was heartily applauded. George J. Bryan concluded the evening's entertainment happily with a talk on "Some Old Friends," in which he traced back to their approximate origin two or three thousand years ago, the *bon mots* and good stories of the present day, proving by a number of well-chosen specimens, that the stories over which the moderns laugh are identic almost in wording with those told by the wits in the days of Moses.

## OBITUARY NOTES.

EDWARD ACKERMANN, for a number of years connected with the booktrade in Chicago and New York, died April 22, on board the steamer *Maasdam*, bound for Rotterdam, where he was buried. Ackermann was born in 1863, in Weinheim, near Heidelberg, where his father is still engaged in the book business. Upon the conclusion of his apprenticeship and *wanderjahre* in Germany and England, Ackermann, in 1887, came to this country and for a short time held a position at Zickel's. He then went to Chicago, where he joined the staff of Brentano's. He next established himself in the publishing business with Mr. Eyller, which he conducted first under the firm name of Ed. Ackermann & Co., and later as Ackermann & Eyller. In 1892, he withdrew from the business and for a short time again was at work at Brentano's. During the Columbian World's Exposition he assisted Mr. Baumgärtel in the management of the German book exhibit. When the Exposition was closed Ackermann, always restless, returned to New York to take a position with Gustav Stechert. After a week or two he joined the staff of the Merriam Co., with whom he remained for about a year, when he went over to Brentano's to take charge of their foreign department. With the Brentano's he remained for several years, and then joined Beverley Harrison to manage a department of foreign books. About two years ago he established *Book Notes* for Siegel, Cooper & Co. which he conducted for about six months, when he severed his connection with the journal. A year ago he went to Akron, O., where he was engaged in editorial work for the Werner Co., with whom he remained until March last, when he accepted the invitation of Mr. Terquem to assist in the administration of the American book exhibit at the Paris Exposition. He was to sail April 14 but was prevented by illness. Rallying a few days later, he decided to return to his native city in the hopes of fully recovering his health; but death overtook him before the ship reached land. Ackermann was a man of considerable ability, a well-trained bookseller, and an indefatigable worker, who though making friends easily, unfortunately did not possess the faculty of accommodating himself to the peculiarities of his employers.

ROWLAND COX, a well-known trademark and copyright lawyer, died on the 13th inst. at his home, in Plainfield, N. J. He was born in Philadelphia and was about fifty-five years old. He was graduated from Princeton in the class of '64. He served in the Civil War in the Fifteenth Pennsylvania Cavalry Volunteers, and became Assistant Adjutant-General on the staff of Major Gen. McPherson. Mr. Cox was admitted to the bar in 1866. He devoted his attention almost exclusively to cases of unfair competition in business and infringement of trademarks and copyrights. His arguments in the case of the Anhaeuser-Busch Brewing Association vs. Piza were indorsed twenty years later by the House of Lords, in Montgomery vs. Thompson, known as the "Stone Ale House."

## BIBLIOGRAPHIC NOTES.

DAUCHY & Co., 27 Park Place, New York, have just issued their "Catalogue of American and Canadian Newspapers," for 1900. This is the tenth issue of the work which has grown steadily in completeness and accuracy of information. (768 p. 8°, cl.)

"A HAND BOOK TO THE NEW YORK PUBLIC LIBRARY, Astor, Lenox, and Tilden Foundations," has just been published, giving a historical account of the library, with statistics, descriptions of the Astor and Lenox buildings with a reference to their specialties, chapters on classification and catalogues, and special collections and a note on the new building and future policy of the library. The descriptions of the Astor and Lenox buildings are accompanied by diagrams. (64 p. 16°, pap., 10 cents.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 248 Yonge St., Toronto, Miscellaneous. (No. 18, 702 titles;) also, Portraits. (617 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (March, 803-1189 titles.)—*Isaac Mendoza*, 17 Ann St., N. Y., Americana, drama, crime and criminals, trials, etc. (991 titles.)—*Maggs Bros.*, 159 Church St., London, Original editions of works of modern authors. (No. 169, 1297 titles.)—*J. Pearson & Co.*, 5 Pall Mall Place, London, Rare books, including an important series of historical bindings. (No. 82, 602 titles.)

## BUSINESS NOTES.

ANN ARBOR, MICH.—W. W. Wetmore has sold the remainder of his stock of books, etc., to George Wahr, and has retired from business.

BALTIMORE, MD.—William V. Pippen has removed from North Charles Street, where he has been located since 1888, when he succeeded to the business of Des Forges, to a much larger store at 605 North Eutaw Street.

BEAVER, PA.—H. A. Bernhardy has opened a bookstore here.

CHICAGO, ILL.—The Alhambra Book Co. was incorporated here April 25, with a capital stock of $10,000. The officers are: President, William P. Henneberry, formerly of Donohue, Henneberry & Co.; vice-president and general manager, Frederick J. Drake, formerly with Montgomery Ward & Co., and more recently with the Werner Co.; and secretary and treasurer, James P. O'Neill, recently with Donohue, Henneberry & Co. The object of the company is to publish the *Alhambra Handbook Series*. The books will pertain to reference subjects, to be brought out at a moderate price to suit the masses. Eight volumes are on press and fifteen in course of preparation. Other miscellaneous works will be issued from time to time.

CHICKASHA, I. T.—R. E. L. Shaw has become manager of the Carruthers bookstore, formerly I. T. Carruthers.

CHITTENANGO, N. Y.—W. Scott Sevir, bookseller, has made an assignment.

GAINSVILLE, TEX.—C. Hickson, bookseller, has made an assignment to J. D. Leeper. Liabilities, $2700; assets, $2400.

KINGSTON, N. Y.—S. L. Drake, bookseller, has retired from the business.

MIDDLETOWN, N. Y.—Walter J. Aird and Charles A. Ketcham, under the firm name of Aird & Ketcham, will open a book and stationery store here on June 10.

NEW YORK CITY.—The address of the Cassell Publishing Co. is now at 57 Park Street.

NEW YORK CITY.—Edwin S. Gorham, formerly of the firm and for many years associated with Mr. Pott, will continue the retail business hitherto conducted by James Pott & Co., Fourth Avenue and Twenty-second Street, together with the publishing and importing of theological, church, and general literature.

NEW YORK CITY.—We were in error in stating last week that Mr. Dunlap had been admitted to partnership by Alexander Grosset. Mr. Dunlap, we are informed, has always been a partner of the firm of Alex Grosset & Co., and the change in the firm name was therefore simply a formal one, and in no way affected the *personnel* of the firm.

NEW YORK CITY.—Incorporation papers have been filed under the laws of the State of New York, by the firm of McClure, Phillips & Co., of New York City, to do a general publishing business. The capitalization of the new company is $100,000, and the incorporators S. S. McClure, J. S. Phillips, O. W. Brady, T. G. McClure, and J. F. McClure.

NEW YORK CITY.—Harry B. Banks has disposed of his interest and severed his connection with the business of S. F. McLean & Co., 44 East Twenty-third Street, his share being purchased by the other members of the firm. The business will be continued at the same address, under the old firm name, and will be under the personal supervision of S. F. McLean, by whom it was started in 1891, and who has been at its head uninterruptedly since the beginning.

## LITERARY AND TRADE NOTES.

JOHN LANE is about to publish Richard Le Gallienne's new book "Travels in England."

LONGMANS, GREEN & CO. will publish at once H. Rider Haggard's new novel "Elissa."

MCCLURE, PHILLIPS & CO. will publish early in the fall a new volume of short stories by Seumas Mac Manus.

THE ABBEY PRESS, New York, has just published a condensed account of "The Transvaal Trouble," from an anti-Boer standpoint, by John Hays Hammond.

R. H. RUSSELL will issue shortly another book of clever drawings by Frank Verbeck, which shows his irresistible bears in the golf field. The title will be "A Handbook of Golf for Bears."

W. B. SAUNDERS, Philadelphia, has just published a work entitled "The Treatment of Fractures," by Dr. Charles Locke Scudder, assistant in clinical and operative surgery in the Harvard Medical School.

FREDERICK A. STOKES COMPANY desires the trade to take notice that the price of "The Bath Comedy," by Agnes and Egerton Castle, is $1.50, bound in cloth. The price was inadvertently omitted in the advertisement of the book in last week's issue of THE PUBLISHERS' WEEKLY, page 971.

DAVID WILLIAMS COMPANY, New York, has just published an interesting little volume entitled "The Knight of the Grip, a series of dissertations on his condition, character, and conduct as they appear to an ordinary chap who has studied him." The matter is reprinted from *The Iron Age*.

A. WESSELS COMPANY, New York, will publish at once "Poverty Knob," a "connected series of novelettes dealing with the characters of a certain New England coast town," by Mrs. Sarah Warner Brooks, whose recent volume of poems, "The Search of Ceres," met with a flattering reception.

TRUSLOVE, HANSON & COMBA are the American publishers of the reissue, in taking and dainty form, of "Some Fruits of Solitude," by William Penn. This favorite little "Enchiridion" is provided with an introduction by Edmund Gosse, who quotes R. L. Stevenson's approbation of "this sweet, dignified, and wholesome book."

THE CENTURY COMPANY will publish June 9, "The Sword of the King," the novel by Ronald MacDonald referred to in our last week's issue. They will publish on the same date "Problems of Expansion," a series of papers embodying addresses delivered by the Hon. Whitelaw Reid since his return from

Paris, where he was a member of the Peace Conference.

THE OPEN COURT PUBLISHING COMPANY have ready an authorized translation by Wooster Woodruff Beman and David Eugene Smith of Dr. Karl Fink's "Geschichte der Elementar Mathematik," under the title of "A Brief History of Mathematics," the translators explaining that the original title is misleading as the work goes far beyond elementary mathematics.

LAIRD & LEE have just ready "Lee's American Automobile Annual for 1900," a concise but complete description of the leading types of horseless vehicles now on the market, illustrated with upwards of 100 cuts, to which have been added the rules and regulations adopted by leading cities in this country for the safe handling of automobiles on the public highways, an automobile log-book, calendar, etc.

LITTLE, BROWN & CO. have just ready "Currita, Countess of Albornoz," a novel of Madrid society, by Luis Coloma, translated from the Spanish by Estelle Huyck Attwell, dealing with the doings of a corrupt society and a corrupt government with power and brilliancy; "For the Queen in South Africa," by Caryl Davis Haskins; and a new edition of Philip Gilbert Hamerton's "Paris in Old and Present Times," profusely illustrated.

ALBERT BRANDT, Trenton, N. J., has in press a volume entitled "In Nature's Realm," by Dr. Charles C. Abbott, author of "Upland and Meadows," etc., with a photogravure frontispiece and seventy-five drawings by Oliver Kemp. In the fourteen sketches of outdoor life which make up this work, Doctor Abbott has had free scope for his kindly yet pungent criticisms on the artificialities and affectations of daily life, and, also—to a greater degree—for his effervescing optimism, and his enthusiasm for the real and the true as he finds it in "Nature's Realm."

THE NEW AMSTERDAM BOOK CO., New York, will publish at once a new story of adventure by J. Maclaren Cobban, entitled "An African Treasure: how the doctor and Sandy Peebles outwitted the Basha Misfiwa in his search for the meaning of the strange cryptogram," etc.; "The Red Rat's Daughter," a new story by Guy Boothby, the scene of which shifts from London to Paris, Hong Kong and Sibera, with illustrations by Henry Austin; also, a copyright edition of E. H. Strain's historical novel, "A Man's Foes—a strange tale of a siege," with illustrations by A. Forestier.

FLEMING H. REVELL COMPANY publish this week a new volume by Dr. Lyman B. Sperry, entitled "Husband and Wife, a Book of Information and Advice for the Married and the Marriageable." Dr. Sperry's previous works "Confidential Talks to Young Men," and "Confidential Talks with Young Women," have gained for him a wide reputation as an advisor upon this subject. His latest work contains advice to those, not only already married but instruction and suggestion also to those who are yet to pass through the intimate associations, preparations and experiences which precede marriage.

E. P. DUTTON & CO. have just issued a new work on the South African question, entitled "Leading Points in South African History," written by Edwin A. Pratt, one of the subeditors of the *London Times*. This is a brief history of the Dutch settlement in South Africa from 1486 to 1900 and is intended for a handbook for public speakers and debaters. They have also just ready "Church Problems," a volume of essays on the problems now confronting the Church of England, edited by H. Hensley Henson and written by the most eminent clergy and laity of the church. This volume is intended as a successor to "Lux Mundi" and "Essays and Reviews."

CASSELL & CO. announce a volume of "Personal Recollections," by H. Sutherland Edwards, editor, playwriter, "war special" and foreign correspondent, who is specially well known as a writer upon music; "A course of Landscape Painting in Water Colors," by J. Mac Whirter; "With Dante in Paradise," readings from the "Paradiso," by Rose G. Selfe; "Cassell's Guide to Paris," an entirely new and original work prepared expressly for the use of visitors to the Exposition; "Practical Metal Plate Work," the second of a new series of practical volumes edited by Paul N. Hasluck; a new edition, thoroughly revised, of Sir Robert S. Ball's "The Story of the Heavens;" and "Royal Academy Pictures, 1900."

DODD, MEAD & CO. have nearly ready a volume entitled "Chapters on War and Policy," by Spenser Wilkinson, of the London *Morning Post*, who has for many years taken an active interest in the British volunteer movement, his first book on war-like subjects, "Citizen Soldiers," having been published in 1884. Before joining the staff of the *Morning Post*, he was for ten years a leader writer on the *Manchester Guardian*. An article on the "Causes and Conduct of the Boer War" from his pen will appear in the June *Bookman*. They have in preparation Henry Seton Merriman's new novel "Isle of Unrest," a tale of Corsica and Southern France; also, "The Gateless Barrier," a new story by Lucas Malet, (Mrs. St. Leger Harrison,) the daughter of Charles Kingsley, and the author of "The Wages of Sin," etc.

DOUBLEDAY & MCCLURE CO. publish this week an important contribution to the literature of antarctic exploration, in Dr. Frederick A. Cook's volume entitled "Through the First Antarctic Night." Dr. Cook was surgeon and anthropologist to the expedition of the *Belgica* to the South Pole, which marks a new era in the records of Polar exploration. They have just ready a handsome bird book entitled "Bird Homes," by A. Radclyffe Dugmore, who presents in a popular style an intimate account of the nests, eggs, and breeding habits of the land birds that nest in the eastern United States, illustrated in color and black and white; also, "Robert's Primer of Parliamentary Law for Schools, Colleges, Clubs, Fraternities, etc.," presenting twenty-four easy progressive lessons illustrating parliamentary law and practice, by Joseph Thomas Robert, principal of the Robert Correspondence School of Parliamentary Law, Chicago, Ill.

HARPER & BROTHERS have just ready a new and attractive edition of "A Cumberland Vendetta," by John Fox, jr., illustrated by Louis Loeb; "Hiwa," a tale of ancient Hawaii," by Edmund P. Dole, Hiwa being the supposed goddess queen of Hawaii in legendary times: "The Booming of Acre Hill, and Other Stories," by John Kendrick Bangs; and "The Conquest of Arid America," by William E. Smythe, an authority upon modern scientific irrigation, who describes the wonders accomplished in Montana, New Mexico, Utah, Idaho, Arizona, etc., by science and co-operative capital. They will publish early next month a volume of essays and short stories by Mark Twain, which takes its title from one of the longer stories—"The Man that Corrupted Hadleyburg;" "Bequeathed," a new novel by Beatrice Whitney; and "A Diplomatic Woman," a series of adventures related by the heroine herself who calls herself "Huan Mee."

DAVID MCKAY has just ready a prose translation of the complete works of Virgil, with an essay on the English translators of Virgil by John Conington, edited by John Addington Symonds; also, a new edition (the twenty-fifth) of Stephen Roper's "A New Catechism for Steam Engineers and Electricians upon the Construction and Management of Steam Engines, Steam Boilers, and Electrical Apparatus, rewritten and greatly enlarged by Edwin R. Keller and Clayton W. Pike. The book is particularly adapted to the needs of engineers preparing to pass examinations for license. Mr. McKay has purchased the plates of Lossing's "Pictorial Field Book of the Civil War in the United States," which has been out of print for a number of years. A new edition at a greatly reduced price will be issued in the fall. Mr. McKay has also purchased the plates of Oliver Davis's standard work on "Taxidermy," formerly published by the author. This will be ready in the fall in much improved form at $2—the former price being $10.

HENRY HOLT & CO. will publish within a month a trio of new works bearing on English history: being (1) "English Political Philosophy," from Hobbes to Maine, by Professor William Graham, of Queen's College, Belfast, which is said to be a brilliant epitome of the works of the leading English writers on the subject; (2) "Side Lights on English History," dealing with such topics as the personality of Queen Elizabeth, the execution of Mary Stuart, characteristic traits of Cromwell, the return of Charles II., the Stuarts in exile, Queen Anne and the Marlboroughs, etc., illustrated by extracts from contemporary records, and 80 portraits, facsimiles, caricatures, etc., edited by Ernest F. Henderson, author of "The History of Germany in the Middle Ages," etc.; (3) "The Leading Documents of English History," the texts of the most important legal and constitutional documents from the earliest Saxon code to the last treaty between the British and the Boers with a full critical bibliography, edited by Dr. Guy Carleton Lee, of Johns Hopkins.

HOUGHTON, MIFFLIN & CO. will publish at once "The Light of Day: religious discussions and criticisms from the naturalist's point of view," by John Burroughs. Some of the chapters in this book have appeared in periodicals; others are now printed for the first time, and all may be expected to contain a frank and unconventional statement of Mr. Burroughs's views on theological matters. Some of the contents of the volume are: A retrospect; From the artificial to the natural; Science and theology; Natural versus supernatural; Faith and credulity; In corroboration of Prof. Huxley; The modern skeptic; The decadence of theology; Reason and predisposition; Religious truth; Points of view; God and nature; and other chapters of a similar character. They will publish at the same time a little book by Mrs. A. D. T. Whitney on "The Integrity of Christian Science. The author points out what she regards as mistakes in the present teaching, and offers what seems to her a much needed corrective, which would secure to Christian science greater completeness.

THE MACMILLAN COMPANY have just published "Politics and Administration, a study in government," by Dr. Frank J. Goodnow, Professor of Administrative Law in Columbia University, whose purpose it is to show, particularly from a consideration of political conditions as they now exist in the United States, that the formal governmental system as set forth in the law is not always the same as the actual system. The author also attempts to indicate what changes in the formal system of the United States must be made, in order to make the actual system conform, more closely than it does at present, to the political ideas upon which the formal system is based. They have also just ready a volume entitled "Literary Interpretation of Life," by W. H. Crawshaw, Professor of English Literature in Colgate University, which offers some practical suggestions as to "how we may really discover man in that which he has writen." They announce a profusely illustrated work on "Acetylene," treating very fully of the history of the origin, properties, and the application of this gas; "The Education of the Young in the 'Republic' of Plato," translated by Dr. Bernard Bosanquet; and "The Biblical Theology of the New Testament," by Professor E. P. Gould.

D. C. HEATH & CO. are about to issue two little comedies: the first "Nein," a one-act play by Benedix, edited with notes, vocabulary, and exercises, by A. W. Spanhoofd, is intended for beginners; the second, Elz's "Er ist nicht Eifersüchtig," also a one-act piece edited with very complete vocabulary by Professor B. W. Wells, is intended for more advanced students in German. They will also publish at once the first two volumes in a new series of history readers entitled, "America's Story for America's Children," by Dr. Mara L. Pratt. The first book in the series is intended for second reader grades. Its purpose is to develop centers of interest and to present in attractive form the picturesque and personal interests connected with the greater events of our history. The work is illustrated in black and white and color. The second book is devoted to the period of discovery and is in tended for somewhat older pupils. This work is also illustrated and presents many pic-

tures from authoritative sources not hitherto found in books for children. The remaining three volumes in this series will follow shortly. They also announce "A Complete Trigonometry," by Professor Webster Wells, of the Massachusetts Institute of Technology. All computation called for by the book is based upon the supposition that pupils will be provided with four-place tables.

G. P. PUTNAM'S SONS will publish next week "Hilda Wade," the last work of the late Grant Allen, which has been completed by his friend Dr. Conan Doyle who was with him while he worked upon it. Hilda Wade, the heroine, devotes her life to rescuing her father's name from the disgrace put upon it by a false accusation of crime. Early in June they will bring out two stories by Elizabeth Knight Tompkins, entitled "Talks with Barbara," and "Things that Count," the latter in the *Hudson Library*. Late in June Duffield Osborne's romance, published serially as "A Mountain Molock," will be issued under the title "The Secret of the Crater." Two religious books are in preparation, "The Apostle's Creed," by Archibald Hopkins, discussions relating to the credibility of the creed; and "William Watson Andrews," a religious biography by his brother, Samuel J. Andrews, of this well-known Congregational minister who later became a member of the division of the Apostolic Church known as Irvingites. They will publish shortly "A New Study of the Sonnets of Shakespeare," by Parke Godwin. The author claims not only to interpet words and phrases but to throw the whole collection of sonnets into a coherent tale. The volume will also contain a facsimile reprint of the earliest known edition of the sonnets. They have in preparation the first volume of a work on "Scotch-Irish Families in America," by Charles A. Hanna, which will trace the history of the families in the north of Ireland, their journeyings to America and their careers here down to the Revolution. A second volume will deal with the subject from the Revolution to the present day. They have in preparation "Meditations of the Heart," a volume of prayers for private devotion, compiled by Annie Josephine Levi, with an introduction by the Rev. Dr. Gustav Gottheil; also, a volume on "The Historic Towns of the Southern States," edited by Lyman G. Powell, with an introduction by W. P. Trent. Some of the towns written about are Baltimore, Annapolis, Frederick, Washington, Richmond, Williamsburg, Wilmington, Charleston, Savannah, and St. Augustine.

## COMMUNICATIONS.

### *HAS ANYONE LOST MILL'S INTERNATIONAL GEOGRAPHY?*

No. 117 FOURTH AVENUE,
NEW YORK, May 15, 1900.

*To the Editor of The Publishers' Weekly.*

DEAR SIR: I have in my possession a volume. "The International Geography," edited by Hugh Robert Mill. The volume bears evidence of having had library labels removed. If this volume has been abstracted from any library I will be pleased to return it to them. A. DEUTSCHBERGER.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

MAY 21, 3 P.M.—Miscellaneous. (365 lots.)—*Bangs.*

MAY 22, 23, 3 P.M.—Americana and general literature. (1338 lots.)—*Bangs.*

MAY 28–31, 3 P.M.—Miscellaneous. (825 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**

*Historical Magazine*, 1860–66, any or all of the volumes published during these years

Codex nundinarius Germaniæ literatæ bisecularis, Schwetschke.

**Agency, Room 1214, Lord's Court Building, New York.**
[*Cash.*]

Valentine's Manuals, 1849, '50, '51, '62, complete.
Poor's Manual of Railroads, 1860, '68, '69, '74, '96, '99.
*American Railroad Journal*, 1837, '45, '60–82.

**American Book Co., 521 Wabash Ave., Chicago, Ill.**

Aldine Poets, Pickering ed., in original bindings, uncut and unstained. State authors, date of imprint, and cash prices.

**W. H. Anderson, 809½ N. 4th St., Richmond, Va.**

2 copies Black Man and His Antecedents, by Wm. Wells Bacon.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**

Twenty Years of Hustling.
Upham's Life of Mme. Guyon.
Sleights of Hand, by Sachs.
Ancient Pagan and Modern Christian Symbolism.

*BOOKS WANTED.—Continued.*

**Antique Book Store, 214 St. Clair St., Toledo, O.**
Horn's (von) Complete Novels.
Hotel Waiter's Manual or Guide.
In Deadman's Shoes. Pub. 20 years ago.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
League of the Iroquois.
Junius' Letters, ed. by Thistleton.
Set English and American Encyclopædia of Law.
Any books by Barber and Howe, or either.

**Barbee & Smith, Agts., Nashville, Tenn.**
Fairbairn's Typology of Scripture.
Stevenson's Southern Side; or, Andersonville Prison.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Seven Great Hymns of Mediæval Church.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Rawlinson's Seventh Great Oriental Monarchy, v. 2.
Lowe's Prince Bismarck, 2 copies of v. 2.
Lester's My Consulship, v. 1.
Story's Conversations in a Studio, v. 2.

**Beecher & Kymer, Kalamazoo, Mich.**
Moulton's Modern Reader's Bible, any vols., dark cl.

**Bonnell, Silver & Co., 24 W 22d St., N. Y.**
Tuckerman's Life of Lafayette. Dodd.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]
Schweinitz's Life of Zeisberger.
Sir William Alexander and American Colonization. Prince Society.

**The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
Brinton, D. G., Races and Peoples. N. Y., 1890.
Sibley, *Jour. Engineering*, June, 1898.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Duruy's Rome, Imperial ed., v. 7–16.
Dickens, 30 v., ed. de luxe. Chapman & Hall.
Paul Heyse, Novels, any, in cl. only.
Portraits of Washington.
Living Within Your Means, S. Lawrence Yeoman.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Viollet Le Duc, Habitation of Man. Osgood & Co.
Warner, Our Italy. Harper.
Brackett, Gen. Lane Brigade in Central Mexico.
Porter, The Blues Cure. A. D. F. Randolph & Co.
Woods' A Village Tragedy.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
Logic and Other Nonsense.
Handful of Letters, by Williams. Pub. by Morrill, Higgins & Co., Chicago.
Intentions, by Oscar Wilde.
Nikola Tesla, Life of by Martin. Electrical Eng. Pub.
Art in Ornament and Dress, by Blanc.
Elizabethan Hamlet, Corbin. Scribner.

**Brentano's, 31 Union Square, N. Y.**
Mr. and Mrs. Jernyngham's Journals.
Selected Poems. J. R. Osgood & Co., 1876.
Merry Tales, Twain. Webster.
Cobwebs from an Empty Skull.
Magda. Lamson, Wolffe & Co.
Original publications of Caxton.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Will He Find Her?
*Index Medicus*, v 18, no. 1.
Richard Lovelace's Odes and Sonnets.

**Wm. Foster Brown, 2323 St. Catherine St., Montreal, Can.**
War Rebellion Records, full set with maps.

**Brown & Townsend, 406 N. 9th St., St. Louis, Mo.**
*Book Lover*, San Francisco, Autumn no., 1899.
Any book relating to the mammoth or mastodon.
*Southern Bivouac*, any no. from Sept., 1882, to Sept., '83 inclusive.

**Geo. Brumder, Milwaukee, Wis.**
First Letter of Christopher Columbus to Lord Raphael Sanchez, 1493, Latin, as preserved in Boston Public Library, 18 pp. letter-press, 19 pp. heliotype, large 8°. Boston, 1891.
Charnay, D., Ancient Cities of the New World, tr. by Ganisso. London, 1887.
Brinton, Library of Original American Literature, v. 7, Phila., 1890; also, v. 8, Rig Veda Americanus.
Brinton, A Primer of Mayan Hieroglyphs. Boston, 1894.
Brinton, Phonetic Elements of Maya. Phila., 1886.
Thomas, C., Notes on Maya Ms. Wash., 1885 and '93.

**Geo. Brumder.—*Continued.***
Other works relating to Mexican, Central American, or Peruvian antiquities and picture writing.
*Library Journal*, Jan., 1899.
*Illus. American*, Aug. 5, 1898.
*Music*, Dec., 1897; Sept., '99.
*Harper's Round Table*, June 9, 1896.
*Poet Lore*, Feb., April, 1892.
*Twentieth Century*, July 5, 1894; July 25, '95.
Century Atlas, latest ed.

**The Burrows Bros. Co., Cleveland, O.**
Bartlett, John R., Russell Genealogy. Pub. privately, 1879–80.
Walling, G. W., Reminiscences of, Supt. of Police, N. Y. C., 1874–85.
Renan's Recollections of My Youth.
Broadbent, On the Pulse. Lea.
Modern Reader's Bible, St. John, black or blue cl.
Lee's Vade Mecum. Blakiston.
Tom's Wife. Pub. by Carleton.

**J. H. W. Cadby, 1075 Chapel St., New Haven, Conn.**
Freneau's Poems. Pub. in Crowell's Standard Poets ed.
Roba di Roma, v. 1. 1864.
Victor's Southern Rebellion, v. 2.
Colonial Records, v. 1, 2, 3.
Marius the Epicurean, v. 2.

**Callaghan & Co., 114 Monroe St., Chicago, Ill.**
Gould, On Waters, 1st ed.
Snowdon's Oration on Marshall. 1835.
Bevan's Negligence.
*Green Bag*, Jan. and Dec., 1896.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**
Macbeth, ed. by Horace Howard Turner. J. B. Lippincott Co., Phila.

**M. E. Carleton, Flint, Mich.**
Through the War by Camera, no. 1, 10c. folio.

**Carnegie Library, Pittsburgh, Pa.**
Linton, W. J., Wood Engraving, Manual of Instruction. Pub. by Bell, London, 1884.
Leonhart, Rudolph, Wild Rose of the Beaver. Werner, Akron, O., 1886.
Indiana Bureau of Statistics and Geology, v. 2 and 3 of Annual Reports.
Turner, Sharon, History of the Anglo-Saxons from the Earliest Period to the Norman Conquest, 3 v. Paris, 1840.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
The Animal Book, by Wm. Allen Butler. A small pamphlet pub. by Randolph about 1891.
History of Windham in New Hampshire, by F. A. Morrison. 1883.
History of the Dinsmore Family, by F. A. Morrison.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Pretty Miss Neville, cl., good print.
Confessions of Murderer of William Morgan, taken down by John L. Emery. N. Y., 1849.
Narrative of Facts, etc., Relating to Kidnapping and Murder of Wm. Morgan. Chicago, 1873.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Recollections of John Wallace.
In a Rented House.

**Henry T. Coates & Co., Philadelphia, Pa.**
Lewis and Clark's Travels, 4 v., ed. by Elliott Coues. Pub. by Francis Harper.
Quotations on Kelmscott Press books.
Aunt Fanny's Fairy Stories, tr. from the German by Dana. Pub. in Phila.
Chaplain of the Fleet, by Besant and Rice, cl.
Ford, Paul Leicester, Check-List of Bibliographies and List of Amer. Books, 500 copies printed. 1889.

**The Columbian Book Co., Atlanta, Ga.**
Dow, Jr.'s, Sermons.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Horton's Women of O. T.
Many Thoughts of Many Minds, 2 copies.
Closet and Altar. Green & Co.
Jefferson's Foolishness of Preaching.
Madden's Physicians Study Alcohol Question.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Memoirs and Sermons, Theodore Christlieb.
The Parousia, Russell J. Stuart.
" " of Christ, I. P. Warren.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Brooks, The Oyster.
Otis, Jinny and His Partners.
Jacobi and White, Cold Pack and Anaemia.

## BOOKS WANTED.—Continued.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Faithful to the Light, Ednah D. Cheney.
Barrett's Evolution of the Ordinance of 1787. Putnam.
*Amer. Magazine of Civics* for 1896.
Stevens, Leather Manufacture. Rhode.
Layard, Early Adv. in Persia, etc., 2 v. Longmans.
Gautier, Chivalry.
Osgood, England and Russia in Asia. Osgood.
French Court and Society. Bentley, 1881.
Freeman, Methods of Historical Study.
" Historical Essays, complete or separate vols.
Metcalfe's Gallus.
Doran, Knights and Their Days. Bentley.
Kerner, Natural Hist. of Plants, v. 1, 2 pts. Holt.
Baring-Gould, In Troubadour Land.
Wright, Manners and Sentiment in England During the Middle Ages. Chapman & Hall.
Stevenson, Edinburgh Days.
Kingston, Hendrick the Hunter.
Man, His Mark, Morrow.

**Daniels & Fisher, Denver, Colo.**
Hunger's Prevention; or, The Art of Fowling, by Gervase Markham. A.D. 1655. Want good 1st ed. or any later up to 1700. Will pay good price for 1st ed.
The Crowd, by Le Brun.
Who Lies.

**W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.**
Hall's Plain Points on Personal Purity.
Into an Unknown World, Winter.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Voice in Singing, by Seiler.
Rome and the Making of Modern Europe, by Joy.
2 copies Four Stories of the Nibelungen Lied, by Watson
2 copies Development of Athenian Constitution, by Botsford.
Xian Economics, by Richmond. Pub. by Rivington.
Prolegomena to Ethics, Green.
Primeval World, Gloag.
Voice from the Cross, by living preachers of Germany.
How to do Business, Seymour Eaton.
Railway and Traders, Acworth.
Railroads of Europe and America, M. Todd.
Interstate Commerce Act, C. F. Adams.
State and Its Relation to Trade, T. H. Farrer.
Credit Mobilier, by Crawford.
Labor Difficulties, Weeks.
Trade Unionism, Traut.
Hist. of Co-operation in England, Holyoake.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
*Liberty Bell* for 1839, '41, '42, '48, '49, '56.
Franklin's Works, 10 v., ed. by Bigelow. Pub. by Putnam.
Letters of Wellington to Miss J. Pub. by Dodd, Mead & Co.
Kelmscott Catalogues, give date.

**Wm. Donaldson & Co., Minneapolis, Minn.**
Sir Godfrey's Granddaughter, cl.
Old, Old Story, cl.
American Note Book. } Dark brown binding,
French and Italian Note Books. } leather label.
Packard's Life of Whittier, 2 v., green cl.

**J. Donohoe, 27 W. 17th St., N. Y.**
British Eloquence, by Goodrich.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Birds of Florida. Pub. by Cotton, Maynard & Co., of Washington, D. C., some years back.

**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**
Rose's Modern Machine-Shop Practice.
Mrs. Eddy's Science and Health.
Forrest's The Christ of History and Experience.
Fairbairn's Place of Christ in Modern Theology.
Clark's What Shall We Think of Christianity?

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Macdonald's Poems. Dutton, 1887 only.
Mission of Death, Mansfield Tracy Walworth.
Life of Thomas Hutchinson, by Hosmer.
Muther's History of Painting.

**Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal.** [*Cash.*]
Prince of India, v. 2.
Edgar Allen Poe's Works, v. 2, 3, 4, 5, second-hand. Stone & Kimball.
Lives and Generals of Robt. E. Lee.
Anything on birds.
" " petroleum or its development.

**Charles P. Everitt & Co., 13 E. 23d St., N. Y.**
Wilson's American Ornithology, v. 3.
Allibone's Dictionary, 1st 3 v., cl.
Woods' Ester Vanhomrigh.

**J. R. Ewing, 267 Morrison St., Portland, Ore.**
Coues, Lewis and Clark Expedition. Harper.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
Houghton's Household ed. Dickens, Darley and Gilbert plates, 1861-3: Bleak House, Oliver Twist, v. 2, Copperfield, v. 2.
Life of Thomas Cole, Artist.
Revolutionary Plutarch, 3 v. London, 1806.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

**Field Columbian Museum, Chicago, Ill.**
U. S. Bureau of Education, Special Report on Public Libraries, pt. 1. 1876.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Gray's Letters, ed. by Raymond.
Shakespeare, ed. by John Payne Collier.
Wild Animals I Have Known, early ed.
Historic and Secret Memoirs, 20 v.
Blake, by Swinburne, Worthington ed.
Shakespeare, by Swinburne, Worthington ed.

**W. R. Funk, Agt., Dayton, O.**
Speaking Voice, Hullah.
Twice Crowned.
One Fair Woman, Miller.
Story of Five, Holloway.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Law and Lawyers in Literature, Irving Browne.
History of the Houses of Douglas and Angus, Hume.
The Minnesingers of Germany.

**J. F. Gepfert, 138 Superior St., Cleveland, O.**
2 copies Bombaugh's Gleanings for the Curios.

**Hanford & Horton, Middletown, N. Y.** [*Cash.*]
*St. Nicholas*, complete set, 1877-99, bound or in pts.
*Harper's Round Table*, complete, 1883-99, bound or pts.

**Francis P. Harper, 14 W. 22d St., N. Y.**
*Historical Magazine* (*Dawson's*), 1864, v. 8, nos. 3, 4, and 7; '71, v. 10, new or 2d ser., Sept., Oct., Nov., and Dec.

**Huston's Book Store, 386 Main St., Rockland, Me.**
Countess of Pharamond, pap.
2 copies Daudet, Sapho. Fr. text, pap.
Dr. Von Hartmann's Paracelsus.
*Chautauquan*, v. 1, 2, 3, 4, 5, and 9.
The Hudibras.

**Indiana State Library, Indianapolis, Ind.**
*Harvard Graduate's Magazine*, v. 4, no. 14, Dec., 1895.

**Jackson & Hovendon, 28 Ann St., N. Y.** [*Cash.*]
Anthony's Photo Annual, 1896, cl.
*Anthony Monthly Bulletin of Photog.*, bound, for 1896.

**W. R. Jenkins, 851 6th Ave., N. Y.**
Please quote price of bound vols. of White Cross Library; also state condition of same.

**H. R. Johnson, Springfield, Mass.**
Connecticut in the Revolution.
Sea and Shore. Pub. by Roberts, 1872.
Life of Peter Cartwright.
Worthies of England, Fuller.
Haskell Genealogy.
The World We Live In, Riddall.

**Julian's Book Store, 533 Royal St., New Orleans, La.**
Latest works on the manufacture of chocolate.
Louisiana Annual Reports.
The War Between the States, by Alex. Stephen, v. 2.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
American Short Horn Herd Book, v. 1.

**W. S. Ketcham, 7 and 9 W. 18th St., N. Y.**
Anything on the arrangement, sustenance, and care of marine aquaria. Send as complete description as possible.
*Harper's Monthly Magazine*, April, May, and Dec., 1899.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
*Am. Machinist*, v. 22, no. 16; v. 23, no. 2.
Sheldon's Word Studies.

**Charles E. Laurlat Co., Successors to Estes & Laurlat (Retail Dep't), 301 Washington St., Boston, Mass.**
Confessions of a Society Woman.
The House Beautiful, Clarence Cook.
*Literature*, nos. 17, 18, 23, 26, 27, 29, 30, 34, 35, 36, 37, 38, 39, 40, and 42; complete year from Oct., 1898, to Oct., 99.
Memoirs of John Quincy Adams, v. 5, 7, 8, 9, 10, 11, 12.
Hamilton's Works, 7 v., 8°.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Tredwell, Life of Apollonius of Tyana. 1886.

## *BOOKS WANTED.—Continued.*

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**
Farjeon, Blade of Grass.
" Bread, Cheese, and Kisses.
" Golden Grain.
Lafayette's Travels in America in 1823–24.
Elliot, Life of Bishop Roberts.

**John T. Loomis, 1726 Corcoran St., Washington, D. C.**
Whitman, Leaves of Grass. Brooklyn, 1855.
Irving Offering. 1851.

**Will H. Lyons, Newport, Ky.** [*Cash.*]
American Draught Player, Henry Spayth, 1st, 2d, 3d, 4th, and 5th eds.
Game of Draughts, Spayth, 1st, 2d, and 3d eds.
Any early American eds. of Hoyle's games.
Elements of Draughts, I. D. J. Sweet. 1859.
Brevity and Brilliancy in Chess, Hazeltine. New York, 1866.
Chess-Player's Handbook. Boston-New York, 1844.
Same, Leavitt & Allen, New York, 1848.
" Philadelphia-New York, 1849.
" " 1850.

**A. O. McClurg & Co., Chicago, Ill.**
McLennan, Studies in Ancient Hist., v. 1.
Marshall, Life of Washington, 2-v. ed. only.
Meyer, Modern Theories of Chemistry.
Lewis and Clark, Travels, Coues' ed., 4 v.
Holbrook, Herpetology.

**Joseph McDonough, 53 State St., Albany, N. Y.**
*Harper's Weekly*, 1871, nos. 736, 739, 740, 745, 747, 760; '82, nos. 1313, 1314, 1327, 1329, 1345, 1351, 1354; '83, nos 1362, 1370.

**Henry Malkan, 1 William St., N. Y.** [*Cash.*]
The Eye of Hercules.
The Castle of Carpathians.
Her Rivals.
The "F" Cipher.
The Nameless Castle.
Mrs. Lygon.
Hildegard's Campaign.
All the above pub. by Price, McGill Co.
Seven Smiles and a Few Fibs.
Sayings of Dr. Bushwhacker, by Cozzins.
The Black Art of Egypt.
The Secret of Clairvoyance.
Works of G. W. Bagby, v. 2 (Mozes Addums).

**Mechanics' Institute Library, 31 Post St., San Francisco, Cal.**
*Cassier's Magazine*, v. 1 to 10.
Institute Naval Architects, v. 16 (1875), 17 (76), 32 ('91).

**Miss Millard, Teddington, Middlesex, England.**
Hahne, Was it a Marriage?
Rippon's Baptist Register, 4 v.
Army Book for the British Empire.
Nichols' Royal Descents.
*Amer. Eccles. Review*, Jan., Feb., 1897.

**Dewitt Miller, P. O. Drawer 1612, Phila., Pa.** [*Cash.*]
Macaulay's Essays, v. 4. Sheldon & Co., New York, 1860.

**H. A. Moos, 514 E. Houston St., San Antonio, Tex.**
Conquest of New Mexico, Davis. Pub. at Doylston, Pa., about 1841.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Freneau, Crowell's ed. of.
Leaves of Grass. 1872 or earlier.
Kisses of Johannus Secundus, Blanchard ed.

**Munn & Co., 361 Broadway, N. Y.** [*Cash.*]
Barr's Hand-Book on Pumping Machinery.

**W. L. Olivier & Son, Staunton, Va.**
Barons of the Potomac, M. D. Conway.
Life of Geo. Mason, K. M. Rowland.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Adler, Elbow Room.
Stanley, Through the Dark Continent, v. 2.
Bernard, Retrospections of the Stage, v. 2. Boston, 1833
Waverley Novels, Parker ed., v. 1.
Rees's Cyclopedia, v. 29.

**E. H. Otting, Warren, O.**
Twentieth Century Practice. Wm. Wood & Co.
American Cyclopedia and Annuals, shp.
Britannica, hf. mor. Scribner.
Curran's Speeches, outside of bar.
Roper's Life of Sir Thomas More.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**
Northwestern Lumberman's Handbook.
Stothert, French and Spanish Painters.
Campbell, Problem of the Poor.
Cook, Drummond Island.
Julian's Hymnology.

**O. O. Parker, 246 S. Broadway, Los Angeles, Cal.** [*Cash.*]
Mountaineering in the Sierras, by Clarence King.
Poems of Knightly Adventure, by E. E. Hale, Jr.
Records of the Stetson Family from 1634–1847, by John Stetson Barry. Printed in Boston, Mass., 1847, by Wm. A. Hall & Co.

**E. R. Pelton, 19 E. 16th St., N. Y.**
*Eclectic*, July, 1891; Dec., '92; May, Aug., '93; Jan., '95.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Powell's Geological Survey, v 9.
40 Puddings and 40 Sauces.
Life of David Crockett, written by himself.

**T. Pillot, 409 Main St., Houston, Tex.**
*Nineteenth Century*, July, 1887.
Relation of Christianity to Civil Society, Harris.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
Borrow, Bible in Spain, 3 v.
" The Zincali, 2 v.
" Lavengro, 3 v.
" Romany Rye, 2 v.
" Wild Wales, 3 v.
Froude's Short Studies on Great Subjects. 1868.

**Presb. Bd. of Pub., 156 Fifth Ave., N. Y.**
Jas. Hogg (Ettrick Shepherd), Loves and Adventures.

**Presb. Bd. of Pub. and S. S. Work, 37 Randolph St., Chicago, Ill.**
The Sleeping World, by Fearing. McClurg.
Lectures on Astronomy, Chalmers.
Illustrative Gatherings, by G. S. Bowes. 1867.
Sermons from Shakespeare, Simon. A. C. Clark & Co.
A Father's Blessing and Other Sermons for Childrea, Newton.
Information Talks to Yale Students, by Dwight Hall.
Keys to the Word, A. T. Pierson.
Afghan the Dane.
Mary Jane Papers, by Miss Plympton. Pub by White, Stokes & Allen.
Stoddard's Illustrated Lectures, cloth and leather.
2 copies Sinlessness of Jesus, by Ullmann.

**Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Philadelphia, Pa.**
Memoranda Sacra, by J. Rendal Harris. Pub. by Randolph Co.

**Presbyterian Book Store, 1516 Locust St., St. Louis, Mo.** [*Cash.*]
Peter Edwards, On Baptism.
Brown's Errors and Inconsistencies of Armenianism.

**O. J. Price, 1004 Walnut St., Phila., Pa.**
Lea's Hist. of Sacerdotal Celibacy, 8°.
The Confessional, De Sanctis.
Kirk, On Metals.
Mark Twain's Jumping Frog, 1st ed. N. Y., 1867.
" " A True Story. 1st ed., 32°. Boston, 1877.
" " Stolen White Elephant, 32°. Bost., 1882.
" " A Yankee in King Arthur's Court. New York, 1891.
" " The Gilded Age, 8°. Hartford, 1873.

**W. F. Purnell, Sacramento, Cal.**
Desires immediately full catalogues of American and imported books with the request that all books pertaining to the Liberal Arts and Sciences be especially marked.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
Whitney, Metallic Wealth of U. S.
" United States Facts and Figures.
Fullerton, Conception of Infinite.
Lockwood, Practical Information for Telephones.
Cox, Continuous Current Dynamos.
Stanley, Through South Africa.
Meade, Old Churches, etc., of Virginia, 2 v.
Lowell, Anti-Slavery and Other Reforms.
Walt. Whitman's Poems. Camden ed., signed.

**Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich.** [*Cash.*]
Hartmann's Magic, Black and White.
Father Damien, by Herbert Clifford.
The Poetical Works of Fergusson, Bruce, Butler, Herrick, and Montgomery.

**E. M. Renouf, 2238 Catherine St., Montreal.** [*Cash.*]
Judge Henry's Diary, with Montgomery's Expedition to Canada in 1775. Pub. by Munsell, Albany.

**Geo. H. Richmond, 22 W. 33d St., N. Y.**
Mr. Thackeray, Mr. Yates and The Garrick Club.
Hard Times.
Uncommercial Traveller.
Christmas numbers of *All the Year Round*, containing articles by Charles Dickens.
Above to be first editions.

## *BOOKS WANTED.—Continued.*

**Geo. H. Richmond.**—*Continued.*
Lyon, On Colonial Furniture. Pub. by Houghton, Mifflin & Co.
Stiles, Ezra, A History of Three of the Judges of King Charles I. Hartford, 1794.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**
Tokology; or, Midwifery for Home Use.
Rowley, John, The Art of Taxidermy.

**Robson & Adee, Saratoga Springs, N. Y.**
Arius, the Libyan. Appleton, $1.00.
Keramic Studio. Nov., 1899.
Any books of Gibson's drawings, pub. Russell, soiled covers no object, if cheap.
Forge in the Forest. Lamson, Wolffe & Co.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
Extracts from Dens' Theology.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
History of a Huguenot Family, by Maury.
History of Ancient American Politics, by Hugh Hastings.

**E. H. Roller, 419 E. Water St., Milwaukee, Wis.**
Dirck's Perpetual Motion, 2 v.
Theological Sketch-Book. Carter, 1888.
Bengel, Gnomon, in English, 2 v.
Calvin, Works, Edinb. ed.

**Wm. B. Ropes, Wakefield, Mass.**
Portrait of Rev. Phillips Payson, A.B. Harv., 1724, Pastor, Walpole, Mass., 1730–78.
Portrait of Rev. Seth Payson, A.B. Harv., D.D. Dart., Pastor, Ring, N. H., 1782–1820.
Wheildon, P. Revere's Lantern, pamphlet.

**J. Francis Ruggles, Grenson, Mich.**
Mark Twain's Puddenhead Wilson.
Six Thousand Years of History.
Maximilian's Travels. London, 1843.
Words of Garfield.

**The St. Louis News Co., St. Louis, Mo.**
International Encyclopedia.
Ency. Britannica, v. 17 to 25, hf. mor. Scribner.
Good Children and Bad, by de Monvel. Cassell.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
Lee's Microtomists' Vade Mecum.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Hill, Laure; the History of a Blighted Life.
Seward, Life of J. Q. Adams, with eulogy.
*Fortnightly Review*, April, 1900.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Veneta, Phantom City.

**Charles H. Sergel Co., 358 Dearborn St., Chicago.**
Ben-Hur, 1st ed.

**Smith Bros., 1154 Broadway, Oakland, Cal.**
The Caliphate, by Sir Wm. Muir.
The Woman Who Dares, by Ursula N. Gestefeld.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Ordinary of Scottish Arms, J. Balfour Paul.
*International Studio*, Book Plate issue.
Ginx's Baby, good copy.

**Southern Book Exchange, 83 Peachtree St., Atlanta, Ga.** [*Cash.*]
Dorothy's Jewels, pap., Georgia Sheldon.
Complete set, or odd v. Georgia Reports.
Mitchell's School Geography, any ed. bet. 1830–1840.

**Southern Law Book Exchange, 127-129 Fayetteville St., Raleigh, N. C.**
Wheeler, Hawks, Martin, Moore, Williamson, Lawson, Carruthers, Poote, Ramsey, N. C. or S. C. History.
10,000 second-hand N. C. State school-books. Send lists.
Supreme Court Reports, Laws, etc., N. C., S. C., or U. S.
Ency. Am. and Eng. Law, Britannica, and others.

**Spon & Chamberlain 12 Cortlandt St., N. Y.**
Luce and Robert, Electric Railways and the Electric Transmission of Power Described in Plain Terms, ill. Boston, 1886.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
*Rider and Driver*, v. 1 to 18, complete or odd vols.
*Philosophical Review*, v. 2.
Hosmer, Bacon and Shakespeare in the Sonnets. 1888.
Century Dictionary, 6 v.

**The Sunday School Times, 1031 Walnut St., Philadelphia.**
Captured Scout of the Army of the James, by H. Clay Trumbull. Pub. by Nichols & Noyes, 1869.
Children in the Temple, by H. Clay Trumbull. Pub. by W. J. Holland & Co., Springfield, Mass., 1869.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
Letters on Various Subjects, by Robert Slender. Phila., 1799.
Freneau's Poems, 2 v., 16°. N. Y., 1815.
2 copies Freneau's Poems, Duyckinck ed. Pub. by Crowell.
Mosheim's Ecclesiastical History.
Triumph, a singing book used about 30 years ago.

**J. C. Tredway, 202 Atlantic Ave., Brooklyn, N. Y.**
Hayes, Corolla Hymnorum Sacrorum, tr. Boston, 1889.
Stevenson, Latin Hymns of the Anglo-Saxon Church Done Into English. New York, 1851, or any other ed.
Other books of a like character.

**Truelove, Hanson & Comba, Ltd., 67 Fifth Ave., N. Y.**
Blavatsky, Isis Unveiled.
Crowe and Cavalcaselle, History of Painting in Italy, 5 v.
Jacob Boehme, Hartmann.

**O. Ulbrich, 386 Main St., Buffalo, N. Y.**
*St. Nicholas*, 1899, 2 v., cl.
Grammar of the Lotus, quote price.

**Univ. of Texas Library, Austin, Tex.**
*Am. Naturalist*, March, May, and June, 1888; Sept., Oct., Nov., and Dec., 1897.
*Nation*, no. 960.
*Q. J. Economics*, v. 1, no. 2 and 4.
*Niles' Register*, v. 67–75.

**D. Van Nostrand Co., 23 Murray St., N. Y.**
Encyclopædia Britannica, v. 24 and 25, Scribner's ed., in any style.

**H. K. Van Sicien, 413 W. 22d St., N. Y.**
Sargent's Loyalists Poetry. Albany, 1860.
Moore's Ballads of the American Revolution. Appleton & Co.
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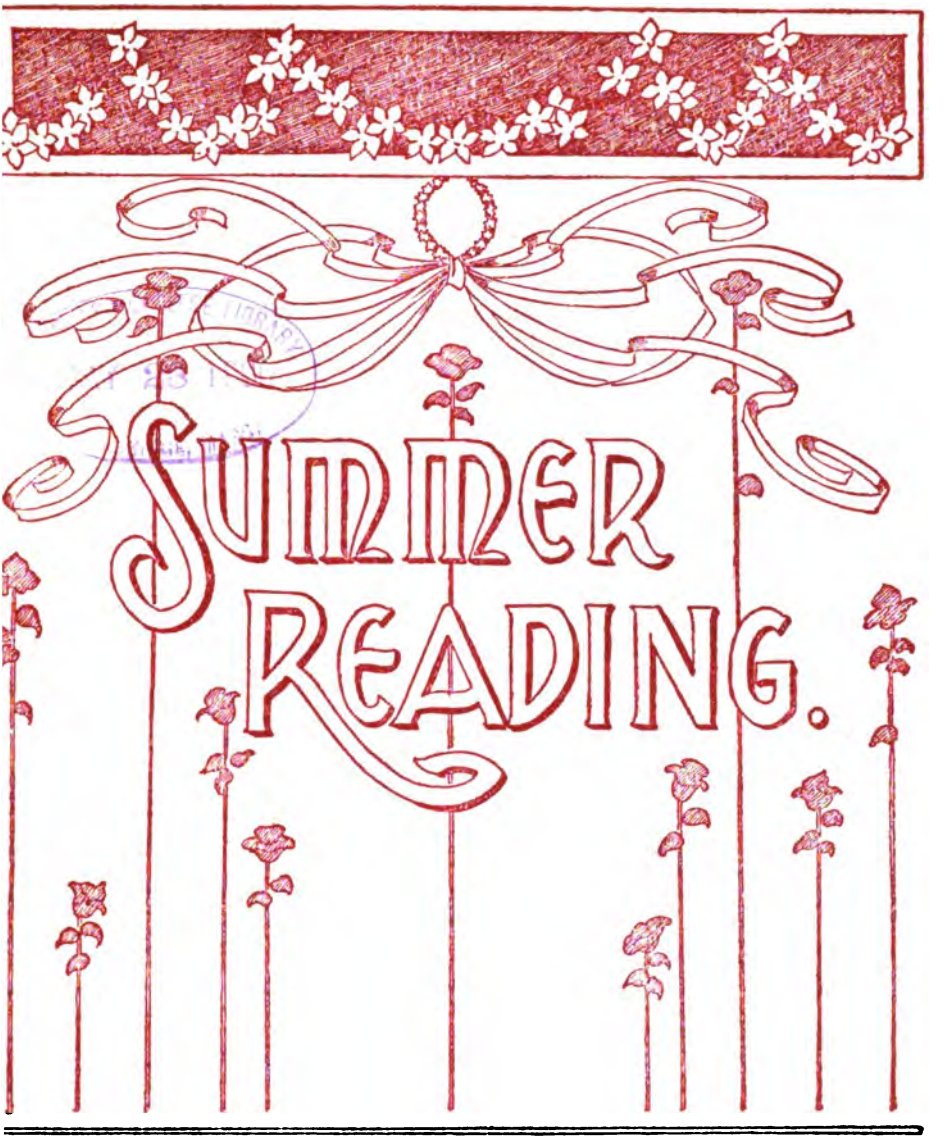


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From "Three Men on Wheels." Copyright, 1900, by Dodd, Mead & Co.

AT THE KAISERHOF.

## Recent Books Relating to Paris and the Paris Exposition.

PARIS the beautiful, where, some one has said, "all good Americans go when they die," has had its numerous attractions largely added to this year with its Exposition of the arts and industries of all nations. "Good Americans," however, are not waiting just now for the doubtful chance of viewing in the spirit "the only city in the world worth seeing," but are already emigrating in numbers, sadly depleting to our Summer population.

This vast army of travellers needs guide books and the latest information about Paris, and some good light reading in the way of novels to pack in the hand bag. Nearly every publisher has a good guide book to Paris and the Exposition or to London or European cities, that may be made part of the itinerary. All the well known ones have been brought up to date with special chapters on the Paris Exposition, while many new ones on fresh lines have been written, which are good reading for those who may not have the pleasure of making the ocean voyage, but may only dream about the wonders of the French capital in the quiet of home.

The magazines and other periodicals have so thoroughly covered the many interesting features of the Exposition, through photographs and graphic descriptive text, that one may be recommended to recent issues of any well known monthly for details of the Exposition itself. The many charming volumes on Paris from English and American authors all betray a sense of the fascination of living in this old and famous city with a deep appreciation of its historical and artistic treasures.

The art of mediæval and of renaissance Paris are made the subject of Grant Allen's "Paris," one in a new series of historical guide books to the principal cities of Europe. The work is made on a plan which does not compete or clash with existing works, but rather supplements the trusty Baedeker or Murray. The information Mr. Allen has gathered and so enticingly set forth is mostly historical or antiquarian, relating to the architecture, sculpture, painting, and minor arts as displayed in the churches, religious houses and public monuments of Paris. This should form part of the travelling library of every tourist who looks upon travel as a means of culture.

"Paris As It Is" is an intimate account of its people, its home life and its places of interest, by a self-expatriated American and favorably known newspaper correspondent—Miss Katharine De Forest. "This book," she says herself, "is perhaps less a guide book than a dream book. Certainly it was written, not so much to give information as to interprete the genius of Paris." This she does through a vivid rose-colored medium and with no uncertain pen. That she loves the Paris she has lived in so long and so recently, and that she writes from her own observation and experi-

ence, is evident in every page. She tells of the theatres, the restaurants, and the great shops; of the French home and the French men of letters; of the Chamber of Deputies, the museums, the studios and much else worth knowing in a charmingly attractive style. One of the most successful books of the past publishing season relates to "Bohemian Paris of To-Day." The author, W. C. Morrow, offers an authentic and picturesque study of that unconventional student life of the Latin Quarter, with its tragedies and comedies and immoralities made familiar to us through a long line of French novelists. A wealth of historic and literary reminiscences connected with the streets and buildings of Paris may be found in "The Stones of Paris," by Mr. and Mrs. Benjamin Ellis Martin, two volumes finely illustrated from photographs of the homes and haunts of Molière, La Fontaine, Corneille, Racine, Balzac, and Victor Hugo, names representing the best in French literature. Tighe Hopkins's "An Idler in Old France" includes a new picture of old Paris with its many salient features. His "Dungeons of Old Paris" has a thrilling if somewhat gruesome interest.

Richard Harding Davis wrote "About Paris," in a book with that name, for which Charles Dana Gibson made characteristic illustrations. Mr. Davis gives his impressions of the streets of Paris and its show places, the *grand prix* and other characteristic scenes in his usual breezy style. The last days of the Empire, Mr. Worth and the Commune are the dominant topics of "Some Memoirs of Paris," by T. Adolphus, while to a far more distant past we are carried by Lady Jackson's "Old Paris," of which a new edition has been issued. Lady Jackson's work has maintained its popularity through many years and against many rivals. The romantic interest with which she invests her subject and her warmth of style and enthusiasm give her book a perennial charm. Philip Gilbert Hamerton's "Paris in Old and Present Times," also shown in a new edition, is another of the works of so fine a literary quality that the demand for it never ceases. It describes many fine old buildings of Paris that were sacrificed to the improvements of the Second Empire. Stuart Henry's "Paris Days and Evenings," a succession of pen pictures of Parisian out-door life of the streets, and Lonergan's "Historic Churches of Paris" are rich in special information. The latter gives complete descriptions of the churches of Notre-Dame, the Sainte Chapelle and the St. Denis. Leaning strongly toward the useful and practical is "A Woman's Paris," written bv an American woman for other American women, who wish while there "to do the agreeable things that are to do and to avoid the disagreeable things that are not to do." Thackeray's "Paris Sketch Book" would be an amusing and suggestive companion while a perfect gold mine relative to the Paris of the early years of the century remains to be quarried in the works of Honoré de Balzac. Names and streets still stand that he has used in his novels, and that one can easily people again with his characters. Daudet and Zola offer equally profitable reading to one in search of realistic pictures of the gay capital.

The prices of all the books here quoted may be found further on under lists of "Books for Summer Reading," with a special heading—"Books on Paris and London"—a few relating to the latter city being included for the many who will take it *en route*. Attention is also directed to other lists in this department giving the new novels, new books on nature, new works of travel and adventure, out-door sports and exercises, etc. Readers should also carefully consult the advertising pages.

From "Bohemian Paris of To-day." Copyright, 1899, by J. B. Lippincott & Co.

TAKING PICTURES TO THE SALON.

## From Death to Life.

*From Brady's "The Grip of Honor." (Scribner.)*

"WILL you please to step up here, sir?" said Pascoe, the first lieutenant of the *Serapis*, who had the matter in charge, pointing to the grating on the rail as they came abreast of it.

"It is a fair and easy place from which to step to heaven, sir, or to the other place as well," said the Irishman, smiling, as he stepped on the rail. "I pray you to tell your men to start me on my way with a quick pull and a swift run." Pascoe nodded in comprehension. This would be a case in which speed would be merciful.

A boatswain's mate now stepped up beside the prisoner, and bound his feet and hands with a lashing. A hangman's knot had been made by expert fingers in the rope leading from the yard-arm, and the running noose was quickly cast about O'Neill's neck.

"The collar of an ancient order, this," observed O'Neil, still smiling. "And now one last request, sir," he added, turning to the lieutenant.

"And that is?"

"Throw away that black cap, sir. Let me go with my eyes open." The lieutenant hesitated a moment. The whole ship's company was filled with admiration for the intrepid and gallant Irishman.

"Do it for God's sake, Pascoe!" whispered Coventry, springing up alongside O'Neill and the sailor, who, to avoid him, stepped back and stood on the rail by the fore shrouds.

From "The Grip of Honor." Copyright, 1900, by Charles Scribner's Sons.

"IT SEEMS TO BE MADE OUT PROPERLY."

The officer hesitated a moment, and then threw the cap into the water.

"I thank you," said O'Neill huskily. "How much time is there?"

"About two minutes, I think," said the lieutenant, nervously.

"You will run away with the fall at the first or last stroke of the bell?"

"The last, sir."

"No more," said O'Neill to Coventry, turning his face in the direction of the shore. The deep voice of the white-robed priest alone broke the silence,—

"'*Thou knowest, Lord, the secrets of our hearts; shut not Thy merciful ears to our*

*prayer; but spare us, Lord most holy, O God most mighty, O holy and merciful Saviour, Thou most worthy Judge eternal, suffer us not, at our last hour, for any pains of death, to fall from Thee.'"*

Out on the water a white-sailed little boat was speeding swiftly towards them. There was a woman in it. The eyes of love, even in the presence of death, are keen, perhaps even keener then than ever. It was Elizabeth Howard. O'Neill recognized her at once. Good Heavens! Why had she come here? She would arrive in time to see him swinging lifeless from the yard-arm—a hideous sight for any woman. He could not take his eyes from her.

"See" he whisperd to Coventry, "that boat yonder; she is there."

"My God!" said the officer, "What shall we do?"

"Nothing; it is too late."

"She has something in her hand," cried Coventry. "What can it be?"

"Forward, there!" cried the captain, watch in hand. "Strike the bell five!"

The mellow tones of the first couplet of the ship's bell rang out in obedience to the command. The hour has come! It was his death signal, but O'Neill never turned his head from the approaching boat.

"Stand by!" shouted the lieutenant, in a voice he strove in vain to make firm. "Make a quick jerk and a lively run, lads, for God's sake!"

The men grasped the rope more firmly, sprang into position for the jump. The next couplet was struck on the bell. The boat was nearer now. Coventry saw that the woman waved something that looked like a paper in her hand. The last stroke of the bell rang out on the breathless, silent ship.

"Set taut!" cried the lieutenant, hoarsely. "The men leaped forward instantly to the shrill piping of the boatswain and his mate. "Sway away!" he cried.

The tightened rope caught the Irishman by the throat. A lightning flash seemed to cleave the skies; he saw, as in a vision, a great hall hung with arras, a picture-frame, a woman radiant, beautiful, her eyes shining, an upraised hand; like silver bells a voice murmured, "I love him." She moved—ah, a gigantic hand caught him by the throat; he strove to cry out; it clutched him tighter and tighter; blackness like a pall fell before him, shutting out the smiling face—death—agony—he saw no more—he swung into the air and was nothing.

The quick eye of Major Coventry had detected, at last, what the girl was waving.

"That paper," he cried frantically, as the last bell struck. It must be a reprieve; the admiral has relented.

Was it too late? Quick as thought he snatched the sheath-knife from the belt of the sailor near him. It was too late to stop the men on the rope, even had he possessed the power: but as O'Neill rose in the air, he caught him around the waist, and with one rapid blow severed the straining rope above his head. Assisted at once by the sailor alongside of him, they lowered the bound, unconscious man upon the deck beneath them. It was all done in the twinkling of an eye. The men on the ship broke out in ringing cheers."

## The Cycle Poster Artist.

*From Jerome's "Three Men on Wheels." (Dodd, Mead & Co.)*

When one comes to think of it, few bicycles do realize the poster. On only one poster that I can recollect have I seen the rider represented as doing any work. But then, this man was being pursued by a bull. In ordinary cases the object of the artist is to convince the hesitating neophyte that the sport of bicycling consists in sitting on a luxurious saddle and being moved rapidly in the direction you wish to go by unseen Heavenly powers.

Generally speaking, the rider is a lady, and then one feels that for perfect bodily rest combined with entire freedom from mental anxiety, slumber upon a water-bed cannot compare with bicycling upon a hilly road. No fairy travelling on a summer cloud could take things more easily than does the bicycle girl, according to the poster. Her costume for cycling in hot weather is ideal. Old-fashioned landladies might refuse her lunch, it is true; and a narrow-minded police force might desire to secure her and wrap her in a rug preliminary to summonsing her. But such she heeds not. Uphill and downhill, through traffic that might tax the ingenuity of a cat, over road surfaces calculated to break the average steam-roller she passes, a vision of idle loveliness; her fair hair streaming to the wind, her sylph-like form poised airily, one foot upon the saddle, the other resting lightly upon the lamp. Sometimes she condescends to sit down on the saddle; then she puts her feet upon the rests, lights a cigarette, and waves above her head a Chinese lantern.

Less often, it is a mere male thing that rides the machine. He is not so accomplished an acrobat as is the lady; but simple tricks, such as standing on the saddle and waving flags, drinking beer or beef-tea while riding, he can and does perform; something, one supposes, he must do to occupy his mind. Sitting still hour after hour on this machine, having no work to do, nothing to think about, must pall upon any man of active temperament. Thus it is that we see him rising on his pedals, as he nears the top of some high hill, to apostrophise the sun or address poetry to the surrounding scenery.

Occasionally the poster pictures a pair of cyclists; and then one grasps the fact how much superior for purposes of flirtation is the modern bicycle to the old-fashioned parlor or the played-out garden gate. He and she mount their bicycles, being careful, of course, that they are of the right make. After that they have nothing to think about but the old sweet tale. Down shady lanes, through busy towns on market days, merrily roll the wheels of the "Bermondsey Company's Bottom Bracket Britain's Best," or of the "Camberwell Company's Jointless Eureka." They need no pedalling; they require no guiding. Give them their heads, and tell them what time you want to get home, and that is all they ask. While Edwin leans from his saddle to whisper the dear old nothings in Angelina's ear, while Angelina's face, to hide its blushes, is turned toward the horizon at the back, the magic bicycles pursue their even course.

And the sun is always shining, and the roads are always dry!

## The Bears' Kindergarten.

*From Seton-Thompson's "Biography of a Grizzly." (Century Co.)*

THEY were well acquainted with the common little brown ants that harbor under logs in the uplands, but now they came for the first time on one of the hills of the great, fat, luscious Wood-ant, and they all crowded around to lick up those that ran out. But they soon found that they were licking up more cactus-prickles and sand than ants, till their mother said in Grizzly, "Let me show you how."

She knocked off the top of the hill, then laid her great paw flat on it for a few moments, and as the angry ants swarmed on to it she licked them up with one lick, and got a good rich mouthful to crunch, without a grain of sand or a cactus-stinger in it. The cubs soon learned. Each put up both his little brown paws, so that there was a ring of paws all around the ant-hill, and there they sat, like children playing "hands," and each licked first the right and then the left paw, or one cuffed his brother's ears for licking a paw that was not his own, till the ant-hill was cleared out and they were ready for a change.

Ants are sour food and made the Bears thirsty, so the old one led down to the river. After they had drunk as much as they wanted, and dabbled their feet, they walked down the bank to a pool, where the old one's keen eye caught sight of a number of buffalo-fish basking on the bottom. The water was very low, mere pebbly rapids between these deep holes, so Mammy said to the little ones:

"Now you all sit there on the bank and learn something new."

First she went to the lower end of the pool and stirred up a cloud of mud which hung in the still water, and sent a long tail floating like a curtain over the rapids just below. Then she went quietly round by land, and sprang into the upper end of the pool with all the noise she could. The fish had crowded to that end, but this sudden attack sent them off in a panic, and they dashed blindly into the mud-cloud. The old Grizzly jerked them out to the bank, and the little ones rushed noisily on these funny, short snakes that could not get away, and gobbled till their little bellies looked like balloons.

They had eaten so much now, and the sun was so hot, that all were quite sleepy. So the Mother-bear led them to a quiet little nook, and as soon as she lay down, though they were puffing with heat, they all snuggled around her and went to sleep, with their little brown paws curled in, and their little black noses tucked into their wool as though it were a very cold day.

After an hour or two they began to yawn and stretch themselves, except little Fuzz, the smallest; she poked out her sharp nose for a moment, then snuggled back between her mother's great arms, for she was a gentle, petted little thing. The largest, the one afterward known as Wahb, sprawled over on its back and began to worry a root that stuck up, grumbling to himself as he chewed it, or slapped it with his paw for not staying where he wanted it. Presently Mooney, the mischief, began tugging at Frizzle's ears, and got his own well boxed. They clenched for a tussle; then, locked in a tight, little grizzly yellow ball, they sprawled over and over on the grass, and, before they knew it, down a bank, and away out of sight toward the river.

From "The Biography of a Grizzly." Copyright, 1900, by The Century Co.

LIKE CHILDREN PLAYING HANDS.

## The Diamond Star-Gazer.

*From Hichens's "The Slave." (Herbert S. Stone.)*

THE girl was gazing at some jewels. Behind the plate-glass of the shop there was a gentle slope of pale amber velvet, over which a number of small and shaded electric lights shed a strong white radiance. Stretched upon this velvet slope were diamonds—a chain, earrings, bracelets, a watch, a pendant, a narrow crown. They sparkled fiercely and glowed with a brilliance that was angry. The amber velvet was their humble foil. As they shone out to the street they were like contemptuous living things, indifferent in their glory as a woman who has her foot on the world. And the depths of their silver fire seemed illimitable. In these depths the absorbed girl drowned herself with a grave earnestness that was like the eagerness of sensuality. Her lips parted. Her eyes began to shine. Her small nostrils widened. And then suddenly there floated into her face a sort of mist of romance, of the romance of jewelled things in which lives light and changing radiance. She had been intent. She became imaginative. She had been watching—a soul in her eyes. She seemed now to be thinking—a soul in her heart. The loveliness of dreaming ran over her and the magic of desire. She developed softly into a still marvel of expression under the piercing influence of the angry jewels, which guttered at her, and at the indifferent crowd that flowed by her, with the impudence of accomplished courtesans.

"For instance, the future of that girl—can't you read it?"

"No," Aubrey said with a cold abruptness. "It will be a future of jewels, a diamond future."

"I don't agree with you," Aubrey answered quickly, and with a flash of anger that startled his companion. "You are utterly wrong—mistaken."

As he spoke he moved forward till he stood by the girl before the diamonds. He raised his hat and addressed some words to her. She turned slowly, withdrawing her eyes from the jewels as if the action were a renunciation which hurt her physically. It seemed that she was indeed a dreamer who could only return from dreamland with pain. But when she saw Aubrey, her lips curved upwards in a smile and she held out her hand.

"Aren't those diamonds pretty?" she said lightly.

"Beautiful! Do you want them?"

This was said for Sir Reuben.

"I suppose all women want pretty things, now and then, for a moment; and men too."

A gleam of coquetry had come into her eyes.

"Sometimes men want pretty things for longer than that," Aubrey said, lowering his voice.

"Do they?" she answered. "I thought they got tired of—things sooner than women. My mother always says so. Isn't she right? Don't answer. You aren't certain. I must be going. Poor Marie is longing to sit down."

"So you know the diamond star-gazer?" said Sir Reuben as Aubrey joined him.

"Everybody knows Lady Caryll Knox," Aubrey answered curtly.

"Who is she?"

"Lord St. Ormyn's daughter."

"St. Ormyn's daughter! She will get no jewels from him."

"Is St. Ormyn as poor as ever?" Sir Reuben asked.

"Poorer."

"I should have thought that was impossible. But Lady Caryll won't be a governess."

"No?"

"No. She has made up her mind what her life is to be."

"You think so?" Aubrey said, crossing his long legs with deliberation and speaking with a slightly frosty slowness.

"I am sure of it."

"And what is it, then?"

"A vista of jewels."

Aubrey shook his head slightly but did not speak. Sir Reuben repeated—

"A vista of jewels such as Aladdin may have seen when he descended into the enchanted cavern. Imagination is rare in Englishwomen, but Lady Caryll has it. As she looked at those diamonds she saw her jewelled life, the life that she desires, that she will have. She saw her days of diamonds, of blood-red rubies, of sapphires like the sky of night, of emeralds from the mines of Muzo or from the mountains of Sahara, of orange and crimson vermilions from the East, and spotted turquoises from Persia."

"Did you watch Lady Caryll's face when she was looking at those diamonds?" he said.

"Yes," said Aubrey.

"Don't you think she cares for jewels?"

"As she cares for all beauty. Lady Caryll loves what is beautiful. Those diamonds are beautiful; therefore she looked at them, merely for that reason."

"And lost herself in their fire? No, Aubrey; she was sunk in a lovely dream of light and color, perhaps, but she was facing her career also. She was thinking of her future as a boy does when he decides on his profession. She means to possess jewels, as the boy means to possess—what? The Victoria Cross, perhaps, if he is going to be a soldier, or a house in Cavendish Square if he is going to be a doctor. And why not? She is like a diamond herself, with that wonderful live white complexion, that sparkling hair, and those glittering grey eyes.."

"You have only seen her once, and you don't understand her at all," said Aubrey.

"I have only seen her once, but I have seen many women," Sir Reuben replied.

"I hate that judging of sexes in a crowd," he said, "the women all on one side, the men all on the other. In a crowd of a hundred women there are a hundred individualities."

"And the same little core—the eternal woman—in the heart of each? Would you say that Lady Caryll has it?"

"I say that Lady Caryll is not like ordinary girls."

"I agree with you. She has a character far more strange and decisive than most girls."

"Strange—yes, she is that."

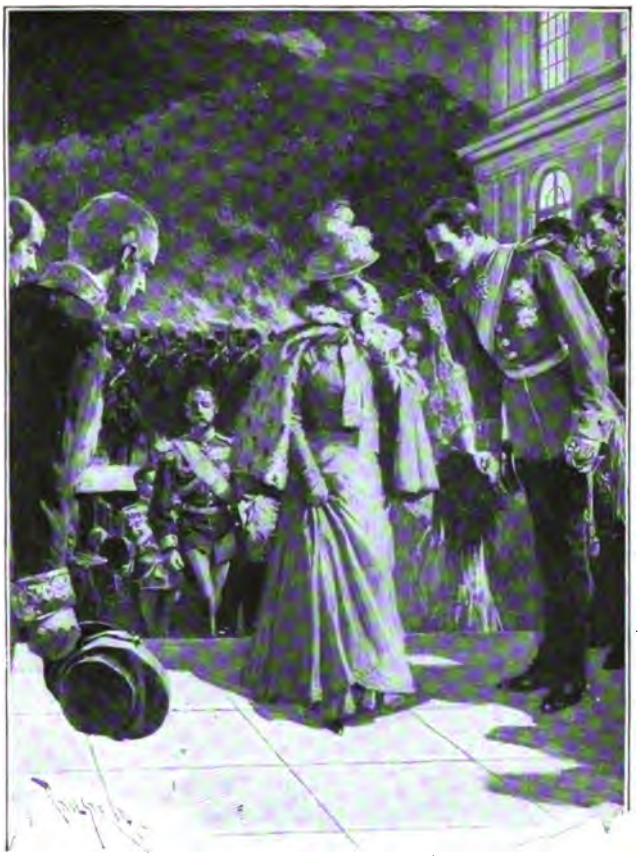
"Strange as a jewel. And what, after all, is stranger than a jewel? Yes, Lady Caryll is like a jewel, and you know Aubrey, I understand jewels."

### Enter Her Majesty.

*From Chambers' "The Conspirators." (Harper.)*

THERE came another sound, at first far off, but now nearer, ever nearer—a dull beating that grew into a throb, then a thudding tattoo, vibrating through the night. I knew what it was; so did Edric. The gendarmes at the lower gateways called the "Alert," then rode out to the great park gate where, from the shrouded woods, a stream of torches, one after another, flashed along in an irregular line. The torches were carried by horsemen, great burly fellows on tremendous horses, and after them thundered squadron after squadron of heavy cavalry, the rolling shocks of their drumming hoof-beats shaking the terrace.

"It's the Dutch cavalry!" shouted Giroux, galloping up and waving his arms as I hastened down the steps. I saw De Ruyter, gray with dust, draw bridle on the lawn and bow to his saddle bow as, through the flare of the torches, between double ranks of cavalry, a carriage with outriders swept up the drive and stopped. Then I saw the Duke at the carriage door, bareheaded, and the Duchess, on her husband's arm, curtseying low, as cheer after cheer broke from the crowding cavalry, and a thousand sabres were unsheathed and lifted.



From "The Conspirators" Copyright, 1899, by Harper & Brothers.

THE QUEEN HAD STOPPED FULL IN THE RADIANCE OF THE TERRACE LAMPS.

Somebody was stepping daintily from the ilded carriage—a young girl wrapped to the ves in furs. She stood for a moment looking up at the chateau, smiling, pensive, silent. But the cheers broke out anew and the ibre-blades turned and flashed blood-red in e torch-light, and the Duke raised his cap id cried:

"Long live her gracious Majesty, Queen 'ilhelmina of Holland!"

The cheers swept the ranks like volleys ong the battle-line. The white marble eps, glimmering red under the reflected ch-glow, were crowded with brilliant ongs now, for the Queen was mounting e escalier, slowly, serene, a faint smile ving her lips, her eyes and hair brilliant the shifting light.

Bareheaded I backed against the balusde and bowed; his Excellency bowed bee me, and took his place next to a fat tch general, with mottled cheeks and a dle-like mustache. Suddenly there came alt in the long line: the Queen had stopped in the radiance of the terrace lamps, her s fixed on a figure that stood motionless the terrace—so close that her furs almost shed his breast. The figure was Prince Edric; and if his face was pale, hers was whiter still. The next instant the Queen had passed.

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### The Music of My Dreams.

*From "The Prose of Edward Rowland Sill." (Houghton, Mifflin & Co.)*

THIS habitual presentation in the mind of these broken, wavering melodies, always on a half-fierce and half-pathetic minor key, had continued for some ten years when I made my first acquaintance, by chance, with the folk-music of the Welsh. It was on a Cunarder in mid-ocean, on the voyage to Liverpool. One evening I was loitering up and down the deck in the warm moonlight, when a group of steerage passengers, sitting or reclining about the foot of the foremast, began to sing in a low and half-unconscious strain in the midst of their talk. They were, it seems, Welsh people, who were choosing this particular time to revisit the fatherland because of an approaching *Eisteddfod*, somewhere in South Wales. It was, I perceived instantly, the "music of my dreams." To the best of my knowledge and belief, I had never heard these tunes, or any such tunes,

From "Ouirda." Copyright, 1900, by Drexel Biddle.

COUNTESS LOVEAU DE CHAVANNE.

sung, whistled, or played anywhere before. It had so happened that I had never lived in or near any Welsh settlements. I had never chanced to make the acquaintance of so much as one solitary Welsh person, so far as I know. Yet here, sung by these returning Cymric exiles in the yellow moonlight, as we rose and fell on the gently heaving waves—here were the very strains that had for years been floating, unbidden and recognized, through my brain. I do not mean to say that the precise phrases and cadences were here. But the character, the musical moods and tenses, the tone-color, were the same.

My explanation of the fact is simple, but to most will probably be incredible. I have Welsh blood in my family, far back on my mother's side. By some freak of heredity the music of my Welsh ancestors has come down through six, eight, or ten generations, as a dormant germ, and come to life again—a dim, somnolent, imperfect life, to be sure—in a corner of my brain.

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## Regilding a Coronet of Europe.

*From the Countess de Chavanne's "Ouirda." (Drexel Biddle.)*

"You are a good actor, Monsieur le Comte," said Madame Montfort, "but you cannot deceive me. Listen! You can have a grand future if you desire. I know your past life, and I am familiar with the details of your present embarrassment. I divine the desperate intent lurking in your thoughts at this very moment." She stopped, then asked, almost in a whisper, "Would you have any objection to marriage?"

"Good heavens, Madame; you say you know all my present difficulties, and yet you ask me such a question. Who would have me—some poor girl that I could not even feed?"

"No, a very pretty girl very rich, splendidly connected, who will at once put you in a position to attain all you may desire, free you from all your liabilities, and reinstate you in your former prestige."

"Vraiment, Madame! How shall it be accomplished, and what are the terms?" he asked, lowering his voice.

"Fifty thousand francs to me on your wedding-day and the same amount in three months' time."

She continued to talk, but the Count was not listening. He looked about the superb room, so full of reminders of the past greatness of his family; then he thought of the multitude of obligations that were threatening him on every side, and of the only release, suicide! But now another chance of life was offered to him. He could once more set his foot on the world that had ruined him, and had driven him to such desperation.

He turned to Madame Montfort and asked for a clearer explanation. She again repeated—

"Fifty thousand francs down, and the same amount in three months' time, to be paid out of your wife's dowry."

"Listen," she continued. "I thought of you and have already talked in your favor to the young lady. I know she would like a title: all young girls do. I could have found any number of titled gentlemen, but I preferred you. You are a beau garçon; it will appear more romantic. And then I like you."

So far no name had been mentioned. The Count now inquired the lady's name. Madame Montfort arose.

"Pardonnez-moi, Monsieur!" she said, handing him a document. "After this contract is signed."

The Count took the paper from her hand, glanced carefully over its contents, and remarked—

"I see you have not forgotten anything."

After a moment's hesitation and reflection, he said slowly—

"I accept the conditions, and will sign your contract."

"Très bien! Count, you are wise, and I will now tell you how fortunate you are. The young lady in question is Miss Ouirda Winston, la belle Américaine."

Madame Montfort arose, and extended her hand for the contract which the Count had signed.

"Au revoir," she said, and withdrew, leaving on the table beside him an envelope containing ten one-thousand-franc notes.

When the Count realized that he was again alone, and that the last hour had not been a dream, he walked slowly to one of the windows, pushed aside the heavy draperies and looked out. Musing to himself, he said—

"So! It is that fair Miss Winston, that tall, graceful girl that walks with such a

queenly step; the protégé of that proud aristocratic Marquise de Verville; that beautiful American girl who has turned the heads and won the hearts of half the young men in Paris. Well, she or some other, what matters it? The girl was a small part of the bargain."

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### A Mexican Sunset.

*From Embree's "A Dream of a Throne." (Little, Brown & Co.)*

FEW are the spots where the sunsets are such as these. The red ball came to the mountain's summit and seemed to rest a moment as balancing himself on that jagged line of porphyry, glaring, a monstrous eye of fire that poured light over all the lake till the thirty vessels, outraging the region's majestic peace, were thirty burning coals in the red flood. The great circuit of peaks round all the two hundred and fifty miles of the water's circumference lit a thousand fires. That porphyry gleamed with every shade of color from dazzling white, to emerald, to blue, to purple, to the red of red blood. Fleecy clouds glistened with the tints of shells: vapor banks in the west towered dark with blazing edges Streamers of flame lay stretched over the zenith. Even the east answered with fleeting fires.

The red ball was gone and the fires were fading. She put her hand for the twentieth time over her eyes and looked away to the west. And the white mist was there—the mist she knew—far away, fleecy, beautiful; but to her it was another and a heavier grief. She knew the wind was coming.

Rodrigo saw it too. Nearly every evening from September to June while the dry season lasts the wind comes up from the west. It usually arrives at sunset or a little after or a little before. It is sometimes much later, and rarely it comes not at all. He had counted on something near a certainty. His heart bounded when he saw that mist. There were six boats left to load and the one from Ajicjic was near at hand. He spurred his men on to double efforts. The knowledge of a quickly coming wind was like wine to them. The first three of the six *canoas* were brought up. The white mist was a little larger and a little whiter. There came, out of the mist of the sunset's beauties, a little breeze. It struck the cheek with a sudden coolness. And as suddenly as a pebble might have stirred it the water crinkled like crêpe. The breeze continued dallying, wonderfully light. The mist came a little closer and then suddenly dispersed. Then the wind was there, blowing hair about sweating faces, cotton skirts about the limbs of women, dust from the road. The crinkled water rose of a sudden in small waves, and the vessels were lifted and sank.

The one from Ajicjic arrived and the loading of the last three was entered upon. The waves from this time increased gradually and not slowly. This last loading was very difficult. The planks rose and sank irregularly, the vessels heaved, the horses made trouble. But a stern determination entered the men. Twenty or thirty soldiers seized each ship and literally by main force kept it from demolishing its bridge or dashing itself against a rock. The beasts were hauled, pushed, carried, half thrown into the *canoas*. With a final ringing shout the thing was done.

The girl on the mountain could no longer sit where she had been. She must stand. There was in her now a restlessness such as she had never known. She mechanically counted the vessels loaded.

From "A Dream of a Throne." Copyright, 1900, by Little, Brown & Co.

"TOUCH ME IF YOU DARE."

**Science Can't Buck Against Luck.**

*From Kiser's "Georgie." (Small, Maynard & Co.)*

It was maw's Birth day yesterday, so Uncle wesley and Aunt grace came Over for dinner.

"I tell you what," paw said in the evening, "we ot to Have one of our old-fashund games of cards, where you take your partner's Best and play it alone."

Uncle wesley and Aunt grace said all rite, so after maw Put Little albert to bed they got the table Out and commenced. Paw and Aunt grace played against maw and Uncle wesley.

I sat beside Uncle wesley to Find out about the game, and the first thing I new he slipped the Joker in my hand and winked at me when paw wasn't looking.

Paw he took it up and Uncle wesley traded anuther card to me for the Joker, and I guess paw would of got thru all rite if they would of let him have a fair sho.

"Well that's once," paw savs, "but the Game's yung yet."

Nearly every hand Uncle wesley would gather up the cards and slip the joker To me and beat paw, and I saw it wasn't making paw glad.

"It's very strange how cards run sometimes," he said after he got youkerd about ten times. "But it only shows you can't buck against luck. Sposing we Play sumthing else."

"All right," Uncle wesley anserd, "only I thot you were a nexpert at this game."

From "Georgie." Copyright, 1900 by Small, Maynard & Co.

THE PUPP.

"I don't pretend to be a nexpert at enny game," paw told him, "but I think I no a few Things about how cards ot to be played when you Have them in your hand. Just to sho you How easv it is for syunce to beat Hap hazzard playing when things get to Going even I'll play you a few more games. Cards can't run that way all the time."

Then Uncle wesley gave me the Joker again, and paw rinkled his forrid and looked Like if he was trying not to smile and sed:

"I gess I'll play it alone. Partner gimmy your Best."

Uncle wesley took my Joker and maw's Best and played it alone against paw, and if Paw would of got two more Tricks Uncle wesley wouldn't of won. Paw sat Back and looked like a body feels when they are up stairs and think they ain't, and sed:

"Wes, it's kind of Strange how you get that joker every time."

"Oh, I don't no," Uncle wesley told him; "I hope you don't think I'd cheat over a friendly little Game do you?" Then he gave me a knudge, with his nee.

"Oh, I no you're not Cheating," paw anserd. "Nobody ever cheated me at cards yet. I no a Little too much about the game for that. It's the way the cards run, That's all. I never had such luck in my life Before. But go ahed. Peeple that can't play always have the Luck on their side at first, but it's got to Change some time."

Maw delt and paw ordered her Up. Then Uncle wesley played the Joker and a nace after Maw had one trick, and Paw grabbed up the cards and threw them all on the flore, and sed he wouldn't Play the game enny more becoz they was no syunce in it.

"Why, paw," maw says, "I'm surprised at you getting in a Temper over a game of cards."

"I'm not in enny temper," paw said. "Just to sho you, I'll get some other cards, and then we'll see."

After he delt out the new ones maw played it alone. and Uncle wesley handed her the joker. He happened to Get it fair that time, and maw took everything.

Paw kind of scrooched down in his chair and Looked over the top of his glasses at me becoz I had to laff out, and sed:

"It's offle funny, isn't it? I gess You better go to bed."

"Oh, let him stay up awhile," maw told him, and Uncle wesley and Aunt grace sed they wasn't enny use being too strict, so paw didn't say enny more till the next hand. He took it up and didn't Get a trick. Then he skooped up all the cards and threw them in the grate.

"You don't think I didn't play a square Game, do you?" Uncle wesley ast.

"Oh, what's the use talking about it," paw anserd pretty disgusted. "I hope you don't s'pose I care a Cent about a little thing like this, only it gets Kind of tiresome never to have a Decent card in your hand. I never lose my temper Over cards, but when a Person that knows how can't beat a cupple of peeple that haven't enny more idea about it than a cat has About politicks, what's the use?"

From "Bird Studies with a Camera." Copyright, 1900, by D. Appleton & Co.

YOUNG GUILLEMOTS.

## The Charm of Bird Photography.

*From Chapman's "Bird Studies with a Camera." (Appleton.)*

As a one-time sportsman, who yielded to none in his enjoyment of the chase, I can affirm that there is a fascination about the hunting of wild animals with a camera as far ahead of the pleasure to be derived from their pursuit with a shotgun or rifle as the sport found in shooting Quail is beyond that of breaking clay "Pigeons." Continuing the comparison, from a sportsman's standpoint, hunting with a camera is the highest development of man's inherent love of the chase.

The killing of a bird with a gun seems little short of murder after one has attempted to capture its image with a lens. The demands on the skill and patience of the bird photographer are endless, and his pleasure is intensified in proportion to the nature of the difficulties to be overcome, and in the event of success it is perpetuated by the infinitely more satisfactory results obtained. He does not rejoice over a bag of mutilated flesh and feathers, but in the possession of a trophy—an eloquent token of his prowess as a hunter, a talisman which holds the power of revivifying the circumstances attending its acquisition.

What mental vision of falling birds can be as potent as the actual picture of living birds in their homes? And how immeasurably one's memories are brightened by the act that this is not a picture of what has been but of what is!

The camera thus opens the door to a field of sport previously closed to those who love birds too much to find pleasure in killing them; in whom Bob-White's ringing whistle does not give rise to murderous speculations as to the number in his family, but to an echo of the season's joy which his note voices. They therefore have a new incentive to take them out of doors; for however much we love Nature for Nature's sake, there are few of us whose pleasure in an outing is not intensified by securing some definite, lasting result.

We are not all poets and seers, finding sufficient reward for a hard day's tramp in a sunset glow or the song of a bird. Enjoy these things as we may, who would not like to perpetuate the one or the other in some tangible form?

And here we have one of the reasons for the collecting of birds and eggs long after the collector's needs are satisfied. He goes on duplicating and reduplicating merely to appease the almost universal desire to possess any admired although useless object. Once let him appreciate, however, the pleasure of hunting with a camera, the greater skill required, and the infinitely greater value of the results to be obtained, and he will have no further use for gun, climbing irons, and egg drill.

Furthermore, the camera hunter possesses the advantage over the so-called true sportsman, in that all is game that falls to his gun; there is not a bird too small or too tame to be unworthy of his attention; nor

are there seasonal restrictions to be observed, nor temptations to break game laws, but every day in the year he is free to go afield, and at all times he may find something to claim his attention.

Finally, there is to be added to the special charm of bird photography the general charm attending the use of the camera. Thousands of people are finding pleasure in the comparatively prosaic employment of photographing houses, bridges, and other patiently immovable objects wholly at the camerist's mercy. Imagine then the far greater enjoyment of successes not only of real value in themselves, but undeniable tributes to one's skill both as photographer and hunter.

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### A Miss of Great Fortune.

*From Weyman's "Sophia." (Longmans, G. & Co.)*

Her eyes fell on the book that lay open on the seat of the settle. Thinking, "He has read this to-day—his was the last hand that touched it—on this page his eyes rested," Sophia stooped for it, and holding it carefully that she might keep the place for him, reverently, for it was his, she carried it to the light. The title at the head of the page was *The Irish Register.* The name smacked so little of diversion, she thought it a political tract—for the book was thin, no more than fifty pages or so; and she was setting it back on the table when her eye, in the very act of leaving the page, caught the glint, as it were, of a name. Beside the name, on the margin, were a few pencilled words and figures; but these, faintly scrawled, she did not heed at the moment.

"Cochrane, the Lady Elizabeth?" she muttered, repeating the name that had caught her eye, "How strange! What can the book have to do with Lady Betty? It must be some kind of peerage. But she is not Irish!"

To settle the question, she raised the book anew to the light, and saw that it consisted of a list of persons' names arranged in order of rank. Only—which seemed odd—all the names were ladies' names. Above Cochrane, the Lady Elizabeth, appeared Cochrane, the Lady Anne; below came Coke, the Lady Catherine, and after each name the address of the lady followed if she were a widow, of her parents or guardians if she were unmarried.

Sophia wondered idly what it meant, and with half her mind bent on the matter, the other half intent on the coming of a footstep, she turned back to the title-page of the book. She found that the fuller description there printed ran *The Irish Register, or a list of the Duchess Dowagers, Countesses, Widow Ladies, Maiden Ladies, Widows, and Misses of Great Fortunes in England, as registered by the Dublin Society.*

Even then she was very, very far from understanding. But the baldness of the description sent a chill through her. Misses of large fortunes in England! As fortunes went, she was a miss of large fortune. Perhaps that was why the words grated upon her; why her heart sank, and the room seemed to grow darker. Turning to look at the cover of the book, she saw a slip of paper inserted towards the end to keep a place. It projected only an eighth of an inch, but she marked it, and turned to it; something or other—it may have been only the position of the paper in that part of the book, it may have been the presence of the book in her lover's room—forewarning her; for in the act of turning the leaves, and before she came to the marker, she knew what she would find.

And she found it. First, her name, "Maitland, Miss Sophia, at the Hon. Mr. Northey's in Arlington Street." Then—yes, then, for that was not all or the worst—down the narrow margin, starting at her name, ran a note, written faintly, in a hand she knew; the same hand that had penned her one love letter, the hand from which the quill had fallen in the rapture of anticipation, the hand of her "humble, adoring lover, Hector, Count Plomer!"

She knew that the note would tell her all, and for a moment her courage failed her; she dared not read it. Her averted eyes sought instead the cupboard in the lower wainscot, which she had fancied the hiding place of the Jacobite cipher, the muniment chest where lay, intrusted to his honor, the lives and fortunes of the Beauforts and Ormondes, the Wynns and Cottons and Cecils. Was the cupboard that indeed? Or—what was it? The light reflected from the surface of the panels told her nothing, and she lowered the book and stood pondering. If the note proved to be that which she still shrank from believing it, what had she done? Or rather, what had she not done? What warnings had she not despised, what knowledge had she not slighted, what experience had she not overridden? How madly, how viciously, in the face of advice, in the face of remonstrance, in modesty's own despite, had she wrought her confusion, had she flung herself into the arms of this man! This man who—but that was the question!

She asked herself trembling, was he what this book seemed to indicate, or was he what she had thought him? Was he villain, or hero? Fortune-hunter, or her true lover? The meanest of tricksters, or the high-spirited, chivalrous gentleman, laughing at danger and smiling at death, in whom great names and a great cause were content to place their trust?

At last she nerved herself to learn the answer to the question. The wicks of the candles were burning long; she snuffed them anew, and holding the book close to the light, read the words that were delicately traced beside her name.

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### The Duel on the Beach.

*From Balfour's "Vengeance Is Mine." (New Amsterdam Book Co.)*

At a distance of twenty paces, each with a pistol in his hand and another lying loaded at his feet, with no seconds, and with, as they thought, no witnesses, the grandsons of the old Jacobite faced one another, intent on settling their differences with powder and shot.

Neither was in a happy frame of mind, but one alone appeared agitated.

No man can drink brandy to excess and have a clear head and a steady hand, and when in addition that man has an accusing conscience and a cool and collected adversary, his nerves are not likely to be composed.

So Geoffrey Darroch sweated with anxiety rather than fear, despite the cold, and Neil, looking into his face, could find it in his heart to pity him. He had no intention of trying to kill the man who reigned in Ian Darroch's stead, but he hoped to give him a lesson and make him apologize, for Neil prided himself on his obstinacy and grim determination. He was yet to learn how futile these might be, how a man may be stripped naked of all his little fads, his accumulated mannerisms and oddities, ay, and be broken in spirit and bereft even of intellect itself, by relentless fate.

Although without experience in affairs of honor, he was a good marksman. Half his time as a boy had been spent in amusing himself with one of those fine steel pistols, clawbutted and inlaid with silver, which Highland gentlemen carried as far as Derby, and used in vain on the moor of Drummossie.

He had himself well under control; he had right on his side, but he was miserable. He knew now how madly he loved Kate Ingleby. He was astonished at his own ardor, this man who sneered at the sex and had known only how frail they could become. He had reasoned and argued with this insane fancy, as at first he called it, but in vain. That sweetly serious face with merry hazel eyes. that voice with its faint drawl and its powers of song, the lissom, upright figure, the girl's naïvete, her want of conventionalism and stiffness, the airs and graces, all held him in thraldom.

And now he was going to run the risk of leaving her forever. An interest had come into his life, the life he might be about to quit. He shook himself free of such gloomy thoughts. He would not, he could not believe it. He had fashioned his own character with the greatest care, and was the work of years to be snuffed out by yonder bulky, roystering toper, who openly laughed at his father's country, and made a mock of everything he held sacred?

As there was no one to give the signal, Geoffrey had proposed a plan to which Neil had agreed. Each was to have two pistols, one placed on the sand, the other held in the hand. Each was to discharge the latter in the air and then to stoop, pick up the remaining weapon, and as rapidly as possible to take aim and fire.

Naturally enough, on hearing this curious suggestion, Neil had demurred. He would have to rely wholly on the honor of his stepbrother. He quietly said as much to Geoffrey, but he had mistaken his man.

"Pardon me, Mr. Darroch," the latter had replied, with the gravity of a half-sobered man, "I recognize I am dealing with a person of birth, even if he be half a foreigner and a Scotch lawyer. I trust you. Is it, therefore, too much to ask you to believe that I shall act in good faith?"

Like one report sounded the discharge of the second pistols, but one man alone fell, tottering backwards and sinking to the sand as his knees gave way.

Geoffrey Darroch stood like one dazed, with the smoking weapon in his hand. Then, as he saw the motionless figure stretched out before him, the pistol dropped from his grasp; he gave a shuddering sigh, half of relief, half of horror, and approached the body, his knees trembling, his face ashen, his very lips white and dry. He was bending over it when he heard the sound of soft, pattering footsteps.

From "Vengeance Is Mine." Copyright, 1900, by The New Amsterdam Book Co.

THE DUEL ON THE BEACH.

## A True Gentlewoman.

*From Fowler's "The Farringdons." (Appleton.)*

"CALEB BATESON is a very ignorant man: he says Penny-lope."

"Says what, Elisabeth?"

"Penny-lope. I was showing him a book the other day about Penelope—the woman with the web, you know—and he called her Penny-lope. I didn't like to correct him, but I said Penelope afterward as often and as loud as I could."

"That was very ill-bred of you. Come here, Elisabeth."

The child came and stood by the old lady's chair, and began playing with a bunch of seals that were suspended by a gold chain from Miss Farringdon's waist. It was one of Elisabeth's little tricks that her fingers were never idle when she was talking.

"What have I taught you are the two chief ends to which every woman should aim, my child?"

"To be first a Christian and then a gentlewoman," quoted Elisabeth glibly.

"And how does a true gentlewoman show her good breeding?"

"By never doing or saying anything that could make anyone else feel uncomfortable," Elisabeth quoted again.

"Then do you think that to display your own knowledge by showing up another person's ignorance would make that person feel comfortable, Elisabeth?"

"No, Cousin Maria."

"Knowledge is not good breeding, remember; it is a far less important matter. A true gentlewoman may be ignorant; but a true gentlewoman will never be inconsiderate."

Elisabeth hung her head. "I see."

"If you keep your thoughts fixed upon the people to whom you are talking, and never upon yourself, you will always have good manners, my child. Endeavor to interest and not to impress them."

"You mean that I must talk about their things and not about mine?"

"More than that. Make the most of any common ground between yourself and them; make the least of any difference between yourself and them; and, above all, keep strenuously out of sight any real or fancied superiority you may possess over them. I always think that Saint Paul's saying, 'To the weak became I as weak,' was the perfection of good manners."

"I don't think I quite understand."

Miss Farringdon spoke in parables. "Then listen to this story. There was once a common soldier who raised himself from the ranks and earned a commission. He was naturally very nervous the first night he dined at the officer's mess, as he had never dined with gentlemen before, and he was afraid of making some mistake. It happened that the wine was served while the soup was yet on the table, and with the wine the ice. The poor man did not know what the ice was for, so took a lump and put it in his soup."

Elisabeth laughed.

"The younger officers began to giggle, as you are doing," Miss Farringdon continued; "but the colonel, to whom the ice was handed next, took a lump and put it in his soup also; and then the young officers did not want to laugh any more. The colonel was a perfect gentleman."

"It seems to me," said Elisabeth thoughtfully, "that you've got to be good before you can be polite."

"Politeness appears to be what goodness really is," replied Miss Farringdon, "and is an attitude rather than an action. Fine breeding is not the mere learning of any code of manners, any more than gracefulness is the mere learning of any kind of physical exercise. The gentleman apparently, as the Christian really, looks not on his own things, but on the things of others; and the selfish person is always both unchristian and ill-bred."

Elisabeth gazed wistfully up in Miss Farringdon's face. "I should like to be a real gentlewoman, Cousin Maria; do you think I ever shall be?"

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## We Two Were Alone on the Beach.

*From Johnston's "To Have and To Hold." (Houghton, Mifflin & Co.)*

AN islet, shaped like the crescent moon, rose from out the sea before us. We needed water, and so we felt our way between the horns of the crescent into the blue crystal of a fairy harbor. One low hill, rose-colored from base to summit, with scarce a hint of the green world below that canopy of giant bloom, a little silver beach with wonderful shells upon it, the sound of a waterfall and a lazy surf—we smelt the fruits and the flowers, and a longing for the land came upon us. Six men were left on the ship, and all besides went ashore. Some rolled the water casks toward the sound of the cascade; others plunged into the forest, to return laden with strange and luscious fruits, birds, guanas, conies—whatever eatable thing they could lay hands upon; others scattered along the beach to find turtle eggs, or, if fortune favored them, the turtle itself. They laughed, they sang, they swore, until the isle rang to their merriment. Like wanton children, they called to each other, to the screaming birds, to the echoing bloom-draped hill.

I spread a square of cloth upon the sand, in the shadow of a mighty tree that stood at the edge of the forest, and the King's Ward took her seat upon it, and looked, in the golden light of the sinking sun, the very spirit of the isle. By this we two were alone on the beach. The hunters for eggs, led by Diccon, were out upon the farthest gleaming horn; from the wood came the loud laughter of the fruit gatherers, and a most rollicking song issuing from the mighty chest of Master Jeremy Sparrow. With the woodsmen had gone my lord.

I walked a little way into the forest, and shouted a warning to Sparrow against venturing too far. When I returned to the giant tree and the cloth in the shadow of its outer branches, my wife was writing on the sand with a pointed shell. She had not seen or heard me, and I stood behind her and read what she wrote. It was my name. She wrote it three times, slowly and carefully; then she felt my presence, glanced swiftly up, smiled, rubbed out my name, and wrote Sparrow's, Diccon's, and the King's in succession. "Lest

From "The Reign of Law." Copyright, 1900, by The Macmillan Co.

THE EARLIEST SOWER OF HEMP GOES FORTH INTO THE FIELDS.

I should forget to make my letters," she explained.

I sat down at her feet, and for some time we said no word. The light, falling between the heavy blooms, cast bright sequins upon her dress and dark hair. The blooms were not more pink than her cheeks, the recesses of the forest behind us not deeper or darker than her eyes. The laughter and the song came faintly to us now. The sun was low in the west, and a wonderful light slept upon the sea.

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### From Knowledge to Love.

*From James Lane Allen's "Reign of Law." (Macmillan.)*

And now, floating to him through that mist n his brain, as softly as a nearing melody, as adiantly as dawning light, came the image of Gabriella: after he had finished with Knowldge he was ready for Love. But knowledge, ruth and wisdom before every other earthly assion—that was the very soul of David. His eart thrilled and yearned for her now, in this losing hour, when everything else done—eld-work, stable-work, wood-cutting, filial uties, study—when at last he was alone with imself and with the thought of her, taking ed of her solely, hearkening only to his life's ed of her. In all his rude existence she as the only being he had ever known who emed to him worthy of a place in the comny of his great books. Had summons come pack his effects to-morrow and, saying od-bye to everything else, start on a joury to the congenial places where his mighty asters lived and wrought, he would have shed her alone to go with him, sharer of e's loftiness. Her companionship wherever might be—to have just that; to feel that e was always with him, and always one with n; to be able to turn his eyes to hers before some vanishing firelight at an hour like this, with deep rest near him side by side!

He lingered over the first time he had ever seen her; that last winter twilight in the town, the roofs and chimneys of the houses, half-white, half-brown with melting snow, outlined against the low red sunset sky. He had not long before left the room in the university where his trial had taken place, and where he had learned that it was all over with him. He was passing along one of the narrow cross streets when at a certain point his course was barred by a heap of fresh cedar boughs, just thrown out of a wagon. Some children were gay and busy, carrying them through the side doors, the sexton aiding. Other children inside the lighted church were practising a carol to organ music; the choir of their voices swelled out through the open doors, and some of the little ones tugging at the cedar took up the strain.

She was standing on the low steps of the church, to one side, urging on the children. In one hand she held an unfinished wreath, and she was binding the dark, shining leaves with the other. A swarm of snowflakes, scarce more than glittering crystals, danced merrily about her head and flecked her black fur on one shoulder. As David, not very mindful just then of whither he was going, stepped forward across the light and paused before the pile of cedar boughs, she scarcely looked at him. But as she went on binding her leaves, she said to him, laughing softly as if to herself:—

"Jump over! Oh, help to bring them in!"

As he made no reply and for a moment didn't move, she glanced quickly at him, regretting the freedom of her words. When she saw his face, he saw the joy go out of hers; and he felt, as he turned off, that something quitted her and went with him along the black street: alone, he seemed not alone any more.

**Young America in a Hotel Room.**

*From Bangs's "The Mantel-Piece Minstrels."*
*(A. H. Russell.)*

JIMMIEBOY was living in a great big hotel which, while it contained no banisters on which he could slide, he liked very much because there were nineteen different kinds of dessert on the bill-of-fare every day, and buckwheat cakes always for breakfast.

"That's the way to have things," said Jimmieboy. "I like home very much, but when it comes to meals hotels are much nicer."

Aside from the desserts and the elevator boy, with whom he was on great terms, there was another thing about hotel life which pleased Jimmieboy very much, and that was the remarkable dial in each of the rooms by means of which anyone in these rooms could ring up anything he wanted, except the money to pay his bill—so Jimmieboy's papa had said. It was truly a wonderful thing, that dial.

One day, when everybody but himself and his mother had gone out, a card was sent up from the office stating that a certain Mrs. So-and-So had called, and Jimmieboy's mother, when she had observed the state of the parlor floor, over which marbles and parchesi men and paper dolls cut out of Sunday newspapers, and other things were strewn in great confusion, said she fancied she'd better receive Mrs. So-and-So in the public parlor. Hence, Jimmieboy, for the first time, was left alone in the room with the delightful dial. Here he was all by himself with that pointer pointing at him, and the little button seeming to grin while it softly sung the words, "Don't shove, just push." It was really too much, and about ten minutes after his mother's departure Jimmieboy yielded. Clambering upon a chair which stood directly beneath the dial, Jimmieboy seized the needle, closed his eyes, turned it about, and pressed the button. In a minute the little bell which showed that the message had been received at the office rang, and the needle flew back.

"Dear me," cried the boy in alarm, when he realized what he had done. "I do hope it isn't a saddle-horse I've rung up."

It wasn't, for a moment later a boy knocked at the door, and in response to Jimmieboy's cheerily spoken "come in," he entered, bringing with him a half-dozen of the loveliest sardines you ever saw in your life.

"Well—that's fine!" cried Jimmieboy in delight. He'd always been fond of sardines. "It beats a grab-bag at a Sunday-school fair all to pieces."

In two minutes the sardines were eaten and Jimmieboy was back at the dial again.

"Maybe I'll get a piece of pie this time," he said.

But he didn't. This time a man in a blue flannel shirt came up and asked where the trunk was. This puzzled Jimmieboy. There was only one trunk in the rooms. The rest had been unpacked and sent to the store rooms, but having been asked a question, he answered it.

"In there," he said, pointing to his mother's room.

The man in the blue shirt walked in, tried the cover, and finding that it was locked—for it contained Jimmieboy's mamma's best evening dresses, and she wished to have them under lock and key—hoisted it on his shoulder and walked out.

"Where's it to go, young un?" the porter asked as he passed Jimmieboy.

"Don't know," said Jimmieboy. "I didn't know it was going anywhere."

"Maybe they'll know at the office," said the porter, and he was gone and the trunk with him.

"Funny about that piece of pie," thought Jimmieboy. "Maybe they didn't understand; I'll try again."

Back he went to the dial and repeated his experiment.

Five minutes elapsed when up came the hall-boy again. This time, however, he didn't bring sardines, nor had he the pie which Jimmieboy had hoped for, but he did have one of the handsomest chicken salads you ever dreamed of. It looked like a beautiful garden with flowers all over it.

"Is that all?" asked the boy.

"I guess so," said Jimmieboy, his mouth watering as he gazed at the salad.

And the boy departed.

In a little while the salad was eaten and Jimmieboy began again at the dial. It went on in much the same way as before, only things began to come in more rapidly, for Jimmieboy grew somewhat excited as he proceeded and did not wait for one message to be answered before sending another.

Finally there was a great racket in the hall, and a tremendous pounding on the door which startled poor little Jimmieboy very much.

"C—come in," he cried.

And in rushed three men with fire extinguishers on their backs, and behind them came the housekeeper, the head clerk, two porters and the proprietor of the house. The housekeeper was very pale, but she did not lose her presence of mind. Sweeping all the bric-à-brac from the mantel-piece into a large clothes basket she had the maids carry it out into the hall. The porters seized all the furniture and rushed out of the room with it; the head clerk emptied all the bureau drawers into a sheet and had them carried out, while the proprietor grabbed up the wondering Jimmieboy and carried him down to the office where he would be out of the way.

Meanwhile the men with the fire extinguishers were running here and there in the apartments looking for a fire.

"There doesn't seem to be any except in the fireplace," said one of them, and just then Jimmieboy's mother appeared, bringing with her Mrs. So-and-So, who had expressed a desire to see the rooms, which she had been told were so attractive.

"What on earth is the matter?" cried Jimmieboy's mother.

"Fire," said one of the chambermaids. "We've got everything out of the room though."

"But—where is Jimmieboy?"

"Oh, he's safe," said the housekeeper kindly. "We had him taken down stairs."

**Harry, Can You Save My Sister?**

*From M. E. Wilkins' "The Heart's Highway." (Doubleday, Page & Co.)*

"MASTER WINGFIELD," said a voice so gently and sweetly repellent and forbidding, even while it entreated, that it shivered the air with discord, and I looked around, and there stood Catherine Cavendish. She stood quite near the rock where I sat, but she kept her head turned slightly away as if she could not bear the sight of my face, though she was constrained to speak to me.

I rose and stepped from my rock to the green shore, and she moved a little back with a slight courtesy. "Good-morning, Mistress Catherine," I said.

"What know you of what my sister hath done and the cargo that came yesterday on the *Golden Horn?*"

"That I cannot answer you, madam," said I, and bowed and would have passed, but she stood before me.

"I command you to tell me what I wish to know, Harry Wingfield," said she, and now her eyes fixed mine with no shrinking, but a blank broadside of scorn and imperiousness.

"And I refuse to tell you, madam," said I.

Then indeed she caught my arm with a little nervous hand, like a cramp of wire. "You shall tell me, sir," she declared. "This much I know already. Yesterday the *Golden Horn* came in and was unladen of powder and shot instead of the goods that my sister pretended to order, and the cases be stored at Laurel Creek. This much do I know, but not what is afoot, nor for what Mary had conference with Sir Humphrey Hyde and Ralph last night, and you later on with Sir Humphrey. I demand of you that you tell me, Harry Wingfield."

"That I cannot do, madam," said I.

"'Tis something about the young tobacco plants," quoth she. "The king would not pass the measure to cease the planting, and the assembly of this spring broke up with no decision. Major Beverly, who is clerk of the assembly, hath turned against the government since Bacon died, and all the burgesses be with him, and Governor Culpeper sails for England this day week, and with what is the lieutenant-governor to hold the reins? There is a plot hatching to cut down the young tobacco plants." I could but stare at her. "There is a plot to cut down the young

From "The Heart's Highway." Copyright, 1900, by Doubleday, Page & Co.

"SHE HELD IN MERRY ROGER UNTIL I WAS FORCED TO COME UP."

tobacco plants as soon as the governor hath sailed," she said, "and my sister Mary hath sent to England for arms, knowing that the militia will arise and there will be fighting."

I still stared at her, not knowing in truth what to say. Then suddenly she caught at my hands with hers, and cried out with that energy that I saw all at once the fire of life beneath that fair show of maiden peace and calm of hers, "Harry, Harry Wingfield, if my grandmother, Madam Cavendish, knows this, my sister is undone; no pity will she have. Straight to the governor will she go, though she hobble on crutches to Jamestown! She would starve ere she would move against the will of the king and his representative, and so would I, but I will not have my little sister put to suffering and shame. God save her, Harry Wingfield, but she might be thrown into prison, and worse—I pray thee, save her, Harry.

"Madam, I will save your sister at whatever cost."

"And count it not?" said she.

"No more than I have done before, madam."

"But how?" said she.

"That I must study."

"But I charge you to keep it from Madam Cavendish."

"You need have no fear."

"May God forgive me, but I told Madam Cavendish that the *Golden Horn* had not arrived," said she, "but what have they done with the rest of the cargo, pray?"

I started. I had, I confess, not given that a thought, but it was but reasonable that there was more beside those powder casks, though the revenue from the crops had been so small.

But Catherine Cavendish needed but a moment for that problem. "'Twill return," said she, "Captain Tabor hath but sailed off a little distance that he may return and make port, as if for the first time since he left England, and so put them off the scent of the Sabbath unlading of those other wares." She looked down the burnished flow of the river as she spoke, and cried out that she could see a sail, but I, looking also, could not see anything save the shimmer of white and green spring boughs into which the river distance closed.

"'Tis the *Golden Horn*," said Catherine.

"I can see naught of white save the locust-blooms," said I.

"Locusts stand not against the wind in stiff sheets," said she. "'Tis the sail of the *Golden Horn;* but that matters not. Harry, Harry Wingfield, can you save my sister?"

"I know not whether I can, madam, but I will," said I.

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### Taking Pictures to the Salon.

*From Morrow's "Bohemian Paris of To-Day." (Lippincott.)*

THE last day on which pictures are admitted to the Salon, there to await the merciless decision of the judges, is a memorable one. In sumptuous studios, in wretched garrets; amid affluence, amid scenes of squalor and hunger, artists of all kinds and degrees have been squeezing thousands of tubes and daubing thousands of canvases in preparation for the great day. From every corner of Paris, from every quarter of France and Europe, the canvases come pouring into the Salon. Every conceivable idea, fad, and folly is represented in the collection, and most of them are poor; but in each and every one a fond hope centres, an ambition is staked.

Strange as it may seem, most of these pictures are worked upon until the very last day; indeed, many of them are snatched unfinished from their easels, to receive the finishing touches in the dust and confusion and deafening noises of the great hall where they are all dumped like so much merchandise. We saw one artist who, not having finished his picture, was putting on the final touches as it was borne ahead of him along the street on the back of a *commissionnaire*. And all this accounts for the endless smearing everywhere noticeable, and for the frantic endeavors of the artists to repair the damage at the last moment.

One great obstacle to poor artists is the rigid rule requiring that all tableaux shall be framed. These frames are costly. As a result, some artists paint pictures of the same size year after year, so that the same frame may be used for all, and others resort to such makeshifts as Bishop was compelled to employ. But these makeshifts must be artistically done, or the canvases are ignored by the judges. These efforts give rise to many startling effects.

It was not very long, after an easy pull over the Boulevard St.-Germain, before we crossed the Seine at the Pont de la Concorde, traversed the Place de la Concorde, and turned into the Champs-Elysees, where, not far away, loomed the Palais des Beaux-Arts, in which the Salon is annually held in March. The Avenue des Champs-Elysees, crowded as it usually is in the afternoons, was now jammed with cabs, omnibuses, hand-carts, and all sorts of moving vans, mingling with the fashionable carriages on their way to the Bois. The proletarian vehicles contained art—art by the ton. The upper decks of the omnibuses were crowded with artists carrying their pictures because they could not afford more than the three-sous fare. And such an assortment of artists!

There were some in affluent circumstances, who rolled along voluptuously in cabs on an expenditure of thirty-five francs, holding their precious tableaux and luxuriantly smoking cigarettes.

The *commissionnaires* had a great day of it. They are the ones usually seen asleep on the street corners, where, when awake, they varnish boots or bear loads by means of a contrivance on their backs. On this day every one of them in Paris was loaded down with many pictures.

Opposite the Palais de Glace was a perfect sea of vehicles, artists, porters, and policemen, all inextricably tangled up, all shouting or groaning, and wet pictures suffering. One artist nearly had a fit when he saw a full moon wiped off his beautiful landscape, and he would have killed the guilty porter had not the students interfered. Portraits of handsome ladies with smudged noses and smeared eyes were common. Expensive gold frames lost large sections of their corners. But still they were pouring in.

From "Monsieur Beaucaire."

LADY MARY CARLISLE.

Copyright, 1900, by McClure, Phillips & Co.

MONSIEUR BEAUCAIRE.

### Along the Road to Bath.

*From Tarkington's "Monsieur Beaucaire." (McClure, Phillips & Co.)*

THE fragrance of the fields came to them, and from the distance the faint, clear note of a hunting-horn.

"Turn to me."

The lovely head was bent very low. Her little gloved hand lay upon the narrow window ledge of the coach. He laid his own gently upon it. The two hands were shaking like twin leaves in the breeze. Hers was not drawn away. After a pause, neither knew how long, he felt the warm fingers turn and clasp themselves tremulously about his own. At last she looked up bravely and met his eyes. The horn was wound again—nearer.

"All the cold was gone from the snows—long ago," she said.

"My beautiful!" he whispered; it was all he could say. "My beautiful!" But she clutched his arm, startled.

"*'Ware the road!*" A wild halloo sounded ahead. The horn wound loudly. "*'Ware the road!*" There sprang up out of the night a flying thunder of hoof-beats. The gentlemen riding idly in front of the coach scattered to the hedge-sides; and, with drawn swords flashing in the moon, a party of horsemen charged down the highway, their cries blasting the night.

"Barber! Kill the barber!" they screamed. "Barber! Kill the barber!"

Beaucaire had but time to draw his sword when they were upon him.

"*A moi!*" his voice rang out clearly as he rose in his stirrups. "*A moi,* François, Louis, Berquin! *A moi,* François!"

The cavaliers came straight at him. He parried the thrust of the first, but the shock of collision hurled his horse against the side of the coach.

"Sacred swine!" he cried bitterly. "To endanger a lady, to make this brawl in a lady's presence! Drive on!" he shouted.

"No!" cried Lady Mary.

The Frenchman's assailants were masked, but they were not highwaymen. "Barber! Barber!" they shouted hoarsely, and closed in on him in a circle.

"See how he use his steel!" laughed M. Beaucaire, as his point passed through a tawdry waistcoat. For a moment he cut through the ring and cleared a space about him, and Lady Mary saw his face shining in the moonlight.

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### Sunset in Valencia.

*From Valdes' "The Joy of Captain Ribot." (Brentano's.)*

WE came at last to the walls of his grounds. We entered them by a wrought-iron gateway, and crossed a handsomely laid-out garden to approach the house. This was a modest structure, but sufficiently spacious, and furnished within in considerable luxury. The furniture, suitable for the summer season, was simple and elegant. But that which roused my enthusiasm was the extensive park that stretched beyond, whose walls reached to the seashore, upon which it opened by a wrought-iron gateway. Formerly this had been a productive field. But first Marti's father and then himself had transformed it into a vast garden. Shady, gravelled pathways were bordered by orange-trees, lemons, pomegranates, and many other sorts of fruit-trees. Here was a little grove of laurels, and in the middle of it was a stone table surrounded by chairs. There was a grotto tapestried with jasmine and honeysuckle; yonder was a thicket of cannas, or cypresses, and in the centre a statue of white marble. And like a base for decoration, there was the azure line of the sea, into whose waves seemed ready to fall the oranges that hung from the boughs. The sun, that was already sinking, enveloped the garden and the sea with a sudden blaze of illumination; its golden rays, scattered over the white paths of the enclosure, made the whitewashed house resplendent, penetrated the thickets of cypress

and laurel, lighting up the marble faces of the statues, and hung drooping from the branches of the trees like threads of the gold of waving tresses. At the right were visible over the walls the masts of little fishing boats with their simple rigging, and yonder extended the town of Cabanal in a rare and picturesque blending of fishermen's cots and aristocratic mansions wherein the grandees of the city came to spend the summer. More distant still was the port and the tall masts of steamboats.

Marti showed me all the grounds, although without much pleasure or pride. Business past and future, burdened him; he did not know how to throw it off. It was only when we came to a corner next the beach that he was enough distracted for a few moments to point out to me a summer-house in the Greek style that was admirably introduced into this smiling landscape. It was adorned within by carved furniture brought from Italy, statues and vases. It had a little lookout balcony towards the sea, and over the door was inscribed a name that caused me a slight tremor.

"The building of this summer-house was a thing of my wife's. That is why I had her name put over the door."

From thence we returned to the house by new and ever more beautiful and embowered pathways. Before reaching it, we came upon a little artificial hill, and, topping it, a bit of a castle. About it was a little pond of water, imitating a moat. We crossed it by means of a drawbridge, and ascended by a narrow footpath between hedges of box and orange, arriving at the top in the time that it takes to tell of it. The path, because of its artful windings, produced the effect of being measured by rods, instead of by inches. Over the door of the little castle was engraved another name that also made me tremble, although in a very different way. . . .

When we came away from his estate the sun was already setting behind the distant mountains. We made our way around the house, and crossed the grounds again and through the fields of maize, the gardens and orchards.

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### Summer Home of Rio Business Men.

*From Humphrey's "A Summer Journey to Brazil." (Bonnell, Silver & Co.)*

THIS time you will climb the mountains back of Rio for the night. Had ever an emperor such a park as Dom Pedro made of these mountains of Tijuca! Thirty miles of park road, swept every week, lighted by gas, winding in and out, up and down the precipitous slopes of mountain green to the top! And such green! the green of palms and tree ferns, of trees with orchids and cipos. Every few yards brings you to a distinctly new view, sometimes it includes the Atlantic, sometimes the Rio harbor, sometimes the distant city, more often a lovely valley, a waterfall, a height of rock all covered with ferns and mosses, and another stretch of your winding road with a railing of tall, graceful bamboos growing at some dangerous spot. You are shown the spots which Agassiz specially studied and stay in the old hotel where he stayed. Why do people go to Petropolis with this beautiful spot so much nearer? Because, in the summer-time, between December and April, yellow fever has been known to get a little lodgment even here; rarely, it is true, but the foreigner who knows his new home never takes any risks. He will not stay in Rio during the fever-time after sundown. He will not go out in the early morning without his coffee. If he has the slightest intimation of fever he takes castor oil without a moment's delay. If he has taken the fever he goes at once to the hospital in Rio, not risking the change to the cool heights of Petropolis, lest he might not have strength to rally in the cold when the period of collapse comes. You say you would not live in a place where such a sword hung over your head, but they read New York and Chicago papers in July with records of hundreds of deaths from sunstroke while their temperature is hardly varying five degrees from seventy, and in February, when their fever is at its worst, they read the numbers of victims of pneumonia, grippe, diphtheria, and finds the ills of life not so unevenly distributed after all.

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### "I Must Have Those Dispatches."

*From Ditrichstein's "Song of the Sword." (Dillingham.)*

HE straightened up. With head erect, his step firm, he walked to the vestry door; the old energy was again in his voice when he knocked at the door and called to the woman within: "Open the door! I know it is you, Contessa!"

He listened at the door for a sound from the woman within—no answer.

"Don't force me to extreme measures! Everything within me revolts against the attitude I am compelled to take toward a woman—but I must do my duty! Submit to the inevitable — Diantre! then have your way!"

A flash of fire, the detonation of a shot—the old lock fell off and the door flew open.

Francesca appeared on the threshold. "What do you wish?"

"The dispatches you carry!"

"I have no dispatches!"

"Swear to that upon the cross, and you are free to go wherever you choose."

Francesca took a step back at the suggestion, and turned; raised her hand to the cross on the vestry door, as if she had made up her mind to do it; but as she faced the church her strength failed her, she leaned against the frame and her arm came down again.

"I must have them." His voice was soft and pleading. "My honor as a soldier, my oath of allegiance to the flag, forbid me to go from here without them. Mademoiselle, do not make me do something for which I would hate myself—yield!"

The girl on the steps was insensible to his pleadings, in fact to everything, except the one thing for which she was willing to make every sacrifice: "The honor of the family—the spotlessness of her escutcheon." A most determined "no" was her answer to his appeal.

"In the name of the French Republic, you are my prisoner, Mademoiselle, and I must search you."

He walked up the steps.

She pulled out the little poniard, the same with which she had cut his hand, and held it against her own breast.

"Move another step and I will kill myself!"

He halted, exasperated by her unfairness.

"Mademoiselle, you are fighting against

"They are my brothers——"

"You will be received with open arms in our ranks—glory and honor wait for you there!"

"I would gladly give my life for you, Mademoiselle, but not the lives of 15,000 of my countrymen."

From "Our Native Trees and How to Identify Them." Copyright, 1900, by Charles Scribner's Sons.

FRUITING SPRAY OF MOUNTAIN MAPLE.

windmills—your dispatches will not reach their destination while I live to prevent it, and to that end you shall remain here with me until they can do no harm."

He turned his back upon her, and sat down on the bench at the well, signifying that his mind was made up and discussion at an end.

Francesca was not easily discouraged; one weapon had lost its point, she tried another. Threats had been of no avail—she took refuge in tears.

"Ah, Monsieur, I beg of you—I implore you, let me pass. You are one of us. What are these Jacobins to you?"

## Mountain Maple.

*From Keeler's "Our Native Trees and How to Identify Them." (Scribner.)*

THE mountain maple is a bushy tree sometimes thirty feet high, more often a shrub. It flourishes in the shade and forms much of the undergrowth of the forests. It ranges from the lower St. Lawrence River to northern Minnesota and the region of the Saskatchewan River; south through the northern states and along the Appalachian mountains to Georgia. Its roots are fibrous.

The mountain maple is another example

of a tree that has accepted its home in the shade of other trees. It grows on moist rocky hillsides and ranges across the continent westward to the Rocky Mountains, northward to the valley of the St. Lawrence River, and southward to Georgia. At the north it is a shrub, often seen growing by the side of a mountain road. It is our one maple that bears an upright raceme of flowers, but when the flowers have given place to fruit the raceme droops.

The fruits of all the maples are very similar. An acorn is no more the characteristic fruit of the oaks than the maple key is of the maples. This is a double samara, composed of two carpels, separable from a small persistent axis; these carpels are compressed laterally, and each is produced into a reticulated wing. These wings are thick on the lower margin, but very thin and papery on the upper. The keys do not fly as they would were they better balanced, but they launch the seeds some distance from the parent tree and so perform their part in the economy of nature.

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### A Celebrated Snuff-Box.

*From Hayes's "A Kent Squire."* (*Lupton.*)

"I VENTURED to bring back with me from Nismes," said de Noailles, "a little peace-offering for Madame de Bourgogne, intending to seek permission to present it this evening."

"But what has this to do with me, M. le duc?" asked the doctor.

"Patience, my dear doctor," replied de Noailles, struggling to get some parcel out of his coat-tail pocket, "the connection is confoundedly close, as you will perceive. *Voila!*"

The speaker produced a parcel which, when divested of its silk wrapper, proved to be a very beautifully chased gold casette or small box, which he handed to Berwick.

"This is a charming affair," observed the marshal. "A bonbonniere, I suppose?"

The duc de Noailles pressed a spring, and the lid flew open, revealing the inside filled with snuff.

"The very finest Spanish I could procure," he said. "I am not an expert myself, as I explained to Madame Dauphine; but I believe all you gentlemen are connoisseurs—try for yourselves."

The duc de St. Simon appeared quite shocked when de Noailles tendered the box to him.

"My dear fellow," he said, "take a pinch out of a box intended for Madame la Dauphine? Impossible! What are you thinking of?"

"I am thinking of M. Bondin's little story, my dear friend. Here is something from Spain, a country which sends warnings to M. le Dauphine, and I do not wish to be accused of anything, if anything goes wrong. I beg you all to observe that I take a pinch myself, and will abide by the consequences."

The duke elaborately helped himself to some of the snuff, and sneezed with tremendous energy.

"As a matter of self-devotion to the safety of madame, I am with you, duke," said St. Simon, taking a pinch. "It is certainly of the very finest quality," he added after the effects of the stimulant had duly presented themselves.

The other gentlemen helped themselves in turn, and expressed their high appreciation of the contents of the casette. At this moment Madame de Valincour was seen to leave the dauphine and make her way in the direction of the group.

"Who is this lady?" asked Berwick, who had only just arrived from camp, and had not seen anything of the Marly household for some time.

"*Pardieu!* my dear marechal," cried Chevreuse, "what monastery have you been living in, not to know the most beautiful woman at court?"

"She must have come since I was at the frontier," replied Berwick.

"Certainly—I forgot that. It is Madame de Valincour, from Marly—a friend of the de Noailles."

"My wife has known her from childhood," assented de Noailles.

The comtesse came up, and was received by the four gentlemen with salutations whose homage equalled anything that could have been accorded to the dauphine or the marquise of Maintenon. The duc de Noailles looked on rather amused.

"Comtesse," he said, taking her hand in quite a paternal fashion, "permit me to present to you M. de Berwick, who lays his many laurels at your feet."

The marshal bowed with the profoundest *empressement*, and the comtesse added a most gracious smile to her curtsey.

"I meet M. le Marechal with all the more pleasure," she said, "because I have, I believe, some Stuart blood in my own veins also."

Berwick bowed again at this intimation, which happened to be a pure invention on the part of the comtesse.

"Madame does me infinite honor to claim me as a kinsman," he rejoined.

"A house that has sent us Queen Marie, the Princess Henrietta, and Madame de Valincour, lays France under eternal obligations," remarked St. Simon, who did not wish to be out of the fashion.

The comtesse curtsied again and turned to de Noailles.

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### Pemberton and Major Andre as Lovers.

*From Peterson's "Pemberton."* (*Coates.*)

CAREFULLY seating themselves in the boat, Pemberton took the oars, and rowed gently up the pellucid stream. It was now about noon, and the sun shone down upon them with a soft but not unpleasant splendor. On each side the high, dark, wooded hills were draped with the magnificent hues of the autumn season—amphitheatres of green and crimson, and brown and gold. And reflected in the still, glassy water, was all this pomp of variegated glory.

"This is magnificent!" exclaimed André, enthusiastically. "The old world has nothing to show like this. It is the gorgeous splendor of an Indian princess."

"It is fairy land!" cried Helen, enthusiastically.

"See that cedar!" said Isabella, "with its deep green lighted up by a single spot of blazing crimson."

"And the woods are full of purple grapes," exclaimed Helen. "Are they good to eat, Pemberton?"

"Try them," said Pemberton, bringing the boat near one of the banks. "Daughter of Eve, pluck and eat."

"Pshaw—these small ones are sour and full of seed."

"Those are chicken grapes. The others are better, the fox grapes."

"Yes, they will do tolerably well—they are sweet."

"One moment, Pemberton," cried André, extending his hand to grasp a pretty blue flower that grew along the margin. "What do you call this, ladies?"

"It is the Fringed Gentian," said Isabella.

"I don't know what it signifies, Miss Helen—I may be doing something very serious or shocking, indeed—but will you accept this blue Gentian from one of the very humblest of your devoted admirers?"

"Captain Andre, I do wish you would leave all that style of speeches at the theatre down South Street," replied Helen, drawing back the hand she had involuntarily extended.

"I beg pardon, Miss Helen. Will you accept this flower in token of forgiveness, and as a pledge of my earnest friendship?"

"I am most happy to do so," replied Helen, mollified.

"What a delightful, tart, sweet, spirited and fascinating creature she is," thought André, as he leaned over the side of the boat, and dallied with the cool, clear water.

"Leap out, Andre, with the chain, and hold the boat," cried Pemberton, bringing the skiff up by the side of a rock, and at the entrance of a little cove. "This is Cresheim Creek."

Fastening the boat, they made their way along the sloping, rugged side of a shallow and rocky stream, that emptied at that place into the Wissahickon. Soon they came to where it poured over and between huge rocks and boulders into a little pool.

"Now for a climb, girls," said Pemberton. "André, you take care of Miss Helen."

"Miss me no miss, among these rocks, Arthur. It is out of place," cried Helen. "Here I am simply Helen Graham. These old rocks do not like such courtly titles. This huge one is my father."

"Let me help you up on your father's shoulders, then," laughed André, in response to the ardent girl. Without much help from the gentlemen, for both were supple-limbed and sure-footed, the ladies made their way to the top of a huge moss-covered rock, and gazed down the cleft where the stream was pouring.

"That is the Devil's pool," said Pemberton, pointing to the still water below. "The fall is rather quiet now, but after a rain it is quite a roaring cascade I assure you."

"Is the pool deep?" asked Helen.

"The devil is said to be very deep," replied André; "and of course his pool must be, or else it would not hold him."

"Oh, nonsense," said Helen—"how deep is it?"

*THE ECHO IN THE HEART.*

*From Van Dyke's "The Toiling of Felix and Other Poems." (Scribner.)*

It's little I can tell
About the birds in books;
And yet I know them well,
By their music and their looks:
When May comes down the lane,
Her airy lovers throng
To welcome her with song,
And follow in her train:
Each minstrel weaves his part
In that wild flowery strain,
And I know them all again
By their echo in my heart.

It's little that I care
About my darling's place
In books of beauty rare,
Or heraldries of race:
For when she steps in view,
It matters not to me
What her sweet type may be,
Of woman, old or new.
I can't explain the art;
But I know her for my own,
Because her lightest tone
Wakes an echo in my heart.

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## Music and Moonlight in the African Forest.

*From Caddick's "A White Woman in Central Africa." (Cassell.)*

THE boys of the village had several kinds of musical instruments entirely of native make. Indeed, all the natives seem fond of music. On the "sansi," or native hand piano, they play really sweet tunes. These pianos are made of an oblong piece of wood, and the one I have is about eight inches long and six wide. A narrow bar of iron is fastened across the top of the wood to hold in place the strips of iron, which are of different length and form the keys. Across the lower end of the wood is a piece of thin iron or tin to which are fastened pieces of shell, which make a jingling and buzzing sound when the keys are being played. The "sansi" is held in both hands, the fingers being underneath and the thumbs being used to press the tips of the iron notes, which vary in number from sixteen to thirty, or, as I have been told, even more. Many different kinds of instruments are made with gourds cut in two. The gourd acts as a sounding board, and to it is attached a piece of wood, to which are fastened from one to four strings. These are played either with the fingers or a bit of bamboo. They also have drums of every conceivable size and shape, and queer sorts of rattles. I was never short of music the whole way, but the "sansi" was decidedly the pleasantest to listen to. I often play on my own when I am alone, and like it quite as well as many pianos I hear; but then I am not musical.

When night fell and the moon rose, there was a fine noise in Mpata village, made by the drums and the singers. It was really a very lovely and picturesque scene; the brilliant moonlight, the huts dotted about and half-hidden in a grove of bananas, the natives squatting round their fires, chattering and smoking their large pipes, the mountains, looking more imposing in the moonlight, and the shining river flowing peacefully on; and my enjoyment of it all was added to considerably by the fun of being alone there.

### Un-American Snobbishness.

*From Rob. Grant's "Unleavened Bread."* (*Scribner.*)

You are aching to be a social success. You are not fit to be. I have found that out for certain to-day."

"It is false," exclaimed Selma. "You do not understand. I have no wish to be a social success. I should abhor to spend my life after the manner of you and your associates. What I object to, what I complain of, is that, in spite of your fine words and pretended admiration of me, you have preferred these people, who are exclusive without a shadow of right, to me who was your friend, and that you have chosen to ignore me for the sake of them, and behaved as if you thought I was not their equal or your equal. That is not friendship it is snobbishness—un-American snobbishness."

"It is very amusing. Amusing yet depressing," continued Flossy, without heed to this asseveration. "You have proved one of my ideals to be a delusion, which is sad." When we met first and I nearly rushed into your arms, I was fascinated, and I said to myself that here was the sort of American woman of whom I had dreamed—the sort of woman I had fondly imagined once that I might become. I saw you were unsophisticated and different from the conventional women to whom I was accustomed, and, even at first, the things you said every now and then gave me a creepy feeling, but you were inspiring to look at—and I continued to worship you as a goddess on a pedestal. I used to say to Gregory, 'there's a couple who are to the manner born; they never have to make believe. They are genuinely free and gentle souls.' Your husband? I can't believe that I have been deluded in regard to him, also. I just wonder if you appreciate him—if it is possible that he has been deluded, also. That's rank impertinence, I know; but after all, we are unbosoming our thoughts to each other to-day, and may as well speak openly."

Selma rose and stood confronting her visitor as though to banish her from the house.

"I'm going," said Flossy. "It's none of my concern of course, and I'm aware that I appear very rude. I'm anxious though not to lose faith in your husband, and now that I've begun to understand you, my wits are being flooded with light. I was saying that you were not fit to be a social success, and I'm going to tell you why. No one else is likely to, and I'm just mischievous and frank enough. You're one of those American women—I've always been curious to meet one in all her glory—who believe that they are born in the complete panoply of flawless womanhood; that they are by birthright consummate housewives, leaders of the world's thought and ethics, and peerless society queens. All this by instinct, by heritage, and without education. That's what you believe, isn't it? And now you are offended because you haven't been invited to become a leader of New York society. You don't understand, and I don't suppose you will ever understand, that a true lady—a genuine society queen—represents modesty and sweetness and self-control, and gentle thoughts and feelings; that she is evolved by gradual processes from generation to generation, not ready made. Oh, you needn't look at me like that. I'm quite aware that if I were the genuine article I shouldn't be talking to you in this fashion. But there's hope for me because I'm conscious of my shortcomings and am trying to correct them; whereas you are satisfied, and fail to see the difference between yourself and the well-bred women whom you envy and sneer at. You're pretty and smart and superficial—er—common, and you don't know it. I'm rather dreadful, but I'm learning. I don't believe you will ever learn. There! Now I'm going."

"Go!" cried Selma with a wave of her arm. "Yes, I am one of those women. I am proud to be, and you have insulted by your aspersions, not only me, but the spirit of independent and aspiring American womanhood. You don't understand us; you have nothing in common with us. You think to keep us down by your barriers of caste borrowed from effete European courts, but we—I—the American people defy you. The time will come when we shall rise in our might and teach you your place. Go! Envy you? I would not become one of your frivolous and purposeless set if you were all on your bended knees before me."

"Oh, yes you would," exclaimed Flossy, glancing back over her shoulder. "And it's because you've not been given the chance that we have quarrelled now."

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### The Creators of This Country.

*From Gertrude Atherton's "Senator North."* (*John Lane.*)

SENATOR BURLEIGH called several times. One day he arrived with a large package of books: Bryce's "American Commonwealth," a volume containing the Constitution and Washington's Farewell Address, and several of the "American Statesmen" monographs.

"Read all these," he said dictitorially. ("He certainly takes me very seriously," thought Betty. "Doubtless he'll stand me in a corner with my face to the wall if I don't get my lessons properly.") I want you to acquire the national sense. I don't believe a woman in this country knows the meaning of the phrase. Study and think over the characters of the men who created this country: Washington and Hamilton, particularly. You'll know what I mean when you've read these little volumes; and then I'll bring you some thirty volumes containing the letters and despatches and communications to Congress of these two greatest of all Americans. I don't know which I admire most. Hamilton was the most creative genius of his century, but the very fact that he was a genius of the highest order makes him hopeless as a standard. But all men in public life who desire to attain the highest and most unassailable position analyze the character of Washington and ponder over it deeply. There never was a man so free from taint, there never was such complete mental poise, there never was such cold, rarified, unerring judgment. The man seems to us—who live in a turbulent day when the effort to be and to remain high-minded make the brain ache—to have been nothing less than inspired. And his political wisdom is as sound for to-day as for when he uttered it; although, for

the life of me, I cannot help disregarding his admonition to keep hands out of foreign pie this time. I want the country to go to the rescue of Cuba, and I'll turn over every stone I can to that end.

Betty had listened to him with much interest. "Would Washington have gone?" she asked. "Would he advise it now, supposing he could?"

"No, I don't believe he would. Washington had a brain of ice, and his idea of American prosperity was frozen within it. He would fear some possible harm or loss to his country, and the other could be left to the care of an all-merciful Providence. I love my country with as sound a patriotism as a man may, and I revere the memory of Washington, but I have not a brain of ice, and I think a country, like a man, should think of others besides itself. And the United States has got to that point where almost nothing could hurt it. A few months' patriotic enthusiasm, for that matter, would do it no end of good. If you care to listen, I'll read the Farewell Address to you."

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### The "Leopard" and the Bishop.

*From David D. Wells' "His Lordship's Leopard." (Holt.)*

"We're talking about your estimable but impossible sister. My dear Joe, you'll never have any sport till you've got rid of her."

"But how shall I get rid of her?" he asked despondently. Even champagne was not proof against the depression induced by such an appalling thought.

"Oh, send her to a course of mud-baths or a water-cure!"

"I might try it—if—if you'd help me—if you'd take her place at the palace. I mean—"

"Josephus!" she called, in such an exact imitation of his sister's tone that it made him sit right up. "Josephus! don't say another word! I know what you mean—and you're an old dear—and I'm not going to let you make a fool of yourself. You're aged enough to be my father, and if your son had had his way you would have been my father-in-law. I want to have a good time, and I want you to have a good time; but that isn't the proper manner in which to set about it. No, you send the old lady packing, for the good of her health, and Mrs. Mackintosh and I'll help you and Cecil entertain, and we'll have a dance, and a marquee, and lots of punch. I dare say you've never been to a dance in your life," she rattled on, not giving him a chance to blunder out excuses.

"I'm not such an old fogey as you think me," he began. "But I want to say—er—Miss—Leopard—"

"Oh, no, you don't," she interrupted. "You want to forget what you've said, and so do I. We must talk about something else. What were you saying about a dance?"

"No, no, not a dance," he replied, resigning himself to his fate. "But once," lowering his voice, "not long ago either, when I was in town, I—I'm sure you won't believe it—I went to a theatre." This last triumphantly.

"Oh, you sad dog!" she cried. "You don't!"

He nodded his head affirmatively.

"And what was the piece?"

"'The Sign of the Cross.'"

"What, that gruesome show, where every one's slaughtered or chewed up by lions! You ought to have gone to the Empire."

"It wasn't far from Leicester Square," he said deprecatingly.

"Not near enough to be very wicked," she retorted. "But, say, I'll tell you something if you'll promise never, never to reveal it."

"The word of a bishop—" he began.

"Oh, nonsense! You're not a bishop at present, you're just Joe. Well, here it is: I'm an actress!"

"You—are—an—actress!"

"Fact! I'm quite harmless. If you keep six feet from me there's not the slightest danger of contamination."

Then, seeing his look of astonished bewilderment, she burst into a peal of ringing laughter, crying:

"Why, to look at you, one would think I'd told you that I was a Gorgon!"

"No, no," he said, stammering. "I—I'm delighted. I always really wanted to meet an actress—but—er—I hardly know what to say—"

"Don't say anything. Just be your dear unsophisticated self, or you'll be a bore. Cecil didn't dare tell you who I was, for fear you'd be shocked. Come on, let's go up on deck. It's close down here."

"We should be well out by this time, for we seem to have been going at great speed."

"Isn't it glorious!" she cried. "I wonder what they're doing at Blanford. I guess your telegram was an eye-opener."

"Bless my soul!" exclaimed the Bishop, fishing a form out of his pocket. "I forgot to send it."

"What, do you mean to say they don't know what's become of us?"

"I never said a word."

"My hat!" she cried. "Won't you get a wigging to-night?"

Then, seeing his evident discomfiture, she added:

"Never mind, I'll take it with you; and if she turns nasty we'll put a flea in her ear about those mud-baths. Come, let's have our fun, anyway." And she put her hand on the cabin door.

"Why, it's stuck!" she exclaimed. "I can't open it."

The Bishop grasped the handle.

"It isn't stuck!" he cried, shaking it. "It's locked!"

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### Singing—and Coining Money.

*From Christian Reid's "Weighed in the Balance. (Marlier, Callanan & Co.)*

Having disposed of Margherita, Irma turned and walked quickly along a wide, well-shaded street in the direction of Paris. It was a quiet street, less pretentious than some of the neighboring avenues, but lined nearly all the way between Passy and the great city with handsome, detached houses, set in more or less extensive grounds. The Arc de Triomphe was almost in sight when she paused at length before a tall house with a plain façade, entered an iron gate, which stood partly open, as if for the convenience of many persons passing in and out, walked around a winding path bordered by a high, well-trimmed hedge, mounted a flight of steps, and rang the door-bell. A white-capped maid answered the

summons, and smiled in recognition of the visitor.

"Mademoiselle Vincent? Oh, yes, she was at home! Would Mademoiselle Irma go up to her room?"

Mademoiselle Irma replied that she would; and, with the cordial approval of the maid, who thus saw herself spared a journey of three flights of stairs, passed up the staircase. She was thoroughly familiar with the house; so when she reached the final landing she walked down a narrow passage, knocked at a closed door, and, hardly waiting for permission, opened it and entered the room within.

A very small room, but dainty and pleasant to the eye, with its dark polished floor, its draperies of gay flowered cretonne, its narrow white bed, and, best of all, its open window overlooking the tall trees and green alleys of a ducal garden. A girl with large brown eyes and a mass of fluffy chestnut hair sprang up from the only easy-chair the room contained, when Irma entered.

"Ah, how glad I am to see you!" she cried, embracing her in a very impulsive fashion. "If you had failed to come within half an hour, I must have gone out; and then you would not have heard my news, at least not immediately."

"And what is your news?" Irma asked, kissing her on both cheeks. "It must be good, for your eyes are shining like stars."

"And well they may!" the girl laughed. "I have just received a note from the *maestro*. He wishes to see me particularly. X—— and Z—— are here" (she named two noted *impresarios*), "and he wants to arrange for them to hear me sing."

"Ah!" Irma flashed, through sympathy, into an animation almost equal to her own. "And that means?"

"That my time of waiting is nearly over. I am like a bird fluttering on the edge of its nest. I shall soon spread my wings, and then"—she opened her arms with a graceful gesture, as if they were wings—"then I shall fly away over the wide world, singing, singing, singing, and coining money!"

Irma shook her head with an air of rebuke.

"Don't, Camilla!" she said. "I cannot bear to hear you talk of coining money. It is not of that an artist should think."

"But it is of that they all do think," rejoined Camilla. "And of what else should I think? Is it likely that I would work as I have done, and as I shall still have to do, let even the best come, for the purpose of devoting myself to Art and giving pleasure to others? Bah! Of course I love my art, but I would never slave at it without the hope of its rewards."

"No one could possibly expect you to do so. But you should not talk as if money were the chief reward of which you thought."

"But how can I talk otherwise if it *is* the chief, *ma chere?* Fame is all very well, but what would it be worth without the money that accompanies it? Don't look so shocked! Everybody thinks just as I do, except your father and a few—very few—other idealists. As for my profession, it is well known that there are no more mercenary people in the world than musicians, especially singers."

"But that does not prove anything, Camilla."

"Look even at the *maestro!*" Camilla went on, with energy. "I am devoted to him, but do you think I am blind to the reason of his fondness for me? How much would he care for me if I did not have what he calls 'a pearl of a voice'? And why does he value this pearl of a voice except for the money it is going to bring to me and to him? You are a dreamer, Irma *mia:* you have lived only in the studio, and read Dante, and heard the dear papa rhapsodize; but I—*I* have looked the world in the face, and I am not afraid of it. I will have it at my feet yet, and I will enjoy all that it can give. Oh, you will see."

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## A "Snap-Shot" of the World's Progress.

*From E. S. Brooks's "Story of the Nineteenth Century." (Lothrop.)*

In 1800 men rode in stage coaches, and in 1900 in automobiles; they carried flint and steel, where to-day they use the electric light; they groaned beneath the surgeon's uncertain knife, took months to cross the ocean, had scarcely one newspaper a week, and lived in their own isolated, limited, small, and selfish fashion, save where a few aristocrats kept "open house;" drunkenness was the fashion; duelling the only code of honor, and bigotry the rule. The laws of humanity were few, and kindness to the unfortunate, the unprotected, and to animals almost an uncertain quality; slavery or serfdom were the normal conditions of the majority of the world's people, and the crimes of to-day were scarcely even the vices of our grandsires: education was for the few, power was the prerogative of a handful of aristocrats, and the "submerged tenth" of 1900 was the submerged nine-tenths of 1800. Men took but few pleasures, and took them seriously; the days of the tallow dip were the days of secrecy, superstition, and ignorance. Sport was for the most part cruelty, and athletics were brutally undeveloped; weakness was the fag of strength, and what we know as the "amenities of life" were as rare as courtesy and as little understood as the "mysteries" of science.

Look out over the bright, brilliant, progressive, and properous world that greets the twentieth century, and exclaims in the words of the psalmist and the first telegram: "What hath God wrought!"

This is a grand progress to have been a part of; it is a grand achievement to have lived to see. Failures and drawbacks the Nineteenth Century had in plenty; but its success far exceeded its failures; absolute and steady progress was its record; its story, one of triumphant advance. In literature, science, and art; in invention, improvement, and possession; in liberty, humanity, civilization, and law the Nineteenth Century stands, "the heir to all the ages in the foremost files of time;" and in unity, neighborliness, in brotherhood, and all the gentler and more refining, no less than the strenuous and determined ways of men this wonderful century, in spite of bickerings and jealousies, in spite of greed and arrogance, in spite of hates and feuds, in spite of selfishness and suspicion, steps grandly in the advance as the flower and pride of all the centuries since Christ came to Bethlehem, and taught men that Golden Rule which, after nineteen hundred years of slow and sullen schooling, is to become the motive and creator of the great things which the new century holds for man.

*THE SONG OF THE HARROW AND PLOW.*

*From Day's "Up in Maine." (Small, Maynard & Co.)*

From the acres of Aroostook, broad and mellow in the sun,
Down to rocky York, the chorus of the farmers has begun.
They are riding in Aroostook on a patent sulky plow,
— They are riding, taking comfort, for they've learned the secret how.
They are planting their potatoes with a whirring new machine,
— Driver sits beneath an awning; slickest thing you've ever seen.
There is not a rock to vex 'em in the acres spreading wide,
So they sit upon a cushion, cock their legs, and smoke and ride.
Gee and Bright go lurching onward in the furrow's mellow stream,
Over there, with clank of whiffle, tugs a sturdy Morgan team.
And the man who rides the planter or who plods the broken earth
Joins and swells the mighty chorus of the season's budding mirth.
And they've pitched the tune to a jubliant strain.
They are lilting it merrily now.
We waited for that melody up here in Maine,
—'Tis the song of the harrow and plow.

They are picking rocks in Oxford, and in Waldo basting ledge,
And they're farming down in Lincoln on their acres set on edge.
Down among the kitchen gardens of the slopes of Cumberland
They're sticking in the garden sass as thick as it will stand.
And every nose is sniffing at the scent of furrow earth,
And every man is living all of life at what it's worth.
Though the farmer in Aroostook sails across a velvet field.
And his mellow, crumby acres vomit forth a spendthrift yield,
All the rest are just as cheerful on their hillside farms as he,
For there's cosy wealth in gardens and a fortune in a tree.
So they're singing the song of the coming of Spring,
And the song of the empty mow;
Of the quiver of birth that is stirring the earth,
'Tis the song of the harrow and plow.

## Never Be Monotonous.

*From A. and E. Castle's "The Bath Comedy." (Stokes.)*

MISTRESS KITTY BELLAIRS, the reigning toast of Bath, the prettiest woman, in the estimation of her admirers, in all England, and the wittiest, laughed low to herself, then rose from her chair, took her tall friend by the shoulders, and walked her up to the mirror.

"Look at yourself," said she, "and look at me." Lady Standish winced. Kitty Bellairs —as complete in every detail of beauty as a carnation—smiled upon herself sweetly.

Lady Standish ceased weeping as suddenly as if her tears had been mechanically turned off. She regarded the widow earnestly.

"Now, child," said Mistress Bellairs, with all the authority of her twenty-six years, "here we have been four weeks acquainted, and you have more than once done me the honor of saying that you considered me your friend."

"'Tis so," said Lady Standish.

"Then listen to me. There are three great rules to be observed in our dealings with men. The first rule comprises an extraordinary number of minor details, but briefly and comprehensively it runs thus: *Never be monotonous!* Second rule: *Never let a man be too sure of you!* Oh! that is a wonderful wise maxim: reflect upon it. Third: *Never, never let a man see how—well, how far from lovely you can look!* Tush, tush, you are a better-looking woman than I am, but not when you have been blubbering, and not when you are fretful. Pray," said Mistress Kitty inquisitorially *ex cathedra*, "how many times a day do you tell that unfortunate man that you love him? And, worse still, how many times a day do you want him to say that he loves you? I vow 'tis enough to drive him to cards, or wine, or something infinitely worse that also begins with a w! And, pray, if you spend all you have, and empty your purse, do you think your purse becomes a very valuable possession? 'Tis a mere bit of leather. Nay, nay, keep your gold, and give it out piece by piece, and do not give it at all unless you get good change for it. Oh," cried Kitty, a fine flush of indignation rising scarlet behind her rouge, "I marvel that women should be such fools!—to act the handmaid where they should ever rule as mistress; to cast forth unsought what they should dole out only to the supplicant on bended knee. Hath a man ever had from *me* an unsolicited avowal? Have I ever thrown the most ardent lover more than a 'perhaps' and 'it may be,' a smile, a dimple, a finger-tip? (What they have stolen I have not given, that is obvious! And besides, 'tis neither here nor there.) And pray, Lady Standish, since when have you left off putting on rouge and having your hair tied and powdered, and wearing a decent gown of mornings and a modish sacque, and a heel to that pretty foot, a jewel in the ear, and a patch beneath the lip?"

Lady Standish had ceased contemplating the ceiling; she was looking at her friend.

"But, madam," she said, "this is strange advice. Would you have me coquette with my husband, as if—God forgive me for saying such a thing—as if I were not wife, but mistress?"

"La, you there," said Mistress Bellairs, and clapped her hands, "there is the whole murder out! You are the man's lawful, honest wife, and therefore all tedium and homeliness, all fretful brow and tearful eye."

There fell a silence. Lady Standish rose indignant, grew red, grew pale, caught a glimpse of herself again in the mirror, shrank from the sight, and crept back to the sofa with a humble and convicted air. Then she cast a look of anguished pleading at Mistress Bellairs' bright unfeeling countenance.

"Tell me," she said with a parched lip," "what shall I do?"

## The Wrong Handbag.

*From Marchmont's "Dorothy Marlow." (Rand, McNally & Co.)*

SOMETHING of what the adventure might mean to her she began to understand a little later, when she roused herself from her reverie she had began to examine the handbag which she had brought away in mistake.

Her first thought was to look for some clew to the identity of the owner in order to write to her; but the bag contained nothing in the nature of such a clew. Besides a very few of the trifles which women carry on a journey—a piece of tatting work, some hairpins, a buttonhook, etc.—she found in it a

handkerchief, new and unmarked; a pair of gloves, also new; a beautiful and costly ivory case of needlework requisites—quite out of character with the bag itself and everything in it; an envelope with a curl of golden hair—a child's; a child's photograph, much thumbed and broken at the corners and stained as if with blistering tears. The girl gazed at this with the wistful, half-sad intensity of a woman in whom the instincts of maternity were strong. Then thinking she could trace in the child's face the look which she had seen in the woman's eyes, she smiled to it, as if the little thing could understand, and kissed the face.

The last thing she scrutinized was the most incongruous of all—an old, large, shabby leather cigar case, one side of which was much bulged out by the contents.

It was as ill-fitted a companion for the lovely, dainty needlework case as the respective owners had seemed to be to each other.

She opened it, and what she had seen of the man determined her to examine it closely. On one side there were two cigars—very good and costly, as the girl was sufficient judge to know. She scanned them closely, and then peered down into the empty side from which she had taken them. But her curiosity was much more eager concerning a very thick cake of tobacco, which was in the opposite side of the case and had caused the bulge that had attracted her notice.

She drew it out carefully, and then examined it with most scrupulous minuteness. Her sharp eyes soon detected a crack in the tobacco, and a very little maneuvering and working enabled her to see that it was a cunningly contrived hiding place.

As she opened it she gave vent to a low exclamation.

Artfully hidden in it was a piece of tarnished gold, in which were set three huge red stones. The girl, who knew something of jewels, believed them to be rubies of the purest water, and knew that if genuine they were worth thousands of pounds.

As she looked at them she almost held her breath in mingled astonishment, admiration and bewilderment.

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### Old Time Poker in the South.

*From "Jack Pots." (Jamieson-Higgins Co.)*

ONE December night not so many years ago a party of seniors in the Southern University were having a social game of poker. This old college had turned out at about the same time Howell Cobb, Alexander Stephens, Robert Toombs and other famous characters of the olden days, and was redolent of reminiscences.

Uncle Tub was the night watchman of the campus. He saw a light in the room, when all the rest of the building was dark, and as in duty bound he crawled up three flights of stairs and walked into the room without ceremony, causing the utmost consternation.

"Hi! I cotch yer!" he exclaimed. "I'se gwine ter lay it all out ter de doctor 'bout dis yere fust class sittin' up here after hours an' gamblin', jess like der Jews."

The crowd immediately surrounded the old man and protested that they were simply boning up for an "exam," but Uncle Tub would have none of it.

"Go 'way, boss," he said sternly. "Ain't I done heard de rattle of de chips? Ain't I done seed yer wipe in dat dar jack pot?"

"What?"

"Dat jack pot," Uncle Tub repeated with emphasis. "Ain't I done seed yer wipe it in? Don't tell me."

Uncle Tub's knowledge of the game came as a revelation.

"Uncle Tub," said the tall senior at the end of the table, "I am astonished at you. You are a deacon in the church, and a man of unquestioned probity, and I cannot believe that you are acquainted with the sinful game of poker as your words would indicate."

"Dat's all right, boss," returned the old man. "I wasn't always a deacon."

"Do you mean to say that you have played poker?"

"No; I ain't adzactly played de game."

"Then what do you know about it?"

The old darkey had seated himself upon a trunk with his lantern dangling between his knees, and he assumed an air of dignity terrible to witness.

"Lemme tell yer," said he. "I was in a jack pot of niggers one time."

"What's that?" The students had left their places by this time, and encircled the old darkey, who swelled with pride at the attention he was attracting.

"I say I was in a jack pot of niggers one time," repeated Uncle Tub, "an' Marse Henry won me," repeated the old watchman, slowly and thoughtfully. Then he put his lantern on the floor and told his story.

"Dat war long time afore de wah," he said slowly. "Most of de young bucks what come to college in dem days had der nigger man wid 'em. I belong to young Marse George B——. He was a Satan, dat boy, but his daddy was er angel.

"Dere was fouh of 'em—all young bucks, jes like you all. Dere was fouh of us niggers, too; all about de same age, an' we all sets dere an' sees de game. I tell you chillun, dat was a game. It kep' gittin' hotter an' hotter. My young marse lose all his cash an' then he gin to lose what wasn't cash. He gits madder an' madder. Marse Henry C—— won all de stakes, an' jes nacherly keeps on winnin' lak he born to win.

"Atter while my young marse say:

"'Damme, dar goes all I'se got in de worl' but Tobe.' Dat's what dey call me in dem days—Tobe. 'Fore I knowed it I done heard him say:

"'Les make a jack pot outen de niggers.'

"Dey was all in for it. Dey ax de udder niggers an' yer humble servant to stand in de middle of de flo', an' Marse George he dole de kyards. He ketched a good pair, kase he axed me to step up to de table.

"'I opens dis pot,' he says, 'wid Tobe.'

"'I stays in it wid Jack,' says Marse Henry C——, axin' Jack, his nigger, ter step 'long side of me.

"De rest of the gemmuns dey puts dere niggers in too, an' dar we was, waitin' for de call of de cards.

ell, I kaint tell how it happens, but Henry C—— won de whole lot of us, n' hide.

n he says, 'Good-night, gemmuns,' walks down stairs, us a-follerin' lak

nout er belonged to dat man to dis day, ex' mawnin' Marse George's pa he to de college an' buys me back. Den s Marse George he can't hab no nig- wait on him."

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### The Rubáiyát.

*s Tompkins's "The Things That Count." (Putnam.)*

ILL read you what I was just reading ou came in, the 'Rubáiyát.' I heard music—the Persian Garden, you know was ashamed that I was so unfamiliar . I never read a line of it before to- I have heard it quoted a great deal, se; there is a certain kind of man who quotes it to you in romantic situations. I heard a girl describe a man as 'the nan who had never quoted the yát" to her.'"

ven't quoted it for twenty years," said tor, throwing himself on the leather- sofa near which her chair was stand- d putting his arms under his head. fire ahead," he said.

n read slowly, bringing out the mean- ach phrase.

that is fine! I had forgotten that it good," he said, after a little.

was the Door to which I found no key,
vas the Veil through which I might not see,"

ed. "And there are fools who think ow it all! Read me that again," he sently, when she had gone on farther. repeated:

ny soul through the Invisible
secret of that After life to spell:
and by my Soul returned to me,
nswer'd, 'I Myself am Heav'n and Hell':

but the Vision of fulfilled Desire,
Hell the Shadow of a Soul on fire
the Darkness into which Ourselves,
e emerg'd from, shall so soon expire."

ipped her hand into his as it pro- side his head, and he held it fast.

Vision of fulfill'd Desire.' I won- fulfilled desire would not have been me," he said, as she paused after the

"I am in a strange mood to-night," on, as she did not answer. "Some- t happened to-day brought up some- it happened years ago very vividly e. Here, finish the thing and then go to bed. I'm a nice doctor, keep- from sleep to amuse me."

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### ch-Maker of the Bohemian Village.

*a's "Forestman of Vimpek." (Lothrop.)*

were talking, the match-maker him- out with the lad who had gone for He stood a moment, contemplating h perhaps an eye to business; then himself not far away, and waited, ed to me, like a spider, watching for y to enter his web.

He had not long to wait. A buxom young girl from another village, with a basket on her back, came up the highway. Perhaps she had made an appointment with the match-maker at this place as a good one to hold a consultation in. Indeed, neither one seemed astonished at seeing the other, and the girl, putting down her basket, seated herself by the dohazovatsch. At first, they spoke in low tones; then, growing animated, they talked so that we could hear what they said.

"It's such a dirty trade," objected the girl; "a chimney-sweep!"

"No worse, my daughter, than a smith, a blacksmith for that matter," answered the match-maker. "And he is a wealthy lad."

"I saw him once at the dance on St. Catherine's day," the girl said, "he has black eyes."

"Every one cannot be as blond and good-looking as you are, my child," said the dohazovatch, with an insinuative smile. "And then he has a chalupa (a cottage); and he has a cow and a pig. A well-to-do-youth, I call him."

"I would have preferred a blond lad," said the girl, meditatively.

"Well, I have several on hand," the match-maker said, in a businesslike tone. "How would Tomás Swoboda do? or what do you say to Vincenc Ceeka? They are both blonds; and from the village behind the forest."

"What have they got?"

"They are neither of them as well-to-do as Kaspar, to be sure," was the reply. "Tomás is a shoemaker, and Vincenc a tailor, and they each have about a hundred florins, more or less."

"And you are sure Kaspar will get the chalupa?"

"Quite sure; I spoke with his parents yesterday."

"I would have preferred a blond lad. But then—well, I will go and have a look at the chalupa before I decide. Kaspar will also have a cow and a pig, you say? How about geese?"

"His mother told me that the girl must bring the geese," the match-maker replied. "But I will try and get them to throw in some chickens."

"A cock and six hens, at the very least," said the girl. "They ought to remember that it is a dirty trade—a chimney-sweep."

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### The Lady Who Was Very Exclusive.

*From Grant Allen's "Hilda Wade." (Putnam.)*

WE toured all round India with the Meadowcrofts; and really the lady who was "so very exclusive" turned out not a bad little thing, when once one had succeeded in breaking through the ring-fence with which she surrounded herself. She had an endless, quenchless restlessness, it is true; her eyes wandered aimlessly; she never was happy for two minutes together, unless she was surrounded by friends, and was seeing something. What she saw did not interest her much; certainly her tastes were on a level with those of a very young child. An odd-looking house, a queerly dressed man, a tree cut into shape to look like a peacock delighted her far more than the most glorious view of the quaintest old temple. Still she must be seeing. She could

no more sit still than a fidgety child or a monkey at the Zoo. To be up and doing was her nature—doing nothing, to be sure; but still, doing it strenuously.

So we went the regulation round of Delhi and Agra, the Taj Mahal, and the Ghats at Benares, at railroad speed, fulfilling the whole duty of the modern globe-trotter. Lady Meadowcroft looked at everything for ten minutes at a stretch; then she wanted to be off, to visit the next thing set down for her in her guide-book. As we left each town she murmured mechanically: "Well, we've seen *that,* thank Heaven!" and straightway went on, with equal eagerness and equal boredom, to see that one after it.

The only thing that did *not* bore her, indeed, was Hilda's bright talk.

"Oh, Miss Wade," she would say, clasping her hands, and looking up into Hilda's eyes with her own empty blue eyes, "you are so funny! So original, don't you know! You never talk or think of anything like other people. I can't imagine how such ideas come up in your mind. If *I* were to try all day, I'm sure I should never hit upon them!" Which was so perfectly true as to be a trifle obvious.

Sir Ivor, not being interested in temples, but in steel rails, had gone on at once to his concession, or contract, or whatever else it was, on the north-east frontier, leaving his wife to follow and rejoin him in the Himalayas as soon as she had exhausted the sights of India. So, after a few dusty weeks of wear and tear on the Indian railways, we met him once more in the recesses of Nepaul, where he was busy constructing a light local line for the reigning Maharajah.

If Lady Meadowcroft had been bored at Allahabad and Ajmere, she was immensely more bored in a rough bungalow among the trackless depths of the Himalayan valleys. To anybody with eyes in his head, indeed, Toloo, where Sir Ivor had pitched his headquarters, was lovely enough to keep one interested for a twelvemonth. Snow-clad needles of rock hemmed it in on either side; great deodars rose like huge tapers on the hillsides; the plants and flowers were a joy to look at. But Lady Meadowcroft did not care for flowers which one could not wear in one's hair; and what was the good of dressing here, with no one but Ivor and Dr. Cumberledge to see one? She yawned till she was tired; then she began to grow peevish.

"Why Ivor should want to build a railway at all in this silly, stupid place," she said, as we sat in the veranda in the cool of the evening, "I'm sure *I* can't imagine. We *must* go somewhere. This is maddening, maddening! Miss Wade—Dr. Cumberledge—I count upon you to discover something for me to do. If I vegetate like this, seeing nothing all day long but those eternal hills"—she clenched her little fist—"I shall go *mad* with ennui."

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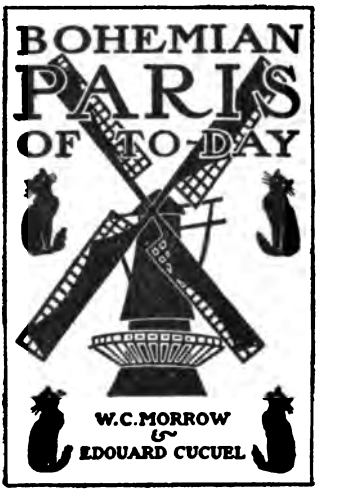


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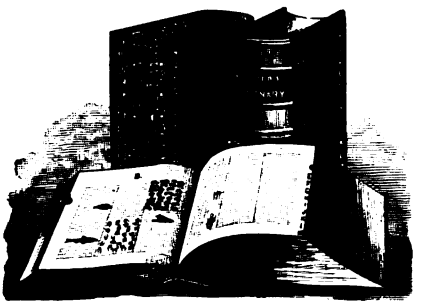

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☞ Will A. B., who, in our issue for April 14, advertised for the Speeches of Dickens, call or send for answers?

**Agency, Room 1214, Lord's Court Building, New York.** [*Cash.*]
*Hunt's Merchants' Magazine*. between 1860 and '70 odd lots, vols, or nos. cheap for cash.
Pasko's Old New York.
New York—Past, Present, and Future.

**Almy, Bigelow & Washburn, Salem, Mass.**
Coues' Key to N. A. Birds.
Knight's Studies in Shakespeare.
Plutarch's Lives, Clough's ed., 1st ed.
*Philistine*, v. 1.

**American Code Co., 83 Nassau St., N. Y.** [*Cash.*]
Cable and telegraphic codes of all kinds, new or old. Quote title, date, edition, and price.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Baird, Brewer, and Ridgeway, Birds of N. A., 5 v. 1875.
Plutarch's Lives, Tudor Library.
Herder's Hebrew Poetry.
Motley's Netherlands, 4 v., black cl.
Seven Great Hymns of the Mediæval Church.

**The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.**
Buchanan, Bolder the Beautiful. Mullan, London, 1877.
Proceedings of Democratic Convention, Chicago, 1896.
Schoolcraft's Indians, odd vols.
Story of Washington, Todel.
Historic Homes, Mrs. Lockwood.
China Collecting in America, A. M. Earle.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
20,000 Leagues Under the Sea, Verne, red cl. ed. Scribner.

**Brentano's.**—*Continued.*
Law of Laws. Arena Publishing Co.
Kathie, by Wiggs, pap. Dillingham.
From Avalon, by Miller. McClurg.
In and Around Berlin. McClurg.
History of the Expedition of Lewis and Clark. Pub. about 1823.
Hotel de Engleterre. Pub. by Cassell.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
Green, On Moses and the Prophets.
A Maori Maid.
Carpenter, Revelations of Microscope, with Dollinger On Optics, included.
School management, Millar.

**Brown & Townsend, 406 N. 9th St., St. Louis, Mo.**
*Lucifer*, v. 4, nos preferred.
*Theosophist*, v. 1, 2, and 3.
*Mag. Am. Hist.*, June and July, 1879.

**Mrs. Katharine S. Burr, Cazenovia, N. Y.**
T. H. Benton's Thirty Years in the U. S. Senate, v. 2.
Geo. Bancroft's History of the U. S., v. 6., edition about 1857.

**The Burrows Bros. Co., Cleveland, O.**
Burke's Eng. Misrule in Ireland. N. Y., 1873.
" Ireland's Case stated in Reply to Froude. N. Y., 1873.
Field, W., Scrap-Book. Pub. 1874.
Parkman's Works, Champlain ed.

**Callahan's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Cheiro's Guide to the Hand. large ed., 5 copies.
Confession of the Murder of Wm. Morgan, by Dr. John L. Emery N. Y., 1849, or anything pertaining to the Niagara Frontier.
Anything on Mormonism.
Chas. Dickens, Sheldon or Gregory Household ed., complete or odd vols.
Scott's Waverly Novels, Ticknor & Field's Illus. Household ed., complete or odd vols. Boston, 1858.
Scott's Tales of a Grandfather, Ticknor & Field's Household ed., complete or odd vols. Boston, 1861.

**Carnegie Library, Pittsburgh, Pa.**
Farmer, John, Genealogical Register of the First Settlers of New England. Lancaster, 1829.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Corporal Si Klegg and His Pard.
Garland, John Randolph.
Sawyer, John Randolph.
Benton, 30 years in U. S. Senate, 2 v., or v. 2 sep.
" Debates of Congress, v. 15 and 16.
Jefferson, Works, 9 v. N. Y., 1853-4.
Webster, " 6 v. Boston.
Franklin, " 10 v. N. Y. or Chicago.
Horsing the Niagara River.
Dumas' Works, v. 1, Collier ed.
Key to Wentworth's Higher Algebra.
Shepherd, My Life in the Convent.
" Pope Leo's Demand.
" Secret Confessions to the Priests Exposed.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**
By Proxy, Paine.
Home and Garden, Longmans, Green & Co.
Scott's Coin Catalogue.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Shakespeare as a Lawyer.
Yoakum's Texas, 2 v.
Hall, James, Wilderness and Warpath.
" " Tales of the Border.
Mackenzie, Alex.. Voyages from Montreal. London, 1801.
Franchere, G.. Narrative of Voyage to Northwest Coast. New York, 1854.
Johnson and Winter, Route Across Rocky Mountains. Lafayette, 1842.
Rubio, Rambles in U. S. and Canada in 1845.

**W. A. Clarke, Jr., P. O. Box 898, Butte, Mont.**
*The Philistine*, v. 1 to 7. Pub. by the Roycrofters.

**Henry T. Coates & Co., Philadelphia, Pa.**
Brande's Dict. of Science, etc.
McCulloch, Dict. of Commerce, latest ed.
Twining, T., Travels in America 100 Years ago, early ed.
Fox, Lieut.-Col. W. J., New York at Gettysburg. Albany, J. B. Lyon.
Vincent, The Social Mind.
Zahn, Evolution and Dogma.
Adams, A Delaware Indian Legend.
Shakespeare, Vale ed.
Elworthy, The Evil Eye.

*BOOKS WANTED.—Continued.*

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**
Clapp's Boston Stage.
Johnson's Ency., v. 3, 4, 6, 7, 8, 1895 ed.

**Irving S. Colwell, Auburn, N. Y.**
Stoddard's Travel Lectures.
Ridpath's U. S., 9 v., last ed.
Campbell's Puritan in England, Holland, and America, v. 1.
Stephens' War Between States, v. 2, sheep.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**
The Woods of the U. S.
Books on woods, their structure, etc
Mechanical books, second-hand, cheap.
Thompson, Elementary Electricity, second-hand.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Howard, Fifty Years in Md. Kitchen.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Some Phases of Sexual Morality and Church Discipline in Colonial New England, by Charles Francis Adams.
Hubbard's Map of Northern Maine.
Rimmer's Art Anatomy. H., M. & Co.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Stone's Red Jacket, Munsell's large-pap. ed.
KcKenney and Hall's Indians, original folio ed.
Lewis and Clark's Travels, ed. by Coues. 1893.
Beverley's Virginia. 1705.
Froissart's Chronicles, 12 v.
The Delight Makers. D., M. & Co.
Lossing's History of the United States.
The Book of Job, by Rawlinson. Pub. by Randolph.
Book of Charades, by Winthrop M. Pread.
Franklin's Works, 10 v., ed. by Bigelow. Pub. by Putnam.
Miss Brown, by Vernon Lee.
Practical Common Sense.
In Bad Society.
Peasant.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Severe Scenes in Florida, by W. L. Perry.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
The Shadow of the Angel, by E. W. Shurtleff.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Sach's Physiology of Plants.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
The Destiny of Russia, by Pheta. Chicago, 1878.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Sonnets from Portuguese. Roycroft ed.
Gentle Art of Making Enemies, Whistler.

**Fitzgerald & Co., 196 High St., Holyoke, Mass.**
Lasker's Book on Checkers.
*Ladies' Home Journal*, Jan., Feb., March, 1900.

**W. Y. Foote, Warren St., Syracuse, N. Y.**
Last 2 v. of the Old Testament. Butler's Bible Works.

**Gregory's Book Store, Providence, R. I.** [*Cash.*]
Mary the Handmaid of the Lord. Dodd.
*Lippincott's Mag.*, v. 36, '85.
Carpenter, Six Months in the White House.

**William Beverley Harison, 8 and 5 West 18th St., N. Y.** [*Cash.*]
Cardinal Newman's Historical Sketches, all vols.

**Harvard Co-operative Society, Cambridge, Mass.**
Crosby's Plain Talks in Parable.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Wild Animals I Have Known, 1st ed.

**H. Herpolsheimer Co., N and 12th Sts. Lincoln, Neb.**
Æschylus, Morsehead trans.
Sophocles, Electra, and Antigone, Morsehead trans.
Calderon, McCarthy trans.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Pray You, Sir, Who's Daughter?
Harper's Latin Dictionary.

**D. R. Hirschler, San Diego, Cal.**
Life of Ven. Padre Junipero Serra. San Francisco.

**Holmes Book Co., 1149 Market St., San Francisco, Cal.** [*Cash.*]
Herbert Spencer, Principles of Ethics, 2 v., hf. green mor. Appleton.

**The Howland Dry Goods Co., Bridgeport, Conn.**
Keats' Poems, 3 v. Lippincott.
Hon. Peter Stirling. Ford, 1897.

**H. R. Johnson, Springfield, Mass.**
Connecticut in the Revolution.
History Charleston, nos.
Bliss Genealogy.
Draper Family in America.
Harrison Weir's Book of Cats.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
Newton Olney's Hymns
Boole's Treatise on Diff. Equations, ed. 1877 or '72. Pub. by Macmillan.

**W. B. Ketcham, 7 and 9 W. 18th St., N. Y.**
Ki Lane; or, the Young Continental Officer.
*The Christian Union*, v. 41 and 42, either bound or in separate nos.
*Public Opinion*, v. 24, May 19.
Dictionary of Thought, by Tyron Edwards.
Christ in Art, by Edward Eggleston.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
Woods' Natural History, 3-v. set. Pub. by Geo. Routledge & Sons.
Any books on flowers.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Choate's Works, 2 v., octavo.
Madison's " 4 v., "
Clay's " 6 v., "
Hamilton's " 7 v., "

**Leary's Book Store, Philadelphia, Pa.**
Cause and Cure of Crime, by Stolz.

**Leggat Brothers, 81 Chambers St., N. Y.**
5 copies Wild Animals I Have Known, 1st ed.
Set Banking in All Nations, 4 v.

**Paul Lemperly, 111 Water St., Cleveland, O.**
Books by Charles Warren Stoddard. Give dates.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Audubon and Bachman's Quadrupeds of North America, first of the imp. 8° ed.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**
Gladstone's Academic Sketches.
Huxley's Evolution and Ethics.
Both in pamphlet form.
*Truth*, Jan., 1899.

**C. D. Lyon, 22 Monroe St., Grand Rapids, Mich.**
Collignon, Manual of Mythology.
Karoly, Paintings of Florence.
Stanley, Dutch and Flemish Painters.
Matthews, History and Mechanism of the Organ.
Grant's Memoirs, v. 2 only, calf.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Poe's Works, v. 1, 2, 3, 4, 5, 9, 10, Stone ed.
Grosvenor, Constantinople, 2 v.
Hamerton, Marmorne.

**Mechanics' Institute Library, 31 Post St., San Francisco, Cal.**
*Cassier's Magazine*, v. 1 to 10.
Institute Naval Architects, v. 16 (1875), 17 ('76), 32 ('91).

**O. A. Montgomery, P. O. Box 2444, N. Y.** [*Cash.*]
Hawthorne, Nathaniel, Mosses from an Old Manse, pt. 1. London, 1846.
Fellen, Mrs., Tales of Married Life.(?)
Samuel Johnson: the Sunday-School Society's Gift. Boston, 1842.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**
Ency. Britannica, v. 6, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 22, 23, 24, hf. red russia.
Alexander, Found Wanting.

**John P. Morton & Co., Louisville, Ky.**
Shield's History of Mississippi.
Foote's History of the Bench and Bar of the South.
History of the Colony and Ancient Domains of Virginia, by Charles Campbell. Pub. by Lippincott, 1860.
Index to Henning's Statute at Large, Va., by Dixon.
Index to Meade's Old Ministers, Church, and Families of Va.

## *BOOKS WANTED.—Continued.*

**A. J. Ochs & Co., 367 Washington St., Boston, Mass.** [*Cash.*]
The China Hunter's Club.
Greek Poets, Edwin Arnold.

**E. T. Pardee, 80 W. Rutland Square, Boston, Mass.**
*Cosmopolitan*, March, May, June, Aug., 1896; Oct., Nov., '88.
*Munsey*, Oct., Dec., 1892; Jan., Feb., May, June, July, Aug., '93.
*Electrical World*, v. 33, nos. 9 and 10.

**E. R. Pelton, 19 E. 16th St., N. Y.**
*Eclectic*, July, 1891; Dec., '92; May, Aug., '93; Jan., '95.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Thoughts on Am. Lecture of Farrar.
Sketches, Historical and Descriptive, of La., by Maj. Amos Stoddard.
Scatalogical Rites, by Bourke, Gov't Report.

**C. O. Purcell, 418 9th St., N. W., Washington, D. C.**
Rhodes' History U. S., v. 1, 2, 3, 4. Harpers.
Keely's Drunkenness and Heredity. Chicago.
Kinship and Marriage in Early Arabia, W. Robertson Smith.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**
Muther, Modern Painting, 3 v.
Alcott, Little Women, 8°, gilt, original illustrated ed.
Americans of Royal Descent.

**Robson & Adee, Saratoga Springs, N. Y.**
Annual Summary nos. of *Publishers' Weekly* containing list of books published in 1891 and '96.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
Manual of Needlework, Rosevear. Macmillan.
Home and Its Surroundings, Eggleston. Harper.
Hymns and Rhymes for Home and School, compiled by C. S. Guild. Issued about 30 or 40 years ago.
Chittenden's Personal Reminiscences of Abraham Lincoln (1840–90). Pub. by Richmond.
Liberty and a Living, by G. P. Hubert. Pub. by Putnam. $1.00.
Leading Events in Wisconsin History, by Legler.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
Time and Chance, Hubbard.

**Miss E. G. Shaw, Wayland, Mass.**
*American Journal of Conchology.*
Journal of a Young Man. Frankfort.
Agassiz, Classification.
Jones, History of Ojibways.
Mass. Adj.-Gen. Rep., 1861.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
Sonnets from the Portuguese, Roycroft ed.
Lamb's Essays of Elia, Roycroft ed.
Tennyson's In Memoriam, Roycroft ed.
Ruskin-Turner, Roycroft ed.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**
*Niles' Register*, any vols.
Colonial Documents N. Y., any vols.
Burke's Works, v. 1. Harper, 1833–7.
Garland's Randolph, v. 1.
Parton's Jackson, v. 3. N. Y., 1860.
Stephens, War Between the States, v. 1.
Pitkin's U. S., v. 1.
Randall's Jefferson, v. 1 and 2. N. Y., 1858.
More Light, a masonic book. Pub. by Dick & Fitzgerald.

**The Smith Book Co., 143 E. 4th St., Cincinnati, O.**
Stow's London Under Elizabeth.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Sir George Tressady, second-hand.

**The South Side Book Store, 316 Grove St., Milwaukee, Wis.**
Electrical Engineering. Pub. by Sub. Corr. School, Scranton.

**Spon & Chamberlain 12 Cortlandt St., N. Y.**
Owen Jones, 1001 Initials.

**E. A. Stevens, 1165 Witherspoon Bldg., Phila., Pa.**
Memoirs of Barbara, Duchess of Cleveland. Steinman, Oxford, Eng., 1871.

**W. F. Tenney, 26 Brattle St., Boston, Mass.**
Gibbons' Rome, v. 1, black cl.
Grant's Memoirs, v. 2, cl.
Grote's Greece, v. 1, 9, 10, 11, black cl.
Quote anything on forestry.

**O. Ulbrich, 386 Main St., Buffalo, N. Y.**
Any work on millinery, giving date of publication.

**Union Club, 1 W. 21st St., N. Y.**
Supplement to Encycl. Britannica, hf. calf.

**John Wanamaker, Philadelphia, Pa.**
Caliban, the Missing Link, by Daniel Wilson.

**H. Welter, 59 Rue Bernard Palissy, Paris.**
Mansi Collectio Conciliorum, v. 3, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 20, 22, 23, 26, 27, 28, 29, 30, 31, or set.
*Library Journal*, v. 11–14 and 16–22.

**Western Book and Stationery Co., 300-304 Wabash Avenue, Chicago, Ill.**
Abbot's Kings and Queens, Harper ed.

**Thomas Whittaker, 2 Bible House, N. Y.**
Studies of Jesus, by R. Heber Newton.

**Woodward & Lothrop, Washington, D. C.**
Edersheim's Life and Times of Jesus the Messiah, 2 copies of v. 1 only, hf. mor. brown, E. R. Herrick ed.
Heart of Old Hickory, by Dromgoole, pap. or cl. binding.

**H. T. Wright, 720 Main St., Kansas City, Mo.**
Lowndes' Bibliographers' Manual.
Chain of Sacred Wonders, S. A. Latta.
Primitive Property, by E. Laveleye; introd. by Cliffe Leslie.
Shakespeare's Works, Parchment Library ed., 12 v., 82 and 85. K. P. & Co.

**James O. Young, 1600 2d Ave. S., Minneapolis, Minn.**
1st eds. of Charles Warren Stoddard.
Anything from the Roycroft Press.

## BOOKS FOR SALE.

**The Howland Dry Goods Co., Bridgeport, Conn.**
Ridpath's Library of Universal Literature, 25 v., hf. mor., ed. de luxe.
Sherman's Memoirs, 2 v. Webster. Make offers.

**The Goldsmith Book and Stat'y Co., Wichita, Kan.**
A collection of posters for sale. Parties desiring same please write us.

**John H. Scribner, 1319 Walnut St., Phila., Pa.**
Am. Cat., v. 3, 1884–90, Subject and Title Index. Price, $22.00.

**A. H. Smythe, 43 S. High St., Columbus, O**
Appleton's Artistic Houses, 4 v., hf. mor.
The Vanderbilt Mansion, 10 v.
As new. Make cash offers.

**E. W. Travis, Box 217, Salem, Mass.**
Warner Library, 30 v., hf. mor.
Bound volumes of *North American Review*, *Forum*, *Nineteenth Century*, and *Princeton Review*, at 25 cents each.

**Jas. E. Walker, 85 S. Portland Ave., Brooklyn, N. Y.**
Closing out business. Bargains to cash purchasers.
Complete set *New York Herald*, 1859 to date; *Harper*, *Atlantic*, *Blackwood's Magazine*, *Democratic Review*, etc. Call before noon, or write.

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## NOTES IN SEASON.

LITTLE, BROWN & CO. will publish shortly a new critical life of James Martineau, by the Rev. A. W. Jackson of Concord, Mass., who has been aided in his researches by the children of Dr. Martineau.

J. B. LIPPINCOTT COMPANY have just ready in their series of *Select Novels* "The Peacemakers," by John Strange Winter; also "A Book of Verses," by Robert Loveman. They will publish shortly in their series of *Select Novels* "A Millionaire of Yesterday," by G. Phillips Oppenheim.

JOHN LANE has just ready "The Cardinal's Snuff-Box," by Henry Harland, who tells a story of Rome; "A Second Coming," by Richard Marsh, telling his conception of what might happen if Christ came to London; and "Travels in England," by Richard Le Gallienne, illustrated by Herbert Railton.

THE AMERICAN NEWS COMPANY have made arrangements for a limited edition, bound in paper, of Barrie's "Sentimental Tommy," which will be issued as No. 15 of *The People's Library*. They will shortly add to their *Superb Library* Jessie Fothergill's fascinating novelty "Oriole's Daughter."

DOUBLEDAY, PAGE & CO. will publish at once, under the title of "Spencer and Spencerism," the book by Hector Macpherson, which was first to be entitled "Herbert Spencer's Life and Works." The change has been made in deference to Mr. Spencer's wishes, who feared that the book might be regarded as a complete biography, to the preparation of which he has for so many years been opposed.

THE MACMILLAN COMPANY have just ready a story of student life in New York, entitled "The Bennett Twins," by Grace Marguerite Hurd, of the editorial staff of the Boston *Evening Transcript*, of which her father is the literary editor. They will shortly publish in their *New Testament Handbook Series* a work by Professor E. P. Gould on "The Biblical Theology of the New Testament," in which some traditional beliefs are traversed in a way that is likely to provoke discussion. They have in preparation for the same series a new work by Professor Nash, on "The History of the Higher Criticism of the New Testament."

CHARLES SCRIBNER'S SONS expect to publish at once the third volume of the poetry in the Murray edition of Byron's works. It will contain the "Poems" of 1809-10, the "Thryza Poems," "The Giaour," "Bride of Abydos," "Corsair," and "Lara," the "Hebrew Melodies," the "Siege of Corinth," "Parisina," and the "Poems of the Separation." Vol. iv. of the letters, carrying them down to March, 1820, is being rapidly printed off, and will soon be ready for publication. The delay which has occurred in the appearance of these volumes is said to be due to causes which could not have been foreseen, and for which the editors and publishers are not responsible. It is expected that the remaining volumes, which are well advanced, will appear at short intervals.

HARPER & BROTHERS announce for early publication a revised edition of Mrs. Sherwood's "Manners and Social Usages," which will contain a new introduction and additional chapters; "The Road to Nowhere," by L. B. Morse; a tale of a child's fancy, which is said to be not unlike "Alice in Wonderland," with illustrations, in black and red, by Edna Morse; "The Story of Nineteenth Century Science," by Dr. H. S. Williams, a collection of the articles that have appeared from time to time in *Harper's Magazine;* also "Meloon Farm," Maria Louise Pool's latest novel. They have in preparation a volume by William Dean Howells, entitled "My Acquaintance Among Authors—a personal retrospect of American literature," part of which has already made its appearance in *Harper's Magazine*. The book will be appropriately illustrated.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Allen**, Willis Boyd. The head of Pasht. N. Y., Dutton, 1900. 4+346 p. D. cl., $1.50.

John Graham, a refined, scholarly man, is convicted through circumstantial evidence of having murdered a fellow townsman, who had mysteriously disappeared with a large sum of money. He is sentenced to imprisonment for life. His son only knows his father is in prison when he reaches his sixteenth year. Then he is so convinced of his father's innocence that he makes it his life work to prove that he did not commit the murder. There is a long succession of detective episodes in which a gold button, with a head of Pasht on, plays a part.

***Ambler**, H: Lovejoy, *M.D., comp.* Facts, fads, and fancies about teeth. Cleveland, O., Helman-Taylor Co., [1900.] 8°, cl., $2.50.

**Andrews**, S: Ja. William Watson Andrews: a religious biography; with extracts from his letters and other writings; prepared by his brother. N. Y., Putnam, 1900. c. 8+280 p. D. cl., $1.50.

The Rev. W. W. Andrews was born Feb. 26, 1810; died Oct 17, 1897. His first church was the Congregational Church in Kent, Ct. He was pastor for fifteen years; in 1849 he went to Potsdam in St. Lawrence Co., N. Y., in 1856 he entered upon his ministry as an Evangelist in which he continued till his death in 1897—a period of forty years. Published writings of W. W. Andrews (3 p.)

***Askwith**, E. H. The Christian conception of holiness. N. Y., Macmillan, 1900. 15+258 p. 12°, cl., $1.75.

**Atherton**, *Mrs.* Gertrude Franklin, ["Frank Lin," *pseud.*] Senator North. N. Y., J: Lane, 1900. c. 4+367 p. D cl., $1.50.

"Senator North" is a composite portrait of our best types of public men. He is represented as a man of sixty, of high intellectual attainments, of untarnished reputation, a Republican leader in the Senate. The scene is Washington, the time at the outbreak of our war with Spain. A good picture is given of public sentiment at the time, and of the party in opposition to war. "Senator North" attracts a charming young girl, brilliantly educated and of a prominent Southern family. Their influence upon each other's lives is the story.

**Atkinson**, E: Prevention of loss by fire: fifty years' record of factory mutual insurance based on thirty-five years' personal experience: with suggestions for the protection of cities from conflagration. Bost., Damrell & Upham, 1900. c. 95 p. O. pap., 25 c.

**Banks**, L: Albert, *D.D.* Chats with young Christians. Cleveland, O., F. M. Barton, [1900.] c. 3-92 p. Tt. cl., 40 c.

The subjects are: Bible reading; Prayer; Church attendance; Conversation; Public testimony; Amusements; Keeping out of temptation; Keeping in religious channels; Winning others to Christ; Meditation; Growth; Service; Helpful texts.

**Baskett**, Ja. Newton. As the light led. N. Y., Macmillan, 1900. c. 5+392 p. D. cl., $1.50.

The scene of the story like that of "At You-All's house" is laid in Northern Missouri. It is a country love story of the late "Sixties," when the political issues of that part of Missouri were deeply swayed by the disputes of the Immersionists and the Paedo-Baptists. Around one of these disputes Mr. Baskett has written the thread of his story which presents a striking picture of the features and customs of the rural Mississippi valley.

**Bates**, S: Austin. Genealogy of the descendants of Edward Bates of Weymouth, Mass., South Baintree, Mass. Frank A. Bates, 1900. 143 p. por. D. cl., $1.25.

The principal part of this work was prepared by the late Samuel Austin Bates, a veteran genealogist and historian; after the death of the author, Frank A. Bates, completed and edited the book, thus preserving the vital statistics of the Bates family.

***Bell**, J. Munro. Chippendale, Sheraton, and Hepplewhite furniture designs, reproduced and arranged by J. Munro Bell. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 16+259 p. f°, cl., net, $15.

***Blaisdell**, Etta Austin *and* Mary Frances Child life in literature: a fourth reader. N. Y., Macmillan, 1900. 240 p. il. sq. 12°, cl., net, 40 c.

**Blouët**, Paul, ["Max O'Rell," *pseud.*] John Bull & Co.: the great colonial branches of the firm: Canada, Australia, New Zealand, and South Africa. [New issue.] N. Y., Wilbur B. Ketcham, [1900.] c. '94. 319 p. il. por. D cl., $1.25.

*See* notice "Weekly Record," P. W., October 6, 1894. [1184.]

**Boname**, Louise C. Study and practice of French: handbook of pronunciation for advanced grades. Phil., Louise C. Boname 1900. c. 64 p. S. pap., 35 c.

Gives in a concise form, a clear idea of the subjects; may be used with any grammar. In order to meet the usual difficulties encountered by American students, general principles are set forth in the first chapter with numerous examples for practice on all vowel sounds. Pt. 2 and 3, offer helpful hints on blending of words and on prosody.

***Browne**, T: Alex., ["Rolf Boldrewood," *pseud.*] Babes in the bush: [a novel.] N. Y., Macmillan, 1900. 8+420 p. 12°, cl., $1.50.

**Burdett**, C: Margaret Moncrieffe, the first love of Aaron Burr. [New ed.] N. Y., R. F. Fenno & Co., 1900. 5-437 p. D. (Fenno's select ser., no. 58.) pap., 50 c.

A romance of the Revolution with an appendix containing the letters of Colonel Burr to "Kate" and "Eliza" and from "Leonora." This work was originally published in 1860, and has gone through many editions and changes of titles. The present is the original title.

**Burroughs**, J: The light of day: religious discussions and criticisms from the naturalist's point of view. Bost., Houghton, Mif-

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

flin & Co., 1900. c. 7+224 p. sq. S. cl., $1.50.

*Contents:* A retrospect; From the artificial to the natural; Science and theology; Natural versus supernatural; Faith and credulity; In corroboration of Professor Huxley; The modern skeptic; The decadence of theology; Reason and predisposition; Religious truths; Points of view; God and nature; A hint from Franklin; Meditations and criticisms; Spiritual insight of Matthew Arnold, and The divine ship.

**Burton**, J: Bloundelle. The seafarers: a modern romance. N. Y., Appleton, 1900. c. 3+310 p. D. (Appleton's town and country lib., no. 285.) cl., $1; pap., 50c.

A series of exciting adventures are woven around a young English girl who starts to make the voyage to India to marry her betrothed there. She sails in her uncle's ship and finds on board a man who is very much in love with her.

**Capes**, Bernard. From door to door: a book of romances, fantasies, whimsies, and levities. N. Y., F: A. Stokes Co., [1900.] c. 8+318 p. D. cl., $1.50.

Short stories, by the author of "Our Lady of Darkness," some of which were first published in English periodicals such as *Blackwood's Magazine*, Cornhill, *The Pall Mall Magazine* and *Literature*. The title of some of the stories are The sword of Corporal Lacoste; An ugly customer; The cursing-bell (a dream story); A coward; The meek shall inherit the earht; The chapter's doom; Jemmy Jessama the runner.

**Casey**, *Rev.* P. H. The Bible and its interpreter. Phil., J: Jos. McVey, 1900. c. 2-94 p. sq. D. cl., 50 c.; pap., 25 c.

"This little treatise is intended to be a popular presentation of the question of questions between Catholics and Protestants. The writer has avoided technicalities and distinctions that would of necessity find place in a work purely theological. His aim has been to present the matter in a plain, simple way, but at the same time to give his readers the substance of Catholic teaching on this important question." *Preface.*

**Chapman**, Frank Michler. Bird studies with a camera; with introductory chapters on the outfit and methods of the bird photographer: il. from nature by the author. N. Y., Appleton, 1900. c. 14+218 p. D. cl., $1.75.

The titles of the studies are: Bird photography begins at home; The chickadee—a study in black and white; The least bittern and some other reed inhabitants; Two herons; Where swallows roost; Two days with the terns; Perce and Bonaventure; The Magdalens; Bird rock; Life on Pelican island, with some speculations on the origin of bird migration.

**Clarke**, M. Story of Ulysses. N. Y., American Book Co., [1900.] 3-283 p. il. D. (Eclectic school readings.) cl., 60 c.

Describes in simple language the wonderful adventures of the Greek chief or King, Ulysses, during his long voyage home to Ithaca after the siege of Troy.

**Dearmer**, Percy. Highways and byways in Normandy; il. by Jos. Pennell. N. Y., Macmillan, 1900. 10+368 p. D. cl., $2.

Entering Normandy at Gisors, the author made a cycling tour through this romantic region of France, which embraced the leading cities, such as Les Andelys, Louviers, Evreux, Caen, Rouen, Le Havre, etc., with many smaller towns. The legends and the historical reminiscences which cling to these places are told with many other details regarding scenery, roads, etc.

**De Loup**, Maximilian. American salad book: the most complete, original, and useful collection of salad recipes ever brought together. N. Y., McClure, Phillips & Co., 1900. c. '99, 1900. 3-140 p. D. cl., $1.

*Contents:* America the land of salads; The mixing of salads; Decorating and garnishing salads; Salad accompaniments; Condiments; Serving salads; Salad dressings and sauces; Fish salads; Tame and wild fowl salads; Various egg salads; Meat salads; Vegetable salads; Fruit salads; Fancy and miscellaneous salads.

**Ditrichstein**, Leo. The song of the sword: a romance of 1796. N. Y., G: W. Dillingham, 1900. c. 5-286 p. il. D. cl., $1.50.

A story of France and Napoleon. The dainty Francesca, her history and adventures, and the bravery and heroism of Captain Egalite appeal to all lovers of romance and daring. A dramatization of the story was given last year at Daly's. The illustrations are made from photographs of the play as produced.

**Doub**, W. C. Grammar by the inductive method. San Francisco, Cal., Whitaker & Ray Co., 1900. c. 32 p. sq. S. (Western educational helps, no 3.) pap., 25 c.

**Doyle**, Arthur Conan. The green flag, and other stories of war and sport. N. Y., McClure, Phillips & Co., 1900. c. 4+383 p. D. cl., $1.50.

*Contents:* The green flag; Captain Sharkey; The crime of the Brigadier; The Croxley master; The *Slapping Sal;* The Lord of Chateau Noir; The striped chest; A shadow before; The king of the foxes; The three correspondence; The new catacomb; The debut of Bunbashi Joyce; A foreign office romance.

**Drummond**, H: Dwight L. Moody: impressions and facts; with an introd. by G: Adam Smith. N. Y., McClure, Phillips & Co., 1900. c. '94-1900. 4+125 p. por. D. cl., $1.

The recollections of the author's first acquaintance and intercourse with Mr. Moody during the remarkable mission to Great Britain in 1873; significant episodes in Mr. Moody's New England boyhood and his early church work in Boston and Chicago; recollections illustrative of Mr. Moody's method of writing sermons and manner of preaching; the true story of how Mr. Moody secured the means of founding his famous schools at Northfield; incidents in illustration of the influence and value of Mr. Moody's work.

***Dürck**, Hermann. *M.D.* Atlas and epitome of special pathological histology; ed. by. Ludwig Hektoen. Phil., W. B. Saunders, 1900. 158 p. col. pls. 12°, (Series of hand atlases.) cl., $3.

**Elbing**, Ray. The spirit of Mount Vernon. [a poem.] Columbus, O., A. Haak & Co., 1900. c. 8 p. S. pap., 5 c.

**Elshemus**, L. M. A triple flirtation; il. by the author. N. Y., Abbey Press, [1900.] c. 260 p. D. cl., $1.

Short stories, by the author of "Mammon," Spirit song, etc. The titles are: A triple flirtation; A triumphant dilemma; The ways of country hotel guests; Nanny A Kentucky sprite; A railroad smash-up; A stroke of Providence; Charity; A peculiar person; Williamson's story.

**Embree**, C: Fleming. A dream of a throne: the story of a Mexican revolt. Bost., Little, Brown & Co., 1900. c. 5+464 p. il. O. cl., $1.50.

The period of the story is 1845. Vicente, the hero, and leader of the revolt, is the son of the last daughter of the ancient royal house which, in the province whose capital is Guadalajara, corresponds to the house of Montezuma in the Aztec capital. Opposed to him is Rodrigo, an American in the service of the Mexican government.

**Evans**, Eliz. Edson. The Christ myth: a study. N. Y., Truth Seeker Co., 1900. c.

2+129 p. D. (Truth seeker's lib., no. 77.) pap., 25 c.

Aims to prove that Jesus Christ had no historical existenece.

**Exibition** Paris, 1900: a practical guide. N. Y., F: A. Stokes Co., 1900. 3-431 p. maps, plans, D. pap., 50 c.

Containing information as to the means of locomotion, hotels, restaurants, cafes, theatres, shops, museums, buildings and monuments, daily life and habits, the curiosities of Paris and of the Exhibition. A rapid and easy method of seeing everything in a limited time and at a moderate cost.

**Farnsworth**, *Mrs.* Vesta J. The house we live in; or, the making of the body. Oakland, Cal., Pacific Press Pub. Co., [1900.] c. 6-218 p. il. O. cl., 75 c.

A book for home reading intended to assist mothers in teaching their children how to care for their bodies and the evil effects of narcotics and stimulants.

**Field**, C: K., ["Carolus Alger," *pseud.*,] *and* Irwin, Will H. Stanford stories: tales of a young university. N. Y., Doubleday, Page & Co., 1900. c. 7+281 p. il. D. cl., $1.25.

While the attempt has been made to depict in character, incident, and atmosphere, the life of Stanford University—the stories date before the erection of the new buildings. The titles are A midwinter madness; Pocahontas, freshman; His uncle's will; The initiation of Dromio; The substituted full-back; Two pioneers and an audience; For the sake of argument; A dinner; Bogg's election feed; In the dark days; Crossroads; A song-cycle and a puncture; One commencement.

**Fink**, Karl. A brief history of mathematics: an authorized tr. of Dr. Karl Fink's "Geschichte der elementar—mathematik," by Wooster Woodruff Beman and David Eugene Smith. Chic., Open Court Pub. Co., 1900. c. tr. 2+333 p. D. cl., $1.50.

Although the work is virtually an historical survey of the elements of mathematices, the original title "Geschichte de elementar mathematik," is believed to be misleading to English readers, because the work goes beyond the elementary stages of the subject, hence the change of the title to the present form. The author traces the origin of mathematical science to the early Egyptian and Babylonian civilizations, and the beginning of its development to Greece; attempt is also made to differentiate the histories of the separate branches of the science.

**Fillmore**, C: M., *and* J. H., *eds.* Fillmore's Prohibition songs. Cin., O., Fillmore Bros., [1900] 4+192 p. D. bds., 30 c.; limp muslin, 25 c.

A collection of songs "for the prohibition campaign, patriotic services, and all meetings in the interest of reform."

***Flom**, G: Tobias. Scandinavian influence on Southern lowland Scotch: a contribution to the study of the linguistic relations of English and Scandinavian. N. Y., Macmillan, 1900. 15+82 p. 8°, (Columbia Univ. studies, v. 1, no. 1.) pap., net, $1.

**Future** (The) of Murray Hill, New York. N. Y., E. W. Johnson, 1900. 31 p. S. map, pap., 15 c.

Relates to the future of real estate on Murray Hill and the probable character of the occupancy of that section of the city in the next decade.

**Garland**. Will. Matthew Doyle. N. Y., G: W. Dillingham Co., 1900. c. 5-282 p. D. cl., $1.25.

The scene of the story is laid in a small Southern town. The hero, "Mat Doyle," is a fine fellow, the support of his mother and sister and the best friend to his chum "Dud." The two men both love the same woman, and both run for sheriff, one in favor of, one against lynching. Mat was elected, and he opposed lynching. How his principle was tested when the woman he loved was assaulted by a negro, is full of interest. The author is the son of ex-Attorney-General Garland.

***Golden** (The) legend; or lives of the saints as Englished, by W: Caxton; ed. by F. S. Ellis. In 6 v. v. 1. and 2. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., ea., 50 c.; limp leath., ea., 75 c.

***Gregorovius**, Ferdinand. History of the city of Rome in the Middle Ages; from the 4th German ed., by Annie Hamilton. v. 7. N. Y., Macmillan, 1900. 10+812 p. 12°, cl., net, $3.

**Gunter**, Archibald Clavering. Adrienne de Portalis: a novel. N. Y., The Home Pub. Co., [1900.] c. 309 p. D. cl., $1.25; pap., 50 c.

The background is Paris during the revolution of 1848. The story is divided into four books entitled "The runaway baroness," "A patriot conspirator," "The touch of love," and "The naked hands of the people."

**Habberton**, J: Helen's babies: some account of their ways—innocent, crafty, angelic, impish, witching, and repulsive; il. by Sara Crosby. Chic., Jamieson-Higgins Co., 1900. c. '76-81. 6-170 p. sq. D. cl., 75 c.

**Harbaugh**, Linn. Life of the Rev. Henry Harbaugh; with an introd. and eulogy. Phil. Reformed Church Publication Board, [1900.] c. 302+4 p. O. cl., $1.25.

Henry Harbaugh, D.D., was Professor of didactic and pastoral theology in the Theological Seminary of the Reform Church, Mercersburg, Pa. He was born October 28, 1817, and died December 28, 1867. He was, says Nathan C. Schaeffer in his introduction, "a typical Pennsylvania German." Mr Schaeffer also regards him as noteworthy, because of his familiarity with the social and religious life of the Pennsylvania Germans. Bibliography (4.)

**Harland**, H:, ["Sidney Luska," *pseud.*] The cardinal's snuff-box. N. Y., J: Lane, 1900. 3-319 p. D. cl., $1.50.

The snuff box which figures in the novel is a beautiful piece of workmanship in silver repousse, which was presented to Cardinal Udeschini by the Duchessa di Santigiolo, his niece by marriage. Peter Marchdale, a young Englishman from Yorkshire, while sojourning in Italy becomes first a tenant of, and eventually a visitor to the Castle Santigiolo, where he first meets the Cardinal and hears the history of the wonderful box as told here; the history is supplemented by Marchdale's own love story.

**Hayes**, F: W. A Kent squire: being a record of certain adventures of Ambrose Gwynett, Esquire of Thornhaugh; il. by the author. N. Y., F. M. Lupton Pub. Co., 1900. c. 7+527 p. D. cl., $1.50.

An historical novel which introduces stirring scenes and incidents of the early part of the eighteenth century, with some famous personages who figured in the peace of Utrecht, and who were supposed to be personal observers of the antagonism between Orleans and Madame de Maintenon. The interest centres in the romantic and sometimes tragic adventures of Ambrose Gwynnet of Thornpaugh, whose love story is also told.

**Hitchcock**, Nevada Davis. What a reporter must be: helps to success in newspaper work. Cleveland, O., Ralph Hitchcock, 1900. c. 3-22 p. sq. S. pap., 25 c.

Intended as a help to those who wish to do reporting for a daily newspaper; written for young women as well as young men.

***Hocking**, Silas Kitto. When life is young: [a story.] N. Y., F: Warne & Co., 1900. 280 p. 12°, cl., $1.

***Homer**, [*Gk.* Homeros.] The Iliad done into English prose, by Andrew Lang, Walter Leaf, and Ernest Myers. Cheaper ed. N. Y., Macmillan, 1900. 7+506 p. 12°, cl., net, 80 c.

***Homer**, [*Gk.* Homeros.] The Odyssey done into English prose, by S. H. Butcher and Andrew Lang. Cheaper ed. N. Y., Macmillan, 1900. 24+409 p. 12°, cl., net, 80 c.

**Hopkins**, Archibald. The Apostle's creed; an analysis of its clauses; with reference to their credibility. N. Y., Putnam, 1900. c. 8+207 p. D. cl., $1.25.

The author is a layman. He says, after carefully analyzing the creed, "we conclude, on the whole, that for the belief and use of the men of this generation who study the creed for themselves in its origin and significance it is largely incredible and obsolete."

***Horner**, *Rev.* Jos. G. English and American lathes. N. Y., Macmillan, 1900. 166 p. 4°, cl., net, $7.

**Howells**, W: Dean. Bride roses: a scene. Bost., Houghton, Mifflin & Co., 1900. c. '93. 48 p. nar. T. cl., 50 c.

**Howells**, W: Dean. Room forty-five: a farce. Bost., Houghton, Mifflin & Co., 1900. c. '99, 1900. 3-61 p. nar. T. cl., 50 c.

**Jenkins**, Oliver P., *and* Kellogg, Vernon L. Lessons in nature study. San Francisco, Cal., Whitaker & Ray Co., 1900. c. 7+191 p. il. D. cl., $1.

What is here presented began as a series of oral lessons by one of the authors given to classes of children. These lessons were afterwards put into manuscript form for the use of the Oakland (Cal.) schools, later they were used as leaflets printed by the Oakland School Department. They have been issued in the present form in response to a still wider demand.

**Johnson**, H. H. Johnson's school songs; with brief musical theory and pronouncing dictionary of musical terms and physical culture outlines. Cin., O., Fillmore Bros., [1900.] c. 64 p. sq. D. pap., 15 c.

**Jones**, Alonzo Trévier. Christian patriotism; or, religion and the state. Oakland, Cal., Pacific Press Pub. Co., [1900.] c. 2+104 p. il. D. cl., 40 c.; pap., 25 c.

A study of the principles that should direct the Christian patriot in his connection with his government. The Bible is the basis of the study.

**Jones**, Alonzo Trévier. The marshaling of the nations. Oakland, Cal., Pacific Press Pub. Co., 1900. 44 p. S. (Bible student's lib., no. 161.) pap., 10 c.

The writer shows that five great nations—Britain, Russia, the United States, Germany, and France—hold the greater part of the territory of the whole world. The meaning of it is found in the Scripture, from which are quoted many passages apparently relating to present conditions.

**Keats**, J: Endymion, and other poems. N. Y., Cassell, 1900. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 358.) pap., 10 c.

**Keller**, Gottfried. Romeo and Julia auf dem dorfe; ed., with introd. ond notes, by W. A. Adams. Bost., Heath, 1900. c. 10+118 p. por. S. (Heath's modern language ser.) cl., 30 c.

A story, with a theme similar to Shakespeare's play of "Romeo and Juliet," but with the scene laid in a humble Swiss village. The text is based on the twentieth edition of "Die Leute von Seldwyla," in Keller's "Gesammelte, werke," published by Wilhelm Hertz, Berlin, 1898.

***Kemp**, Ja. Furman. Handbook of rocks, for use without the microscope; with a glossary containing definitions of rock names to date. 2d ed. rev. N. Y., D. Van Nostrand Co., 1900. il. 8°, cl., $1.50.

***Kindl**, F. H. Pocket companion; containing useful information and tables appertaining to the use of steel as manufactured by Carnegie Steel Co., for engineers, architects, and builders. Milwaukee, Wis., C. N. Caspar Co., 1900. c. 335 p. 16°, flex. leath. tucks, $2.

**Kinross**, Albert. An opera and Lady Grasmere; il. by Archie Gunn. N. Y., F: A. Stokes Co., [1900.] c. 4-290 p. D. cl., $1.25.

The hero is a young composer, whose first glimpse of fashionable life is at a masque ball, which is also the scene of his first meeting with the heroine, Lady Grasmere. The passing glance at the social life proves so enticing to the young musician that he determines to give up his opera, and become a man of the world. Of his life thereafter, and his association with Lady Grasmere the novels treats.

**Kountz**, W: J., *jr.*, ["Billy Baxter," *pseud.*] Billy Baxter's letters. Harmarville, Pa., Duquesne Distributing Co., [1900.] c. '99. 7+90 p. por. nar. S. cl., 75 c.

Sketches in up-to-date slang entitled, Out hunting; One night; In society; In love; In New York; Johnny Black's girl.

**Krout**, Mary H. Alice's visit to the Hawaiian Islands. N. Y., Amer. Book Co., 1900. c. 5-208 p. map, D. (Eclectic school readings.) cl., 45 c.

An imaginary journey to the Hawaiian Islands, in which are described the country and the people as they are studied by the author during two actual visits.

**Lane**, M. A. L. Oriole stories; for beginners. [*Also*] Twenty-five lessons in phonic drill, for the teacher of phonic methods. Bost., Ginn, 1900. c. 5+864+19 p. il. sq. S. cl., 33 c

Elementary nature studies and familiar rhymes presented in a conversational form and in simple language which will be comprehensive to very young children. Intended as a primary reader.

**Lee's** home and business manual; penmanship, bookkeeping, etc. [New ed.] Chic., Laird & Lee, [1900.] c. 10+372 p. il. Tt. cl., 50 c.; flex. cl., 25 c.; leath., $1.

Formerly called Lee's "Home and business instructor." Complete instructions in letter writing, theory and practice of penmanship, commercial bookkeeping, especially as it applies to double entry, banking and every-day law. Includes also many mercantile and technical terms; with social forms and speeches and much useful information relating to United States government affairs.

***Lefeuvre**, Amy. Bunny's friends. N. Y. and Chic., Fleming H. Revell Co., 1900. 54 p. il. 12°, (Looking upward booklets.) bds., 30 c.

**Le Gallienne**, R: Travels in England; il. by Herbert Railton. N. Y., J: Lane, 1900 c. 7+291 p. D. cl., $1.50.

*Contents:* To Selborne through Woolmer Forest; To Strahford-on-Avon to see Sarah Bernhardt; Listening to the rain at Evesham; Hindhead to Winchester; Winchester to Salisbury; Sarum; To Hazlitt's Winterslow; Concerning sheep and other Salisbury excitements; Of books as travelling companions; Approaching Stonehenge; Avoiding Stonehenge; Ardbury, an older Stonehenge; To Lechlade and Kelmscott; The Cotswolds; Tabley House.

**Macdonell**, Arthur Anthony. History of Sanskrit literature. Authorized ed. N. Y., Appleton, 1900. 7+472 p. D. (Literatures of the world ser.) cl., $1.50.

*Contents:* Introductory; The bedic period; The Rigveda; Poetry of the Rigveda; Philosophy of the Rigveda; The Rigvedic age; The later bedas; The Brahmanas; The Sutras; The epics; Kavya or Court epic; Lyric poetry; The drama; Fairy tales and fables; Philosophy; Sanskrit literature and the west. Appendix on technical literature law. history, grammar, poetics, mathematics and astronomy, medicine, arts. Bibliographical notes (16 p.) Index.

**McMahon**, *Rev.* W: A journey with the sun around the world. Cleveland, O., Catholic Universe Publishing Co., [1900.] c. 676 p. il. por. D. cl., $2; $2.25; hf. leath., $2.50.

A trip around the world made in 1898, by a Catholic priest.

***Mahâbhârata** (The). The song celestial; or, Bhagavad Gitâ; from the Mahâbhârata; tr. from the Sanskrit text bv Sir Edwin Arnold. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 12+111 p. 16°, cl., 75 c.; leath., $1.

***Marks**, G. Croydon. Hydraulic power engineering: a practical manual on the concentration and transmission of power, by hydraulic machinery. N. Y., D. Van Nostrand Co., 1900. 360 p. il. 8°, cl., $3.50.

**Marsh**, R: A second coming. N. Y., J: Lane, 1900. c. 4-305 p. D. cl., $1.50.

The "second coming" of Christ is depicted through a number of sketches of modern London life. "The stranger," as the Christ is called, pervades all classes of London, working miracles, raising the dead, etc., and pointedly illustrating the difference between the professions of his followers and their actual lives. The parallel between "the stranger" and the real Christ is carried out to the end.

***Miller**, *Rev.* W: The vision of Christ. N. Y. and Chic., Revell, 1900. 77 p. 12°, cl., 50 c.

**Monniot**, Victorine. Madame Rosély; tr. by Elvira Quintero and Jean Mack. [New issue.] N. Y., Wilbur B. Ketcham, [1900.] c. '93. 3+356 p. D. cl., $1.

*See* notice "Weekly Record," P. W., May 20, 1893. [1112.]

**Mott**, Ed. The black Homer of Jimtown. N. Y., Grosset & Dunlap, 1900. c. '98, '99, 1900. 3-286 p. D. cl., $1.25.

These sketches were first published in the New York *Sun*. The "Black Homer," who is supposed to tell these "Coon stories," is as original a character as "Mr. Dooley." The titles are the rise and fall of Absalom; The man from Caloosa-Hatchee; A plague of Egypt; Persecuted Sandy Bunn; Police Simpson Cowslip; Poor Bear's bad brother; The selfish gobblers; A vanished heap of gold; The jug of "live-forever water"; Saved by the man in the moon; One eyed Peter Neaffie's parrot; Scornful Sue and beau Lucinda; Kink Bip; The bones of Bozar Been; The cranky cane; Little Davy; Headless ghost that walked with a crutch; Snuffy Sam's kingdom.

***Murray**, Ja. A: H:, *and others, eds.* A new English dictionary on historical principles founded mainly on the materials collected by the Philological Society. (Reissue in monthly parts,) pts. 10-11, Belt-Boil. N. Y., Oxford University Press, American Branch, [H: Frowde,] 1900. 793-968 p. fol. pap., ea., 90 c.

***Neet**, G: Wallace. Studies in pedagogy. Valparaiso, Ind., M. E. Bogarte, 1899. c. 198 p. 12°, cl., 80 c.

***Omar** Khayyam. The rubâiyât; rendered into English verse by E: Fitzgerald; ed. with introd. and notes by W: A: Brown. Ed. de luxe. Bost., Houghton, Mifflin & Co., 1900. 8°, cl., net, $10. [Ed. limited to 300 copies.]

**Oppenheim**, Nathan, *M.D.* The care of the child in health. N. Y., Macmillan. 1900. c. 5+308 p. D. cl., $1.25.

*Contents:* Introductory; The pregnant woman; The baby's outfit and nursery; Feeding; Bathing; Sleep; Exercise; Clothing from the time of infancy; Habits; Relations of parents to children; Education; Defective children; Common diseases.

**O'Shea**, M. V. Aspects of mental economy: an essay in some phases of the dynamics of mind, with particular observations upon student life in the University of Wisconsin. Madison, Wis., University of Wisconsin, 1900. 33-198 p. O. (Bulletin of the Univ. of Wisconsin, no. 36; Science ser., v. 2. no. 2.) pap., 75 c.

**Page**, T: Walker. The end of villainage in England. N. Y., published for the American Economic Assoc., by Macmillan. 1900. c. 99 p. O. (Publications of the society, v. 1, no. 2.) pap., $1.

In England in the last centuries of the middle ages there were two classes of men, the free and the unfree, both subdivided into various classes. The unfree were known in common parlance as bondsmen or villains. It is the gradual extension of the rights of these villains in the eastern, midland and southern counties of England, and the abolition of their disabilities till they were on an equality with freemen, that this paper discusses.

***Peabody**, Cecil Hobart. The steam-engine indicator. N. Y., J: Wiley & Sons. 1900. 153 p. il. 12°, cl., $1.50.

**Peer**, Frank Sherman. Soiling, ensilage and stable construction: being a rev. ed. of "Soiling summer and winter; or, the economy of feeding farm stock." N. Y., M. F. Mansfield, 1900. c. 22+247 p. D. cl. $1.

Gives the personal experience of the author in soiling cattle, sheep, and horses, and the most economical methods of growing and handling soiling crops and ensilage. Also the stable management of farm stock, together with detailed plans of barns and stable and silo construction.

***Penn**, W: Some fruits of solitude; with an introd. by Edmund Gosse; por. by E: J. Sullivan. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 202 p. 24°, cl., 75 c.; leath., $1.

***Plehn**, Carl C. Introduction to public finance. 2d ed. rev. and enl. N. Y., Macmillan, 1900. 12+384 p. 12°, cl., net, $1.60.

*Pro Christo et ecclesia. N. Y., Macmillan, 1900. 15+189 p. 12°, cl., $1.50.

***Rauschenbusch**, Emma Clough. While sewing sandals: tales of a Telegu pariah tribe, N. Y. and Chic., Revell, 1900. 310 p. il. 12°, cl., $1.50.

**Rivas**, F. M. de. Laird and Lee's vest pocket standard English-Spanish and Spanish-English dictionary. Chic., Laird & Lee, 1900. c. 4-374 p. map, nar. T. cl., 25 c.; limp leath., 50 c.

Gives pronunciations of many words, with idioms in common use, statistics of the United States and all Spanish speaking countries; with a list of the leading cities in Porto Rico and the Philippines.

**Rogers**, Edwin Andrew. Training and care of collies. [Monroe, Mich., Democrat Print and Pub. Co., 1900.] 28 p. sq. S. pap., 50 c.

***Roper**, Stephen. Catechism for steam engineers and electricians upon construction and management of steam engines, steam boilers, and electrical apparatus. 21st ed., rewritten and enl. Phil., D: McKay, 1900. il. 16°, cl., $2.

**Russell**, Edmund, *comp.* Readings from California poets. San Francisco, Cal., Whitaker & Ray Co., 1900. c. 3-124 p. S. (Western literature ser., no. 1.) pap., 25 c.

Seventy-three poems from forty California poets.

***Sample**, Rob. Fleming, *D.D.* Christ's valedictory; or, meditations on the fourteenth chapter of John. N. Y. and Chic., Revell, 1900. 207 p. 12°, cl., $1.25.

***Schiller**, Rebecca Jane. Poems. Harrisburg, Pa., The Evangelical Press, 1900. c. 8+119 p. por. 16°, pap., 75 c.

**Scribner**, Harvey. My mysterious clients. Cin., O., Robert Clarke Co., 1900. c. 5+276 p. il. D. cl., $1.25.

Stories told by a lawyer out of his professional experience. *Contents:* My first client; The mystery of a diamond robbery; The romance of a stolen will; The silent witness; Was it forgery? The unexpected witness; The grooved bullet; The resurrected witness; A glimpse of Santa Claus; Santa Claus' deputy; The magic whistle.

**Shakespeare**, W: Pericles; with the story of the Prince of Tyre. N. Y., Cassell, 1900. 4-192 p. T (Cassell's national lib., v. 7, no. 357.) pap., 10 c.

**Shepard**, Ja. Governor William Bradford and his son, Major William Bradford. New Britain, Ct., Ja. Shepard, 1900. c. 5-103 p. il. O. cl., $2.

A contribution to the pilgrim history of New England, confined strictly to Bradford's part therein. Extensive quotations from historical sources are arranged with original matter to form a continuous story. Beginning with a sketch of Bradford's birthplace, the author follows him through his boyhood days and gives incidents of his sojourn in Holland, with a description of his voyage to the New World, and an account of the founding of Plymouth Colony. Genealogy.

***Stanton**, Peyton L. Love and war in Cuba; including many thrilling scenes of the last years of Spanish rule. Atlanta, Ga., The Foote & Davis Co., 1900. c. 312 p. 12°, cl., 75 c.; pap., 25 c.

**Stead**, W: T: The crucifixion: a narrative of Jesus' last week on earth: founded on the Ober-Ammergau Passion play. Chic., Davis & Co., [1900.] c. 3+225 p. D. cl., $1.25.

A timely story taking its plot and characters from the Ober Ammergau Passion play; in fact, containing almost the full text of the world-famous drama. It was written in an unusual manner. After watching several performances of the play, Mr. Stead secured from various sources the best text extant, then transformed the drama into a narrative.

**Steel**, *Mrs.* Flora Annie. Voices in the night: a chromatic fantasia. N. Y., Macmillan, 1900. c. 8+418 p. D. cl., $1.50.

A story of the India of to-day with its scene at Nushapore; the characters are the Lieutenant Governor Sir George Arbuthnot and his wife Lady Arbuthnot, their little six-year-old son, Gerald, his governess, Lesley Drummond, and an Englishman, Jack Raymond, once in love with Lady Arbuthnot, and a high cast native married to an English woman. Love and politics are the themes; under all is an ominous muttering of discontent and threatened revolution.

***Stevens**, Hazard. The life of Isaac Ingalls Stevens, Major-General, Governor of Washington Territory: by his son. Bost., Houghton, Mifflin & Co., 1900. 2 v. il. pors. maps, 8°, cl., net, $6.

**Stevens**, J: V., *M.D., ed.* Annual of eclectic medicine and surgery: record of 1897 and 1898. v. 8. Cin., O., Scudder Bros. Co., [1900.] c. 522 p. pors. O. cl., $2.

A yearly record of the observation, investigation, and experience of the eclectic physicians of the United States as reported in their papers; presented at the annual meeting of the state societies with a condensed report of the proceedings of those societies.

**Tarkington**, Booth. Monsieur Beaucaire; il. by C. D. Williams. N. Y., McClure, Phillips & Co., 1900. 4+127 p. il. D. cl., $1.25.

The Duke of Orleans, a cousin of Louis xv., and second in line of succession to the throne of France, is the central figure of a romantic episode having its scene in Bath, the historic English watering place. Love making and duels alternate. By the author "The gentleman from Indiana."

**Thwaites**, Reuben Gold. Stories of the Badger state. N. Y., Amer. Book Co., [1900.] c. 255 p. D. cl., 60 c.

True stories selected from the history of Wisconsin.

**Tompkins**, Eliz. Knight. The things that count. N. Y., Putnam, 1900. 4+383 p. D. (Hudson lib., no. 43.) cl., $1; pap., 50 c.

Evelyn Smith, a pretty, clever, but indolent young woman, ekes out a small income by visiting at the houses of wealthy friends; in return for this hospitality she is expected to be useful and entertaining to other guests. Her position is often humiliating, and she learns to loathe it after knowing a man of unusual strength of character. The story is American in characters and scenes.

***Torrey**, *Rev.* R. A. Lessons from the life and death of D. L. Moody. N. Y. and Chic., Revell, 1900. 32 p. 16°, net, 10 c.

**Tuckey**, C. Lloyd, *M.D.* Treatment by hypnotism and suggestion; or, psycho-therapeutics. 4th ed. rev. and enl. N. Y., Putnam, 1900. 16+376 p. O. cl., $3.

**Wade**, Stuart C:, *comp.* The Wade genealogy: being some account of the origin of the

name, and of the lost-folk story of the famous hero, Wada, particulars and pedigree of famous Englishmen of the name, and genealogies of the families of Wade of Massachusetts and New Jersey, to which are added many miscellaneous pedigrees. [*Also*] A roll of honor of the Wades who went to war. N. Y., Stuart C. Wade, 1900. c. 5-96 p. por. il. O. pap., $1.

**Waggoner**, E. J. The glad tidings. Oakland, Cal., Pacific Press Pub. Co., 1900. c. 3-265 p. D. cl., 60 c.; pap., 25 c.
A study of the Book of Galatians.

**Wagner**, Harr. Supplement to the California state series history of the United States, from 1889 to the present time, prepared especially for pupils in our public schools. San Francisco, Cal., Whitaker & Ray Co., 1900. c. 5-63 p. sq. D. pap., 25 c.

**Ward**, *Mrs.* May Alden. Prophets of the nineteenth century, Carlyle, Ruskin, Tolstoi. Bost., Little, Brown & Co., 1900. c. 8+189 p. por. S. cl., 75 c.
These three new essays by Mrs. Ward not only summarize the ideas for which the works of Carlyle, Ruskin, and Tolstoi stand, but give also pleasant personal glimpses of the lives of the writers.

**Weaver**, Florence Stratton. Spark: the story of a little child's faith and what came from it. Cleveland, O., F. M. Barton, [1900.] c. '99. 115 p. 1 il. T. cl., 40 c.

**Wellington**, Courtney. Congressman Hardie: a born democrat. N. Y., G: W. Dillingham Co., [1900.] c. 2-240 p. D. cl., $1.25.
A political novel. The book opens with a political speech made by Hardie, then a candidate for Congress, at a country barbecue. A romantic adventure begins at the close of his speech, when Hardie discovers in a sad-eyed girl, a character which influences his whole life and career from that time. The life of this girl Bena, after he is elected to Congress, and she goes to New York to earn a living, contains some most original features, notably, a speech she delivered before a ladies' club which made her famous in a night.

**Whitney**, *Mrs.* Adeline Dutton Train. The integrity of Christian science. Bost., Houghton, Mifflin & Co., 1900. c. 4+151 p. cl., $1.
Mrs. Whitney offers what she regards as a much needed corrective to some of the mistakes of Christian Science, as at present taught, and at the same time a presentation of broader understanding and acceptance of its essential truth. Her work has five chapters, or divisions of the subject: 'The round world, and they that dwell therein; Our reasonable service; The strength that strengtheneth; Rest; and a Scripture key which open a more inclusive interpretation than seems to her to be given in the Christian Science commentary.

***Wiechmann**, Ferdinand G. Chemistry: its evolution and achievements. N. Y., Lemcke & Buechner, 1900. 12°, cl., $1.

**Wilbrandt**, Adolf. Der meister von Palmyra: dramatische dichtung in fünf aufzügen; ed. with introd. and notes, by Théodore Henckels. N. Y., Amer. Book Co., [1900.] c. 3-212 p. por. S. cl., 80 c.
The scene of this play is laid in the Orient, partly in the city of Palmyra and partly in its immediate vicinity. The editor in his introduction says of it "'*Der Meister von Palmyra*' is a masterpiece, full of symbolism and metaphysics, a veritable consolation to those who in the last twenty-five years have been much disconcerted by the realism of the German writers—a realism which had changed their ideas of Germany formed through their reading of the German poets and philosophers."

**Williams**, C. F. Abdy. Bach. N. Y., Dutton, 1900. 9+122 p. il. por. D. (Master musicians; ed. by F. J. Crowest.) cl., $1.25.
A biography of Johann Sebastian Bach, the composer, based on the numerous previous lives. The details of his career are considered in the first seven chapters; his compositions and methods in the seven chapters following. Catalogue of Bach's vocal works (14 p.) Catalogue of instrumental works (11 p.) Bibliography (3 p.) Glossary. Index.

***Wilson**, Edmund B. The cell in development and inheritance. 2d ed. rev. and enl. N. Y., Macmillan, 1900. 21+483 p. 8°. (Columbia Univ. biological ser.) cl., net, $3.50.

***Worsfold**, W: Basil. A history of South Africa. N. Y., Macmillan, 1900. 8+199 p. il. maps, 16°, (Temple cyclopædic primers.) cl., net, 40 c.

*Zola*, Emile. Fruitfulness [Fécondité]: tr. and ed. by Ernest Alfred Vizetelly. N. Y. Doubleday, Page & Co., 1900. 9+487 p. O. cl., $2.
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*Zschokke*, H: Das wirtshaus zu Cransac: novelle; ed. with an introd., notes, and vocabulary, and paraphrases for re-translation into German, by E: S. Joynes. Bost., Heath, 1900. c. 12+115 p. por. (Heath's modern language ser.) cl., 30 c.

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**Abbott**, A. Trial evidence. 2d ed. rev. and enl. by J: J. Crawford. 1900(My5) O. shp., net, $6.50. Baker, V. & Co.

**Abhedananda**, *Swami*. Why is a Hindu a vegetarian? 1900(My5) 12°, pap., 10 c. Vedânta.

**Ackerman**, G. E. Love illumined. 1900 (My5) S. 50 c. Curts.

**Adams**, C: K., *ed*. *See* Universal cyclopædia.

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Fisher. Rudiments of algebra. 60 c. Fisher & S.
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**Allen**, Grant. Paris. 1900(My5) nar. D. net, $1.25. Wessels.

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ALMANACS, ANNUALS, YEAR-BOOKS.
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*See also* Medicine.

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**Austin**, A. Spring and autumn in Ireland. 1900(My19) 8°, $1. Macmillan.

AUTHORS.
Reeve. Practical authorship. $3. Editor.

AUTOMOBILES.
Chambers. Lee's Am. automobile annual. $1.50. Laird.
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Back to Christ. Spence, W. $1. McClurg.

BACTERIOLOGY.
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*Badminton lib.* il. O. $3. Longmans.
— Hutchinson. Book of golf and golfers.

**Baker**, Ray S. Our new prosperity. 1900 (My5) D. $1.25. Doubleday & McC.

**Baker**, Thdr., *comp*. Biog. dictionary of musicians; pors. fr. drawings by Gribayédoff. 1900(My19) 8°, net, $3.50. Scribner.

**Balzac**, H. de. Street of Paris and its inhabitants. Limited ed. 1900(My12) il. 4°, handmade pap., $15; Japan pap., $25. Meyer.

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Leland. Gouge-work and indented woodwork. 25 c. Photo-Beacon.

**Woolley**, J: G. The Christian citizen. 1st and 2d ser. 1900(My5) 2 v. S. ea., 75 c New Voice.

**Wooster**, L. C. Geological story of Kansas. 1900(My19) D. (Twentieth century classics and school readings, ed. by W. M. Davidson, v. 2, no. 1.) pap., 10 c. Crane.

**Wooster**, Lizzie E., *comp.* Primary recitations for grades 1 and 2. '99.(My12) D. 25 c. Crane.

*World's epoch makers;* ed. by O. Smeaton. 12°. Scribner.
— Innes. Cranmer and the Reformation in England. (1.) $1.25.

*World's great books.* 8°, subs., $3. Appleton.
— Cicero. Orations and essays.
— Demosthenes. Orations.
— Franklin. Autobiography.

WORSHIP.
*See* Church of England.

Writing table of the twentieth century Mathews, F. S. $1.50. Brentano's.

Wyandot folk-lore. Connelley, W: E. 10 c Crane.

Yearly famines in India. Buell, G: E. 10 c. G: E. Buell.

**Young**, Jac. W: A., *and* Linebarger, C: E. Elements of the differential and integral calculus. 1900(My19) 8°, $2.20. Appleton.

ZOOLOGY.
Lankester, *ed.* Treatise on zoology. pt. 3 Echinoderma. net, $5.25. Macmillan.

## BIBLIOGRAPHIC NOTES.

W. M. VOYNICH, 1 Soho Square, London, has published a catalogue of literary treasures that will readily find a place on the shelves of the reference library of every one interested in the collecting or selling of books. It is entitled "A Second List of Books," and lists the titles of 1,070 books of more than ordinary value. It is especially rich in English books printed abroad; English books printed before 1640; the works of Scottish and Irish writers printed abroad; the production of Hebrew presses; the productions of the first printing presses; English printing up to 1525; and unknown and undescribed books. A number of facsimiles are added to the catalogue, which is for sale at a half crown.

J. PEARSON & Co., 5 Pall Mall Place, London, have just published an attractive catalogue of "First Editions of One Hundred Famous Books, from Homer to Tennyson." Though intended as a trade list it has a decided bibliographic interest, and as such will have interest to dealers as well as to librarians and collectors. It is exquisitely printed by the Chiswick Press, and is illustrated with a number of facsimile and other illustrations—from the Venice Euripides of 1503, the Terence of 1470-'72, the "Hypnerotomachia Poliphili," of 1499, Fox's "Book of Martyrs" (1559), Lafontaine's "Fables Choisies" (1688), "Robinson Crusoe" (1719), "Vicar of Wakefield" (1766), De Lolme's "Constitution of England" (1775) etc. (66 p. sq. 16°.)

## JOURNALISTIC NOTES.

A NEW magazine called *The Pyramid*, containing sixteen pages of text and illustrations, has just made its appearance in Chicago. It is styled "an American weekly magazine for the American people." Its features will be comment on current events and general literary topics.

*Appleton's Popular Science Monthly* for June will make its appearance with the imprint of McClure, Phillips & Co., who have acquired the publishers' rights in this excellent periodical, established by Prof. Edward L. Youmans in 1872, and edited since his death, (in 1887,) by his brother and associate William Jay Youmans. The editorial department has been placed in the hands of Prof. J. McKeen Cattell of Columbia University, whose intention it is to make the periodical in every respect worthy of its notable past and at the same time to add new features as the development of popular scientific questions of the day may seem to warrant. Among the leading articles in the June number are "Preventive Inoculation," by Prof. W. M. F. Haffkine; "Colonies and the Mother Country," by James Collier; "The Future of the Negro in the United States," by Prof. N. S. Shaler, and "Biographical Sketch of an Infant," by Charles Darwin.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 2, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## KEEPING UP BOOKSELLING IN SUMMER.

THOUGH publishers may put out fewer books during the summer and general business may slow down, the reading habit continues—indeed continues in an increasing ratio. The summer vacations, which have become the rule instead of the exception, and in which the busiest man indulges himself, even against his inclination, simply invite to literature. The bookseller who applies himself to cultivating the summer business and who zealously follows it up will be surprised at the profitable results.

The time is at hand when the bookseller must study "summer effects" in dressing his windows and store. All unnecessary stock must be moved out of sight. Novels and light literature generally, thanks to the efforts of the publishers, are put up in bright and "taking" covers that lend themselves easily to cheerful combinations and tempting display. The later styles of stationery and the many varieties of leather goods for the traveller, also may be effectively employed to add to the attractions which a well-aired, cool store may be made to present even on a very warm day.

But the most important part of summer store-keeping is to go after the customer himself. Warm weather makes the average man disinclined to effort; the bookseller must therefore relieve his customers of the exertion of going after reading matter by taking it to them, or, if that is impracticable, by bringing it to their attention. It is a dangerous mistake for a bookseller to permit his customers to get out of the habit of reading during the summer months; that idea, as some one has said, was originated in the brain of some antiquated, inert fossil way back in the last century. It is a relic of barbarism and should not be encouraged by the bookseller because he will be money out of pocket through it. The intelligent man and woman of the present day reads all the year around. They read in summer, just as they dress, and eat, in summer—not quite so solidly, perhaps, but enough to keep them in touch with the latest thought or conceit. And the bookseller's part is to keep them posted in one way or another and by all the arts of which he is master, because if he loses trade in the spring he will be obliged to make up just so much in the fall; but if he keeps it up all summer, why, then, he is way ahead.

## TEMPLE SCOTT, THE NEW REPRESENTATIVE OF THE "BODLEY HEAD."

As already noted by us, Temple Scott—a name not entirely unfamiliar to the trade in this country—has succeeded Mr. Robinson as the American representative of John Lane. Mr. Scott, we learn from the May issue of the *Bodley Head Bulletin*, was born in Hull, Yorkshire, England, thirty-six years ago. He received his early education from his maternal grandfather. At the age of ten he was sent to his parents in Liverpool, and while there distinguished himself as a lad by his aptitude for winning the important school prizes and scholarships. He continued his education at the Liverpool Institute and the University College, passed in honors in examinations in science under the Science and Art Department of South Kensington, and graduated at London University.

He early developed an enthusiasm for books, from the collector's point of view, and this prompted him to enter the business of a second-hand bookseller. He gave up this business, however, and in 1890 entered a London colonial publishing house as literary assistant and editor. On the failure of this house, due to the great bank crisis in Australia, Mr. Scott was received into the firm of George Bell & Sons, the publishers of *Bohn's Libraries*. For that series he edited an edition of Smollett's novels, and undertook the new issue of Swift's Prose Works, which is still in progress. He also edited a series of modern translations, and founded the very successful *Bell's Indian and Colonial Library*. In 1895 he began an analytical record of the "Book Sales" of the year, which was continued for four years. In the autumn of 1898, Grant Richards offered him the management of his newly-established publishing business,

and this Mr. Scott accepted, remaining with Mr. Richards until last April.

While in Liverpool, Mr. Scott founded the Liverpool Dialectical Society, the Science Club, and assisted in the formation of the Sunday Society and the Liverpool Astronomical Society; The Astronomical Society's journal he edited for twelve months.

In addition to the literary work already mentioned, Mr. Scott has compiled a "Bibliography of the Works of William Morris," edited the *Thornton edition* of the novels of the Sisters Brontë, and was for two years editor of the monthly magazine, *Bookselling,* now extinct. He has written many reviews and articles for various journals, and contributed to the Chicago *Dial* its London letter.

Mr. Scott is an ardent student of English and Continental literature, and is now engaged on an edition of Mrs. Gaskell's "Life of Charlotte Brontë," and exhaustive bibliographies of the translations of Omar Khayyam's "Rubaiyat," and of the Vale Press publications.

While editor of *Bookselling,* he began a "Bibliographical History of English Literature," but only a few installments appeared. This and a new edition of Lowndes's "Bibliographer's Manual," which he planned with the publishers of that work, must be left, perhaps, for some future day to see completed.

In undertaking the management of John Lane's New York house, he will direct the American edition of *The Studio,* as well as the many new series of publications which the firm is about to isssue. Announcements of these will shortly be made.

## HUNTING AFTER IMAGINARY BOOKS.

It seems that book collectors are now in hot chase after imaginary works. "Serious inquiry," says the New York *Evening Post,* "has been made for 'Sardonyx,' a book which existed only in the imagination of George Du Maurier, and an American literary agent is said to have sought diligently in England for a copy of 'The Idols of the Market Place,' a work published only in Mrs. Humphry Ward's mind. To get together a library of the books of fiction, as these may be called, would be, suggests an English writer, an ideal pursuit for one of the bored millionaires who are so numerous to-day, and who suffer from the spoilt child's malady of having at instant command everything they wish for. A goodly list might be made out. 'Leaves from the Lifebook of Walter Lorraine,' by Arthur Pendennis, would range with the various novels of David Copperfield, whose titles we do not remember. Lucien de Rubempré's 'Archer de Charles IX.' and 'Marguerites' would stand beside the poems of Canalis and the romances of Nathan. Sir Austin Feverel's 'Pilgrim's Scrip' would cast a sidelong glance at the novel of Miss Broughton's beginner. It used to be fashionable to compile lists of sham book-titles for the doors of libraries. The next man who has occasion for something of this kind might profitably desert the vein of Rabelais, Hood, and Sydney Smith in favor of a small but elegant collection of this 'dream literature.'"

## A FIRST FOLIO SHAKESPEARE FOUND AND LOST.

An interesting story has just come to light of the discovery of a copy of the first folio of Shakespeare in an obscure Yorkshire village situated in the heart of the Brontë country. The discovery was made by the village schoolmaster at Oldfield when verifying the catalogue compiled for the sale of the library of an old gentleman named Heaton. The Heatons, says Mr. Halliwell Sutcliffe in his book "By Moor and Fell," were "a fine breed of yeomen," and John Heaton of Ponden House (where the discovery was made) was "a farmer first and the owner of a good library afterwards." It was in this library that the precious work had its abode, and it is natural that it should have remained undiscovered so long, because Ponden is far out of the beaten track "where one has to go by compass, for roads there are none." From Mr. Sutcliffe's account it is just such a place as the bard would have desired for the resting-place of one of the few examples of his first folio. "It is a house the thought of which comes back to one, unbidden, among alien scenes—comes like the smell of hay or the reek that steals through a half-open mistal door at milking-time. You shall see no such house elsewhere. All is quaint and old, and gray with the grayness that comes of long living apart from the ways of men." The library was sold to a ring of second-hand booksellers some one of whom probably has the work now. The schoolmaster, vexed with the mismanagement of the sale, seems to have had no curiosity to see what became of his find.

## SIX BEST-SELLING BOOKS IN APRIL.

According to *The Bookman* the six books that have sold best in the order of demand between April 1 to May 1, are:

1. To Have and To Hold. Johnston. Houghton, Mifflin & Co.
2. Red Pottage. Cholmondeley. Harper & Brothers.
3. Resurrection. Tolstoy. Dodd, Mead & Co.
4. Janice Meredith. Ford. Dodd, Mead & Co.
5. When Knighthood was in Flower. Caskoden. Bowen-Merrill Co.
6. Richard Carvel. Churchill. Macmillan Company.

## NEW METHODIST BOOK AGENTS.

At the meeting of the General Conference of the Methodist Church, held on May 24, Homer Eaton and George P. Mains were re-elected eastern agents of the Methodist Book Concern. Over the western agents, however, there was a contest, which finally resulted in the re-election to the Cincinnati office of A. C. Jennings and the election to the Chicago office of Samuel H. Pye, for years manager of the book concern depository at St. Louis. Dr. Louis Curtis, at present in charge of the Chicago office, withdrew after the second ballot.

## COPYRIGHT MATTERS.

*CAN ART WORKS OWNED BY THE GOVERNMENT BE PROTECTED BY COPYRIGHT?*

In the United States Circuit Court held in Boston, Mass., on May 21, Judge Lowell heard the bill in equity of Frederick Dielman, the well-known artist, against the R. H. White Company. The case is one of widespread interest as it is a test case in which the interests of many well-known American artists are involved. No issue of facts is presented, but certain interests and novel questions of law are raised. The defendant is called to answer the charge of infringement of copyright, on account of the sale of photographs made from Mr. Dielman's copyrighted mural decoration entitled "Law." The photographs were taken from the mosaic panel in the Congressional Library, with the knowledge that the same was copyrighted and with the permission of the United States officials. The question at issue is whether the Government, because it purchased the painting from Mr. Dielman, purchased the rights of reproduction.

## OBITUARY NOTES.

Francis Hobson Little, junior partner of the firm of Dana Estes & Co., died on May 18, at his home in Newton, Mass., in his thirty-first year. He was born in Portland, Me., and was the son of Thomas J. Little. He was educated in New York City and in Paris and fitted for college; but his tastes leaned towards a business career rather than a professional one, and he entered the office of Estes & Lauriat, in the manufacturing department, in the year 1888. His application and industry insured his rapid advancement, and in the year 1897 he was admitted to the firm. In the discharge of his duties he was conscientious to an unusual degree, and his integrity was such that he inspired the highest confidence and respect in every one with whom he had business relations. His funeral was very largely attended by friends and relatives from Portland, New York, and elsewhere. He leaves a wife and one son—a child of four.

Francis M. Crouse, who for twenty years kept a little book store in a hall basement room at 40 North Delaware Street, Indianapolis, Ind., died at his home, 721 Park Avenue, on April 26. Mr. Crouse was born in Union County, Indiana, in August 1828, and entered Rush Medical College at Chicago when he was twenty years old. He did not like the study of medicine and soon gave it up to take a position with a dealer in music, etc., at Lafayette, Ind. Some time after he went into the book business on his own account at Lafayette. In 1874 he closed his store and went to Indianapolis, where he was employed by Merrill & Co., now the Bowen-Merrill Company. In 1880 he again became his own master and began business at 40 North Delaware Street. Old books and literary "remnants" had a fascination for him, and his store was well stocked with this class of literature. A catalogue advertising his literary curiosities was issued twice a year—sometimes more frequently—which brought him a heavy mail patronage from all parts of the world, especially from England and Germany. He had just issued his forty-second catalogue. His personality was as peculiar as his tastes for literature, and many attempts to give him public notice through the newspapers were of little success. He was so entirely wrapped up in thoughts of his old books that any phase of public life had little attraction for him. A widow and a daughter survive him.

Edwin J. Buckley, who for more than a dozen years was connected with the subscription department of A. J. Holman & Co., of Philadelphia, died May 19 after a brief illness at his home in Germantown, Pa., aged 46 years. Mr. Buckley began his business career with the late firm of John E. Potter & Co., in which house he ultimately became a partner. Later on he founded the firm of Buckley, Morton & Co., from which he retired to take a position with the house of A. J. Holman & Co. Mr. Buckley was born and raised in what is known as Kensington, Philadelphia, and received his education in the public schools. He was a member of the Veterans Corps of the First Regiment, N. G. P., and he was also a member of the Masonic and other fraternities. In his social relations he was frank, honorable and generous, and there are a host of friends who mourn his untimely death. He leaves a widow and a son.

Thomas J. Murrey, known to epicures the country over as "Terrapin Tom," shot himself May 22, at his home in New York City. Murrey, who was a past master in the art of good eating and had written a number of books on the subject, was at one time manager of the restaurant in the basement of the House of Representatives. He was appointed to this place in 1892 and held it till 1897. He was an expert in the preparation of special and fancy dishes, and was never at a loss for some special dish to fit the humor of any great man who patronized his place. "I don't feel just right to-day, Tom," some senator would say. "What do you think would fit the case?" Murrey always had a specific, and he always claimed that his dishes so prepared had a distinct bearing on legislation. Murrey was a fisherman, a botanist, and a horticulturist, and used the knowledge so obtained to add to his store of epicurean lore. Prior to his advent in Washington he was a reporter on the New York *Sun*, and later conducted a magazine called *Hotel and Restaurant*. Among his books were "Fifty Soups, and How to Make Them." "Twentieth Century Cookery," "Dainty Dishes for Dainty People," and a treatise on the chafing dish. The writing of one of these books led Murrey to change his name. He had always spelled it "Murray," but the printer put in an "e" instead of an "a" when the book was published, and from that time Murrey adopted this mode of spelling his name. He was born in Worcester, Mass., fifty-six years ago.

Dr. Charles Martin Newell, sailor, author and physician, died May 25, at Watertown, Mass. His father was the Rev. John C. Newell. When fourteen years old Newell

ran away and shipped on a whaling craft. He became a captain and spent a winter in the Arctic regions, exploring to a point farther north than any American up to that time. He spent some time in the Hawaiian Islands, and was decorated by Kalakaua, king of the Hawaiian Islands, as knight companion of the Royal Order of Kapiolani, in 1888. He practiced medicine for thirty-five years in and near Boston. He was a writer of books, among them being "Isle of Palms, adventures while wrecking for gold"; "Kalâui of Oahu, historical romance of Hawaii"; "Kamêhamêha, the conquering king"; "Voyage of the *Fleetwing*"; and "Wreck of the *Greyhound*, romantic love of the Earl's daughter."

THE REV. DR. ADOLPHUS JULIUS FREDERICK BEHRENDS, author of "Socialism and Christianity," "The Philsophy of Preaching," "The World for Christ," etc., died May 22, at Brooklyn, N. Y. He was born in Holland, December 18, 1839. In 1845 he came to this country, settling first in the West. He was installed pastor of the Central Congregational Church, Brooklyn, N. Y., March 1, 1883.

JAMES SULLMAN PHILLIPS, better known as the "Jeems Phillips" of Eggleston's "Hoosier Schoolmaster," died May 18, in Vevay County, Ind. He was born in June, 1821, in Switzerland County, near Vevay, Ind., and spent his days in the same county. He had an unusual faculty in his younger days for spelling, which made him a marked character in "The Hoosier Schoolmaster."

A. J. AUCHTERLONE, one of the directors of *The New Earth*, and a well-known writer and lecturer on economics, died suddenly May 21. He was born in Scotland about sixty years ago and lived in Newark, N. J.

COLONEL WICKHAM HOFFMAN, author of "Camp, Court and Siege," and other works, died May 22 at Atlantic City, N. J. He was born in New York in 1821.

## BUSINESS NOTES.

ALTOONA, PA.—A. F. Neylon has opened the Opera House Newsstand, and will carry a line of books as well as periodicals.

BEATRICE, NEB.—C. F. King has bought Charles S. Whitehead's book and stationery business.

BLISSFIELD, MICH.—C. W. Bach, book seller, has sold out.

BOSTON, MASS.—Noyes, Platt & Company of 17 Pierce Building, Copley Square, was incorporated under the laws of Delaware. Capital, $40,000. The directors are Isaac Hull Pratt, president; John Miley, vice-president; Benjamin Curtis, treasurer; James Beaumont Noyes, and Frederic H. Curtis. The general manager of the company is Laurens Maynard. Of these, Dr. Platt, Mr Miley, and Mr. Maynard are directors in the corporation of Small, Maynard & Company; Benjamin Curtis and Mr. Noyes are partners in the firm of Curtis & Cameron; and Frederic H. Curtis represents the remaining stockholders.

CALUMET, MICH.— Mead & Robinson succeed A. J. Weatherwax.

CHICAGO, ILLS. — The A. Flanagan Company has been incorporated with a capital of $25,000. A. Flannagan, G. J. Flannagan and C. W. Flannagan are the incorporators.

COLORADO SPRINGS, COLO.—Foltz & Hardy, booksellers, of Canon City, will remove to this place and enlarge their already important business.

DENVER, COLO. — Hamilton & Kendrick, booksellers and stationers, have incorporated as the Hamilton & Kendrick Stationery Company.

LINCOLN, NEB.—Herpolsheimer & Co. have become a stock company under the firm name of H. Herpolsheimer Co.

MONTPELIER, VT.—The Ehle book store, long established here, has gone out of existence.

NEW BEDFORD, MASS.—The partnership heretofore existing between Henry S. Hutchinson & Co., at 198-202 Union Street, ing business under the firm name of H. S. Hutchinson & Co., at 198-202 Union Street, was dissolved March 29, 1900, by the death of Mrs. E. H. Hutchinson. The business will be continued at the same stand under the same firm name, by Henry S. Hutchinson, who will pay all bills outstanding and to whom all accounts due said firm should be paid.

NEW YORK CITY.—A. Burnton has been ill for several months and has been obliged to close up his store. He expects to resume as soon as his health will permit.

NEW YORK CITY.—Robert G. Cooke, who was for some time connected with Harper & Brothers and more recently with D. Appleton & Co., and Charles P. Fry, have established themselves under the firm name of Cooke & Fry to bring out privately printed books, whether they be novels, autobiographies, family histories, club books, art volumes, taking charge of the mechanical, artistic, and literary features of the work in all its phases as well as attending to their distribution or marketing.

NEW YORK CITY.—Meyer Brothers Co. are now in their new store at 26 West Thirty-third Street, opposite the Waldorf-Astoria, where they have attractive quarters and an opportunity to make an excellent display of their fine stock of books and prints.

PHILADELPHIA, PA.—W. B. Saunders announces the final accomplishment of a step that he has long had in mind. Feeling that the growth of his business to its present large proportions has been due, not alone to his own exertions, but quite as much to the efficient co-operation of a number of his employees, he has decided to give recognition to such service by associating with himself in business, under the firm name of W. B. Saunders & Company, Mr. F. L. Hopkins, manager of the subscription department, and T. F. Dagney, manager of the publication department. These gentlemen have been connected with the establishment almost from its inception, and to their capable manage-

ment of their respective departments Mr. Saunders attributes much of the success that has attended his efforts. Mr. Saunders believes that this action will strengthen the position of the house in the eyes of the medical profession, as it will secure a permanence of organization that will insure the perpetuation of the business. Besides this, it will obviate the disadvantages incident to a large business that rests entirely upon the shoulders of one person, by permanently attaching to the house those whose ability and experience have contributed in bringing the business to its present state of prosperity. The subscription and publication departments will be conducted as heretofore. The trade book department will be under the management of W. D. Watson, whose connection with the house has extended over the past eight years, and who has demonstrated his ability to manage that department with efficiency and success.

RICHFORD, VT.—F. W. Mitchell has bought F. W. Wheeler's book business.

RICHMOND, VA.—The B F. Johnson Publishing Company has just been reorganized upon an extensive scale, and now includes as shareholders many southern and western authors, as well as business men all over the south. The promoters of the scheme are Virginius Newton, E. T. D. Myers, John B. Purcell, John S. Ellett, and Joseph Bryan. While no attempt has been made to form a co-operative establishment between author and publisher, yet the number of authors interested in the new enterprise is certainly significant. The broadening of the lines of the house in question is apparently due to a desire on the part of the south to produce its own school books, those hitherto furnished from the north being held to be prejudicial to southern traditions and southern history, particularly in regard to subjects pertaining to the Civil War.

SAN ANTONIO, TEX.—Ed. Green, the bookseller and newsdealer, who for three years has conducted the stand opposite the *San Antonio Light* office, has been obliged on account of ill health to sell out. Mr. Green began his business career in a tea and coffee house at seventy-five cents a week and board. Ten years ago he started as a clerk in the book and news business at the corner which he has just left. When his employer died he bought out the business.

SANTA BARBARA, CAL.—T. J. Johnston has succeeded to the firm of Fiske & Johnston.

SEATTLE, WASH.—The Westland Publishing Co. has been incorporated to publish school books by H. O. Hollenbeck, of the Denny-Coryell Printing Co., Seattle; Ethan Allen, Jr., of Allen-Lamborn Co., of Tacoma, and George E. Blankenship, of the O. C. White State printing plant, of Olympia. The company propose bidding for the school books of the State and their principal place of business will be here at Seattle.

WASHINGTON, D. C.—The Washington New Book Co. made an assignment about two weeks ago.

## LITERARY AND TRADE NOTES.

D. APPLETON & Co. have just ready "The Seafarers," a new novel by J. Blondelle-Burton.

HOUGHTON, MIFFLIN & Co. have in preparation a uniform edition of Thomas Wentworth Higginson. The edition will be in seven or eight volumes, printed on antique laid paper from new plates.

THE ABBEY PRESS has just published a collection of short stories entitled "A Triple Flirtation," by L. M. Elshemus, author of "Moods of a Soul," etc. The volume contains eight stories besides the title story, and is illustrated by the authors.

THE DOUBLEDAY & MCCLURE Co. have in press the second edition of "Flame, Electricity and the Camera," by George Iles. The work has met with favor not only in America but in England. Recently the publishers' London agent cabled for 500 copies as his second supply.

A. C. MCCLURG & Co., Chicago, have published a novel entitled "Oh, What a Plague is Love!" by Katharine Tynan (Mrs. Hinkson), author of "The Dear Irish Girl," "The Handsome Brandons," etc. It is unlike her other stories, being a tale of English, not Irish life.

G. P. PUTNAM'S SONS have in preparation in their *Heroes of the Nations* series a "Life of Chatham," by the Hon. Walford Davis Greene. A large section of the work will be devoted to the part played by the Earl of Chatham in the struggle for American independence.

J. C. BLACKWOOD has issued a *brochure* for private circulation on "The Early House of Blackwood." Mrs. Oliphant's book on "The Publishing House of Blackwood" was not quite satisfactory in the part dealing with the early history of the Blackwoods. This little book is intended to supply that history.

NEW AMSTERDAM BOOK COMPANY have just ready "The Red Rat's Daughter," by Guy Boothby, of which the scenes are laid in London, Paris, Hong Kong and eastern Siberia; also "A Man's Foes," a new historical novel by E. H. Strain, which the London *Sketch* calls "quite the best historical novel of the day."

BONNELL, SILVER & Co., New York, will publish shortly "A Summer Journey to Brazil," by Alice R. Humphrey, with 16 full-page illustrations; "Old Ocean's Ferry, a book for Landsman and Mariner," compiled by John Colgate Hoyt; also a practical essay on "Systematic Benevolence," by Dr. D. Stuart Dodge.

W. B. SAUNDERS, Philadelphia, has just ready in his series of *Hand Atlases*, an "Atlas and Epitome of Special Pathological Histology," by Dr. Hermann Dürck of Munich, edited by Ludwig Hektoen, professor of pathology in Rush Medical College, Chicago. The work is illustrated with 62 lithographic plates in colors.

JAMIESON-HIGGINS CO., Chicago, will pub-publish on the 5th inst. a new book by George W. Peck entitled "Sunbeams," the advance orders for which exceeded 15,000 copies. They will also publish this month, "Tales of the Telegraph," by Jasper Ewing Brady of the U. S. Signal Corps; also "Stories of the Railroad," by John A. Hill. Both books will be illustrated.

MATTHEW BENDER, Albany, N. Y., announces he will issue during the month of June editions of the following works: Cumming & Gilbert's "Poor Law," and a "Village Law;" Dugan's "Justice Practice," two volumes; Gilbert's "Town and County Officer's Manual;" "Greene on Highways and Tax Laws;" Jewett's "Election Manual," eighth edition.

THE ROBERT CLARKE COMPANY, Cincinnati, will publish at once the "Recollections of a Lifetime," by General Roeliff Brinkerhoff, who began his career as a schoolteacher in New York in 1844, and who afterward played an important part in National politics. They have just issued a novel entitled "My Mysterious Clients," by Harvey Scribner, son of the late Judge Scribner.

DODD, MEAD & CO. will publish immediately Mrs. Meynell's monograph on Ruskin. They have in preparation a volume by the late G. W. Steevens, entitled "Travels in London, Paris, and Berlin;" also, Marie Corelli's long expected new novel, entitled, "The Master Christian," which is said to be in the manner of "Barabbas" and "The Sorrows of Satan." The latter will be published early in the fall.

THE first of the Rev. Greenough White's sketches in American church history, "A Saint of the Southern Church," dealing with Bishop Cobbs and his contemporaries, will hereafter be published by Mr. Thomas Whittaker, who recently issued the second, "An Apostle of the Western Church," (on Bishop Kemper and his contemporaries). Both will be uniform in style of binding. Prof. White has not yet announced the subject of the third volume.

THE VIR PUBLISHING COMPANY of Philadelphia offers a prize of $1,000 for the best manuscript of a book addressed to Young Wives, to be a companion volume of equal merit to the dollar book which they publish, by Sylvanus Stall, D. D., entitled, "What a Young Husband Ought to Know." The contest is restricted to women, the manuscript limited to 70,000 words, and to be submitted by February 1st, 1901. Full information can be secured by addressing the Vir Publishing Company, Real Estate Trust Building, Philadelphia, Pa.

SMITH, ELDER & CO. correct erroneous reports which have circulated in the press to the effect that the issue of the supplementary volumes of the "Dictionary of National Biography" may not take place for some years. As a matter of fact, it is their intention to wait until the end of the present year and then produce them as soon as possible, thus appropriately rounding off this great work with the close of the nineteenth century. The final volume of the ordinary issue of the "Dictionary of National Biography" will appear on the 26th inst.

WILLIAM ABBATT, 281 Fourth Avenue, New York, is about to republish the rare book written by Major-Gen. William Heath of the Continental Army, and entitled "Memoirs of Major-Gen. Heath. Containing Anecdotes, Details of Skirmishes, Battles, etc., During the American War." The volume was originally issued in 1798, and has never until the present time been republished. There will also be included in the reprint accounts of the Battle of Bunker Hill, given by Gens. Heath, Dearborn, Wilkinson, and Henry Lee, with which will be interleaved several productions of rare engravings.

HOUGHTON, MIFFLIN & CO. will publish at once two farces by Mr. Howells which have never been reprinted from the magazines in which they appeared. They are entitled "Bride Roses," and "Room 45." They are bright, deliciously humorous, exquisitely refined, and charming in style, and they are brought out in little volumes of attractive typography, simply and artistically bound. Two other plays by Mr. Howells, "An Indian Giver" and "The Smoking Car," will be brought out in the autumn in the same style with those named above.

THE MACMILLAN CO. have issued "The Soul of a Christian," by Frank Granger, the author of "The Worship of the Romans," and "A Short Account of the Human Mind." A fair idea of the scope and purpose of the book may be gleaned from the headings of a few of its chapters: The depths of the soul; The oversoul; The soul's awakening; Ecstasy; The dark night of the soul; Visions and voices; Human and divine love; Symbol and ritual; Prophecy and inspiration; Illumination and progress; Direction, confession, and casuistry, and Mystical theology.

THE ALLIANCE PUBLISHING COMPANY, 19 West Thirty-first Street, New York, have just ready a second edition of "The Masked Prophet," by John Bowles; "The Esoteric Art of Living," by Joseph Stewart; "How to Become Soul Centered," by Jane Porter Rudd; "Regeneration," by F. B. Dowd; and the third volume of the "Library of Health," by Charles Brodie Patterson. The Alliance Publishing Company has changed management, E. Burt Beckwith having succeeded Harry Gestefeld, the former manager, who has accepted a position at Wilbur B. Ketcham's.

THE METAPHYSICAL PUBLISHING CO., 65 Fifth Avenue, New York, have purchased the plates, with all the American rights, of Dr. Franz Hartmann's "Magic — White and Black," "Paracelsus," "Life and Writings of Jacob Boehme," and "The Talking Image of Urur;" "Reincarnation," by G. D. Walker; "The Pilgrim and the Shrine," by Edward Maitland; "The Perfect Way," by Edward Maitland and Anna B. Kingsford; "Occult Science in India," by Jacolliot; and the following books by Mabel Collins: "The Idyl

of the White Lotus," "The Blossom and the Fruit," and "Light on the Path."

JOHN LANE has just readv a volume entitled "The Filipino Martyrs, a story of the crime of the 4th of February, 1899," by Richard Brinsley Sheridan, an English barrister who had occasion to visit Manila after the occupation of that island by the United States troops. As may be judged from the title, the author has written a formidable criticism of the action of the United States in regard to the Philippines since the end of the war with Spain. Mr. Lane has also just published "The Rhodesians," by Stracey Chambers, which contains a graphic description of the early English settlement in South Africa.

THE CENTURY COMPANY have made arrangements with Ig. Paderewski to act as editor-in-chief of "The Century Library of Music." This work will appear in twenty volumes, containing richly illustrated articles upon the great composers of the world, written by other composers, and with music which will include the cream of piano-forte literature, including Paderewski's entire repertoire, each piece newly fingered, phrased and pedal-marked, according to the latest and highest standards. The work is being prepared under Paderewski's personal supervision. The first volume will appear in September.

GEORGE M. HILL COMPANY, Chicago, have published a novel entitled "Halmar," by Gertrude Potter Daniels. They will publish shortly "The Songs of Father Goose," made up of twenty-six of Mr. Baum's "Father Goose" rhymes set to music by Alberta N. Hall and accompanied with pictures by W. W. Denslow. They will publish on the first of September next a new book by L. Frank Baum, entitled "The Wonderful Wizard of Oz," with illustrations by Denslow. The advance orders thus far placed encourage the publishers to believe that the first edition will number well over thirty thousand copies. The book will be printed in colors.

MCCLURE, PHILLIPS & CO. have just published "The Green Flag, and Other Stories of War and Sport," by A. Conan Doyle, which attracted such attention in England, and of the title story of which the London *Telegraph* said; "Few novelists of our time could have told the story in such stirring language"; "Monsieur Beaucaire," by Booth Tarkington, author of "The Gentleman From Indiana," with six illustrations in color by C. D. Williams; "Dwight L. Moody, Some Impressions and Facts," by Henry Drummond, with introduction by Dr. George Adam Smith; also "The American Salad Book," by Maximilian De Loup, a collection of upwards of 300 recipes, together with chapters on preparing salads.

HARPER & BROTHERS are following up their subscription edition of Motley's works with a library edition and an *edition de luxe* of the entire works of Oliver Goldsmith, including Forster's life. The *edition de luxe* will be known as the *Wakefield Edition*, and will be in twelve volumes, each to have ten photogravures and an illuminated title page on imperial Japan paper. The text is that of the Cunningham edition. The introduction is written by Austin Dobson. The frontispieces are by Howard Pyle, Alfred Fredericks, and A. J. Kellar. They have also under way a new edition of Blackmore's "Lorna Doone," with thirty-two full page illustrations and a photogravure portrait of the author. The subscription department, since November last, has been in charge of Francis A. Winship, who was formerly with Houghton, Mifflin & Co.

FREDERICK WARNE & CO. will publish immediately a new story by Silas K. Hocking, entitled "When Life is Young"; also an entirely new and original work entitled "The Nuttall Encyclopedia of Useful Information," comprising history, biography, literature, geography and general reference, compiled by the Rev. James Wood, editor of "Nuttall's Standard Dictionary." They have in preparation for the holiday season "Pan Pipes," a book of old songs, decorated by Walter Crane, and set to music by Theo. Marzials; also, "A Sketch Book of R. Caldecott's," printed in tints. The Messrs. Warne have made arrangements to take over the publication of the many children's art books illustrated by Kate Greenaway and Walter Crane, the popularity of which style of decoration it is prophesied will again come into vogue in the near future.

FREDERICK A. STOKES CO. report good sales on their "Practical Guide to the Paris Exhibition," which is one of the most complete and comprehensive books of the kind published, containing information as to railways, means of locomotion, hotels, restaurants, cafés, theatres, shops, museums, buildings and monuments, daily life and habits, the curiosities of Paris and of the Exhibition. One aim of this book is to enable an inexperienced traveller to land in France and get along without any trouble. Every difficulty he is likely to encounter is provided for. If he is arrested, the book tells him what to do. If he has a quarrel with his landlord, he can find his resource in this handy little reference book. Besides this, it has the names of hundreds of hotels, restaurants and boarding-houses, particularly those in the vicinity of the city which are likely to be used by bicyclists. It contains coupons which can be used in the advantageous purchase of special articles in Paris, and it has numerous other practical advantages. They will publish during the autumn Stephen Crane's new book entitled "Wounds in the Rain;" "From Door to Door, a book of romances, fantasies, whimsies and levities," by Bernard Capes; and Anthony Hope's new novel, "Quisante," which, by the way, will not appear in serial form. They have also made arrangements for a new novel by each of the following authors: Robert Barr, Sir Walter Besant, F. T. Bullen, Egerton Castle, Robert W. Chambers, S. R. Crockett, Robert S. Hichens, John Oliver Hobbes, Cutcliffe Hyne, W. W. Jacobs, Levett-Yeats, Alfred Henry Lewis, A. W. Marchmont, A. E. W. Mason, Max Pemberton, Elizabeth Robins, and H. G. Wells.

THE LOTHROP PUBLISHING CO. have in preparation for early publication "Eben Holden," a character study of northern New York, by Irving Bacheller, the founder of the Bacheller Syndicate, for literary supply. "Uncle Ebb" is a quaint character of the fields and forests of St. Lawrence County, as practical as he is simple and as rugged in nature as he is noble in soul. The flavor of the country runs through the story, which for a time shifts to New York City and the *Tribune* of Horace Greeley's day, includes the rush and romance of enlistment in the wonderful war days of '61, and culminates in a brief description of the riot at Bull Run. They also announce "The Last of the Flatboats," by George Cary Eggleston, based upon an adventurous trip on a flatboat, for recreation and revenue, from a little Indian town to New Orleans. One of the chief characters in the story—the boy "Ed."—is said to be modelled upon the boyhood of the author's distinguished brother, Dr. Edward Eggleston, chronicler of Hoosier schoolmasters and schoolboys. The illustrations by Charlotte Harding are pronounced full of the sentiment and action of the story. "Concerning Cats," another book announced by this firm, by Helen M. Winslow, editor of the *Clubwoman*, is the result of years of loving study of the chief household pet, and deals with the cat in every phase of its story. Cats of history, of literature and art, pet cats, prize cats, fancy cats and the dear domestic "puss" are all to find a place in the book, as well as the care and treatment of cats in sickness and health. It may be accepted as a book for the cat "fancier," and this means all who love cats. The book will be profusely illustrated by photographs of famous cats and the cats of famous people.

## NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, 6 Hochstr., Frankfort, a-M., Scarce and valuable books on America. (No. 421, 1680 titles.)—*Edward Baker*, 14 John Bright St., Birmingham, Eng., Dramatic, musical, and poetical works. (762 titles.)—*Brown & Townsend*, 406 N. 9th St., St. Louis, Mo., Architecture, masonry, mesmerism, theosophy, etc. (Broadside.)—*C. N. Caspar Co.*, 437 E. Water St., Milwaukee, Clearance catalogue, Spring, 1900. (32 p., 16°.)—*E. H. Colgrove*, 65 Randolph St., Chicago. Classified catalogue of medical books published, 1897-1900. (May 1, 34 p., 32°.)—*W. O. Davie & Co.* 224 E. 4th St., Cincinnati, Illustrated books. (No. 62, 431 titles.)—*Goodspeed's Book Shop*, 5A Park St., Boston, Unusual items in books and autographs. (No. 3, 579 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Orientalia, including the library of Baron von Kremer of Vienna. (No. 252, 3173 titles.)—*Julius Kuhlman*, 117 N. 13th St., Philadelphia, Americana, magazines, etc. (12 p., 8°.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Spanish books. (56 p., 16°.)—*R. Levi*, 25 Calwerstr., Stuttgart, Würtemberg, Portraits of celebrated personages of the 15th-19th centuries. (No. 127, 1235 titles.)—*Joseph McDonough*, 53 State St., Albany. Miscellaneous. (No. 153, 2617-3246 titles.)—*Newman F. McGirr*, 310 Smedley St., Philadelphia, Pa., Botany, forestry, horticulture, agriculture, and medical botany. (No. 7, 4 p., 12°.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Clearance sale catalogue of Americana, etc. (No. 30, 2813-3553 titles.)—*George D. Morse*, 62 Washington St., Haverhill, Mass., Town histories, genealogies, biographies, etc. (No. 27, 110-484 titles.)—*Martin Nijhoff*, 18 Nobelstr., Hague. Philippine Islands. (No. 298, 1748 titles;) also, works relating to the history of the Netherlands. (183 titles.)—*Simmel & Co.*, 18 Rossstr., Leipzig, Semitica, pt. 2, language, literature, history, geography, and ethnography. (No. 189, 1216 titles.)—*George D. Smith*, 4 E. 42d St., N. Y., Rare books, original drawings, extra-illustrated works and other interesting literary material chiefly from the library of the late Augustin Daly. The catalogue contains a word on the conduct of the Daly sale that will interest booksellers quite as much as collectors. (531 titles.)—*P. M. Spirgatis*, 23 Marienstr., Leipzig. Zeitalter der Reformation—Scholastiker und Humanisten. (No. 77, 827 titles.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, Americana. (No. 72, 23,556-23,842 titles.)—*Thos. J. Taylor*, Taunton, Mass., Localities in America. (No. 79, 1303-1513 titles;) also, Local biography (No. 80, 1514-1750 titles.)—*Woodward & Lothrop*, Washington, D. C., Rare books from the library of the late Augustin Daly; also Kelmscott, Vale, Grolier, and Mosher books. (No. 1, 354 titles.)

## PICK-UPS.

A PROMINENT jobber recently ordered from the publisher of "Barrington's Magna Charta and other great charters of England," as follows: "Send one negro charts and other great charities of England."

THE *New York Observer*, in its issue of May 17, refers to the new issue of Emily Brontës "Wuthering Heights," in the Haworth edition, as "Writhing Heights."

HOSTESS: "Run, daughter, and bring in the new kitten. Isn't she a beauty! Her name is 'Janice Meredith.'" Visitor: "Oh, that's nothing. We've got two at our house, and they're 'To Have and To Hold.'"

AN OLD JOKE.—When Sterne's "Tristram Shandy" was first published, the booksellers of that day, one hundred and forty years ago, with considerable indignation returned to the publisher as imperfect their copies of the volume which contained the sheet of marbled paper that was inserted to take the place of the page which Uncle Toby was supposed to have torn out in a pet. The Macmillan Company is having a similar experience with their edition of the work in the handsome *English Classics* series. At least half a dozen copies have been returned with request that perfect books be substituted, and all because of the insertion of the marbled paper leaf. Several of these demands have come from dealers who ought to have known better.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

JUNE 4-6 3 P.M.—Miscellaneous, including the library of the late Fred. Mather, of the U. S. Fish Commission. (1087 lots.)—*Bangs*

JUNE 7, 8, 3 P.M.—Miscellaneous. (597 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted,"* **book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines inclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year.** *If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or inclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

**☞ *In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

**☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**
*Magazine of American History* for Nov., 1882; July, '86; June, '91.
*Historical Magazine* for the years 1864, '65, '66, complete or in pts.

**A. M. Allen, 412 River St., Troy, N. Y.**
Ner. R.R. Master Mech. Assoc. Proc., 1897, '98, '99.
Caleb Williams, by William Godwin.
Nature and Art, by Elizabeth Inchbald.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Dracula, the Vampire.
Tinn, Tin, Sheet, Iron, and Copper Plate Worker.
Lestier, Benefits Forgot.
History of Bristol, Maine.
" " Bremen, "
Atlas of Nebraska.

**Antique Book Store, 214 St. Clair St., Toledo, O.**
*Pt. Eve. Post*, v. 172, nos. 1-33.
*The Crayon*, v. 6, no. 7.
Poems by Wm. Lisle Bowles.
*Musical Courier*, 1897-98, any nos.

**Barkalow Bros.' Bookshop, Omaha, Neb.**
Sandow's Physical Development. State condition and price.

**The Bell Book and Stationery Co., Richmond, Va.**
Shepherd's Continuation of Henning's (Va.) Statutes, 3 v.
Herbert's (H. W.) Henry VIII. of England, Memoirs of, etc., 12°, cl. N. Y., 1857.

**The Boston Book Co., 12½ Beacon St., Boston, Mass.**
*American Journal of Archæology*, v. 2, no. 2.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Dickens, 30 v., éd. de luxe.
Can Such Things Be? Ambrose Bierce.
Letters From a Dead House, Dostoyevsky.
Discovery of Virginia, Smith. N. Y., 1866.
Sonnets From the Portuguese. Copeland & Day.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
The Dean's English.
The New Puritan, by J. S. Pike.

**T. L. Bradford, 1862 Frankford Ave., Phila., Pa.**
Catalogues of Americana, State, Town, and County Histories.
Bibliographies of State and Town History.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Paton's Political Parties in the U. S.
Oxenham's Cath. Doctrine of Atonement.
Jackson's Chronicles of Georgetown.

**O. A. Brewster, 201 Times Building, Troy, N. Y.**
Set *Retrospective Review*, 18 v.
" Battles and Leaders of the Civil War.
Weeks, Among the Azores. Osgood.

**Brown & Townsend, 406 N. 9th St., St. Louis, Mo.**
Bound vols. *Druggist's Cir. and C. Gazette*, N. Y.
" *Pharmaceutical Era*, N. Y.
" *Western Druggist*, Chicago.
" *National Druggist*, St. Louis.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
The Athenian Constitution, by Botsford.

**The Burrows Bros. Co., Cleveland, O.**
Martin, F. X., Hist. of La.
Lewis and Clark's Expedition, any ed.
Montgomery, Seaforth. Seaside Lib.
Rideal, Disinfection and Disinfectants.
Colonial Records of Pa., and Pa. Archives, 28 v.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**
*No. Amer. Review*, nos. 132, 136, 139, 224, 246, 247, 248, 251.
*Harper's Bazar*, v. 6, nos. 6, 7; v. 7, no. 35.

**Case Library, Cleveland, O.**
Furnival's Bibliography of Browning.
Punchinello, an old collection of fairy stories.
National Dispensatory, cl.
Costumes of All Nations.
Bradford's Notes on Kentucky.
*The Citizen*, Sept., 1895; April and June, '96.
Send for list of "Wants" in periodicals, serials, and reports.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Arabian Nights, v. 1, vellum, Payne's trans.
Elliott, Constitutional Debates, 5 v.
Weir, James, Jr., Religion and Lust.
High, Extraordinary Legal Remedies, 3d ed.

**E. J. Chambers, 297 Bloomfield Ave., Montclair, N. J.**
Denison's Hist. of Foreign Miss. Work of P. E. Church, 1821-35.
Humphrey's Hist. Acc. of S. P. G. N. Y., 1853.
Autobiography of Devereaux, Jarratt.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Prescott, Conquest of Mexico, 3 v.
" " " Peru, 2 v.
" " " " v. 1., 2 copies.
Above all in brown cl., revised Library ed., octavo. J. B. Lippincott Co.
Gabrielle André, by S. Baring-Gould.
McPherson's Handbook of Politics. 1880.
Writings of Alex. Hamilton, 7 v.
Quote price on any books on Alex. Hamilton.
Joel Palmer's Emigrants' Guide to Oregon.

## *BOOKS WANTED.—Continued.*

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Characteristics of Emerson.
Five Hundred Best Books for the Young.

**Henry T. Coates & Co., Philadelphia, Pa.**
Gentle Art of Making Enemies.
Sybil's Friend and How She Found Him.
He and I, a Story of the Wandering Jew.
Wings of Icarus, in prose.
Lewis and Clarke's Travels, Coues ed.
The French Woman of the Century, Octave Uzanne, illus. in colors, 8°, cl. Pub. by Routledge.

**Irving S. Colwell, Auburn, N. Y.**
*Poet Lore*, 1st no. to date.
Nursery Alice.
Ferrier's Functions of Brain.
*Lippincott's Mag.*, Jan., 1891.
*Ainslee's Mag.*, Aug., Sept., Oct., 1898.

**Congregational S. S. and Pub. Soc., 44a Beacon St., Boston, Mass.**
Pulpit Commentary, Randolph ed.
Psalms, Eccl., Song of Sol., Ezek., Daniel, Amos Nahum, Matt., Luke 1., Thess.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**
Screw Cutting and Lathe Gearing.

**Cornell University Library, Ithaca, N. Y.**
Goodyear's Grammar of the Lotus. 1891.
Müller, F., Facts and Figures in Aid of Darwin. 1869.
Stone, v. 1-16. Chicago.

**C. P. Cox, 257 W. 125th St., N. Y.**
Gleanings from the Curious and Blunders, by Bambaugh.

**P. T. Cunningham, 151 Centre St., N. Y.**
Proctor, On Whist, pap., good price. Pub. by Harper, 1872.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**
Report of Illinois R.R. and Warehouse Commission, 1878.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
*Book Lover*, nos. 1 and 2.
Tennyson's Life, by his son, 2 v., second-hand.
School of Life, Theodore F. Seward. Pott.

**Daniels & Fisher, Denver, Colo.**
Last 5 v. of Encyclopædia Britannica, hf. cf., wine. Little, Brown & Co.'s imprint.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Napoleon, His Court and Family. L. P. Junot.
Parkman's Montcalm and Wolfe, v 2, Popular ed.
New Guinea, L. M. D'Albertis.
Life of Washington, J. K. Paulding.
Romance of Adventure.
New Stories, Hard Times, Pictures from Italy, Chas. Dickens, 1 v.
The Congo, H. M. Stanley, v. 2.
Chambers' Miscellany, v. 1.
" Papers for the People, v. 2.
P. D. Stanhope's Letters to His Son.
Miscellaneous Works, Sir Jas Mackintosh.
Additional Speeches, Theo. Parker, v. 1.
Blackstone's Commentaries on the Laws of Europe.
Debates of the Peace Conference Convention.
Daniel Webster's Works, v. 1, Little, Brown ed.
The Knight Geoffrey.
My Young Days.
Alice and the Donkey Boy.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Lives of Jos. Benson. Fletcher, and Ann Cutler.
Wesley's Works, 16 v.
Memoirs of Geo. Wm. Moultrie, 2 v. 1802.
Rives' Life of Madison, 3 v.
English Country Homes and Grounds.
Thomas H. Chivers' The Lost Pleiad.
Anything by Chivers.
Foote's Sketches of N. C.
Collins' Hist. of Kentucky, 2 v.
Johnson's Traditions of the Revolution in the South.
Abbott and Smith's Insects of Ga.
Adair's History of the American Indian. London, 1775.
Elliott's Debates of the Federal Constitution.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Paul's Letters to His Kinsfolk, by Sir Walter Scott. Pub. in London in 1861.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**
Infelicia, by Ada Isaac Menken.
Marshall's History of Kentucky, v. 1.
Stone's Life of Joseph Brant, v. 2.
Herndon's Life of Lincoln.
Father Tom and the Pope.
Man at Arms, G. P. R. James.
Curiosities of Rome or similar title.
Infelicia, by Menken.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Seven Great Hymns.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

**H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Shakespeare's Works, ed. by J. P. Collier.
Gentle Art of Making Enemies, Whistler.
Wild Animals I Have Known, early ed.
Sonnets from Portuguese, Roycroft ed.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
Connecticut in the Revolution.
Mass. Adj.-General's Report, 1861.
Scribner, Britannica, Index v. 25, sheep.
*St. Nicholas*, Nov. and Dec., 1873.
Bryant and Gay's History of U. S., nos. 34 and 51.

**Flagler & Co., 292 Main St., Poughkeepsie, N. Y.**
Diary of Madam de Guerin.

**Fletcher Free Library, Burlington, Vt.**
*Political Science Quarterly*, v. 1, nos 2, 4.
*New Englander*, Aug., 1891; April, '92.
*Yale Review*, v. 1, nos. 2, 4; v. 2, nos. 1, 2, 3; v. 3, no. 1; v. 4, no. 4.
*Harper's Weekly*, Jan. 20, 1894.

**Forbes & Wallace, Springfield, Mass.**
Second-hand set of The Sermon Bible, 12 v. Armstrong.
Second-hand set of Massachusetts Reports, complete, from v. 1 to 173 inclusive, in single and double vols.

**W. R. Funk, Agt., Dayton, O.**
Mother Goose and National Nursery, Rhymes and Nursery Songs, set to original music, by J. W. Elliott.

**D. C. Gallup, Amsterdam, N. Y.** [*Cash.*]
Books on mensuration, only on that subject.
Catalogues of new and second-hand dealers.
Mysteries of the Court of London, original ed.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Life of Stonewall Jackson, by Col. Henderson.

**J. F. Gepfert, 138 Superior St., Cleveland, O.**
Romance of a Mummy, About.
Phantasms of the Living.
X Rays, Gail Hamilton.
The Freemason's Companion. Pub. by Caldwell, in Cincinnati.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.** [*Cash.*]
Any American annual or gift books before 1835.
Adventures of Thos. Pellew, Mariner.
Felix Grundy, An Old Jew.
*The Chronotype*, any vols., ed. by Eliz. Wright.
*Analytic Mag.*, v. 14.
Wilde, Lady Windermere's Fan.
Morte d'Arthur, il. by Beardsley, v. 2 or set.
Howell's Their Wedding Journey. Pub. by Fitchburg R.R.
Ingraham, Jos. Wentworth, any books by him on Niagara Falls (about 1834).
Reidesel, Maj.-Gen., Memoirs, etc. Stone, 1868.
Reidesel, Madame, Letters.
Whitelock, How Hindsight Met Provincialatis (with C. & D. imprint on title-page).

**F. E. Grant, 28 W. 42d St., N. Y**
Poems of Freneau. Crowell's Standard Poets preferred.
The Adventures of Reuben Davidger.
Weem's Life of Marion.
A Life Drama, by Alexander Smith.
Travels in Some Parts of North America, 1804, 5, and 6, by Robert Sutcliff. Philadelphia, 1812.
Wild Works. Mrs. Mary E. Bryan. Pub. by Appleton.
*The Gentlemen's Magazine*, from July, 1867, to June, '68 inclusive.
The Power of the Soul Over the Body, by G. W. Moore, M.D.
Trans. of Monadology and other works of Leibnitz.
The Use of the Body in Relation to the Mind, by G. W. Moore.
Searchings in the Silence. Pub. by Randolph in 1895.
The Life Triumphant, by John E. Read.
Trans. of the novels of Marie Von Eschenbach.

## *BOOKS WANTED.—Continued.*

**F. E. Grant.**—*Continued.*
Christ and the Scriptures, and other works of Adolph Saphir.
Lingard's History of England.
The Poems of Cheiro.
Life on the Plains, by General Custer.
War Path and Bi.ouac, by John F. Finerty.
Catlin's North American Indians, portfolio size.
Memorial History of the City of New York, ed. by James Grant Wilson.
Walter Crane's Flower Book for Children.
Pictures of Christ, by Haweis.
Bible Lore. Pub. by Dodd, Mead.
Lange's Commentary on Exodus, good second-hand copy.
Pacific Railway Surveys to Ascertain the Most Practical Route from the Mississippi to the Pacific, 13 v. U. S Government.
The Fallen Idol, by Anstey.
Boutaine's Art of Extempore Speaking.
McCullum. On the Idyls of the King.
Larned's History of Ready Reference, second-hand.
Unexpurgated ed. of Mlle. de Maupin.

**Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.**
Bishop England's Works, v. 2, McEnroe ed.
Book of Common Prayer, any, all, every, each U. S. ed.

**Isaac Hammond, Charleston, S. C.**
The Prostrate State, by Pike.

**William Beverley Harison, 3 and 5 West 18th St., N. Y.** [*Cash.*]
Beautiful Women of the Poets, by Beatrice Sturges. Pub. by E. R. Herrick.

**Harvard Co-operative Society, Cambridge, Mass.**
Kempe's Handbook of Electrical Testing, 1st ed. 1876.
Zittel's Palæontology, v. 1, pt. 1, pap.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Matrimony, Norris, Leisure Hour Ser.

**D. M. Henderson, Madison and Howard Sts., Baltimore, Md.**
Britton and Brown's Illus. Flora of Northern States, v. 2.
The Religious Systems of the World. Macmillan, 1892.
Howie, Scots Worthies.

**J. A. Hill Co., 91-93 5th Ave., N. Y.**
Roycroft Press publications.
Art and Life, full levant. $15.00.
Ruskin-Turner, full levant. $20 00.
Upland Pastures. " " $12.50.
The Song of Songs. $2.00.
The Book of Ecclesiastes. $2.00.
The Legacy. $3.00.
Upland Pastures. $2 00 ed.
Love Ballads of the xvi. Century. $2.00.
The Book of Job. $5.00.
Sonnets From Portuguese. $5.00.
In Memoriam. $2.00.

**Holmes Book Co., 1149 Market St., San Francisco, Cal.** [*Cash.*]
Landor's Works, v. 1, 3, and 4. Pub. by Roberts Bros.
Ward's Eng. Poet's Series.

**George W. Humphrey, Dedham, Mass.**
McKenney's Memoirs and Travels Among Indians, 2 v. in 1, only pages 157 and 158 of v. 1 wanted.
Travels of Abbe Robin. Boston, 1784.
Letters on Various Subjects, by Robt. Slender. 1799.
Freneau's Poems, 2 v. 1815.

**Huston's Book Store, 386 Main St., Rockland, Me.**
Melville's Israel Potter.
Robert Tannehill's Poems.
Materialization and Other Spiritualistic Phenomena from a Scientific Standpoint.

**H. S. Hutchinson & Co., New Bedford, Mass.** [*Cash.*]
Von Toodleburgs, by F. Colburn Adams. Pub. by Claxton, Remsen & Haffelfinger, Phila., 1868.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**
The Broken Tessera, Rob. Morris.
Monitor, Hardie.
Historical Landmarks. Oliver.
Some Account of Schisms. F. and A. M. Oliver.
A System of Speculative Masonry, Salem Town.
Analogy of a Craft Mason, Scott.
Halliburton's Physiological Chemistry. 1891.
Froude's History of England, v. 10 and 12, 12°, black cl., uncut. London, Longmans, Green & Co., 1870. Will pay $1.25 per vol.

**H. N. Jackson.**—*Continued.*
Journal of Capt. Jonathan Hart.
Smith's Handbook of Val. Minerals. Baltimore, 1884.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
Herndon's Life of Lincoln, 3 v., Belford, Clarke ed.
Sanday, On Fourth Gospel.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Life of Gen. Thos. Sumtre.
Irving's Astoria, 1st ed.
Poems of W. H. Lytle.
Clemens, The Rivals.
Wiley, Anmance, a novel.

**E. W. Johnson, 2 E. 42d St., N. Y.**
Pollitzer, On Dissection of the Ear.
Egyptian Obelisks, Gorringe.
Gastronomy; or, the Bon-Vivant's Guide. London, 1810.
Logic of Non-Dogmatic Christianity, Mallock.
Gilbert, On Banking.
Burgess Genealogy.
Iconoclast, Brannt.
Uniforms U. S. Army.
Essays, J. A. Symonds. Lond., 1893.
Mazzini's Works, 6 v. Lond.
Sanderson's Biographies of Signers.
Murray's Hist. War America, 3 v.
Impartial Hist. War America. Lond., 1780.

**H. R. Johnson, Springfield, Mass.**
*American Hist. Review*, Oct. 1, 1897, to date.

**T. & J. W. Johnson & Co., Phila., Pa.**
Kay and Johnson's Vice Chancery Rep., v. 4.
Hurd's Theory of National Existence.
Protest of the Hon. Richard Bassett, Judge of the Circuit Court of the U. S., Against the Attempt to Abolish the Office and Salaries of Said Court, 50 p. Phila., 1802.
Tucker's Blackstone, 5 v. Phila., 1803.

**John Kerrigan, Dallas, Tex.** [*Cash.*]
American Handbook Hereford Cattle.

**W. B. Ketcham, 7 and 9 W. 18th St., N. Y.**
Mysteries of Udolpho, by Radcliffe.
Dialogues of Devils.
Tauler's Life and Sermons.
Ryles' Expository Notes on Luke, v. 2.
If Christ Came to Chicago, 2 copies.
History of Ancient Pottery, by Birch.
Jonathan Edwards' Sermons, v. 2 and 3.
Pausanias Description of Greece, by Frazer, 6 v.

**The Kingsbury Co., New Haven, Conn.**
Harrison, The Scott in Ulster County.
Seiss, A Miracle in Stone.
" The Gospel in Stars.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash.*]
20 Avery's School Physics.
25 Tuell and Fowler's First Latin Book.
30 Sadler's Commercial Arithmetic.

**W. H. Kuhl, 73 Jager-Str., Berlin W.**
Weissenborn, Amer. Engineering. N. Y., 1861.
Proceedings of Int. Conference on Aerial Navigation. Chicago, 1893.
Winter, Packers' and Refiners' Encyclop. 1893.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Days and Nights, by Symons.
Sympneumata, by L. Oliphant.
The Story of West Africa, by Miss Kingsley. Imported by Mansfield, Wessels & Co.
Meanings of History, by Harrison. Macmillan.
Navy Uniform Regulations, 1896.
Ecclesiastical History of New England, Felt.
Puritan Age and Rule, Ellis.

**W. A. Laverty, Harrisburg, Pa.**
Any new or old work on clairvoyance, crystal gazing, etc.

**Leggat Brothers, 81 Chambers St., N. Y.**
*Book Prices Current*, any vols.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Greeley. The American Conflict.
McCulloch, Men and Measures of Half a Century.

**Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Phila., Pa.**
Alcott, Eight Cousins. Boston, 1875.
Harland, Gray Roses. Boston, 1895.
Chetwode, Knight of the Golden Chain. N. Y., 1899.

## *BOOKS WANTED.—Continued.*

**R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.** [*Cash.*]
Oxford Sausage, 1st ed.
*American Naturalist*, complete set, must be clean.
" " v. 10 and subsequent vols.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Alexander Hamilton's Works, 7 v. New York, 1851.

**D. H. Lloyde & Son, Champaign, Ill.**
Jack Harkaway Afloat and Ashore, by Bracebridge Heming.

**B. Logie, 1328 Third Ave., N. Y.**
*Dublin Review*. v. 1 and 53-67.
Suarez, Opera Omnia, index vol. L'Vives, Paris, 1877.
*The Month*, March, 1899.
*Angelini Inscriptiones*, whole set.
Bryant, Hist. of the United States, v. 4, full shp.
*Literary Digest*, v. 13, no. 9 to end of vol.; v. 14, nos. 1, 11, 12, 15, 20, 25, 26; v. 16, no . 4, 5; v. 17, no. 10; v. 18, no. 5.

**John T. Loomis, 1726 Corcoran St., Washington, D. C.**
*Index Medicus*, v 8, 17, 18..
Wedding, Basic Bessemer Process.
*The Mineral Industry*, N. Y., any vols.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
Herbart Year Book, 1896.
Simes, Life of Schiller.
Bascom, Genealogy.
Home Painting for Little Folks.
Gardner, Studies in John Scotus.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Century Dictionary, 10 v., hf. mor.

**Will H. Lyons, Newport, Ky.** [*Cash.*]
Walker's Sturges' Guide to Draughts. London, 1835, and Philadelphia, '45.
Morphy's Games of Chess, Appleton ed. New York, 1860.
London Chess Tournament, 1883, either ed.
Anderson, Guide to Draughts, 1st ed. and 2d ed.
Janvier's Anderson's Draughts.
" Sturges' Draughts.
Odd nos. *American Chess Monthly*. New York, 1857.
Odd nos. *American Chess Magazine*. New York, 1897-99.
Odd nos. *Maryland Chess Review*, 1874-5.

**Nathaniel McCarthy, Minneapolis, Minn.**
Copley's Plain and Fancy Alphabets, second-hand. Pub. by Excelsior Pub. Co.
3 copies Green's Scottish Pictures. Pub. by London Tract Society.
Portrait of Winston Churchill. Pub. by The Macmillan Co.

**Newman F. McGirr, P. O. Box 2044, Philadelphia, Pa.**
Calif. State Mineralogists' Reports.
Smith's Contribu. Knowledge, v. 5.
Vasey, Grasses Pacific Slope, U. S. Dept. Agric. Bul. 13, pt. 1.

**D. W. McGregor, Athens, Ga.**
Stoddard's Lectures, in 10 v.

**S. F. McLean & Co., 46 E. 23d St., N. Y.**
George Melville. A novel pub. in N. Y. about 40 years ago.
Abbott's Life of Napoleon, v. 1, 8°. Harper.
Ueberweg, History of Philosophy.
Last of Mohicans, original Townsend Darley ed.

**P. F. Madigan, Glens Falls, N. Y.**
Vale Press publications.
Roycroft Press publications.
Castle of Otronto, by Horace Walpole.

**Henry Malkan, 1 William St., N. Y.** [*Cash.*]
Praed's Poems.
Fiske, John, large-pap. ed.
Hans Breitmann's Poems.
Quad, M., Field, Fort, and Fleet. *Detroit Free Press.*

**March Bros., Lebanon, O.**
*Four O'clock*, nos. 27, 28. A good price will be paid.

**Mechanics' Institute Library, 31 Post St., San Francisco, Cal.**
*Cassier's Magazine*, v. 1 to 10.
Institute Naval Architects, v. 16 (1875), 17 (76), 32 ('91).

**Isaac Mendoza, 17 Ann St., N. Y.** [*Cash.*]
History of Portland, by Willis, pt. 2. Portland, 1833.
Anything on N. Y. City.
Palfrey's New England, v. 2, 8°.
Bishop's Hist. of Manufactures, v. 2.

**Miss Millard, Teddington, Middlesex, England.**
*Alpine Journals*, nos. 21, 63, 64, 66.
R. M.'s Voyage to Buenos Ayres and Thence to Potosi.
Forbes, Watson, Flowers and Gardens.
Fuller, Ann (novelist), any books or mss.
Memorials of Lord Mount Temple.
Skating, any scarce books on.
Connel's Hist. Constitution of Towns.
Bowler's South African Sketches.
Coxe, City of London Apothecary.
Samwell's Narrative of Capt. Cook's Death. 1786.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
*American Machinist*, Jan. 5, 1899, for 10 cents.
Life of Thomas Cole, by Noble.
Lossing's Field-Book of the Revolution, v. 1. Give date.
Poe, E. A., v. 3 of Nimmo ed.
Municipal government, books and periodicals, society reports, etc., relating to the subject.
Sanitary condition of cities, anything relating to.
Dow's Patent Sermons.
*Life*, nos. 7, 14, 22. Will pay 40 cents each.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**
Blanchard, Twenty Little Maidens.
Matthews, Enchanted Moccasins.
Jonathan Slick.
Leslie, The Elephant.

**Thomas B. Mosher, Portland, Maine.** [*Cash.*]
Symonds, J. A., Revival of Learning. London, 1877.
" The Fine Arts. London, 1877.
Other 1st eds. of Symonds wanted. Send list.
Pater, Walter, quote 1st eds. only.
Century Guild Hobby Horse, 7 v., complete set only.

**M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.**
Halliwell's Archaic Dictionary.
Bartholomew's Gazetteer of the British Isles.
20 Years' Hustling, Johnston, pap. ed.

**W. W. Nisbet, 606 Carleton Bldg., St. Louis, Mo.**
*The Philistine*, any vols. or any nos.
Gallery of Plays and Players, any nos.
Priced catalogues of book auctions.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Bertha, The Emperor, and the Pope.
Andrew, The Weaver.
Cobbett's Reformation.
Waverley Novels. Parker ed., v. 1.
Stanley's Through the Dark Continent, v. 2.
Psychology and Mental Diseases, by C. B. Barr.
Hinshelwood, Letter, Word, and Mind Blindness.

**E. R. Polton, 19 E. 16th St., N. Y.**
*Eclectic*, July, 1891; Dec., '92; May, Aug., '93; Jan., '95.

**F. J. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
Early vols. of *Illustrated London News*.
Propertius. Bohn, 1854.
Universal Songster, v. 1.
*Virginia Historical Magazine*, complete or parts.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Sweet Lavender.
Book of Life, by Sivartha.
*Cassier's Mag.*, Nov., 1895; Aug., Sept., and Oct., '99.
Lippard's Legends of the Revolution.
40 Puddings and 40 Sauces.
Evelyn's Sylva.
Books on brewing. Send list.
Roscoe and Schorlemer's Chem., v. 3, pt. 6.
Book giving hist. or description of Thornbury massacre in 1879.

**E. W. Porter, St. Paul, Minn.** [*Cash.*]
Lewis and Clark. Travels, Coues' ed.
English Humorists of the 18th Century, Thackeray. London, 1853.
Aucassin and Nicolete, Roycroft ed.
Dickens, Chapman-Hall de luxe ed., 10 v., cl.

**O. S. Pratt, 161 6th Ave., N. Y.** [*Cash.*]
The Englishwoman in Russia.
Rev. Dr. Divine and the Devil.
Handbook of Marine Ins. and Average.
Milman, Life of Horace.
The Evolution of Marriage.
Kickham, Knocknagow.

**Presb. Bd. of Pub. and S. S. Work, 37 Randolph St., Chicago, Ill.**
Mackay's Poems, complete ed.

**Presb. Bd. of Pub., 156 Fifth Ave., N. Y.**
An Apology for the Bible in a Series of Letters to Thos. Paine, by Bishop of Llandoff.
Life of Bushnell, by his daughter. Harper.
Set Seiss, On Revelation, 3 v.
Perez, First Hours of Life.
High Caste Hindu Woman, Pundita Ramabai, 2 copies.

## *BOOKS WANTED.—Continued.*

**Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.**
Treasury of David, Spurgeon, v. 2. Good second-hand copy will do.
The vol. pub. in 1876 containing orations and addresses delivered at the opening of the exposition in Philadelphia.
Burgess, Political Science. Ginn.

**O. J. Price, 1004 Walnut St., Phila., Pa.**
Mark Twain, Tom Sawyer Abroad, 1st ed. 1894.
" A True Story, etc., 1st ed., 32°. Boston, 1877.
" Pudd'nhead Wilson, 1st ed. 1894.

**Raymer's Old Book Store, 834 15th St., Denver, Colo.** [*Cash.*]
Dana's System of Mineralogy, Geology, etc.
Furman's Assaying; also other authors.
Large quantity paper novels at bargain.
Lot French novels in French text, cheap.
Hogarth, Cruikshank, Phiz, Doyle, etc., prints, good ones.
French's, De Witt, etc., play books, lot, cheap.

**Raymer's Old Book Store, Minneapolis, Minn.**
Johnson's (Southern) History of the War.
*Leslie's Popular Monthly*, 1878-9.
Footprints of Satan; or, The Devil in History.
Hatch's Birds of Minn.

**Geo. H. Richmond, 22 W. 33d St., N. Y.**
Propert, J. L., History of Miniature Art. London, 1887.
Constable's Graphic Works, chiefly landscape, folio. 1855.
Complete set American Catalogue.
Pike, James S., Horace Greeley in 1872.
Pike, James S., The First Blows of the Civil War, Ten Years of Preliminary Conflict, 1850-60.
Halstead, Murat, Conventions of 1860.

**Robson & Adee, Saratoga Springs, N. Y.**
Outward Bound Kipling, v. 13, 14, 15, and 16.
Prayer Book, Household Worship. Porter & Coates, 822 Chestnut St., Philadelphia, 1873.

**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
Daudet's Jack, pap.
Madame Roland's Memoirs, pap. or cl.
Life of Lincoln, by Lamon. Pub by H., M. & Co.
Historical Sketches of Lincoln, Stanton, and Grant, by E. R. Jones. Pub. by Chas. Scribner's Sons.
Inside the White House in War Times, by W. O. Stoddard, $1.00. Pub. by C. L. Webster.
Hallmarks of Pewter.
Hajji Baba in England, by J. Morier. We do not want Hajji Baba of Ispahan by the same author.
3 copies McCleod's Character Sketches. Pub. by Dodd, Mead & Co.
Arnold's Roman System of Provincial Administration to Accession of Constantine the Great. Pub. by Macmillan in 1879.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo**
Prescott, Conquest of Mexico, new library ed., 2 v. Lippincott.
Hayes, J. L., The Angora Goat.
Hannah More, Poems of.

**E. H. Roller, 419 E. Water St., Milwaukee, Wis**
Spurgeon, Sermons, complete and odd vols.

**Wm. B. Ropes, Wakefield, Mass.**
Chapter of Erie, Adams.
Margaret Moncrieffe.
Boston Alm., 1836.
*Wide Awake*, v. 1, 2, 3.
Clapp's Boston Stage, cl.

**J. Francis Ruggles, Bronson, Mich.**
Lights on Temperance.
Sutton's Volumetric Analysis.
Kirkman's Chemical Reagents.
Howe's Hist. of Mormons. Painesville, 1838.

**W. B. Rusk, 604 8th Ave., N. Y.**
Life of St. Francis.
*Ladies' Home Journal* for May, 1900.
100 copies How She Did It, by Mary Cruger.

**P. B. Sanford Co., 24 Bradford St., Boston, Mass.**
Outcroppings. San Francisco, 1866.

**Schlesinger & Mayer, Chicago, Ill.**
Soderholtz's Examples of Colonial Architecture of Virginia, Maryland, and Pennsylvania.
Soderholtz's Examples of Domestic Architecture in New England.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Thomas, The Crystal Button.
Mrs. Browning, Notes in England and Italy.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Hogan, The Irish Wolf-Hound.
Stapfer, Palestine in the Time of Christ. Armstrong.
Knox, Historical Account of St. Thomas, W. I.
Powell, Living Authors of England. N. Y., 1849.
Wall, Sordello's Story Retold in Prose. Boston, 1886.
Grand, Heavenly Twins.
Maartens, Question of Taste.
Stoddard, Temple House.
Dixon, Subject Index to Prose Literature.
Witchcraft Delusions in New England: Its Rise, Progress, and Termination as Exhibited by Dr. Cotton Mather, 3 v. bound in one.
Journal of the Voyages and Travels of a Corps of Discovery Under the Command of Capt. Lewis and Capt. Clarke of the U. S. Army, 1804-5-6, Patrick Gass, 12°, hf. mor. Pittsburgh, 1807.
Tucker Pomeroy, The Origin, Rise, and Progress of Mormonism. New York, 1870.
Lyon's Colonial Furniture.
S. T. Prideaux, Historical Sketch of Bookbinding. 1893.
Vincent's Handbook for Ministers. Randolph.
Thompson, Mortimer, Doesticks Letters.
" " History of Elephant Club.
" " Nothing to Say.
" " Witches of New York.
Last four pub. by Petersen in 1874.

**Setliff & Co., Church St., Nashville, Tenn.**
Mme. Campan's Memoirs.
Kendell's Life of Andrew Jackson.
A Lawyer's Story, } by Maitland.
The Wanderer, }
Three Cousins, }
Ellis, Catechism of Palmistry.
Malmictic, by Fosdick.

**Joseph Silk, 147 6th Ave., N. Y.**
Life and Art of Edwin Booth, by Winters, large ed.
Log of an Old Sailor, by Capt. Wakeman.
Life of Capt. Samuels.
The Rodiad, by Geo. Coleman.
Foote Genealogy.
Second Report Bureau Military Statistics of New York.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**
Fuller's Worthies, any ed.
History of Derby, Ct.
Imperfect copy Burr's Atlas of N. Y., any ed., cheap.

**Geo. D. Smith, 4 E. 42d St., N. Y.** [*Cash.*]
Burke's Virginia, v. 1 and 2.
*The Dial*, odd nos. or vols.

**Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.**
Golden Gem of Life.
Secret History of Betty Ireland.
Highway Woman; or, Life of Marcy Clay.
Golden Legacy, by H. J. Moore.
Hearts of Steel, by Jas. McHenry.

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**
Kipling, Outward Bound ed., v. 13, 14, 15, 16.

**Smith & Butterfield, 202 Main St., Evansville, Ind.**
Sutton's Volumetric Analysis.

**A. H. Smythe, 43 S. High St., Columbus, O.**
Schoolcraft's Indians of the U. S., v. 2 and 3.
Writings of Washington, v. 1, 2, 3, 6, and 10.

**Spon & Chamberlain 12 Cortlandt St., N. Y.**
Hall, Dr. W. W., Health by Good Living.

**P. Stammer, 95 4th Ave., N. Y.**
Buckle's History of Civilization, v. 1, brown cl. Longmans, Green & Co., London, 1871.

**Stanton's Old City Book Store, Wheeling, W. Va.**
Works of Michael de Montaigne, by W. Hazlitt, ed. by O. W. Wright, in 4 v., want v. 3 only. H. W. Derby, New York, 1861.
Hajji Baba.
Egyptian Book of the Dead. Putnam.
Doddridge's Notes on Virginia.

**G. E. Stechert, 9 E. 16th St., N. Y.**
Stille, C. J., Maj.-Gen. Wayne and the Penna. Line. Lippincott.
Documents Relating to New Eng. Federalism. L. B. & Co.
*Annals of Surgery*, May, 1890.
Columbia Univ. Studies in Hist., etc., v. 9, no. 2.
Masterpieces of German Fiction. Pub. by Schick.
Von Somner. Canada and the Empire. Toronto, '98.
Virchow, Schoolroom Diseases. Wash., 1870.

## *BOOKS WANTED.—Continued.*

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
*American Review of Reviews*, 1896, '97, comp.
*Man's Outfitter*, Jan., 1900.
*Electrical Review*, v. 1 to 35, complete or odd vols.
*Index Medicus*, v. 1 to 21, complete or odd vols.
Flint, Mexico Under Maximilian. 1867.
Carey, Political Economy.
Whitelaw Reid, The South Since the War.
Camera Notes, v. 3.

**W. M. Stevenson, Librarian Carnegie Free Library, Allegheny, Pa.** [*Cash.*]
Tait, P. G., and Stewart, B., The Unseen Universe. Macmillan, 1875.

**Stell & Thayer Co., Los Angeles, Cal.**
*Cassier's Magazine*, v. 1.

**Stout's Book Exchange, 612 5th St., San Diego, Cal.**
Gospel Tragedy, Thos. Brockway. 1769.
Valentine Genealogy.
Poems, Father Ryan.
Andalusian Days, John Hay.

**Strawbridge & Clothier, Philadelphia, Pa.**
V. 1 Bancroft's U. S., 10-v. ed.

**Syndicate Trading Company, 2 Walker St., N. Y.**
Life and Letters of Macaulay, by Trevelyan, 4 v. Stokes.

**Thos. J. Taylor, Taunton, Mass.**
Ainsworth, W. H., Old St. Paul's.
*The Book Lover*, Winter no., San Francisco. Clean uncut copy.

**Henry Thorpe, 449 14th St., Brooklyn, N. Y.**
Opposite the Jail. a novel.
Irving's Sketch-Book, original parts with covers.
*N. Y. Mirror*, v. 9 and 18.
Irving's Tales of a Traveller, pts. 3 and 4.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
Dibdin's Typographical Antiquities.
Beautiful in Nature, Art, Morals, etc., Selected from Ruskin, by Mrs. Tuthill. Wiley, 1859.
Kant's Critique of Pure Reason.

**O. L. Traver, Trenton, N. J.** [*Cash.*]
Memories of Some Famous Books.
Wilkinson's Memoirs, v. 1 and 2.
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LITTLE, BROWN & CO. have just ready the second volume of the authorized and unabridged translation of "The Knights of the Cross," the latest work of Henryk Sienkiewicz. This is issued by special arrangement with Sienkiewicz in Jeremiah Curtin's scholarly translation. Many of the most influential critics have pronounced this new work of the great Polish writer fully equal in merit to his famous trilogy: "With Fire and Sword," "The Deluge," and "Pan Michael."

HARPER & BROTHERS have just ready "Nature's Calendar," by Ernest Ingersoll, a guide and record for outdoor observations in natural history, with twelve illustrations from original photographs by Clarence Lown; "The Passing of Thomas, and Other Stories," by Thomas A. Janvier; "The West End," a novel of English society, by Percy White; and Gaskell's "Life of Charlotte Brontë," with introduction and notes by Clement K. Shorter, the last volume in the *Haworth edition* of the "Works of the Brontë Sisters." They will publish next week Lilian Bell's new book, "As Seen by Me."

CHARLES SCRIBNER'S SONS have just published an artistic black-letter book, entitled "The Prince Who did not Exist," by Edward Perry Warren. The volume is printed on hand-made paper, on one side of the leaf only, and contains a number of illustrations after the manner of William Morris, by Arthur J. Gaskin. The book is the work of D. B. Updike of the Merrymount Press, which is a guarantee that it has been done thoroughly and artistically. The edition is limited to 350 copies. They are printing a second edition of Robert Grant's strong character novel "Unleavened Bread," which has already scored a sale of 12,000 copies.

DOUBLEDAY & MCCLURE CO. have just ready "The Isle of the Winds," a new story by S. R. Crockett, of Scotland and the West Indies in the 17th century, which the author himself describes as "a rollicking and adventurous tale after the manner of 'The Raiders.'" The story is founded largely on historical happenings. The author possesses his hero's own memoirs, and has unearthed many curious and formerly unknown matters which lend color and reality to his romance. They have also just ready "The Heart's Highway," a spirited historical romance of Virginia in the seventeenth century. by Mary E. Wilkins; also, "Besieged by the Boers," by Dr. E. Oliver Ashe, surgeon of the Kimberley Hospital during the siege, who gives a vivid picture of the beleagured city of the South African War.

THE MACMILLAN COMPANY have just ready in *The Citizen's Library* a timely volume, entitled "World Politics at the End of the Nineteenth Century as influenced by the Oriental Situation," by Paul S. Reinsch, Assistant Professor of Political Science in the University of Wisconsin. In the first part of his work the author gives a general view of the forces at work, covering the various elements of intellectual and economic life that influence modern politics. The second part treats of what the author considers the true centre of interest in present international politics—namely, the Chinese question. The consequences of the Chinese situation on European politics are traced in the third part. The part devoted to German imperial politics attempts to present in its completeness the well-considered policy of a great empire, while in the last part considerations upon the position of the United States as a world power are given. The whole material of the book, therefore, is focussed upon the Chinese problem.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

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***American** and English corporation cases, a coll. of all cases affecting corporations of every kind other than municipal, railroad, and banking, decided by the courts of last resort in the U. S., Eng., and Canada; ed. by T: J. Michie. v. 11, new ser. Charlottesville, Va., Michie Co., [1900.] c. 7+802 p. O shp., $4.50.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. 2d ed. v. 15, (Guaranty insurance to implied warranties.) Northport, N. Y., E: Thompson Co., 1900. c. 6+1343 p. O. shp., $7.50.

***American** and English railroad cases, a coll. of all cases affecting railroads of every kind, decided by the courts of last resort in the U. S., Eng., and Canada; ed. by T: J. Michie. v. 16, new ser. Charlottesville, Va., Michie Co., [1900.] c. 7+872 p. O. shp., $5.

***American** digest; a complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 17, Dismissal and nonsuit-ejusdem generis. St. Paul, West Pub. Co., 1900. c. 2640 columns, 8°, shp., subs., $6.

***Ames**, Daniel T. Ames on forgery; its detection and illustration, with numerous causes célèbres (illustrated.) San Francisco, Ames-Rollinson Co., 1900. c. 293 p. por. O. shp., $3.

***Andrews**, Ja. De Witt. American law: treatise on the jurisprudence, constitution and laws of the United States. Chic., Callaghan & Co., 1900. c. 62+1245 p. O. shp., $6.50.

***Arnold**, Matthew. Poems, narrative, elegiac, and lyric; ed. by H. Buxton Forman. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

**Arnold**, Sarah Louise, *and* Kittredge, G: Lyman. The mother tongue. In 2 bks., bk. 1, Lessons in speaking, reading, and writing English; bk. 2, An elementary English grammar. Bost., Ginn, 1900. c. 6+320; 22+331 p. D. cl., bk., 1, 45 c.; bk. 2, 60 c.

**Autobiographies** and portraits of the President, Cabinet, Supreme court, and Fifty-fifth Congress. Wash., D. C., Neale Co., 1899. c. '98. 2 v., unp. il. por. O. cl., $10; hf. mor. or hf. levant, $15.

Contain the biographies and portraits of President McKinley, Vice-President Hobart, the members of the McKinley Cabinet, and of the Supreme Court of the United States, and all of the members of the Senate and House of Representatives of the Fifty-fifth Congress.

***Bateman**, Newton, *and* Selby, Paul, *eds.* Historical encyclopedia of Illinois. Chic. & N. Y., Munsell Pub. Co., 1900. c. '95-1900. 608 p. pl. por. map, 4°, full mor., $12.50.

**Baum**, L. Frank. The wonderful wizard of Oz; with pictures by W. W. Denslow. Chic. and N. Y., G: M. Hill Co., 1900. 5-260 p. O. cl., $1.50.

Dorothy lived in the midst of the great Kansas prairies. One day the house is caught up in a cyclone and carried into the land of the Munchkins, who send her to find the great wizard of Oz, in the city of Emeralds. Thenceforth are many amusing adventures written for children. The illustrations are in colors.

***Blake**, J. H., *ed.* Chess endings for beginners. N. Y., G: Routledge & Sons, Ltd., 1900. 75 c. 16°, cl., 40 c.; bds., 20 c.

**Bonney**, C: Carroll. World's congress addresses. Chic., Open Court Pub. Co., 1900. 4+88 p. D. (Religion of science lib., no. 42.) pap., 15 c.

Delivered by the President, Hon. C: Carroll Bonney, to the world's parliament of religions and the religious denominational congresss of 1893; with the closing address at the final session of the world's congress auxiliary.

***Boothby**, Guy. The Red Rat's daughter: [a novel;] il. by H: Austin. N. Y., New Amsterdam Book Co., 1900. 384 p. 12°, cl., $1.25.

***Bowles**, J: The masked prophet: a psychological romance. 2d ed. N. Y., Alliance Pub. Co., 1900. 150 p. il. 12°, cl., $1.50.

***Bradbury**, H. B. Note on jurisdiction of state and federal courts in actions by and against trustees in bankruptcy. N. Y., Banks Law Pub. Co., 1900. c. 74 p. O. hf. shp., $1.50.

***Bradby**, H. C. Rugby. N. Y., Macmillan, 1900. 12+231 p. 12°, (Handbooks to the great public schools.) cl., $1.50.

**Candler**, Warren A., *D.D.* Christus auctor: a manual of Christian evidences. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.) 1900. c. 6+255 p. D. cl., $1.25.

Reviews the many evidences which attest the divine authority of Christianity.

***Carlyle**, T: The French Revolution. N. Y., Macmillan, 1900. 2 v., 11+478; 7+465 p. 8°, (Macmillan's library of English classics.) cl., $3.

***Clement**, G: A. Probate reports annot., cont. recent cases of general value decided

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

in the courts of the several states on points of probate law; with notes and references. v. 4. N. Y., Baker, Voorhis & Co., 1900. c. 33+767 p. O. shp., $5.50.

***Cobban**, Ja. Maclaren. An African treasure: [a novel.] N. Y., New Amsterdam Book Co., 1900. il. 12°, cl., $1.25.

**Colby**, Frank Moore, *and* Peck, Harry Thurston, *eds.* International year-book: a compendium of the world's progress during the year 1899. N. Y., Dodd, Mead & Co., [1900.] c. 6+887 p. il. O. cl., $3; shp., $4; hf., mor., $5.

The information is given in alphabetical order under subjects, in encyclopedic form. Some of the contributors are Prof. W: H. Carpenter, Harold Jacoby, Hubert Lyman Clark, C: S. Hill, Esther Singleton, Dr. Albert Warren Ferris, Hutchins Hapgood, and others.

***Colorado.** *Ct. of appeals.* Reports, including part of the Jan. term, the Apr. term, and part of the Sept. term, 1899; J: A. Gordon, rep. v. 13. N. Y., The Banks Law Pub. Co., 1900. c. 19+672 p. O. shp., net, $5.

***Conyngton**, T: The organization and management of a business corporation with special reference to the laws of N. Y., N. J., Dela., West Va.; cont. complete forms for by-laws, comparison of corporations and co-partnerships, [etc.] N. Y., The Ronald Press, 1900. c. 203 p. O. cl., $1.50.

**Cowper**, W: The diverting history of John Gilpin; il. by C: E. Brock. N. Y., Dutton, 1899. 3-50 p. sq. O. (Illustrated English poems; ed. by Ernest Rhys.) cl., $1.50.

**Dahn**, Felix. Ein kampf um Rom: episodes arranged to form a continuous narrative and ed. with notes, by Carla Wenckebach. Bost., Heath, 1900. 6+220 p. por. D. (Heath's modern language ser.) cl., 70 c.

**Daniels**, Gertrude Potter. Halamar. Chic. and New York, G: M. Hill Co., 1900. c. 2-130 p. nar. S. cl., 75 c.

A love story. The scene is laid principally in New York—in the apartment of a noted actress.

***Dowd**, F. B. Regeneration. N. Y., Alliance Pub. Co., 1900. 160 p. 12°, cl., $1.

**Drewry**, W: Sidney. The Southampton insurrection. Wash., D. C., Neale Co., 1900. c. 201 p. il. por. map, 8°, cl., $2.

The story of a negro insurrection that occurred in Virginia in 1831. The writer traces the cause of it and carefully separates truth from fiction.

***Duff**, Archibald. Old Testament theology; or, the history of Hebrew religion. v. 2, The Deuteronomic Reformation in century VII., B.C. N. Y., Macmillan, 1900. 27+512 p. 8°, cl., $4.50.

**Eberman**, Clarence E. Deeper yet: meditations for the quiet hour; with preface by Floyd W. Tompkins, D.D. Bost. and Chic., United Society of Christian Endeavor, 1900. c. 125 p. il. S. cl., 50 c.

***Ebner**, Theodor. Herr Walther von der Vogelweide: eine geschichte aus der zeit der minnesänger, für die jugend erzählt; adapted and ed. by E. G. North. Authorized ed. N. Y., Macmillan, 1900. 20+115 p. 12°, (Siepmann's elementary German ser.) cl., net, 50 c.

***Faunacht**, G: Eugène. An elementary French grammar. N. Y., Macmillan, 1900. 6+107 p. 12°, cl., net, 40 c.

***Ferree**, Barr, *ed.* Year-book of the art societies of New York, 1898-1899. N. Y., Leonard Scott Pub. Co., 1900. c. 8°, cl., $1.50.

**Finch**, Adelaide V. The Finch first reader. Bost., Ginn, 1900. c. 7+145 p. il. sq. S. cl., 35 c.

**Fletcher**, Horace. Glutton or epicure: two booklets in one; incl. Nature's food filter; or, when and what to swallow; and What sense? or, economic nutrition. Chic., H. S. Stone & Co., 1899. c. 6+119 p. S. cl., $1.

The first booklet is a collection of studies "suggesting simple formulæ whereby busy persons may conserve physical health, as an aid to harmony and happiness, by preventive means." The second book relates "to newly-appreciated functions of the sense of taste," which the writer thinks, "will revolutionize all current ideas about life and health possibilities and reorganize the economics of food supply."

***Forbes**, Ja. D: Travels through the Alps. New ed. rev. and annot., by W. A. B. Coolidge. N. Y., Macmillan, 1900. 28+572 p. il. por. maps, diagram, 8°, cl., $9.

***Freeman**, Abraham Clark. Treatise on the law of executions in civil cases, and of proceedings in aid and restraint thereof. 3d ed. San Francisco, Bancroft-Whitney Co., 1900. c. 3 v., 20+875; 881-1843; 1845-2867 p. O. shp., $18.

**Gaskell**, *Mrs.* Eliz. Cleghorn. Life of Charlotte Brontë; with an introd. and notes by Clement K. Shorter. v 7 of the "Life and works of the Sisters Brontë." Haworth ed. N. Y., Harper, 1900. c. 36+670 p. pors. il. O. cl., $1.75.

**Genung**, G: F., *D.D.* The magna charta of the kingdom of God: plain studies in our Lord's sermon on the mount. Phil., Amer. Baptist Pub. Soc., 1900. c. 6+164 p. D. cl., 60 c.

**Goldsmith**, Oliver. The deserted village: a poem; il. by H. L. Richardson. N. Y., Dutton, 1900. 4-55 p. sq. O. (Illustrated English poems.) cl., $1.50.

***Goss**, C: F: The redemption of David Corson: a novel. Indianapolis, Bowen-Merrill Co., 1900. c. 8+418 p. 12°, cl., $1.50.

**Gray**, T: Elegy written in a country churchyard; il. by R. W. A. Rouse. N. Y., Dutton, 1900. 4-49 p. sq. O. (Illustrated English poems.) cl., $1.50.

***Harding**, J. D. Lessons on art. Popular ed. N. Y., F: Warne & Co., 1900. 162 p. il. 12°, cl., $1.50.

***Harding**, J. D. Lessons on trees. Popular ed. N. Y., F: Warne & Co., 1900. il. 12°, cl., $1.50.

**Harvey**, T: W. Elementary lessons in language and grammar: a remodeled and rev. ed. of an elementary grammar and composition. N. Y., Amer. Book Co., [1900.] c. 168 p. D. (Harvey's language course.) cl., 35 c.

***Houssaye**, H: Eighteen hundred and fifteen—Waterloo; tr. with the author's per-

mission from the 31st French ed.; by Arthur Emile Mann, and ed. by A. Euan Smith. N. Y., Macmillan, 1900. 14+455 p. 8°, cl., $4.50.

***Illinois.** *Appellate cts.* Reports of cases; with a directory of the judiciary department of the state, corrected to the 20th of Apr., 1900, and a table of cases reviewed by the supreme ct. of the 18th of Apr., 1900. v. 87, rep. by Martin L. Newell. Chic., Callaghan & Co., 1900. c. 708 p. O. shp., $3.75.

**Ingersoll**, Ernest. Nature's calendar: a guide and record for outdoor observations in natural history. N. Y., Harper, 1900. c. 11+270 p. D. cl., $1.50.

A practical guide to nature's happenings day by day; full of useful information for the agriculturist, the botanist, and all others who care to know of such things. Arranged by months, with an introductory essay and picture, the calendar following with the birds, fishes, reptiles, and insects, etc. belonging to that month; part of each page has a memorandum blank, to enable the reader to note his own observations. Includes many quotations from famous writers.

**James**, C: Joan of Arc: a drama. Wash., D. C., Neale Co., 1899. c. 12+64 p. por il. O. cl., $1.

**Janvier**, T: Allibone. The passing of Thomas: five stories. N. Y., Harper, 1900. c. 6+181 p. il. D. cl., $1.25.

In addition to the story from which the book takes its title are included "In the St. Peter's set," "At the Grand Hotel Du Paradis," "The Fish of Monsieur Quissard," "Le bon oncle d' Amerique."

***Jesuit** relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts; with English translations and notes; ed. by Reuben Gold Thwaites. (In about 73 v.) vs. 65 and 66. Cleveland, O., Burrows Bros. Co., 1900. c. 261; 337 p. facsimiles and maps, 8°, cl., ea., net, $3.50. (Limited to 750 sets.)

V. 60. Lower Canada, Mississippi Valley, 1696-1702. *Contents:* Preface. Documents. CLXIX. Les affaires de Canada En 1696. (With later memoranda.) (Jacques de Lamberville;) n. p., 1696-97). CLXX. Le Vie d'vn Missionaire Montagnaix presentee aux Successeurs Montagnaix pour Leur instruction et pour leur plus grande consolation. Francois De crepieul; Chegoutimy, April 21, 1697. CLXXI. Deux lettres a Monseigneur de Laval. Jacques Gravier; Ville-Marie, September 17, 1697, and Michilimakinak, September 20, 1698. CLXXII. Lettre a un Pere la Compagnie de Jefus. Julien Binneteau; du pays des Ilinois, (January,) 1699. CLXXIII. Lettre a un Pere de la Compagnie de Jefus. Gabriel Marest; du Pays des Illinois, April 29, 1699. CLXXIV. Lettre a un Pere de la Compagnie de Jefus. Jacques Bigot; du Pays des Abnaquis, (October 26,) 1699. CLXXV. Relation ou Journal du voyage en 1700 depuis le Pays des Illinois Jusqu'a l'Embouchure du Fleuve Mississippi. Jacques Gravier; Fort de Mississippi, February 16, 1701. CLXXVI. Les Revenus des Jesuites en Canada, 1701. Martin Bouvart, Francois Vallant, Pierre Rafaix; Quebec, October 4, 1701. CLXXVII. Lettre a M. Louis Hestor de Callieres gouverneur. Etienne de Carheil; Michilimackina, August 30, 1702. Bibliographical data. Notes.

V. 61. Illinois, Louisiana, Iroquois, Lower Canada, 1702-1712. *Contents:* Documents CLXXVIII. Lettres diverses, adressees au R. P. Jean de Lamberville, touchant les Missions des Illinois. (Jacques Gravier), n. p., (March 5, 1702); Jacques Gravier, n. p. March 25, 1702; Gabriel Marest, aux Cascaskias, July 5, 1702; Gabriel Marest, aux ilinois Sur Le mississippi, November 26, (1702). CLXXIX. Lettre a Monseigneur le Comte de Pontchartrain. Martin Bouvart; n. p., (ca. 1702). CLXXX. Lettre aux Jesuites du Canada Jean Mermet; aux Cascaskias, March 2, 1706. CLXXXI. Lettre au Pere (Jean) de Lamberville. Gabriel Marest; n. p., (ca. 1706). CLXXXII. Epistola ad R. P. Michaelem Angelum Tamburini, Praepositum Generalem Societatis Jesu, Romae. Jacobus Gravier; Paris, March 6, 1707. CLXXXIII. Lettre sur les Affaires de la Louisiane. Jacques Gravier; Fort St. Louis de la Louisiane. February 23, 1708. CLXXXIV. Epistola ad R P. Josephum Germain, superiorem Generalem Missionum Canadensium. Ludovicus Davaugour; e Lauretano oppidulo, October 7, 1710. CLXXXV. Excerputum ex epistola ad R. Josephum Juvencium. Josephus Aubery; e Missione S. Francisci Salesii, October 10, 1710. CLXXXVI. Lettre touchant la Mission canadienne, en l'annee 1711. Joseph Germain; Quebec, November 5, 1711. CLXXXVII. Lettre au Pere Germon. Gabriel Marest; Cascaskias, November 9, 1712. Bibliographical data. Notes.

***Johnston**, C: The memory of past births. N. Y., Metaphysical Pub. Co., 1900. 12°, cl., 50 c.; pap., 25 c.

**Joyce**, J: Alex. Complete poems; il. by P. D. Sullivan. Wash., D. C., Neale Co., 1900. c. 12+193 p. por. D. cl., $1.

**Keeler**, Harriet L. Our native trees and how to identify them: a popular study of their habits and their peculiarities. N. Y., Scribner, 1900. 23+531 p. il. D. cl., net, $2.

The trees described are those indigenous to the region extending from the Atlantic Ocean to the Rocky Mountains, and from Canada to the northern boundaries of the Southern States; together with a few well-known and naturalized foreign trees such as the Horsechestnut, Lombardy, Poplar, Ailanthus, and Sycamore Maple. The descriptions are interspersed with quotations in prose and verse from noted writers. Chapters also on: Form and structure of roots, stems, leaves, flowers, and fruit; The tree stem or trunk; Species and genus. Glossary of botanical names. Index of Latin names and of common names.

**Knox**, J: Jay, [*and others.*] History of banking in the United States; carefully rev. and brought up to date, by Bradford Rhodes and Elmer H. Youngman. N. Y., Bradford Rhodes & Co., 1900. c. 22+880 p. O. hf. leath., $5.

Bradford Rhodes, the editor, says in his preface "no country in the world can equal the United States in the number of its banks or in the variety of banking systems. At some time in our history nearly every theory in regard to credit and banking has been tried, with results that may be studied with interest and profit. To chronicle these experiences without conscious bias has been the aim of the publishers of this volume." The late John J. Knox, who as comptroller of the currency for many years, had charge of the execution of the laws relating to National banks, was in the best position to obtain the information and gather the material for a work of this kind. He did not live to complete this work. Mr. Rhodes bringing it up to date.

***Kurz**, Isolde. Die humanisten; ed. by A. Voegelin. Authorized ed. N. Y., Macmillan, 1900. 14+141 p. 12°, (Siepmann's advanced German ser.) cl., net, 60 c.

***Lawson**, J: D. The law of expert and opinion evidence reduced to rules; with illustrations from adjudged cases. 2d ed. rev. and enl. Chic., T. H. Flood & Co., 1900. c. 77+655 p. O. shp., $6.

***Lawyers'** reports annot., book 46; all current cases of general value and importance with full annots.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1900. c. 909 p. O. shp., $5.

**Lazarus**, M. Ethics of Judaism: from the German, by Henrietta Szold. In 4 pts. pt. 1. Phil., Jewish Publication Soc. of America, 1900. c. 10+309 p. D. cl., 75 c.

Pt. 1. treats of the sources, the principle, and the character of Jewish ethics.

**Lindsay**, T: M., *D.D.* Luther and the German Reformation. N. Y., Scribner, 1900.

12+300 p. D. (World's epoch-makers; ed. by Oliphant Smeaton.) cl., $1.25.

The author in telling Luther's life has been careful to set him in the environment of the common social life of his time. Besides the details of the years of his life, leading to the Reformation, the story of the Reformation is given fully with his last years, etc. Chronological summary. List of books consulted (4 p.) Index.

***McAdam**, D: The rights, duties, remedies, and incidents belonging to and growing out of the relation of landlord and tenant; with forms. In 2 v. v. 1. 3d ed. N. Y., Remick, Schilling & Co., 1900. c. 13+856 p. O. shp., for complete work, $12.50.

***Maine**. *Supreme judicial ct.* Reports, v. 93, 1899-1900; C: Hamlin, rep. Portland, W: W. Roberts, 1900. c. 635 p. O. shp., $4.

***Maryland**. Digest of the Maryland reports, supp. v. 77 Md. to v. 88 Md. inclusive; by W: T. Brantly. Balt., H. B. Scrimger, 1900. c. 30+342 p. O. shp., $3.

***Michigan**. *Supreme ct.* A digest of the decisions reported in vs. 97 to 117 both inclusive of the official reports. cont. also decisions of the supreme court of the U. S. so far as they relate to Mich. law; by Albert Poole Jacobs. v. 4. Chic., Callaghan & Co., 1900. c. 4+894 p. O. shp. $6.

***Minnesota**. *Supreme ct.* Reports, v. 73, June 14, 1898-Aug. 26, 1898; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1899. c. 20+587 p. O. shp., $2.75.

**Mynderse**, Bart. Four years nine. N. Y., F: A. Stokes Co., 1900. c. 2+344 p. D. cl., $1.50.

A story of prison life in the United States. A banker, convicted on a technical construction of the National Banking laws to ten years' imprisonment for some financial irregularity, is the hero. His ten years are reduced to "four years, nine," through good behavior, hence the title. He is allowed many privileges, and comes in contact with other prisoners. The result is numerous stories of prison life and criminal life, often amusing, and often pathetic.

***Montgomery**, T: Harrison. History of the University of Pennsylvania from its foundation to A.D. 1770. Phil., G: W. Jacobs & Co., 1900. 600 p. 8°, cl., subs., $5. [Ed. limited to 500 copies.]

**Newton**, W. J. Cupid and creeds. Wash., D. C., Neale Co., 1900. c. 2-191 p. D. cl., $1.

A novel, the plot turning upon the heroine's demand of her lover that he believes entirely everything contained in the Old Testament and the New.

***New York**. Code of civil procedure, cont. all amendments to June 1, 1900, with notes of decisions to date. 25th ed. Alb., H. B. Parsons, 1900. c. 6+1182 p. S. (Parsons' complete annot. pocket code.) flex. skiver, $3.50.

***New York**. Code of civil procedure, the 23 chapters in full, the different amendments in their proper sections, as in force Sept. 1, 1877, and all subsequent amendments and enactments affecting the same, [etc.] Alb., Banks & Co., 1900. c. 148+55-74+739+193 p. O. shp., $3.

***New York**. The code of criminal procedure and the penal code of the state, as amended at the close of the 123d session of the legislature, 1900; annot. by J: F. Cook. Alb., H. B. Parsons, 1900. c. 11+598+9+5+471 p. O. shp., net, $5.

***New York**. *Ct. of appeals.* Reports of cases, from and including decisions of Nov. 21, 1899, to and including decisions of Feb. 16, 1900, with notes, references, and index; by Edmund H. Smith, st. rep. v. 161. Alb., Ja. B. Lyon, 1900. c. 27+716 p. O. shp., $2.50.

***New York**. *Cts. of record.* Miscellaneous reports, other than the court of appeals, and the appellate division of the supreme court; including the appellate term of the supreme court for the hearing of appeals from the city court of New York and the municipal court of the city of New York; special terms and trial terms of the supreme court, city court of New York, county courts, and of the surrogates' courts, [etc.;] Robert G. Scherer, rep. v. 29. Alb., Ja. B. Lyon, 1900. c. 38+837 p. O. shp., $2.

***New York** supplement, v. 62. Permanent ed. Feb. 1-Mar. 29, 1900. St. Paul, West Pub. Co., 1900. c. 18+1208 p. O. (National reporter system.) shp., $4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supp. cases in v. 43 appellate division reports; 29, N. Y. civil procedure reports. A table of statutes construed is given in the index.

***New York**. *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. v. 46, 47, 1900. Off. ed. Alb., Banks & Co., [1900.] c. 33+715; 37+728 p. O. shp., ea., net, $3.

***Northwestern** reporter, v. 81. Permanent ed. Jan. 6-Mar. 24, 1900. St. Paul, West Pub. Co., 1900. c. 13+1185 p. O. (National reporter system, state ser.) shp., $4.

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., N. D., S. D. With table of northwestern cases published in vs. 116, 117, Mich. reports; 73, 74, Minn. reports; 57, Neb. reports; 102, Wis. reports. A table of statutes construed is given in the index.

***Ohio**. *Cts. of record.* Reports of cases except supreme and circuit; supp. to the Ohio Legal News. v. 9, cited 9 dec. Norwalk, Laning Print. Co., 1900. c. 5+888 p. O. shp., $2.50.

***Ohio**. *Federal cts.* Reports of cases, being all the cases of general value growing out of controversies arising in O., or construing O. statutes. v 2, O. federal decisions. To be cited 2 O. F. D. Norwalk, Laning Print. Co., 1900. 7+752 p. O. shp., $2.50.

***Oregon**. *Supreme ct.* Reports of cases; Robert G. Morrow, rep. v. 34, [1898-9.] Salem, W. H. Leeds, st. pr., 1900. c. 24+666 p. O. shp., $5.

***Pacific** reporter, v. 59. Permanent ed. Dec. 14, 1899-Mar. 8, 1900. St. Paul, West Pub. Co., 1900. c. 14+1195 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme Cala, Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Ida., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied. With tables of Pacific cases published in v. 125, Cala. reports; 12, Colo. appeals reports; 22, Mont. reports; 33, Ore. reports; 18, Utah reports; 6, Wyo. reports; also,

additional table for v. 125, Cala. reports. A table of statutes construed is given in the index.

**Parsons**, *Mrs.* Frances Theodora, [*formerly Mrs.* W: S. Dana.] How to know the wild flowers: a guide to the names, haunts, and habits of our common wild flowers; il. by Marion Satterlee and Elsie Louise Shaw. New ed., with colored plates. N. Y., Scribner, 1900. c. '93, '95, 1900. 39+346 p. il. D. cl., net, $2.

***Patterson**, C: Brodie. Library of health. v. 3. N. Y., Alliance Pub. Co., 1900. 180 p. 8°, cl., $1.

***Pearse**, H. H. S. Four months besieged: the story of Ladysmith; being unpublished letters from H. H. S. Pearse, (London) *Daily News*, special correspondent; il. from sketches and photographs made by the author. N. Y., Macmillan, 1900. 14+244 p. 8°, cl., $2.

***Pennsylvania**. *Superior ct.* Reports, v. 12; cases decided at Nov. term, 1899, Jan. and Feb. terms, 1900; rep. by Wilson C. Kress, st. rep., and E: P. Allinson, ass't st. rep. N. Y., Banks Law Pub. Co., 1900. c. 27+704 p. O. shp., $2.

**Peters**, *Rev.* L. E. A practical handbook on Sunday-school work. Phil., Amer. Baptist Pub. Soc., 1900. c. 128 p. S cl., 60 c.

***Plato**. The education of the young in the "Republic" of Plato; tr. into English with notes and introd., by Bernard Bosanquet. N. Y., Macmillan, 1900. 198 p. 12°, (Cambridge ser. for schools and training colleges.) cl., net, 70 c.

**Price**, L: v. Doings in Derryville. Bost. and Chic., United Society of Christian Endeavor, [1900.] c. 212 p. D. cl., 60 c.; pap., 25 c.

"The intent of the story is to show the decadence [in religious matters] of certain of our New England towns, and gives the cause therefor, and to show also what means might be taken to bring them back to their proper condition." *Introduction.*

**Reinsch**, Paul S. World politics at the end of the nineteenth century as influenced by the Oriental situation. N. Y., Macmillan, 1900. c. 18+366 p. map, D. (Citizen's lib. of economics, politics, and sociology; ed. by R: T. Ely.) cl., $1.25.

The plan of the book is as follows: The first part is an introduction, and gives a general view of the forces at work, covering the various elements of intellectual and economic life that influence modern politics. The second part treats of what the author considers the true centre of interest in present international politics—namely: the Chinese question: the consequences of the Chinese situation on European politics are traced in part third. The part devoted to German imperial politics presents the well-considered policy of a great empire, while in the last part some considerations upon the position of the United States as a world-power are given. The whole material of the book, is focussed upon the Chinese problem. The documents and works upon which the author bases his conclusions are cited at the end of each part. Author is assistant professor of poltical science in the University of Wisconsin.

**Robinson**, Philip A. Coin, currency, and commerce: an essay in exposition of their actual relations and containing outlines of monetary theory. Wash., D. C., Neale Co., 1900. c. 2+278 p. D. cl., $1.25.

*Contents:* Pt. 1. Fundamental relations of a money and its value. Pt. 2. Money of dependent circulation—concurrency of independent monies; Pt. 3. As among the nations and as between the metals; Coinage systems and their geographical extent; The problem of the standard.

**Rohlfs**, *Mrs.* Anna Katharine Green, [*Mrs.* C. Rohlfs.] A difficult problem: The staircase at the heart's delight, and other stories. N. Y., F. M. Lupton Pub. Co., 1900. 5-344 p. D. cl., $1.25.

*Contents:* A difficult problem; The gray madam; The bronze hand; Midnight in Beaucamp Row; The staircase at the Heart's Delight; The Hermit of —— Street.

***Rudd**, Jane Porter. How to become soul centred. N. Y., Alliance Pub. Co., 1900. 42 p. 32°, cl., 15 c.

**Ruiz**, Lorenzo A. The Cuban-American tratado analitico y clave de vocalización y pronunciación del idioma Inglés obra especial y única, ideada y combinada. Phil., Lippincott, 1899. c. 288 p. O. cl., $1.

**Savay**, Norbert J. French theory and practice for schools, colleges, and private teaching. Chic., A. Flanagan, [1900.] c. 176 p. D. (Savay's modern language ser.) bds., 75 c.

**Sears**, Edmund Hamilton. An outline of political growth in the nineteenth century. N. Y., Macmillan, 1900. c. 13+616 p. O. cl., $3.

Written with a view of covering the entire political field and giving a succinct account of every nation which is, even supposedly, under popular government. Spanish-America receives attention as well as Europe, and even such pseudo republics as Hayti, San Domingo, and Liberia are not unnoticed. To Japan considerable space has been allotted, because of the remarkable character of the recent political developments. The work shows with considerable detail the course of political events the world over for a hundred years; and at the same its treatment is so far philosophical that it will help the reader to understand whether or not democratic insitutions are proving themselves a failure. Includes a bibliography (21 p.) classed under countries and general works and works of reference. Index. Author is principal of Mary Institute, St. Louis.

**Shakespeare**, W: Songs from the plays of Shakespeare; il. by Paul Woodroffe. N. Y., Dutton, 1899. 4-85 p. sq. O. (Illustrated English poems.) cl., $1.50.

**Shelley**, Percy Bysshe. The sensitive plant; il. by Laurence Housman. N. Y., Dutton. 1900. 4-60 p. (Illustrated English poems.) cl., $1.50.

**Sienkiewicz**, Henryk. Knights of the cross; authorized and unabridged tr., from the Polish, by Jeremiah Curtin. 2d half. Bost., Little, Brown & Co., 1900. c. '99, 1900. 4+352 p. pors. map, D. cl., $1.

For description of story see notice of first volume "Weekly Record," P. W., Jan. 13 [1459]. This book was translated at Warsaw, under the eyes of the author, and the difficult task has been performed to his entire satisfaction.

**Snell**, F. J. Wesley and Methodism. N. Y., Scribner, 1900. 10+243 p. D. (World's epoch-makers.) cl., $1.25.

"While the writer has avoided Tyerman's method of strict chronological order—excellent though it is for some purposes—as involving broken lights and insecure perspective, he has striven to mark the stages of Methodist evolution by treating in successive chapters characteristics of the movement, as they assumed exceptional importance at successive periods of Wesley's life." *Preface.*

***Southwestern** reporter, v. 55. *Permanent ed.* Feb. 19-Ap. 16, 1900. St. Paul, West

Pub. Co., 1900. c. 16+1219 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of southwestern cases in which rehearings have been denied. Also, table of writs of error denied by the supreme court of Tex., in cases in the courts of civil appeals. Also, tables of southwestern cases published in vs. 101, Ky. reports; 150, 151, Mo. reports; 102, Tenn. reports; 20, Tex. civil appeals reports; 39, Tex. criminal reports. A table of statutes construed is given in the index.

**Stall**, Sylvanus, *D.D.* What a young husband ought to know. Phil., Vir Publishing Co., [1900.] c. 4-300 p. por. S. (Self and sex ser.) cl., $1.

Pt. 1., "Concerning himself" has chapters on: The relation of marriage; Differences of sex; Essentials in husband and home; The physical cost of procreation; Marital moderation; Defects and deficiencies; Purity and fidelity. Pt. 2. "Concerning his wife" relates to the bride: The care of the bride; The young wife and motherhood; Questions concerning offsprings; The expectant mother; the changes which precede, attend, and follow childbirth; When the baby is born. Pt. 3. "Concerning children," are on: Heredity; Parental influences; Childhood.

***Stewart**, Jos. The esoteric art of living. N. Y., Alliance Pub. Co., 1900. 80 p. 8°, cl., 75 c.

***Strain**, E. H. Man's foes: a strange tale of a siege; il. by A. Forestier. N. Y., New Amsterdam Book Co., 1900. 12°, (Red letter ser. of paper bound novels.) cl., $1.50; pap., 50 c.

***Taylor**, H: Osborn. Ancient ideals: a study of intellectual and spiritual growth from early times to the establishment of Christianity. N. Y., Macmillan, 1900. 2 v., 11+461; 7+430 p. 8°, (Columbia Univ. Press ser.) cl., net, $5.

***Texas**. *Cts. of civil appeals.* Reports during the months of Dec., 1898, and Jan., Feb., and Mar., 1899; A. E. Wilkinson, rep., and B. R. Webb, ass't rep. v. 20, 1899. [Austin,] Texas, pub. by the state, 1900. c. 21+762 p. O. shp., $3.

***Tod**, Alex. Hay. Charterhouse. N. Y., Macmillan, 1900. 12+241 p. il. 12°, (Handbooks to the great public schools.) cl., $1.50.

***Tuker**, M. A. R., *and* Malleson, Hope. Handbook to Christian and ecclesiastical Rome. N. Y., Macmillan, 1900. 11+562+18 p. 12°, cl., $2.75.

***United States**. *Circuit cts. of appeals.* Reports, with annots.; with tables of C. C. A. cases published in v. 56, 57, 58, and 60, U. S. appeals reports; also table of cases in the U. S. circuit courts of appeals which have been passed upon by the supreme court of the U. S., a table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. v. 38. Rochester, N. Y., Lawyers Co-op. Pub. Co., 1900. c. 44+777 p. O. shp., $3.35.

***United States**. Federal reporter, v. 99. Permanent ed. Mar.-Apr., 1900. St. Paul, West Pub. Co., 1900. c. 36+1065 p. O. (National reporter system, U. S. ser.) shp., $3.50.

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. With tables of federal cases published in v. 37 and 38, C. C. A. reports; 51, 55-58, U. S. appeals reports. A table of statutes construed is given in the index.

***Utah**. *Supreme ct.* Reports of cases, including portions of the Jan. and May terms, 1899; G: L. Nye, rep. v. 19, being v. 7, Utah state reports. Chic., Callaghan & Co., 1900. c. 26+625 p. O shp., $6.

***Vaughan**, H: Silex scintillans; or, sacred poems and private ejaculations; ed. by Israel Gollancz. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

**Walton**, I: The complete angler; or, the contemplative man's recreation. N. Y., Cassell, 1900. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 359.) pap., 10 c.

**Warren**, E: Perry. The prince who did not exist; with pictures by Arthur J. Gaskin. N. Y., Scribner, 1900. c. unp. D. bds., $2.

"The prince who did not exist" was a prince in a fairy tale; his brief love story is quaintly and amusingly told. Only 300 of these little books were printed by D. B. Updike, the Merrymount Press, Bost.

**White**, Percy. The West end: a novel. N. Y., Harper, 1900. c. 3+405 p. D. cl., $1.50.

A novel of English society, the scenes of which are laid in London. The narrative depicts the successful efforts of John Treadaway, who has accumulated an immense fortune through the manufacture of a special kind of jam, in gaining entrance to the "smart" set of London.

***Wilson**, Herbert Michael. Topographic surveying; including geographic, exploratory, and military mapping; with hints on camping, emergency surgery, and photography. N. Y., J: Wiley & Sons, 1900. 30+900 p. il. 8°, cl., $3.50.

***Wyoming**. *Supreme ct.* Reports, from Mar. 25, 1897, to Oct. 3, 1898; rep. by C: N. Potter. v. 7. Chic., Callaghan & Co., 1900. c. 16+600 p. O. shp., $5.

***Zane**, J: M. Law of banks and banking, including acceptance, demand, and notice of dishonor upon commercial paper, with an appendix cont. the federal statutes applicable to national banks. Chic., F. H. Flood & Co., 1900. c. 852 p. O. shp., $6.

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# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JUNE 9, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE PARIS EXPOSITION.

[*Editorial Correspondence.*]

PARIS, 22 May, 1900.

"CHICAGO did in 1893 what Paris might have been expected to do, and now Paris has done what Chicago might have been expected to do," is the witty comment on the fantastic architecture of the Grande Porte, the gew-gaw Electricity Building—the nightmare of a pastry cook—and other *rococo* buildings of the Paris Exposition, in comparison with the impressive dignity of the architectural effects at Chicago. The Exposition is a city in itself, most admirably and ingeniously fitted in with Paris proper by means of arches, supplementary bridges and subways, which permit Paris and the Exposition almost to accomplish the impossibility of having two bodies occupy the same space. The Exposition is so big that it is almost impossible to see it as a whole—so near the limits of bigness indeed that people begin to doubt whether another exhibition as big will ever be attempted elsewhere—and individual features such as the American exhibits or the several exhibits of books and other educational appliances dwindle almost into insignificance.

America, nevertheless, stands out with remarkable prominence of quality—both in statuary and in painting—in the great Palais des Beaux Arts, which with the lesser palace opposite forms the permanent and most satisfactory part of the exhibition. It is pre-eminent also in other departments, as in agriculture, with its "corn kitchen" and other food features, and especially in metallurgy, where, under the direction of Mr. Skiff, six of our leading colleges have co-operated in presenting a remarkable exhibit of mineral types, following the classification of Dana's book, which is complemented by a little representative library of American books on mining and metallurgy. This feature is worth the inspection of all Americans visiting Paris, and sets an excellent example for museum development at home.

It is to be regretted that the publishers' collective exhibit of American books despite M. Terquem's praiseworthy efforts, which should have cordial appreciation at the hands of the American trade, is not only inadequate but is so placed as to be most successfully concealed. The German government has shown its appreciation of book publishing and allied trades by giving up much of the space within the German Building on the remarkable Rue des Nations to six rooms in which the book and allied industries of Germany have admirable representation—the authorities of the *Borsenverein* having now organized the German collective book exhibit so that it has become practically a peripatetic museum and exposition of German book production. The French book exhibit is, of course, large and imposing, although less collectively organized than the German, while the English exhibit, modest in size owing to the lack of space granted by the French authorities, is entirely collective, with the exception of the exhibits of fine bindings, etc., made by the Clarendon Press of Oxford. This English exhibit is one of opened books in large glass cases—the volumes selected, with the advice of Sir E. Maunde Thompson of the British Museum, by Mr. Frederick Macmillan and his colleagues of the Committee of the Publishers' Association, being chosen, not from a literary point of view, but as an exhibit of styles of pages, selection of type, and other distinctively publishing factors. A catalogue *de luxe* has been prepared in connection with his English exhibit, which embraces about three hundred volumes, including Bibles and books of music. In contrast with these and the creditable exhibits of Russian and Swedish and other books —all, with the exception of the German, in the Liberal Arts ("Lettres, Sciences et Arts") Building on the Champ de Mars—the United States cuts a sorry figure. Its domed national building in the Rue des Nations, fronted by the triumphal arch in which French's fine equestrian statue of Washington is hidden, has no room for exhibits of any kind, and the American, or the foreigner, who desires to know something of American book production, must find his difficult way, back of

surgical apparatus and dental appliances and all sorts of things, to the southwest corner of the American space in the Liberal Arts Building, where will be found, for the most part collectively arranged, the exhibits of those American book publishers who have persevered in good works despite the obstacles thrown in their way. For it must be stated that the American book trade exhibit has been confined to inadequate limits through the policy not of the French authorities—though the space allotted by them was small—but by the methods of the American representatives, chiefly Mr. Capehart, who from the moment that M. Terquem undertook a collective exhibit, on the lines which he had so successfully managed before, has thrown every obstacle in the way by red tape restrictions and by direct and discouraging letters to publishers. Owing to this, more than to the disasters of leading houses which might afterwards have interfered with representation from them, is due the absence of such representative houses as the Harpers, Appletons, Scribners, Putnams, Houghton, Mifflin & Co., and others. Under the circumstances M. Terquem has done his work well, and the exhibit includes special cases containing the publications respectively of The Century Company and Funk & Wagnalls of New York, and the Lippincotts and George Barrie & Sons of Philadelphia, and in collective casing sections showing the books of Little, Brown & Co., Dana Estes & Co., The Lothrop Publishing Co., and Small, Maynard & Co. of Boston, W. R. Jenkins, A. S. Barnes & Co., W. E. Benjamin, and THE PUBLISHERS' WEEKLY of New York, G. & C. Merriam of Springfield, the Johns Hopkins Press of Baltimore, Herbert S. Stone & Co. of Chicago, and two or three minor exhibitors of individual books. The cases are tastefully made and arranged and there is a little table for the convenience of visitors and the distribution of the collective catalogue, which is to be made up, on the principle of the "Trade List Annual," by sheets from the several contributors. In the gallery of the Liberal Arts Building, above the American section, is an educational exhibit in which the publications of the American Book Company have prominent place and in which, through arrangements made by Mr. Howard J. Rogers of Albany, there is most creditable showing by means of publications, wing frames of photographs, wall charts, etc., of the work done by our leading universities and colleges and by other educational institutions. Another American book exhibit is still further astray, that from Silver, Burdett & Co. of Boston, being found among the "Diverse Industries" on the Esplanade des Invalides. Between the main floor and the gallery is an improvised mezzanine story, in which the American Commission has literally made space, affording further facilities for those exhibitors who shared in the cost of this additional installation, including especially the display of posters by the National Advertisers' Association.

The classification adopted by the French authorities is decidedly criss-cross and has resulted in curious divorces of cognate departments or alliances of those little related—which has been rather exaggerated than lessened by the American arrangements. The visitor, interested in American book production, will naturally have his attention diverted from the collective book trade exhibit, which is in the Liberal Arts Building, to the so-called American Publishers' Building, which is not in connection with the Liberal Arts Building on the Champs des Mars, but back of the American section in the Diverse Industries Building on the Esplanade des Invalides. This separate building is ingeniously contrived, in accordance with the French requirements, to preserve the trees amongst which it is placed, and is very interesting from the point of view of clever adaptation to this need. It contains—not, as might have been expected, an exhibit of American publishers of books—but an exhibit chiefly of printing presses and other typographical apparatus, which, according to the French arrangements, would find place in the Liberal Arts Building, where, however, the space allotted to America was entirely inadequate. It was announced that this building would be devoted, in great measure, as a reading-room in which would be found American periodicals—but this feature has shrunk into comparative insignificance. The most notable and interesting exhibit here is that made by the *New York Times,* which has arranged to edit, set by linotype, and print by lightning presses, a Paris edition of the *New York Times*, for distribution in the Exposition and for sale in Paris—an enterprise sure to attract attention and compliment during the Exposition from the beginning of its practical operation, June 1. Curiously, the *Times* itself has been confused as to its own location and states in its New York edition that its Paris edition is to be found in an annex to the Liberal Arts Building. It is in fact a half mile journey off by that "moving platform," which is one of the most novel, interesting, and successful features of the present Exposition—though practically the invention a generation ago of

that distinguished American, Peter Cooper. In this building, also, are the great advertising exhibits of the Mutual and Equitable Life Insurance Companies of New York, the rivalry between which is manifest wherever these competing companies could, on any pretext, find room in the Exposition.

These are in the Publishers' Building, not because they belong there, but because they subscribed largely to the additional fund, supplementing the government appropriation, which enabled the United States Commission to extend greatly the space allotted to America by such devices as this building and the mezzanine story in the Liberal Arts Building. This is, in fact, the key to the charges, which have already raised more or less scandal, that the American Commission has sold space and favored certain exhibitors. It would have been better had Commissioner-General Peck, to whom these charges were officially referred for report, made a full and candid statement of the real facts. It is questionable whether it was, on the whole, wise, or perhaps proper, for the official authorities to avail themselves of these private subscriptions even for the excellent purposes of extending the representation of America, for which they were used. But it has yet to be shown if there has been any corruption or reason for any more serious criticism than that above indicated.

Still another exhibit of book interest, is to be found on the other side (right bank) of the Seine, near the Pont d'Alma, where in the Palace of Social Economy and of the Congresses—a dignified and worthy, though temporary, building—is another section of the exhibit under Mr. Rogers' general charge, including in a modest corner the representative and typical collective exhibit arranged through the American Library Association. In a little space eight feet square, by help of various devices of space economy, the present status of library economy in America is excellently shown, not an inch being wasted, and every inch being well filled with typical facts as presented in reports, catalogues, and other volumes, in photographs of library buildings, in blanks, cards, etc., and in other features—as compactly as the conveniences of a Pullman car. Mr. J. Le Roy Harrison, of the Providence Athenæum has been in charge from the beginning of the Exposition, and has accomplished the remarkable feat of having his little exhibit actually completely ready for inspection on the day of the opening—although it has since been entirely reconstructed to gain more effective exhibition space; and from July 1, Miss Mary W. Plummer, of the Pratt Institute Library and Library School, than whom there could be no more capable representative of American librarianship, can be consulted at stated hours as to American library development. In this same building will be held the several congresses provided for in the French programme, including a congress of librarians and one with reference to literary property, and here also will be found sections of the catalogue and "repertory" of the Institut International de Bibliographie, of Brussels, covering the subjects of the several congresses. Unfortunately—another example of divorces of related exhibits—the photographs and other materials from the Library of Congress are to be found not here, but in the educational exhibit in the Liberal Arts Building.

For guidance through the Exposition, the most practicable guides are "Les Plans-Boussole—Paris & Exposition, 1900," published by M. Terquem, with the clever device of a compass inserted in the cloth cover to mark direction; and the "Guide Chaix," published by the Librarie Chaix, giving, in sectional maps, illustrations, and text, an excellent summary of details.

Although the Exposition had nominally been opened a month on May 15th, it was still wofully behindhand at that date, and it will be well along in June before everything is ready. It is rather a matter of pride with Americans that many of the American exhibits have been ready in advance of those of other nations, with the possible exception of the Russian, despite serious blockades between Havre and Paris of the great amount of freight from America congested on this line. And on the whole the American who succeeds in tracing out the twenty or thirty divisions among which the American exhibits are separated, besides those at the annex up the river at Vincennes, is likely to be pleased with the representation of his country.

R. R. B.

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THE scandal connected with the private publication, by subscription, of the "Messages and Papers of the Presidents" has now been thoroughly ventilated by the Senate Investigating Committee, in a report which is as remarkable for what it leaves unsaid as for what it says. That is to say, it confines itself to a lucid statement of fact, leaving the public to draw its own inferences. Representative Richardson has done so much good work for the country, in his Congressional relations, that it seems a shame that he should have allowed himself to make use of the exceptional compliment and privilege extended to

him by Congress to permit such extraordinary methods as were adopted for the sale of this work, and should not have taken steps to put a stop to these methods when they were called to his attention; and it is an additional regret to all friends of Mr. Spofford that again he has allowed himself to be put in a position so unfortunate from the point of view of business morals. Congress has now agreed upon a remedy almost as bad as the disease—in making an extraordinary appropriation for 16,000 additional sets, in all 160,000 volumes, of this expensive work, to be distributed gratuitously by Congressmen or sold at cost through the office of the Superintendent of Documents. The Committee very properly points out that the so-called copyright on this work is void. The suggestion that the publication of government documents by private persons should be prohibited is not, it may be pointed out, in consonance with the present printing act, which provides that any citizen may purchase duplicate plates or editions of a government document on due notice and on payment of cost and ten per cent.—a provision not likely to be abused as the privilege granted by Congress in this special case has been abused.

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## ENGLISH SYNDICATE BUYS AMERICAN PRINTING PLANTS.

An English syndicate has bought five of the largest American printing plants, two of them in New York City and three in Albany, N. Y. The plants are: Wynkoop-Hallenbeck-Crawford Company and Martin B. Brown Company, New York City, and Wynkoop-Hallenbeck-Crawford Company, J. B. Lyon, and Weed-Parsons Printing Company, of Albany. The purchase was completed late in May. The former owners of the plants receive part cash and part stock, and some of them will probably be associated in the management of the business of the syndicate. The Wynkoop-Hallenbeck-Crawford Company recently secured a two-years' contract to do the printing for the state of Michigan.

It is reported that two companies are in course of formation. One of these is to do public printing, and includes the Martin B. Brown Company, 49 Park Place, which does a large amount of city printing, and the Wynkoop-Hallenbeck-Crawford Company, 441 Pearl Street, which also does public printing and has a branch in Albany, both of New York City, and Weed, Parsons & Co., the J. B. Lyon Company, which does the state printing, and *The Albany Argus*, of Albany. An Albany dispatch, dated June 4, said that a Chicago concern was to become a member of the combination. J. B. Lyon, of the J. B. Lyon Company, is treasurer of the Martin B. Brown Company. The combination intends to secure the public printing of other states besides that of New York.

## THE "MESSAGES AND PAPERS OF THE PRESIDENTS."

For over a year past public attention has been directed at various times to the business methods of the concern handling the compilation of the "Messages and Papers of the Presidents," prepared by James D. Richardson, Member of Congress from Tennessee, and originally issued as a United States Government publication. The circumstances regarding the advertising and sale of this publication have evoked continued and general criticism from the press, and the matter gradually assumed the proportions of a scandal, requiring official investigation. Such an investigation was ordered by Congress on April 19, and the report of the investigating committee, of which Senator Platt, of New York, was chairman, was presented on May 22.

To make clear the sequence of events a brief review of the facts in the case is necessary. The compilation of the documents known as the "Messages and Papers of the Presidents" was authorized by act of Congress of July 27, 1894, the work to be carried out under the direction of the Joint Committee on Printing. The committee soon after requested James D. Richardson, who had been Chairman of the House Committee on Printing, to make the compilation, and in April, 1895, Mr. Richardson undertook the work. In February, 1896, the publication began, and the tenth and last volume was brought out in July, 1899. The work was distributed according to the provisions governing Government documents, three editions, aggregating 36,000 sets of ten volumes each being printed by the Government Printing Office.

The Public Documents Act of January 12, 1895, specifically prohibits the copyrighting of any Government publication. Nevertheless, before the first edition had been completed, Mr. Richardson caused to be placed in all remaining volumes of further editions a notice of "Copyright, 1897, by James D. Richardson." In June, 1897, a provision was introduced into the Sundry Civil Bill directing the Public Printer to make and deliver to Mr. Richardson duplicate electrotype plates of the work in question. This was done, and soon after the publication of the "Messages and Papers" was taken up through James S. Barcus, then of New York. A contract was made by which the "exclusive use of the plates" was given to Barcus for ten years, on condition that a royalty of 75 cents on all sets sold be paid to Mr. Richardson. On taking up the enterprise Mr. Barcus dropped the name of "J. S. Barcus Company" under which he had been doing business and assumed the title "Committee on Distribution." Letter-headings and stationery were used patterning in close detail the stationery employed by authorized Congressional Committees, and the names of Mr. Richardson and of Ainsworth R. Spofford, of the Library of Congress, appeared as "editor" and "general secretary" respectively.

The publication was extensively advertised, through the press and in circulars, and the phrases used regarding it were apparently intended to convey the impression that the

Government was identified with the enterprise. The work was sold by subscription, and the methods adopted to obtain sales soon attracted newspaper attention, especially as purchasers learned that the volumes for which they had paid thirty-four dollars had been previously widely distributed without charge by the Government. The New York *Sun* was especially active in urging investigation of the affair, and the matter, as stated, was finally taken up by Congress.

Various witnesses were examined by the investigating committee, and the testimony taken was an interesting revelation of advertising methods employed. There is, of course, no question of the value of the work, or of the very great burden of time and labor its compilation entailed. Mr. Richardson testified that he worked on it for over four years, and spent, personally, over $3600 in furnishing an elaborate index. He argued that the copyright secured was intended only to apply to the form of the compilation, the illustrations, and the original matter included; and that the assignment of the plates to him by Congress was a tacit recognition of his right to derive pecuniary benefit from printing and selling the work. His royalty receipts from Mr. Barcus, it appeared, amounted to $11,330. Mr. Spofford also testified regarding his connection with the work, explaining that he had acted simply as literary adviser and critic, especially in regard to the index, and had also consented to serve for a time as honorary secretary. He had recently resigned from all connection with the concern. James S. Barcus was examined regarding the methods of the "Committee on Distribution," which he explained was simply "a business trade name," selected as "appropriate to the book." The various blanks, circulars, instructions to agents and other printed material prepared by the "Committee" were presented in evidence—all being ingeniously devised to mislead the public into the belief that the "Committee" was a *bona fide* Government body, in direct relations with Congress. Thus, prospective purchasers were told that the "distribution" was to be made by "Congressional districts," the "number of sets" being "apportioned" in accordance with a "ratio"; and the sales agents were described as "appointed" by the "Committee." Especially interesting was a pamphlet, prepared for the agents of the concern, giving "Suggestions on How to Distribute Government Documents," with persuasive arguments adapted to meet almost every objection likely to be made by reluctant purchasers, and evidently intended for memorizing.

The report of the investigating committee makes no direct recommendation of remedial action. It briefly recites the facts, pointing out that Mr. Richardson's labors in connection with the work "were most assiduous and consumed a great amount of time." The copyright secured is held to be void. "The prohibition in the printing act was intended to cover every publication authorized by Congress in all possible forms, and in view of the debate it is clear that Congress intended to prevent precisely what has happened—the copyrighting of this particular book." The committee thinks that "copyright should not have issued in behalf of the Messages, and that the law as it stands is sufficient to deny copyright to any and every work once issued as a Government publication."

The committee continues: "If the services of any author or compiler employed by the Government require to be compensated, payment should be made in money, frankly and properly appropriated for that purpose, and the resulting book or the publication in whole and as to any part should be always at the free use of the people, and this without doubt was what Congress intended."

The committee states that the donation of the plates of the work to Mr. Richardson was a mistake, and placed Congress in a false position. It pronounces Mr Richardson's contract with Barcus unobjectionable, but criticises Barcus's methods as questionable, leading to the belief that the Government was identified with the publication and sale of the books.

In conclusion the committee says that no additional legislation is necessary, but recommends that in the future Congress shall not place the control of the plates of Government publications in private hands.

On the presentation of the report by Senator Platt, of New York, Mr. Gallinger urged the passage of a resolution providing that the Government reprint the publication for general distribution. This resolution was again brought up on May 25, specifying that 6000 sets be reprinted for distribution by Congressmen and 10,000 sets be deposited with the Superintendent of Documents for sale at cost, which was estimated at $7 per set. The resolution was referred to the Committee on Printing. The Senate on the 2d inst. agreed to a concurrent resolution for the printing of 16,000 sets, 10,000 of which are to be sold by the Superintendent of Documents at the actual cost of printing.

## AMERICAN SOCIALIST PAPERS.

*The Chautauquan* recently printed the following list of socialist papers published in this country:

*American Fabian*, monthly, 50 c., 973 Lexington Avenue, New York. *Appeal to Reason* (Social Democratic Party), weekly, 50 c., J. A. Wayland, Girard, Kansas. *Citizen and Country*, weekly, $1, Toronto, Ontario. *Class Struggle* (Socialist Labor Party), weekly, 50 c., 117 Turk Street, San Francisco, California. *Cleveland Citizen* (Socialist Labor Party), weekly, $1, 193 Champlain Street, Cleveland, Ohio. *Coming Nation*, organ of Ruskin Communist Colony, weekly, 50 c., Duke, Georgia. *Commonwealth*, monthly, $1, 28 Lafayette Place, New York. *Co-operator*, organ of Communist Colony, weekly, 50 c., Burley, Washington. *Farmers' Review* (Social Democratic Party), weekly, $1, Bonham, Texas. *Freedom*, organ of Equality Colony, weekly, 50 c., Equality, Washington. *Freedmen's Labor Journal*, weekly, 50 c., Spokane, Washington. *Haverhill Social Democrat* (Social Democratic Party), weekly, 50 c., Haverhill, Massachusetts. *Living Issues*, weekly, $1, Salt Lake City, Utah. *New Light* (Social Democratic Party), weekly, 50 c., Port Angeles, Washington. *People* (De Leon faction Socialist Labor Party), weekly, 50 c., 61 Beekman Street, New York.

*People* (Anti-De Leon faction Socialist Labor Party), weekly, 50 c., 184 William Street, New York. *Proletarian* (Socialist Labor Party), weekly, 50 c., Springfield, Massachusetts. *Social Democratic Herald* (Social Democratic Party), weekly, 50 c., 126 Washington Street, Chicago, Illinois. *Social Gospel,* organ of Christian Commonwealth, monthly, 50 c., Commonwealth, Georgia. *Worker's Call* (Socialist Labor Party), weekly, 50 c., 36 N. Clark Street, Chicago, Illinois.

## TO FIGHT THE PAPER TRUST.

THE General Paper Company of Wisconsin, which was incorporated at Milwaukee last week with a capital stock of $100,000, held a meeting at Appleton, Wis., on the 2d inst., at which was represented every mill in Wisconsin now manufacturing print and manila papers. An organization was perfected by the election of the following officers: President, J. A. Kimberley, Neenah; First Vice-President, N. H. Borkaw, Kaukauna; Second Vice-President, George A. Whiting, Neenah; Secretary and Treasurer, L. M. Alexander, Milwaukee. The company represents about twenty-five mills. The admitted, but not openly avowed, purpose of the company is also to fight the International Paper Company, or so-called trust, for possession of the Western market, on which the Eastern trust has been vigorously encroaching of late.

## THE BOOKBUILDERS.

THE BOOKBUILDERS is now an incorporated club, with the following officers for the coming year: President, Frederick H. Hitchcock of D. Appleton & Co.; Secretary, Harry A. Thompson of John Lane; Treasurer, Joel T. Headley of Longmans, Green & Co.; Directors, in addition to these officers, Albert Smith of Goupil & Co., Temple Scott of John Lane, William A. Nosworthy, papermaker, and William H. Patten of D. Appleton & Co. The Bookbuilders will celebrate the five-hundredth anniversary of the birth of Gutenberg, on June 22, by a dinner and appropriate exercises at the clubrooms, 75 Fifth Avenue, New York. In the meantime the Bookbuilders' Shop, a stock company entirely separate from the club, but owned by its members, has filed its incorporation papers at Albany, N. Y. The officers of the Shop have not yet been elected, but the present directors are Albert Smith, Temple Scott, William A. Nosworthy, Henry Blackwell, George Becker, Harry A. Thompson, and Frederick H. Hitchcock.

## COPYRIGHT MATTERS.

*DECISION AGAINST FREDERICK DIELMAN.*

JUDGE LOWELL, in the United States Circuit Court, held in Boston, June 1, dismissed the bill brought by Frederick Dielman against R. H. White & Co. Dielman, as already noted, in 1896 drew the design for a mosaic, representing the subject "Law," for the Congressional Library at Washington. The design and the mosaic were copyrighted. The defendant took photographs of the figure with the consent of the library officials. Judge Lowell held that, "Taken by itself, the contract seems plainly inconsistent with any reservation of copyright on the part of the artist. In general, when an artist is commissioned to execute a work of art not in existence at the time the commission is given, the burden of proving that he retains a copyright in the work of art executed, sold and delivered under the commission, rests heavily upon the artist himself. If a patron gives a commission to an artist, there appears to me a very strong implication that the work of art commissioned is to belong unreservedly and without limitation to the patron. It is not necessary to decide if the artist retains the right to make for another a replica. Reproduction by the artist may be a question of artistic ethics rather than law, but that the patron has a right to make and permit to any extent reproductions of the work of art sold to him appears to me plain, unless the contrary is plainly set out in the contract."

## OBITUARY NOTES.

DR. RICHARD SALTER STORRS, pastor emeritus of the Congregational Church of the Pilgrims, of Brooklyn, N. Y., died on Tuesday, June 5, at his home in that city. Dr. Storrs was born at Braintree, Mass., August 21, 1821, of a long and illustrious line of New England clergymen dating back to pre-Revolutionary times. He graduated at Amherst in 1839, and entered the office of Rufus Choate as student for the bar. He soon abandoned law for theology and graduated from Andover Seminary in 1845. In 1846 he was installed as pastor of the Church of the Pilgrims, and as years went by became a power in Brooklyn and an historic figure in the ecclesiastical world of America. On the first of January last he was made Pastor Emeritus. Dr. Storrs's literary work gained him reputation in England as well as at home. From 1848 until 1861 he was associate editor of *The Independent.* His best known published works are: "Constitution of the Human Soul"; "Congregationalism, its Principles and Influences"; "John Wyckliffe and the First English Bible"; "Divine Origin of Christianity Indicated by its Historical Effects" "The Broader Range of Modern College Training"; "Early American Spirit and the Genesis of It"; "Manliness in the Scholar"; "Recognition of the Supernatural in Letters and Life"; "Bernard of Clairvaux"; "The Bible: a Book for Mankind." Besides these almost all his sermons appeared in religious papers or in pamphlet form. One of the greatest oratorical efforts of his life was a speech delivered in New York City on the assassination of Abraham Lincoln.

STEPHEN CRANE, one of the rarely talented among our younger writers, died on Tuesday, June 5th, in Baden-Weiler, in the Back Forest, where he had gone to recover from the effects of fever contracted while war correspondent in Cuba during the Spanish-American War. Stephen Crane was born in Newark, New Jersey, November 1, 1871. He was the son of a Methodist clergyman, the Rev. Dr. J. T. Crane. He began to write for the newspapers when only sixteen years old and after leaving Lafayette College and Syracuse University became a reporter and sketch writer. He attracted but little attention until in 1895 he brought out "The Red Badge of Cour-

age," a story of the Civil War. The local color and the realism were so remarkable that it seemed impossible it could be the work of a young man of 26, who, of course, could only picture the details bv imagination amounting to genius. On the strength of this story the *Westminster Gazette* engaged Mr. Crane to report the Graeco-Turkish War, and later he was engaged by two New York papers to report the Spanish-American battles. His published works are "The Black Riders, and Other Lines," short verses on various subjects of impressionist vagueness; "Maggie, a Girl of the Streets"; "George's Mother"; "The Little Regiment"; "The Open Boat, and Other Stories," and "The Eternal Patience." For the last eighteen months Mr. Crane lived upon an estate in Sussex, England. His home was at Hartford, in Sullivan County, New York State.

Clarence Chatham Cook, author and artist, died June 1, at Fishkill Landing, N. Y. He was born at Dorchester, Mass., in 1828. During his younger years he devoted his time to literary studies. He was later associated with the *New York Tribune* as its art critic, a place he filled for twenty years under Horace Greeley. During the Franco-Prussian war he was sent to Paris as a war correspondent of that paper, remaining in the French capital for two years, until it was besieged, when he fled to Italy, where he remained until the war was ended. Returning to America, he devoted himself wholly to literary pursuits. He was the author of "The House Beautiful," one of his most popular works. The volume he considered his masterpiece was a labor of love, entitled "Art and Artists of the Past Century." He started to write "American Pictures and American Artists," but his health failed after the first part only was in manuscript, and he abandoned it. He also wrote essays on "Stools and Candlesticks" and "Beds and Tables." He edited Lubke's "History of Art," and for a time he was editor of *The Studio*. Two years ago he retired to his suburban home on the Hudson, which had formerly been the DeWint homestead.

Sir George Grove, well known by his writings on musical topics, died in London, May 29. He was born at Clapham, Surrey, August 13, 1820, and was educated as an engineer. He won distinction as the builder of the first cast-iron light-house, constructed when he was twenty-one years old, on Morant Point, Jamaica. He was for a time a member of the firm of Macmillan & Co., and edited *Macmillan's Magazine*. He contributed many articles to "Smith's Dictionary of the Bible," and was active in behalf of the Palestine Exploration Fund, making two trips to Palestine. He wrote a "Primer of Geography" for Macmillan & Co., but his most important literary enterprise was the editing of the "Dictionary of Music and Musicians," for the same publishers, a work (in four volumes, with supplement) which stands at the head of all publications of its kind. For years he also wrote the analyses of the Crystal Palace concert programmes. In 1882 the Prince of Wales appointed him director of the Royal College of Music, which post he resigned about six years ago.

Professor Immanuel Schmidt, the celebrated philologist and lexicographer, died May 12, in consequence of injuries received by being run over by a wagon in the Leipziger Strasse in Berlin. Mr. Schmidt was born in Derenburg, near Halberstadt, Prussia, in 1823. Upon completing his university career he removed to London where he remained a number of years. From 1861-1878 he was director of the Victoria Institute at Falkenberg i. d. Mark, and from 1879-1893, he was professor at the Hauptkadettenanstalt at Gross-Lichterfelde, near Berlin. In 1893 he retired from the educational field and devoted himself to scientific work. He continued and edited Muret's Encyclopædic German-English and English-German dictionary, which fortunately was so well advanced that publication will not be interrupted. He was also associated with Professor Tanger in bringing out an edition of Flügel's well-known English-German dictionary.

Professor Edward Amasa Park, of the Andover Theological Seminary, died at Andover, Mass., June 4. Professor Park was born in Providence, R. I., December 29, 1808. From 1847 to 1881 he held the position of Professor of Christian Theology at Amherst College, and at the time of his death was professor emeritus of Sacred Rhetoric. Professor Park published numerous essays in theological quarterlies, pamphlets, and four volumes of memoirs. In 1844 he united with Professor B. B. Edwards in establishing *The Bibliotheca Sacra*, and was its chief editor from 1851 till 1884. In connection with Professor Austin Phelps and Dr. Lowell Mason, he edited the "Sabbath Hymn Book," which reached a circulation of about 120,000, between 1859 and 1860. He was president of the Board of Trustees of Abbott Academy for over thirty years, and one of the original trustees of Smith College.

Mary H. Kingsley, the author of "Travels in West Africa" and "West African Studies," died at Simonstown, South Africa, where she was superintending the nursing arrangements of the military hospital, on June 5. Miss Kingsley was the daughter of George Henry Kingsley, the novelist, and a niece of Charles Kingsley. She was a woman of great learning and a Fellow of the Anthropological Institute of Britain and Ireland. Her African explorations have resulted in many important contributions to science and history.

Abram Edmunds Cutter, an old-time bookseller, died at Charlestown, Mass. He was born May 14, 1822, at Saco, Me., and began business in a drug and book store in his native town. He removed to Boston in 1843, and in 1852 opened a book and stationery business in Charlestown with Mr. McKim, whom he bought out three years later.

## CHICAGO NOT TO PUBLISH SCHOOL BOOKS.

The special committee of the Board of Education appointed to consider the advisability of the board publishing its own text books has reported unfavorably upon that proposition, but has recommended that principals be allowed to buy the kind of books they think best.

## BOOKSELLERS' ASSOCIATIONS.

*VIRGINIA BOOKSELLERS' ASSOCIATION.*

THE VIRGINIA BOOKSELLERS' ASSOCIATION will hold its annual meeting at Virginia Beach, Va., June 21. The trade generally is cordially invited to attend the sessions of the association, whose work, though directed only to local affairs, is encouraging in its results and ought to prove inspiring to those in other States who may be without an organization of this kind. T. S. Beckwith, the president of the association, at Petersburg, Va., or J. O. Boatwright, the secretary, at Danville, Va., will be glad to hear from those who wish to attend the convention.

## NOTES ON AUTHORS.

ANTHONY HOPE's new novel. "Quisante," has just been received in manuscript by the Frederick A. Stokes Company, and will be published in the early fall.

RUSKIN has left a large amount of unpublished matter, including portions of the lives of Reynolds and Turner which he meant to write. It is believed that most of the material will be published.

CYRIL DAVENPORT, of the British Museum, author of "Embroidered Bookbinding," is preparing a monograph of "Thomas Bertbelet, Royal Printer and Binder to King Henry VIII.," for the Caxton Club of Chicago.

HERBERT SPENCER has completed his autobiography, but it is not to be published until after his death. The New York *Tribune* thinks it is "probably not all serious and philosophical, for among the author's possessions is an excellent sense of humor, and he tells a good story and loves to hear one."

THE London correspondent of the New York *Evening Post* announces the convalescence of Richard Whiteing, author of "No. 5 John Street," after a serious attack of pleurisy and pneumonia. He lives as he puts it, "in absolute divorce from pen, ink, and paper, and also from all but the most elementary thoughts." It is probable that Mr. Whiteing's *Century* papers on "Paris of To-day" will appear in book form in the fall.

## BIBLIOGRAPHIC NOTES.

BIBLIOGRAPHIE DER DEUTSCHEN REZENSIONEN is to be the title of a supplement to the *Bibliographie der deutschen Zeitschriften-Litteratur,* that is being planned by the editor and publisher, Felix Dietrich, Leipzig, and will begin to appear in February next year, provided sufficient support is obtained. It will form a record of works which have been reviewed in about 1000 German critical and scientific periodicals during the present year, arranged alphabetically under the authors' names, and it will also include a subject index. The price will probably be fixed at 25 marks.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.,* Frankfurt, a-M., Frankfurter Bücherfreund, containing a list of works on the history of painting. (V. 1, Nos. 5-6. 656-1467 titles;) *also,* Archæologia Graeca—history, architecture, painting, sculpture, inscriptions, etc. (No. 412, 821 titles.) —*The Burrows Brothers,* Cleveland, O., Miscellaneous. (No. 20, 130 p., 16°.)—*Albert Cohn,* 23 Nettlebeckstr., Berlin, Autographs and historical documents. (No. 219, 451 titles.) —*Franz Deuticke,* 6 Schottengasse, Vienna, Miscellaneous. (May, 1900, 1883-2522 titles.)—*P. K. Foley,* 26 Bromfield St., Boston, First editions of English and American authors, dramatic and musical literature, etc. (No. 9, 1060 titles.)—*Gregory's Bookstore,* 116 Union St., Providence, R. I., Miscellaneous, including Civil War, art, architecture, etc. (No. 36, 199 titles.)—*Hankinson & Co.,* 24 Cecil Court, Charing Cross Road, London, W. C., Americana, Aldines, and Elzevirs, black-letter books, etc. (No. 12, 495 titles.)—*U. P. James,* 127 W. 7th St., Cincinnati, O., Miscellaneous. (No. 5, 1047 titles.)—*Charles E. Lauriat Co.,* 301 Washington St., Boston, Annual inventory clearance catalogue. (No. 19, 692 titles.)—*New Amsterdam Book Co.,* 156 Fifth Ave., N. Y., Prints, mezzotints, line engravings, and etchings by the greatest masters of engraving, from a private library. (198 titles.)—*Bernard Quaritch,* 15 Piccadilly, London, Literature and history of the British Isles. Pt. 4: Works on the natural history of the British Islands, and books in English on the natural history of other countries. (No. 198, 4334-5418 titles.)—*Williams & Norgate,* 20 South Frederick St., Edinburgh, Miscellaneous. (No. 15, 5163-6020 titles. An excellent catalogue for reference.)

## JOURNALISTIC NOTES.

*The New Magazine,* to be published by R. H. Russell, will not, as announced, appear this month, but at a later date not yet fixed.

ALFRED BARTLETT, of 21 Cornhill, Boston, has just ready the first number of a monthly magazine, to be called *The Cornhill Booklet.* It is similar in form to the much-admired *Chap-Book* in its youthful days. Each number of *The Cornhill Booklet* will be devoted to some complete piece of literature, either a reprint or some scarce and little known work of original matter. The first number contains "The Tribune Primer," by Eugene Field, one of the most sought-for and rarest of Field items. The second number will contain "Occasional Poems," by Rudyard Kipling, with a facsimile letter and a portrait.

## BUSINESS NOTES.

BOSTON, MASS.—Brown & Co have removed to 29 Cornhill, where they will shortly open a bookstore, to be conducted in connection with their publishing business.

CLEVELAND, O.—The affairs of the Continental Publishing Company, 703 Cuyahoga Building, have been placed in the hands of F. W. Lanigan, as trustee, to liquidate the indebtedness and to fill orders. Owing to dissensions among the partners comprising the Continental Publishing Company it is impossible for the trustee to fill any orders for books at present, and it is also impossible to state when the orders will be filled.

KANSAS CITY, MO.—The Mathematical Book Co. has been incorporated to publish mathematical and other works. Capital

$50,000. Incorporators: J. Downen, M. A. McGinnis, W. H. Fleming, J. V. Fleming, all of Neosho; J. B.Young, of Marion, S. C.

LINCOLN, NEB.—L. Wilson and Samuel Hall have bought the Leighton book and stationery store, which they will continue under the firm name of Wilson & Hall. Mr. Hall has been with the Leighton bookstore for the past nine years, as salesman and buyer.

MIDDLETOWN, CONN.—J. A. Broatch formally opened his new bookstore on May 12.

NEW YORK CITY.—The Bookbuilders' Shop has been incorporated to do a printing and publishing business. Capital, $2000. Incorporators: Temple Scott, A. Smith, G. Becker, Harry A. Thompson, W. A. Nosworthy, H. Blackwell, F. H. Hitchcock, all of New York City.

NEW YORK CITY.—In answer to numerous inquiries we are authorized to say that the Consolidated Retail Booksellers will be ready to begin business in July and make public their plans.

NEW YORK CITY.—The New York Evening Post Co. has been incorporated to do a printing and publishing business. Capital, $100,000. Incorporators: W. P. Garrison, of Orange, N. J.; C. A. Spofford, of New York City; H. G. Villard, of Dobbs Ferry; O. G. Villard, of New York City.

PARIS, ME.—W. C. McArdle has opened a book, stationery, and music store.

PITTSFIELD, MASS.—E. E. Cleveland has bought ex-Alderman E. A. Talbot's book and stationery business.

SOMERVILLE, MASS.—George W. Tyner has bought the old book and periodical store at 18 Union Square.

## LITERARY AND TRADE NOTES.

BRENTANO'S have just ready a neat reprint of G. Bernard Shaw's "An Unsocial Socialist," uniform with their edition of "Cashel Byron's Profession."

THE AMERICAN TRACT SOCIETY will publish in September next the report of the Ecumenical Conference recently held in New York. The report will make two large octavo volumes.

SILVER, BURDETT & CO. will publish shortly a new book by Henry Clews, entitled "The Wall Street Point of View," in which he discusses among other topics, "How to Get Rich" and "Trusts."

MAYNARD, MERRILL & CO. have in press "Reed and Kellogg's High School Grammar," which is said to present the subject from a historical and scientific point of view hitherto unattempted by educators.

SMALL, MAYNARD & CO. have made arrangements with Harry A. Thompson, John Lane's representative on the road, to show also their line and the books which are to be issued by the new concern—Noyes, Platt & Co.

FRANK W. SHOEMAKER, of the Penn Publishing Company, will marry on the 20th inst., Mabel, the daughter of William McGeorge, Jr., of Cynwyd, Pa. His many friends will wish him and his bride all happiness on this occasion.

THOMAS Y. CROWELL & CO. announce that "What is Worth While?" by Anna R. Brown Lindsay, is being translated into the German. This remarkable little booklet still continues its phenomenal sale, nearly 150,000 copies having been called for in the United States alone.

JOHN LANE has just issued a new book by Richard Marsh, author of "The Beetle." It is entitled "A Second Coming," and is described as a striking satire on the modern social, political, and religious life of society as measured by the teachings and life of the Christ of the New Testament.

E. P. DUTTON & CO. will publish at once "Fifty Years of the History of the Republic in South Africa," by Dr. J. C. Voight, of which the London *Athenaeum* says, "there is no work which can be more strongly recommended to those who want to know how the Transvaal came into existence."

FLEMING H. REVELL COMPANY have just ready the fourth volume of "The Autobiography of Charles H. Spurgeon." This volume completes the work, which, having been compiled from Spurgeon's diary, letters, and records, by his wife and his private secretary, may be depended upon as exhaustive as well as authentic.

CERTAIN action taken at the recent Methodist Conference at Chicago has been misinterpreted to mean that a number of the Methodist Book Concern's bookstores would be closed altogether. The action taken only affects the sale af certain lines of novels, etc., which were formerly sold, but which will now be closed out and not again carried in stock.

GEORGE M. HILL CO., Chicago, have just ready "In the Wake of the War," by Verne S. Pease, a historical tale of the South under the rule of the Carpet-Bagger, immediately following the close of the War of the Rebellion. It portrays the efforts of the Southerners to rebuild their devastated homes and introduces the secret organization known as the Ku-Klux-Klan. Through it all runs an interesting love tale.

SAMPSON LOW, MARSTON & CO. will publish immediately a work on mechanical traction with notes on automobiles generally, by Colonel Layriz, translated from the German by R. B. Marston. The volume will be adequately illustrated and will contain a preface in which the author indicates the scope of the volume. Colonel Layriz regards mechanical traction as worthy of "serious attention," especially in conjunction with horse traction.

THE SHAKSPERE PRESS, Westfield, Union County, N. J., announces the thirteenth of the publications of the Shakspere Society of New York, viz., "A Catalogue of the Words Used but Once in the Shakspere Plays, with Notes of their Occurence in the Poems," to which is prefixed a reprint of the first English Grammar (1586). The edition will be limited to 250 copies. A new edition of the Society's "Digesta Shakespereana" is also announced.

GEORGE D. SMITH has just concluded a two-weeks' exhibition, in Chicago, of the rarer treasures of the Daly library. Many of the most valuable items, including the remarkably full collection of Shakespeare portraits, were sold in Chicago. The Shakespeare portraits, among them a fine impression of the portrait from the first folio, which the cataloguer of the Daly collection reported missing, has become the property of the Newberry Library.

G. P. PUTNAM'S SONS have in preparation two new volumes in their *Heroes of the Reformation Series,* one on the "Satirists of the Reformation," by Oliphant Smeaton, of Edinburgh; the other on Balthasar Hubmaier, the leader of the early Baptists, and Faustus Socinus, the founder of the modern Unitarian church. Hubmaier will be dealt with by Prof. H. C. Veder, of Crozer Seminary; Socinus by Principal Alexander Gordon, of Unitarian College, Manchester, England.

MCCLURE, PHILLIPS & CO. will publish shortly "Yankee Enchantments," a collection of stories by Charles Battell Loomis, author of "Just Rhymes," etc. The book will contain a number of illustrations. They have in preparation a volume of short stories, to be entitled "The Innermost Heart of Man," by Norman Duncan, who has found his material for these stories in the Syrian quarter of New York City. Mr. Duncan has just been sent to Newfoundland by the *McClure Magazine* to gather material for some forthcoming stories of life among the fishermen there.

LOTHROP PUBLISHING COMPANY have in press a most timely book for boys by Elbridge S. Brooks, called "With Lawton and Roberts," a collection of stories of adventure in which an American boy goes through the Philippine and South African campaigns. This is the first of a series of stories by the author to be called *The Young Defender Series.* They have also nearly ready "The *Noank's* Log," by William O. Stoddard, a stirring tale of privateers life in the American Revolution, and "Winning Out," by Dr. Orison Swett Harden, a story of how to win success, for American boys and girls.

SUSPICION having been cast upon the authenticity of the "Memoirs of the Baroness Cecile de Courtot," Mr. Heinemann, the London publisher, is now inserting the following note in the book: "As the authenticity of these memoirs has been challenged, and as he has not been afforded an opportunity of seeing the documents on which they are based, the publisher wishes it to be understood that he cannot guarantee their historical accuracy. . . . It is only fair to remember that in the face of all doubts the compiler maintains his statement that he has conscientiously used his material."

CHARLES SCRIBNER'S SONS have published two new volumes in the series of *The World's Epoch-Makers,* edited by Oliphant Smeaton; "Luther and the German Reformation," by Thomas M. Lindsay, of Glasgow; and "Wesley and Methodism," by F. J. Snell, author of "The Fourteenth Century," in the *Periods of European Literature.* The series to which these books belong was begun with "Cranmer and the English Reformation," by A. D. Innes. It will constitute when completed a valuable conspectus of the origin and progress of the most prominent movements that have taken place in theology, philosophy, and the history of intellectual development from Buddha to the present day.

RAND, MCNALLY & CO. have just completed arrangements with "Cheiro," the celebrated palmist, by which they have secured control of "The Language of the Hand"; "Guide to the Hand"; "The Hand of Fate," and a volume of poems. The former two will be issued at once, the latter two will appear during the summer. Of "The Language of the Hand" nearly 50,000 copies have been sold. The same firm has in press "Once Sam Abroad," by J. E. Connor, describing the foreign service of the United States; "Twenty Years in Europe," an elaborate work by S. H. M. Byers, former Consul-General to Italy and Switzerland; and "The Woman That's Good," by Harold R. Vynne, dealing with society life in Chicago.

G. W. DILLINGHAM COMPANY have just published "The Song of the Sword," by Leo Ditrichstein; "Congressman Hardie," by Courtney Wellington; also, "Matthew Doyle," by Will Garland. These will be followed at once with "The Hermit of the Catskills," by DeWitt C. Overbaugh; "A Master of Life," a hypnotic novel, by Zola M. Boyle, with an introduction by Prof. Jno. D. Quackenbos; and "A Gentleman Born," by Edward C. Kane. They announce that, on and after July 1st, the price of the cloth-bound editions of Mary J. Holmes, May Agnes Fleming, Marion Harland, A. S. Roe, and Mayne Reid will be one dollar per volume. The new edition of Mary J. Holmes will be issued in a new and attractive binding, each volume having as frontispiece a half-tone illustration, from drawings by Geo. Elmer Browne. Nearly the entire set will be printed from new electro plates.

D. APPLETON & CO. will publish this month "Familiar Fish, their habits and capture," by Eugene McCarthy, with an introduction by Dr. David Starr Jordan, and many illustrations; "The Story of the Alphabet," by Edward Clodd; "The Minister's Guest," a novel by Isabel Smith; "The Chronicles of Sir John Froissart," edited and abridged by Adam Singleton; "The Storied West Indies," by F. A. Ober; "Stories of Great Astronomers," by Edward S. Holden; "In Circling Camps," a romance of the American Civil War, by J. A. Altsheler; "Pine Knot," a story of the Kentucky Mountains, by William E. Barton; "The Girl at the Halfway House," a romance of the plains, by E. Hough; "The Last Sentence," a novel by Maxwell Gray; "Brown of Lost River," a novel of the West, by Mary E. Stickney; a new edition of "Concerning Isabel Carnaby," by Ellen Thorneycroft Fowler, with portrait and biographical sketch; and new editions of "Appletons' General Guide to the United States and Canada," "Appletons' Dictionary of New York," and "Appletons' Canadian Guide-Book."

THE CENTURY COMPANY publishes to-day. (June 9,) "Problems of Expansion," by the

Hon. Whitelaw Reid, editor of the New York *Tribune*. The volume contains addresses delivered and papers written for the greater part since the return of the author from Paris, where he was a member of the conference which negotiated the peace treaty between America and Spain. Mr. Reid has had special facilities for the study of these problems, and his book, which contains material of value to writers and speakers in the coming Presidential campaign, will also command the attention of thinking people generally. They have also just ready Ronald Macdonald's romantic tale, "The Sword of the King," and Theodore L. De Vinne's new book on printing, entitled "Plain Printing Types." This volume of 400 pages—the first in a series of treatises on the practice of typography—will contain an illustrated description of the tools, processes, and systems of type-making, the names and descriptions of all sizes of book types, a sketch of the history of type-founding, and numerous exhibits of the more important styles of Roman, italic, black, and display letter, including recent quaint styles designed for book printing, and tabels of the classes and prices of type here and in Europe. The book will appeal especially to printers and editors, and students of the art of typography.

HARPER & BROTHERS have issued a cheap paper edition, limited to 50,000 copies, of A. Conan Doyle's "Sherlock Holmes." They are also making arrangements to publish the best works of their most popular authors, in a cheap, uniform edition. Each volume, with the exception of "The Breadwinners," which was published anonymously, will contain a frontispiece portrait of its author in sepia tint on imitation India paper. Many of the volumes will also be illustrated, and all will have rubricated title-pages. The following volumes are announced: J. K. Bangs' "The House-Boat on the Styx" and "The Pursuit of the House-Boat;" Robert W. Chambers's "Lorraine;" S. R. Crockett's "The Red Axe;" Richard H. Davis's "The Princess Aline;" James De Mille's "A Strange Manuscript Found in a Copper Cylinder;" Conan Doyle's "The Refugees;" George Du Maurier's "Peter Ibbetson;" Ellen Glasgow's "The Descendant;" W. D. Howells's "The Coast of Bohemia;" Maria Louise Pool's "Roweny in Boston;" Mrs. John Sherwood's "A Transplanted Rose;" Frank D. Stockton's "The Great Stone of Sardis;" Mark Twain's "Life on the Mississippi;" C. D. Warner's "A Little Journey in the World;" H. G. Wells's "The War of the Worlds;" M. E. Wilkins's "A New England Nun, and Other Stories," and "Pembroke;" Constance F. Woolson's "Anne" and "Jupiter Lights;" and "The Breadwinners." They are also bringing out a uniform edition of their most popular juveniles, which will be called *Harper's Young People Series*. These will include many of the stories of W. L. Alden, David Ker, Lucy C. Lillie, Miss Mulock, Kirk Munroe, and James Otis, besides those occasional flights into juvenile literature by authors like Edward Eggleston, William Black, and Ernest Ingersoll. The series will include in all thirty-eight titles.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

JUNE 11-13, 3 P.M.—Miscellaneous. (1050 lots.)—*Bangs*.

JUNE 14, 15, 3 P.M.—Miscellaneous books, and a collection of autograph letters. (653 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

***Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.***

***Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.***

***Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.***

***All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.***

***Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.***

***Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.***

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**

*Historical Magazine* for the years 1864, '65, '66, complete or in pts.

**L. B. Abdill, 520 Walnut St., Des Moines, Ia.**
[*Cash.*]

Hymns of Denmark, Gilbert Tait.
Forces That Produce an Organization in Plants, Draper.

**Almy, Bigelow & Washburn, Salem, Mass.**

Life of General Alexander Macomb, U.S. Army. Bond, 1833.
The Bullet Book, with an Account of Divisions of New York in the North. Pub. about 1820.
History of Ober-Ammergau, by Dosenbury.
Hogarth's Works.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**

Life of Dr. Kingman Nott.

**American Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.**

Second-hand copy of Timothy Walker's Introduction to American Law, 10th ed. Pub. by Little, Brown & Co.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**

I will pay a very good price for an old work on Occultism, by Cyprianus, no matter in what language.
Dowd's Physical Training.

## *BOOKS WANTED.—Continued.*

**Antique Book Store, 224 St. Clair St., Toledo, O.**
W. L. Bowles' Poems.
Lectures on Freemasonry, also K. of P.
Pathetism, by Leroy Sunderlain.

**Arey & Jones, 969 5th St., San Diego, Cal.**
The Indian Tribes of California, by Stephen Powers. Pub. by Dept. of Interior, 1877. Contributions to N. A. Ethnology.
Bivouac and Warpath, J. F. Finerty.
Fern Leaves, by Fanny Fern.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
Across America and Asia, by R. Pumpelly. Holt & Co., 1878.
Catlin's Indian Gallery.
Cooper's History of the Rod.
Any works on flagellation.
Appleton's Cyclopædia, v. 5 and 8.
Set English and American Encyclopædia of Law.
Sparks' American Biography, 2d ser., v. 14.
Century Dictionary, 10 v., hf. mor.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Motley, John of Barneveld, 2 v., black cl.
Prescott's Chas. v., 3 v.
Herder's Spirit of Hebrew Poetry.
Mather's Magnalia.
Seven Great Hymns.
Olmstead, Cotton States.

**The Boston Book Co., 12½ Beacon St., Boston, Mass.**
*Colliery Engineer*, July, 1890.
*Hovey's Mag. of Horticulture*, v. 7, 1841, title-page, preface, contents, and index; Nov., 1849; Nov., '51.

**J. W. Bouton, 10 W. 28th St., N. Y.**
I Forbid the Banns, Moore.
Young Brown, Murray.
One Fair Daughter, Moore.

**T. L. Bradford, 1862 Frankford Ave., Phila., Pa.**
Clarke's Bibliotheca Americana, 2 copies.
Weeks, Bibliography of North Carolina, 2 copies.
Thompson, Bibl. of Ohio.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**
Beauties of Corelli. Lippincott.
Caxtoniana, by Bulwer. Harper.

**Brentano's, 31 Union Square, N. Y.**
House That Jill Built. Fords, Howard & Hulbert.
Complete Volunteer Army List, latest
Jesuit Relations, 72 v., second-hand. Bowen, Merrill.
Sue, Romance of West Indies.
Milner, England in Egypt.
Bierce, Can Such Things Be?
" Black Beetles in Amber.
Capes, Story of Eleanor Lambert. Cassell.
Cadets of Fleming Hall. Crowell.
Days and Hours in a Garden. Roberts Bros.
Fortunes of Hector O'Halloran.
Clayton Johns, a Fable.
Holden, Concerning Message to Garcia, 10 cents.
Owen Innsley, Love Poems and Sonnets.
Footprints in the Sand.
Modern Buccaneer. Macmillan.
History of Troop A.
George Macdonald, Kurdy and the Princess.
Murger, Bohemian Life. Bowen-Merrill.

**Brown, Eager & Hull Co., Toledo, O.**
Works of Roger, Murray, McCheyne. Pub. originally by Carter & Bros.

**The Burrows Bros. Co., Cleveland, O.**
Aryan Sun Myths. Nims & Knight.
Life on the Lakes, 2 v. Dearborn, 1836.

**J. H. W. Cadby, 1075 Chapel St., New Haven, Conn.**
The College Book, by Richardson and Clark.
Lafayette in America, 2 v.
Bird Neighbors, by Blanchard. 1898.
Lafayette in America, v. 2. 1829.
Freemasonry of Conn., v. 2.

**Callaghan & Co., 114 Monroe St., Chicago, Ill.**
Hamilton's Works, v. 5. 1850.
Dunlap's Abridgment, 18°, black cl.

**Callahan's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Theology and Mythology, by O'Donoghue.
*Overland Mo.*, Nov., 1899.
*Bookman*, Dec., 1899.
*Pub. Opinion*, Feb. 23, 1899.
*Chautauquan*, Oct., Nov., Dec., 1899.
*Westminster Rev.*, Oct., 1899.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]
Life of Benjamin Silliman, by Geo. P. Fisher. 1866.
Reminiscences of His Own Times, 1756-1841, Col. J. Trumbull. 1841.
Journal of Travels in England, Holland, and Scotland, 1805-1806. N. Y., 1810.

**The Central Book Store, Harrisburg, Pa.**
Any good work on psychometry.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
John H. Burk's A Tragedy of Bethlem Gabor, an Historical Drama. 1803.
Company Aytch, a Confederate Book.

**Henry T. Coates & Co., Philadelphia, Pa.**
Hubbard, Trip from Moosehead to St. John's River.
Dickens' Household ed., in 56 v., Sheldon's ed.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Flaubert's Salaambo, cl.
*Ainslie's Mag.*, Aug., Sept., Oct., 1898.
Jefferson's Foolishness of Preaching.
Japp's Three Great Teachers.
Townsend's Great Schoolmen of Middle Ages.

**C. P. Cox, 257 W. 125th St., N. Y.**
Riker's Hist. of Harlem.
Annals of Newton.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Schouler's Hist. of U. S., v. 5, brown cl.

**Damrell & Upham, 288 Washington St., Boston, Mass.**
Street's Gothic Architecture.

**Daniels & Fisher, Denver, Colo.**
*Studio*, from no. 1 to date. Quote price.

**W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.**
Hegel's Æsthetics. Griggs & Co., Chicago.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
New Points to Old Texts, by Whiton.
White Sand, by Balfour.
Franklin's Works, 10 v., ed. by Bigelow. Pub. by Putnam.
The Cliff Dwellers of the Aresa Verde.
Stone's Red Jacket, Munsell's large-pap. ed.
KcKenney and Hall's Indians, original folio ed.
Lewis and Clark's Travels, ed. by Coues. 1893.
Beverley's Virginia. 1705.
Froissart's Chronicles, 12 v.
The Book of Job, by Rawlinson. Pub. by Randolph.
Book of Charades, by Winthrop M. Praed.
Miss Brown, by Vernon Lee.
Practical Common Sense.
In Bad Society.
Peasant.
Biography of Daniel D. Tompkins, Ex-Vice-President of the United States.
Colton's Shakespeare and the Bible.

**Wm. Donaldson & Co., Minneapolis, Minn.**
Science and Health, 2 v., ed. not later than the 8th.
Isis Unveiled, 2 v.
Secret Doctrine, 2 v.
*Borderland Magazine*, v. 1, nos. 1, 3, and 6.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Birds of Florida. Pub. by Maynard & Co., of Washington, D. C., some years ago.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**
Brooke's Fool of Quality.
Forbes' Franco-Prussian War; or any of Forbes.
Hare's Therapeutics, second-hand, give date.
Battles and Leaders, nos. 1, 10, 19, 27, 29.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Consuelo, 4 v. Dodd, Mead. Suitable for rebinding.

**Peter Eckler, 35 Fulton St., N. Y.**
Hume's Essays.

**George Cary Eggleston, Joshua's Rock P. O., Lake George, N. Y.**
1 copy each of *American Homes Magazine*, Henry L. Shepard & Co., Boston, for May and June, 1895. Gent price for prompt response.

**Charles P. Everitt & Co., 18 E. 23d St., N. Y.**
Brinley Catalogue, pt. 1 and index.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

**Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**
McClaren's Sermons Preached at Manchester, 1st, 2d, and 3d ser.
McClaren's A Year's Ministry.
" Christ in the Heart.

## *BOOKS WANTED.—Continued.*

**F. E. Grant, 23 W. 42d St., N. Y.**
Bible Lore. Formerly pub. by Dodd, Mead.
Life of Henry Horace Webster.
The Law of Population, by Annie Besant.
New Jersey Archives, 1st ser., v. 11, 12, 19, or 20. Newspaper extracts relating to New Jersey.
V. 15 of ed. of Shakespeare pub. in 1809 by A. & C. Conrad, Phila.
Gospel Parallelisms, by Rev. R. L. Stanton, D.D.
Faith Healing Reviewed, by R. Kelso Carter.
Clew's Twenty-Eight Years in Wall Street.
Brokenbourne, by Boyle. Pub. by E. R. Herrick.
Catlin's North American Indians, in portfolio size, 32 plates.

**Grosset & Dunlap, 11 E. 16th St., N. Y.** [*Cash.*]
Mott's Pike County Folks, cl.
" The Old Settler. Belford & Co., 1889.
" The Old Settler and Little Peleg, cl. U. S. Book Co., 1895.

**E. B. Harrison, Takoma Park, D. C.**
Pt. 1, v. 14. Debates of Congress, 1837, 8°; leath. $1.50.
*American Journal of Medical Science*, v. 18, 1837. $1.

**Harvard Co-operative Society, Cambridge, Mass.**
Campbell's Mosses and Ferns. Macmillan Co.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Norton, In and Around Boston.
That Eurasian.
Chase, Receipt Book.
Reprint Folio. 1623.
" of Quartos.

**Huston's Book Store, 386 Main St., Rockland, Me.**
Set of Blackstone's Commentaries, second-hand.

**Hyland Bros., 229 Yamhill St., Portland, Ore.**
*Appleton's Popular Science Monthly*, June, July, Aug., Sept., Oct., Nov., Dec., 1897.
River of the West, Victor.
Lewis and Clark Exped., any ed.

**George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.**
Chambers' Encyclopædia, 10 v., latest ed.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Havard, Dutch School of Painting. Cassell, 1885.
Van Dyke, Principles of Art. 1887.
Hearn, Some Chinese Ghosts.

**Joly & Pippitt, 1332 Walnut St., Phila., Pa.**
*The Booklover*, v. 1, nos. 1 and 2.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Lamb's History of New York, new or second-hand.

**J. Kuhlman, 117 N. 13th St., Phila., Pa.**
*N. A. Review*, July, 1846; all of '47; Jan. and July, '48; Jan. and April, '49; Oct., '62; July, '73; April, '76.
*Engineering*, v. 1, 2, 4, 6, 7, and 10.
*Am. Mag. of Hist.*, June, July, and Sept., 1877; Feb., '83; May, '88; March and May, '91; March, April, and Sept., '92; March, April, May, and June, '93.
*The Am. Monthly Mag.*, odd nos. in v. 1–10.
*Forum*, odd nos. in v. 1–4.
*Hist. Mag. of Notes and Queries*, Dawson, nos. of v. 1–10, 1857–66.
*St. Nicholas*, v. 1, no. 2; v. 10, no. 8.

**Library Association of Portland, Portland, Ore.**
Becke, By Reef and Palm.
Huc, Chinese Empire, 2 v.
*Library Journal*, v. 13.
Laughlin, Literary Criticism for Students.
Sherman, Elements of Literature.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Cooper's Deerslayer, Darley plates, Townsend ed.
" Pathfinder, " " " "

**Lovering's New York Book Exchange, 123 4th Ave., N. Y.**
*The Current*. Pub. in Chicago.
John Jasper's Secret. Osgood.
Life of Johnson, by Croker.
Lagardere. Pub. by Peterson.
Vassal Morton, by Parkman.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
Hatch, Some More Philosophy of the Hermetics.
Baker, Spies, Conspirators, and Traitors in the Civil War.
Chamberlain, Things Japanese.
Palmer, About Mushrooms.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Shakespeare as a Lawyer.
Routledge Annual, containing English at the North Pole.

**Nathaniel McCarthy, Minneapolis, Minn.**
2 copies Henderson's Rainbow's End. Pub. by Stone.
4 " Power's Missions of California.

**David McKay, 1022 Market St., Phila., Pa.**
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THE demand in Great Britain and her olonies for James Lane Allen's new novel, The Reign of Law, a Tale of the Kentucky emp-Fields," has been so great that the ial date for publication has been fixed for ine 29. The book would have been published o weeks earlier but for the difficulty in etting the necessarily large editions ready r simultaneous publication at such distant oints.

L. C. PAGE & Co. have just issued "Memory Street, a Story of Life," by Martha Baker Dunn, author of "The Sleeping Beauty." It gives the uneventful history of a romantic young American child who grew to womanhood and met her future husband at the time of Gen. Grant's second inauguration. English and American ideals a quarter of a century ago are well contrasted. The new books to appear in *Page's Fleur de Lis Library* are "Mademoiselle de Berny," by Pauline Bradford Mackie; and "Vivian of Virginia," by Hulbert Fuller.

LONGMANS, GREEN & Co. have just ready Winston Spencer Churchill's book on the South African war, entitled "London to Ladysmith via Pretoria." This book is the outcome of Mr. Churchill's experiences as a special correspondent with the British armies in South Africa, from the early days of the war until the relief of Ladysmith. It includes the story of the fight in the armored train, Mr. Churchill's detention at Pretoria as a prisoner of war, his escape, and subsequent service with the Natal army. There are several maps throwing light on the operations and various plans, among them one of the State Model School in Pretoria where the British prisoners were confined.

G. P. PUTNAM'S SONS will publish shortly a work on "The Revolver, and How to Use It," by Walter Winans, the crack revolver shot, and vice-president of the English National Rifle Association. The volume will first appear in an edition de luxe and later in popular form. They have in preparation "A History of Political Parties in the United States," by the Hon. James H. Hopkins, at one time a member of the United States Senate. A new volume by Helen Ainslie Smith in the *Story of the Nations Series* will be entitled "Thirteen Colonies," and will deal with the development of the original colonies from their foundation to the Declaration of Independence, (1625-1783,) based on original documents. This will be followed by two others dealing with the history of the United States from 1783-1900, written by Professor Laughlin, of Michigan University.

MCCLURE, PHILLIPS & Co. will publish shortly two books on the absorbing questions of trusts and corporations. The first will be entitled "The Trust Problem," and is by Professor Jeremiah W. Jenks, whose reputation as an economical expert gives special weight to his opinions. The other book is entitled "Corporations and the Public Welfare," and contains the addresses, recently delivered at the annual meeting of the American Academy of Political and Social Science in Philadelphia, by Professor L. S. Rowe of the University of Pennslyvania; Bird S. Coler, Comptroller of New York City; John Wanamaker, and others. The publishers announce that they have taken over the following books formerly published by the Doubleday & McClure Co.: "The Life of Abraham Lincoln," by Ida M. Tarbell; "The Life of Henry Drummond," by Dr. George Adam Smith; "Ulysses S. Grant," by Hamlin Garland; "Songs of Action," by A. Conan Doyle; "The Barry's," by Shan F. Bullock; and the five volumes of *Tales from McClure's.*

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.*

*A B C guide to photography. New rev. ed.; a practical handbook containing full instructions for amateur photographers. Chic., Alhambra Book Co., 1900. 164 p. il. 16°, cl., 50 c.; pap., 30 c.

**Allen**, Grant. Hilda Wade: a woman with tenacity of purpose; il. by Gordon Browne. N. Y., Putnam, 1900. c. '99. 9+383 p. il. 12°. cl., $1.50.

Hilda Wade was the daughter of a very learned physician, who had died in consequence of disgrace brought upon him by a rival physician and scholar in the same field. To clear her father's name, and bring to justice the true criminal, Hilda becomes hospital nurse and follows the great scientist to South Africa, where she finally learns the truth. Grant Allen died while writing this book and it was finished according to his own instructions by his intimate friend, Dr. Conan Doyle.

**American** Baptist year-book, 1900; ed. by J. G. Walker, D.D. Phil., Amer. Baptist Pub. Soc., [1900.] 225 p. O. pap., 25 c.

**Ashe**, E. Oliver, *M.D.* Besieged by the Boers: a diary of life and events in Kimberley during the siege. N. Y., Doubleday, Page & Co., 1900. c. 10+175 p. il. D. cl., $1.25.

The author was surgeon to the Kimberley Hospital and was shut up in Kimberley during the siege. The book is made up of letters written to his mother in England, and not intended for publication. It is a frank, graphic account written from day to day during this eventful time.

***Atlantic** reporter, v. 45. Permanent ed. Jan. 24-May 2, 1900. St. Paul, West Pub. Co., 1900. c. 15+1169 p. O. (National reporter system, state ser.) shp., $4.

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Del., and court of appeals of Md. With tables of Atlantic cases published in v. 1, Pennewill's (Del.) reports; 93, Me. reports; 89, Md. reports; 68, N. H. reports; 57, N. J. equity reports; 62, N. J. law reports; 192, 193, Pa. state reports. A table of statutes construed is given in the index.

***Atlay**, T. B. Famous trials of the century. Chic., H. S. Stone & Co., 1900. 12°, cl., $1.75.

**Banks**, L: Albert, *D.D.* David and his friends: a series of revival sermons. N. Y., Funk & Wagnalls Co., 1900. c. 6+356 p. D. cl., $1.50.

Contains 31 sermons that were preached in the First Methodist Episcopal Church, Cleveland, Ohio, during January, 1900, in a series of evangelistic meetings. The themes had been selected long before, and illustrations had been gathered from time to time; but each sermon was finally outlined and dictated to a stenographer on the day of delivery.

***Barwick**, G. F. New pocket dictionary of Spanish-English and English-Spanish languages; containing all the words in general use and a large number of trade terms; with lists of irregular verbs, proper names, and commercial phrases; comparative tables of weights, measures, and money; and a selection of Spanish proverbs; preceded by notes on the pronunciation and accentuation of Spanish. N. Y., E. & J. B. Young, 1900. 896 p. 32°, cl., 75 c.; leath., $1.

***Bible**. Johnson's worker's Bible; showing a new and simple combination of the authorized and the revised versions of the Old and New Testaments. (Linear parallel ed.) Richmond, Va., B. F. Johnson Pub. Co., 1900. c. 1840 p. maps. 8°, cl., $2.75.

**Biddle**, Anthony J. Drexel. The second froggy fairy book; [new ed.,] entirely rewritten, with much new matter; il. by Anne Pennock and Gustave Verbeck. Phil., Drexel Biddle, 1900. c. '97, '99. 1900. 8-127 p. sq. O. cl., $1.25.

**Blouët**, Paul, ["Max O'Rell," *pseud.*] A Frenchman in America: recollections of men and things; il. by E. W. Kemble. [New issue.] N. Y., Wilbur B. Ketcham, [1900.] c. '91. 7+365 p. por. D. cl., $1.25.

*See* notice "Weekly Record," P. W., Oct. 31, 1891 [1031]. Formerly pubished by Cassell Pub. Co.

**Brake**, Josephine Winfield. As it happened: being a story in three books and several manners. Wash., D. C., Neale Co., 1899. c. 2-253 p. D. cl., $1.

A love story of American life.

***Braun**, Percival. The Master's way: an exposition of the esoteric or hidden meaning of many acts and words of Jesus, knowing which, we may hope to become like unto Him. Omaha, Neb., Newman Pub. Co. [1900.] c. 95 p. 12°, pap., 50 c.

***Brown**, Minnie Frances. The harvest rune, a thanks-giving; original verse and prose by M. F. Brown; il. by B. E. Ashby, original music by W. F. Leavitt. Chic., A. Flanagan, [1899.] c. 61 p. il. 12°. (The teacher's helper, v. 6, no. 3.) pap., 25 c.

***California**. *Supreme ct.* Reports of cases: C. P. Pomeroy, rep. v. 126, [1899.] San Francisco, Bancroft-Whitney Co., 1900. c. 34+788 p. O. shp., $3.

**Champlin**, J: Denison. Young folks' cyclopædia of persons and places. 3d ed. rev. N. Y., Holt, 1900. c. '80, '91, 1900. 3-958 p. il. por. O. cl., $2.50.

The present new edition is a thorough revision and correction of the text, which has been collated with the best authorities and brought down to date. To this revision have been added more than five hundred new articles, comprising the names of persons and places which have become prominent of late years and the events that have marked the world's progress. Many new illustrations have been provided, and the volume has been entirely reset and printed from new type.

***In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

**Choiseul-Gouffier**, Madame (*La Comtesse*) de. Historical memoirs of the Emperor Alexander I. and the court of Russia; from the original French, by Mary Berenice Patterson; with an introd. and notes. Chic., A. C. McClurg & Co., 1900. c. tr. 20+321 p. por. D. cl., $1.50.

The first translation of this work into English. The writer had a profound admiration for Alexander, and knew him intimately from 1812 to 1825. The memoirs are accepted as an authority by students. They contain new details concerning the assassination of Paul I.; the conduct of Alexander during and after the conspiracy which gave him the empire; what took place during the campaign of 1812; the attitude of the Congress of Vienna when it learned of the escape of Napoleon from Elba, and concerning the tragic death of Alexander.

**Churchill**, Winston L. Spencer. London to Ladysmith *via* Pretoria. N. Y., Longmans, Green & Co., 1900. c. 11+496 p. D. cl., $1.50.

The author's experiences as a special correspondent with the British armies in South Africa, from the early days of the war until the relief of Ladysmith; includes the story of the fight in the armored train, Mr. Churchill's detention at Pretoria as a prisoner of war, his escape and subsequent service with the Natal army. There are several maps throwing light on the operations and various plans, among them one of the State's model schools in Pretoria where the British prisoners were confined.

***Clemens**, S: Langhorne, ["Mark Twain," *pseud.*] Writings. Autograph ed. [vs. 19 and 20.] Hartford, Ct., American Pub. Co., 1899. c. il. por. 8°, cl., ea., subs., $3.50 and $4.50; leath., $4; hf. mor., $5; full mor., $8.

*Contents:* v. 19. Sketches old and new. v. 20. Tom Sawyer abroad, Tom Sawyer, detective, and other stories, etc., etc.

***Close**, C: W: Phrenopathy; or, rational mind cure. 3d ed. Bangor, Me., C: W. Close, 1900. c. 54 p. por. 8°, (The minion ser., no. 1.) cl., $1.

***Colorado**. *Ct. of appeals.* Reports of decisions including part of the Jan. term, the April term, and part ot the Sept. term, 1899; J: A. Gordon, rep. v. 13. N. Y., Banks Law Pub. Co., 1900. c. 19+672 p. O. shp., net, $5.

**Cooksey**, *Rev.* N. B., ["Little Deacon," *pseud.*] The devil unmasked. Olney, Ill., Cooksey Publishing Co., 1900. c. 3-268 p. D. cl., $1; pap., 50 c.

The Rev. N. B. Cooksey, of Olney, Illinois, writes n allegorical form of the special trials and temptations that made it difficult for him to live an ideal Christian life.

**Cossins**, G: The wings of silence: an Australian tale. Phil., Drexel Biddle, 1899. 4+293 p. D. cl., $1.25.

"The wings of silence" is a forsaken place in the esert regions of Australia. Two friends fall out bout treasure, and one thinking he has killed the her returns to make amends to his mother and sister i England, trusting to his resemblance to the supsed dead friend. The clearing up is skilfully done.

**rockett**, S: Rutherford. The Isle of the Winds: an adventurous romance. N. Y., Doubleday & McClure Co., 1900. c. '98, '99, 1900. 6+446 p. il. D. cl., $1.50.

This novel, published in *The Cornhill Magazine*, ıder the title of "Little Anna Mark," tells the story a boy kidnapped at Aberdeen, Scotland, to be sold a slave in Philadelphia in Colonial times. He espes to an Indian tribe and later has wonderful adntures in the English possessions of the West dies.

**Vinne**, Theodore Low. Practice of typography: treatise on the processes of typemaking, the point system, the names, sizes, styles and prices of plain printing types. N. Y., Century Co., 1900. c. '99. 403 p. D. cl., net, $2.

The first of a series of treatises on the practice of typography by the founder of The De Vinne Press. Contains an illustrated description of the tools, processes, and systems of type-making, the names and descriptions of all sizes of book types, with specimens of each; numerous exhibits of the more important styles of roman, italic, black, and display-letter, including recent quaint styles designed for book printing, with tables of prices of types here and abroad, etc. It is a book which will be needed in every printing and publishing office, for it contains information not to be found in the ordinary grammars of printing nor to be gleaned from the specimen books of the type founders.

**Dickens**, C: Works. Temple ed. In 40 v. v. 34. N. Y., Doubleday & McClure Co., 1900. 13+485 p. col. il. 16°, limp leath., per v., 80 c.

*Contents:* v. 34. A tale of two cities

**Dunn**, Martha Baker. Memory Street: a story of life. Bost., L. C. Page & Co., 1900. c. 4-312 p. il. D. cl., $1.25.

A romantic young girl, the descendant of a "family of readers," tells the story of her dreamy, uneventful life. She is the offspring of a long line of English ancestry, and the English and American ideals of the first half of the century are well contrasted. She meets her fate in Washington on the day of Gen. Grant's second inauguration.

**Dye**, Eva Emery. McLoughlin and old Oregon: a chronicle. Chic., A. C. McClurg & Co., 1900. c. 8+381 p. por. O. cl., $1.50.

The struggle between Great Britain and the United States for the possession of the vast and valuable territory of which Oregon forms a part, and the part played by McLoughlin, of the Hudson's Bay Company, are here set forth. The men and the women whose names are prominently associated with the pioneer movement are presented in life-like portraiture, and the conditions prevailing under the old regime—the semi-feudal government of the Hudson's Bay Company at Fort Vancouver—form a curious and fascinating portion of the story. The author also gives an account of the picturesque life in the mountains—the trappers, the Indians, and the missionaries, etc.

***Fischoeder**, F. Guide to practical meat inspection, including examination for trichina; tr. from the third newly revised edition, with annotations and additions by A. T. Peters. Chic., A. Eger, 1900. c. 21+11+236 p. il. pl. 8°, cl., $3; hf. mor., $3.50.

***Flitcraft**, Allen J. Life insurance agents' vade mecum setting forth the risks assumed and benefits guaranteed of 40 life insurance companies, etc. 3d ed. Oak Park, Ill., A. J. Flitcraft, 1900. c. 16°, leath., $2.

***Flitcraft**, Allen J. Life insurance manual; application agreements and complete policy forms of forty-five life insurance companies in America. 13th annual ed. Oak Park, Ill., A. J. Flitcraft, [1900.] c. por. 16°, leath., $2.

***Hamlin**, Benjamin Baird. The voice out of the cloud, and other discourses. Harrisburg, Pa., The Evangelical Press, [1899.] c. 3+499 p. por. 8°, cl., $1.50.

**Hanney**, P. M. How to gain health and long life. Chic., Hazel Pure Food Co., 1900. 11+114 p. D. cl., $1.50.

*Contents:* Food, and how to digest it; Foods, and how to detect their adulterations; Exercise, and how to take it; Pure air, and how to secure it; Pure water, and how to obtain it; Sleep, and how to obtain it.

**Hardy**, Francis H. To the healing of the sea: a novel. Phil., Drexel Biddle, 1900. c. 3+302 p. D. cl., $1.50.

The head of a New York City firm of stock-brokers, ruined by "Black Friday," escapes through the

care and money of his friend, and for a time trusts himself "to the healing of the sea." On board a great liner he meets a girl, also sent by the friend, and Cupid helps him forget gold and intrigues in stocks. Gives a stirring picture of Wall Street gambling.

***Harvey**, Almon Floyd, *and* Corton, E. L. Topical analysis of English grammar with library references; for advanced and review classes and normal institutes. Waterloo, Ia., Democrat Pub. Co., 1900. c. 38 p. 12°, pap., 25 c.

**Henderson**, G. F. R. Stonewall Jackson and the American Civil War; with introd. by Field-Marshal Viscount Wolseley. [New ed.] N. Y., Longmans, Green & Co., 1900. 2 v., 2+447; 4+528 p. pors. maps, O. cl., $4.

***Higgins**, Beth Bell. Memory pictures of Puget Sound region: essay. N. Y., Dodge Pub. Co., [1900.] c. 53 p. 16°, (Green pap. ser. no. 8.) pap., 25 c.

**Hinkson**, *Mrs.* Katharine Tynan, [*Mrs.* H. A. Hinkson.] Oh, what a plague is love! Chic., A. C. McClurg & Co., 1900. 151 p. D. cl., $1.

A youthful-spirited father of three unmarried daughters and two grown sons keeps them all anxious with his constantly recurring wish to marry again. The efforts of his children, all characters in their way, to coax him to settle down into an old man, make a charming story.

***Howard**, Francis E. The child-voice in singing treated from a physiological and a practical standpoint and especially adapted to schools and choirs. New rev. ed. N. Y., Novello, Ewer & Co., 1900. 138 p. 16°, (Novello school music course.) cl., 75 c.

***Hulbert**, Archer Butler. Red-men's roads, the Indian thoroughfares of the central west. Columbus, O., A. H. Smythe, 1900. 37 p. il. pls. maps, 8°, cl., $1.

**Hume**, Fergus Martin. Bishop Pendle; or, the Bishop's secret. N. Y. and Chic., Rand, McNally & Co., [1900.] c. 6+324 p. D. cl., $1.25.

The characters are taken from the peculiar and exclusive ecclesiastical society of a small English Cathedral town. Bishop Pendle, after being called from a social gathering to meet a stranger in his library seems disturbed, does several unusual things, and provokes the curiosity of his chaplain, a sneaky curate aiming at a living in the bishop's gift. Many peculiar theories based on circumstantial evidence are held by many people, and the end is wholly a surprise.

***Illinois**. *Supreme ct.* Reports of cases, v. 183; cont. cases in which opinions were filed in Dec., 1899, and Feb., 1900, and cases in which rehearings were denied at the Dec. term, 1899, and Feb. term, 1900, with proceedings had in the supreme court in memory of D: J. Baker, J. C. Conkling, and H. S. Greene; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1900. c. 712 p. O. shp., $2.25.

**Jennings**, Edwin B. People and property. N. Y., Abbey Press, [1900.] c. 109 p. por. D. cl., 50 c.

The writer divides his subject into four parts, "The gaining of wealth," "The sharing of wealth," "The using of wealth," and "Conclusions." The book deals with topics of current interest, the great trusts, landlordism, the struggle for existence on the part of the workingmen, etc. Shows that the property of the people is largely being grasped by a few trusts.

***Johnstone**, Julian E. Songs of sun and shadow. Bost., W. B. Clarke Co., 1900. c. 4+219 p. 8°, cl., $1.75.

**Kelly**, Edmond. Government or human evolution: justice. N. Y., Longmans. Green & Co., 1900. 11+360 p. D. cl., $1.50.

Mr. Kelly's work has grown out of his recent experience as a member of a Good Government Club in New York City. It is a study of "where individualism should end and collective action begin, where the doctrine of *laissez faire* should give place to the gospel of effort, where expediency should yield to justice, and above all what this justice is which we all of us aim at and none as yet is able to define."

***Kipling**, Rudyard. Writings in prose and verse of Rudyard Kipling. "Outward bound" ed. vs. 17, 18. N. Y., Scribner, 1900. 8+292; 14+330 p. il. 8°, cl., subs., per v., $2; hf. levant, $4.

*Contents:* v. 17. Early verse. v. 18. Stalky & Co.

**Lasance**, *Rev.* Francis Xavier, *comp.* Visits to Jesus in the tabernacle: hours and half hours of adoration before the blessed sacrament; with a novena to the Holy Ghost, and devotions for mass, holy communion, etc.: adapted and comp. from many approved sources. N. Y., Benziger Bros., 1900. 636 p. il. S. cl., $1.25; Amer. seal, $1.75.

**Lewis**, E. H., *comp and ed.* Specimens of the forms of discourse. N. Y., Holt, 1900. c. 8+367 p. S. (English readings.) cl, net, 60 c.

Gives specimens of five forms of discourse, that of criticism being added to the four primary types. Under the head of Exposition there is also a specimen of summary and, under that of Argumentation, a specimen brief. There are sixty examples all told, from forty different authors. The purpose of the collection is to furnish illustrations supplementary to lectures or a manual, and to supply material for the inductive inference of rhetorical principles on the part of the students.

***Loveland**, Frank O. A treatise on the law and procedure in bankruptcy. Raleigh, N. C., Southern Law Book Exchange, 1900. 1000 p. 8°, cl., net, $6.

**Loveman**, Rob. A book of verses. Phil., Lippincott, 1900. c. 95 p. D. cl., $1.

**Luce**, Rob. Going abroad? Some advice. New enl. ed. Bost., Rob. and Linn Luce, 1900. c. '97, 1900. 271 p. sq. S. cl., $1; pap., 50 c.

Among the topics treated are: Seasons and climates; Where to go for sight-seeing, for study, in search of health; Choosing steamer and cabin; Seasickness; Cost and detail of travelling abroad by rail, by boat, by bicycle, on foot; Hotels, pensions, lodgings, housekeeping; The universities; Study of art, music, and languages; Banking and currency; Shopping; Where to buy specialties; Photography; Souvenirs; Customs Houses; Baggage and clothing; Guide books.

**Macdonald**, Ronald. The sword of the king. N. Y., Century Co., 1900. c. 10+349 p. D. cl., $1.50.

A stirring English romance of the closing years of the seventeenth century. The heroine of its many adventures and hair-breadth escapes is Philippa Drayton, the daughter of an aged baronet, who sides with William of Orange in his successful contest for the British throne. The author is the son of Dr. George MacDonald, the well-known writer, and this is his maiden effort in the field of romance.

***Macewen**, A. R. The Erskines. N. Y., Scribner, [imported,] 1900. 160 p. 12°, (Famous Scots.) cl., 75 c.

**Mackall**, Sally Somervell. Early days of Washington. Wash., D. C., Neale Co., [1900.] c. '99. 4-328 p. il. por. D. cl., $1.50.

A history of the city of Washington and of the District of Columbia. Contains sketches and portraits of many national and local personages.

***Mackey**, Albert Gallatin. History of Freemasonry; with the history of its introduction and progress in the United States; the history of the symbols of Freemasonry, and The history of the A. A. Scottish rite, by W. R. Singleton. Sec. 16-18. N. Y., Masonic History Co., [1900.] c. '98-1900. 3 pts., pl. por. 4°, pap., per section, $21.

**McLaughlin**, N. Monroe. The last man: a novel. Wash., D. C., Neale Co., 1900. c. 4-221 p. D. cl., $1.

Opens with a description of the 4th of July celebration in the city of Washington in 1926. Briefly tells the story of the Civil War in which Alfred Boyd took active part. On Washington's birthday in the following year he died, "the last man" on record of the brave men who had saved the union.

**Macpherson**, Hector. Spencer and Spencerism. N. Y., Doubleday, Page & Co., 1900. c. 7+241 p. D. cl., net, $1.25.

This is an authorized biography of Herbert Spencer. Mr. Macpherson, himself author and editor, has had the personal assistance of the famous writer in this work. *Contents:* Early life; Intellectual environment; Evolution of the evolution theory; Personal characteristics; The cosmos unveiled; The evolution of life; The evolution of mind; The economic, political, and ethical evolution of society; The evolution of religion; The philosophic and religious aspect of Spencerism.

***Markham**, Violet R. South Africa past and present: an account of its history, politics, and native affairs, followed by some personal reminiscences of African travel during the crisis preceding the war. N. Y., Scribner, [imported,] 1900. 12+443 p. pors. 12°, cl., $3.50.

***Marsh**, H: T. Voters' manual and argument settler, for the vest pocket; a strictly non-partisan compilation of political facts and statistics designed for ready reference. Chic., Plymouth Pub. Co., 1900. c. 62 p. nar. 24°, cl., 20 c.; leath., 35 c.

***Marshall**, Willis. Cycles: poems. Chic., R. R. Donnelley & Sons Co., 1899. c. 3+111 p. por. 12°, cl., $1.

***Maryland**. *Ct. of appeals.* Reports of cases, J. Shaaff Stockett, st. rep.; v. 45, cont. cases in Apr. and Oct. terms, 1876; rev. and annot. by W: H. Perkins, Jr. Balt., M. Curlander, 1900. c. 711 p. O. shp., subs., $4.

**Mather**, Irwin F. The making of Illinois: historical sketches. Chic., A. Flanagan, [1900.] c. 292 p. il. por. D. cl., $1.

Introductory chapters on Illinois and the Indian; the sketches are grouped under the headings, French and British occupation; Territorial period; State period and Civil War period. Brief bibliographies follow each chapter. List of governors of Illinois; Notable Illinois dates; Constitution of the state of Illinois.

**Maury**, Max. Paris and the Exposition: photographs and sketches; described by Max Maury. Chic., Laird & Lee., 1900. c. unp. obl. 24°, hf. cl., 75 c.; pap., 50 c.

An album of pictures taken from photographs of the monuments, public buildings, parks, etc., of Paris, with the buildings, etc., also, of the present Exposition. Each picture has a brief description.

***Mawson**, T: H. Art and craft of garden making; il. by C. E. Mallows and others; with plans, sections, and details of gardens and garden ornament; chapter heading by D. Chamberlain. N. Y., Scribner, [imported,] 1900. 17+224 p. 4°, cl., net, $7.50.

***Maynard**, —. Intestinal surgery. 2d ed. Phil., P. Blakiston's Son & Co., 1900. 12°, cl., $3.

**Melville**, G: J: Whyte. Uncle John: a novel; il. by S. E. Waller. [New ed.] N. Y., Longmans, Green & Co., 1900. 3-351 p. D. cl., $1.25.

**Newbolt**, *Rev.* W: C: Edmund. The dial of prayer: devotions for every hour for those who would wish to live near to God. N. Y., Longmans, Green & Co., 1900. 2+127 p. nar. S. cl., 75 c.

***New York**. Hamilton's N. Y. negligence cases classified; a complete coll. of all reported negligence cases decided by all the N. Y. state courts, from Jan. 1, 1899, to Jan. 1, 1900; prepared and ed. by T. F. Hamilton. 1899 annual. Alb., Matthew Bender, 1900. c. 11+179 p. O. pap., $1.50.

***New York**. The code of criminal procedure of the state, as amended, including 1893, 1894, 1895, 1896, 1897, 1898, 1899, and 1900; with notes of decisions, a table of sources, complete set of forms, and a full index. 19th rev. ed. Alb., Banks & Co., 1900. c. 25+551 p. S. limp cl., $2.

**Owen**, J: S., *M.D.* "Gramma": the autobiography of a cat. Detroit, Mich., American Publishing Co., [1900.] c. '99. 4-86 p. il. D. pap., 25 c.

***Owen**, Marguerite Cunliffe, ["Mme. la Marquise de Fontenoy," *pseud.*] William II., Germany, Francis Joseph, Austria-Hungary; by Mme. la Marquise de Fontenoy. Phil., G: Barrie & Son, [1900.] c. 2 v., pl. por. 8°, (Secret memoirs of the courts of Europe from the 16th to the 19th century, v. 11-12.) cl., $20.

***Parks**, J. A. Parks' imperial anthems, no. 2: a choice collection of choruses, quartets, and responses for the choir. York, Neb., J. A. Parks Co., 1900. c. 124 p. 4°, bds., 75 c.

***Partridge**, Orlando L. Candy maker's blue book: containing valuable formulas for confectioners and bakers. Pocket ed. Alpena, Mich., O. L. Partridge, 1899. c. 159 p. 24°, cl., $2.50.

**Pease**, Verne S. In the wake of war: a tale of the south under Carpet-bagger administration. Chic. and N. Y., G: M. Hill Co., 1900. c. 4+440 p. D. cl., $1.25.

The scene is laid chiefly in Tennessee in the years immediately following the close of the Rebellion. Gives a telling picture of the conditions brought about by Northern "Carpet-baggers," which made it so difficult for Southerners to reconstruct their devastated homes. Describes the secret work of Ku-Klux-Klan. The attitude of Gen. Thomas towards his conquered foes is warmly praised. The emancipated slaves are important elements in a fine love story.

***Pennsylvania**. A treatise on the liquor laws of Pa.; by Calvin G. Beitel. Phil., T. & J. W. Johnson & Co., 1900. c. 25+396 p. O. shp., $4.

**Piatt**, J: Ja., *ed.* The Hesperian tree: an annual of the Ohio valley—1900. Cin., O., G: C. Shaw, 1900. c. 436 p. il. Q. bds., net, $5.

A literary miscellany in prose and verse—comprising original stories, sketches, essays, and poems the writers of which are native to or identified with the Ohio Valley; they are accompanied by or illustrated with full-page reproductions by the best current processes, of pictures and drawings as well as works of sculpture, by artists also native to or identified with the Ohio Valley. With very few exceptions each lit-

erary contribution has been specially written for or offered by its author for original publication in this annual. The book is a very fine one, printed on fine hand-made deckle-edge paper. Among the contributors are W: D. Howells, Mary Hartwell Catherwood, J: Hay, Ja. Lane Allen, and Ja. Whitcomb Riley.

**Plutarch**, [*Lat.* Plutarchus.] Plutarch's lives of Alexander the Great and Julius Cæsar; tr. by J. and W. Langhorne. N. Y., Cassell, 1900. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 360.) pap., 10 c.

***Pratt**, Anne. Flowering plants, grasses, sedges, and ferns of Great Britain and their allies the club mosses, horsetails, etc. New ed., rev. by E: Step. N. Y., F: Warne & Co., 1900. 4 v., ea., 286 p. col. pls. 12°, cl., per set, $18.

**Raymond**, G: Lansing. Representative significance of form: an essay in comparative æsthetics. N. Y., Putnam, 1900. c. 24+514 p. D. (Comparative æsthetics, no. 2.) cl., $2.

This volume completes a series of essays begun several years ago on the subject of comparative æsthetics. But while the last to be published, it is the second in the order in which the numbers of the series are to be arranged, and was the first to be planned and written.

**Reed**, S: B. House-plans for everybody, for village and country residences costing from two hundred and fifty dollars to eight thousand; including full descriptions and estimates in detail of materials, labor, cost, and many practical suggestions. [New enl. ed.] N. Y., Orange Judd Co., 1900. c. 243 p. D. cl., $1.

**Reid**, Whitelaw. Problems of expansion as considered in papers and addresses. N. Y., Century Co., 1900. c. '98-1900. 10+294 p. D. cl., $1.50.

The titles of the eleven papers are: The territory with which we are threatened; Was it too good a treaty? Purport of the treaty; The duties of peace; The open door; Some consequences of the treaty of Paris; Our new duties; Later aspects of our new duties; A continental union; Our new interests; Unofficial instructions.

***Remington**, E: P. Annual newspaper directory for 1900; a list of all newspapers and other periodical publications of the United States and Canada. Pittsburg, Pa., E. P. Remington, [1900.] c. 8°, cl., $5.

***Robinson**, Byron, *M.D.* The vagina and perineum and how to amend them. Chic., Clinic Publishing Co., 1900. 134 p. 8°, cl., $1.50.

***Ross**, Denman Waldo, *and* Parker, Edgar O., *and* Patchett, S. Clifford, *illus.* Illustrations of balance and rhythm for the use of students and teachers. Bost., W. B. Clarke Co., [1900.] c. [Designs] in portfolio, bds., net, $3.

***Rowell** G. P. American newspaper directory. 32d year. N. Y., G. P. Rowell & Co., 1900. c. 1424 p. por. 8°, cl., $5.

***Scott**, Lindley, *M.D.* Clinical examination of urine; with an atlas of urinary deposits. Phil., P. Blakiston's Son & Co., 1900. col. pls. 4°, cl., net, $5.

**Secret** (The) instructions of the Jesuits; from the London ed., printed for J: Walthoe, jr., over against the Royal Exchange in Cornhill, 1723. N. Y., Truthseeker Co., [1900.] 5-60 p. S. (Truthseeker lib., no. 74.) pap., 15 c.

**Shaw**, G: Bernard. An unsocial socialist. N. Y., Brentano's, 1900. 3+373 p. D. cl., $1.25.

The "socialist" who is "unsocial" bears the name of Sidney Trefusis. He is a young Englishman who has inherited a great fortune from his father made in trade. The young man thinks this fortune not honestly obtained, as he condemns as dishonest the methods by which it was gathered together. He has remarkable theories about life and living and other things which he endeavors to carry out, by assuming the garb of a workingman and living his life. The story is merely the medium of the writer's socialistic theories, which are often presented so grotesquely, that one is left in doubt whether the book is a travesty of socialism or not.

**Sinai** and Olympus: parallels in heathen myth and Hebrew scripture, by A Texas Pagan. N. Y., Truthseeker Co., [1900.] c. '99. 113 p. il. O. (Truthseeker lib., no. 76.) pap., 50 c.

The author finds the origin of many of the Bible stories in Hebrew and Greek mythology. He does not of course believe in the divine inspiration of the Scriptures.

**Smith**, Isabel. The minister's guest: a novel. N. Y., Appleton, 1900. c. 3+400 p. D. (Town and country lib., no. 286.) cl., $1; pap., 50 c.

A young girl brought up among her father's people who are of the Church of England, is sent for a year before coming of age to live among her mother's people who are strict-living dissenters. The contrast between her careless, warm-hearted rector uncle and her conscientious, colorless, dissenting preacher uncle is happily brought out. Love changes many of the girl's ideas.

**Spahr**, C: Barzillai. America's working people. N. Y., Longmans, Green & Co., 1900. c. '99, 1900. 6+261 p. D. cl., $1.25.

The chapters of this book were not prepared to establish any thesis, but to ascertain conditions as they are seen by the working people themselves. *Contents:* The old factory towns in New England; The new factory towns in the South; A primitive community; The negro as an industrial factor; The negro as a citizen; The coal miners of Pennsylvania; The iron centres; The trades-union movement in Chicago; The Mormons; the northern farm.

**Spurgeon**, C: Haddon. Autobiography of Charles H. Spurgeon; comp. from his diary, letters, and records, by his wife and his private secretary. v. 4, 1878-1892. N. Y. and Chic., Revell, 1900. 5+386 p. il. O. cl., $2.50.

*Contents:* Father's furlough, and how I shared it; A double silver wedding; Enquirers and converts; Westwood; A typical week's work; Letters on private and public affairs, 1856-1890; Mr. Spurgeon's opinions on subjects of general interest; Appreciative correspondents, 1855-1890; In the sunny South; Unabated affection between pastor and people; Jubilee joys; The "down-grade" controversy, from Mr. Spurgeon's standpoint; Mr. Spurgeon as a literary man; Last Letters from Mentone, etc.

**Sudermann**, Hermann. Frau Sorge: roman: with introd. and notes, by Gustav Gruener. N. Y., Holt, 1900. c. 18+268 p. por. S. cl., net, 80 c.

This novel has in ten years gone through forty-five editions in Germany. It is particularly adapted for reading with both younger and older students studying German, being thoroughly modern in the best sense of the word. To make the text available for general class-room use, it has been deemed best to cut out one rather long episode. In putting together the notes the aim has been to facilitate rapid, though idiomatic, translation. Hence some attention has been given to the particles.

***Summers**, J: E., *jr.*, *M.D.* Modern treatment of wounds. Omaha, Neb., Medical Publishing Co., 1899. 149 p. 12°, cl., $1.50.

***Texas**. *Cts. of civil appeals.* Reports, during the months of Apr., May, June, and Oct., 1899; A. E. Wilkinson, B. R. Webb.

reps. v. 21, 1899. [Austin,] pub. by the state [Texas,] 1900. c. 31+760 p. O. shp., $3.

**Tompkins**, Eliz. Knight. Talks with Barbara: being an informal and experimental discussion from the point of view of a young woman of to-morrow, of certain of the complexities of life particularly in regard to the relations of men and women. N. Y., Putnam, 1900. c. 6+279 p. D. cl., $1.50.

Barbara is a bright, energetic, good girl who has many instructive talks with a man friend on the following subjects: Children's magazines; Marriage; Dowries; The tree of knowledge; Masculine and feminine honor; Nice girls in real life *vs.* Nice girls in novels; Race prejudice; Personal charm; Irritability; Young girls; Being provincial; Barbara herself, etc.

**Truthseeker** collection of forms and ceremonies; original and selected; for the use of liberals. N. Y., Truthseeker Co., [1900.] 2-119 p. (Truthseeker lib., no. 75.) pap., 25 c.

Forms for marriage, death, and baptism, etc.

***Tussing**, Perry Irwin. Experiments in general chemistry; nonmetals used in the chemical laboratory of the Ohio normal university. Ada, O., University Herald Press, [1900.] c. 64 p. 12°, pap., 25 c.

***United States.** *Supreme ct.* Reports, v. 176, Oct. term, 1900; J. C. Bancroft Davis, rep. N. Y., Banks Law Pub. Co., 1900. c. 25+712 p. O. shp., $2.50.

**Wilkins**, Mary E. The heart's highway: a romance of Virginia in the seventeenth century. N. Y., Doubleday, Page & Co., 1900. c. 4+308 p. D. cl., $1.50.

A story of Virginia, beginning in the year 1682; the hero is a convict of a good English family, who is tutor to the heroine, pretty Mistress Mary Cavendish. The scene is laid just after Bacon's Rebellion, a dramatic incident being the destruction of the young tobacco crop to elude the navigation act.

**Williamson**, Horace G. Old hollyhocks, and other poems and recitations. Cin., O., G: C. Shaw, 1900. c. '99. 3-57 p. D. cl., $1.

***Wilmot**, Sydney Marow Eardley. Our fleet to-day, and its development during the last half century. Rev. ed. of "The development of navies during the last half century." N. Y., Scribner, [imported,] 1900. 16+328 p. il. 12°, cl., $1.75.

**Wilson**, *Mrs.* Lester S. Mrs. Sinclair's experiments. Kansas City, Mo., H. T. Wright, 1900. c. 4+238 p. D. cl., $1.

Stella Sinclair is a widow who had had a sad experience as a married woman. She has little belief in men's honor, and her experiments are made upon her many male admirers, single and married. Her studies of human nature do not make her any more optimistic. The story is told through letters.

***Woolman**, *Mrs.* Mary Schenck. A sewing course; with models and directions as to stitches, materials, and method. 2d ed. rev. N. Y., F: A. Fernald, University Bookstore, 1900. n. p. interleaved with bristol board, 8°, hf. leath., net, $3.

**Wooster**, Lizzie E. The Wooster arithmetic for grade 1. Topeka, Kan., Crane & Co., 1900. c. '99. 112 p. il. sq. D. cl., 25 c.

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MACKENZIE, M. Social and political dynamics: exposition of function of money as measure of contract, trade, and government viewed from principles of natural philosophy and jurisprudence, in refutation of economic dogmas. Williams & N. 9 x 5½, 448 p. 8°, 10s. 6d.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JUNE 16, 1900.

**The editor does not hold himself responsible for the views expressed in contributed articles or communications.**

**All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.**

***Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.***

**Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.**


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## KNOWLEDGE OF STOCK AND CUSTOMERS.*

IT would seem superfluous to point out that the commercial traveller should make himself thoroughly and perfectly familiar with the entire stock of the house by which he is employed; yet it has happened that travellers have not deemed it worth while to post themselves on any but the new lines that they happened to carry on a particular trip, thus delaying, if they did not altogether lose, a sale on stock several years old. If a book is mentioned the traveller should be able to state instantly whether or not it is in print. It is also of utmost importance that he should be intimately acquainted with prices, so as to be able to give from memory, or from his pocket price-book, the price of any book the instant it is asked.

Next to having a thorough knowledge of his own stock and business, it is necessary that the traveller be familiar with that of his customer. He should know, approximately, at least, what kind of a business his customer is doing, what class of people patronizes him, and what lines would be best suited to the needs of that class. He may make a miss in that direction some times; but a knowledge of human nature, and close observation and investigation, will before long help him on the right scent.

It requires little tact or ability to sell goods to a customer who is bent only on getting all he can on credit, without due consideration of the matter of making payment when due. It may, however, require considerable tact to properly treat a customer whose intentions are honorable, but whose resources, ability, or experience are limited. A reliable traveller's view of the standing of a customer—of his personality, his characteristics and his business methods—should be of inestimable value to his employer or to his credit-man. The points upon which the traveller should aim to inform himself are: How does this man conduct his business? What is he? Who is he? How does his store look—is it a clean, tidy, business-looking place? Does he conduct his business himself or leave it to his clerks? Is he mixed up in outside affairs, or does he concentrate his energies and time on conducting his own affairs? Is his store management economical? How does he live—extravagantly of modestly? These are all questions which a man of average intelligence and habits of observation can train himself to obtain answers for, and to weigh these carefully and report them dispassionately to his employers. Upon this one qualification of the commercial traveller much of the prosperity of his house, as well as of his own usefulness to it, will depend.

A more or less intimate knowledge of the standing of his customers will also considerably assist the commercial traveller in despatching his business. If he knows the purchasing capacity of the people with whom he deals he will save himself much worry as well as time. If a buyer is known or suspected to be dishonest, let him be treated with only on a cash basis. If necessary he should be told frankly why credit cannot be extended to him. If a customer is worthy of credit up to a limit, he may be supplied with what he really needs without going beyond the limit fixed for his credit. Should he insist upon buying beyond his capacity, the traveller may tell him plainly in a tactful and friendly way that at present he does not wish to carry him for more than a given amount. If the customer be a sensible man he will take no offense; if he is not a sensible man it would be unsafe to carry him any way.

* Continuation of the series of "The Profession of Bookselling," from P. W., May 5. 1900, p. 924. A list of authorities quoted will be given on conclusion.

Of course, no sensible traveller will try to load up even those of his customers who may be able to stand the pressure. It mav succeed once or twice but inevitably there will be a "slump," and the traveller's reputation and usefulness will suffer for a time. With a small customer the trick of overloading will generally result in a loss. Disgust of the small dealer at his own bad judgment will be mingled with distrust of the salesman who persuaded him to take the risk and he will thereafter buy none of his stock that he can get along without. Thus the retailer suffers, and the publisher loses what might have become a good customer. It will always be found better policy and safer trading to *under* state than to *over* state, to advise moderate rather than lavish purchases to most customers.

All travellers of experience understand perfectly well that, having once won the confidence and patronage of a retail dealer, he is influenced to a great extent by their advice and recommendations. It follows, then, that these should be offered intelligently and in the strictest good faith, with an earnest purpose on the part of the salesman to subserve the best interests of his customer. Their interests, after all, are identic. The more goods the retailer sells the more he will buy from the wholesale house which has won confidence through an honest and careful representative. A bill of goods which is unprofitable for him to buy is unprofitable for the wholesale house to sell him and *vice versa.*

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## INTERNATIONAL LITERARY AND ARTISTIC CONGRESS.

An International Congress on literary and artistic property will be held in Paris from July 16 to 21, the Minister of Public Instruction presiding at the opening meeting. In order to ensure the drafting of a literary and artistic copyright bill which may serve to unify existing copyright laws, the organizing committees, over which René Fouret and Eugène Pouillet preside, call particular attention to some questions of a new or special character in the programme of the Congress. The Congress subscription is fixed at 25 francs to defray cost of printing, correspondence, and other expenses, and payment must accompany applications for membership, to be made to M. Champenois, Trésorier de la Commission d'Organisation, Boulevard St. Michel, 66, Paris. Communications relative to the programme must be sent to Jules Lermina, Secrétaire perpétuel de l'Association Littéraire et Artistique Internationale, Boulevard Port Royal, 19, Paris, or to Edouard Sauvel, Secrétaire Général du Syndicat des Sociétés Littéraires et Artistiques, Place d'Iéna, 1, Paris.

## THE BEADLE DIME NOVEL.

The New York *Sun* recently referred in a kindly reminiscent mood to "The Novels of Mr. Beadle" which brought out a number of comments by the *Sun's* readers. Among these is a letter by Edward S. Ellis which we reprint as a contribution to the history of publishing in this country.

"It did me good," says Mr. Ellis, "to read the jovial letter of your Utica correspondent, and still more good to read your genial editorial, 'The Novels of Mr. Beadle.' You will understand the cause of this pleasure on my part when I state that I'm the fellow who wrote 'Seth Jones,' 'The Hunter's Cabin,' and a whole lot of Beadle's dime novels, the names of which at this day I cannot recall. Out of that revelry of pen and imagination, I have but a solitary memento—'Seth Jones,' which a Brooklyn friend presented to me some time since.

"It seems a good while ago, when I was in my teens, that I timidly sent the ms. of 'Seth Jones' to the publisher, and in return received a liberal check and the invitation to sign a contract, which I did with boyish eagerness, after which, for several years, you couldn't hold me. The first dime novel was written by Ann S. Stephens, and associated with her were Col. A. J. H. Duganne, Mrs. Mary A. Denison, Capt. Mayne Reid, and a well-known Episcopal clergyman who wrote under a *nom de plume.* Bret Harte, some time later, made a partial agreement to join this corps, but accepted an offer from another publisher. So I believed I was in good company.

"I have never thought that those dime novels had much literary merit, but I often felt in later years that they were unjustly condemned. In the first place, as you have stated, they were clean; there was nothing 'Frenchy' in their make up, and to quote from the *North American Review,* of July, 1864, they did not pander to vice in the remotest form. If the incidents were stirring, the heroes were men, not boys, and there was no temptation held out to youths to engage in rash or reckless adventure. In my own case, I know I was always conscientious, and more than once Mr. Victor, the accomplished editor, told me I put too much religion and morality in my stories. This may sound incredible, but Mr. Victor, the only surviving member of the old house of 98 William Street, will confirm it. I saw 'Seth Jones' translated into several languages, and myself claimed as a native of other lands, while the sale went into the hundred thousands. I have written a good many juveniles since, but they are bound in cloth, sell for $1.25 a volume, are admitted to have the right kind of a moral tone, may be found in hundreds of Sunday-school libraries, and yet they are no better in the respect named than the old-time dime novel.

"The disrepute into which the dime novel fell, however, had its cause. One day Mr. Beadle pointed out an employee to whom he was paying $16 a week. 'He is from Nova Scotia,' he said, 'and the best thing about him is that he is absolutely satisfied with his situation. He will never ask for an advance in wages, nor seek any other situation.' Six weeks from that day this employee quietly

threw up his job, and, in connection with Irwin P. Beadle, began publishing the 'Ten Cent Novels.' Then this former employee, Mr. George L. Monroe, quietly got rid of Mr. Beadle, and began his career as a publisher which made him a millionaire several times over. Those cheap novels were the stepping stone to his fortune, and if there was ever unmitigated trash, they belonged to that class. But they had a prodigious sale, and Mr. Beadle, against my protest, began lowering the tone of his publications to the same plane, and I quit. Thus, with some justice, the 'dime novel' became the synonym for trash, sensationalism, and nearly all that is degrading in literature. I grew to detest the name, and was glad when they passed out of existence."

Another correspondent supplies the following information relating to the art features of the old-fashioned salmon-colored series of fiction:

"You mention the covers, the contents, the writers, the editor, Mr. Victor, but say nothing about the illustrator and engraver. Both of these were important personages in their time. The artist was George White, now dead, an imitator of Darley; the engravings were the work of the establishment of Nathaniel Orr. Who among the old codgers—yes, young codgers—does not recognize these signatures? The joint product of these two was responsible for more detective, Buffalo Bill, and Indian pictures than the whole world combined. They were co-laborers with Beadle and Adams in the field which ired, pleased and tickled the pedagogues. Mr. Orr is still living a quiet country life. The illustratons were produced at N. 52 John Street in this city, a building filled with reminiscences.

"It would make interesting reading if either Mr. Victor or Mr. Orr could be induced to write down their reminiscences and experiences. At the time they started in life New York was young, and literature, business and art in their swaddling clothes. The Harpers, Appletons, Putnams, and others were struggling, but at the same time laying the foundations for future reputations. It was a time when integrity, probity, and, most of all, downright hard work assured a competence."

## THE HUB COMPLIMENTS PHILADELPHIA'S LITERARY MEN.

At a dinner recently given in honor of the author of "Hugh Wynne," by the Tavern Club of Boston, Professor Charles Eliot Norton, according to *Lippincott's Magazine*, said that "the 'Hub' is for the present in things of the mind and fancy at the under side of the wave, a bold admission, but that Philadelphia possesses the three national leaders in fiction and medicine, in criticism, and in philosophical history: and he named them—Dr. S. Weir Mitchell, Dr. Howard Furness, author of 'The Variorum Shakespeare,' and Dr. Henry C. Lea, author of 'Superstition and Force,' and that these three eminent names gave the palm to Philadelphia in the realm of intellect. Moreover, the chary critic insisted that Dr. Weir Mitchell's last poem, 'Ode on a Lycian Tomb,' stands at the head of American lyric poetry."

## OBITUARY NOTES.

Lucretia Peabody Hale died June 12, in Boston, in her eightieth year, having been born in Boston in 1820. She was the oldest surviving sister of the Rev. Dr. Edward Everett Hale, and, like him, was a writer of note. Miss Hale was deeply interested in educational work and the charities of Boston. In a great measure that city is indebted to her for the present movement in regard to vacation schools and the teaching of sewing and morals in the public schools. Among her books are "The Wolf at the Door." "Peterkin Papers," "The Last of the Peterkins," "The Struggle of Life," "Seven Stormy Sundays," "The Lord's Supper and Its Observance," "Art Needlework," "An Uncloseted Skeleton" (with the late E. L. Bynner). "Stories for Children" and "The New Harry and Lucy" (with Dr. Hale).

## LITERARY AND TRADE NOTES.

D. Appleton & Co. will publish early in the fall "The Life and Letters of Thomas H. Huxley," edited by his son, Leonard Huxley.

Wilbur B. Ketcham, 7 West Eighteenth Street, New York, has purchased the remaining bound stock of the A. D. F. Randolph Co., and is prepared to fill orders for any of their publications.

D'Annunzio's new novel, "Il Fuoco," is being translated into English by Mrs. Heinemann, the wife of the well-known English publisher who expects to publish the book some time before the fall.

"Hilda Wade," it appears, is not the only unpublished novel left by Grant Allen. There is another, entitled "The Linnet," which is said to contain some graceful love making, with the Tyrol for a background.

Doubleday, Page & Co. have in press a volume, entitled "The Lawyer's Alcove," a collection of "poems by the lawyer, for the lawyer, about the lawyer," edited by Ina Russelle Warren, with an introduction by Chauncey M. Depew.

Hutchinson & Co., London, will publish shortly the last book Mrs. Lynn Linton wrote before her death, entitled "The Second Youth of Theodora Desanges." They also announce a new novel by Ernest Rhys, entitled "The Whistling Maid."

John Jay Chapman has arranged with his publishers, Charles Scribner's Sons, for the publication of a twenty-five-cent edition of his "Causes and Consequences." For this paper edition application should be made to the Chambers Printing Company, No. 24 New Chambers Street, New York.

The Abbey Press will publish shortly a book by the Rev. Frederick Stanley Root, entitled "What is the Matter with the Church?" The author is said to "deal with pessimistic facts in an optimistic spirit, and while strongly indicting the traditional church, he shows that faithful are the wounds of a friend."

The Shakespeare Press, Westfield, N. J., will act as American agents for a French

translation of Shakespeare's sonnets, made by Fernand Henry, to which reference has already been made by us. Mr. Henry has added a bibliography which is said to be most exhaustive in its list of titles of works written upon this subject.

LOUIS RHEAD, the artist, has made an etching of the only authentic portrait of Izaak Walton, painted from life by Houseman, and preserved in the National Portrait Gallery in South Kensington. The edition is limited to 250 signed copies on Japan paper, which will be sold by subscription only. The artist's address is Flatbush, N. Y.

P. BLAKISTON'S SON & CO., of Philadelphia, have secured the balance of the edition of "American Spiders and Their Spinning Work," by Rev. Henry C. McCook, Vice-President of the Academy of Natural Sciences, Philadelphia. This work contains a large number of colored illustrations and is a standard among entomologists.

THE FREDERICK A. STOKES COMPANY will publish as soon as possible "Wounds in the Rain," the volume of short stories about the Cuban war, finished shortly before his death, by Stephen Crane. They have also made arrangements to publish a long story of Irish life, entitled "O'Ruddy," which Mr. Crane completed some time before his death.

LOTHROP PUBLISHING COMPANY call attention to the fact that Elbridge S. Brooks's new book, entitled "With Lawton and Roberts," is one long story telling of a young American who served both in the Spanish-American and in the Boer wars. The announcement made in THE PUBLISHERS' WEEKLY conveyed the idea that this was a book of short stories.

THE H. B. CLAFLIN COMPANY are clearing out an overstock of James Lane Allen's "The Choir Invisible," and Hope's "The Prisoner of Zenda," bound in cloth, and offer them to the trade at 32 cents net. The quantities are not large, and the trade must therefore lose no time in placing their orders. It is not probable that a similar opportunity will present itself in years.

SILVER, BURDETT & CO. have just ready "American Inventions and Inventors," by William A. and Arthur May Mowry, authors of "First Steps in the History of Our Country," which forms a volume in their series *America's Great Men and Their Deeds.* The inventions are classified under Heat; Light; Food; Clothing; Travel and Letters, and cover from matches to the telephone.

THE AMERICAN NEWS COMPANY will publish on the 20th inst., or shortly after, in their *People's Library,* Stanley J. Weyman's "A Gentleman of France." Recently the U. S. Navy Department ordered for each of its ten Naval Hospitals ten copies of each of the 365 titles of *Burt's Home Library.* The order was placed by the American News Company in the morning and filled by Mr. Burt complete the same day.

EATON & MAINS (Methodist Book Concern) have just issued "Foreign Missions of the Protestant Churches," by Rev. Dr. Stephen L. Baldwin. A presentation is made of the different classes of fields occupied and of the general progress therein, and statistical tables are added to give a summarized view of some important items connected with the work of the M. E. Church as well as of the whole Protestant missionary work.

CHARLES SCRIBNER'S SONS call attention to their notable new fiction specially suitable for summer reading. Among their newest novels are "Unleavened Bread," by Grant Allen; "The Touchstone," by Edith Wharton; and "The Grip of Honor," by Cyrus Townsend Brady; and excellent volumes of short stories are Arthur Cosslett Smith's "The Monk and the Dancer"; Robert Shackleton's "Toomey and Others"; and Harrison Robertson's "Red Blood and Blue."

IT was in 1894 that Stephen Crane, then an almost unknown newspaper writer, brought his "Red Badge of Courage" to D. Appleton & Co., by whom it was read and promptly accepted, and published in 1895. The same house, which has done so much in bringing out new American writers, afterward published Crane's "Maggie," and his novel, "The Third Violet," and also "The Little Regiment," a volume of war studies which in a way is supplementary to the famous "Red Badge of Courage."

FORDS, HOWARD & HULBERT will publish immediately, in their *Nuggets Series,* a compilation by Eveline Warner Brainerd from the characteristic group of seventeenth century men—Dr. Thomas Fuller, Bishop Joseph Hall, lawyer and wit John Selden, George Herbert, the courtier, "country parson" and poet, and Isaac Walton, the biographer, and apostle of angling. They will also shortly issue the second volume of Prof. Elisha Gray's "Nature's Miracles," treating of Energy, Sound, Heat, Light, and Explosives.

R. H. RUSSELL announces a new book by L. Frank Baum, whose "Father Goose," of last year, had such an encouraging reception. The book will be entitled "A New Wonderland," in which the author will introduce his young readers to a new and charming country. Frank Ver Beck has made a number of colored pictures for the book, which will be gotten up in a very attractive style. Mr. Russell has decided to postpone until the fall the publication of Ver Beck's new book of burlesque drawings, entitled "A Handbook of Golf for Bears."

E. P. DUTTON & CO. will publish soon a story entitled "Sunningwell," by F. Ware Cornish, of which the London *Speaker* says, "no more agreeable picture of a clergyman has been drawn since 'The Vicar of Wakefield.'" They have just published an interesting addition to historical literature in a work, entitled "The Great Napoleon's Mother," by Clara Tschudi, translated from the Norwegian by E. M. Cope. They will publish shortly "Lighter Moments," a collection of new stories and *bon mots* from the note-book of Bishop Walsham How.

HENRY HOLT & CO. have just ready a third revised edition of "The Young Folks' Cyclopædia of Persons and Places," that use-

ful compendium of information compiled by John Denison Champlin, which has been brought down to date both as to text and illustrations. They have also just ready for school use an edition of Sudermann's novel, "Frau Sorge," with introduction and notes by Professor Gustav Gruener, of Yale; also, "Specimens of the Forms of Discourse," compiled and edited by Professor E. H. Lewis, of the Lewis Institute, Chicago.

GEORGE C. SHAW, 53 Pickering Building, Cincinnati, O., has just published in most luxurious style his long-promised volume, "The Hesperian Tree: An Annual of the Ohio Valley — 1900." The volume contains eighty original stories, sketches, essays, and poems, by contributors who are native to or identified with the Ohio Valley. The text is accompanied by or illustrated with reproductions of pictures and drawings, as well as works in sculpture, by artists also native to or identified with the Ohio Valley. Each literary contribution has been specially written for or offered by its author for original publication in "The Hesperian Tree." The material has been carefully edited by John James Piatt.

THE new volume of the *"E. F. G." Series of Handy Volume Dictionaries,* issued here by E. & J. B. Young & Co., is "Spanish-English," by G. F. Barwick, of the British Museum. This little volume contains in addition to all the words in general use a large number of trade terms, together with supplementary matter containing tables of weights and measures, proper names, and a selection of Spanish proverbs. There are also notes on the pronunciation and accentuation of the Spanish language. It is nicely printed on a thin opaque paper, its 896 pages measuring less than three-quarters of an inch. Supplied in both cloth and leather bindings, with colored edges. It is in reality a "handy" volume.

G. P. PUTNAM'S SONS have just ready Grant Allen's long-promised novel, "Hilda Wade—a woman with tenacity of purpose"—a study of a young woman who tries to free the memory of her father from the imputation of a crime, and to bring to justice the true criminal. The book was completed with the exception of the last chapter, and this was constructed by Dr. Conan Doyle from ideas gathered from the author while the latter was on his death bed. The book has 98 illustrations by Gordon Browne. They have also just ready a helpful book for young men and women by Elizabeth Knight Tompkins, (author of "The Things that Count,") entitled "Talks with Barbara," in which the author talks sensibly on Children's Magazines, Marriage, Dowries, Being One's Self, and of a number of other subjects of equal interest to the young people of to-day; also, "The Representative Significance of Form," an essay in comparative æsthetics, by Professor George Lansing Raymond, of Princeton.

THE MACMILLAN COMPANY have ready this week "The Banker and the Bear," the story of a corner in lard, by Henry Kitchell Webster, joint author of "The Short Line War"; and next week will bring out "A Friend of Cæsar," a tale of the fall of the Roman Republic, by William Stearns Davis, which with Flora Annie Steel's already published "Voices in the Night"; and James Newton Baskett's "As the Light Led," make a strong addition to summer fiction. Of political interest are "An Outline of Political Growth in the Nineteenth Century," by Edmund Hamilton Sears; and "The Distribution of Wealth," by John Bates Clark. The second and third books of "Tarr and McMurry's Geographies" will appear, the one on June 20, the other in the early Fall. These will be on North America and Europe respectively. The Macmillans will publish at once a third and revised edition of Henry Wallace's "Letters to the Farm Boy," which is intended to give a healthy, sound talk to boys who, by-the-by, in spite of the book's title, are likely to belong to many other occupations than that of farming. They have just brought out a new and popular edition in one volume of Mrs. Humphry Ward's novel, "Hellbeck of Bannisdale."

HARPER & BROTHERS have in press a new novel by Beatrice Whitby, entitled "Bequeathed," which will deal with provincial English life; "The Dishonor of Frank Scott," by M. Hamilton, a comparatively unknown English writer, whose work it is thought gives promise of many surprises; "Lucid Intervals," a series of essays by E. S. Martin, who reports the doings of the busy world for *Harper's Weekly;* also, "Hypnotism in Mental and Moral Culture," by John D. Quackenbos, whose work on this subject may be familiar to readers of *Harper's Magazine.* They announce a work that will very likely cause discussion among persons both interested in, and antagonistic to, so-called phsychic phenomena. It is entitled "From India to the Planet Mars," and embodies the result of the experiments of Prof. Flournoy, of the University of Geneva, with the well-known medium, Mlle. Hélène Smith. The translation is by Mr. Daniel B. Vermille. It is asserted by some well-known scientists that the revelations in the forthcoming volume form the strongest possible argument for the theory of reincarnation, although Prof. Flournoy himself holds to the theory of double personality. Mlle. Smith, now a saleswoman in a Geneva store, is supposed to have passed through at least two previous existences on this earth, and at least one on the planet Mars. While in a hypnotic state, she speaks and writes Sanskrit and what is supposedly the Martian language. The book will be illustrated with facsimiles of the medium's handwriting and rude sketches of Martian scenery made while under hypnotic influence.

ISAAC MYER, the author of "The Qabbalah," etc., has just completed a work entitled "The Oldest Books in the World: an account of the Religion, Wisdom, Philosophy, Ethics, Psychology, Manners, Proverbs, Sayings, Refinement, etc., of the Ancient Egyptians, as set forth and inscribed upon some of the oldest existing monuments, papyri and other records of that people, from the earliest historic times to A.D. 64," with facsimiles and translations of some of the oldest books in the world. The work, upon which Mr. Myer has been engaged for years, also contains a study of the origin, antiquity, and ethics of the book written long before the Hebrew

Exodus, now called the cxxvth Chapter of the Book of the Dead, with an analysis of the same based on a comparison of numerous papyri copies; a description of the Psychostasia, or Trial of the Conscience of the Dead; with many illustrations from the ancient monuments and papyri; accounts and translations of the Book of Kaqemma, (*circa* 3998-3969 B.C.;) of Ptah-hotep, (*circa* 3590-3536 B.C.;) of the Maxims of the Scribe Ani, also known as the Papyrus of Bulak No. 4; of the Papyrus of Sayings, now in the Egyptian Room of the Museum of Leyden, Holland; accounts of the Per-em-hru, now usually called, the Book of the Dead; of the Psychology of the Ancient Egyptians; an analysis of the Confessions of the Dead in Book cxxv., of the Per-em-hru; of the Psychostasia or Judgment of the Soul of the Dead, of the Egyptian Ethical writings of the Ptolemaic period, and of the reign of the Roman Emperor Nero, A.D. 64. The work is a royal octavo of 527 pages, with twenty-seven full-page illustrations. Of the limited edition, 350 copies are reserved for this country, and are for sale by Edwin W. Dayton, Madison Avenue and 60th Street, New York.

## BUSINESS NOTES.

BANGOR, ME.—James D. Glynn has sold his bookstore to W. L. Eldrige, formerly of the *Bangor Whig*.

NEW ORLEANS, LA.—J. J. Garcin has sold his book and stationery business to Bossu & Cazebonne, who will continue it at the old stand, at 733 Royal Street. A. Bossu will act as manager for the new concern.

## PICK-UPS.

AN OLD TRICK.—Col. John Percival, a leading citizen of West Covington, Ohio, is telling a good story on himself. A short time ago his wife went out to visit a neighbor. A book agent called and offered to sell Col. Percival a book, treating of the ancient prophets, a subject of great interest to him. Percival produced the necessary $2.50 and became owner of the book. He was intently reading the book when his wife returned. "Oh, John," she exclaimed upon entering room, "I have a surprise for you. A book agent called at the home of Mrs. Brown while I was there and I bought this book, telling all about the prophets. I knew you would like to read it. I paid $2.50 for it." Percival suddenly lost interest in the prophets and grabbed his coat and hat, and made tracks for the street, hoping to overtake the agent. He met a friend in front of the house and pointed to him the agent, whom he observed standing at a corner waiting for a car. "Go tell that fellow I want to see him," said the colonel. The friend approached the book agent and told him that Mr. Percival wanted to see him. "Well, hanged if I didn't forget all about him. He wants one of my books, but here comes my car, and I can't go back. You just give me $2.50 and take the book to him. He will reimburse you." The sum was handed over, the friend returned, offered Percival the book, and then the neighbors heard some words they never see in print.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

JUNE 18-20, 3 P.M.—Miscellaneous. (930 lots.)—*Bangs*

JUNE 19, 20, 10 A.M. and 2 P.M.—Early printed, scientific, French and German books, Grolier Club books, Rebellion literature, Americana, etc. Includes Queen Elizabeth's Prayer-Book, 1608; the first Basle Bible printed 1470-71 by Richel and Rodt; and Ben Jonson's Works, 1616-40. (1486 lots.)—*C. F. Libbie & Co.*, Boston.

IT is announced that the famous library of the late Thomas J. McKee will come under the hammer in the coming fall. Mr. McKee was an authority on all matters pertaining to the drama, English and American, and gathered an unusually complete and fine collection of books, manuscripts, and prints on the subject. His collection of early English and American plays is probably unexcelled. John Anderson, Jr., has been selected as the auctioneer.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**A. G., P. O. Box 943, N. Y. City.**

*Historical Magazine* for the years 1864, '65, '66, complete or in pts.

**Almy, Bigelow & Washburn, Salem, Mass.**

Mosaics, by Edward Payson Arnold.

Memoirs of General William Moultrie of S. C., 2 v. 1802.

**A. M. Allen, 412 River St., Troy, N. Y.**

*Chap-Book*, v. 1.

*Bibelot*, March, 1895.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**

Adventures of a Fair Rebel, by Matt Crim. Formerly pub. by C. L. Webster, cl.

Browning and Whitman, by O. L. Triggs. Macmillan.

## *BOOKS WANTED.—Continued.*

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Jackson's Court of France in 16th Century, 2 v., 8°, 1st ed., portraits. Bentley, London, 1886.
Jackson's Court of the Tuileries, 2 v., 1st ed. Bentley, London, 1883.

**American Baptist Pub. Society, 316 N. 8th St., St. Louis, Mo.**
Three Sacred Books of the East, 1 v. Pub. by Clarendon Press.

**American Press Co., Baltimore, Md.**
Witchcraft, anything.
Excursions, by Thoreau. Boston, 1863.
Dickensiana, books, magazine articles, etc., on Dickens.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**
Border Warfare (Kansas).
Wilkinson's Egypt.
Bartlett's "
Bunsen's "
*N. Y. Dramatic Mirror*, July 29, 1899.

**Arey & Jones, 969 5th St., San Diego, Cal.**
Classic German Course in English, Wilkinson.
Uncle Silas, by Le Fanu.

**Astor Book Shop, 4 Barclay St., N. Y.** [*Cash.*]
Lingard's History of England, v. 9 and 10, Nimmo ed. 1883.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**
Squire's Central America. 1858.
" Peru. 1877.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**
Watkins' Universal Shipping Code.
Charlotte Temple, in cl.
History of Julius Cæsar, green cl., v. 2 only.

**Geo. M. Beckwith, 413 Lakeside Bldg., Chicago, Ill.** [*Cash.*]
Marshall's Federal Constitution.
Stephens, War Between the States, v. 2.
White, Warfare, Science and Theology, v. 1.
Longinus, On The Sublime, tr.

**Belknap & Warfield, Hartford, Conn.**
Atwood Family in England and United States and Tenney Family, Charles Atwood. 1888.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Walton's Angler, colored illus.

**The Boston Book Co., 12½ Beacon St., Boston, Mass.**
*Catholic World*, Jan., 1877; March, '84; Aug., '88; issue of v. 49.
*Amer. Statistical Assoc.*, v. 1, no. 4.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Dickens' Old Curiosity Shop, 8½ x 6, il. by Cattermole and Brown, vignettes. Chapman & Hall, Limited, n. d.
Hazlitt's Napoleon, with outline engravings. Lippincott.
Psychopathia, Krafft-Ebing.
Hidden Sense (Collection of Verse Acrostics).
Sonnets from the Portuguese. Roycroft Press.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Brackett's Lone Brigade in Central Mexico.
Boutwell's Isolation and Imperialism.
Un Million de enigmes Charades et Logoriphes.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**
Jevon's The Coal Question, new or second-hand.
McPherson's History of Rebellion.
History of Reconstruction.
Political Handbooks, 1865, '70, '78, '82, '84, '90.
Mallock, Human Document.

**O. A. Brewster, 201 Times Building, Troy, N. Y.**
Wolle, Desmids.
" Diatoms.
" Fresh Water Algæ.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
Romance of Ludwig 2d.
6 copies Rhodes' History U. S., v. 2.
Keeper of Books, Peterson.
Coming of the Friar, Jessop.

**Brothers of the Book, Gouverneur, N. Y.**
Quote prices on Kelmscott books; Vale Press books; Copeland & Day's publications; On the Dedication of American Churches, Updike; Hagiology, anything.

**H. W. Bryant, 223 Middle St., Portland, Me.**
Fairchild Family, an English story, 2 v.
Aunty Wonderful, juvenile.
What is Gentility?
The Yankee, ed. by J. Neal, 8° and 4°.
History of New Britain, Conn.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.** [*Cash.*]
Adolphe, by Benj. Constance.

**The Burrows Bros. Co., Cleveland, O.**
Smithsonian Institution Bu. of Eth., 2d Annual Report.
Cudjo's Cave. Pub. by Tilton, 1863.
Renan's Recollections of My Youth.
Major in Washington, 1st ser. or complete.
Modern Reader's Bible, St. John, black or blue cl.

**Carnegie Library, Pittsburgh, Pa.**
Coues, Elliott, ed., History of the Expedition of Lewis and Clark to the Sources of the Missouri River, 4 v., new ed. 1893.

**Casino Book Store, 1374 Broadway, N. Y.** [*Cash.*]
Campbell's Philosophy of Rhetoric.
Marc de Montifaud's Mariage à Constantinople (Nouvelles Drolatiques).
Universal Songster, v. 1.
Eugene Field's Works.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Riddle, Bart Ridgeley.
" House of Ross.
Townsend, Daughters of the Tenements.
Portrait and Biographical Album of Rock County, Wis.
Key to Wentworth's Higher Algebra.
Shepherd, Pope Leo's Demand.
" Secret Confessions of the Priest Exposed.
Genealogy of the Warren Family.
Stoddard, Esau Hardery.
*Magazine of American History*, Oct., 1877.

**E. J. Chambers, 297 Bloomfield Ave., Montclair, N. J.**
Autobiography of Devereaux Jarratt.
Thayer's Greek Lexicon to New Test., good second-hand.
J. R. West's Sermons on Holy Eucharist.

**Cincinnati Book Sale, 136 W. 9th St., Cincinnati, O.** [*Cash.*]
Parton's Life of Jackson, v. 3, cl. N. Y., Mason Bros., 1860.
Shell's Sketches of the Irish Bar, v. 2, cl. Redfield, '54.
Early Ohio Law vols.
Messages and Documents of the Presidents, 19 v.
Century Dictionary.

**The Robert Clarke Company, 81 E. 4th St., Cincinnati, O.**
Chali, My Hindo Love. } De Maupassant. Minerva Series.
The Arab Girl. }
Dickens, 40 v. } Original subscription ed. of Estes & Lauriat.
Hugo, $70.00 ed. }
Holmes, Gen. T. H., Holmes Genealogy.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
*New England Magazine*, Oct., 1897, untrimmed.

**Henry T. Coates & Co., Philadelphia, Pa.**
Practical Treatise on the Art of Illuminating, by Marcus Ward.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**
Science and Health, 1st ed. Will pay a good price.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
3 copies *Ladies' Home Journal*, March, 1900.
2 " Indexes v. 27 *Engineering News*.
Stoddard's Travel Lectures.
Ridpath's U. S., 9 v.
Warner's Library, 30 v.

**Robert E. Cowan, 829 Mission St., San Francisco, Cal.**
Cooper's Novels, Townsend ed., Darley pls.:
Last of Mohicans.
Red Rover.
Precaution.
Ways of the Hour.
Heidenmauer.

**C. P. Cox, 257 W. 125th St., N. Y.**
Johnson's Typographia, v. 1, small pap. Pub. 1824.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Burnaud, New Hist. Sanford & Mertes.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Chapman's Flora of the Southern States.

**Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.**
Williamson, on Ferns, both text and pls.

*BOOKS WANTED.—Continued.*

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Pickett and His Men.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Bleak House, v. 2, Dodd, Mead & Co. ed.
The Wine Cellar.
My Confession, My Religion and Life, by Tolstoi. Pub. by Crowell in 1 v., $1.50.
Franklin's Works, 10 v., ed. by Bigelow. Pub. by Putnam.

**J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.**
Buckles, Hist. of Civilization.
Mlle. De Maupin.
Life and Speeches of Ben. Hill.
Mamon Lescaut.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Diary of Philip Hone.
Riding, In Land of Lorna Doone. Crowell.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Who Lies?
Great Speeches by Great Lawyers, by William L. Snyder.

**Peter Eckler, 35 Fulton St., N. Y.**
Modern Thinkers, by Van Buren Lenslow.
Voltaire's Hemiade.
Ranke's History of the Popes.

**W. C. Edwards, 389 Monroe Ave., Rochester, N. Y.**
Saltus, Philosophy of Disenchantment.
Talleyrand Memoirs, v. 1, 2, 3. Putnam.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Nicholson, Gardening Dictionary.

**Charles P. Everitt & Co., 18 E. 23d St., N. Y.**
Brinley Catalogue, pt. 1 and index.
Thiers' Consulate and the Empire of France, v. 1, 3, 4. Pub. by Lippincott.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

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Seed Time and Harvest, by Reuter. J. B. L. Co.
Music and Musicians, by Lillie. Harper.

**Fitzgerald & Co., 198 High St., Holyoke, Mass.**
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A Book About Roses, by S. Reynolds Hole. London.

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The Law in Shakespere, by Rushton, or similar titles.
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Shakespere in Romance and Reality, by Thompson.
Our Renaissance Drama, by Thompson.
Letters of Lord Ellesmere, by W. H. Smiths.
Emerson's Tennent's Work on Ceylon, 2 v. L., G. & Co., 1859.
Life on the Plains, by General Custer.
The Path and the Bivouac, by John F. Finerty.
Twenty-Eight Years in Wall Street, by Henry Clews.
Searchings in the Silence. Pub. by Randolph.
The Laws of Population, by Annie Besant.
The Theology of Charles F. Finney.
Walter Crane's Flower Book for Children.
The Rights of People, by Vatell, in English.
Quote books relating to the authorship of Shakespere's Plays.
Hunting Grounds of the Great West, by Col. E. I. Dodge.
Miskel, by Dr. L. M. Phillips.
Dickens' Child's Dream of the Star, small 4°. Osgood.
*Ladies' Home Journal*, Dec., 1899.

**Francis P. Harper, 14 W. 22d St., N. Y.**
Anything on Life and Assassination of James Fiske, Jr.

**J. A. Hill Co., 91-93 5th Ave., N. Y.**
Lossing's Cyclopædia of U. S. History, 2 v. hf. leather. Harpers.

**W. M. Hill, 31 Washington St., Chicago, Ill.**
Fiske, Am Revolution, large pap.
Whitman, Leaves of Grass, 2d ed. 1856.
Field, Holy Cross, Japan pap.
" Love Songs of Childhood, Japan pap.

**W. M. Hill.—*Continued.***
Eugene Field I Knew, Japan pap.
Echoes Sabine Farm, Francis Wilson ed., large pap.
Facts, Confessions, and Observations, signed by Field. Privately printed, 1894.

**W. S. Houghton, Lynn, Mass.**
*Eclectic Mag.*, 1873-79, any.
*Forum*, 1st 20 nos.
*Arena*, Feb., March, Aug., Sept., 1890.
*New England Mag.*, Dec., 1889; Sept., '90.
*St. Nicholas*, Nov. and Dec., 1873; Jan., '77.
*Catholic World*, send for list.
*Cosmopolitan*, v. 1, 2, and 6.
*Atlantic*, 1876, '77, '78, '79.
*Harper's Young People* and *Public Opinion*, lot.
*Science* (weekly), 1888 to date, any.

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Ancient and Modern Lighthouses, by Major D. P. Heap.

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25 copies Business Bookkeeping and Practice, by W. H. Sadler.

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My Uncle Benjamin, tr. from the French, by B. R. Tucker.
Rubaiyat, 4th and 5th ed. Pub. by Mosher.
Essays of Elia, by Charles Lamb. Pub. by Veazie, of Boston.

**Lemcke & Buechner, 812 Broadway, N. Y.**
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**Little, Brown & Co., 254 Washington St., Boston, Mass.**
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Drayton, John, Memoirs of the American Revolution, v. 2.

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Echoes from the South.
Herbert, Frank Forrester's Sporting Scenes and Characters, 2 v.
Owen, Natural History of Serpents.
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Thomas, R., Pictorial History of U. S.
Paul, Father, History of Council of Trent.
Dollinger, Declarations and Letters on Vatican Decrees.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
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Forlong, Rivers of Life, 3 v.
Stowe, Uncle Tom's Cabin, 1st ed. 1852.
McLean, Cape Cod Folks, 1st ed. 1881.
Bowman, Bowman Family Genealogy.
Swan, Northwest Coast. Harper, 1857.
Winsor, Narrative and Critical History, 8 v.
Webster, Works, 6 v.
Sparks, American Biography, 1st Series, 18 v.; 2d Series, 15 v.
Audubon, Birds, 4 v., f°.
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**D. W. McGregor, Athens, Ga.**
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Hughes' Genealogy of the Cody Family.

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History of England, by John Lingard, v. 9 and 10, cl. London, J. C. Nimmo & Bain, 1883. Will pay good price.

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Bingham's Antiquities.
Mrs. Paton's Letters and Sketches, Armstrong.
1890 Census, vol. containing Reports on Coke, Petroleum, and Building Stones.
Quote any works on coke or petroleum.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**
*American Journal of Theology*, v. 1, 3, 4.
*Biblical World* for June and Oct., 1893.
*Contemporary Review* for Feb., 1897.
*Critical Review* for Oct., 1895.

**R. H. Macy & Co., 14th St. and 6th Ave., N. Y.**
Sparks' Washington, cheap ed.
Madison's Diary.

**Henry Malkan, 1 William St., N. Y.** [*Cash.*]
*Bell's Life in London* (weekly newspaper), from May, 1838, to May, 1840.
*The United Service* (magazine) for the year 1883. Pub. in Phila., Pa.
Demonology, by Sir Walter Scott. Pub by Harper.
Reminiscences of a Yachting Cruise, by Mrs. Condy. Pub. by Ackerman, London.
History of the Royal Navy, by Sir Nicholas Nicholass. Pub. by Richard Bentley, London.
Life of Sir William Symonds.
Twenty-Eight Years in Wall Street, Henry Clews.
Huntington Family Memoirs, by E. Huntington
Stoddard's Lectures. in cl.
Sport and Work on the Ne Paul Frontier, by "Maori."
The Isle of Devils, by Sir Thomas Gates.
The Bartholamew Fair, by Johnson.
The Fair Gidea, by Jacob Ayers.
The Tempest; or, Enchanted Isle.
Waldron's Virgin Queen.

**Miss Milliard, Teddington, Middlesex, England.**
Halford's Dry Fly Entomology, 2 v.
The Epicure's Almanac. London, 1815.
Preservati of Chas. II., by himself.
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Vogel, A Century of Discovery.

**Henry Miller, 1 Barclay St., N. Y.**
Narrative and Miscellaneous Papers by Thomas De Quincey, v. 1. Pub. by James R. Osgood & Co.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
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U. S. Pharmacopœia, old eds.
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**Osborn's Book Store, 95 Van Houten St., Paterson, N. J.**
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First 13 v. British Essayists, Little and Brown ed.

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Davis, Travels in Carolina.
Meredith's Works, 32 v., Subscription ed. C. S. S.
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Lewis Pinero, On Diet.

**Robson & Adee, Saratoga Springs, N. Y.**
6 copies *Ladies' Home Journal*, Nov., 1897.
Reminiscence of Saratoga, by Stone. Must be cheap.

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More Than Kin, by Blake. Pub. by C. H. Kerr, Chicago, 1895. $1.00.

**Miss Clara Rogers, 1382 Mass. Ave., Cambridge, Mass.**
Beechy, Voyage Zoology.
Gould, Birds—Beagle Voyage.
Sharpe, H. B. of Birds.
Sanders, British Birds.
Cary, Birds of the Bahamas.

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Ware, Mary E., Thoughts in My Garden. 1869.
Boston Rapid Transit Com. Report, v. 1, 2 cl.; v. 1, 2, 3, pap.
Hopkins, L. P., Lessons on Pk. Prov.
" Henry Langdon. N. Y., 1846.

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**Joseph Silk, 147 6th Ave., N. Y.**
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Laurence, Eugene, Studies in Ecclesiastical History.
Headley's Sacred Rivers.

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*Am. University Mag.*, Feb., 1895.
*International Studio*, Jan., 1900.
*Wilson's Photo Mag.*, Feb., 1894.

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*Library Journal*, v. 1 to 24, complete or odd vols.
Marvin, Medals of Masonic Fraternity, 4 v.
Brinton, American Race.
Kane, First U. S. Grinnell Expedition of B. Franklin.
*Engineering News*, 1885 to '90.
Annals of the Amer. Academy of Political and Social Science, v. 1 and 2.

**Syndicate Trading Company, 2 Walker St., N. Y.**
Custer, My Life on the Plains. Sheldon.
Caller, Literary Guide for Home and School. Maynard.
Parsons, The World's Best Books. L., B. & Co.
Davis, Waiting for the Verdict. Sheldon.
Sears, Governments of the World To-day. Chautauqua Press.

**Thos. J. Taylor, Taunton, Mass.**
*Carey's American Museum* (Phila.) for Feb., 1792.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
Freneau's Poems, 2 v., Duyckink ed. Pub. by Crowell, 1815.
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The Yahoo (blank verse attributed to Pope).
Last of the Valoise, by Lady Jackson.

**D. H. Tripp & Co., 206 Main St., Peoria, Ill.**
*Strand*, May and June, 1898; Feb., April, and May, '99.
*Appleton's Popular Science*, March, 1900.

**Truslove, Hanson & Comba, Ltd., 67 Fifth Ave., N. Y.**
Blavatsky, Isis Unveiled.
Crowe and Cavalcaselle, History of Painting in Italy, 5 v.
Jacob Boehme, Hartmann.

**O. Ulbrich, 386 Main St., Buffalo, N. Y.**
On Miracles and Modern Spiritualism, by Alfred Russell Wallace.
Footfalls on the Boundary of Another World, by Robt. Dale Owen.
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Encycl. Britannica, v. 8, 9, and 10 of Little, Brown's ed.

**United Presbyterian Board of Publication, Pittsburgh, Pa.** [*Cash.*]
Shall Liberty Die; or, Patriot's to the Front, by Lucas.
Gloag, On Acts.

**Kendrick Vail, Auburn, N. Y.**
*Harper's Monthly*, v. 1, Oct., 1853; June, '60; Oct., '63; and Feb., '87.
*Scribner's Mo.*, Feb. and March, '74.

**John Wanamaker, Philadelphia, Pa.**
Vance's Sketches of North Carolina.

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Bureau of Ethnology Reports for 1889, '90, '91, '92.

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**The Western Book and Stationery Co., Denver, Colo.**
White Lies, Chas. Reade, pap.
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Wilson, The Church Identified.
Hieroglyphic Bible, Old Testament.

**Woodward & Lothrop, Washington, D. C.**
*The Higher Law Magazine* (pub. in Boston) for Dec., 1899; Jan., Feb., March, 1900.
Heaven Our Home. Pub. by Little, Brown & Co. $1.00 list price.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**
Coggeshall's Privateers.
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## NOTES IN SEASON.

THE H. B. CLAFLIN CO. has purchased from De Wolfe, Fiske & Co. their whole output, and will handle exclusively all their publications for the present year. The purchase includes several new series of juveniles and board books. The trade is requested to order these lines from the H. B. Claflin Co. direct.

G. P. PUTNAM'S SONS have just ready a volume entitled "The American Business Woman, a guide for the investment, preservation and accumulation of property, with full explanations and illustrations of all necessary methods on business," by John Howard Cromwell; "Medical and Surgical Nursing," a treatise on modern nursing from the physician's and surgeon's standpoint, edited by Dr. H. J. O'Brien; also, "The Secret of the Crater (a Mountain Moloch,)" by Duffield Osborne.

THE NEW YORK LABOR NEWS COMPANY have just issued a second 10,000 of "The Story of the Bull Pen," by Thomas A. Hickey, giving an insight into the conditions of the labor party in Wardner, Idaho, especially. This should make a timely and stirring campaign document. They have also added to *The People Library* "Development of Socialism From Utopia to Science," by Frederick Engels, translated by Daniel De Leon; and "The Class Struggle," bv Karl Kantsky, also translated and adapted by De Leon.

FREDERICK A. STOKES COMPANY will publish in August the second volume in their series of *The Best Novels at Popular Prices*, "The Woman Intervenes," by Robert Barr, a delightful story of a modern woman journalist, who goes to England and introduces the most advanced journalistic methods there. Other volumes selected for this series—of which Alfred Henry Lewis's "Wolfville" was the first—are Besant's "The Master Craftsman"; Le Queux's "Zoraïda"; and Robert W. Chambers's "Ashes of Empire."

THE GEO. M. HILL CO., Chicago, published June 9 the "Songs of Father Goose." This book is composed of 26 "Father Goose" rhymes set to music by Mrs. Alberta N. Hall, of Chicago, and accompanied by forty pictures by W. W. Denslow. The book seems bound to be as big a success as was its parent, "Father Goose: His Book," issued last September. The Hill Co. state that nearly 2000 copies of "The Songs of Father Goose" were sold during the first week of publication. This house has in press "The Army Alphabet" and "The Navy Alphabet," two books of rhymes by L. Frank Baum with pictures in four colors by Harry Kennedy, a young artist of Chicago. These publications will be issued September 1. For the "Wonderful Wizard of Oz," also to be published September 1, orders for nearly the entire first edition of 10,000 copies have already been booked. A second edition of 25,000 impressions is now being sent to press.

CHARLES SCRIBNER'S SONS have just ready "A History of Education," by Thomas Davidson, author of "Aristotle and the Ancient Educational Ideals," "Rousseau and Education According to Nature," etc. The author presents education as the last and highest form of evolution — that great process which includes both nature and culture. The immanent purpose of education the author thinks is to make free individuals and moral personalities and he shows the steps by which this should be brought about. They will publish on the 29th inst. three other educational books, as follows: "Elementary Physical Geography," an outline of physiography, by Jacques W. Redway, with illustrations, maps, charts, and diagrams; "A General History of Europe, 300-1900," by Oliver J. Thatcher and Ferdinand Schwill, of the University of Chicago; also, "The Howells Story Book," a collection of W. D. Howells' stories for young children, arranged by Mary E. Burt, and illustrated by Miss Howells, a new volume in *Scribner's Series of School Reading*.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Abbott**, Katharine M. Trolley trips in and about fascinating Washington. Wash., D. C., J. F. Jarvis, [1900.] c. 127 p. il. por. maps., pan., 10 c.

Directions for taking trolley trips in and about Washington, with descriptions of the various public buildings and homes and places of interest. Arranged on the same plan as the author's "Trolley trips on a Bay State Triangle."

***Allchin**, W. H., *M.D., ed.* Manual of medicine. v. 1, General diseases: diseases excited by atmospheric influence: the infections. N. Y., Macmillan, 1900. 10+442 p. 12°, (Macmillan's manuals of medicine and surgery.) cl., net, $2.

**Allen**, Martha M. Alcohol a dangerous and unnecessary medicine, how and why; what medical writers say. Norwich, Ct., C: C. Haskell & Son, 1900. c. 429 p. 12°, linen, $1.25; buckram, $1.50.

*Contents:* History of the study of alcohol; The W. C. T. U. in opposition to the medical use of alcohol; Alcohol as a producer of disease; Temperance hospitals, and their methods of treatment; Effects of alcohol upon the human body; Alcohol as a medicine; Alcohol in pharmacy; Diseases and their non-alcoholic treatment; Alcohol and nursing mothers; Comparative death rates with and without the use of alcohol; Reasons why alcohol is dangerous as medicine; Reasons why doctors still prescribe alcoholics; Alcoholic proprietary medicines; "Drugging;" Testimonies of physicians against the medical use of alcohol; Two great leaders in medical temperance; Medical temperance societies.

**Altsheler**, Jos. Alex. In circling camps: a romance of the Civil War. N. Y., Appleton, 1900. c. 5+419 p. D. cl., $1.50.

Begins with the inauguration of Abraham Lincoln in 1861. The hero was a Southerner whose convictions led him to fight for the Union although his affections often made him "see a divided duty." The author displays the same intimate knowledge of detail that has made his romances of the Revolution so popular.

***Anson**, Adrian C. A ball player's career; being the personal experiences and reminiscences of Adrian C. Anson, late manager and captain of the Chicago Baseball Club. Chic., Era Publishing Co., 1900. c. 339 p. 12°, cl., $1.

***Ashley**, Clarence D. Contracts: extracts, citations, condensed cases, cases and statements; prepared for the use of students in the law school of New York University. 2d ed. N. Y., L. J. Tompkins, 1899. c. 360 p. O. cl., $1.

***B.**, M. E., *and* B., H. G. Story of John Adams, a New England school-master. N. Y., Scribner, 1900. c. 9+275 p. il. pors. 8°, cl., net, $2.

**Baldwin**, Stephen L., *D.D.* Foreign missions of the Protestant churches. N. Y., Eaton & Mains, [1900.] c. 272 p. D. cl., $1.

*Contents:* Nature and scope of Christian missions; False and true conceptions of missions and missionary work; The call and qualifications of missionaries; Home organiztation and methods; Methods and administration in the foreign field; Origin and growth of Protestant foreign missions; Formation of British missionary societies; Continental missionary societies; American missionary societies; Women's foreign missionary societies; Mission fields of the world; Progress at home and abroad; The outlook; Statistics.

***Beck**, C:, *M.D.* Fractures; with an appendix on the practical use of the Röntgen rays. Phil., W. B. Saunders, 1900. 335 p. il. 8°, buckram, net, $3.50.

**Bell**, Lilian. As seen by me. N. Y., Harper, 1900. c. 5+306 p. S. cl., $1.25.

Covers two years of travel over some 30,000 miles and gives the author's impressions of London, Paris, Russia, Moscow, Constantinople, Cairo, the Nile, Greece, Naples, and Rome.

**Beman**, Wooster Woodruff, *and* Smith, D: Eugene. Elements of algebra. Bost., Ginn, 1900. c. 10+430 p. D. cl., $1.22.

***Benjamin**, Reuben M. Cases on the law of the sale of goods, with outline and analysis, selected with special reference to principles of sales; ed. by Francis M. Ingler. Indianapolis, Bowen-Merrill Co., 1899. c. 21+251 p. D. cl., $2.

***Bernard**, T: Dehany. Progress of doctrine in the New Testament; considered in eight lectures preached before the University of Oxford, 1864, on the foundation of the Rev. John Bampton. 5th ed. N. Y., Macmillan, 1900. 18+236 p. 12°, cl., $1.75.

***Bible**. New Testament. The Gospel of the twelve Apostles; with the Apocalypses of each one of them; ed. from the Syriac MS., with a tr. and introd. by J. Rendel Harris. N. Y., Macmillan, 1900. 39+21 p. 8°, (Cambridge Univ. Press ser.) cl., net, $1.25.

***Bourne**, Gilbert C. Introduction to the study of comparative anatomy of animals. v. 1, Animal organization the protozoa and cœlenterata. N. Y., Macmillan, 1900. 16+269 p. 12°, cl., net, $1.10.

**Brady**, Cyrus Townsend. Stephen Decatur. Bost., Small, Maynard & Co., 1900. c. 18+142 p. T. (Beacon biographies.) cl., 75 c.

Stephen Decatur was the most conspicuous figure in the naval history of the United States for the hundred years between Paul Jones and Farragut. For an accurate presentation of his life the author has drawn freely upon all available sources of information, including many manuscripts, letters, and other interesting matter in the possession of his descendants and in the library of the Historical Society of Pennsylvania.

**Brinkerhoff**, Roeliff. Recollections of a lifetime. Cin., O., Robert Clarke Co., 1900. c. 13+448 p. por. O. cl., $2.

During the eventful years of the last half century

***In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.***

the author was active and prominent in many ways, as educator, lawyer, editor, soldier, statesman, and philanthrophist. In 1861, when the war broke out, he entered the army, and for five full years was an officer in the Quartermaster's department, at the front, and at important stations west and east, and when the war closed he was on duty at Washington City. Among his close friends were Salmon P. Chase, James G. Blaine, General Garfield, and General R. B. Hayes, all of whom occupy a prominent place in these recollections.

**Brooks**, Sarah Warner. Poverty Knob. N. Y., A. Wessels Co., 1900. c. 4+207 p. S. cl., $1.25.

Short stories: Poverty Knob; The man on High Island; A haunted ruin; Captain White's assistant; Ramon's The tramp from Bar Harbor; Flotsam of the Line storm.

**Brown**, W: B., *D.D.* The problem of final destiny: studied in the light of revised theological statements. N. Y., T: Whittaker, 1900. c. 5-319 p. D. cl., $1.50.

Author is pastor-emeritus of the First Congregational Church, Newark, N. J. He says: "In the summer of 1897, I came clearly to see that the problem of man's destiny was closely interlinked with every one of the great doctrines of the Christian faith, and must be studied in connection with them, each throwing such light upon the future life as it naturally contained. I seemed to see that if these gleams of light, from many sources, could be gathered into a common centre, they might disclose the right solution of man's destiny. . . . I saw the necessity of revising, and at times almost revolutionizing, some venerable theological conclusions, chiefly along metaphysical lines."

**Butler**, N: Murray, *ed.* Education in the United States: a series of monographs prepared for the United States exhibit at the Paris Exposition, 1900. Albany, N. Y., J. B. Lyon Co., 1900. c. 2 v., 18+464; 3+977 p. O. cl., $3.50.

*Contents:* v. 1, Introduction, by Nicholas Murray Butler; Educational organization and administration, by Andrew Sloan Draper; Kindergarten education, by Susan E. Blow; Elementary education, by W: T. Harris; Secondary education, by Elmer Ellsworth Brown; The American college, by A. F. West; The American university, by E. D. Perry; Education of women, by M. Carey Thomas; Training of teachers, by B. A. Hinsdale; School architecture and hygiene, by G: B. Morrison. v. 2, Professional education, by Ja. R. Parsons; Scientific, technical, and engineering education, by T. C. Mendenhall; Agricultural education, by C: W. Dabney; Commercial education, by Edmund J. James; Art and industrial education, by I: Edwards Clarke; Education of defectives, by E: E. Allen; Summer schools and university extension, by Herbert B. Adams; Scientific societies and associations, by Ja. McKeen Cattell; Education of the Negro, by Booker T. Washington; Education of the Indian, by W: N. Hailmann.

**Byers**, S: Hawkins Marshall. Twenty years in Europe: a Consul-General's memories of noted people, with letters from General W. T. Sherman. N. Y. and Chic., Rand, McNally & Co., 1900. c. 4-320 p. il. D. cl., $1.50.

The time covered by this journal is from 1869 to 1891; the author was during that time United States Consul-General to Switzerland and Italy. He was visited by many noted persons, of whom he gives interesting details. General Sherman was his intimate friend, the book embracing some fifty of his letters.

**Caylor**, *Rev.* E. H. The late Dr. Sedgwick and the spirit medium (based upon facts). Dayton, O., United Brethren Pub. House, 1900. c. 2-100 p. S. cl., 50 c.

The narrative of this volume is "based upon facts," "revealing," as the title page says, "in story a comprehensive and concise outline of spirit philosophy and the methods employed by mediums to foist it upon a credulous public, together with a chapter on psychic law."

***Clark**, J. Bates. Distribution of wealth: a theory of wages, interest, and profits. N. Y., Macmillan, 1900. 28+445 p. 8°, cl., net, $3.

**Clemens**, Jere. An American colonel: a story of thrilling times during the Revolution and the rivalry of Aaron Burr and Alexander Hamilton. Akron, O., Wolfe Publishing Co., 1900. c. 6-315 p. D. cl., $1.

The American Colonel is Aaron Burr. In the form of fiction tells the oft-told tale of the unending feud between the two great revolutionary heroes which ended in the world-famous duel in which Hamilton lost his life. The author's sympathies are wholly with Aaron Burr.

**Clemens**, S: Langhorne, ["Mark Twain," *pseud.*] The man that corrupted Hadleyburg, and other stories and essays. N. Y., Harper, 1900. c. 7+398 p. il. D. cl., $1.75.

*Contents:* The man that corrupted Hadleyburg; My debut as a literary person; From the London *Times* of 1904; At the appetite-cure; My first lie, and how I got out of it; Is he living, or is he dead? The Esquimau maiden's romance; How to tell a story; About play-acting; Concerning the Jews; Stirring times in Austria; The Austrian Edison keeping school again; Travelling with a reformer; Private history of the "jumping frog" story; My boyhood dreams.

**Corelli**, Marie. Boy: a sketch. Phil., Lippincott, 1900. c. 5-348 p. il. D. cl., $1.50.

"Boy" was the son of the Hon. D'Arcy-Muir, a man of good English family, who spent his days in an intoxicated condition, and of a lazy, slovenly mother with no thoughts but of food. A lovely woman wished to adopt "Boy" but his mother objected, sent him to a French school and there let him become a soldier. The events of his ruined life finally bring him into the war in South Africa.

***Creswicke**, Louis. South Africa and the Transvaal war. In 6 v. v. 2. N. Y., Putnam, 1900. il. col. pl. por. maps, 8°, cl., $2.50.

***De Laurence**, L. W. Hypnotism, mesmerism, and suggestive therapeutics: a complete system of method of application and use: everything that is known in the art and practice of mesmerism and mental healing; prepared for the self-instruction of beginners as well as for the use of advanced students and practitioners, every subject fully and systematically explained; il. with pictures from life. Chic., Alhambra Book Co., 1900. il. 12°, cl., $1; pap., 50 c.

**Du Bois**, Patterson. The point of contact in teaching. 4th rev. enl. ed. N. Y., Dodd, Mead & Co., 1900. c. '96, 1900. 8+131 p. S. cl., 75 c.

***Duvall**, J. J. Civil government simplified. San Francisco, Whitaker & Ray Co., 1900. 12°, (Western educational helps, no. 1.) pap., 25 c.

***Eaton**, J. S. Railroad operations; how to know them from a study of the accounts and statistics. N. Y., Railroad Gazette, 1900. c. 334 p. 12°, cl., $2.

**Eggleston**, G: Cary. The last of the flatboats: a story of the Mississippi and its interesting family of rivers. Bost., Lothrop Pub. Co., [1900.] c. 382 p. il. map, D. cl., $1.50.

The story of the adventures of five young "Hoosiers" who take about the last of the Western river flatboats down the Mississippi to New Orleans. They start from the town of Vevay on the Ohio and have plenty of adventure. But the book is more than a story of adventure; it is a perfect storehouse of facts, not only about the Mississippi and "its interesting family of rivers," but of the possibilities, productions, and incentives which America yields and of which active, earnest, and ambitious American boys may profitably avail themselves.

***Ely**, R: T. Outlines of economics. N. Y., Macmillan, 1900. 12+432 p. 12°. (Citizen's lib. of economics, politics, and sociology.) hf. leath., net, $1.25.

***Encyclopaedia** Britannica. New American supplement to the latest edition of the Encyclopædia Britannica; edited under the personal supervision of D. O. Kellogg. New ed. to date. Akron, O., Werner Co., 1900. c. 5 v., il. maps, 4°, cl., $12.50; shp. or ¾ mor., $20.

***Ewbank**, L: B. Ewbank's manual: a manual of practice in the supreme and appellate courts of Indiana, cont. complete directions for the conduct of an appeal from the judgment in the trial court to the final disposition of the case; with forms. Indianapolis, Bowen-Merrill Co., 1900. c. 60+471 p. O. shp., $5.

**Forrest**, Mark. Bubbles and dreams, a book of verse; penned and decorated by the author. Wilwaukee, Wis., Mark Forrest, [1900.] c. 124 p. il. leatherette, $2; autograph ed., leath., $2.50.

***Gatchell**, C: What a woman did: [a novel.] Chic., Era Publishing Co., 1900. 358 p. il. 8°, cl., $1.50.

***Graham**, W: English political philosophy, from Hobbes to Maine. N. Y., Holt, 1900. 30+415 p. 8°, cl., net, $3.

***Hare**, A: J: Cuthbert. Paris. 2d ed. rev. N. Y., Macmillan, 1900. 16°, cl., $1.75.

***Hare**, A: J: Cuthbert. Walks in Rome. 14th ed. rev. N. Y., Macmillan, 1900. 2 v., 16°, cl., $2.50.

***Haverfield**, E. L. Nancy's fancies: a story about children; il. by Percy Terrant. N. Y., Dutton, 1900. 4+263 p. il. 12°, cl., $1.25.

**Hopkins**, Loren L: The coming trust. N. Y., Advance Pub. Co., 1900. c. 154 p. il. D. pap., 25 c.

The history of an organization formed in Kansas for the purpose of marketing grain in New York through arrangement with a trust company. The farmer ships his grain directly to New York, the agent there putting it in storage till the farmer wants to sell. Then when the market suits he can sell his actual grain by telegraph. Through a system of certified checks he can borrow, if he wishes, up to a certain percentage of the market value of his grain, the banks accepting the checks as ready money, the grain in storage being held as security for the payment.

**Horton**, G: War and mammon: [poems.] Wassau, Wis., Philosopher Press, [Van Vechten & Ellis,] 1900. 4-448 p. S. pap., 25 c.

**Hutcheson**, Rob. The truth about the South African question. Columbus, O., A. H. Smythe, 1900. 31 p. sq. S. pap., 10 c.

From the British standpoint.

***Hutton**, R. E. The crown of Christ: being spiritual readings for the liturgical year; with a preface by Alfred G. Mortimer, D.D. In 2 v. v. 2. Easter to advent. N. Y., Macmillan, 1900. 7+591 p. 8°, cl., $2.

***Illinois**. *Supreme and appellate cts.* Reports; a table of cases and citations; supreme, vs. 167-183; appellate vs. 70-85, inclusive, and cases appealed from appellate to supreme court and to the U. S. supreme court (vs. 168-175, inclusive,) showing whether affirmed, reversed, etc. [etc.;] Ralph Waldo Bowman, supp. Chic., Lawyers' Co-op. Pub. Co., 1900. c. 298 p. O. shp., $3.50.

***Isham**, Norman M., *and* Brown, Albert F. Early Connecticut houses: an historical and architectural study. Providence, R. I., Preston & Rounds Co., 1900. 14+303 p. il. pl. map, sq. 8°, cl., net, $4.

**Johnson**, C: F: Outline history of English and American literature; for use in colleges and schools. N. Y., Amer. Book Co., [1900.] c. 352 p. por. D. cl., $1.25.

Intended as a text-book for a course of three hours a week for a school year of thirty-three weeks. Short bibliographies follow each chapter.

**Johnston**, Harry H. Democratic national campaign song book for 1900: songs that will sing: democratic principles in verse to the latest and most popular melodies as sung by Hoi Polloi Glee Club of Tacoma, Washington. Tacoma, Wash., Harry H. Johnston, [1900.] c. 24 p. O. pap., 15 c.

***Judson**, Harry Pratt, *and* Bender, Ida C. Graded literature readers: second book. N. Y., Maynard, Merrill & Co., 1900. c. 192 p. 12°, cl., 40 c.

***Kinkead**, Edgar B. Treatise on the law of court practice and procedure, civil and criminal, and procedure preliminary and incidental thereto under the code. Cin., W. H. Anderson & Co., 1900. c. 6+734 p. O. shp., $6.

**Kiser**, S. E. Georgie. Bost., Small, Maynard & Co., 1900. c. 5+225 p. il. S. cl., $1.

Humorous articles, supposed to be written by a small boy named Georgie, about "almost anything." Some of the subjects: What it is to be a crowned head; Dogs and men; Pa tries a scientific experiment; Pa enters the political arena; Climax of the great reform movement; How Ma reformed the iceman, etc. The sketches were originally published in the Chicago *Times-Herald* and the Cleveland *Leader*.

**Lacy**, W: Sterling. William Sterling Lacy: memorial, addresses, sermons. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 199 p. por. D. cl., $1.25.

From the Rev. Ja. P. Smith's "Memorial," we learn that W: S. Lacy was born in Raleigh, N. C. March 25, 1842; he first served in the ranks of the Confederate army, and was afterward chaplain of the 47th N. C. Regiment of Infantry. After the war he became the pastor of the Anchor of Hope and Cove Churches in Southwestern Va.; he returned however, to N. C. in 1873, and in 1888 accepted the call of the Second Presbyterian Church of Norfolk, Va. Two addresses and twelve sermons are given in this volume.

**Lapsley**, *Rev.* R. A. Scriptural holiness. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 55 p. S. pap., 5 c.

***Larmor**, Jos. Æther and matter: a development of the dynamical relations of the æther to material systems on the basis of the atomic constitution of matter; including a discussion of the influence of the earth's motion on optical phenomena: being an Adams prize essay in the University of Cambridge. N. Y., Macmillan, 1900. 28+365 p. 8°, (Cambridge Univ. Press ser.) cl., net, $2.75.

***Lawrence**, Margaret Woods. Reminiscences of the life and work of E: A. Lawrence, Jr. N. Y. and Chic., Revell, 1900. 519 p. il. 8°, cl., net, $2.

**Leavitt**, J: Brooks. Inspiration from a layman's point of view: an address del. at the Church of the Incarnation, N. Y., April 14, 1900. N. Y., T: Whittaker, [1900.] 51+3 p. D. pap., 25 c.

**Lentz**, *Rev.* F. G. Lectures to mixed congregations. N. Y., Christian Press Assoc. Publishing Co., [1900.] c. '99. 4+176 p. D. cl., net, 60 c.; pap., net, 35 c.

The author was missionary of the Diocese of Peoria, 1897-98. These addresses grew out of his work to non-Catholics. They aim chiefly to show what Catholics (of the Roman Church) do not believe, and to remove the anti-Catholic prejudice which he believes exists in America, largely from a misunderstanding of the purposes and teaching of the Catholic Church.

**Lincoln**, H. N., *comp.* Song-land melodies; a new song book. Consolidated new century ed. Dallas, Tex., The Song-land Co., 1900. c. '97, '98, '99. 335 p. 12°, bds., 50 c.

**Lincoln**, H. N., Brown, Sue M., *and* Hunt, Josephine M. Crowning theme. Nos. 1 and 2 combined: a new song book. Dallas, Tex., Song-land Co., 1900. c. 162 p. 12°, bds., 25 c.

***Long**, J: H. A text-book of urine analysis for students and practitioners of medicine. Easton, Pa., Chemical Publishing Co., 1900. il. 12°, cl., $1.50.

**Maundeville**, *Sir* J: Voyages and travels. N. Y., Cassell, 1900. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 361.) pap., 10 c.

**Mee**, Huan. A diplomatic woman. N. Y., Harper, 1900. c. 2+174 p. D. cl., $1.

A series of stories of diplomatic intrigue, of which the same pretty woman is the heroine. They are called: The Russian cipher; Le Diable; The abducted Ambassador; Prince Ferdinand's entanglement; A deal with China; Monsieur Roche's defeat.

**Meynell**, *Mrs.* Alice Christina, [*formerly* Alice Thompson.] John Ruskin. N. Y., Dodd, Mead & Co., 1900. c. 5+291 p. D. cl., $1.25.

Ruskin as seen in his works is the subject of this work. There are chapters on: Modern painters; The seven lamps of architecture; The stones of Venice; Sesame and Lilies; and other works.

***Milman**, Arthur. Henry Hart Milman, Dean of St. Paul; biographical sketch of his son. N. Y., Dutton, 1900. c. 342 p. por. 8°, cl., $5.

**Mowry**, W: A. *and* Arthur May. American inventions and inventors. Bost., Silver, Burdett & Co., 1900. c. 5-298 p. il. D. (America's great men and their deeds.) cl., $1.

While adapted to older persons, this book has been prepared with special reference to the needs and capacities of children from ten to twelve years of age. It is divided into six parts, namely: "Heat," "Light," "Food," "Clothing," "Travel," "Letters," which tell of the discoveries and inventions made in each subject.

***Nepos**, Cornelius. Twenty lives; ed. by J: Edmund Barss. N. Y., Macmillan, 1900. 14+316 p. il. 12°, (Macmillan's Latin ser.) hf. leath., net, 90 c.

***New Hampshire**. *Supreme ct.* Reports, June, 1894-June, 1896; J: H. Riedell, rep. v. 68. Manchester, J: B. Clarke Co., 1900. c. 29+652 p. O. shp., $3.50.

***New York**. The highway law of N. Y. state; chapter 19 of general laws, (laws 1890, chap. 568;) together with all other statutes of the state, general and miscellaneous, relating to the subject of highways [as amended to Jan. 1, 1901,] annots. and forms; ed. by H. Noyes Greene. Alb., Matthew Bender, 1900. c. 38+447 p. O. shp., $3.50.

***New York**. The penal code of the state, in force Dec. 1, 1882, as amended by laws of 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, and 1900, with notes of decisions to date; a table of sources, and a full index. 19th rev. ed. Alb., Banks & Co., 1900. c. 13+312 p. S. limp cl., $2.

***New York**. Statutory revision of the laws affecting banks, banking, and trust companies, enacted in 1892, and amended in 1893, '94, '95, '96, '97, '98. '99, and 1900, [etc.;] indexed; prepared by Andrew Hamilton. Alb., Banks & Co., 1900. c. [412 p.] O. pap., $1.50; hf. shp., net, $2.50.

***New York**. Statutory revision of the laws affecting miscellaneous corporations, enacted in 1892, including the business corporation law, the general corporation law, and stock corporation law, complete as amended, [etc.;] indexed with amendments of 1900; prepared by Andrew Hamilton. Alb., Banks & Co., 1900. c. [429 p.] O. pap., $1.50.

***New York** supplement, v. 63. Permanent ed. Apr. 5-May 3, 1900. St. Paul, West Pub. Co., 1900. c. 24+1168 p. O. (National reporter system.) shp., $4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supp. cases that have been passed upon by the court of appeals. A table of statutes construed is given in the index.

***New York**. *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. v. 48, (off. ed.,) 1900. Alb., Banks & Co., [1900.] c. 28+720 p. O. shp., net, $3.

***New York**. The tax law of 1896, chapter 24 of the general laws of N. Y., taking effect June 15, 1896, codifying, revising, and repealing parts of the revised statutes and 151 separate statutes, with a complete index, and amendments to date, 1900; prepared by Andrew Hamilton. Alb., Banks & Co., 1900. c. 140 p. O. pap., 50 c.

***Ohio**. New Ohio citations: a complete table of O. cases, from the supreme, circuit, superior, common pleas, probate and federal courts, with all subsequent citations showing all cases cited, overruled, modified, doubted, criticised, distinguished, explained, disapproved, or changed by statute and all foreign cases cited, together with a statement of the point of law upon which each case is cited, covering all cases reported officially and non-officially from 1816 to

1900; by J. W. Thompson. Indianapolis, Bowen-Merrill Co., 1900. c. 1365 p. O. shp., $10.

***Oklahoma** Territory. *Supreme ct.* Reports of cases, by J: H. Burford. v. 8, cont. cases decided at the Jan. term, 1899, and June term, 1899. Guthrie, State Capital Print. Co., 1900. c. 12+777 p. O. shp., $3.50.

***Oklahoma** Territory. *Supreme ct.* Reports of cases, by J: H. Burford, chief justice. v. 9, cont. cases decided at the June term, 1898; Jan. term, 1899; June term, 1899; Jan. term, 1900. Guthrie, State Capital Print. Co., 1900. c. 10+790 p. O. shp., $3.50.

**Palladino**, *Rev.* L. B. May blossoms; or, spiritual flowerets in honor of the blessed Mother of God. 8th rev. enl. ed. Phil., H. L. Kilner & Co., [1900.] c. 2+90 p. S. cl., 50 c.; pap., 25 c.

***Pennsylvania.** *Supreme ct.* Reports, v. 194, Jan. term, 1900; rep. by Wilson C. Kress, st. rep. N. Y., Banks Law Pub. Co., 1900. c. 22+707 p. O. shp., $3.50.

***Pitman**, H. Key to introduction to Greek prose composition. N. Y., Macmillan, 1900. 71 p. 12°, cl., net, $2.

**Pratt**, Mara L. America's story for America's children. In 5 v. v. 1, The beginner's book. Bost., Heath, 1900. c. 3+132 p. il. D. cl., 35 c.

***Rex**, B: F. Notaries' manual; cont. full instructions as to their powers, rights, duties, and liabilities under the laws of Ark., Kan., Mo., and Tex., [etc.;] rev. and rewritten by J. H. McMillan. 5th ed. St. Louis, Gilbert Book Co., 1900. c. 10+287 p. O. cl., $2.50.

***Reynolds**, Osborne. Papers on mechanical and physical subjects, reprinted from various transactions and journals. v. 1, 1869-1882. N. Y., Macmillan, 1900. 15+416 p. 8°, (Cambridge Univ. Press ser.) cl., net, $5.

***Rhys**, J:, *and* Jones, D: Brynmor. The Welsh people; chapters on their origin, history, laws, language, literature, and characteristics. N. Y., Macmillan, 1900. 26+678 p. maps, 8°, cl., $4.50.

***Rothwell**, R: P., *ed.* The mineral industry: its statistics, technology, and trade in the United States and other countries to the end of 1899. v. 8. N. Y., Scientific Publishing Co., 1900. 916 p. il. 8°, cl., $5.

**Scruggs**, W: L. The Colombian and Venezuelan republics, with notes on other parts of Central and South America. Bost., Little, Brown & Co., 1900. c. 12+350 p. il. maps, 8°, cl., $2.50.

An account of the author's personal experiences, observations, and studies in Central and South America, and more particularly in the republics of Colombia and Venezuela, during the period of twenty-seven years, from 1872 to 1899. The greater part of this time he was U. S. Minister to Colombia and Venezuela. Besides descriptions of climatic conditions, scenery, etc., there are chapters on: The agricultural products of Venezuela; On the Guayana boundary question; The Isthmus of Panama, and Panama Canal projects; The rights and duties of foreign residents in South America; The Monroe doctrine; and The Venezuelan arbitration award of 1899.

**Sergeant**, Adeline. A rise in the world: a novel. N. Y., F. M. Buckles & Co., 1900. c. 377 p. D. cl., $1.25.

The story of a young man of good family who marries a nursery maid. She is very young and ignorant, with some strong natural and very noble traits and virtues. The young man's mother takes her into her home and trains and educates her, while the husband goes to fill a position in India. The story relates to her treatment, by other members of her husband's family, her final development into a beautiful cultured woman, her husband's supposed death, and her love for another man.

**Shakespeare**, W: Julius Cæsar; with introd. and notes explanatory and critical for use in schools and classes, by the Rev. H: N. Hudson. Bost., Ginn, 1900. 1+205 p. por. D. cl., 40 c.

**Showalter**, Anthony J., [*and others.*] Our thankful songs; a new collection of choice gospel songs. [Dalton, Ga., The A. J. Showalter Co.;] Dallas, Tex., The Showalter-Patton Co., 1900. c. 240 p. 12°, bds., 35 c.

**Singleton**, Adam. Chronicles of Sir John Froissart condensed for young readers. N. Y., Appleton, 1900. 34+235 p. il. D. (Appleton's home reading books, division 3, history.) cl., 75 c.

**Singleton**, Esther, *ed. and tr.* Paris as seen and described by famous writers. N. Y., Dodd, Mead & Co., 1900. c. 14+397 p. il. O. cl., $1.50.

Made on the same plan as the author's "Turrets, Towers, and Temples." She has tried, she says, "to produce a work that will fulfil the purposes of an artistic guide-book." . . . "I have selected most of the important buildings and monuments of Paris, and have chosen the most interesting descriptions that I could find by various authors, English and French, who love and admire the objects of which they write." Victor Hugo, Prosper Merimee, Louis Blanc, Louis Enault, Arsene Houssaye, and Philip Gilbert Hamerton are among the writers whose views are presented.

***Sophocles.** Plays and fragments; with critical notes, commentary, and tr. in English prose, by R. C. Jebb. Pt. 2, Œdipus Coloneus. 3d ed. N. Y., Macmillan, 1900. 82+312 p. 8°. (Cambridge Univ. Press ser.) cl., net, $3.25.

***Sperry**, Lyman Beecher, *M.D.* Husband and wife: a book of information and advice for the married and the marriageable. N. Y. and Chic., Revell, 1900. 238 p. 12°, cl., $1.

**Stannard**, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] The Peacemakers. Phil., Lippincott, 1900. c. '98. 317 p. D. (Lippincott's select novels, no. 229.) cl., $1; pap., 50 c.

*See* notice "Weekly Record," P. W., June 4, 1898. [1375.]

***Stokes**, *Sir* G: Gabriel. Memoirs presented to the Cambridge Philosophical Soc. on the occasion of the jubilee of Sir G: Gabriel Stokes, Lucasian Professor. N. Y., Macmillan, 1900. 24+447 p. por. 25 pl. 4°, (Cambridge Univ. Press ser.) net, $6.50.

***Taylor**, C:, *D.D., ed.* An appendix to sayings of the Jewish fathers: containing a catalogue of MS. and notes on the text of

Aboth. N. Y., Macmillan, 1900. 6+183 p. 8°, (Cambridge Univ. Press ser.) cl., net, $2.50.

***Texas.** A treatise on the probate laws of Texas; comprising a compilation of the laws relating to probate matters as contained in the revised statutes in connection with the decisions of the supreme court and courts of civil appeals of Tex.; by W. W. Herron. St. Louis, Gilbert Book Co., 1900. c. 30+558 p. O. shp., $6.

**Thomas**, Katherine Elwes, *comp.* Official, diplomatic, and social etiquette of Washington: with an introductory note by Mrs. J: A. Logan. [New issue.] N. Y., Wilbur B. Ketcham, [1900.] c. '95. 152 p. nar. D. cl., 50 c.

Formerly published by Cassell Publishing Co.

**Thomas**, Lawrence Buckley, *D.D.* The Thomas book giving the genealogies of Sir Rhys ap Thomas, K. G., the Thomas family descended from him, and of some allied families. New issue. [N. Y., G. E. Stechert, 1900.] Regular ed., 21+627 p. il. O. buckram, $4.50; Large-pap. ed., hf. mor., $6.

"The Thomas book" was first published in 1896, but just after it was ready the firm publishing it failed, and only a few copies were distributed and those by subscription. It contains distinct pedigrees of 60 Thomas families and over 100 other names, each one arranged as a continuous history. Among special features will be found the history and ancestry of the celebrated Sir Rhys Ap Thomas, K. G., of Wales; many pedigrees of English Barons, from whom the American families descend, a biographical dictionary of 500 persons of the name of Thomas (not included in the pedigrees) many of them early emigrants to America, a very full list of those who held commissions or were privates in the Americaan Revolution, a collection of Virginia Colonial land grants with notes by R. A. Brock; an account of the origin of steam railroads in America, a unique ecclesiastical genealogy of the author, and incidentally the disproval of many genealogical fables, *e.g.*, the true English ancestry of the well-known Lawrence family is given for the first time.

**Tiernan**, *Mrs.* Frances C. Fisher, ["Christian Reid," *pseud.*] Weighed in the balance. Bost., Marlier, Callanan & Co., [1900.] c. '99. 1900. 5+500 p. il. D. cl., $1.50.

A fortune, to which there are several claimants, is the chief theme. The heroine is a young girl reared with the loftiest ideals, who finds, when brought into contact with the world, that its motives and standards are in direct contradiction to her own. The development of her character under the influence of love, sorrow, and disappointment forms the basis of an interesting psychological study. Glimpses of the better side of Bohemian life in Paris, and of American society, lend color to the narrative.

***Todd**, Mabel Loomis. Total eclipses of the sun. New ed. Bost., Little, Brown & Co., 1900. 273 p. 16°, cl., $1.

***Ward**, *Mrs.* Mary Augusta, [*Mrs.* T: Humphry Ward.] Helbeck of Bannisdale. New ed. [2 v. in 1 v.] N. Y., Macmillan, 1900. 12°, cl., $1.50.

**Ward**, N: New American stenography: a system of shorthand writing adapted to self-instruction. Phil., H. L. Kilner & Co., [1900.] c. '99. 2-105 p. D. cl., net, 50 c.

**Webster**, H: Kitchell. The banker and the bear; the story of a corner in lard. N. Y., Macmillan, 1900. c. 3+351 p. S. cl., $1.50.

The scene of this extensive produce gambling would seem to be Chicago. Gives the details of the operations by which fortunes are won and lost, and shows the private, personal motives upon which the most far-reaching transactions depend. Author was joint author of "The short line war."

***Whitlock**, W: T: Santa Teresa, and other selections: tales from *Town Topics*. N. Y., Town Topics Pub. Co., 1900. c. 247 p. 12°, (Tales from Town Topics, no. 35.) pap., 50 c.

**Wilhelm**, Honor L. Will B. More letters: scenes in the sunny south. Author's ed. Seattle, Wash., [Honor L. Wilhelm,] 1900. c. 304 p. D. cl., $1.50.

In consequence of a bet a journalist started out in 1894 to track a murderer, who for years had escaped justice. He wrote letters about his enterprise signed "Will B. More," and after meeting with success signed the last "Will Beno More."

***Willey**, Arthur. Zoölogical results: based on material from New Britain, New Guinea, Loyalty Islands, and elsewhere, coll. during the years 1895, 1896, and 1897. Pt. 4. (May, 1900.) N. Y., Macmillan, 1900. 8+357-530 p. 4°, (Cambridge Univ. Press ser.) cl., net, $4.50.

***Williams**, M. B. Consecration: its relation to life and sound doctrine. N. Y. and Chic., Revell, 1900. 97 p. 16°, cl., 40 c.; pap., 20 c.

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LAWYERS' CO-OPERATIVE PUB. CO., Rochester, N. Y.

Illinois, *Supreme and appellate cts.*, Repts. (Bowman).... 3.50

J. B. LIPPINCOTT CO., 624 Chestnut St., Philadelphia.

Corelli, Boy.... 1.50
Stannard, The Peacemakers....$1; 50

LITTLE, BROWN & CO., 254 Washington St., Boston.

Scruggs, Colombian and Venezuela republics.... 2.50
Todd, Total eclipses of the sun, new ed. 1.00

LOTHROP PUB. CO., 530 Atlantic Ave., Boston.

Eggleston, The last of the flat-boats.... 1.50

JAMES B. LYON, 36 Beaver St., Albany, N. Y.

Butler, Education in the United States, 2 v.... 3.50

MACMILLAN CO., 66 Fifth Ave., New York.

Allchin, Manual of medicine, v. 1..net. 2.00
Bernard, Progress of doctrine in the New Testament, 5th ed.... 1.75
Bible, New Testament, The Gospel of the twelve Apostles....net. 1.25
Bourne, Introduction to the study of comparative anatomy of animals.net. 1.10
Clark, Distribution of wealth....net. 3.00
Ely, Outlines of economics....net. 1.25
Hare, Paris, 2d ed. rev.... 1.75
— Walks in Rome, 14th ed. rev., 2 v... 2.50
Hutton, Crown of Christ, 2 v., v. 2.... 2.00
Larmor, Æther and matter....net. 2.75
Nepos, Twenty lives....net. 90
Pitman, Key to introduction to Greek prose composition....net. 2.00
Reynolds, Papers on mechanical and physical subjects, v. 1....net. 5.00
Rhys *and* Jones, The Welsh people.... 4.50
Stokes, Memoirs.... 6.50
Taylor, An appendix to sayings of the Jewish fathers....net. 2.50
Ward, Helbeck of Bannisdale, new ed., [2 v. in 1 v.].... 1.50
Webster, The banker and the bear.... 1.50
Willey, Zoölogical results....net. 4.50

MARLIER, CALLANAN & CO., 172 Tremont St., Boston.
Tiernan, Weighed in the balance..... $1.50

MAYNARD, MERRILL & CO., 29 E. 19th St., New York.
Judson *and* Bender, Graded literature readers..... 40

PHILOSOPHER PRESS, [VAN VECHTEN & ELLIS,] Wassau, Wis.
Horton, War and mammon..... 25

PRESBYTERIAN COM. OF PUB., Richmond, Va.
Lacy, William Sterling Lacy..... 1.25
Lapsley, Scriptural holiness..... 5

PRESTON & ROUNDS CO., Providence, R. I.
Isham *and* Brown, Early Connecticut houses.....net, 4.00

G. P. PUTNAM'S SONS, 29 W. 23d St., New York.
Creswicke, South Africa and the Transvaal, v. 2..... 2.50

RAILROAD GAZETTE, 32 Park Pl., New York.
Eaton, Railroad operations..... 2.00

RAND, MCNALLY & CO., 61 E. 9th St., New York; 160-174 Adams St., Chicago.
Byers, Twenty years in Europe..... 1.50

FLEMING H. REVELL CO., 156 Fifth Ave., New York; Madison St., Chicago.
Lawrence, Reminiscences of the life and work of E. A. Lawrence, jr.....net, 2.00
Sperry, Husband and wife..... 1.00
Williams, Consecration..... 20

W. B. SAUNDERS, 613 Walnut St., Philadelphia.
Beck, Fractures..... 3.50

SCIENTIFIC PUB. CO., 253 Broadway, New York.
Rothwell, Mineral industry, v. 8..... 5.00

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.
B., Story of John Adams.....net, 2.50

A. J. SHOWALTER CO., Dallas, Ga.
Showalter *and others*, Our thankful songs..... 35

SILVER, BURDETT & CO., 110 Boylston St., Boston.
Mowry, American inventions and inventors..... 1.00

SMALL, MAYNARD & CO., 6 Beacon St., Boston.
Brady, Stephen Decatur..... 75
Kiser, Georgie..... $1.00

A. H. SMYTHE, Columbus, O.
Hutcheson, The truth about the South African question..... 10

SONGLAND CO., Dallas, Tex.
Lincoln, Song-land melodies, Consolidated new century ed..... 50
— Brown, *and* Hunt, Crowning theme, nos. 1 and 2 comb..... 25

STATE CAPITAL PRINT. CO., Oklahoma.
Oklahoma Territory, *Supreme ct.*, Repts., v. 8 and 9 (Burford) .ea., net, 3.50

G. E. STECHERT, 11 E. 16th St., New York.
Thomas, The Thomas book, new issue, Regular ed., $4.50; Large paper ed... 6.00

L. J. TOMPKINS, New York.
Ashley, Contracts, 2d ed..... 1.00

TOWN TOPICS PUB. CO., 208 Fifth Ave., New York.
Whitlock, Santa Teresa..... 50

UNITED BRETHREN PUB. HOUSE, Cor. Main and Fourth Sts., Dayton, O.
Caylor, The late Dr. Sedgwick..... 50

THE WERNER CO., Akron, O.
Encyclopædia Britannica, new American supplement to latest edition, 5 v., $12.50; 20.00

A. WESSELS CO., 7-9 W. 18th St., New York.
Brooks, Poverty Knob..... 1.25

WEST PUB. CO., 52-58 W. 3d St., St. Paul, Minn.
New York supplement, v. 63..... 4.00

WHITAKER & RAY, 723 Market St., San Francisco, Cal.
Duvall, Civil government simplified.... 25

THOMAS WHITTAKER, 3 Bible House, New York.
Brown, The problem of final destiny... 1.50
Leavitt, Inspiration from a layman's point of view..... 25

HONOR L. WILHELM, 410-412 Mutual Life Bldg., Seattle, Wash.
Wilhelm, Will B. More letters..... 1.50

WOLFE PUBLISHING CO., Akron, O.
Clemens, An American Colonel..... 1.00

## RECORD OF CHEAP SERIES.

STREET & SMITH, 238 William St., New York.

No.

*Arrow Library*, 12°, 10 c.

125. Weavers and weft. Bradden, Miss M. E.

*Eagle Library*, 12°, 10 c.

165. The road of the rough. Minton, M. M.

*Magnet Detective Library*, 12°, 10 c.

136. In peril of his life. Gaboriau, E.

*Medal Library*, 12°, 10 c.

57. The gold of Flat-Top Mountain. Converse, F. H.

*Princess Series*, 12°, 25 c.

16. The forsaken bride. Sheldon, Mrs. Georgie.

## CORRECTIONS IN PRICE AND OTHER DATA.

EDMINSTER, C. Franklin. Architectural drawing. New issue. N. Y., D: Williams Co., 1900. 211 p. 96 pl. obl. 12°, cl., $2. *(New issue.)*

ERDMANN, Hugo. Introduction to chemical preparations: guide to the practical teaching of inorganic chemistry; authorized tr. from 2d German ed. by F: L. Dunlap. N. Y., J: Wiley & Sons, 1900. 13 + 141 p. 12°, cl., $1.25. *(Corr. title.)*

LAZARUS, M. Ethics of Judaism; from the German, by Henrietta Szold. 4 pts., pt. 1. Phil., Jewish Publication Soc. of America, 1900. 10 + 309 p. D. cl., $1.25. *(Corr. price.)*

WIECHMANN, Ferdinand G. Chemistry: its evolution and achievements. N. Y., W: R. Jenkins, 1900. 12°, cl., $1. *(Corr. publisher.)*

## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending April, 1900, and for the ten months ending the same, compared with the corresponding periods of 1899 (corrected to May 31, 1900), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter, free, imported from other countries.*

| *Imported from:* | Month ending April. | | Ten months ending April. | |
|---|---|---|---|---|
| | 1899. | 1900. | 1899. | 1900. |
| United Kingdom | $56,077 | $72,895 | $643,790 | $833,472 |
| France | 12,573 | 8,410 | 134,827 | 172,897 |
| Germany | 35,569 | 45,244 | 458,066 | 476,945 |
| Other Europe | 4,956 | 17,708 | 38,045 | 143,777 |
| British North America | 2,552 | 1,160 | 24,498 | 26,061 |
| Other Countries | 8,782 | 924 | 95,890 | 26,408 |
| Totals | 120,509 | 146,441 | 1,395,116 | 1,679,560 |

*Values of Books and other printed matter, dutiable, imported from other countries.*

| *Imported from:* | | | | |
|---|---|---|---|---|
| United Kingdom | $70,754 | $89,591 | $817,548 | $932,600 |
| France | 6,369 | 7,873 | 56 734 | 80,517 |
| Germany | 15,971 | 21,051 | 198,238 | 200,236 |
| Other Europe | 3,782 | 7,232 | 49,787 | 56,479 |
| British North America | 2,025 | 2,331 | 21,638 | 29,170 |
| China | 400 | 249 | 3,360 | 3,919 |
| Japan | 694 | 1,219 | 9,730 | 12,912 |
| Other Countries | 529 | 485 | 2,773 | 8,266 |
| Totals | 100,524 | 130,031 | 1,159,808 | 1,321,119 |

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

| *Countries to which Exported:* | | | | |
|---|---|---|---|---|
| United Kingdom | $61,688 | $49,888 | $658,979 | $605,096 |
| France | 3,406 | 12,300 | 30,105 | 49,686 |
| Germany | 11,766 | 11,108 | 96,734 | 204,407 |
| Other Europe | 5,198 | 7,288 | 51,562 | 62,794 |
| British North America | 72,657 | 88,691 | 711,299 | 836,199 |
| Central American States and British Honduras | 3,553 | 3,218 | 30,215 | 47,605 |
| Mexico | 6,829 | 7,369 | 48,545 | 96,052 |
| Santo Domingo | 546 | 209 | 9,572 | 1,718 |
| Cuba | 7,217 | 8,346 | 31,303 | 56,877 |
| Puerto Rico | 2,128 | 1,022 | 12,657 | 10,900 |
| Other West Indies and Bermuda | 1,289 | 2,880 | 25,487 | 24,960 |
| Argentina | 874 | 2,035 | 15,693 | 25,190 |
| Brazil | 2,087 | 1,914 | 41,235 | 48,058 |
| Colombia | 5,691 | 18,060 | 46,657 | 61,801 |
| Other South America | 1,836 | 10,133 | 112,883 | 48,190 |
| China | 1,403 | 2,206 | 22,830 | 22,615 |
| East Indies—British | 3,164 | 355 | 21,148 | 20,262 |
| Japan | 2,894 | 3,551 | 22,934 | 36,475 |
| British Australasia | 11,895 | 14,586 | 131,687 | 137,654 |
| Hawaiian Islands | 3,511 | 1,778 | 27,232 | 39,520 |
| Philippine Islands | 638 | 617 | 2,642 | 14,820 |
| Other Asia and Oceanica | 802 | 797 | 13,265 | 21,333 |
| Africa | 13,545 | 3,873 | 63,934 | 23,579 |
| Other Countries | 30 | ..... | 45 | 20 |
| Totals | 224,647 | 252,224 | 2,228,543 | 2,397,894 |

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

| | | | | |
|---|---|---|---|---|
| *Free of Duty.* | | | | |
| Books, etc. | $2,276 | $7,927 | $20,575 | $32,565 |
| *Dutiable.* | | | | |
| Books, etc. | 1,952 | 1,418 | 20,631 | 17,399 |

Merchandise remaining in warehouse, April 30, 1899, $30,875; April 30, 1900, $35,809.

*Failures in the Book and Printing Trades for the Quarter ending April.*

| | April, 1898. | | April, 1899. | | April, 1900. | |
|---|---|---|---|---|---|---|
| | Number. | Liabilities. | Number. | Liabilities. | Number. | Liabilities. |
| Books and papers | 5 | $22,500 | 5 | $39,069 | 5 | $88,548 |
| Printing and engraving | 13 | 80,602 | 12 | 57,538 | 11 | 326,051 |

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JUNE 23, 1900.



**The editor does not hold himself responsible for the views expressed in contributed articles or communications.**

**All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.**

***Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.***

**Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.**


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE APPLETON REORGANIZATION PLAN.

THE failure of the Appleton house, following immediately upon the Harper failure, and to some extent a consequence of it, gave a shock to public and especially to fiscal confidence in the publishing trade, now happily allayed by the fact that no other house has been obliged to follow these examples, notwithstanding the natural hesitancy to supply capital or discount paper after two such occurrences within the trade. The financial error which caused the fall of the Appleton house, for so many years sharing with the Harpers the honorable headship of the trade, was quite different from the Harper mistake in policy. The Appleton house, it is understood, had developed its business, of late years, largely on the line of books sold by installments—on the modern method of supplying all the books of a set on payment of the first installment, a method which, while giving adequate security for future installment payments in the books themselves as sold at a good profit, required an enormous outlay in manufacture. The Appleton house had not provided capital adequate for this large reliance on future payments, and consequently was a large borrower through the banks. When the Harper failure made the banks distrustful of publishers' paper the Appletons found their lines of discount suddenly limited. Under these circumstances suspension seemed to them the only possible course, and thus within a half year two of the oldest and most honored houses, the very leaders of the trade, have been compelled to suspend payment and reorganize their affairs.

The Reorganization Committee has now presented its plan, looking to the merger in one corporation of the Appleton house proper, the plant of the Appleton Manufacturing Company, and the capital stock of the Johnson Encyclopædia concern, of which the Appletons hold 85 per cent. The assets are valued by experts whose names command respect, at over $3,200,000, while the liabilities are under $1,400,000. Of these assets, one-fourth are in plates, as valued, and it is understood that these have been written down, partly in due course by the house itself in previous years, and partly under the receivership, from an original cost of at least three million dollars. The margin of assets over liabilities seems to be ample. It is proposed that an underwriting syndicate, taking short time notes, shall provide $250,000 cash, which with $250,000 more in hand and coming due to the receiver and $200,000 from other sources will provide for preference obligations—taxes, wages, interest, royalties, supply accounts, etc.—of $176,000, for a payment of 25 per cent. cash to note creditors (the banks) and for working capital. The other 75 per cent. will be paid in 6 per cent. negotiable gold notes, secured by general mortgage, these to run for three years and be renewable for two years, at option, if within the three years 60 per cent. of the debt shall be paid. Of these, sufficient will be issued to secure this 75 per cent. and the syndicate and other advances, and the balance out of a total of $1,400,000, will be held for issue in case further capital should be found desirable.

The capital stock is to be $3,000,000, of which $2,000,000 will be held in trust for the present stockholders of the concern, chiefly the Appletons themselves, until the new obligations are discharged and a permanent organization finally effected. It is not stated whether the balance of $1,000,000 is to remain as treasury stock, or how it is to be allotted. It is understood that Mr. William W. Appleton will be the President of the new company, and Mr. James G. Cannon, Vice-president of the Fourth National Bank, Chair-

man of the Board of Directors, with oversight of the financial arrangements of the house.

The one question to be considered in a reorganization of this sort, provided the arrangements with present creditors are satisfactory, is whether sufficient working capital for the needs of the business is provided for the future. This is an especially important consideration in the case of a business built upon the installment plan of immediate investment and future payments. It is expected that the new plan will result in providing amply for such working capital and will put the old house on a new and permanent basis, without such divorce of the new from the old management as was insisted upon by the Reorganization Committee in the case of the Harper house. Both plans are drastic, as all reorganization plans are apt to be, and it is to be regretted that it has been necessary to bring into the publishing trade the reorganization methods with which the public has become only too familiar in railroad relations.

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## MISS MITFORD'S COPY OF MOTHERWELL'S POEMS.

### *A BOOK WITH A STORY.*

In that charming volume of autobiographic incident and keen appreciation of the beautiful in poetry, in prose, and in scenery, and showing such warmth in many friendships: "Recollections of a Literary Life; or Books, Places, and People," Mary Russell Mitford says:

"As with 'Percy's Reliques' my own copy of Motherwell has to me an interest beside that of its high literary merits. If I would explain the source of that interest, I must tell the story, luckily a very short one.

Three years ago a friend, to whom I owe a thousand obligations of all sorts and kinds, posted London over to procure this volume. Now my friend is a man of book-shops and book-stalls, but only one copy could he meet with, and that was neither Scotch nor English, but American, from the great Boston publishers, Ticknor & Company. The book became immediately a favorite, and was laid on the table, a phrase which in my little drawing-room has a very different sense from that which it bears in the House of Commons.

"One fine summer afternoon, shortly after I had made this acquisition, two young Americans made their appearance, with letters of introduction from some honored friends. There was no mention of profession or calling, but I soon found that they were not only men of intelligence and education, but of literary taste and knowledge; one especially had the look, the air, the conversation of a poet. We talked on many subjects, and got at last to the delicate question of American reprints of English authors; on which, much to their delight, and a little to their surprise, there was no disagreement; I for my poor part pleading guilty to the taking pleasure in such a diffusion of my humble works. 'Beside,' continued I, 'you send us better things—things otherwise unattainable. I could only procure the fine poems of Motherwell in this fine Boston edition.' My two visitors smiled at each other. 'This is a most singular coincidence,' cried the one whom I knew by instinct to be a poet. 'I am a younger partner in this Boston house, and at my pressing instance this book was reprinted. I cannot tell you how pleased I am to see it here!'

"Mr. Fields's visit was necessarily brief; but that short interview has laid the foundation of a friendship which will, I think, last as long as my frail life, and of which the benefit is all on my side. He sends me charming letters, verses which are fast ripening into true poetry, excellent books, and this autumn he brought back himself, and came to pay me a visit; and he must come again, for of all the kindnesses with which he loads me, I like his company best."

The full measure of the association of her copy of "Motherwell" with Miss Mitford's life when she classes it with her "Percy's Reliques" will be more apparent from the following charming bit, also from her "Recollections":

"As from three years old I grew to four or five," she says, "I learned to read them (The 'Percy' ballads) myself, the book became the light of my childhood, as it is now the solace of my age. Ah, well-a-day! sixty years have past, and I am an old woman, whose nut brown hair has turned to white; but I never see that heavily-bound copy of 'Percy's Reliques' without the home of my infancy springing up before my eyes."

It was on the 26th day of August, 1847, at noon, that the writer's very genial, very cultivated friend, the late James T. Fields, and he left London for a hurried trip, first to the west and thence to the north of England, into Scotland, preparatory to sailing from Liverpool, for home early in September. Their first stop was at Reading, where they arrived in about an hour and a quarter. There they took a "fly" for Three Mile Cross, the village in which was the modest home of Miss Mitford.

Arriving about 2 o'clock and finding Miss Mitford temporarily engaged they left their credentials, the best of all being a letter of introduction from her valued personal and literary friend, John Kenyon; took a brief sauntter in that favorite lane, the charms of which she has so lovingly described; and back once more to "the dear old house."

There was found a royal, an earnest, heartwhole reception and they were at once made to feel as though they were in the presence of a friend of years, not of an acquaintance of minutes. Miss Mitford has well described the visit and especially the happy incident of Motherwell's "Poems." Being the younger of the two visitors, the part played by the writer of this was quite modest and subordinate. Mr. Fields, several years the senior, with much that was choicest and best in English literature, and its authors, to him as "familiar as household words," almost instantly made captive the heart of Mary Russell Mitford and then and there was laid the foundation broad and deep of a friendship and a memory that only ceased when the last of these two congenial souls had ceased to live.

The curious, and to the writer interesting, sequel to this story is, that quite by the accidental examination of a second-hand book catalogue of a Canadian bookseller, this identical copy of "Motherwell," with Miss Mitford's autograph on the title-page, and her marks for the selection of poems for her "Recollections," has recently, after more than half a century, come into his possession. And it will ever remain a precious memorial of that long past August day which saw the beginning of the beautiful friendship between Mary Russell Mitford and James T. Fields, each a more than worthy votary of the intellectual life.

Henry Carey Baird.

Philadelphia, June 14, 1900.

## D. APPLETON & CO.'S PLANS FOR REORGANIZING.

THE Reorganization Committee of D. Appleton & Co., represented by James G. Cannon, Vice-President of the Fourth National Bank; A. D. Juilliard of A. D. Juilliard & Co., Edmund C. Converse, President of the National Tube Company; Warner Van Norden, President of the National Bank of North America, and Charles Hathaway of Charles Hathaway & Co., and Sullivan & Cromwell, counsel, on June 18 announced the plans for reorganizing and continuing the business of D. Appleton & Co.

William Nelson Cromwell, counsel to the committee, stated that the assets comprise the business of D. Appleton & Co., the lands and printing establishment of the Appleton Manufacturing Company, 85 per cent. of the capital stock of the A. J. Johnson Company, being "Johnson's Universal Encyclopedia." The business of D. Appleton & Co. has continued without a break for seventy-five years, and its operations extend throughout the world. It owns outright "Appleton's American Cyclopedia" and various other books and publications, besides thousands of copyrights. Its stereotype and electrotype book plates number over 1,000,000; its installment contracts with subscribers to its publications number over 100,000.

The committee has supported their valuation, and examination by the expert opinions of A. O. Kittredge, certified public accountant, as to all matters of account; George Haven Putnam and Irving Putnam of G. P. Putnam's Sons, as to the valuation of the stereotype and electrotype book plates; Richard V. Harnett and A. B. Gritman, real estate experts, as to the value of the real estate, and by Oscar Roesen of R. Hoe & Co., as to the value of the printing machinery and equipment. The committee finds that the assets exceed $3,200,000, itemized as follows:

| | |
|---|---|
| Realty, Brooklyn Plant | $195,000 |
| Equipment, Brooklyn Plant | 162,920 |
| Plates, Etc | 853,909 |
| Stock (Books and Sheets) | 463,631 |
| Paper and Supplies | 113,453 |
| Installment Accounts | 936,311 |
| Advance Payments to Authors | 34,607 |
| Accounts Receivable | 173,466 |
| Cash | 31,571 |
| A. J. Johnson Co. Interest | 239,915 |

The plan of reorganization provides for the unifying of title and ownership of the three business establishments into the new corporation of D. Appleton & Co.

Six per cent. negotiable gold notes to the amount of $1,400,000 will be issued, interest payable semi-annually and secured by general mortgage upon all the fixed property. More than one-half of these notes will be delivered to creditors, in addition to 25 per cent. in cash. These notes will run for three years, upon the condition that they may be renewed for the additional period of two years, if within the first mentioned period 60 per cent. of the debt shall be paid.

Syndicate notes for $250,000 will be issued, running for a short period, and will be sold to the underwriting syndicate for the cash purposes of the plan.

The capital stock will be $3,000,000, of which $2,000,000 will be delivered to the present stockholders of D. Appleton & Co. upon full payment of the new obligations, and in the meantime will be held in trust by James G. Cannon, William Nelson Cromwell, A. D. Juilliard, Edmund C. Converse, and J. Hampden Dougherty, as trustees, to secure the further payment of the new obligations and also to vote thereon for such persons constituting a majority of the board of the new company as they shall deem advisable, and for such persons constituting a minority of the board as shall be nominated by the present stockholders of D. Appleton & Co. The $1,000,000 stock not held by the Appletons is to be used for "such disposition as the reorganization committee may find advantageous in the execution of the plan, including expenses of reorganization." Under the head of current assets the committee purposely allowed nothing for "good will," which oftentimes receives generous recognition in reorganization schemes.

General creditors are to be paid 25 per cent. in cash and 75 per cent. in the 6 per cent. negotiable mortgage gold notes.

The preferred obligations, such as taxes, wages, interest on mortgages, royalties, etc., amounting to $176,698.78, are to be paid in full.

A cash working capital of $250,000 is to be provided.

It is believed that William W. Appleton will be made president of the new company, and James G. Cannon, chairman of the Board of Directors.

A reasonable time for realizing upon the slow assets, without impairment of operations, is thus afforded for the benefit of the creditors, and the business and organization is strengthened by the association of business advisers.

By legal proceedings, simultaneously conducted in the States of New York, Pennsylvania, Illinois, Ohio, Missouri, and California, all the properties have been placed under uniform receiverships, with J. Hampden Dougherty as the principal receiver, and, upon application of counsel, the Court has authorized the continuance of the business in the interim; so that the business has been conducted without interruption and the good will and connections preserved.

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## FATE OF THE WAR BOOKS.

A PUBLISHER recently confided to a New York *Sun* reporter the information that, with a few notable exceptions, the books on the Spanish-American war published during the past year "met a dead frost." "Looking backward," this publisher said, he "can see the reasons for their failure. Looking forward, I couldn't. I'm not the only publisher in that fix. Our literary judgment was all right, but our estimate of conditions and public sentiment was wrong. Some of the writers made fair money—the men who sold their books outright, that is. They were on the market. Their reputations were excellent. Most of them had already written good war stories for journals and magazines and attracted public attention. We publishers thought they were safe propositions and bid against each other—to the benefit of the writers and our own subsequent discomfiture.

"I suppose that the four most successful books—successful from the publishers' point of view, were those by Richard Harding Davis, Roosevelt, Hobson and Sigsbee, and I fancy they sold just about in that order. We didn't publish any of them, so I can speak without prejudice. Davis's popularity with a certain class of readers and his literary instinct gave him his lead. Roosevelt's popularity and brains were sure to give him a hearing. Hobson and Sigsbee had won public attention to an exaggerated degree. Hobson's book would have had a very good run, if he hadn't killed himself and everything connected with him, by that Kissing Bee.

"The human note was what the public wanted. The writers who recognized that fact got the public ear. Ninety-nine men out of a hundred didn't care an atom about the strategical conduct of the war or the weighty questions involved in it, but they were absorbingly interested in individual dramatic experiences. They didn't want to know about the movements of great bodies of men. They wanted to know how one man behaved, how he fought and suffered and laughed and groaned and won or died. Realism—that's the thing the people who stayed at home craved, and realism is individual, not general. Davis and Roosevelt saw that little fact and their books sold. A good many newspaper men and writers of magazine articles—the two were identical in this case—grasped that fact too.

"The really successful war books, if you count success in dollars, have been the juveniles. Every writer for boys knows that he skips the descriptions and the technical discussions, so the men who wrote war stories for boys, gave them individual dramatic action—just what the big children wanted, you see.

"As for the men who think they can sell war books now—well, they'd better keep the attempt in reserve for dog days. It will cool off the temperature for them."

*Punch* thus satirizes the slump in war stories:

SCENE: A publisher's sanctum. To its occupant enter Author.

PUBLISHER: Glad to see you, but thought we had better talk it over. You know our interests are identical. And really it won't do.

AUTHOR: What won't do?

PUBLISHER: Why, your last story. It's quite excellent—like all your work—but really the public don't want any more warrior heroes, and, what's more, won't have them.

AUTHOR: Well, I will change my warrior hero into a curate working in the slums.

PUBLISHER: I think that would be much more satisfactory. But then there are the battle scenes—most vivid and admirable in every way—but unsalable.

AUTHOR: I can easily cut those out. I will work in views of Lloyd's and the Stock Exchange in their place.

PUBLISHER: Yes, I think that would be—if you allow me to say so—a decided improvement. Then, how about that incident of the escape from the burning fort?

AUTHOR: Not in the least essential to the story. I will substitute a picnic in the hayfields—just as interesting.

PUBLISHER: Quite so. And the chapter about the raid?

AUTHOR: That can come out in favor of a description of a boot manufactory. Can I do anything else?

PUBLISHER: Well, your title was first rate, but under the circumstances I think it would be better altered. "The Cannon's Mouth"——

AUTHOR: Shall it be changed to "Laura's Love Story?"

PUBLISHER: Excellent! With those modifications we should hit the taste of the public.

[Curtain falls upon a scene of mutual satisfaction.]

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## MAINE THE PULP AND PAPER STATE.

THE name of the Pine Tree State, according to a Bangor (Me.) correspondent of the New York *Sun*, long ago ceased to be an appropriate designation for Maine, for it is nearly forty years since the pine has played any considerable part in the State's commerce or industry, spruce having taken its place. And now it is no longer true to say that the sawing of logs into lumber is Maine's greatest industry, for that, also, is a past glory, and Maine is to-day the pulp and paper state. New York stands first in the production of pulp and paper at this time, but in 1901, Maine, now second in the list, will become the first State in the Union in the extent and value of its pulp and paper industries.

Last winter about 550,000,000 feet of logs were cut in the woods of Maine, and of this vast quantity the pulp mills will consume at least one-half, dividing the crop about evenly with the sawmills. Next year the pulp mills will require 350,000,000 feet of logs, so that if the sawmills are to continue the present output the log crop must be more than 600,000,000 feet. The ever-increasing demand for logs to supply pulp mills has caused alarm lest the forests of the State may be destroyed, but Austin Cary, the leading expert in forestry, says that there is standing in the State today not less than 25,000,000,000 feet of spruce, and that the annual growth is equal to 600,000,000 feet, or just enough to offset the estimated consumption, allowing 350,000,000 feet annually for pulp and 250,000,000 feet for lumber.

There are now in operation in Maine mills producing 1835 tons of pulp and paper daily, the output of white newspaper being about 475 tons. This paper capacity will be increased next year by the completion of plants now in process of construction to about 600 tons daily, while the aggregate production of pulp and paper combined will be increased to 2500 tons. This will make Maine first in the industry, New York second, with Wisconsin, Massachusetts, Pennsylvania, and Ohio following in the order named.

Including the mills now in process of erection, there is invested in the pulp and paper industry in Maine about $30,000,000. Six thousand hands are now employed, with a payroll for labor (salaries of officers not included) of about $15,000 a day. Next year

the number of hands will be 7000 and the payroll $17,500 a day. The logs consumed this year will cost $2,500,000, and the product will be worth $18,000,000. Next year more than $3,000,000 worth of logs will be needed, and they will be turned into pulp and paper worth $20,000,000.

One of the mills now being erected is the largest in the world. It is at Millinocket, seventy-five miles north of Bangor, and will cost $4,000,000, will be 900 feet long and 450 feet wide, employ 500 men, use 50,000,000 to 60,000,000 feet of logs and burn 50,000 tons of coal annually, and turn out at first 450,000 pounds of white newspaper daily, which can be increased to 850,000 pounds.

## OBITUARY NOTES.

DAVID DWIGHT WELLS, the talented author of "Her Ladyship's Elephant," "His Lordship's Leopard," etc., died unexpectedly, after a brief illness, June 15, at his home in Norwich, Conn. He was born April 22, 1868, at Norwich, Conn., and was the son of the late David A. Wells, the eminent economist, who died two years ago. He was graduated from Harvard University, with honorable mention in English literature, in 1893. In 1893 and 1894 he wrote stories and articles for various magazines and papers. Appointed by President Cleveland as second secretary for the United States Embassy at London, in July, 1894, he held that position till October, 1896, resigning at that time, and returning to America. Since then he has been engaged in literary pursuits. "Her Ladyship's Elephant," his first novel, appeared in 1898, and reached its tenth edition. His second book, "His Lordship's Leopard," was published in April of this year and rapidly went into a third edition.

THE death is reported of Richard M. Wanzer, an old time Rochester (N. Y.) bookseller, of the firm of Wanzer, Beardsley & Co.

## NOTES ON AUTHORS.

HECTOR MACPHERSON is at work on a biographical and critical study of David Hume.

SIR WALTER BESANT has a book in preparation which deals with East London in the way he has already dealt with the City, Westminster, and South London.

MISS OLIVE GARNETT, whose book, "Petersburg Tales," is about to be published in this country by Houghton, Mifflin & Co., is a daughter of Richard Garnett, some time keeper of printed books in the British Museum.

PAUL LEICESTER FORD is engaged upon a new story to be entitled "Wanted, a Watchmaker," a Christmas tale, with illustrations in color by H. C. Christy and decorations by Miss Armstrong. The book will be published in time for the holiday trade by Dodd, Mead & Co.

RUDYARD KIPLING has written for the London *Daily Express* a series of stories based upon his experiences during his recent visit to South Africa. These stories will present, under the guise of fiction, phases of the administration and the actual conduct of the war which Mr. Kipling felt he could not embody in the letters which he sent home.

JOHN KENDRICK BANGS is at work on two new books. The first is entitled "The Olympian Nights," in which a purely human being finds himself on Mount Olympus in the company of the gods now fallen from their high estate and languishing under nineteenth century conditions. The other is "A History of the Twentieth Century." Both will be published serially. Mr. Bangs is still working on his opera libretto, in twelve chapters, for *Harper's Magazine*, the first of which has already been published. He is also writing an article for one of the leading American monthlies on the most popular books of the last five years.

JUSTIN MCCARTHY in *The Independent* says of Dr. Barry, whose "Arden Massiter" has just made its appearance, that the author of "The New Antigone," which made a distinct sensation in the literary world twelve years ago, "is a Roman Catholic priest who has mixed more in the world of politics and society than most English Catholic priests have done, and has studied deeply and travelled much. He is a man whom one meets a good deal in London, and who is appreciated in many circles where his religious opinions would not of themselves be likely to secure him a welcome in advance. Not many clergymen of Dr. Barry's faith have, in our times at least, ventured to become workers in the field of romance, and this is Dr. Barry's third novel. 'Arden Massiter' has already received some most eulogistic reviews, and the critic in *Punch* has described it as a work of genius. It is a story about the Italy of today, but its interest is chiefly centred in modern Rome and the castle in the mountains of an ancient Italian family, whose memories and traditions carry us back into far distant years, and into the struggles and tragedies of an Italy in which Petrarch and Rienzi had not yet come up."

## BIBLIOGRAPHIC NOTES.

RAOUL RENAULT, Quebec, has just issued the first number of *North American Notes and Queries* to which we called attention some weeks ago. The issue is dated June, and contains articles on "Canada's First Boy," "The Acadians in Louisiana," "Where Wolfe and Montcalm Fell," with plan and facsimile reproductions, and "An Episode of the Invasion of Canada in 1775." The departments are entitled Notes and News, Curiosa, Notes and Queries, and New Important Books. A portrait of Admiral Edward Boscawen forms the frontispiece.

THE Associazione Tipografica Libraria Italiana, of Milan, makes the welcome anouncement of the projected publication of a "Catalogo Generale della Libreria Italiana dal 1847 al tutto il 1899," embracing, in one author alphabet, the publications from 1847 to 1899, including also Italian books printed or published outside of Italy. A subject index is to follow. The title entries will give place of publication, the publisher's name, date, size, and , so far as possible, number of pages, and price. The catalogue has been compiled and edited by Attilio Pagliaini, the competent librarian of the University of Genoa, and will

be issued in monthly parts of 80 quarto pages each, double columns, 83 lines to the column, clear print and good paper, at 75 cents each part. The work is expected to contain about 2500 pages. Orders mav be placed with Lemcke & Buechner, 812 Broadway, New York, who have preëmpted a large share of the edition.

M. SPIRGATIS, Leipzig, has just issued No. 13 of the *Sammlung Bibliotheks-Wissenschaftlicher Arbeiten,* edited by Professor Karl Dziatzko, of Göttingen. The number forms the fifth part of the "Beiträge zur Kenntniss des Schrift- Buch- und Bibliothekswesens," and contains the following contributions: "Zur alt preussischen Buchdruckergeschichte, 1492-1523, a second article on the subject by P. Schwenke; "Die Adam Gelthus-'sche Inschrift zu Ehren Johann Gutenbergs," by Gustave Conrad; "Der Drucker und die Ausgaben der Kölner Bilderbibel," by Georg Gerlach, with a plate; "Feuerversicherung von Bibliotheken," by Adolf Schmidt, with a note on the subject by Hermann Markgraf, and additional information by J. Lecke; "Grundlegung zu einer Theorie des systematischen Katalogs," by G. Focke; and "Hütet Euch vor den Katzen," a description of a woodcut of the 16th century, by W. L. Schreiber. (12+84 p. pl. 8°, pap., 5 marks.

AN interesting bibliographic nugget is "Contributions to the bibliography of the 'Lettres Edifiantes,'" by Victor Hugo Paltsits, of the staff of the New York Public Library, and bibliographic adviser to the editor of the "Jesuit Relations," published by the Burrows Brothers Company. Indeed, the pamphlet referred to above is a dainty separate reprint of Mr. Paltsits's contribution to volume lxvi. of "The Jesuit Relations and Allied Documents," issued under the scholarly editorship of R. G. Thwaites. Notwithstanding Mr. Paltsits's modest disclaimer, he has described exhaustively the thirty-four volumes of the first Paris edition, (1702-1776,) of these interesting documents; the Paris edition of 1780-1783, edited by Yves Mathurin Marie de Querbeuf; the Toulouse edition, 1810-1811; the Lyons edition of 1819; the Aimé-Martin edition, 1838-1843; the German translation of Joseph Stöcklem and his successors, 1726-1761; and the Spanish translation of Father Diego Davin, 1753-1757. Besides these, the author notes the condensed editions of and extracts from the "Lettres Edifiantes," a Polish version, and the continuations, one of which is still being issued serially. Reference is made to a number of editions that were known to Mr. Paltsits, but which he had no opportunity of examining. The work is carefully done and gives evidence of considerable research. (41 p. 8°, 15 copies printed for private distribution.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer,* 6 Hochstr., Frankfurt, a. M., Monumenta Typographica Vetustissima, early printed books. (No. 424, 553 titles.)—*Harry Falkenau,* 167 Madison St., Chicago, Americana, political economy, periodicals, miscellaneous. (No. 14, 416 titles.)—*Joseph McDonough,* 53 State St., Albany, N. Y., Miscellaneous. (No. 154, 3247-3941 titles.)—*James Parker & Co.,* 27 Broad St., Oxford, Eng., Rubbings, engravings, etc., of monumental brasses and incised slabs, together with a collection of books relating to the same. (36 p., 12°.)—*Walter T. Spencer,* 27 New Oxford St., London, Eng., Miscellaneous. (No. 93, 1131 titles.)—*Woodward & Lothrop,* Washington, D. C., Books in choice bindings, first editions, Kelmscott Press books, etc. (No. 2, 56 titles.)

## BUSINESS NOTES.

ANACONDA, MONT.—L. A. King, bookseller, has gone out of business.

BEAVER, PA.—The Commoner Publishing Company has been granted a charter.

CHARLESTON, S. C.—C. L. Legerton, bookseller and stationer, has removed to much larger quarters, at 265 King Street.

COLUMBIA, MISS.—George W. Burroughs, bookseller, has assigned.

NEW YORK CITY.—Judge Bischoff, of the Supreme Court, on June 14, granted an order dissolving the University Magazine Company, and appointed Ruford Franklin permanent receiver.

NEW YORK CITY.—The San Francisco publishing house of William Doxey has removed to this city, at offices No. 15 East Seventeenth Street. Mr. Doxey was the publisher of *The Lark,* through whose pages Gelett Burgess introduced the "Purple Cow."

NEW YORK CITY.—Deputy Sheriff Roberts received an execution June 19 for $5598 against the Manhattan Press Publishing Company, printers and publishers, at Nos. 13 and 15 Vandewater Street, in favor of Charles W. Haring, on two notes of the company, one dated December 1, 1899, for $3360, payable in thirty days, and the other dated May 17, 1900, for $2112 payable on demand. The company was incorporated on December 10, 1898, with a capital stock of $50,000, W. H. Stelle being the president. The company has been practically out of business for a month, and another concern has succeeded to the business.

PERRY, OKLA.—D. Shanafeldt has retired from the firm of J. E. Shanafeldt & Brothers, booksellers and stationers. The business will be continued by the senior member of the firm in a new store on the north side of the square. D. Shanafeldt has enlisted for the Philippines. He served with the Rough Riders in Cuba.

ROME, N. Y.—Dr. Linton Greenfield's stock of books has been damaged by fire.

TOPEKA, KAN.—The Moore Book and Stationery Company has been awarded the contract for supplying the State stationery this year.

WASHINGTON, D. C.—A certificate of incorporation of the Bureau of National Literature and Art has been placed on record in the office of the Recorder of Deeds. The objects of the corporation are stated to be buying and obtaining copyrights; buying or manufacturing stereotpye plates; publishing and selling works of historical, political, scientific, or artistic merit. The capital stock is stated to be $25,000 and the incorporators are: James S. Barcus Indiana; Rudolph J. Bodiner, and Harry Lamson. District of Columbia, who constitute the board of trustees.

## LITERARY AND TRADE NOTES.

THE works of John Ruskin are soon to be published in their entirety in the French language.

THE National Convention of Newsdealers will be held in Newark, N. J., on August 21 and 22.

IT is likely that Miss Jeanette L. Gilder will dramatize "Black Rock," Ralph Connor's vivid portrayal of the Rocky Mountain mining camps.

WILLIAM M. BAINS, head of the book department of Strawbridge & Clothier, Philadelphia, will retire July 1. He is not yet ready to announce his future plans.

RAND, MCNALLY & Co. have just ready a new novel by Fergus Hume, entitled "Bishop Pendle." The scene is laid in the ecclesiastical society of a small English Cathedral city.

D. APPLETON & Co. will publish next week Dr. Barton's new novel, "Pine Knot," a story of the Kentucky mountaineers during the civil war, with illustrations by Frank T. Merrill.

W. B. SAUNDERS & Co., Philadelphia, have just ready a work on "Fractures," by Dr. Carl Beck, the celebrated surgeon. The volume also contains a chapter on the practical use of the Röntgen Rays.

SIGNORINA PAOLA LOMBROSO, who has just published a book on the "Problem of Happiness," is a daughter of Professor Lombroso, the anthropologist. Miss Paola disagrees entirely with the views of her father.

PRESTON & ROUNDS, Providence, R. I., have just ready a work on "Early Connecticut Houses," an historical and architectural study by Norman M. Isham and Albert F. Brown. The volume is illustrated with 100 drawings and also contains a map.

TRUSLOVE, HANSON & COMBA, New York, announce four more *Bibelots* as follows: (7), "Wit and Humor of Sydney Smith"; (8), "Johnsoniana"; (9), "Shelley's Poems"; and (10), "Love Verses of Elizabethan Period." Other volumes are in preparation.

THE CAMBRIDGE ENCYCLOPEDIA COMPANY, New York, will publish shortly an English translation, by William Maude, of Spartianus's "Life of the Emperor Adrian." The same house will also issue "The Fluctuations of Gold," by Baron Alexander von Humboldt, translated into English by William Maude.

THE NEALE COMPANY, Washington, D. C., will publish early in July, "Oliver Goldsmith, a study of his life and writings," by Colonel John A. Joyce. They will publish in the early fall the "Autobiography of Colonel Richard Malcolm Johnston," which is now running as a serial in *The Conservative Review*, published by the Neale Company.

PETER ECKLER, New York, announces that after July 1, the price will be advanced on the *Dresden edition* of "Robert G. Ingersoll's Complete Works" from $18 to $25 on the cloth bound edition, from $36 to $50 on the half calf, and from $75 to $100 on the full turkey morocco bindings. Up to that date there will be special discounts given on one or more sets.

A MAN who calls himself "J. Courtney," and has conducted "The Association of New York Writers," in Room 9, at No. 853 Broadway, is wanted by "more than fifty confiding young women with literary aspirations and trusting natures," according to *The Author*. He has got their manuscripts, and their advance fees for membership, and now he cannot be found.

BONNELL, SILVER & Co., of No. 24 West 22d Street, N. Y., have just ready an interesting and timely book for ocean voyagers, entitled "Old Ocean's Ferry: The Log of the Modern Mariner, the Transatlantic Traveller, and Quaint Facts of Neptune's Realm," compiled by John Colgate Hoyt. It contains old and useful information for nautical travel and strange features of the sea.

THE HOME PUBLISHING COMPANY, New York, have just published Archibald Clavering Gunter's new novel "The Princess of Copper," in which the scene shifts between the rough mining camps of the Rocky Mountains and the fashionable *salons* of New York City, and the new story is said to be equal in merit to "Miss Nobody of Nowhere," which had such a phenomenal success.

DODD, MEAD & Co. will shortly publish an attractive edition of the works of Hamilton Wright Mabie. They have in preparation a series to be entitled *The Bookman Classics* which is to include a carefully selected series of the world's best literature printed in superior style. The volumes already selected are Sterne's "Sentimental Journey," "Robinson Crusoe," "Hypatia," and Irving's "Sketch Book."

A. S. BARNES & Co. will publish at an early date a biography of Joel Dorman Steele, the well-known educator and the author of a number of text-books on chemistry, astronomy, philosophy, physiology, geology, zoölogy and history. The book has been written by Mrs. George Archibald, with the approval of Mrs. Esther Baker Steele, widow of Dr. Steele, and will contain several interesting photographic illustrations.

G. P. PUTNAM'S SONS will publish in this country a work entitled "The Life and Times of Queen Victoria." The first part telling of the domestic life of the Queen, is a posthumous work by Mrs. Oliphant; the second part will be a reprint of Mr. Robert Wilson's "Life and Times of Queen Victoria," with conspicuous additions, bringing the theme down to date. The illustrations have been selected from vast and varied collections.

THOMAS WHITTAKER is about to publish a theological work, entitled "The Problem of Final Destiny Studied in the Light of Revised Theological Statement," by Dr. Wm. B. Brown, for many years pastor of the First Congregational Church of Newark, N. J. At this time when the question of revision of creed and dicipline is so much discussed this book will help many by its enlightened and judicious discussion of a number of questions of doctrinal importance.

A BOSTON bookseller has made the remarkable discovery that "Whenever the factories are running full time, whenever employers

and workmen are busy, whenever there is plenty of money, our business drops and we do little. My best sales for the last ten years were during the years of what is known as financial depression. People had time to read. When everybody is busy there is no opportunity of reading books." How this man must revel in Hard Times!

HENRY HOLT & Co. expect to issue within the month an important work, "Memory," an inductive study by Prof. F. W. Colegrove, of the University of Washington, with an introduction by President G. Stanley Hall, of Clark University. This book is said to be suitable for the general reader of psychological literature, but especially for teachers, and to contain a large amount of interesting material, over a third of which is new, collected from many people in many places, but especially in hospitals and schools.

THE CENTURY COMPANY will publish, June 27, a volume, entitled "China, the Long-Lived Empire," by Miss E. R. Scidmore, who was one of the secretaries of the Oriental Congress in Rome last year. Miss Scidmore, who during the last fifteen years has made no less than seven visits to China, will be recalled as the author of "Alaska, the Southern Coast, and the Sitkan Archipelago," "Jinrikisha Days in Japan," "Westward to the Far East," "From East to West," "Guide to Alaska and the Northwest Coast," and "Java, the Garden of the East."

DOUBLEDAY, PAGE & Co. have in preparation a novel, entitled "The Lady of Dreams," by Miss Silberrad, author of "The Enchanter," which may be ready in August. In September they expect to publish a new volume of short stories by Joel Chandler Harris, entitled "On the Wing of Occasions" which chiefly concern episodes in the civil war. Later in the fall they will publish Booker T. Washington's autobiography; "Newest England," a study, by Henry D. Lloyd, of the development of the colonies which make up the commonwealth of the Pacific now that Australian Federation is practically an accomplished fact; also, "Under the Great Bear," a story of Newfoundland, by Kirk Munroe.

DODD, MEAD & Co. have just ready an interesting volume, entitled "Paris as Seen and Described by Famous Writers," edited and translated by Ester Singleton, author of "A Guide to the Opera," etc. The volume describes almost every point of importance in Paris, and has been appropriately illustrated with well-chosen views of the points described in the text. The volume forms a desirable supplement to the guide book as it replaces its dry statements of facts with something of greater artistic and literary merit. They have also just ready a fourth edition, revised and enlarged, of Patterson DuBois's "The Point of Contact in Teaching;" and Mrs. Meynell's biography of John Ruskin.

MARLIER, CALLANAN & Co., Boston, have just ready a new story by Christian Reid (Mrs. Frances C. Tiernan,) entitled "Weighed in the Balance." The story traces the development under the influence of love, sorrow, and disappointment of the character of a young girl reared with the loftiest ideals, who finds, when brought into contact with the world, that its motives and standards are in direct contradiction to her own. Glimpses of the better side of Bohemian life in Paris, and of American society, lend color to the narrative. They announce for early publication "Cithara Mea," by the Rev. P. A. Sheehan, author of "My New Curate." A limited number of copies of an *edition de grand luxe* will also be prepared of this volume and sold by subscription.

THE WEST PUBLISHING Co., St. Paul, Minn., has just published a new edition of the Hon. Cushman K. Davis's interesting work, "The Law in Shakespeare." The work was first issued in 1883, and has long been out of print. The new edition contains an introductory essay in which, incidentally, the author turns the shafts of his eloquent logic against the Baconians. The work contains a collection of the specific instances in which legal terms are used with technical correctness in Shakespeare's plays and sonnets, the quoted passages being illuminated by the legal definitions and comments by Senator Davis, who points out that the aptness and freedom with which legal phraseology is used by Shakespeare has been equaled by no other writer except the Jurists.

THE MACMILLAN COMPANY have in press a work on "Historical Jurisprudence," by Guy Carleton Lee of the historical department of Johns Hopkins University. It is intended to serve as an introduction to the systematic study of the growth of law. The contributions of each race to the science of jurisprudence are traced from the earliest records that have come to light in the valleys of Euphrates, the Tigris, and the Nile. The contributions to the science of law made by each people are clearly traced; not merely as laws, but as fundamental components of national life. Law is treated from its historic, social, and economic standpoint, and it is shown that a nation's law must be studied if its progress and status would be understood. The author has based his work on original research.

HARPER & BROTHERS have in press a volume by General George A. Forsyth, entitled "Thrilling Days in Army Life," in which the author will describe the part the United States Army has taken in the Civil War and along the frontier with the Indians; "His Wisdom the Defender," a novel, the hero of which is the inventor of an airship, by Dr. Simon Newcomb, the well-known American astronomer. They have in preparation an important book of travels in "Climbing and Exploration in the Bolivian Andes," by Sir William Martin Conway, who in this book covers the political as well as the natural aspects of South America; also, "Roggie and Reggie Stories," a new book for children, by Gertrude Smith, somewhat along the lines of the "Arabella and Araminta Stories," which will be elaborately illustrated in color. Roggie and Reggie, it may be interesting to learn, are the small brothers of Araminta and Arabella.

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## NOTES AND QUERIES.

WHO publishes Lyon's "Plant Names," originally published by Nelson, Baker & Co.?

W. R. J.

## AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

JUNE 21, 22, 3 P M.—Miscellaneous old and new books. (544 lots.)—*Bangs.* This will be the last sale of the season.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted,"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year.*** *If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y. City.**
*Historical Magazine* for the years 1864, '65, '66, complete or in pts.

**American Press Co., Baltimore, Md.**
The Animal Kingdom.
The Economy of the Animal Kingdom.
Both the above by Swedenborg.

**John Anderson & Co., 183 Dundas St., London, Canada.**
Timothy Titcomb's Letters to Young People.
Gold Foil. by J. G. Holland.
Lessons from Life, by J. G. Holland.
All second-hand.

**The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.** [*Cash.*]
*Harper's Magazine*, v. 22, bound or in pts.; Sept. of v. 23.

**G. Blatchford, Pittsfield, Mass.**
*Electrical World*, v. 25, 26, 27, 28, 29, 30.

**The Book Supply Co., 266 Wabash Ave., Chicago, Ill.**
Complete set of William Gilmore Simms' Works.
The Great Rebellion, by Headly, v. 2 only.
Vedas, by Taylor.

**J. W. Bouton, 10 W. 28th St., N. Y.**
Kirk's Charles the Bold, v. 3.
Hazlitt's Life of Napoleon, 3 v. Lippincott.
Mark Twain's Stolen White Elephant.
Dickens, 30 v., 6d. de luxe. Chapman & Hall.
Mysterious Disappearances, Gould.

**Thos Bradburn, 78 Nassau St., N. Y.**
Beecher's Trial, v. 2, McDevitt ed.
Shea's Charlevoix New France, v. 4.
New York City Directory, 1822, '25, '30.

**Brentano's, 1015 Pennsylvania Avenue, Washington. D. C.**
Ralph Breakspeare, Seaside Library, or any other ed., cl. or pap.
Crosby and Bell's Electric Railway in Theory and Practice.

**Richard Brinkerhoff, 25 E. 22d St., N. Y.**
Greenleaf's History of the Churches of New York City.
Disosway's The Earliest Churches of New York and Its Vicinity.
Livingston's Theology.

**Geo. Brumder, Milwaukee, Wis.**
*N. Y. Medical Journal*, v. 65, no. 11; v. 70, no. 11.
Tillier, My Uncle Benjamin.

**The Burrows Bros. Co., Cleveland, O.**
Bullock, Across Mex. in 1864–5.
Ferry, Vagabond Life in Mex.
Force, Historical Tracts, 4 v.
Boydell's Shakespeare, good set.
Hamilton's Works, Putnam ed.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**
Set of Prescott, in 16 volumes, limited ed.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
Fontenoy, Revelations of High Life. Phila., 1892.
Riddle, Bart Ridgeley.
" House of Ross.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
Dr. Abiel Holmes' American Annals. Reissued in 1829.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
Brasseurde Bourbourg, Histoir des nations civilsés du Mexique, etc., 4 v. Paris, 1857.
Morgan, Lewis H., Ancient Society. N. Y., 1877.
Brinton, D. G., Maya Chronicles. Phila., 1882.
" " Annals of Cakchiquels, etc. Phila., 1885.
" " Cakchiquel Language of Guatemala, Grammar of. Phila., 1885.
Tylor, Edw. B. Researches into the Early History of Mankind, etc. N. Y., 1878.

**Henry T. Coates & Co., Philadelphia, Pa**
Short History of the English People, v. 3 and 4, illustrated ed. Pub by Harper & Brothers.
D'Abrantes, Duchess, Memoirs of Napoleon, 2 v., 8°. D. A. & Co. ed., 1859.
Doane, P. W., Bible Myths, 3 copies
MacNevin, Plantation of Ulster. Pub. by O'Rourke, N. Y.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**
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**P. T Cunningham, 151 Centre St., N. Y.**
Murphy, Book on Weaving English ed.
Bear and Forbear, O. Optic.
Decimal Tables for the Computation of Square or Superficial Measure. by F. W. Houghton. N. Y., 1871.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Sutton, Lingua Gemmae.
Browning, Optimism and Pessimism.

**W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.**
Frost's Border Wars of the West.

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History U. S. Flag. Pub. by Houghton, Mifflin & Co.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
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**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Life of Lord Edward Shelburne, 3 v., by Fitzmaurice. Pub. by Macmillan.
In a Balcony, Browning, 3 copies, Smith-Elder ed.
Franklin's Works, ed. by Bigelow. Pub. by Putnam.
The Wine Cellar.

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Genealogy of the Dutton Family, Gilbert Cope. Westchester, Pa.

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Brinley Catalogue, pt. 1 and index.
Thiers' Consulate and the Empire of France, v. 1, 3, 4. Pub. by Lippincott.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
American Politics, by T. V. Cooper. Chicago, 1884.
Political Text-Book, by M. W. Cluskey. Phila., 1860.
Appleton's Annual Cyclopædia, 1884 and '85, hf. russia.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

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*Country Life*, v. 1, 2, 3, 4.
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Roycroft books.
Argentorum, by Samuel Emmons.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
*Democratic Review*, Dec., 1849.
*Southern Literary Messenger*, 1857, any nos. or vols.
*North American Review*, July, 1841.
Molloy, Life of Kean.
" Famous Plays.
" Peg Woffington.
Fitzgerald, The Kembles.
1st eds. Mark Twain, Bret Harte, E. R. Sill, Aldrich, Longfellow, Lowell, Thoreau, Burroughs, Whitman, Parkman.
Doran, Dr. John, Habits and Men. London.
Dibdin, Thos., Reminiscences. London, 1800.
Hearn, Chinese Ghosts.
Dow, Lorenzo, and Peggy, any writings.
Specimens of Foreign Literature, ed. by Geo. Ripley, any vols. after 13.
The Little Gentleman in Green. Loring, Boston.
Barnard, Camilla: a Tale of a Violin. Loring, Boston.
Arnold, George, Poems.
Howe, Julia W., Later Lyrics.

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*St. Nicholas*, v. 15, no. 1.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**
Gray's Cases on Property, v. 1 and 2.

**Ginn & Co., 70 Fifth Ave., N. Y.**
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**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**
Married or Single, by T. S. Arthur.

**H. S. Hutchinson & Co., New Bedford, Mass.**
Quest of the Holy Grail, by E. A. Abbey. Pub. by R. H. Russell.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
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City of Dreadful Night, Thomson.

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Montaigne's Essays, ed. in 3 v., tree cf., 6 x 9 in., v. 3 only. Reeves & Turner, London, 1877.

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History of Mormonism, by E. O. Howe.
" " " by Mary Eliza, Wife no. 19.
Palmyra ed. (1830) Book of Mormon, no facsimiles.
Short Horn Herd Book, v. 1.

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Our Fred, an Old-Fashioned Boy, by Martha Finley.
Echoes from the Spirit Land, Alice L. Kane.
Rubaiyat, square 12°, pp. 93 (750 numbered copies). St. Paul, Minn., 1895. Pub. at $1.25, net.
The English Flower Garden, by Robinson, 1 v., 8°. Pub. in London.

**Leggat Brothers, 81 Chambers St., N. Y.**
Bodeman and Kerr, Assaying.
Cecil and His Dog.
I. De Veitelle's Mercantile Dictionary.
John Gray, by Allen.

**R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.**
*American Naturalist*, complete set, or quote odd vols.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Coleman's The Wandering Jew. Washington, 1875.
Memoirs of Sargent Ballantine, 6s -ed.
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Ramsey's Revolution in N. C. Trenton.

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Field, Medical Thoughts of Shakespeare.
Phillips, Book of the China Painter.

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Albutt's System of Medicine.
Ziemssen, Cyclopædia of the Practice of Medicine.
*Trans. of the Amer. Gynecological Soc.*, v. 7-12.
*Amer. Jrl. of the Medical Sciences*, May, 1899.
*Trans. of the Amer. Dental Assoc.*, prior to 1892.
*British Journal of Dental Science*, v. 1-21 and 33.

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Stevenson, R. L., Works, Edinburgh ed., 28 v. 1894-98.

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*St. Nicholas*, Dec., 1873.
Essex Inst. Hist. Col., v. 6, 7, 8, nos., untrimmed.

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Wicke's Expo. of Apocalypse. N. Y., Dodd, 1851.
*F. Leslie's Pop. Mo.*, Nov., 1880.
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W. Godwin, On Population.
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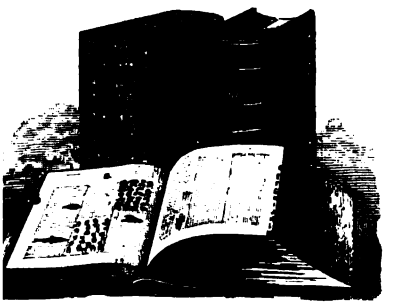

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## NOTES IN SEASON.

THE H. B. CLAFLIN Co., in calling attention to their fall book stock, announce that they have almost doubled their warehouse space, and added to their staff to meet what promises to be the best season they have known so far.

JOHN LANE is preparing a reprint of a treatise on book-plate collecting, written by Lord de Tabley before he inherited the peerage. The book has been out of print for several years. The new edition will be limited to 250 copies.

MATTHEW BENDER, Albany, N. Y., has just ready the third volume of Collier and Eaton's American Bankruptcy Reports Annotated, (Cited Am. B. R.) reporting the bankruptcy decisions and opinions in the United States of the Federal Courts, State Courts, and referees in bankruptcy."

DODD, MEAD & Co. have in preparation a volume of short stories, entitled "Another Creel of Irish Stories," by Jane Barlow, who with Seumas MacManus is perhaps the best known delineator of Irish life and character as those who have read her "Irish Idylls" and "Bogland Studies" will no doubt admit.

FLEMING H. REVELL & Co. will publish at once a new edition of "Village Life in China," by Arthur H. Smith, who is now a missionary at P'ang-Chuang, near Tien-Tsin, whose work has been so much appreciated in the land of its birth as to induce a Peking publisher to issue a Chinese translation by a member of the Imperial Customs.

G. P. PUTNAM'S SONS have in preparation a new and popular edition of the complete works of George Borrow. The first volumes to appear will be the "Bible in Spain," with notes by Ulick Burke, and with two etchings by M. Manesse; "Lavengro," illustrated by Percy Wadham, and "The Romany Rye," with notes and bibliography by Dr. Knapp, author of "Borrow's Life," illustrated by F. G. Kitton. These volumes will be followed by "Wild Walls" and "The Gypsies of Spain."

D. APPLETON & Co. will publish early next month a novel of Free Soil and border ruffian days, entitled "The Jay Hawkers," by Adela E. Orpen, widely and favorably known as the author of "Perfection City." The author passed her youth among the stirring scenes of pioneer life in Kansas during the exciting years of the Civil War. They will publish at once a new edition of Stephen Crane's famous book, "The Red Badge of Courage," with a biographical sketch and a portrait; also, E. Hough's new novel of the plains, entitled "The Girl at the Halfway House."

HARPER & BROTHERS have in preparation a volume entitled "The Pageantry of Life," a collection of essays by Charles Whibley, the author of "A Book of Scoundrels" and "Studies in Frankness." The subjects covered in Mr. Whibley's new book are: "Young Weston," "A Marshal of France," "Theagenes," "The Real Pepys," "Saint Simon," "A Friend of Kings," "The Caliph of Fonthill," "Barbey D'Aurevilly," and "Disraeli the Younger." They also announce a romance of the reign of Charles II., entitled "The Son of Charleycroft," by Theodore Burt Sayre, a new and apparently promising author.

CASSELL & Co. have ready a new book of African travels by Miss Helen Caddick, entitled "A White Woman in Central Africa," an entertaining account full of pleasant incidents and a peaceful atmosphere that makes it restful and refreshing. According to Miss Caddick the African savage is not as black as he is painted. They have also a notable addition to the literature of reminiscence in H. Sutherland Edwards's "Personal Recollections." Mr. Edwards is considered the dean of musical critics and has also been editor, playwright, and "war-special," coming in contact with almost every man who has made a mark in the last fifty years. The book is full of anecdotes and interesting views of contemporaries.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Adams**, H. B. Public educational work in Baltimore. Balt., Johns Hopkins Press, 1899. c. 58 p. O. (Johns Hopkins univ. studies in historical and political science, ser. 17, no. 12.) pap., 25 c.

**Bacon**, Francis (*Lord.*) The wisdom of the ancients and New Atlantis. N. Y., Cassell, 1900. 190 p. T. (Cassell's national lib., new ser., v. 7, no. 362.) pap., 10 c.

**Baum**, L. Frank, *and* Hall, Alberta N. Songs of Father Goose for the kindergarten, the nursery, and the home; verse by L. Frank Baum, music by Alberta N. Hall; pictures by W: W. Denslow. Chic., G: M. Hill Co., 1900. c. 84 p. Q. bds., $1.

A collection of funny pictures and verses, the latter accompanied by music.

**Benedix**, Roderich. Nein; with notes, vocabulary, and exercises, by Arnold Werner-Spanhoofd. Bost., Heath, 1900. c. 4+69 p. S. (Heath's modern language ser.) cl., 35 c.

**Boise**, Otis Bardwell. Harmony made practical; a comprehensive treatise. N. Y., G. Schirmer, 1900. c. 151 p. D. cl., $1.25.

"The theory of music is necessarily so abstruse that teachers and writers cannot succeed in awakening an interest in it unless they discard many of the finical traditions which have served to veil, and not to reveal, natural forms. I have endeavored, in this little volume, to present essentials with directness." *Preface.*

**Brainerd**, Eveline Warner, *comp.* Quaint nuggets: Fuller, Hall, Selden, Herbert, Walton. N. Y., Fords, Howard & Hulbert, [1900.] c. 136 p. por. T. (Nugget ser.) flex. cl., 45 c.

The authors from whom selections were made for this little volume were all born while Elizabeth was on the throne. They include Dr. T: Fuller, Bishop Joseph Hall, J: Selden, George Herbert, and the apostle of fishing, Isaak Walton.

**Brown**, Bertha Millard. Physiology for the laboratory. Bost., Ginn, 1900. c. 6+167 p. D. cl., 85 c.

***Castle**, Egerton. Schools and masters of fence, from the middle ages to the end of the eighteenth century; with a complete bibliography; il., with reproductions of old engravings and representations of typical swords. N. Y., Macmillan, 1900. 78+355 p. 12°, (Bohn's artists' lib.) cl., net, price reduced to $1.75.

**Cromwell**, J: Howard. The American business woman. N. Y., Putnam, 1900. c. '99. 12+428 p. O. cl., $2.

A guide for the investment, preservation, and accumulation of property, containing full explanations and illustrations of all necessary methods of business.

***Davenport**, C: Benedict *and* Gertrude Crotty. Introduction to zoology: a guide to the study of animals for the use of secondary schools. N. Y., Macmillan, 1900. 12+412 p. 12°, cl., net, $1.10.

**Davidson**, T: A history of education. N. Y., Scribner, 1900. c. 7+292 p. D. cl., net, $1.

"To be strictly accurate," says the author in his preface, "the title of this book should have been 'A brief history of education, as conscious evolution.' To record, even summarily, the facts and events in the long history of education within the narrow limits of a text-book, would have been both impossible and undesirable. My endeavor has been to present education as the last and highest form of evolution—that great process which includes both nature and culture. I have tried to show what it is that evolves, why it evolves, and why evolution, finally attaining to consciousness, becomes education. Seeing that the imminent purpose of evolution is the realization of free individuals, that is, moral personalities, I have endeavored to mark the steps by which this has been gradually attained, and to indicate those that have yet to be taken."

**Davis**, W: Stearns. A friend of Cæsar: a tale of the fall of the Roman Republic, time 50-47 B.C. N. Y., Macmillan, 1900. c. 8+501 p. D. cl., $1.50.

"If it is asked," the author says in his preface, "why such a book as this is desirable after three noble fictions, 'Darkness and dawn,' and 'Quo vadis,' the reply must be that these books necessarily take and interpret the Christian point of view. And they do well; but the Pagan point of view still needs its interpretation, at least as a help to an easy apprehension of the life and literature of the great age of the fall of the Roman Republic. This is the aim of 'A friend of Cæsar.'"

**Dryden**, J: Palamon and Arcite: ed. with introd. and notes by G. M. Marshall. N. Y., Appleton, 1900. c. 112 p. por. 12°, (Twentieth century text-books.) cl., 50 c.; bds., 40 c.

***Dunraven**, *Earl of* [Windham, T: Wyndham-Quin.] Self-instruction in the practice and theory of navigation. N. Y., Macmillan, 1900. 2 v., 25+354; 10+389 p., 8°, cl., net, $7.

***Dwight**, C: Abbott Schneider. The carpenter [Jesus Christ.] N. Y., E. B. Treat & Co., 1900. c. 122 p. 12°, cl., 50 c.

**Elz**, Alex. Er ist nicht eifersüchtig: lustspiel in einem akt; with vocabulary by B: W. Wells. Bost., Heath, 1900. c. 5+57 p. S. (Heath's modern language ser.) cl., 20 c.

**Engels**, F: Development of socialism from Utopia to science; tr. by Dan De Leon. N. Y., New York Labor News Co. [1900.] 32 p. sq. S. (The people lib., v. 2, no, 5.) pap., 5 c.

***Fairbanks**, Arthur. A study of the Greek Pæan. N. Y., Macmillan, 1900. 8+166 p. 8°, (Cornell studies in classical philology, no. 12, ed. by C: Edwin Bennett and G: Prentice Bristol.) bds. net, $1.

**Florer**, Warren Washburne. A guide for the study of Heyse's L' Arrabbiata: with questions for grammar review. Ann Arbor.

**In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Mich., G: Wahr, 1900. c. 55 p. S. pap., 15 c.

***Frazer**, Ja. G: Pausanias and other Greek sketches. N. Y., Macmillan, 1900. 10+419 p. 8°, (Eversley ser.) cl., $1.50.

**French**, Edwin C:, *M.D.* Food for the sick and how to prepare it; with a chaapter on food for the baby. Louisville, Ky., J: P. Morton & Co., 1900. c. 8+171 p. S. cl., $1.

An arrangement of diets for use in treatment of diseases in general medicine, nervous diseases, and after surgical operations. The lists are made up of the foods suggested by the best authors on the subject, with some additions which have been found by test to be valuable. Each diet list gives a general idea of the condition, a general rule for feeding, all foods allowed, and a list of those not allowed. A part of the book is devoted to receipts, telling how to prepare certain foods, the preparation of which is not generaly known.

**Furness**, Horace Howard, *jr.* Problems in elementary physics; with notes and formulæ for their solution. Phil., Butler, Sheldon & Co., [1900.] c. 56 p. D. cl., 40 c.

**Gardiner**, A. Paul. The house of Cariboo and other tales from Arcadia; il. by Rob. A. Graef. N. Y., A. P. Gardiner, 1900. c. 5-218 p. D. cl., $1.

The other stories of Arcadia, which are included with the "House of Cariboo," are of the primitive characters and customs found among the people of the St. Francis Archipelago of the St. Lawrence.

***Gloth**, Catharina Maria, *and* Kellogg, Maria Francisca. Index in Xenophonitis memorabilia. N. Y., Macmillan, 1900. 5+96 p. 8°, (Cornell studies in classical philology, no. 11, ed. by C: Edwin Bennett and G: Prentice Bristol.) cl., net, $1.

***Granger**, Frank. The soul of a Christian: a study in the religious experience. N. Y., Macmillan, 1900. 11+303 p. 12°, cl., $1.50.

**Haggard**, H: Rider. Elissa, the doom of Zimbabwe. [*Also*] Black heart and white heart: a Zulu idyl. N. Y., Longmans, Green & Co., 1900. c. '95, '98, 1900. 10+105 p. D. cl., $1.25.

Two stories of Africa. In "Elissa" Mr. Haggard takes his readers to the Phœnician city, in South Central Africa, the mysterious ruins of which have been the subject of so much speculation and research in the recent past. How it happened that a trading town, protected by vast fortifications and adorned with many temples dedicated to the gods of the Sidonians, was built by civilized men in the heart of Africa, may not be accurately known, but there is ample room for speculation as to the life of the Ancient City, and in this romance the author has tried to picture incidents such as might have accompanied the first extinction of Zimbabwe.

**Hassler**, Edgar W. Old Westmoreland: a history of Western Pennsylvania during the Revolution. Pittsburg, Pa., J. R. Weldin & Co., 1900. c. 6+200 p. O. cl., $1.50.

"This book represents an effort to tell the revolutionary history of the Western Pennsylvania border; to describe the trials, sacrifices, the errors, and heroisms of the frontiersmen, in their conflict with tories, British partisans and savages, during the years when Washington and his generals were fighting for independence along the Atlantic seaboard." *Preface.* List of authorities. (2 p.)

**Hayford**, J: F. The transcontinental triangulation along the thirty-ninth parallel. Madison, Wis., University of Wisconsin, 1900. 173-194 p. plan, O. (Bulletin of the University of Wisconsin engineering ser., v. 2, no. 5.) pap., 25 c.

The transcontinental triangulation extends 2600 miles westward from Cape May on the Atlantic coast across thirteen states and territories to Point Arena (north of San Francisco) on the Pacific Coast. It serves a triple purpose. It unites the surveys of the two coasts and makes them one survey. To other surveys in the states traversed it stands in a relation similar to that of the supreme court to lower courts. Its results are of such a high degree of accuracy that it is a survey of last resort among surveys. The third, and purely scientific purpose for which this survey is to be used is in the determination, in connection with other similar surveys, of the figure and size of the earth. Some of the results of this survey are embraced in the notes.

***Henderson**, Ernest F. Side lights on English history: a collection of contemporary accounts and pictures. N. Y., Holt, 1900. 300 p. il., 4°, cl., net, $5.

**Hildner** *and* Diekhoff. Anleitung zum verständniss von Storm's "Immensee," für schüler u. studenten amerik. lehranstalten. Ann Arbor, Mich., G: Wahr, 1900. c. 16 p. S. pap., 15 c.

**Huckel**, Oliver. Melody of God's love a new piping on the shepherd's flute; being a devotional unfolding of the twenty-third psalm. Balt., J: S. Bridges & Co., [1900.] c. 80 p. S. cl., 50 c.

**Hudson**, W: H: Nature in Downland. N. Y., Longmans, Green & Co., 1900. 12+307 p. il. O. cl., $3.50.

The downland district described in this work is that of Southern England—the great Sussex range of chalk hills extending from Pevensey westward into Hampshire. It contains the author's impressions of nature, the people, and some of the more interesting villages he stayed at, and is to some extent a personal narrative, but it also treats fully of the natural history and flora of the district.

**Jennings**, J: J.,["J. J. J.," *pseud.*] Widow Magoogin. N. Y., G: W. Dillingham Co., 1900. c. 4-364 p. D. cl., $1.25.

"Widow Magoogin" began to free her mind on topics of the day to her neighbor, Mrs. McGlaggerty, as far back as 1842. She continued her conversations, first in the St. Louis *Critic*, and later in the New York *Sunday Mercury*, until 1894. The author makes this statement, to show that "Widow Magoogin" is not "a base imitation, but an original creation." Her voluble remarks in Irish dialect upon the fashions, music and the drama, her own sex, matrimony, etc., are very funny.

**Jones**, Mary Cadwalader. European travel for women: notes and suggestions. N. Y., Macmillan, 1900. c. 8+301 p. D. hf. leath., $1.

Contains a variety of useful and out-of-the-way information given in a conversational manner. There are chapters on: Guide-books, dictionaries, and novels; chapters about bicycles; on crossing the ocean, on travel in England, France, Germany, and Italy, followed by interesting bibliographies of miscellaneous works and novels pertaining to each country; Some terms used differently in America and in England; French words sometimes mistranslated; Comparison of Reaumur, Fahrenheit and centigrade thermometers; Measures; Foreign pronunciation; Some useful phrases; A few verbs.

**Kane**, E: C. A gentleman born. N. Y., G: W. Dillingham Co., 1900. c. 340 p. D. cl., $1.50.

The abduction of the young heir to an immense estate is the chief incident of the plot. He is made away with by an unscrupulous society man, who wishes to marry the boy's mother. The story alternates between the "smart" New York set, and the people of the slums, among whom the little stolen boy first spends his life.

**Kautsky**, Karl. The class struggle; tr., and adapted to America, by Dan. De Leon. N. Y., New York Labor News Co., [1900.] 32 p. sq. S. (The people lib., v. 2, no. 6.) pap, 5 c.

**Lepine**, J. Foster. The ministers of Jesus Christ. v. 2, A study of the ante-Nicene

Christian literature. N. Y., Longmans, Green & Co., 1900. 12+230 p. D. cl., $1.75.

The writer has endeavored in a previous volume to ascertain, by a study of the Scriptures of the Old and New Testaments, what is the position and what are the functions of the ministers of Jesus Christ therein determined. In the present volume he has endeavored to ascertain, by a study of the ante-Nicene literature. what representation of that position and those functions was current in the ante-Nicene period.

**Le Queux**, W: Secrets of Monte Carlo. N. Y., G: W. Dillingham Co., 1900. 2-204 p. D. cl., $1.

Stories of the gambling table, called: The man with the claws; The suicide's table; The vengeance of Mother Viau; An entirely new "system"; The cascade of gold; Their serene ugliness; A king's ransom: Rosalic; A matter of millions; The emperor; Her Royal Highness's secret.

***Lewis**, Agnes Smith, *and* Gibson, Margaret Dunlop, *eds.* Palestinian Syriac texts from palimpsest fragments in the Taylor Schechter collection. N. Y., Macmillan, 1900. 21+111 p. 8 pls., 4°, (Cambridge Univ. Press ser.) cl., net, $3.25.

**Loyola**, *Saint* Ignatius de [Inigo Lopez de Recalde.] The autobiography of St. Ignatius; ed. by J. F. X. O'Conor. N. Y., Benziger Bros., 1900. c. 2-166 p. por. D. cl., net, $1.25.

"This account of the life of St. Ignatius, dictated by himself, is considered by the Bollandists the most valuable record of the great founder of the Society of Jesus. The editors of the *Stimmen Aus Maria Laach*, the German review, as well as those of the English magazine, *The Month*, tell us that it, more than any other work, gives an insight into the spiritual life of St. Ignatius." *Editor's Preface.*

**McCarthy**, Eugene. Familiar fish, their habits and capture: a practical book on fresh-water game fish; with an introd., by D: Starr Jordan. N. Y., Appleton, 1900. c. 14+216 p. il. D cl., $1.50.

*Contents:* A lesson in advance of the subject; The hatching and propagation of fish; The salmon, and members of that family; The ouananiche and the sea trout; The bass family; Muskallunge pike, pickerel, pike perch; Miscellaneous fresh-water fish; Fishing tackle—what to select; The tackle-box and its contents; Fly fishing; Camping—how, when, and where; Special hints for anglers; Scientific names of fish mentioned, etc.

**Magnússon**, Eirikr, *and* Morris, W:, *eds. and trs.* The story of Grettir the strong; from the Icelandic, by Eirikr Magnússon and W: Morris. New ed. N. Y., Longmans, Green & Co., 1900. 24+306 p. map, D. cl., $2.

***Muret**, E:, *ed.* Encyclopædic English-German and German-English dictionary. Unabridged ed. In 24 pts., pts. 23-24, English-German. Tie-ZZ. N. Y., International News Co., 1899-1900. 2201-2461 p. O. pap., ea., 50 c.

The twenty-fourth part completes the English-German section. The German-English section is being carried forward by Dr. Daniel Sanders, under whose name the work will be found entered.

***Murray**, Ja. A: H:, *and others, eds.* A new English dictionary on historical principles founded mainly on the materials collected by the Philological Society. (Reissue in monthly parts.) pt. 12, Boil-Bra. N. Y., Oxford Univ. Press, American Branch, 1900. 969-1056 p. fol. pap., 90 c.

***Newman**, J: Philip, *D.D.* Conversations with Christ. N. Y., Eaton & Mains, [1900.] c. 268 p. pl. por. 12°, cl., $1.

***Nichols**, C: Lemuel. Bibliography of Worcester: list of books, pamphlets, newspapers, and broadsides, printed in the town of Worcester, Mass., from 1775 to 1848, with historical and explanatory notes. Worcester, Mass., [C: Lemuel Nichols,] 1899. 12+216 p. por. O. cl., $3.50.

**Nuttall**, P. Austin. The Nuttall encyclopædia: being a concise and comprehensive dictionary of general knowledge: ed. by Rev. Ja. Wood, [20th ed.] N. Y., F: Warne & Co., 1900. 8+700 p. O. cl., $1.25; cl., indexed, $1.50; hf. Persian mor., indexed, $2.50.

**O'Brien**, H. J., *M.D., ed.* Medical and surgical nursing. N. Y., Putnam, 1900. c. 9+287 p. D. cl., $1.50.

A treatise on modern nursing from the physician's and surgeon's standpoint for the guidance of graduate and student nurses; with practical instruction in the art of cooking for the sick.

**O'Hagan**, T: Studies in poetry: critical, analytical, interpretative. Bost., Marlier, Callanan & Co., 1900. c. 7+114 p. por. S. cl., 50 c.

Studies of Tennyson's "In memoriam," Browning's "A death in the desert," Mrs. Browning's "Sonnets from the Portuguese," Wordsworth's ode "On intimations of immortality," Coleridge's "Ancient mariner," Shelley's "Prometheus unbound," Keats's "Eve of St. Agnes," Gray's "Elegy in a country churchyard."

**Osborne**, Duffield. The secret of the crater, (A mountain Moloch.) N. Y., Putnam, 1900. c. '97. 16+312 p. D. (Hudson lib., no. 44.) pap., 50 c.; cl., $1.

The author has created an imaginary island in the South Pacific, whose inhabitants, ignorant of the outside world, are given over to the worship of an active volcano on the island, the "Mountain Moloch." It is a harsh god and demands human sacrifice in the person of the king's beautiful daughter. A young lieutenant of the United States Navy appears upon the scene and falls in love with the princess. Hard fighting and many mysterious perils ensue. By the author of "The spell of Ashtaroth."

**Pearson**, C: H:, *and others.* Charles Henry Pearson, Fellow of Oriel and education minister in Victoria: memorials, by himself, his wife, and his friends; ed. by W: Stebbing. N. Y., Longmans, Green & Co., 1900. 10+320 p. por. O. cl., net, $4.

**Pratt**, Sarah Wilder. Thy brother Leonidas. Chic. Universal Truth Pub. Co. [1900.] c. 253 p. D. cl. $1.

A novel introducing religious theories similar to the precepts of Buddhism and spiritualism, and in which love is considered as the keynote and bond of humanity. A proper use of its chords the author thinks would revolutionize the world. In proof of these beliefs there follows a romantic story in which a mystic chain bearing the inscription "from thy brother Leonidas" is a strange connecting link in the lives of the characters.

**Rogers**, W: Allen. Hits at politics; a series of cartoons. N. Y., R. H. Russell, 1899. c. 147 p. il. F. bds., $3.50.

These cartoons (147 in number) originally appeared in *Harper's Weekly*, and, in gathering them together, many little pictorial comments suggested themselves to the artist. These little thumbnail sketches, to the number of over one hundred, have been included in the book. A short note, giving the situation from which it arose, accompanies each cartoon.

***Rouech**, August E., *comp.* Guide to lawful fees and compensations for the state of Michigan, 2d ed. Detroit., Richmond & Backus Co., 1900. c. 106+12 p. O. cl., $1.

**Sallust**, [*Lat.* Sallustius.] Crispus, Caius. The Bellum Catilinæ, ed. on the basis of Schmalz's ed., with an introd. and vocabu-

lary by C: G: Herbermann. Bost., B: H. Sanborn & Co., 1900. c. '90, 1900. 14+192 p. S. (Students ser. of Latin classics.) cl. $1.

***Sanders**, Daniel, *ed.* [Muret-Sanders] Encyklopädisches Englisch-deutsches u. deutsch-Englisches Wörterbuch: ein Parallelwerk zu Sachs-Villate's franz.-deutschem u. deutsch-franz. Wörterbuche, mit angabe der Aussprache nach d. phonetischen System d. Methode Toussaint-Langenscheidt. Zweiter Teil: Deutsch-Englisch. Grosse Ausgabo. In 24 pts. pts. 8-16, Ernannt-pacht. N. Y., International News Co., 1899-1900. 657-1536 p. O. pap., ea., 50 c.; School ed., 24+890 p. 8°, hf. mor., $2.50.

Continuation of Muret's Encyclopædic English-German and German-English dictionary, popularly known as Muret-Sanders dictionary. The dictionary is bound in two sections. The first section covering A-J, (24 + 1152 p.) may be had bound in hf. mor., at $6.

**Schanz**, Frida. Der assistent; aus der tanzstunde; ein Schwalb-enstreich, [three stories;] ed. for school use, by H. Beinhorn. N. Y., Amer. Book Co., [1900.] c. 140 p. S. cl., 35 c.

**Scidmore**, Eliza Ruhamah. China the long-lived Empire. N. Y. Century Co., 1900. '99, 1900. 12+459 p. il. por. cl., $2.50.

Miss Scidmore's knowledge of China is due to the fact that she has visited it seven times within the past fifteen years. Several of her eight and twenty chapters are devoted to the capital, Peking; one to the foreign missions; one each to the cities of Tientsin, Canton, and Shanghai, and two to the Great Wall. "The Decadence of the Manchus," the alien ruling family, is the subject of another chapter, while the Dowager Empress, "Tsze Hsi An the Great," is treated of at equal length. An amusing account is given of the Tsung-li Yamun, the group of old men that is nominally responsible for the Empire's foreign policy

**Scott**, *Sir* Walter. The lady of the lake; edited by G. B. Aiton. Bost., Allyn & Bacon, [1899.] c. 9+179 p. il. D. (Academy series of English classics.) cl. 40 c.

**Scribe**, Augustin Eugène. Le verre d' eau, ou, les effets et les causes; ed., with introd. and notes, by C: A. Eggert. Bost., Heath, 1900. c. 10+138 p. por. S. (Heath's modern language ser.) cl., 30 c.

**Scribner**, Frank Kimball. A continental cavalier; the record of some incidents pertaining to the Chevalier de Marc, brevet major in the army of the colonies, aid-de-camp to General, the Marquis Lafayette. N. Y., Abbey Press, [1899.] c. 9+258 p. il. por. D. cl., $1.

Henri de Marc, a chevalier of France, was despatched to America on a mission by his king; duty led him to General Washington's headquarters at Tappan, in time to witness the execution, as a spy, of the unfortunate Major Andre. Following close upon his arrival in America he is called upon to draw arms in behalf of the heroine of the tale. Following the drift of the latter years of the war, the scene shifts to the swamps and mountain fastnesses of the south: the battle-ground of Marion's men, Tarleton's legions and the struggle between the forces of General Greene and Lord Cornwallis, which ended with the laying down of the British arms at Yorktown.

**Shaw**, T: Forage crops other than grasses; how to cultivate, harvest, and use them. N. Y., Orange Judd Co., 1900. c. '99. 5+287 p. D. cl., $1.

Under the term, "Forage crops," as used by the author, are comprised all pasture plants which are sown from year to year—and which are fed off by the animals in the field. How easily and satisfactorily forage plants can be made to supplement perennial pastures, how profitably they can be raised on land which otherwise would be idle, and how important a place they are destined to occupy in the near future in systematic crop rotation on every stock and dairy farm, has been the author's aim in writing this book. Author is professor of animal husbandry at the University of Minnesota.

**Smith**, Eleanor. Primer of vocal music, wherein the study of musical structure is pursued through the consideration of complete melodic forms and practice based on exercises related to them. Chic., Scott, Foresman & Co., 1900. c. '98-1900. 112 p. sq. D. (Modern music series.) cl., 25 c.

***Smith**, J: Talbot. Lenten sermons of the holy year. N. Y., W: H. Young & Co., 1900. c. 4+141 p. 12°, cl., net, $1.

**Stone**, Darwell. Outlines of Christian dogma. N. Y., Longmans, Green & Co., 1900. 20+359 p. D. cl., $2.

Aims to supply such an account of the Christian religion as may afford to those who are not students of technical theology a clear and systematic idea of the chief tenets of the faith. The author has aimed to be as far as possible uncontroversial—to state facts rather than to defend theories.

**Sunderland**, J. T., *comp.* One upward look each day: poems of hope and faith. 4th ed. Ann Arbor, Mich., G: Wahr, 1900. 3+109 p. Tt. pap., 30 c.

**Thein**, *Rev.* J: Ecclesiastical dictionary: containing, in concise form information upon ecclesiastical, Biblical, archæological, and historical subjects. N. Y., Benziger Bros., 1900. c. 5+749 p. Q. hf. leath., net, $5.

The more than three thousand articles contained in this dictionary have been culled from various standard and up-to-date works. A list covering a page of the works from which it was compiled is given. The subjects treated may be classified under three heads: Mixed theology, Historic theology, and Pure theology Mixed theology consists of articles whose characteristics are philosophical, scientific, artistic, and literary. Historical theology has for its subjects the Popes, Councils, Religious order, etc. Pure theology relates to God and the Creation, Christ, the Church, etc.

**Townsend**, E: Waterman. A daughter of the tenements. N. Y., Street & Smith, [1900.] c. '95, 1900. 4-301 p. D. (Romance ser., no. 8.) pap., 50 c.

*See* notice "Weekly Record," P. W., October 26, 1895 [1239.]

***Tschudi**, Clara. The great Napoleon's mother; authorized tr. from the Norwegian, by E. M. Cope. N. Y., Dutton, 1900. 304 p. il. 8°, cl., $3.

**Tuttiett**, Mary G., ["Maxwell Gray," *pseud.*] The last sentence. N. Y., Appleton, 1900. c. '93. 4-491 p. D. (Appleton's town and country lib., no. 287.) cl., $1; pap., 50 c.

*See* notice "Weekly Record," P. W., May 13, 1893 [1111.] Formerly published by the United States Book Co.

***Wallace**, H: Letters to the farm boy, 3d ed. N. Y., Macmillan, 1900. 9+180 p. 16°, cl., $1.

**Wilson**, *Mrs.* Lucy Langdon Williams. Domestic science in grammar grades: a reader. N. Y., Macmillan, 1900. 9+193 p. 12°, cl., net, 60 c.

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Stevens. Annual of eclectic medicine and surgery. v. 8. $2. Scudder.

ALPS.

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Markham. South Africa past and present. $3.50. Scribner.
Pearse. Four months besieged. $2. Macmillan.
Worsfold. History of South Africa. net, 40 c. Macmillan.
SOUTH AMERICA.
Scruggs. Columbian and Venezuelan republics. $2.50. Little, B. & Co.
SOUTHAMPTON, VA.
Drewry. The Southampton insurrection. $2. Neale.
**Southwestern** reporter, v. 55. Permanent ed. 1900(Je9) O. (Nat. reporter system, state ser.) shp., $4. West Pub.
**Spahr**, C: B. America's working people. 1900(Je16) D. $1.25. Longmans.
SPANISH LANGUAGE.
Barwick. Dict. of Spanish-Eng. and Eng.-Spanish. 75 c.; $1. E. & J. B. Young.
Rivas. Laird and Lee's vest pocket Spanish-English and English-Spanish dict. 25 c.; 50 c. Laird.
Spark. Weaver, F. S. 40 c. F. M. Barton.
Specimens of the forms of discourse. Lewis, E. H. net, 60 c. Holt.
SPENCER, Herbert.
Macpherson. Spencer and Spencerism. $1.25. Doubleday, P.
**Sperry**, L. B. Husband and wife. 1900 (Je23) 12° $1. Revell.
Spirit of Mt. Vernon. Elbing, R. 5 c. Haak.
**Spurgeon**, C: H. Autobiography. v. 4. 1878-1892. 1900(Je16) il. O. $2.50. Revell.
Staircase at the Heart's Delight. *See* Rohlfs, A. K. G. A difficult problem.
Stalky & Co. *See* Kipling R.
**Stall**, Sylvanus. What a young husband ought to know. 1900(Je9) S. (Self and sex ser.) $1. Vir Pub.
Stanford stories. Field, C: K. $1.25. Doubleday, P.
**Stannard**, *Mrs.* Henrietta E. V., ["John Strange Winter."] The peacemakers. 1900 (Je23) D. (Select novels, no. 229.) $1; pap., 50 c. Lippincott.
**Stanton**, P. L. Love and war in Cuba. 1900 (Je2) 12°, 75 c.; pap., 25 c. Foote & D.
**Stead**, W: T: The crucifixion. 1900(Je2) D. $1.25. Davis & Co.
STEAM ENGINES.
Peabody. Steam-engine indicator. $1.50. Wiley.
*See* also Engineers.
**Steel**, *Mrs.* Flora A. Voices in the night: [novel.] 1900(Je2) D. $1.50. Macmillan.
STEEL.
Kindl. Useful information on use of steel as manufactured by Carnegie Steel Co. $2. Caspar.
STENOGRAPHY.
Ward. New Amer. stenography. net, 50 c. Kilner.
**Stevens**, H. Life of Isaac Ingalls Stevens. 1900(Je2) 2 v., il. 8°, net, $6. Houghton, M. & Co.
STEVENS, Isaac Ingalls.
Stevens. Life of I. I. Stevens, Gov. of Washington Territory. 2 v., net, $6. Houghton, M. & Co.
**Stevens**, J: V., *ed.* Annual of eclectic medicine and surgery. v. 8. 1900(Je2) O. $2. Scudder.
**Stewart**, Jos. Esoteric art of living. 1900 (Je9) 8°, 75 c. Alliance.
**Stokes**, *Sir* G: G. Memoirs presented to the Cambridge Phil. Soc. 1900(Je23) 4°, (Cambridge Univ. Press.) net, $6.50. Macmillan.
**Stone**, Darwell. Outlines of Christian dogma. 1900(Je30) D. $2. Longmans.
Stonewall Jackson. *See* Jackson, T: J. (Stonewall.)
Stories of the Badger state. Thwaites, R. G. 60 c. Am. Bk.
Story of Grettir the strong. Magnússon, E. $2. Longmans.
Story of Ulysses. Clarke, M. 60 c. Am. Bk.
**Strain**, E. H. Man's foes: [novel.] 1900 (Je9) 12°, (Red letter ser. of pap. bound novels.) $1.50; pap., 50 c. New Amsterdam.
*Students' ser of Latin classics.* S. B: H. Sanborn.
—Sallust. Bellum Catilinæ. $1.
Studies in pedagogy. Neet, G: W. 80 c. Bogarte.
Study of the Greek pæan. Fairbanks, A. net, $1. Macmillan.
**Sudermann**, H. Frau Sorge; notes by G. Gruener. 1900(Je16) S. net, 80 c. Holt.
**Summers**, J. E., *jr.* Modern treatment of wounds. '99.(Je16) 12°, $1.50. Med. Pub. Co.
SUN.
Todd. Total eclipses of the sun. $1. Little, B. & Co.
SUNDAY-SCHOOLS.
Peters. Practical handbook on S. S. work. 60 c. Am. Bapt.
**Sunderland**, J. T., *comp.* One upward look each day; poems. 4th ed. 1900(Je30) Tt. pap., 30 c. Wahr.

SURGERY.
Maynard. Intestinal surgery. $3. Blakiston.
*See also* Fractures; — Medicine; — Nursing and nurses;—Wounds.
SURVEYING.
Havford. Transcontinental triangulation along the 39th parallel. 25 c. Univ. of Wis.
Wilson. Topographic surveying. $3.50. Wiley.
Sword of the king. Macdonald, R. $1.50. Century Co.
SYRIAC TEXTS.
Lewis *and* Gibson. Palestinian Syriac texts from Taylor-Schechter collection. net, $3.25. Macmillan.
Tale of two cities. Dickens, C: 80 c. Doubleday & McC.
*Tales from Town Topics.* 12°, pap., 25 c. Town Topics.
—Whitlock. Santa Teresa. (35.)
Talks with Barbara. Tompkins, E. K. $1.50. Putnam.
**Tarkington**, Booth. Monsieur Beaucaire. 1900 (Je2) il. D. $1.25. McClure, P.
TAXATION.
New York. Tax law of 1896. 50 c. Banks & Co.
**Taylor**, C:, *ed.* Appendix to sayings of the Jewish fathers. 1900(Je23) 8°, (Cambridge Univ. Press.) net, $2.50. Macmillan.
**Taylor**, H: O. Ancient ideals.1900(Je9) 2 v., 8°, (Columbia Univ. Press ser.) net, $5. Macmillan.
*Teacher's helper.* 12°, pap. Flanagan.
—Brown. The harvest rune. 25 c.
TEACHING.
*See* Education.
TEETH.
Ambler. Facts, fads, and fancies about teeth. $2.50. Helman-T.
*Temple classics. See Macmillan's Temple classics.*
*Temple cyclopaedic primers. See Macmillan's.*
**Texas**. *Cts. of civil appeals.* Repts. (Wilkinson.) v. 20. 1900(Je9); v. 21 (Je16) O. shp., ea., $3. Texas.
**Texas**. Treatise on probate laws. (W. W. Herron.) 1900(Je9) O. shp., $6. Gilbert Bk.
**Thein**, J: Ecclesiastical dictionary. 1900 (Je30) Q. hf. leath., net, $5. Benziger.
THEOLOGY.
Bernard. Progress of doctrine in N. T. $1.75. Macmillan.
Duff. Old Testament theology. $4.50. Macmillan.
Stone. Outlines of Christian dogma. $2. Longmans.
THERAPEUTICS.
*See* Medicine.
Things that count. Tompkins, E. K. $1; 50 c. Putnam.
**Thomas**, Kath. E., *comp.* Official, diplomatic, and social etiquette of Washington. [New issue.] 1900(Je23) nar. D. 50 c. Ketcham.
**Thomas**, Lawrence B. The Thomas book giving genealogies of Sir Rhys ap Thomas. and some allied families. New issue. 1900 (Je23) il. O. Regular ed., $4.50; Large-pap. ed., hf. mor., $6. Stechert.
THOMAS FAMILY.
Thomas. The Thomas book: genealogies of allied families. $4.50; $6. Stechert.
**Thwaites**, R. G. Stories of the Badger state. 1900(Je2) D. 60 c. Am. Bk.
Thy brother Leonidas. Pratt, S. W. $1. Universal Truth.
**Tiernan**, *Mrs.* Fes. C. F. ["Christian Reid."] Weighed in the balance. 1900(Je23) il. D. $1.50. Marlier.
To the healing of the sea. Hardy, F. H. $1. Biddle.
**Tod**, A. H. Charterhouse. 1900(Je9) il. 12°. (Handbooks to the great public schools.) $1.50. Macmillan.
**Todd**, Mabel L. Total eclipses of the sun. New ed. 1900(Je23) 16°, $1. Little, B. & Co.
TOLSTOI, Leo.
Ward. Prophets of the nineteenth century. 75 c. Little, B. & Co.
**Tompkins**, Eliz. K. Talks with Barbara. 1900(Je16) D. $1.50. Putnam.
**Tompkins**, Eliz. K. Things that count. 1900 (Je2) D. (Hudson lib., no. 43.) $1; pap., 50 c. Putnam.
Topical analysis of English grammar. Harvey, A. F. 25 c. Democrat Pub.
Topographic surveying. Wilson, H. M. $3.50. Wiley.
**Torrey**, R. A. Lessons from the life and death of D. L. Moody. 1900(Je2) 16°, net, 10 c. Revell.
Total eclipses of the sun. Todd, M. L. $1. Little, B. & Co.
**Townsend**, E: W. Daughter of the tenements. 1900(Je30) D. (Romance ser., no. 8.) pap., 50 c. Street.
Training and care of collies. Rogers, E. A. 50 c. Democrat Pr.
Transcontinental triangulation along the 39th parallel. Hayford, J: F. 25 c. Univ. of Wis.
TRANSVAAL.
*See* South Africa.
Travels in England. Le Gallienne, R: $1.50. Lane.
Travels through the Alps. Forbes, J. D: $9. Macmillan.
TREES.
Harding. Lessons on trees. $1.50. Warne.
Keeler. Our native trees. net, $2. Scribner.
TRICHINA.
*See* Meat.
Triple flirtation. Elshemus, L. M. $1. Abbey Press.
Trolley trips in and about Washington. Abbott, K. M. 10 c. Jarvis.
TRUSTS.
Hopkins. The coming trust. 25 c. Advance.
Truth about the South African question. Hutcheson, R. 10 c. Smythe.
**Truthseeker** collection of forms and ceremonies. 1900(Je16) (Truthseeker lib., no. 75.) pap., 25 c. Truth Seeker.
*Truthseeker's lib.* S. pap. Truth Seeker.
—Evans. The Christ-myth. 25 c.
—Secret instructions of the Jesuits. 15 c. (74.)
—Sinai and Olympus. 50 c. (76.)
—Truthseeker collection of forms for marriage, death, baptism. 25 c. (75.)
**Tschudi**, Clara. The great Napoleon's mother; fr. the Norwegian by E. M. Cope. 1900 (Je30) il. 8°, $3. Dutton.

**Tuckey**, C. L. Treatment by hypnotism and suggestion; or, psycho-therapeutics. 4th ed. rev. and enl. 1900(Je2) O. $3. Putnam.

**Tuker**, M. A. R., *and* Malleson. Hope. Handbook to Christian and ecclesiastical Rome. 1900(Je9) 12°, $2.75. Macmillan.

**Tussing**, P. I. Experiments in general chemistry. 1900(Je16) 12°, pap., 25 c. Univ. Herald.

**Tuttiett**, Ma. G., [Maxwell Gray.] Last sentence. 1900(Je30) D. (Town and country lib., no. 287.) $1; pap., 50 c. Appleton.

**Twain**, Mark, *pseud.* *See* Clemens, S: Langhorne.

*Twentieth century text-books.* 12°. Appleton.
—Dryden. Palamon and Arcite. 50 c.; 40 c.

Twenty lives. Nepos, C. net, 90 c. Macmillan.

Twenty years in Europe. Byers, S: H. M. $1.50. Rand, McN. & Co.

TYPOGRAPHY.
De Vinne. Practice of typography. net, $2, Century Co.

Uncle John. Melville, G: J: W. $1.25. Longmans.

**United States.** *Circuit cts. of appeals.* Repts., with annots. v. 38. 1900(Je9) O. shp., $3.35. Lawyers' Co-op.

**United States.** Federal reporter, v. 99. Permanent ed. 1900(Je9) O. (Nat. reporter system, U. S. ser.) shp., $3.50. West Pub.

**United States.** *Supreme ct.* Repts., v. 176. (Davis.) 1900(Je16) O. shp., $2.50. Banks.

UNITED STATES.
Butler. Education in the U. S. 2 v. $3.50. Lyon.
Henderson. Stonewall Jackson and Am. Civil War. $4. Longmans.
Marsh. Voters' manual. 20 c.; 35 c. Plymouth.
Pratt. America's story. v. 1. 35 c. Heath.
Wagner. Supplement to Cal. state ser. hist. of the U. S. 25 c. Whitaker & R.
*See also* Indians.

UNIVERSITY OF PENNSYLVANIA.
Montgomery. Hist. of Univ. of Pa. to 1770. subs., $5. Jacobs.

*University of Wisconsin bulletins.* O. pap. Univ. of Wis.
—Hayford. Transcontinental triangulation along the 39th parallel. 25 c. (v. 2, 5.)
—O'Shea. Aspects of mental economy. 75 c. (36; science ser., v. 2, 2.)

Unsocial socialist. Shaw, G: B. $1.25. Brentano's.

URINE AND URINARY ORGANS.
Long. Text-book of urine analysis. $1.50. Chemical.
Scott. Clinical examination of urine. net, $5. Blakiston.

**Utah.** *Supreme ct.* Repts. (Nye.) v. 19. 1900(Je9) O. shp., $6. Callaghan.

VAGINA.
*See* Woman.

**Vaughan**, H: Silex scintillans; or, sacred poems. (Gollancz.) 1900(Je9) 16°, (Temple classics.) 50 c.; limp leath., 75 c. Macmillan.

VENUEZUELA.
Scruggs. Colombian and Venezuelan republics. $2.50. Little, B. & Co.

Verre d' eau. Scribe, A. E. 30 c. Heath.

VILLAINAGE.
*See* Feudalism.

Vision of Christ. Miller, W: Revell.

Visits to Jesus. Lasance, F. X. $1.25; $1.75. Benziger.

Voice out of the cloud. Hamlin, B. B. $1.50. Evangelical Press.

Voices in the night. Steel, F. A. $1.50. Macmillan.

Voters' manual. Marsh, H: T. 20 c.; 35 c. Plymouth.

VOYAGES AND TRAVELS.
Bell. As seen by me. $1.25. Harper.
Luce. Going abroad? $1; 50 c. Luce.
Mandeville. Voyages and travel. 10 c. Cassell.

**Wade**, S. C:, *comp.* Wade genealogy. 1900 (Je2) il. O. pap., $1. S: C. Wade.

WADE FAMILY.
Wade, *comp.* Wade genealogy. $1. S: C. Wade.

**Waggoner**, E. J. The glad tidings. 1900(Je2) D. 60 c.; pap., 25 c. Pacific Press.

**Wagner**, H. Supp. to the Cal. state series hist. of the U. S., from 1889 to the present time. 1900(Je2) sq. D. pap., 25 c. Whitaker & R.

WALES.
Rhys *and* Jones. The Welsh people. $4.50. Macmillan.

**Wallace**, H: Letters to the farm boy. 3d ed. 1900(Je30) 16°, $1. Macmillan.

Walther von der Vogelweide, Ebner, T. net, 50 c. Macmillan.

**Walton**, I: Complete angler. 1900(Je9) T. (Nat. lib., new ser., v. 7, no. 359.) pap., 10 c. Cassell.

War and mammon. Horton, G: 25 c. Philosopher Press.

**Ward**, *Mrs.* Ma. A. Helbeck of Bannisdale. New ed. [2 v. in 1 v.] 1900(Je23) 12°, $1.50. Macmillan.

**Ward**, *Mrs.* May A. Prophets of the 19th century, Carlyle, Ruskin, Tolstoi. 1900 (Je2) S. 75 c. Little, B. & Co.

**Ward**, N. New Am. stenography. 1900 (Je23) D. net, 50 c. Kilner.

**Warren**, E: P. Prince who did not exist. 1900(Je9) il. D. bds., $2. Scribner.

WASHINGTON, D. C.
Abbott. Trolley trips in and about Washington. 10 c. Jarvis.
Mackall. Early days of Washington. $1.50. Neale.
*See also* Etiquette Book.

WATERLOO.
Houssaye. Eighteen hundred and fifteen—Waterloo. Houssaye, H: $4.50. Macmillan.

WEALTH.
Clark. Distribution of wealth. net, $3. Macmillan.
Jennings. People and property. 50 c. Abbey Press.

**Weaver**, Flo. S. Spark: story of a little child's faith. 1900(Je2) il. T. 40 c. F. M. Barton.

**Webster**, H: K. The banker and the bear: [novel.] 1900(Je23) S. $1.50. Macmillan.

Weighed in the balance. Tiernan, *Mrs.* F. C. $1.50. Marlier.

**Wellington**, C. Congressman Hardie: [novel.] 1900(Je2) D. $1.25. G: W. Dillingham.

Welsh people (The.) Rhys, J: $4.50. Macmillan.

WESLEY, John.
Snell. Wesley and Methodism. $1.25. Scribner.
West End (The.) White, P. $1.50. Harper.
WEST VIRGINIA.
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*Western educational helps.* S. pap., 25 c. Whitaker & R.
—Doub. Grammar by the inductive method. (3.)
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*Western literature ser.* S. pap., 25 c. Whitaker & R.
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Hassler. Old Westmoreland. $1.50. Weldin.
What a reporter must be. Hitchcock, N. D. 25 c. R. Hitchcock.
What a woman did. Gatchell, C: $1.50. Era.
When life is young. Hocking, S. K. $1. Warne.
While sewing sandals. Rauschenbusch, E. C. $1.50. Revell.
**White**, Percy. The West end: novel. 1900 (Je9) D. $1.50. Harper.
**Whitlock**, W: T: Santa Teresa. 1900(Je23) 12°, (Tales from Town Topics, no. 35.) pap., 50 c. Town Topics.
**Whitney**, *Mrs.* Adeline D. T. The integrity of Christian science. 1900(Je2) $1 Houghton, M. & Co.
Widow Magoogin. Jennings, J: J. $1.25. G: W. Dillingham.
**Wiechmann**, F. G. Chemistry. 1900(Je2) 12°. $1. W: R. Jenkins.
**Wilbrandt**, A. Der meister von Palmyra; ed. by T. Henckels. 1900(Je2) S. 80 c. Am. Bk.
**Wilhelm**, Honor L. Will B. More letters. Author's ed. 1900(Je23) D. $1.50. H. L. Wilhelm.
**Wilkins**, Ma. E. Heart's highway. 1900 (Je16) D. $1.50. Doubleday, P.
Will B. More letters. Wilhelm, H. M. $1.50. H. M. Wilhelm.
**Willey**, A. Zoölogical results. pt. 4. 1900 (Je23) 4°, (Cambridge Univ. Press.) net, $4.50. Macmillan.
WILLIAM II. *of Germany.*
Owen. William II. and Francis Joseph. 2 v. $20. Barrie.
**Williams**, C. F. A. Bach. 1900(Je2) il. D. (Master musicians; ed. by F. J. Crowest.) $1.25. Dutton.
**Williams**, M. B. Consecration. 1900(Je23) 16°, 40 c.; pap., 20 c. Revell.
**Williamson**, H. G. Old hollyhocks, and other poems and recitations. 1900(Je9) D. $1. Shaw.
**Wilmot**, S. M. E. Our fleet to-day. Rev. ed. of "The development of navies during the last half century." 1900(Je16) il. 12°, $1.75. Scribner.
**Wilson**, Edm. B. The cell in development and inheritance. 2d ed. rev. and enl. 1900 (Je2) 8°, (Columbia Univ. biolog. ser.) net, $3.50. Macmillan.
**Wilson**, H. M. Topographic surveying. 1900 (Je9) il. 8°, $3.50. Wiley.
**Wilson**, *Mrs.* Lester S. Mrs. Sinclair's experiments. 1900(Je16) D. $1. H. T. Wright.
**Wilson**, *Mrs.* Lucy L. W. Domestic science in grammar grades: a reader. 1900(Je30) 12°, net, 60 c. Macmillan.
Wings of silence. Cossins, G: $1.25. Biddle.
**Winter**, John Strange, *pseud.* *See* Stannard, *Mrs.* E. V.
Wirtshaus zu Cransac. Zschokke, H: 30 c. Heath.
WISCONSIN.
Thwaites. Stories of the Badger state. 60 c. Am. Bk.
Wisdom of the ancients. Bacon, F., *Lord.* 10 c. Cassell.
WOMAN.
Cromwell. American business woman. $2. Putnam.
Robinson. Vagina and perineum and how to amend them. $1.50. Clinic.
Tompkins. Talks with Barbara. $1.50. Putnam.
Wonderful wizard of Oz. Baum, L. F. $1.50. G: M. Hill.
**Woolman**, *Mrs.* Ma. S. A sewing course. 2d ed. rev. 1900(Je16) 8°, hf. leath., net, $3. Fernald.
**Wooster**, Lizzie E. Wooster arithmetic for grade 1. 1900(Je16) il. sq. D. 25 c. Crane.
WORCESTER, MASS.
Nichols. Bibliography of Worcester. $3.50. C: L. Nichols.
WORKINGMEN.
Kautsky. The class struggle. 5 c. N. Y. Labor News.
World politics. Renisch, P. S. $1.25. Macmillan.
World's Congress addresses. Bonney, C: C. 15 c. Open Court.
*World's epoch makers;* ed. by Oliphant Smeaton. D. $1.25. Scribner.
—Lindsay. Luther and the German Reformation.
—Snell. Wesley and Methodism.
WORLD'S PARLIAMENT OF RELIGIONS.
Bonney. World's congress addresses. 15 c. Open Court.
**Worsfold**, W: B. History of South Africa. 1900(Je2) il. 16°, (Temple cyclopædic primers.) net, 40 c. Macmillan.
WOUNDS.
Summers. Modern treatment of wounds. $1.50. Med. Pub. Co.
**Wyndham-Quin**, W. T: *See* Dunraven, *Earl of.*
**Wyoming**. *Supreme ct.* Repts. (Potter.) v. 7. 1900(Je9) O. shp., $5. Callaghan.
XENOPHON.
Gloth *and* Kellogg. Index in Xenophontis memorabilia. net, $1. Macmillan.
Year-book of the art societies of New York. 1898-99. Ferree, B. $1.50. L. Scott.
**Young**, T: W. Mormonism. 1900(Je30) S. pap., 25 c. Wahr.
Young folks' cyclopædia of persons and places. Champlin, J: D. $2.50. Holt.
**Zane**, J: M. Law of banks and banking. 1900(Je9) O. shp., $6. Flood.
**Zola**, E. Fruitfulness [Fécondité:] novel: tr. and ed. by E. A. Vizetelly. 1900(Je2) O. $2. Doubleday, P.
ZOOLOGY.
*See* Animals.
**Zschokke**, H: Das wirtshaus zu Cransac; ed. by E: S. Joynes. 1900(Je2) D. (Mod. lang. ser.) 30 c. Heath.

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## LOCAL BIBLIOGRAPHY.

WHILE the science of bibliography has made remarkable progress in this country during the past quarter of a century, local bibliography, as Dr. Charles Lemuel Nichols in his recent able contribution to the subject,* points out, has not advanced in due proportion. Most of the earliest printed books in the Colonies, both from our own and the English presses, have been carefully recorded, and this record has been brought down, from time to time, in a general way to the period of the Revolution by the lists of the American Antiquarian Society. But aside from the valuable contributions made to local bibliography by James F. Hunnewell, for Charlestown; by Charles R. Hildeburn, for Pennsylvania; and by Charles Hammett, for Newport, R. I., little effort has been made to record systematically the productions of the press in our cities and towns during the Revolution and the early part of the nineteenth century.

This is greatly to be regretted, because local bibliography reflects and preserves for the historian, the student, and the antiquary all events of importance in the history of our nation and state, as well as matters of more local interest. Among its titles may be found dates, facts, and foreshadowings of all the great movements which have taken place in our political, social, educational, and religious life during the formative period of our national existence. Even where a town was not favored in having a press, data from which facts, occurrences, and records may be verified are found in the larger centres to which it was tributary..

Our country is new, and its literature is of value, even in the humbler departments of educational books, broadsides, and newspapers, which to-day hold an important place in historical research; but no one knows so well as the student and collector how ephemeral is such literature, and how delay now in gathering together such material may in time endanger its very existence.

We admit that in the whole range of unremunerative research the field of local bibliography is the most unattractive, both on account of the difficulty encountered in searching after the material, and its sure unprofitableness to the laborer, owing to its necessarily restricted interest. Two of those who have thus far distinguished themselves in this work were fortunately above the necessity of bread-winning; the other had not this advantage and suffered in health and in substance. Hence it is little wonder that the field has lain fallow for over a decade, until another worker could be induced to cultivate a portion of it. The new worker who has now appeared is Dr. Charles Lemuel Nichols, of Worcester, Mass., to whom great credit is due for his courage and public spirit in bringing to light the mass of valuable material relating to the bibliography of the city of which he is a resident.

Dr. Nichols was fortunate in selecting Worcester as his subject, because though Worcester did not own a press until 1775—one hundred years after its settlement—it counted among its citizens some of the most illustrious printers of America, chief of them being Isaiah Thomas. During the period covered by the author, 1775-1848, fifty-one printers, including three amateurs, established presses in Worcester. The first press was set up in 1775 by Isaiah Thomas, who had been apprenticed to Zachariah Fowle, of Boston, twenty years before that date, when a boy of only six years of age who had attended a village school for just six weeks. The first book printed in Worcester, according to Dr. Nichols, from whose book we quote freely both matters of fact and of opinion, is made up of

* Bibliography of Worcester: a list of books, pamphlets, newspapers, and broadsides printed in the town of Worcester, Mass., from 1775 to 1848. Worcester: Privately printed. MDCCCXCIX. (xii + 216 p. Por. and facsimiles. O. cl.)

evidence gathered by the Provincial Congress at Watertown, to show that the aggressive was taken by the British troops at Lexington, and copies were sent to King George III. and his ministers to prove that important fact. Copies were also sent to the Governors and Congresses of the other Provinces to show the justice of our cause and the necessity for immediate and united action. Truly, this book fraught with so great a destiny, is a noteworthy beginning of the literature of Worcester.

In 1785 Isaiah Thomas began to reprint a series of juveniles obtained mainly from the toy-books of Carnan and Newberry of London, which delighted the hearts of thousands of the youth of New England. Many of these books, while preserving the main features of the original, were altered in text, and often admirably adapted to the necessities of their new purchasers.

The Bibles printed in 1791, and the years following, were a striking illustration of the wonderful sagacity and untiring energy of this printer. To accomplish the end in view more satisfactorily he brought engravers to Worcester, erected a paper mill, and established a book-bindery. A touching proof of the discouragements with which he was met in forwarding this work is evidenced by a letter in the possession of the writer, in which he says, "next week I begin *with a heavy heart* to print the folio edition of my Bible." It was this folio Bible, the examination of which drew from Benjamin Franklin his involuntary tribute of praise and admiration.

A glance at the list of books printed by Isaiah Thomas, and those reprinted by him from the English press, reveal a remarkable range of subjects, and a careful selection of the best books of the day upon those subjects, and are additional proof of his sound judgment and his business enterprise.

These and many other undertakings were carried out at a large expenditure of time and money, with much greater uncertainty than is the case with such enterprises at the present time. The works were forwarded in addition to the constant burden of duties as printer, publisher, and often the largest contributor of his newspaper, *The Massachusetts Spy*, the standard of which he raised so high that it was for years one of the most influential papers in the United States.

Though his principal interests were centred in Worcester, Thomas also had a press in Boston, where he published the *Massachusetts Magazine*, from 1783 to 1795; one at Newburyport, Mass.; one at Brookfield, Mass., where he published the *Farmer's Journal*; and one at Walpole, N. H., where he published the famous *Farmer's Museum*. He also maintained bookstores at these towns, and at Albany, N. Y., and Baltimore, Md.

Owing to the importance of Thomas's labors as a printer and publisher, Dr. Nichols has sought to make his volume, in a measure, a memorial of his work in Worcester. This, however, has not hindered him in dealing adequately with the work of Thomas's contemporaries and successors. Broadly speaking, the author has classified the printing of the town of Worcester into four periods as follows:

1. 1775 to 1800, in which works devoted to the political life and educational progress of the country are marked.

2. 1800 to 1825, in which we find the growth of the controversial spirit, in politics partly, but mainly in the religious life of the people.

3. 1825 to 1838, in which the religious education of the youth, and the anti-masonic and temperance movements were prominent.

4. 1838 to 1848, in which we find marked the publication of town reports and the multiplication of the newspaper.

The author has succeeded in covering the subject as fully and adequately as conscientious and intelligent research and industry permitted. Typographically the volume has been made attractive by the insertion of a portrait of Thomas taken from the plate used in Buckingham's "Reminiscences," and by the use of head and tail pieces, copied from books printed by Thomas. It is to be hoped that Dr. Nichols may be encouraged to extend his researches into some of the other New England towns like Greenfield, Leominster, New Bedford, Northampton, etc., not to extend the list of places of which the names are found more or less frequently on the imprints of books issued during the latter half of the eighteenth and the earlier half of the nineteenth centuries.

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## THE SIX BEST-SELLING BOOKS IN MAY.

According to the *Bookman* the six books which have sold best in the order of demand during the month of May are:

1. To Have and to Hold. Johnston. *Houghton, Mifflin & Co.*
2. Sophia. Weyman. *Longmans, Green & Co.*
3. Red Pottage. Cholmondeley. *Harper & Brothers.*
4. Unleavened Bread. Grant. *Charles Scribner's Sons.*
5. Resurrection. Tolstoy. *Dodd, Mead & Co.*
6. The Farringdons. Fowler. *D. Appleton & Co.*

## REORGANIZATION OF HARPER & BROTHERS.

As a further step in the reorganization of Harper & Brothers, Justice Smyth, in the Supreme Court, on June 28 entered an order approving the report of Hamilton Odell, who was appointed referee, to compute the amount due the bondholders under the mortgage executed by Harper & Brothers to the Morton Trust Company, formerly the State Trust Company, and directing that all the property of the firm covered by the mortgage be sold at public auction in the Real Estate Exchange at a date to be fixed by Mr. Odell. The amount of the mortgage, as fixed by the referee, is $3,466,250.

The control of the firm's property and business was voluntarily given over to the State Trust Company as trustee for J. Pierpont Morgan & Co., holders of the mortgage bonds in question, on Nov. 28, 1899. The terms of the mortgage gave the Trust Company the right to take possession of the property covered by it at any time, but the action was due to the initiative of the Harpers, who believed that it would best serve the interests of the creditors and the business of the firm.

George B. M. Harvey, who had been elected President of the Harper firm, was appointed the agent of the trust company in the management of the firm's business. The property covered by the mortgage, which was executed on Nov. 16, 1896, consists of all property of the firm except the stock then on hand, bills receivable, supplies, and cash on hand. The Reorganization Committee of Creditors, appointed after the transfer of control to the trust company, reported in December last that the assets against the mortgage bonds gave them an actual value of about 26 per cent. of their par value.

In addition to this bonded indebtedness of the firm there was then reported other net liabilities of $1,962,612, made up of bills payable, general creditors, manuscripts, advertising, unexpired subscriptions, etc. Against this it was estimated at the time were assets equal to about 22.5 per cent. It is understood that these general creditors worked in consonance with the trust company in the scheme for reorganization and continuance of the business.

The hearing before the referee occupied only one session, and was without discord. The date for the sale at auction has not yet been announced by Mr. Odell.

## COPYRIGHT MATTERS.

### *THE ENGLISH COPYRIGHT BILLS.*

THE *Nineteenth Century* for June contains an article by Lord Thring, outlining the present condition of International Copyright Law, and giving a summary of the copyright bills which are now being considered by a select committee of the House of Lords. The following is a brief epitome of Lord Thring's article.

The present state of international copyright dates from the Berne Convention of 1886. The countries at the present time parties to the Berne Convention are Great Britain, Germany, Belgium, Spain, France, Haiti, Italy, Switzerland, Tunis, Monaco, Norway, Luxembourg, and Japan. The main principle recognized at Berne was that a foreign author is entitled to copyright in the other states of the union in the same manner as if he were a native of such states, the term of his copyright, however, not to exceed the term accorded to him by the law of the country of origin.

The existing law gives the author of a book copyright for life, or for forty-two years from the date of production, whichever is the longer term. Performing right obtains for the same term, and lecturing right for twenty-eight years. The copyright in engravings and prints is also for twenty-eight years, and for sculpture fourteen years, with a further term of fourteen years if the sculptor survives the first term. For paintings and photographs the copyright lasts for the life of the artists and seven years after.

The bills now under discussion are two, the first dealing with literary and the second with artistic copyright. The Literary Bill decides affirmatively the vexed question whether abridgments, translations, the novelization of dramas, and the dramatization of novels are infringements of copyright. It makes the term of copyright the same for all descriptions of literary copyright—namely, the life of the author and thirty years after his death, posthumous works being entitled to thirty years copyright from the date of publication. Perhaps the most important provision is that news is protected for eighteen hours after the date of publication, a provision which will compel the evening newspapers to combine with the dailies which procure foreign news at a great price in contributing to the expense thus incurred. The second part of the bill deals with the Berne Convention, and enables the government to make special arrangements with countries unwilling to accede to that Convention.

The Artistic Copyright Bill adopts the recommendation of the Copyright Commission of 1878, and grants to the author of any artistic work the same term of copyright as is given to literary work. Photographs are included in the same category as other artistic works. The person who makes the plate is declared to be the author of an engraving or print, while the author of a photograph is defined to mean the owner of the negative.

### *THE CANADIAN COPYRIGHT BILL.*

THE Canadian Copyright Bill which has passed its second reading in the Dominion Parliament, "is accepted," according to the London correspondent of the New York *Tribune*, "by publishers, authors, and the Colonial Office and will receive without doubt the sanction of the Imperial Government. George N. Morang, of Toronto, has explained it to the satisfaction of the Lords' Committee on Copyright, and Professor Mayo conferred on June 25 with the Colonial Office respecting it. John Murray and the English authors, who formerly opposed the Canadian Copyright act with the manufacturing clause, now favor it in an amended form.

"The settlement will not violate the essential principles of the Berne agreement, nor raise any question respecting the validity of copyright in the Empire. It will enable a British author to make his own contract with a Canadian publisher, by which copyright

can be secured for Canada on condition that the book is printed there. The American manufacturing clause is converted into a printing clause, so that plates can be purchased either in London or in New York, and typesetting avoided in Canada.

"It is a compromise which does not vitiate the Berne principle of an author's control over his property, nor does it invalidate the Imperial copyright."

*AMERICAN MUSIC PUBLISHERS PROTECT THEIR COPYRIGHT.*

G. W. FURNISS, Chairman of the Special Committee of the Music Publishers' Association on copyright matters, delivered an interesting report, at the recent Convention of the Association showing that after several years of effort the Secretary of the Treasury and Postmaster General of the United States had agreed to issue an order to the various postmasters and custom house officers to confiscate and destroy all infringements of American copyrights by foreign publishers, wherever and whenever detected.

Mr. Furniss stated that he had incidentally learned that this important agreement had been nearly reversed by a new official unaquainted with the ruling. Upon presentation of the matter to the authorities a decision was secured from the Attorney-General which finally disposes of the matter, and now any publisher whose copyrights are infringed by foreign publishers can have the piratical editions destroyed, if detected in the mails or at custom house, by promptly notifying the Postmaster-General or Secretary of the Treasury.

Walter M. Bacon, of the Committee on forming a Canadian American Music Company in Toronto, Canada, reported that a stock company had been organized as an experiment, and that now it was in good working order. This company has been formed principally for the protection of American copyright music in Canada and also as a distributing and supply centre for the sale of American copyrights.

The venture is pronounced a success in both respects and solves the perplexing question of how to suppress reprinting in Canada to the annoyance and loss of American publishers. All who desire membership in the new organization, in order to become stockholders must be members of the Music Publishers' Association.

It transpired during the discussion that the new organization was seriously annoyed by the fact that their competitors were securing supplies from American jobbers and were cutting prices. A committee was appointed to request the jobbers not to sell American copyright music in Canada, and a resolution was adopted pledging the members of the Music Publishers' Association not to furnish music to jobbers in the United States if they continue to sell American copyright music in Canada.

## OBITUARY NOTES.

GEORGES MASSON, the eminent French publisher, died June 7. He was born in Paris September 2, 1839. After leaving the Lycée Louis-le-Grand, where he distinguished himself, he spent three years, 1855 to 1857, in Austria, Germany, and England, where he actively studied the book trade as practiced in those countries in order to prepare himself for worthily filling the position of head of a large publishing house. His father, Victor Masson, had bought in 1837 the book business founded by Eugène Crochard in 1804, and in 1871 retired from its management which devolved upon Georges Masson, who from that time forward actively followed his calling and rendered great service to science by the many important scientific works he published. He joined the Cercle de la Librairie on its foundation in 1857 and was its president from 1872 to 1874. He was an active officer of a number of councils and corporations, the most important among these being administrator of the Northern Railway Company, and presiding officer at the sessions of the presidents of all the Chambers of Commerce in France.

MELLEN CHAMBERLAIN, jurist, author, and librarian, died June 25, at Chelsea, Mass. He was born at Pembroke, N. H., June 4, 1821, graduated from Dartmouth, 1844, and from Dane Law School, Cambridge, Mass., in 1849. He began to practice law in Boston in 1849, held several municipal offices, and was a member of both houses of Massachusetts legislature. In 1866 he was appointed judge and later chief justice of the municipal court, which position he resigned to become librarian of the Boston Public Library in 1878. He held that office until 1890 when he was obliged to resign because of ill-health. Since his retirement he has been engaged in historical pursuits and literary work. A selection from his addresses, reviews, and essays was published two years ago by Houghton, Mifflin & Co., under the title of "John Adams, the statesman of the American Revolution."

PROFESSOR CHARLES ADOLPHUS BUCHHEIM, the well-known editor of educational books, died in London June 4. He was born in Moravia in 1828. He settled in Paris, but after the coup d'etat he removed to London where in 1863 he was appointed Professor of German language and literature in King's College. For the Clarendon Press he superintended a series of admirable editions of celebrated works by Lessing, Schiller, Goethe, and Heine, which met with wide success, and made his name well known both in England and in the United States. For the *Golden Treasury Series* he prepared three delightful volumes of "Deutsche Lyrik," "Balladen und Romanzen," and "Heine's Lieder und Gedichte." In conjunction with Dr. Wace he published a volume on "First Principles of the Reformation." For several years he acted as Examiner in German in London University.

## NOTES ON AUTHORS.

JUSTIN MCCARTHY has completed his "History of the Four Georges." His son, Mr. Justin Huntly McCarthy, is now preparing the index.

DAVID DWIGHT WELLS, who died at Norwich, Conn., June 15, is lamented by a wide circle of friends on both sides of the Atlantic. During last winter and spring he took an extended yachting tour through the Nile, and he intended to write a novel with its scene laid in Egypt. Cut off as he was at the early age of thirty-two it is to be regretted that the public can judge his talents solely by two

farcical stories. He had veins of keen observation and weird fancy which, had he lived, would have led him to write novels in a serious spirit and of rare power. His first literary ventures were society plays; in their construction he was indebted to careful training at the hands of Prof. Franklin H. Sargent, of New York, the dramatic instructor. His lessons on the amateur stage stood him in good stead when he essayed the lecture platform His description of "The Queen's Drawing-Room" at the Carnegie Lyceum, New York, three years ago displayed masterly powers of delivery; the pictures he presented to his hearers were freshly drawn from his experience as second secretary to the American Embassy in London. Mr. Wells died without issue, accordingly the larger part of the trust-estate of his late father, the Hon. David A. Wells, will be divided between Harvard University, Williams College, and the Public Library of Springfield, Mass.—the testator's native city.

## BUSINESS NOTES.

CHICAGO, ILL.—There has just been incorporated the Library Supply and Clearing House, antiquarians, auctioneers, and commission merchants in duplicates, remainders and entire libraries. The capital stock is reported as $20,000. The officers are: President, Hugh W. Montgomery; Vice-President and Secretary, W. W. Miller; Treasurer. W. T. Gilman; and Manager, August Voges. The directors are the above officers and W. P. Black, Oscar E. Fehu, Wm. A. Conover, George W. Warvelle, and Edwin D. Wheelock. The new concern expects to justify its existence chiefly as a clearing house for the accumulated duplicate volumes, which are the bane of librarians, as well as the slow stock of booksellers. The Library Supply and Clearing House will hold periodical auction sales and establish a bindery. The headquarters of the concern are at 4432 Indiana Avenue.

WICHITA, KAN.—After a reduction of the stock, the firm of the Goldsmith Book and Stationery Co. will be dissolved. The firm is composed of Isaac and Henry Goldsmith, his cousin, and is an old established firm. The dissolution will not become effective until August 1. Henry Goldsmith will retire and the business will be under the management and complete control of Isaac Goldsmith.

## LITERARY AND TRADE NOTES.

FREDERICK A. STOKES COMPANY will publish in the fall Egerton Castle's new novel, "The Sacred Orchard," which deals with the life of to-day.

GINN & Co. have nearly ready a volume of "Easy Stories," by Elizabeth Turner, intended for use in the last half of the second school year, or the first half of the third year.

DOUBLEDAY, PAGE & Co. expect to publish early in the fall the first of the three novels dealing with "Wheat," by Frank Norris, who is now associated with the firm's editorial staff.

W. N. STURGES, representing the F. M Lupton Publishing Co., New York, will be in room 652, Palmer House, Chicago, during the so-called "book fair," July 5 to 20, with a complete display, notable among which will be the line of copyright publications recently issued with marked success by this firm.

EATON & MAINS, (The Methodist Book Concern,) New York, have just ready the second and concluding volume of Bishop John F. Hurst's "History of the Christian Church," which forms one of the volumes of the *Library of Biblical and Theological Literature,* edited by the Rev. Dr. George R. Crooks and Bishop Hurst.

THE Russian Society of Booksellers and Publishers in St. Petersburg have forwarded a circular to provincial booksellers inviting the latter to enroll themselves as members of the society, otherwise the discount allowed to them will be reduced 5 per cent.! The committee of the society is drawing up the plan of a beneficent fund for distressed booksellers and assistants. It also contemplates founding an accident and sick insurance fund and a saving and lending bank.

BENZIGER BROTHERS have just ready an important work by the Rev. John Thein, of Cleveland, O., entitled "Ecclesiastical Dictionary," containing, in concise form, information, from the Roman Catholic point of view upon ecclesiastical, biblical, archæological, and historical subjects. They have also just published "The Autobiography of St. Ignatius," edited by J. F. X. O'Conor, neatly gotten up and illustrated with a number of portraits and reproductions of well-known pictures.

A FRENCH translation of Moncure D. Conway's "Life of Paine" has just been published by Plon of Paris. It contains a good deal that is not in the original, the new matter being historical, space for it being found by the omission of a considerable quantity of biographical detail, and still more of the religious polemics, which possess little interest for French readers. The new historical facts about "Les Secours Français" and about Robespierre were given pretty fully in Mr. Conway's letters to the London *Atheneum.*

LENTILHON & Co. have purchased a block of the bound stock of the A. D. F. Randolph Co., also a number of their plates, among them "The Minister's Hand-book," by Dr. Vincent, of Union Theological Seminary; "Misunderstood," by Florence Montgomery; "Stepping Heavenward," "Flower of the Family," "Aunt Jane's Hero," "Pemaquid," "Urbane," "Little Lucy," and "Home of Greylock," all by Mrs. Elizabeth Prentiss, also, the Life of Mrs. Prentiss in two volumes; "Morning Stars," "Morning Bells," "Little Pillows," "Loyal Responses," "Royal Invitation," "Royal Commandments," and "Royal Bounty," all by Frances Ridley Havergal, and a number of others. They are getting ready a new issue of C. B. Henry's interesting book on China and the Chinese, entitled "The Cross and the Dragon" which was also formerly published by A. D. F. Randolph & Co.

R. H. RUSSELL has in preparation for the fall another book of drawings by Charles Dana Gibson, entitled "Americans," which will be gotten up uniform with Gibson's other books. Other art books under way are "The Passing Show," a collection of society sketches by A. B. Wenzell, whose "Vanity Fair" met with such a popular reception a few

years ago; "An Alphabet of Indians," drawn by Emery Leverett Williams, showing different types of Indians at their various occupations, accompanied by accurate descriptive text; also, "Down South," forty-eight fine pictures representing negro life in the South, drawn by Rudolph Eickemeyer, Jr., with an introduction by Joel Chandler Harris. Besides these Mr. Russell announces a volume of cartoons by F. Opper, entitled "Folks in Funnyville"; "The Ballad of the Prince—being a ballad of true love," quaint verses by Alice Archer Sewell, with full-page pictures and decorations by the author; and "The Vagabond Huntsman," the story of "Tipperary Joe," from Charles Lever's novel, "Jack Hinton," illustrated in color and black and white, by W. A. Sherwood. Among the new calendars to be issued by Mr. Russell during the fall season we note "Feathers for a Year," twelve drawings by H. H. Bennett, reproduced in colors, each showing a life-size bird distinctively characteristic of the month it represents; "A Joyous Journey Round the Year"—the log book of the ship *Bonaventure* out of Millamour bound for Jourdel'an, through the four seasons, touching at various holiday ports; an allegory by Gelett Burgess, decorated in colors by A. Garth Jones; a "Millet Calendar," giving twelve reproductions of the masterpieces of Jean François Millet, with decorations by Daisy Fletcher; also, an "Elizabethan Calendar," arranged by Fitz Roy Carrington, with quaint prints of twelve Elizabethan poets, such as Shakespeare, Spencer, Raleigh, Fletcher, etc., with appropriate selections from their verse. Besides these, new editions will be made of some of the favorites of last year.

## PICK-UPS.

A DISTINCTION WITH A DIFFERENCE.—*Shopman:* "Here is a nice thing in revolving book cases, madam. *Mrs. Newrich:*—"Oh, are those revolving bookcases? I thought they called them circulating bookcases.'—*The King.*

THE editor of the *Saturday Evening Post* of Philadelphia recently wrote to Charles Follen Adams, a well known writer, living in Roxbury, and, inadvertently addressed him as Charles Fallen Adams. Mr. Adams sent his reply in verse as follows:

ADAM'S FALL.

"In Adam's fall
We sinned all."
Not only Sirs but Madams:
Though this be true,
'Tis wrong for you
To call me Fallen Adams.
—*Charles Follen Adams.*

COLLECTORS of "Rare First Editions" will be interested in a catalogue of a well-known department store of Washington, D. C., in which is announced for sale the following:
*Nathaniel Hawthorne.*
Autocrat of the Breakfast Table, 2 vols.
Poet of the Breakfast Table, 2 vols.
Professor of the Breakfast Table, 2 vols.
6 vols. half green crushed levant. Riverside Press, 1890-1. First impression of Aldine Editions. Price, $30.00.

ASKED FOR AT A BROOKLYN BOOKSTORE: "Have you Herbert Spencer's 'Fairy Queen'?" "Have you 'The Vision of Sir John Longfellow,' by Lowell?"


## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is* 10 *cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is* 10 *cents per line.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word* [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**A. G., P. O. Box 943, N. Y. City**
*Historical Magazine* for the years 1864, '65, '66, complete or in pts.

**Robert Adams, Fall River, Mass.**
Judicial History of Massachusetts.
Nothing New, by Craik.
Orley Farm, by Trollope.
Phineas Redux, by Trollope.
The Smuggler, by James.

**Almy, Bigelow & Washburn, Salem, Mass.**
*Philistine*, v. 1, unbound.
Knight's Studies in Shakespeare.
Tour in South With Chief Justice Chase in 1866, by Whitelaw Reid.
Matthew Carraby, by Ben Auley.

**Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.**
Burrage's Ana-Baptists of Switzerland. A. B. P. S.
Jerry McAuley, by R. S. Hatch. Ward & Drummond.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb**
Harsha, The Story of Iowa.
Rawlinson's Herodotus.
Literal Translation of Odyssey.
Life and Adventures of Geo. Bidwell.
Whitehead, Meat Cook-Book, old ed.

**Wm. M. Bains, late with Strawbridge & Clothier, 1323 N. 12th St., Philadelphia, Pa.**
Kathleen, a Tale of the Fifth Century, A. E. Belfast, 1880.
Father John, A. S. E. London, 1842.
Abbess of Shaftesbury, anon.
Philochristus, Abbott, E. A.
Algonquin Maiden, G. M. and Wetherald, A. E.
Boy Cavaliers, Adams, H. C. Lond., 1882.

## BOOKS WANTED.—Continued.

**Wm. M. Bains.—Continued.**

Grand Cross of the Legion, Adams, H. C.
Lollard Priest, Adams, H. C.
Tales of the Civil Wars, Adams, H. C. Lond., 1870.
Tales Illustrative of Church History, Adams, H. C. Lond., 1877.
White Chief Among the Red Men, Adams, J. T. N. Y., 1859.
Sword and Pen, Adams, W. H. D.
Young Marmaduke, Adams, W. H. D. Lond., 1881.
Isabel St Clair, Addison, Julia. London, 1876.
Adrian and Thecla, anon. Lond., 1801.
Adventures (The), anon.
Agnes Martin, anon.
Mysteries of the Court of Queen Anne, Ainsworth, W. H.
Tale of Old England, Ainsworth, W. H.
Moors and Christians, Alarcon, P. A. de.
Gustavus Vasa, Alberg, Albert.
Albion and Ierne, anon. Lond., 1886.
Arthur Erskine's Story, Alcock, Deborah. Lond., 1884.
Cross and the Crown, " " " 1886.
Dark Year of Dundee, " " " 1867.
Genevieve, Alcock, Deborah. Phil., 1889.
In the City, " "
In the Shadow of God, Alcock, Deborah. Lond, 1877.
Sunset in the Province, " "
On Picket Duty, Alcott, L. M. Boston, 1864.
Old Revolutionary Soldier, Alden Joseph.
Old Stone House, Alden, Joseph.
Lost Cause, Aldred, W. W. Lon., 1881.
Fair Maid of Wyoming, Alexander, Gabriel. Lond., 1846.
Fair Maid of Taunton, Alford, E. M. Lond., 1878.
Alfred Lennox, anon. Lond., 1851.
Virgin. Allard, Hafiz. Lond., 1869.
Down in Dixie, Allen, S. P. 1892.
Knight of Philadelphia, Altsheler, J. A.
Amelia; or, the Faithless Briton, anon. Bost., 1798.
American Cruiser, anon. Boston, 1846.
American Hunter, anon. Lond., 1788.
American Mail-Bag, anon. Lond., 1863.
Ancient Britons, anon. Lond., 1854.
Antoine de Bonneval. Anderdon, W. H. Lond., 1857; Balt., 1867.
Bracton, Anderson, W. H. Lond., 1882.
Anderida; or, the Briton and the Saxon. Lond., 1875.
Leicester, Anderson, C. C.
Patriotism at Home, Anderson, I. H. Bost., 1866.
Cousin Isabel, Andrews, Marion. Lond., 1892.
Duke's Daughter, Anicet-Bourgeois & Feval. N. Y., n. d.
Saragossa, Archer, E. A.
More Than She Could Bear, Archer, G. W. Phila. 1872.
Armourer of Paris, anon.
Armourer's Daughter, anon.
Rangers and Regulators of the Tanaha, Arrington, A. W. N Y., 1856.
Ascanius, anon. Edin., 1804.
At Anchor, anon. N. Y., 1865.
Aubrey Luson, anon. Lond., 1848.
Poet and Merchant, Auerbach, B
Iron Furnace, Aughey, J. H. Phila., 1863.
Dorothy's Dilemma, Austin, Caroline. Lond., 1886.
Legends of Montauk, Ayres, J. A. N. Y., 1849.
Ettore Fieramosca, Azeglio, M. T.
Florence Betrayed, " "
Pride of Fort Edward, Bacon, D. S. N. Y., 1839.
Tales of the Puritans, Bacon, Delia.
Among the Cotton Thieves, Bacon, Edward. Detroit, 1867
Legends of Christopher Columbus, Baillie, Joanna.
Strafford, Baker, H. B. Lond., 1879.
Colonel Dunwoddie, Baker, W. M. N. Y., 1878.
Inside, a Chronicle of Secession, Baker, W. M. N. Y., 1866.
Yankee School Teacher in Virginia. Baldwin, L. W. N Y, 1884.
By Stroke of Sword, Balfour, Andrew.
Cannibal Islands, Ballantyne, R. M.
Pioneers, Ballantyne, R. M.
Father Lambert's Family, Bamford, M. E.
In Editha's Days, Bamford, M. E.
Marie's Story, Bamford, M. E. Bost., 1888.
Three Roman Girls, Bamford, M. E.
King Edward III., Bancroft, John.
Boyne Water, Banim, John.
Denounced (The), Banim, John. N. Y., 1884.
Peter of the Castle, Banim, John. Lond., 1866.
Smuggler (The) Banim, John. N. Y., 1832.
Croppy (The), a Tale of 1798. Lond., 1828.
Banquet of Dunnan-Gedh, and The Battle of Magh Rath, tr. by John O'Donovan, anon. Dublin, 1842.
Plymouth and the Pilgrims, Bannard, J. Boston, 1854.
Priscilla, Bannard, J. Boston, 1854.
Fortunate Fool, Barbadillo, A. J. S.
Ellen Grafton, Barker, Benjamin. Bost., 1846.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**

Foy's Concordance to Dante.
Upham's Salem Witchcraft.
Wine, Women, and Song, Symonds. Lond., 1884.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**

Anything by Josiah Preist.
Gallery of Players, no. 11.
Tam O'Shanter, il. by Miller.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]

Life and Times of David Zeisberger, the Western Pioneer and Apostle of the Indians, by Schweinitz. Phila., 1870.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**

Hoshour, Altisonant Letters.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**

Hay's Veterinary Notes for Horse-Owners, Jenkins.
Governments of the World To-day.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**

Complete set of Jonathan Edwards' Works.

**The Burrows Bros. Co., Cleveland, O**

Broadbent, On the Pulse. Lea.
Jacoliott, Occult Science in India.
*The Book-Lover*, no. 1.

**Edward Caldwell, 150 Nassau St., N. Y.**

*Astrophysical Journal*, v. 1, no. 3.
*Philosophical Magazine*, 2 ser., v. 3-11; 3d ser., v. 33; 4th ser., v. 1-10; or any odd lots.
Priestley's History of Electricity.

**Callahan's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**

Works of Franklin, with Notes and Life, by Sparks. Townsend MacCoun, Chicago, 1882.
Abridgement of the Debates of Congress, from 1789 to 1850, in sheep.

**Casino Book Store, 1374 Broadway, N. Y.** [*Cash.*]

Perry's Expedition to Japan, 3 v., 4°.
Ebers' Egypt, il., in pts., cheap.
Hearn, Some Chinese Ghosts.
Morrison's History of Windham, N. H.
" History of the Dinsmore Family.

**C. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Achland's Scale of Chemical Equivalents.
British History and Papal Claims from Norman Conquest to Present Day, Rev. James Paton.
By Proxy, Payn.
Quick and the Dead, pap. or cl.
Proceedings of R.R. Brakemen at Boston, 1896. Nashville, 1897.
My Bible, Cassell & Co.
Shaus, Rural Architecture. Boston, 1845.
Webster Almanac, 1784, '85, '87, '88, '89, '92, '99, 1809.
Phophecy on Evidence of Inspiration, Maxwell M. Benohiel London, 1892.
Recent Progress in Electric Railways, Heming.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**

F. Hopkinson Smith's The Other Fellow, large pap.
Children's Games and Their Pastimes. Pub. by Harper.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

History of the United States, v. 6, Boys' and Girls' Library.

**Irving S. Colwell, Auburn, N. Y.**

Campbell's Puritan in Holland, America, and England, v. 1.
Stephens' War Between States, v. 2, sheep.
Schoolcraft's Indians, 6 v and odd vols.
Books on Washington and Seward, Send lists and prices.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**

Books on millwrighting, second-hand.
Life of Phissey.
Life of Mary Magdalene.
Masonic Ritual.

**P. T. Cunningham, 151 Centre St., N. Y.**

Cassell's Illustrated Family Bible, 2 v.
Science and Health, by Mary Baker Glover.
Watts' Dictionary of Chemistry.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Oswald's Physical Education.
Oliphant's Railway Man and His Children.

## *BOOKS WANTED.—Continued.*

**Damrell & Upham, 283 Washington St., Boston, Mass.**
Eaton, D. C., Ferns of North America.

**Daniels & Fisher, Denver, Colo.**
Head Station, by Campbell Praed.

**E. Darrow & Co., 235 E. Main St., Rochester, N. Y.**
Weeks' Refinery Statistics.
*Good Words*, June 1, 1867.
*Belgravia*, June, 1874.
*All the Year Round*, March 27, 1869.
*Leisure Hour*, June 4, 1861.
Rosevear's Text-Book of Knitting and Cutting.
Arvine's Moral and Religious Anecdotes.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
Ida May, Mary H. Pike.
Daisy, By Warner.
Winifred Bertram, Charles.
Young Trawler, Ballantyne.
Bubbling Teapot, Champeney.

**E. F. Dillingham, Bangor, Me.**
Book-Lovers' Enchiridion, by Alexander Ireland.
Letters by James Swetham (an artist).

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Hunt, Wishing-Cap Papers. Boston, 1873.
Book-Lover's Almanac, Japan ed. State year.
Catalogue of United States Documents, for the year 1900. Pub. by Superintendent of Documents.
Franklin's Works, 10 v., ed. by Bigelow. Pub. by Putnam.
Vasari's Lives of the Painters, large-pap-ed.

**J. T. Doonan, Successor to James F. Meegan 124 Peachtree St., Atlanta, Ga.**
Benton's Abridgments of the Debates in Congress.
Minchin's Statics, 2 v.

**The H. & W. B. Drew Co., Jacksonville, Fla.**
Blaine's Twenty Years in Congress, 2d v. only, cl.

**G. Dunn & Co, 22 W. 6th St., St. Paul, Minn.**
*Blackwood's Magazine* (Am. reprint), Jan., 1900.
*Northwestern Lancet*, Jan. 15, 1898.
*Hypnotic Magazine*, v. 1, nos. 3, 4; v. 2, nos. 1, 2, 3.
Time and Chance, by Elbert Hubbard.
Ottley's Life of John Hunter. London, 1837.

**E. P. Dutton & Co., 31 W. 23d St., N. Y**
Motherless Children, H. N. W. Baker. Lee & Shepard.
At the Sign of the Four.
Conflict in Nature and in Life. Appleton.
The Atlantic Isles, S. G. Benjamin, Harper.
Any single vols., bound, by Riviere, Zaehnsdorf, Cobden, Sanderson, Bedford, Tout, Guild of Women's Binders, David, Lortic, Ritter, and Champs.

**Peter Eckler, 35 Fulton St., N. Y.**
The Devil's Pulpit, by Rev. Robt. Taylor.

**S. G. Eichelberger, 308 N. Charles St., Baltimore, Md.**
Edwards, Pharaohs, Fellahs, and Explorers. Harpers.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
Alma Tadema, Wings of Icarus.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
Lizzie Doty's Poems.
Works on Embalming.
Rupp's 30,000 Names of German Settlers in N. Y., N. J., and Penn.

**O. P. Farrell, 117 E. 21st St., N. Y.**
Voltaire Philosophical Dictionary, in English, complete, any binding.
Mosheim's History of Ecclesiastical Institutes. Good condition and cheap.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.** [*Cash.*]
*Emerson's Putnam's Magazine*, v. 11 and 12.
*Bay State Monthly*, June, 1884.
*Life*, nos. 81, 83, 87, 94, 96, 340.
*Bookman*, Sept., Oct., 1895; May, June, '96.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Maginn, Shakespearian Papers. Redfield, N. Y.
Il Pesceballo (opera).
*The Token* (annual), Boston, 1828–40, any vols.
*Atlantic Souvenir* (annual), Phila., 1826–36.
*Harbinger* (Brook Farm Journal) 1845–49, any.
Maria Lowell's Poems. Cambridge, 1855.
Lowell, J. R., Commemoration Ode. 1865.

**P. K. Foley.—*Continued.***
Harte, Bret, Flip. Boston, 1882.
1st eds. of Aldrich, Harte, Parkman, Whitman, Thoreau, Lowell, Sill, Lanier, Simms, Field, Hawthorne, Poe, Burroughs, Melville.
Memorial of R. G. S. Cambridge, 1864.
Songs of the class of '29. Boston.
*The Liberty Bell* (annual), any vols.
Outcroppings (poems). San Francisco, 1866.
Some Account of English Stage, any vols. Bath, 1832.
Illustrations of the Athenæum Gallery of Paintings (pamphlet). Pub. by F. S. Hill. Boston, 1830.
Verses from the Island Book. Cambridge.
Oversongs. Cambridge, 1864.
Jeames' Diary (pamphlet). N. Y., 1846.
Myrick's History of Haverhill.

**Ed. C. Fowler Co., Dexter Ave., Montgomery, Ala.**
Dabney's Stonewall Jackson.
Mosby and His Men.
Stephens' War Between States, either v. 2 or whole set.

**Free Public Library, New Haven, Conn.**
Everett, On the Cam.
Stone, Sir Wm. Johnson.
Gayarré, History of Louisiana.

**W. R. Funk, Agt., Dayton, O.**
Lily of San Miniato, Jamieson.
Man-of-War Life, Nordhoff.
Christmas Country, Safford.
'Twixt School and College, Stables.
What Spring Brought, Werner.
Ralph Wilton's Weird, Alexander.
Keene's To-morrow, Conklin.
Doris, Duchess.
Edmond Dantes, Dumas.
Uncle Lawrence's Search of a Son.
Look Before You Leap, Alexander.
Story of Five, Holloway.
Andrew Burns, etc., Galen (German).
His Great Self, Harland.
King's Stratagem, Weyman.
Good Fight.

**Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**
The New Testament, tr. from the Syriac Peshito by Jas. Murdock, D.D.
Philosophy of the Human Voice, by Rush.
Service Afloat, by Admiral Ralph Semmes.

**Martin I. J. Griffin, 2009 N. 12th St., Philadelphia, Pa.**
Appleton's Analysis of Gospels.
Life of Archbishop Spalding.
Book of Common Prayer, any and all U. S. eds.

**Harvard Co-operative Society, Cambridge, Mass.**
Stammer's Chemical Problems.
Wight's Life of Peter the Great.

**The Helman-Taylor Company, 23–27 Euclid Ave., Cleveland, O.**
Tables of Specific Gravities, Clark.
Manual of Weights, Measures, and Specific Gravities. Oldberg.

**The J. L. Hudson Co., Detroit, Mich.**
The General History of Michigan, written by Charles Richard Tuttle. Pub. by R. D. S. Tyler & Co., Detroit, 1874.

**George W. Humphrey, Dedham, Mass.**
*New England Magazine*, Nov., 1889, will pay 30 cts.; Sept., 1890, will pay $1.00.
*Newport Historical Magazine*, July, '80; July, '81; Jan., April, '83. Will pay 50 cts. each.
*American Hist. Record and Notes and Queries*, Aug., 1874.

**George Iles, 5 Brunswick St., Montreal, Canada.**
Bacon's Essays with Whately's Annotations, ed. by F. F. Heard. Boston, Lee & Shepard, 1868.

**George W. Jacobs & Co., 108 S. 15th St., Philadelphia, Pa.**
F. L. Hawks, On the Constitution and Canons of the P. E. Church in America.

**U. P. James, 127 W. 7th St., Cincinnati O.**
Thomas Taylor's Translation of Plato's Works, 5 v.

**W. R. Jenkins, 851 6th Ave., N. Y.**
Sir Percival, by John I. Shorthouse.

**F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.**
Set of *Harper's Magazine*, bound, second-hand but sound.

**H. R. Johnson, Springfield, Mass.**
Life of Man on the High Alps, by G. Mosso.

## *BOOKS WANTED.—Continued.*

**R. F. Kerr, Brookings, S. Dakota.**
Newson, Drama of Life in the Black Hills. St. Paul, 1878.
Warren, Dacotah Country in the Year 1855. Washington, 1856.
Norris, Calumet of the Coteau. Phila., 1883.
Conn, Among the Cowboys and Colonels. Lond., 1887.
Rosen, Pa-Ha-Sa-Pah; or, the Black Hills of S. Dak. St. Louis, 1895.
Maximilian, Travels in North America in 1832–3–4. 1843.
Gass, A Journal of Voyages, etc. Phila., 1810.

**J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.** [*Cash*]
100 copies Wentworth's New School Algebra, 1899 ed.
25 " Avery's School Physics.
Eclectic German Readers, 1 to 5.

**F. Lally, 539 2d Ave., Lansingburgh, N. Y.**
An untrimmed copy of R. B. Thomas' Old Farmer's Almanac for 1794, '96, and '98,
Webster's or the Albany Almanac from 1784 to 1800, '09.

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
The Other Side. Pub. by the National Pub. Co.
Edgar Huntley, by Charles Brockden Brown.
Jane Talbot, " " " "
Ormond and Clara Howard, by Charles Brockden Brown.
Historical Collection of the Essex Institute, Salem, v. 6, 7, and 8.
Gray's Letters. Formerly pub. by Armstrong & Son.
Shakespeare versus Bacon, by E. Reed, 12°. Jos. Knight & Co., Boston.
*Literature*, pages 481 to 501, 527 to 552, 577 to 600, 1899, incl.
Credit and Debit, by Freytag.
Book of Roses, by Parkman.
Letters of Isaac Hopper.

**Lemcke & Buechner, 812 Broadway, N. Y.**
Kempe, Magnetization of Iron.
Miller, Relig. Denominations of the World.
Shillaber, Life and Sayings of Mrs. Partington.
Stephen, J. F. J., Essays By a Barrister.
Ruttenber, History of Regimental Flags.

**D. H. Lloyde & Son, Champaign, Ill.**
Anything containing description of Royal Homes in Holland.
One Must Marry (a farce), German text.

**John T. Loomis, 1726 Corcoran St., Washington, D. C.**
Peebles, Jesus: Myth, Man, or God?
Cutts, Treatise on Constitutional and Party Questions.
Frank Forrester's Sporting Scenes and Characters, 2 v. or v. 2 alone. Peterson, Phila., n. d.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**
Gardner, Studies in John Scotus.
Herbart Year-Book, 1896.
Simes, Life of Schiller.
Winslow, Midnight Harmonies.

**Nathaniel McCarthy, Minneapolis, Minn.**
Ramsay and Lanciani's Manual of Roman Antiquities, last ed.

**A. O. McClurg & Co., Chicago, Ill.**
Maberly, Print Collector.
Harrison, Meaning of History.
Holbrook, Herpetology.
Falconer, Voyages, Dangerous Adventures, etc.
Appleton, Cyclopædia of Applied Mechanics, 2 v.
" Modern Mechanics.
Bliss, Encyclopædia of Missions, 2 v.
Bryan, Dictionary of Painters and Engravers, 2 v.
Cooley, Cyclopædia of Practical Receipts.
Duyckinck, Cyclopædia of American Literature.
Harper's Book of Facts, latest ed.
Lalor, Cyclopædia of Political Science, 3 v.
McClintock and Strong, Cyclopædia of Biblical Literature, 12 v.
Riverside Natural History, 6 v.

**D. W. McGregor, Athens, Ga.**
Hallam Tennyson's Memoirs of His Father.

**George H. Mackay, 25 Congress St., Boston, Mass.** [*Cash.*]
Life of Elijah Coffin, with a Reminiscence, by Charles F. Coffin por., 8°, cl. 1863.

**Henry Malkan, 1 William St., N. Y.** [*Cash*]
Timar's Two Worlds, Jokai.
Poems by Emerson Brooks.

**Isaac Mendoza, 17 Ann St., N. Y.** [*Cash.*]
Semple's History of Baptists in Virginia.
*Outing Magazine*, after v. 11.
Hamilton's Republic of U. S., 8°, odd vols.
Pasko's Old New York, any nos.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
Alexander Hamilton, Life of, by his son.
Lombroso, Homo Eccentrique, tr.
Catalogues of Boston Athenæum, Peabody Institute, Howard, Astor, and other large libraries.

**John P. Morton & Co., Louisville, Ky.**
Hell up to Date.

**New York Medical Book Co., 10 Clinton Pl., N. Y.**
*Archives of Ophthalmology*, v. 3, nos. 2, 6; v. 7, compl.; v. 10, no. 4; v. 14, nos. 2, 3; v. 15, nos. 2 3; v. 16, nos. 3, 4; v. 17, nos. 1, 2, 4; v. 18, nos. 2, 3; v. 19, nos. 1, 4.
*Archives of Otology*, v. 10, no. 2; v. 18, no. 2; v. 20, nos. 3, 4; v. 21, nos. 1, 3; v. 2.–24 compl.
Transactions of the Amer. Gynæcological Soc., v. 2–12.

**Daniel O'Shea, 1584 Broadway, N. Y**
Bartholomew, Gazetteer of the British Isles, 1893.
Ash, Dictionary.
Worcester, Universal Gazetteer, 2 v.
De Rothschild, History and Literature of the Israelites, v. 3.
A Gay Lothario, pap.
Burk, Cyclopædia of Heraldry.
Didron, Christian Iconography, v. 2. Bohn.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
My Uncle Benjamin.
Church Genealogy.
*Central Law Journal*, v. 1 and 2, cheap.
*The Great Divide*, March, 1891.
Trans. Am. Soc. Mechanical Eng., any vols.

**T. Pillot, 409 Main St., Houston, Tex.**
*Current Literature*, Feb., 1892.

**Isaac Pitman & Sons, 33 Union Sq., N. Y.** [*Cash.*]
*Reporter's Magazine*, v. 1 and 2.
*Phonetic Journal*, v. 1 to 10.
Isaac Pitman's Complete Phono. Instructor. 1893.
*Pitman's Shorthand Weekly*, v. 1, 4, 5, and 6.
Isaac Pitman's Phonographic Dictionary, 4th ed. 1878.

**Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich.** [*Cash.*]
Down in Tennessee, by Kirk.
Confessions of John D. Lee.
The Poems of Prior, Donne, Wyatt, Marvell, Akenside, and Butler, Riverside ed., second-hand.

**F. H. Revell Co., 63 Washington St., Chicago, Ill.**
Schaff Herzog, Encyclo.
Luther, On Galatians.
Godet, Luke, v. 2; John, 1 and 3; Corin., J. & J. Clark ed.

**Geo. H. Richmond, 22 W. 33d St., N. Y.**
Burton's Arabian Nights, odd vols., cl., Benares ed.
Pike's Horace Greeley in 1872–73.
" First Blow of the Civil War.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**
Bosanquet's Logic.
Bradley, Logic.
Atalantis, by Mrs. Manley.
James, Psychology, 2 v., last ed.

**Charles M. Ree, 177 Wabash Ave., Chicago, Ill.** [*Cash.*]
The Biography of Elder Jacob Knapp.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**
Europe for $350.00, by W. B. Gross.

**Miss Clara Rogers, 1382 Mass. Ave., Cambridge, Mass.**
Agassiz, Classification.
Sharp, Seven Orders of English Architecture.
Mass Ed. Reports, 8th and 9th.
Voyage of the *Australobe*.
" " " *Samarang*.

**J. Francis Ruggles, Bronson, Mich**
The Descendants of Trelawney, by Mrs. G. Ward.
La Roy Sunderland's Magnet, pap. Boston, 1842.

**Scrantom, Wetmore & Co., Rochester, N. Y.**
Berdon, Browning's Message to His Times.
Fanny Fern, Little Ferns.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**
Tuckerman, Characteristics of Literature, 2 v.
McSherry, History of Maryland.
McCabe, History of War Between France and Germany.
McGeoghegan, Hist. of Ireland.
Haverty, Hist. of Ireland.
Healy, Bishop, Ireland's Ancient Schools and Scholars.

## *BOOKS WANTED.—Continued.*

**Charles Scribner's Sons.**—*Continued.*
Meline, Life of Mary, Queen of Scots.
Pears, Fall of Constantinople.
McGhee, O'Connell and His Friends.
Davitt, Leaves from a Prison Diary.
Dillon, Life of John Mitchell.
Morris, Ireland and St. Patrick.
Goodrich, British Eloquence.
Currier, Rose of Alhambra.
Lane, The Rival Chiefs.
Craven, Fleurange.
Magruder's Dead Selves, 1st ed. Lippincott, 1898.
Stapfer, Palestine in the Time of Christ.
McMaster's History of the United States, 5 v., 1st eds., in cl.
Chesney's Dilemma. Harper.
Set of Music of the Modern World, in parts preferably, unbound. Pub. by Appleton.

**Setliff & Co., Church St., Nashville, Tenn.**
Melmoth the Wanderer.
Crown Jewels.
Old Families and Churches of Va., by Bishop Meade.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
In Memoriam. Roycroft Press.
Upland Pastures. Roycroft Press.
Ruskin, Turner. Roycroft Press.
Sonnets from the Portuguese. Roycroft Press.
*Roycroft Quarterly*, no. 2.

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**
City of Dreadful Night, by James Thomson.

**Smith Bros., 1154 Broadway, Oakland, Cal.**
Woman Who Dares, Gesterfeld.
Elbow-Room, Max Adler.
Random Shots, " "

**The South Side Book Store, 316 Grove St., Milwaukee, Wis.**
Mueller, H., Fertilization of Flowers. Macmillan. $5.00.

**Southern Law Book Exchange, 127-129 Fayetteville St., Raleigh, N. C.**
Wheeler, Hawks, Martin, Moore, Williamson, Lawson, Caruthers Foote, Ramsey, N. C. or S. C. History.
10,000 second-hand N. C. State school books. Send lists.
Supreme Court Reports, Laws, etc., N. C., S. C., or U. S.
Ency. Am. and Eng Law, Britannica, and others.

**Spon & Chamberlain 12 Cortlandt St., N. Y.**
Gilbert Kapp, Alternate Currents of Electricity, Johnson.

**Stanton's Old City Book Store, Wheeling, W. Va.**
The Chemistry of Iron and Steel Making, Mattieu Williams.
Romances of the East. Count Gobineau. D. A. & Co.
De Rerum Naturam, Munro's Prose Translation.

**Statute Law Book Co., Washington, D. C.**
Ill. Laws, all prior to 1827; also Private, 1827, '33, '37, '39, '47, '49; Statutes, all prior to '45.
Ind. Laws, all prior to 1828, and Local Laws, 21st, 22d, and 24th Sessions; Statutes, all prior to 1824.
Iowa Laws, 1839-40, Extra '40, and '40-1.

**G. E. Stechert, 9 E. 16th St., N. Y.**
*Am. Chemical Journal*, any vols.
Barber, Pottery and Porcelain of U. S.
Hobb, Botanical Handbook.
Mohler, Symbolism.
Thurber, Coffee from Plantation to Cup.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]
S. Lloyd, Chess Strategy. 1878.
Ridgway, Nomenclature of Colors for Naturalists.
Cooper, Naval History of the United States.
Tuckerman, Poets and Poetry of America.
" Female Poets and Poetry of America.

**Strawbridge & Clothier, Philadelphia, Pa.**
Princely Manhood, by S. H. Platt.
Queenly Woman, " "

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
Spiritual Christianity, by Tuck.
Noyes' Hist. of American Socialism.
Toleti, Francisci, Instructio Sacerdotum Locupletisima.
Kimball's Witchcraft.
Country Byways, Jewett, 1st ed.

**Trusiove, Hanson & Comba, Ltd., 67 Fifth Ave., N. Y.**
Blavatsky, Isis Unveiled.
Jacob Boehme, Hartmann.

**John Wanamaker, New York.**
Housekeeper's Encyclopædia, by Mrs. E. F. Haskell. Appleton.

**John Wanamaker, Philadelphia, Pa.**
Other People's Children, Habberton.

**H. Welter, 59 Rue Bernard Palissy, Paris.**
*Library Journal*, Tables of v. 10, 12, 25.
*Annals of Surgery*, 1899.

**The Western Book and Stationery Co., Denver, Colo.**
The Shoes of Peace, by Ann B. Warner. Carter & Bro. pubs

**Williams Book Exchange, 813 G St., N. W., Washington, D. C.**
Salmon's Higher Curves.

**Wolcott & West, Syracuse, N. Y.**
Edward's Butterflies of North America.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**
Clark's Commentary on New Testament.
French's Butterflies of the Eastern U. S.
Janvers Anderson, on Draughts or Checkers.
Woman's Friendship, by Grace Aguilar.
Woman's Club, by Olive Thorn Miller.

**Woodward & Lothrop, Washington, D. C.**
Hogarth, Near East.
International Telegraph Convention of St. Petersburg, 1896.
Kingsford, Canadian Canals.
Kneiffan, Kentucky During the Civil War
McLenna, Old France and New.
McPherson, Political History of the U. S. Period of Reconstruction, 2d ed. 1865-70.
Newcomb, Four Years in War. Chicago.
Crowse, Cabot to Champlain.
Reitz, Century of Wrong (*Review of Reviews*, London).
Rosecrans, Letters on Ohio Regiments at Murfreesboro.
Rusling, Great West and Pacific Coast.
Schmucker, History of Civil War, in German.
Stead, Has War Become Impossible? (*Review of Reviews*, London).
Tuttle, Prussia Under Frederick the Great.
U. S. Army List, 1779-1900, ed. by Powell.
Vincent, Actual Africa.
Ware Expedition Against Quebec, 1775.
White's Roman History of Appian, 2 v.
Memoirs of Madame Recamier.
Confederate Official Records. Richmond, 1863.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**
Webster, Traveller's Guide. N. Y., 1834.
Barbee, J. W., Interesting Events, 2d ed. New Haven, 1829.
Washington Life, 16°. N. Y., Johnstone, 1825.
Marvin's Christ Among the Cattle. $1.00 net.

**James O. Young, 1600 2d Ave. S., Minneapolis, Minn.**
Any ed. of The Seven Great Hymns of the Mediæval Church.

## BOOKS FOR SALE.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
*Harper's Mag.*, v. 1 to 40, bound.
Bret Harte's Works, Lib. ed., 14 v. H., M. & Co.
Poole's Index Period. Lit., 1st sup., 1882 to '87.
Little's Historical Lights.
Busch's Bismarck, 2 v.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**
Vale Shakespeare, now being issued Make offer.
Roycroft Press, On the Heights, by Foote. 1897. Rare. Make offer.

**S. Zickel, 129 Duane St., P. O. Box 3001, N. Y.**
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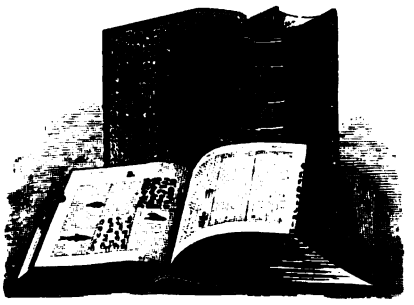

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